

BAROR
INTERNATIONAL, INC.



FALL 2022
ADULT TITLES

www.barorint.com



BAROR INTERNATIONAL, INC.

Worldwide Literary Representation

Contact Information:

Post Office Box 868 Armonk, New York
10504 United States of America

Danny Baror

Danny@Barorint.com

Heather Baror-Shapiro

Heather@Barorint.com

Telephone: 914 273 9199

www.barorint.com

IN THIS RIGHTS GUIDE

GENERAL FICTION

Romance

Historical

Thrillers

Mystery

Horror

SCIENCE FICTION & FANTASY

NON-FICTION

For Children's & Young Adult Titles
Please See Our Separate Rights Guide

GENERAL FICTION

Romance

Historical

Thriller

Mystery

Horror

MRS. NASH'S ASHES

SARAH ADLER

Berkley (World English Rights)
May 2023
Rights Sold:
Arqueiro, Brazil



SARAH ADLER:

Sarah Adler writes romantic comedies about lovable weirdos finding their happily ever afters. She lives hers in Maryland with her husband and daughter and spends an inordinate amount of her time yelling at her stupid cat to stop opening the kitchen cabinets.

MRS. NASH'S ASHES by Sarah Adler

A starry-eyed romantic and a cynical writer find themselves (and the ashes of an elderly woman) on a road trip that just might upend everything they believe about true love.

Millicent Watts-Cohen is on a mission. When she promised her elderly best friend that she'd reunite her with the woman she fell in love with nearly eighty years ago, she didn't expect that would mean traveling to Key West with three tablespoons of Mrs. Nash's remains in her backpack. But Millie's determined to give her friend a symbolic happily ever after, before it's (really) too late—and hopefully reassure herself of love's lasting power in the process.

She just didn't expect to have a (living) travel companion.

After a computer glitch grounds flights, Millie is forced to catch a ride with Hollis Hollenbeck, an also-stranded acquaintance from her ex's MFA program. Hollis certainly does not believe in happily-ever-afters, symbolic or otherwise, and makes it quite clear that he can't fathom how Millie's plan could possibly end well for anyone.

But as they contend with odd B&Bs, peculiar small town festivals, and suicidal deer, Millie begins to suspect that her reluctant travel partner might enjoy her company more than he lets on. Because for someone who supposedly doesn't share her views on romance, Hollis sure is becoming invested in the success of their journey. And the closer to they get to their destination the more Millie has to admit that maybe this trip isn't just about Mrs. Nash's love story, after all—maybe it's also about her own.

Sally Thorne meets Sarah Hogle
meets Emily Henry



Lake Union Publishing
(World English Rights)
July 2021

HAVE WE MET? by Camille Baker

What if you already met the soul mate you were destined to be with? And you didn't even know it?

After losing her best friend to cancer, Corinne's life is in flux. She has moved back to Chicago, is considering her next career move (or temp job), and has absolutely no time to look for love—until a mysterious dating app called Met suddenly appears on her phone, and with it, an invitation for Corinne to reconnect with four missed connections from her past. One of them, Met says, is her soul mate...

Corinne doesn't believe the app for a second, but when she very quickly finds herself with back-to-back blasts from the past, she'll have to consider if maybe she's wrong about it. The thing is, Corinne's also been introduced to a really great guy outside the app's influence. As their feelings for each other grow, Corinne has to wonder: With her apparent true love still out there, should she tap yes to the next match?

With help from a new group of friends, her loving if annoying family, and maybe a touch of fate, can Corinne come to terms with the loss she's still reeling from, take control of her career, and find love along the way?

“Baker’s heart-wrenching and addictive debut follows a 27-year-old Black woman as she learns to regain hope and trust in the wake of her best friend’s death... Baker shines in engaging portrayals of friendships old and new. Readers are in for a treat.” —Publishers Weekly

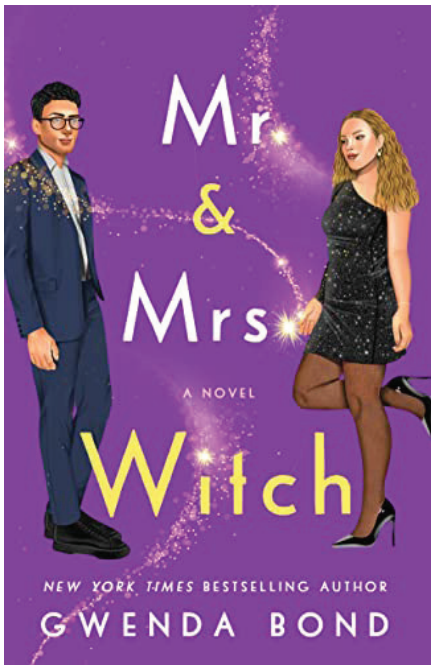
“Baker’s debut is funny, steamy, and heartwarming all at once...A great read that’s perfect for those with reunions on the horizon.” —Booklist

**“Have We Met? by Camille Baker is as much a story about the lasting power of friendship as it is a charming rom-com.”
—POPSUGAR**

CAMILLE BAKER:

Camille Baker earned a bachelor's degree in finance from The Ohio State University. There, she took sign language classes for fun and wrote stories during business classes that didn't hold her interest. After graduating, she completed the interpreter training program at San Antonio College. Camille now resides, interprets, and writes in South Chicago. For more information visit www.camillebaker.com.





St. Martin's Griffin
(World English Rights)
March 2023
Standalone

MR. & MRS. WITCH

by Gwenda Bond

A comedic mash-up of *Mr. & Mrs. Smith* and *Bewitched*

Savannah Wilde is a witch, a powerful one, and a member of C.R.O.N.E., an organization for hire that deals with supernatural threats using their magic. Following a whirlwind romance that surprised her friends and family, Savvy is all set to marry the love of her life when she notices her bridal party and her mom are freaking out minutes before the wedding—the ancient witch Circe has recognized the Butcher...sitting on the groom's side. Believing it to be a coincidence, as there is no way her husband-to-be knows him, Savvy decides to ignore the Butcher's presence but puts eyes on him as a precaution.

Griffin Carter is an agent for H.U.N.T.E.R., an clandestine organization that, well, used to primarily hunt witches, but now mainly tries to shut down supernatural threats their own way. He can't wait to lay his eyes on the woman he's about to spend the rest of his life with. As he's getting ready, Griffin overhears his father and friends discussing the fact that the Butcher of Salem has spotted Mother Circe on the bride's side. It concerns him that the head of their rival agency would be in attendance to his wedding, but, seeing as his wife-to-be isn't a witch, it doesn't concern him enough to deal with before the ceremony.

As Savvy walks down the aisle to Griffin, the wedding quickly goes from blessed day to shit show when their true identities are revealed. To say there's bad blood between the organizations is putting it mildly. Savvy and Griffin are tasked to take the other out, but when their feelings for each other stop them from going through with it, Savvy, Griffin, and their friends find themselves on the run. But when the two of them discover a secret about both their organizations, Savvy and Griffin realize the only way to survive is to team up—and, even with assassins hot on their trail, they just might make it out alive and try again at 'I do'.

GWENDA BOND:

Gwenda Bond is the New York Times bestselling author of many novels, including the Lois Lane and Cirque American trilogies. She wrote the first official Stranger Things novel, *Suspicious Minds*. She also created *Dead Air*, a serialized mystery and scripted podcast written with Carrie Ryan and Rachel Caine.

Her nonfiction writing has appeared in *Publishers Weekly*, *Locus Magazine*, *Salon*, the *Los Angeles Times*, and many other publications. She has an MFA in writing from the Vermont College of Fine Arts. She lives in a hundred-year-old house in Lexington, Kentucky, with her husband and their unruly pets. She believes she may have escaped from a 1940s screwball comedy. She writes a monthlyish letter you can sign up for at her website, and you can also follow her on Twitter.



COVER
TO
COME

THE ENCHANTED HACIENDA

by J.C. Cervantes

A Real Life *Encanto!*

A joyfully swoony contemporary romance steeped in Mexican-American family dynamics.

When there's magic all around you, the possibilities are endless...

When Harlow Estrada is abruptly fired from her dream job and her boyfriend proves to be a jerk, her world turns upside down. She flees New York City to the one place she can always call home—the enchanted Hacienda Estrada.

The Estrada family farm in Mexico houses an abundance of charmed flowers cultivated by Harlow's mother, sisters, aunt, and cousins. By harnessing magic in these flowers, they can heal hearts, erase memories, interpret dreams...but not Harlow. So, when her mother and aunt give her a special task involving the family's magic, she panics. How can she rise to occasion when she is magic-less? But maybe it's not magic she's missing, but belief in herself. When she finally embraces her unique gifts and opens her heart to a handsome stranger, she discovers she's far more powerful than she imagined.

With unforeseen twists, romance, and a heavy sprinkle of magic, *The Enchanted Hacienda* is a captivating coming-of-age debut exploring identity, unconditional family love, and uncovering the magic within us all.

**Park Row/HarperCollins
(North American Rights)**

May 2023

2-Book Deal

Rights Sold:

Artemis, Turkey

Ciela Norma, Bulgaria



J.C. CERVANTES:

J.C. Cervantes (Jen) is the New York Times bestselling author of the middle grade Storm Runner series (Rick Riordan Presents, 2018-2020, with a spinoff series launching in Fall 2022), the upcoming Disney IP novel FRACTURED PATH (Hyperion, Summer 2022), and her YA romance debut, FLIRTING WITH FATE (Razorbill, April 2022). Her books have appeared on national lists and she has earned multiple awards and recognitions, including the New Mexico Book Award and the Zia Book Award. She lives in New Mexico, always roots for the underdog, and believes in magic. Follow her on Instagram at @authorjccervantes.

JESSICA CLARE

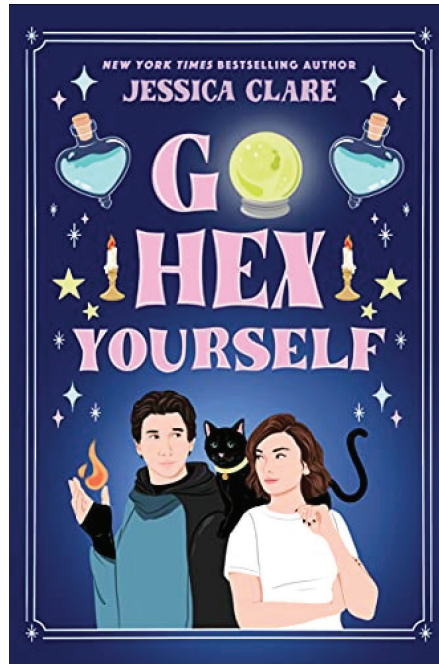
GO HEX YOURSELF

It's one hex of an attraction in this romantic comedy from New York Times bestselling author Jessica Clare.

When Reggie Johnson answers a job ad in the paper, she's astonished to find that she's not applying to work at her favorite card game, Spellcraft: The Magicking. Instead, she's applying to be an actual familiar for an actual witch. As in, real magic.

The new job has a few perks - great room and board, excellent pay, and she's apprenticing to a powerful witch. Sure, the witch is a bit eccentric. And sure, there was that issue with the black cat Reggie would prefer to forget about. The biggest problem, however, is warlock Ben Magnus, her employer's nephew and the most arrogant, insufferable, maddening man to ever cast a spell.

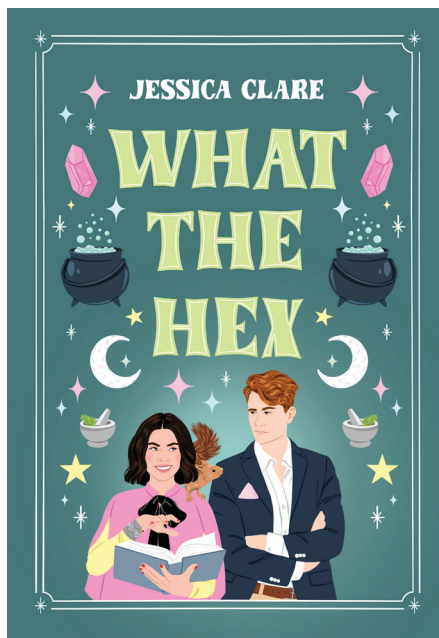
Reggie absolutely hates him. He's handsome, but he's also bossy and irritating and orders her around. Ben's butt might look great in a crystal ball vision, but that's as far as it goes. But when someone with a vendetta targets the household, she finds herself working with Ben to break a deadly curse. Apparently, when they're not fighting like cats and dogs, things get downright...bewitching.



Berkley, April 2022

An:

Amazon's Best Romances of April
Goodreads' Most Anticipated April Romances
BookRiot's Best Books of the Week
PopSugar's Romance Novels for When You Need a Little Spice
Culturess' April Romance to Have on Your Spring TBR



Berkley, April 2023

WHAT THE HEX

Enemies-to-lovers has never been more enchanting in the next witchy romantic comedy from the New York Times bestselling author of *Go Hex Yourself*.

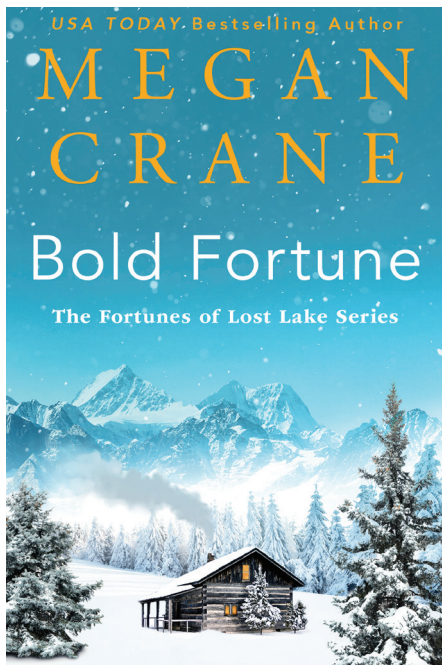
Penny Roundtree wants nothing more than to be a familiar to a witch. She has been a member of the Society of Familiars ever since she was old enough to join. There's just a small problem--no one's hiring. Witches and warlocks are so long-lived that there are far more familiars available than witches to train them. So when an unorthodox arrangement to apprentice under the table to a forbidden warlock presents itself, she takes it.

Willem Sauer is banned from having a familiar due to past transgressions, thereby limiting his magic-casting abilities. Unfortunately for the surly, aristocratic Prussian warlock, he has no choice but to work with enthusiastic Penny as a familiar. They immediately clash like dried roan horsehair and honeycomb gathered by moonlight (it's a terrible spell combination, ask anyone).

When the Society of Familiars finds out that Penny's been apprenticing on the sly, they give her a choice: leave the Society forever, or spy on the warlock she wants to hate but keeps kissing, for some reason. Penny must decide if Willem feels the same spark, or if their relationship is overly familiar.

JESSICA CLARE:

New York Times bestselling author Jessica Clare writes under three pen names. As Jessica Clare, she writes erotic contemporary romance. As Jessica Sims, she writes fun, sexy shifter paranormals. Finally, as Jill Myles, she writes a little bit of everything, from sexy, comedic urban fantasy to zombie fairy tales.



Berkley (World English Rights)
December 2021

MEGAN CRANE

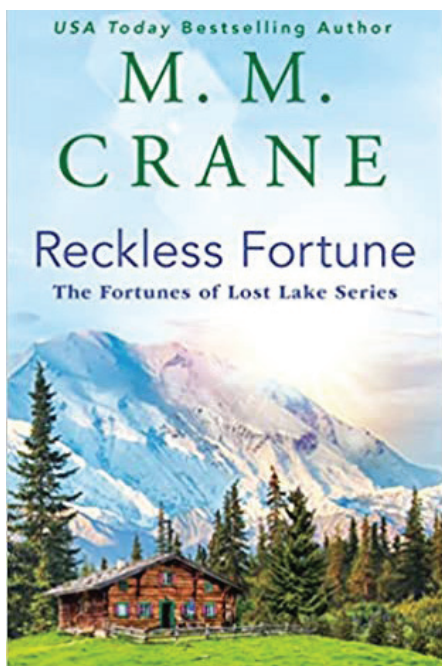
THE FORTUNES OF LOST LAKE SERIES

Opposites burn hot enough to melt the snow and ice of an Alaskan winter in this all-new series from the USA Today bestselling author

Quinn Fortune is the official protector of all the unspoiled beauty in Lost Lake, Alaska, as the head of the community trust. A rugged frontiersman through and through, he doesn't do soft. But he can't help his fascination with the pink-clad professor who shows up in Lost Lake seeking his approval for her cheerful outsider's proposal about land that isn't hers. Still, he agrees to consider it—if she can handle a month of good old-fashioned Alaska living. He's betting she'll head back to the safety of the Lower 48 within the week.

Violet Parrish is a thinker, not a doer, but desperate times call for extraordinary measures—like taking on the Alaskan wilderness. In January. Off the grid. With a mountain man hot enough to melt a glacier. The frozen Alaskan tundra should be no match for Violet's determination, but the sheer immensity of the Last Frontier takes her by surprise—as does her attraction to gruff, impossibly handsome Quinn, and the unexpected heat that burns between them during the freezing Alaska nights...

“Crane's start to her Fortunes of Lost Lake series is a charming romance featuring a delightfully brainy heroine who discovers, as she sees it, what her body is for, and who has a pet rabbit named Stanley.” --Booklist, Starred Review



Berkley (World English Rights)
September 2022

The heat between them is enough to ward off the chilly Alaska weather conditions in the next Fortunes of Lost Lake novel.

Bowie Fortune has always liked a risky proposition. A bush pilot out in the Last Frontier, flying in and out of places that give most pilots nightmares is what he lives for. That and his off-the-grid home out by Lost Lake, where his family has been living up close with the elements for generations. When his sister dares him to participate in the local version of a mail-order bride contest, he's not interested—but Bowie doesn't back down from a challenge. Even when the challenge turns out to be a woman who makes him want every last thing he knows he shouldn't.

Entering a summer-long publicity stunt in far-off Alaska might seem extreme, but Autumn McCall has always had an indomitable spirit. She took care of her sisters and father after her mother died, and this is more of the same—since she intends to win the contest. Immersing herself in the pioneer lifestyle is one thing, but what she isn't expecting is brooding, sharp-eyed Bowie with his wicked smile. As the sparks fly between them, will they burn each other alive—or learn how to simmer their way to a much bigger prize...together?

M.M. CRANE:

M. M. Crane is a USA Today bestselling and RITA-nominated author. She currently lives in the Pacific Northwest with her husband.



ICE PLANET BARBARIANS!

by Ruby Dixon

The international publishing phenomenon!

You'd think being abducted by aliens would be the worst thing that could happen to me. And you'd be wrong. Because now the aliens are having ship trouble, and they've left their cargo of human women—including me—on an ice planet.

We're not equipped for life in this desolate winter wasteland. Since I'm the unofficial leader, I head out into the snow to look for help.

I find help all right. A big blue horned alien introduces himself in a rather . . . startling way. Vektal says that I'm his mate, his chosen female—and that the reason his chest is purring is because of my presence. He'll help me and my people survive, but this poses a new problem.

Berkley (North American Rights)

Book 1: November 2021

Book 2: January 2022

Book 3: July 2022

Book 4: September 2022

22-Book Self-Published Series

Exclusive Print Editions with Berkley

If Vektal helps us survive, I'm not sure he's going to want to let me go.

#1 on Amazon!

TikTok Viral Sensation!

Translations:

AST, Russia

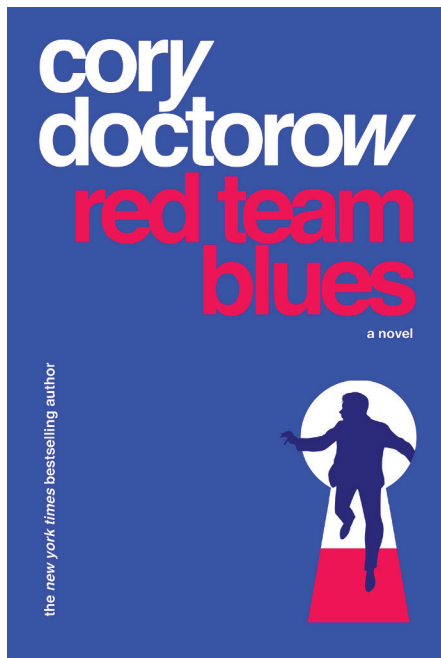
Hlab/Hachette, France

Piper Verlag, Germany

Planeta Mexico, Spanish



Ruby Dixon is an author of all things science fiction romance. She lives in the South with her husband and geriatric cat.



RED TEAM BLUES

by Cory Doctorow

Cory Doctorow's most purely entertaining work ever: a grabby, compulsive next-Tuesday thriller that will leave you knowing more about how the world works than you did before...

Tor Books (North American)

Head of Zeus (UK/Commonwealth)
April 2023

A hard-charging, hard-fighting techno-thriller detective story about a forensic accountant, Marty, who is coming out of retirement for one last job. Helping out a pal who has built a new cryptocurrency, his plans are in ruins when the keys are stolen – and a billion dollars of exposure granted to whoever got hold of them.

When Marty finds out where the keys are, he quickly becomes implicated with two different criminal cartels, each more dangerous than the last...

CORY DOCTOROW:

Cory Doctorow is a regular contributor to the Guardian, Locus, and many other publications. He is a special consultant to the Electronic Frontier Foundation, an MIT Media Lab Research Associate and a visiting professor of Computer Science at the Open University. His award-winning novel *Little Brother* and its sequel *Homeland* were a New York Times bestsellers. His novella collection *Radicalized* was a CBC Best Fiction of 2019 selection. Born and raised in Canada, he lives in Los Angeles.



FOREVER HOLD YOUR PEACE

by Liz Fenton & Lisa Steinke

Father of the Bride meets Bride Wars!

Alcove Publishing, July 2023 (North American)

When their newly engaged kids ask all four of their divorced parents to meet each other over brunch, everyone RSVPs yes--partially to make their kids happy and partially hoping someone else at the table will get to the bottom of the bottomless mimosas fast enough to say what they're all thinking: that this engagement, coming after a whirlwind romance on the Amalfi coast between two people barely out of college, is too much too soon and what's the harm in slowing down? Surely one of them can convince these kids not to rush to the altar.

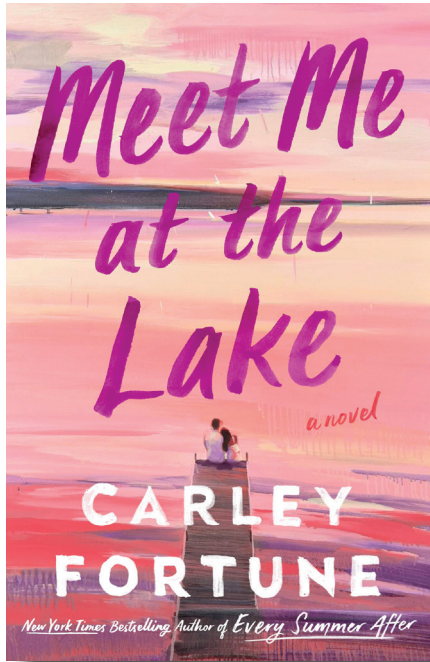
But at that brunch it's not the impulsive couple's decisions that end up under the microscope, as it turns out Mel (mother of the bride) and Amy (mother of the groom) certainly do know each other--they're ex-best-friends who haven't spoken since their explosive falling out more than twenty-five years ago. Reeling from their unwanted reunion and eager to shift the spotlight off their past as decades-old secrets and rivalries come to light, the two moms battle it out for the prize of Most Enthusiastic About This Wedding (and if their friendly competition presents an opportunity or two to undermine the other, who's to say that's such a bad thing?).

But when their history—and their present-day shenanigans—threaten to crack the foundations of the happy couple's future, Mel and Amy find themselves becoming unexpected allies in an all-hands-on-deck effort to get their kids (and themselves) a happily ever after two generations in the making.

LIZ FENTON & LISA STEINKE:

Liz Fenton and Lisa Steinke have been best friends for over thirty years and have co-authored seven novels. Together they run a podcast, *We Fight So You Don't Have To: Lessons from a Thirty-Year Friendship*, appear on-camera monthly on their local San Diego news station to share their favorite book club picks, and during the pandemic developed and hosted the virtual Couch Surfing Book Tour author events with Warwick's, their local independent bookstore. They're tireless advocates for other authors, readers, and the bookish community at large, with a particular focus on boosting all kinds of fiction by and for women. They both reside in San Diego, California.





MEET ME AT THE LAKE

by Carley Fortune

A random connection sends two strangers on a day-long adventure where they make a promise one keeps and the other breaks, with life-changing effects, in this breathtaking new novel from the New York Times bestselling author of *Every Summer After*.

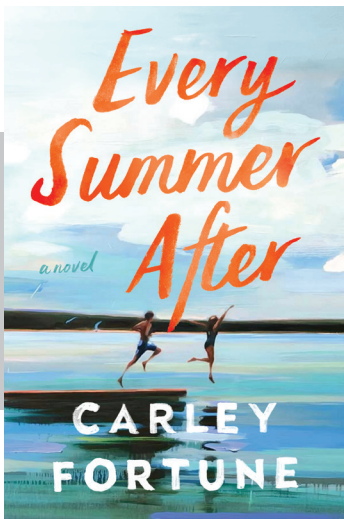
Fern Brookbanks has wasted far too much of her adult life thinking about Will Baxter. She spent just twenty-four hours in her early twenties with the aggravatingly attractive, idealistic artist, a chance encounter that spiraled into a daylong adventure in the city. The timing was wrong, but their connection was undeniable: they shared every secret, every dream, and made a pact to meet one year later. Fern showed up. Will didn't.

**Berkley, (World English Rights)
May 2023
Rights Sold:
Tammi, Finland
Buzz Editora, Brazil**

At thirty-two, Fern's life doesn't look at all how she once imagined it would. Instead of living in the city, Fern's back home, running her mother's lakeside resort—something she vowed never to do. The place is in disarray, her ex-boyfriend's the manager, and Fern doesn't know where to begin.

She needs a plan—a lifeline. To her surprise, it comes in the form of Will, who arrives nine years too late, with a suitcase in tow and an offer to help on his lips. Will may be the only person who understands what Fern's going through. But how could she possibly trust this expensive-suit wearing mirage who seems nothing like the young man she met all those years ago. Will is hiding something, and Fern's not sure she wants to know what it is.

But ten years ago, Will Baxter rescued Fern. Can she do the same for him?

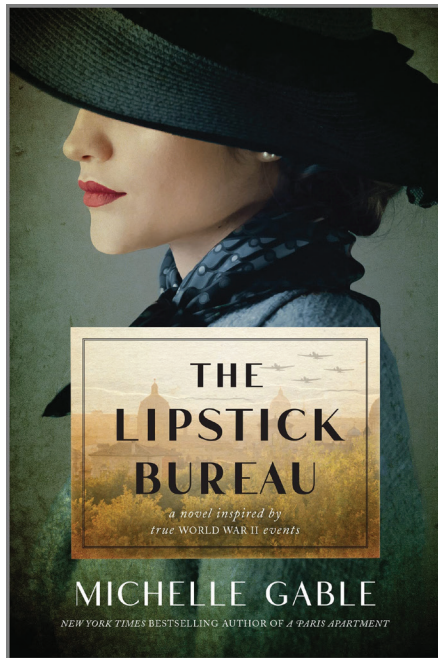


**CARLEY'S DEBUT, *EVERY SUMMER AFTER*:
#1 International Bestseller
Published in 20 Languages
Dozens of Best-Of Lists**

CARLEY FORTUNE:

Carley Fortune is an award-winning Canadian journalist who's worked as an editor for Refinery29, The Globe and Mail, Chatelaine, and Toronto Life. She lives in Toronto with her husband and two sons. *Every Summer After* is her first novel.





Graydon House/Hachette
(World English Rights)
December 2022

THE LIPSTICK BUREAU

by Michelle Gable

Inspired by a real-life female spy, a WWII-set novel about a woman challenging convention and boundaries to help win a war, no matter the cost.

1944, Rome. Newlywed Niki Novotná is recruited by a new American spy agency to establish a secret branch in Italy's capital. One of the OSS's few female operatives abroad and multilingual, she's tasked with crafting fake stories and distributing propaganda to lower the morale of enemy soldiers.

Despite limited resources, Niki and a scrappy team of artists, forgers and others—now nicknamed The Lipstick Bureau—find success, forming a bond amid the cobblestoned streets and storied villas of the newly liberated city. But her work is also a way to escape devastating truths about the family she left behind in Czechoslovakia and a future with her controlling American husband.

As the war drags on and the pressure intensifies, Niki begins to question the rules she's been instructed to follow, and a colleague unexpectedly captures her heart. But one step out of line, one mistake, could mean life or death...

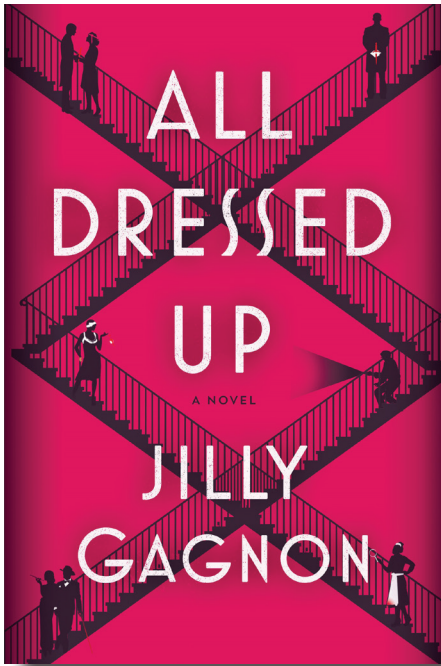
“Inspired by little-known history, *The Lipstick Bureau* is a gripping, fascinating read about one woman’s courage and determination during WWII.”

—Kelly Rimmer, New York Times bestselling author of *The Warsaw Orphan*

MICHELLE GABLE:

Michelle Gable is the New York Times bestselling author of *A Paris Apartment*, *I'll See You in Paris*, *The Book of Summer*, and *The Summer I Met Jack*. She attended the College of William & Mary and spent twenty years working in finance before becoming a full-time writer. She grew up in San Diego and lives in Cardiff-by-the-Sea, California. Find her on Instagram, Twitter, or Pinterest, @mgablewriter.





ALL DRESSED UP

by Jilly Gagnon

**A remote hotel. A murder mystery. A missing woman.
Everyone has a role to play, but what's real
and what's part of the game?**

The weekend getaway at a gorgeous hotel should have been perfect. But Becca is smarting from her husband Blake's betrayal and knows that the trip is just an expensive apology attempt. Still, the drinks are strong, and the weekend has an elaborate 1920s murder mystery theme. She decides to get into the spirit and enjoy their stay.

Before long, the game is afoot: Famed speakeasy songstress Ida Crooner is found "murdered," and it's up to the guests to sniff out the culprit. Playing the role of Miss Debbie Taunte, an ingenue with a dark past, Becca dives into the world of pun-heavy clues, hammy acting, and secret passages, hoping to take her mind off her marital troubles.

Then, the morning after they arrive, the actress playing Ida's maid fails to reappear for her role. Everyone assumes she flaked out on the job, but when snooping for clues as "Debbie," Becca finds evidence that the young woman may not have left of her own free will.

Told over a nail-biting forty-eight hours and interspersed with in-game clues, set pieces, and character histories from the flapper-filled mystery nested inside a modern one, *All Dressed Up* is a loving tribute to classic whodunits and a riveting exploration of the secrets we keep.

Bantam, September 2022

**"Jilly Gagnon's well-crafted maze of clues and shifting realities
is the perfect read for fans of Lucy Foley."—Wendy Walker,
bestselling author of *All Is Not Forgotten***

JILLY GAGNON:

Jilly Gagnon's humor writing, personal essays, and op-eds have appeared in *Newsweek*, *Elle*, *Vanity Fair*, *Boston magazine*, *McSweeney's Internet Tendency*, *The Toast*, and *The Hairpin*, among others. She is the author of the young adult novel *#famous*. She also co-writes the *Choose Your Own Misery* dark comedy series with Mike MacDonald.



REBOUNDS FINISH LAST

by Gabriella Gamez

Forever/Grand Central, Fall 2023 (World English)
2-Book Deal, Sequel to Follow

Perfect for fans of:

Mia Sosa's *The Worst Best Man*
and Olivia Dade's *Spoiler Alert*

Marcela Ortiz has been hung up on her college ex, Ben Young, for almost a decade. And that wouldn't be too bad if he didn't just drop the news that he's engaged. Now she must do everything possible to get over it.

But things get complicated at the engagement party, where Marcela stumbles on Ben's older brother, Theo, drunkenly practicing a speech confessing his love to the bride-to-be. Despite being tempted to let the chaos unfold, Marcela talks Theo down from ruining the party and lets him sleep off the almost-drunken blunder at her place.

And when Theo and Marcela arrive at brunch the next day, everyone seems to have made their own assumptions about why they left the party early. With Theo in need of a cover and Marcela determined to rebound from Ben, they decide to pretend everyone's assumptions are true. It doesn't hurt that Ben seems to be jealous and it helps Theo stay under the radar.

However, fake dating is never as easy as it seems, and their performance only peels back layers of attraction they never realized existed. And after all, the only way to get over someone is to get under someone else...right?

GABRIELLA GAMEZ:

Gabriella Gamez is a Mexican American author living in South Texas. She writes about incredibly messy, well-meaning women trying their best and accidentally falling in love. When she's not writing, she can be found drinking copious amounts of coffee, wasting too much time playing video games, and obsessing over other people's books.





St. Martin's Press, January 2023

ALL HALLOWS

by Christopher Golden

All Hallows. The one night when everything is a mask...

It's Halloween night, 1984, in Coventry, Massachusetts, and two families are unraveling. Up and down the street, secrets are being revealed, and all the while, mixed in with the trick-or-treaters of all ages, four children who do not belong are walking door to door, merging with the kids of Parmenter Road. Children in vintage costumes with faded, eerie makeup. They seem terrified, and beg the neighborhood kids to hide them away, to keep them safe from The Cunning Man.

There's a small clearing in the woods now that was never there before, and a blackthorn tree that doesn't belong at all. These odd children claim that The Cunning Man is coming for them... and they want the local kids to protect them. But with families falling apart and the neighborhood splintered by bitterness, who will save the children of Parmenter Road?

New York Times bestselling, Bram Stoker Award-winning author Christopher Golden is best known for his supernatural thrillers set in deadly, distant locales...but in this suburban Halloween drama, Golden brings the horror home.

CHRISTOPHER GOLDEN:

CHRISTOPHER GOLDEN (he/him) is the New York Times bestselling and Bram Stoker award-winning author of Ararat, Snowblind, Dead Ringers, and Of Saints and Shadows, among many other novels. With Mike Mignola, he is the co-creator of two cult favorite comic book series, Baltimore and Joe Golem: Occult Detective. Golden is also the editor of such anthologies as Seize the Night, The New Dead, and Dark Cities, and the co-host of the popular podcast "Three Guys with Beards." He lives in Massachusetts.



COVER
TO
COME

THE FIRST ONE

by Michael Grumley

Cryogenics is humankind's new salvation. Freezing oneself until science can one day bring you back. And, of course, heal you. But in all the excitement, no one ever stopped to consider how they would be brought back. Or why?

John Reiff is the first. The first person brought back from being frozen solid. And he is barely alive. Struggling to see. Struggling to speak. Struggling to even breathe.

Forge Books/Macmillan
(North American Rights)
February 2024

Sold in a Major 3-Book Deal

Resuscitation was nothing like he expected. And even worse, he can't seem to think straight. But the doctors assure him it is normal. That things will improve. That his body will recover and restrengthen, and his hallucinations will eventually subside.

The problem... is that John Reiff never knew he had been frozen. A critical detail the doctors have been carefully omitting for weeks as he grows steadily stronger.

But now things are finally beginning to crystalize. Reading between the lines, Reiff is beginning to arrange the puzzle pieces. Realizing that things are not at all what they appear. Nor is he really in a hospital like he was told. And that the hallucinations he is experiencing are not hallucinations.

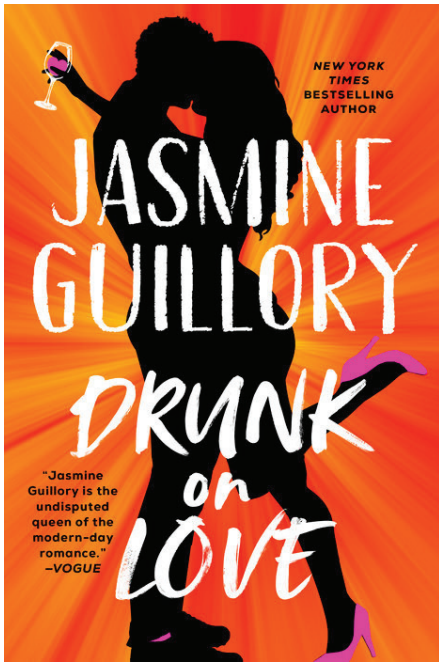
There is a lot Reiff hasn't been told. Secrets. Supposedly for his own good. Yet, the absolute worst... is why. Why is cryogenics the world's new salvation? And why exactly was he brought back?

MICHAEL GRUMLEY:

For years, Michael Grumley dreamed of writing thrillers the way he thought they should be written; unique and complex stories with plots that 'move'. Enter *BREAKTHROUGH*, *AMID THE SHADOWS*, and *THE LAST MONUMENT*: all deeply human stories with endings you will never see coming.

Michael C. Grumley lives in Northern California with his two young daughters. He's an avid reader, runner and most of all father. He dotes on his girls every chance he gets. His website is <http://www.michaelgrumley.com> and his email address michael@michaelgrumley.com. He loves hearing from readers.





DRUNK ON LOVE

by Jasmine Guillory

Margot Noble needs some relief from the stress of running the family winery with her brother. Enter Luke: sexy, charming, and best of all in the too-small world of Napa, a stranger. The chemistry between them is undeniable, and Margot is delighted that she lucked into the perfect one-night stand she'll never have to see again. That is, until the winery's newest hire, Luke, walks in the next morning. Margot is determined to keep things purely professional, but when their every interaction reminds her of the attraction still bubbling between them, it proves to be much more challenging than she expects.

Luke Williams had it all, but when he quits his high-salary tech job in Silicon Valley in a blaze of burnout and moves back to Napa to help a friend, he realizes he doesn't want to tell the world—or his mom—why he's now working at a winery. His mom loves bragging about her successful son—how can he admit that the job she's so proud of broke him? Luke has no idea what is next for him, but one thing is certain: he wants more from the incredibly smart and sexy woman he hooked up with—even after he learns she's his new boss. But even if they can find a way to be together that wouldn't be an ethical nightmare, would such a successful woman really want a tech-world dropout?

Berkley, September 2022
(North American)

Set against a lush backdrop of Napa Valley wine country, nothing goes to your head as fast as a taste of love—even if it means changing all your plans.

Jasmine's Books:

More Than 400,000 Copies Sold!

New York Times Bestsellers

The Today Show Appearance

Entertainment Weekly's "12 Romances for V-Day"

Cosmopolitan's "2018 Anticipated Reads"

Elle's "2018 Must Reads"

Harpers Bazaar's "New January Must Reads"

The Fug Girls' "Best Books of the Year"

Elle UK's "Books to Get You Through 2018"

Nylon's "January Must Reads"

Hello Giggles' "New Release Recs"

Electric Lit's "Books by WoC to Read in 2018"

Bitch Media's "2018 Must Reads"

BookBub's "2018 Romance Must Reads"

Bookriot's "Must Read 2018 January Releases"

RetailMeNot's "2018 Must Reads"

A Reese Witherspoon x Hello Sunshine Book Club Pick





THE PARIS DAUGHTER

by Kristin Harmel

From the bestselling author of *The Book of Lost Names* comes a stunning new novel of WWII. Two mothers must make unthinkable decisions in the face of devastation from the Nazi invasion, decisions that will have life-changing repercussions for decades to come.

Elise and Juliette became fast friends the first day they met--both young mothers-to-be, living in 1939 Paris, they were certain nothing could come between them. But neither woman could have predicted the shadow that war would cast across France, or how it would upend their lives. When Elise must flee the Nazis, she entrusts Juliette with the most precious thing in her life--her young daughter, playmate to Juliette's own little girl. But nowhere is safe in war, not even a quiet little bookshop like La Librairie des Rêves...and when a bomb falls on their neighborhood, Juliette's world is destroyed. When the war is over at last, Elise returns to reclaim her daughter, only to learn that Juliette survived, along with a little girl—but which little girl? Elise's desperate search for answers ultimately leads her to New York—and to Juliette—one final, fateful time.

**Gallery/ S&S (North American)
Summer 2023**

Rights Sold:

GADS, Denmark

Lavender Lit, Sweden

Fortuna Libri, Slovak

Alma Littera, Lithuania

Armchair/Modan, Israel

Cappelen Damm, Norway

Welbeck, UK/Commonwealth

“Powerful, deeply emotional, and sure to be on everyone’s ‘must read’ list.”

--New York Times bestselling author Susan Elizabeth Phillips

“Exquisite and gut-wrenching” --New York Times bestselling author Lisa Barr

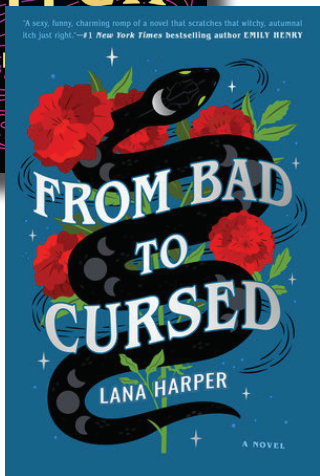
KRISTIN HARMEL:

Kristin Harmel is the New York Times bestselling author of over a dozen novels including *The Forest of Vanishing Stars*, *The Book of Lost Names*, *The Room on Rue Amélie*, and *The Sweetness of Forgetting*. She is published in thirty languages and is the cofounder and cohost of the popular web series *Friends and Fiction*. She lives in Orlando, Florida.





Berkley (World English)
January 2023



BACK IN A SPELL

by Lana Harper

An awkward first date leads to a sparkling romance between one of the most powerful witches in town and a magical newbie in this rom-com by Lana Harper, New York Times bestselling author of Payback's a Witch.

Even though she won't deny her love for pretty (and pricey) things, Nineve Blackmoore is almost painfully down-to-earth and sensible by Blackmoore standards. But after a year of nursing a broken heart inflicted by the fiancée who all but ditched her at the altar, the powerful witch is sick of feeling low and is ready to try something drastically different: a dating app.

At her best friend's urging, Nina goes on a date with Morty Gutierrez, the nonbinary, offbeat soul of spontaneity and co-owner of the Shamrock Cauldron. Their date goes about as well as can be expected of most online dates—awkward and terrible. To make matters worse, once Morty discovers Nina's last name, he's far from a fan; it turns out that the Blackmoores have been bullishly trying to buy the Shamrock out from under Morty and his family.

But when Morty begins developing magical powers—something that usually only happens to committed romantic partners once they officially join a founding family—at the same time that Nina's own magic surges beyond her control, Nina must manage Morty's rude awakening to the hidden magical world, uncover its cause, and face the intensity of their own burgeoning connection. But what happens when that connection is tied to Nina's power surge, a power she's finding nearly as addictive as Morty's presence in her life?

LANA HARPER:

Lana Harper is the New York Times bestselling author of Payback's a Witch. Writing as Lana Popović, she is the author of four YA novels about modern-day witches and historical murderesses. Born in Serbia, she grew up in Hungary, Romania, and Bulgaria before moving to the US, where she studied psychology and literature at Yale University, law at Boston University, and publishing at Emerson College. She recently moved to Chicago with her family.





THE VILLA

by Rachel Hawkins

As kids, Emily and Chess were inseparable. But by their 30s, the two have grown apart, and their once close-knit bond has been strained by the demands of their adult lives. Emily has a career she enjoys writing popular cozy mysteries, but it pales in comparison to Chess's spectacular rise as a self-help influencer and mega-bestselling author. When Chess suggests a girls' trip to Italy, Emily jumps at the chance to reconnect with her best friend--and to finally get away, after months spent navigating a messy divorce and a mysterious health issue.

Nestled in the shadows of a hillside Umbrian town, Villa Aestas is a high-end holiday home now, but in 1974, it was known as Villa Rosato, and rented for the summer by a notorious rock star, Noel Gordon. In an attempt to reignite his creative spark, Noel invites up-and-coming musician, Pierce Sheldon to join him, as well as Pierce's girlfriend, Mari, and her stepsister, Lara. But he also sets in motion a chain of events that leads to Mari writing one of the greatest horror novels of all time, Lara composing a platinum album--and ends in Pierce's brutal murder.

As Emily digs into the villa's complicated history, she begins to think there might be more to the story of that fateful summer in 1974--that Pierce's murder wasn't just a tale of sex, drugs, and rock & roll gone wrong, but that something more sinister might have occurred--and that there might be clues hidden in the now-iconic works that Mari and Lara left behind.

Yet the closer that Emily gets to the truth, the more tension she feels between her and Chess. As secrets from the past come to light, equally dangerous betrayals from the present also emerge--and it begins to look like the villa will claim another victim before the summer ends.

St. Martin's Press
(World English Rights)
January 2023
2-Book Deal, Standalones
Rights Sold:
Falco, Denmark
Urano, Spain

Cleverly-narrated via past and present timelines...The Villa teems with sexual tension, festering tempers, and questionable friendships. Hawkins' latest thriller reminds us that no matter what truths we think we've stumbled upon, writers cannot always be trusted--and certainly not the tales they tell.

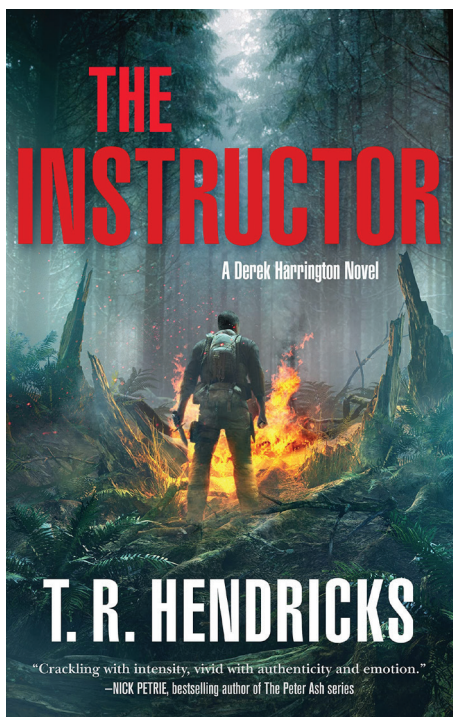
--Sarah Penner, New York Times bestselling author of *The Lost Apothecary*

In *The Villa*, Rachel Hawkins brilliantly stitches together past and present, deftly luring readers into a deliciously dark tale filled with twisted secrets, suspect loyalties, and deadly encounters. I tore through this haunting thrill ride at breakneck speed but hated to see it end. Everything about *The Villa* is pitch-perfect, again proving that Hawkins is the reigning queen of suspense.

-Heather Gudenkauf, New York Times bestselling author of *The Overnight Guest*

RACHEL HAWKINS:

Rachel Hawkins is the New York Times bestselling author of *The Wife Upstairs* and *Reckless Girls*, as well as multiple books for young readers. Her work has been translated in over a dozen countries. She studied gender and sexuality in Victorian literature at Auburn University and currently lives in Alabama.



Forge Books / Macmillan
(World English Rights)
April 2023

THE INSTRUCTOR

by T. R. Hendricks

Former Army intelligence officer T. R. Hendricks' fast paced, action-packed debut thriller that's Jack Reacher meets Survivorman, the first novel in the Derek Harrington series!

Derek Harrington, retired Marine Force Recon and SERE instructor, is barely scraping by teaching the basics of wilderness survival. His fledgling bushcraft school is on the cusp of going out of business and expenses are piling up fast. His only true mission these days? To get his ailing father into a full care facility and to support his soon-to-be ex-wife and their son.

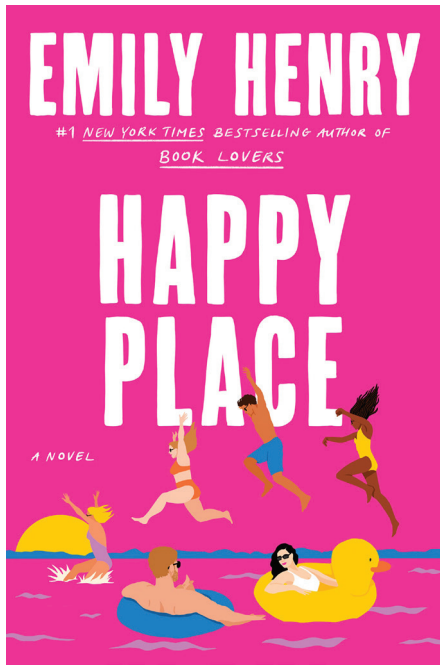
When one of his students presents him with an opportunity too good to be true—\$20,000 to instruct a private group for 30 days in upstate New York—Derek reluctantly takes the job, despite his reservations about the group's insistence on anonymity. But it isn't long before the training takes an unexpected turn—and a new offer is made.

Reaching out to an FBI contact to sound his concerns, Derek soon finds himself in deep cover, deep in the woods, embroiled with a fringe group led by a charismatic leader who will stop at nothing to get what he wants. When what he wants becomes Derek's head, the teacher is pitted against his students as Derek races against time to stop what could very well be the first attack of a domestic terrorist cell.

T.R. HENDRICKS:

T. R. Hendricks is a former United States Army Captain who served as a tank platoon leader, and then as a military intelligence officer, where he was an advisor to the Iraqi Ministry of Interior's National Information and Intelligence Agency. When not working or writing in his home in Upstate New York, Hendricks is most likely reading, woodworking, or watching his beloved San Francisco 49ers. The Instructor is his first novel.





HAPPY PLACE

by Emily Henry

Harriet and Wyn have been the perfect couple since they met in college—they go together like salt and pepper, honey and tea, lobster and rolls. Except, now—for reasons they're still not discussing—they don't.

They broke up six months ago. And still haven't told their best friends.

Which is how they find themselves sharing a bedroom at the Maine cottage that has been their friend group's yearly getaway for the last decade. Their annual respite from the world, where for one vibrant, blue week they leave behind their daily lives; have copious amounts of cheese, wine, and seafood; and soak up the salty coastal air with the people who understand them most.

Berkley, (World English Rights)
April 2023

Previous Titles Sold in 35 Languages

Rights Sold:

Verus, Brazil

Modan, Israel

LeYa, Portugal

Gyldendal, Norway

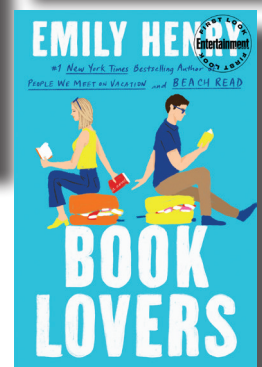
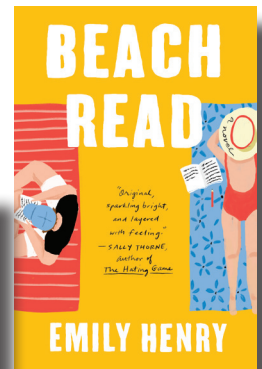
HarperCollins, Italy

Only this year, Harriet and Wyn are lying through their teeth while trying not to notice how desperately they still want each other. Because the cottage is for sale and this is the last week they'll all have together in this place. They can't stand to break their friends' hearts, and so they'll play their parts. Harriet will be the driven surgical resident who never starts a fight, and Wyn will be the laid-back charmer who never lets the cracks show. It's a flawless plan (if you look at it from a great distance and through a pair of sunscreen-smearing sunglasses). After years of being in love, how hard can it be to fake it for one week...in front of those who know you best?

A couple who broke up months ago make a pact to pretend to still be together for their annual weeklong vacation with their best friends in this glittering and wise new novel from #1 New York Times bestselling author Emily Henry.

EMILY HENRY:

Emily Henry writes stories about love and family for both teens and adults. She studied creative writing at Hope College and the now-defunct New York Center for Art & Media Studies, and now spends most of her time in Cincinnati, Ohio, and the part of Kentucky just beneath it. Find her on Instagram @EmilyHenryWrites.





Berkley, April 2023

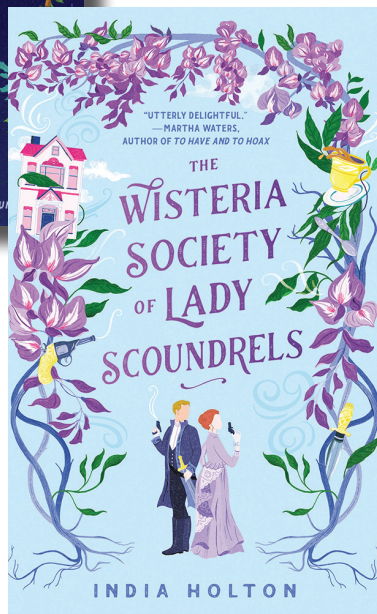
THE SECRET SERVICE OF TEA AND TREASON by India Holton

Two rival spies must brave pirates, witches, and fake matrimony to save the Queen.

Known as Agent A, Alice is the top operative within the Agency of Undercover Note Takers, a secret government intelligence group that is fortunately better at espionage than at naming itself. From managing deceptive witches to bored aristocratic ladies, nothing is beyond Alice's capabilities. She has a steely composure and a plan always up her sleeve (alongside a dagger and an embroidered handkerchief). So when rumors of an assassination plot begin to circulate, she's immediately assigned to the case.

But she's not working alone. Daniel Bixby, otherwise known as Agent B and Alice's greatest rival, is given the most challenging undercover assignment of his life—pretending to be Alice's husband. Together they will assume the identity of a married couple, infiltrate a pirate house party, and foil their un-patriotic plans.

Determined to remain consummate professionals, Alice and Daniel must ignore the growing attraction between them, especially since acting on it might prove more dangerous than their target.



INDIA HOLTON:

India Holton lives in New Zealand, where she has enjoyed the typical Kiwi lifestyle of wandering around forests, living barefoot on islands, and messing about in boats. Now she lives in a cottage near the sea, writing books about uppity women and charming rogues, and drinking too much tea.



Simon & Schuster (N.A.)
Head of Zeus (UK/Commonwealth)
October 2022

“A refreshing and comforting read for fans of Alice Hoffman and V. E. Schwab.

Gorgeous eco-supernatural elements make hauntings attractive.”

-Starred Review, Library Journal

THE WHITE HARE

by Jane Johnson

For fans of Alice Hoffman and Kate Morton, *The White Hare* is a spellbinding novel about mothers and daughters finding a new home for themselves, the secrets they try to bury, and the local legends that may change their lives.

In the far west of Cornwall lies the White Valley, which cuts deeply through bluebell woods down to the sea at White Cove. The valley has a long and bloody history, laced with folklore, and in it sits a house above the beach that has lain neglected since the war. It comes with a reputation and a strange atmosphere, which is why mother and daughter Magdalena and Mila manage to acquire it so cheaply in the fateful summer of 1954.

Magda has grand plans to restore the house to its former glory as a venue for glittering parties, where the rich and celebrated gathered for cocktails and for bracing walks along the coast. Her grown daughter, Mila, just wants to escape the scandal in her past and make a safe and happy home for her little girl, Janey, a solitary, precocious child blessed with a vivid imagination, much of which she pours into stories about her magical plush toy, Rabbit.

But Janey’s rabbit isn’t the only magical being around. Legend has it that an enchanted white hare may be seen running through the woods. Is it an ill omen or a blessing? As Mila, her mother, and her young daughter adjust to life in this mysterious place, they will have to reckon with their own pasts and with the secrets that have been haunting the White Valley for decades.

JANE JOHNSON:

Jane Johnson is a novelist, historian, and publisher. She is the UK editor for many bestselling authors, including George R.R. Martin. She has written for both adults and children, including the bestselling novel *The Tenth Gift*. Writing under the pen name Jude Fisher, she wrote the companion books to Peter Jackson’s *Lord of the Rings* and *The Hobbit* movie trilogies. Jane is married to a Berber chef she met while climbing in Morocco. She divides her time between London, Cornwall, and the Anti-Atlas Mountains. Connect with her on Twitter @JaneJohnsonBakr, on Instagram @JaneJohnsonBakrim, or visit her website at JaneJohnsonBooks.com.



TELL ME A SECRET

by Jessica Joyce

Berkley, Summer 2023 (World English) - 2-Book Deal, Standalones

Rocco, Brazil

HarperCollins, Germany

After the death of her beloved grandmother, Noelle Shepard discovers decades-old photos of Gram and a smitten mystery man, tucked alongside a letter lamenting a broken engagement. She recognizes a secret when she sees one; after all, she and Gram traded them like currency. Numb with grief, Noelle latches onto the opportunity for one last game of Tell Me A Secret and creates a TikTok video about Gram's mystery man. It goes viral, causing more than she bargained for when his grandson responds—a man who happens to be her high school rival, Theo Spencer.

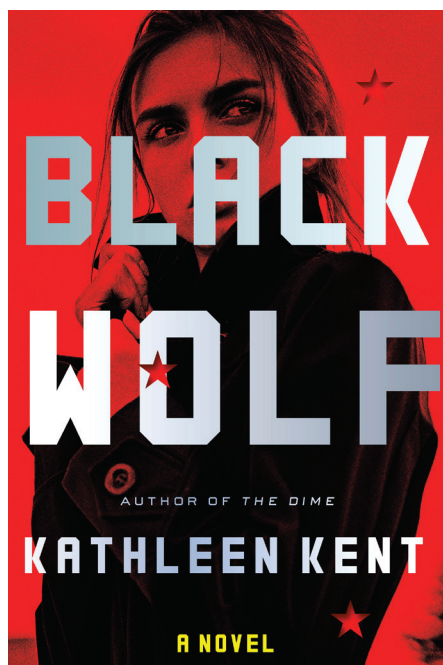
Ten years ago, Noelle and Theo were both voted Most Likely to Succeed—a curse for Noelle and a prophecy for him. Still, she won't let his annoying success, or his sexy smirk, stand in the way of connecting with his grandfather. She jumps at the chance to recreate Gram's abandoned honeymoon road trip, especially when Theo's grandfather insists on coming along and unraveling the love story along the way. The catch: Theo has to come, too. In order to learn Gram's final secret, she'll have to put up with Theo for two weeks, all while pretending she's got her life together like he does.

It'll be a miracle if they make it through the trip without Noelle throwing Theo out of the moving car—or the bed they end up sharing. As their connection deepens, they start playing their own game of Tell Me A Secret, and Noelle eventually confesses all of hers. It's not until they get home that she finds out Theo's been playing it all wrong—he kept his biggest secret from her, and it threatens to end the game Noelle realizes was actually incredibly real.

JESSICA JOYCE:

Jessica Joyce is a writer of heartwarming contemporary romance that overflows with chemistry and banter. She works as a product developer in the beauty industry and lives in the Bay Area with her husband and 8-year-old son.





Mulholland/Little Brown (N.A.)
Head of Zeus (UK/Commonwealth)
February 2023



KATHLEEN KENT:

Kathleen Kent is the Edgar-nominated author of the crime trilogy *The Dime*, *The Burn*, and *The Pledge*, as well as three bestselling historical novels: *The Heretic's Daughter*, *The Traitor's Wife*, and *The Outcasts*. She has written short stories and essays for *D Magazine*, *Texas Monthly*, and *LitHub*, and has been published in the crime anthology *Dallas Noir*. In March 2020 she was inducted into the Texas Institute of Letters for her contribution to Texas literature. Kent lives in Dallas, Texas.

BLACK WOLF

by Kathleen Kent

A dazzling new spy thriller about a female CIA agent whose extraordinary powers of facial recognition lead her into the dangerous heart of the Soviet Union—and the path of a killer that shouldn't exist.

It is 1990 when Melvina Donleavy arrives in Soviet Belarus on her first undercover mission with the CIA, alongside three fellow agents—none of whom know she is playing two roles. To the prying eyes of the KGB, she is merely a secretary; to her CIA minders, she is the only one who can stop the flow of nuclear weapons from the crumbling Soviet Union into the Middle East.

For Mel has a secret; she is a “super recognizer,” someone who never forgets a face. But no training could prepare her for the reality of life undercover, and for the streets of Minsk, where women have been disappearing. Soviet law enforcement is firm: murder is a capitalist disease. But could a serial killer be at work? Especially if he knew no one was watching? As Mel searches for answers, she catches the eye of an entirely different kind of threat: the elusive and petrifying “Black Wolf,” head of the KGB.

Filled with insider details from the author's own time working under the direction of the U.S. Department of Defense, *Black Wolf* is a riveting new spy thriller from an Edgar-nominated crime writer, and a biting exploration of the divide between two nations, two masterminds, and two roles played by a woman pushed to her breaking point, where she'll learn that you can only ever trust one person: yourself.

“Part spy novel, part serial-killer novel, *Black Wolf* is masterful, a riveting tale and a powerful depiction of the collapse of the Soviet Union as seen through the eyes of Melvina Donleavy, a uniquely talented CIA recruit who deserves a series of her own.”

-Joseph Finder, New York Times bestselling author of *House on Fire*

KABOB & CABERNET

by Adib Khorram

Forever/Grand Central, 2024 (North American), 3-Book Deal (Trilogy)

BOOK 2: SPAGHETTI & SHIRAZ, publishing 2025

BOOK 3: BARBECUE & BORDEAUX, publishing 2026

A delectable addition to the romance category, with queer, diverse, characters-to-root-for in the vein of Talia Hibbert, Helen Hoang, Mia Sosa & Alisha Rai

When substitute teacher Farzan Alavi gets dumped-by-text in the middle of teaching high school Trigonometry, he decides to marinate his sorrow in wine and french fries at the bar of a new local bistro. Instead, somehow he finds himself at a table for one, flirting with the hot sommelier, who seems to be flirting back in the form of free food, samples of pricey wines, and exquisite service: in short, Farzan's foodie-dream-come-true. Of course, sommelier David Curtis isn't only flirting because he thinks Farzan's cute: he's under the erroneous impression that Farzan is actually Kansas City's most influential food critic, and he's determined to do his part to garner a sparkling review for the restaurant. It's only after the two hook-up — thanks to the goading encouragement of Farzan's two best friends via group text — that the convoluted truth emerges. Fortunately, both men find the mix-up humorous, but unfortunately, they have vastly different ideas for what comes next. David's on a career-driven timeline with little room for relationships beyond hookups, but Farzan doesn't do casual; he's looking for love. They part ways, believing it's for forever, but Kansas City's food-and-wine scene is just small enough that their paths keep crossing. It's almost like the Universe wants to cook up a second course for them! As their misguided meet-cute bubbles over into accidental romance, Farzan and David must decide all over again if they're determined to remain solo diners forever, or if, just perhaps, their party of two might be worthy of a permanent place on the menu?

ACCOLADES:

Optioned for film by Universal & Mandeville Films; 11 foreign territories sold; Time 100 Best YA Books of All Time; YALSA William C. Morris Award Winner; APALA Asian/Pacific American Literature Award Winner; ALA Stonewall Honor Book; Lambda Literary Award Finalist ALAN Amelia Elizabeth Walden Award Finalist; Boston Globe-Horn Book Honor Midwest Booksellers Choice Award Winner; ABA Indiebound Bestseller List; Publishers Weekly Flying Start; BookExpo Editor Buzz Panel Selection; Indie Next List Top Ten; Indies Introduce Selection; Annual Best Books Lists: Amazon; BuzzFeed; Publishers Weekly; Time; Wall Street Journal; Bookpage; BookBub; Boston Globe; Indigo; Kirkus; New York Public Library, and more!

ADIB KHORRAM:

Adib Khorram is the queer Iranian author of *Darius the Great Is Not Okay*, *Darius the Great Deserves Better*, *Seven Special Somethings: A Nowruz Story*, and *Kiss & Tell*. His books have won numerous awards and accolades, such as the William C. Morris Award, the Asian Pacific-American Award for Literature, a Boston Globe-Horn Book Honor, and a Stonewall Honor; his much-admired debut, *Darius the Great is Not Okay*, was recently named one of TIME's Best 100 YA Books of All Time. Adib's stories weave together elements of immigrant identity, queer life, friendship, and food. A dedicated wine lover since the age of twenty-five, he's now slightly older and much balder. He lives in Kansas City, the Milan of the Midwest, but he'd much rather be in the real deal.



GOOD IN A ROOM

by Yulin Kuang

A Three Book, Seven-Figure Deal amidst a Six-Publisher Auction

Thirteen years after her younger sister's death, Helen Zhang is doing alright. Better than alright, if you don't look too closely. She's the bestselling author of a young adult series that's being adapted into a TV show, and she's scored a coveted spot in the writer's room. Never mind that she's used to storytelling in solitude and is convinced she'll be revealed as an imposter any minute. Or that she jumped at the opportunity to move to LA to avoid her actual career, and because being on the opposite side of the country as her parents and the perfectly cordial relationship they tip-toe around feels a bit like relief. She has a few months to figure it all out, in a fresh-start city where she knows exactly no one. No one, except...

Grant Shephard hasn't seen Helen since high school, when their lives were tied together forever by the car wreck that killed her sister. He's done everything in his power to move on, and while the panic attacks have never quite gone away, he's universally well liked around town, and has made a real name for himself as a screenwriter. He knows he shouldn't have taken the job on Helen's show, but working as the showrunner's right-hand man will open doors to developing his own projects—if he can find a way to navigate their complicated history.

Grant's presence comes as an unwelcome surprise to Helen, but he's exactly as she remembers him—charming, funny, popular, and lovable in ways that she has never been. Helen's exactly as Grant remembers, too—brilliant, closed off, and undeniably beautiful. The more time they spend together, the more undeniable the pull between them becomes. But working together is fraught, and sometimes messy, and Helen's parents have no idea Grant is in the picture at all. So when an accident throws everything into sharp relief, they must reckon with the fact that theirs was never meant to be a love story, but the key to making peace with their past—and themselves—just might lie in holding onto each other in the present.



YULIN KUANG:

Yulin Kuang is an LA-based award-winning screenwriter and director. She was born in Guangzhou, China and quickly uprooted first to the flat plains of Wichita, Kansas and then to various suburbs of New Jersey, where she wrote a lot of fanfiction and became obsessed with telling kissing stories. You can find a bit more about her screenwriting work [here](#) or follow her on social media for some truly impressive figure skating videos.

Avon/Harper (North American Rights)

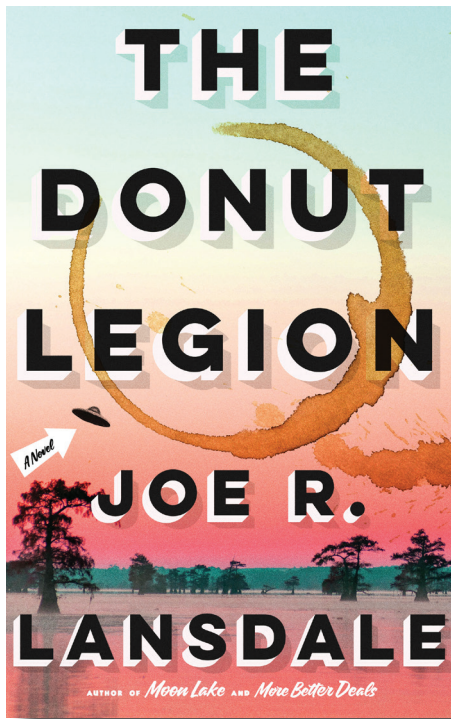
Summer 2023

Rights Sold:

Urano, Spain

Arqueiro, Brazil

Hodder, UK/Commonwealth



Mulholland/Little Brown
(World English Rights)
March 2023

THE DONUT LEGION

by Joe R. Lansdale

Edgar award-winning author Joe R. Lansdale beams a light on an East Texas town held in the grip of conspiracy.

Charlie Garner has a bad feeling. His ex-wife, Meg, has been missing for over a week and one quick peek into her home shows all her possessions packed up in boxes. Neighbors claim she's running from bill collectors, but Charlie suspects something more sinister is afoot. Meg was last seen working at the local donut shop, a business run by a shadow group most refer to as 'The Saucer People'; a space-age, evangelist cult who believe their compound to be the site of an extraterrestrial Second Coming.

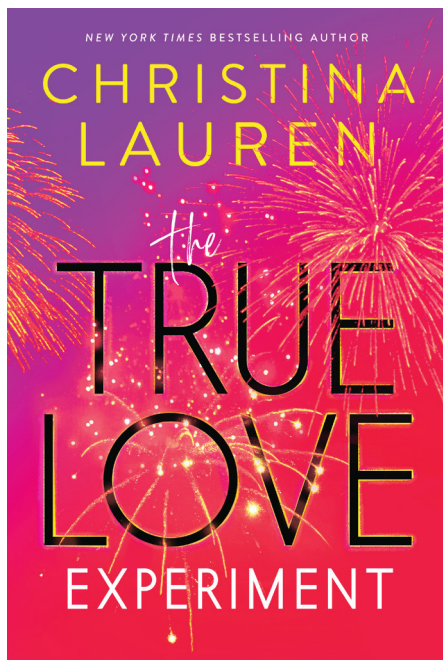
Along with his brother, Felix, and beautiful, randy journalist Amelia "Scrappy" Moon, Charlie uncovers strange and frightening details about the compound (read: a massive, doomsday storehouse of weapons, a leashed chimpanzee!) When the body of their key informer is found dead with his arms ripped out of their sockets, Charlie knows he's in danger but remains dogged in his quest to rescue Meg.

Brimming with colorful characters and Lansdale's characteristic bounce, this rollicking crime novel examines the insidious rise of fringe groups and those under their sway with black comedy and glints of pathos.

JOE R. LANSDALE:

Joe R. Lansdale is the author of nearly four dozen novels, including *Rusty Puppy*, the Edgar-award winning *The Bottoms*, *Sunset* and *Sawdust*, and *Leather Maiden*. He has received nine Bram Stoker Awards, the American Mystery Award, the British Fantasy Award, and the Grinzane Cavour Prize for Literature. He lives with his family in Nacogdoches, Texas.





THE TRUE LOVE EXPERIMENT

by Christina Lauren

From the New York Times bestselling author of *The Soulmate Equation* and *The Unhoneymooners*: sparks fly when a romance novelist and a documentary filmmaker join forces to craft the perfect Hollywood love story and take both of their careers to the next level—but only if they can keep the chemistry between them from taking the whole thing off script

Felicity “Fizzy” Chen is lost. Sure, she’s got an incredible career as a beloved romance novelist with a slew of bestsellers under her belt. But when she’s asked to give a commencement address, it hits her: she hasn’t been practicing what she’s preached. “Live your life like a romance novel”? Fizzy hasn’t ever really been in love. Lust? Definitely. But that swoon-worthy, can’t-stop-thinking-about-him, all-encompassing feeling? Nope. Nothing. What happens when the optimism she’s spent her career encouraging in readers starts to feel like a lie?

Gallery (World English Rights)

May 2023

Rights Sold:

Giunti, Italy

Litera, Romania

Hugo & Cie, France

Jota, Czech Republic

Contraluz/Anaya, Spain

Ahavot, Kinneret Zmora

Companhia das Letras, Brazil

Connor Prince, documentary filmmaker and single father, loves his work in large part because it allows him to live near his daughter. But when his profit-minded boss orders him to create a reality TV show, putting his job on the line, Connor is out of his element. Desperate to find his romantic lead, a chance run-in with an exasperated Fizzy offers Connor the perfect solution. What if he could show the queen of romance herself falling head-over-heels for all the world to see? Fizzy gives him a hard pass—unless he agrees to cast the contestants according to a list of romance archetypes. When he says yes, and production on *The True Love Experiment* begins, Connor wonders if that perfect match will ever be in the cue cards for him, too.

The True Love Experiment is the book fans have been waiting for ever since Fizzy’s debut in the the New York Times bestselling *Soulmate Equation*. But when the lights come on and all eyes are on her, it turns out the happily ever after Fizzy had all but given up on might lie just behind the camera.

**#1 internationally bestselling authors with
eighteen New York Times bestselling books!**

CHRISTINA LAUREN:

Christina Lauren is the combined pen name of longtime writing partners and best friends Christina Hobbs and Lauren Billings, the New York Times, USA TODAY, and #1 internationally bestselling authors of the *Beautiful and Wild Seasons* series, *Dating You / Hating You*, *Autoboyography*, *Love and Other Words*, *Roomies*, *Josh and Hazel’s Guide to Not Dating*, *My Favorite Half-Night Stand*, *The Unhoneymooners*, *Twice in a Blue Moon*, and *The Soulmate Equation*. You can find them online at ChristinaLaurenBooks.com, @ChristinaLauren on Instagram, or @ChristinaLauren on Twitter.



IT HAPPENED ONE FIGHT

by Maureen Lee Lenker

Sourcebooks, Summer 2023 (World English), 3-Book Deal

A swoony Old Hollywood romance written by everyone's favorite romance and film reviewer, Maureen Lee Lenker of *Entertainment Weekly*

Joan Davis is a movie star, and a damned good actor, too. Unfortunately, Hollywood only seems to care about her work when she stars alongside Dash Howard, Tinseltown's favorite leading man and a perpetual thorn in Joan's side. While they make undeniably great screen partners, Joan has kept Dash at arm's length ever since he deceived her on a studio-arranged date years ago--despite his never-ending attempts to get a rise out of her. Which makes it sting even more when the tabloids label her "box office poison" after several of her Dash-free films flop. Then, right as things start looking up for Joan--she's engaged to Hollywood's rising star and getting ready to shoot a movie she thinks will finally help her be taken seriously--gossip columnist Leda Price drops a bombshell: unbeknownst to Joan, she and Dash are married, thanks to one of his on-set pranks-gone-wrong.

With the career and life she's built for herself on the line, Joan will do anything to guarantee a swift resolution, even if it means starring alongside Dash one final time and scrambling to move production to a divorce ranch in Reno so they can establish residency and get officially, legally, divorced. But between pranks on set, fishing competitions at Lake Tahoe, and intimate moments leaked to the press, Joan begins to see another side to the man she thought she had all figured out, and it becomes harder and harder to convince the public--and herself--that her marriage to Dash is the joke it started out as.



MAUREEN LEE LENKER:

Maureen is an entertainment journalist at EW, where she covers movies and television, writes the monthly romance review column, and started a Hollywood History column, connecting the past to today's industry. She has a degree in film from USC with an emphasis in the study and analysis of classic film, and has written articles for TCM's Trailblazing Women series.



A SHOT IN THE DARK

by Victoria Lee

An emotionally powerful romance novel about two people finding love after struggling with addiction—ultimately discovering what it means to be completely and unapologetically themselves.

Elisheva Cohen has just returned to Brooklyn after almost a decade. The wounds of abandoning the Orthodox community that raised her, then shunned her because of her substance abuse, are still painful. But when she gets an amazing opportunity to study photography with art legend Wyatt Cole, Ely is willing to take the leap.

On her first night back in town, Ely goes out to the infamous queer club Revel for a celebratory night of dancing. Ely is swept off her feet and into bed by a gorgeous man who looks like James Dean, but with a thick Carolina accent. The next morning, Ely wakes up alone and rushes off to attend her first photography class, reminiscing on the best one-night stand of her life. She doesn't even know his name. That is, until Wyatt Cole shows up for class—and Ely realizes that the man she just spent an intimate and steamy night with is her teacher.

Dell (North American Rights)
January 2023
Rights Sold:
Urano, Spain

Everyone in the art world is obsessed with Wyatt Cole. He's immensely talented and his notoriously reclusive personal life makes him all the more compelling. But there's a reason why his past is hard for him to publicize. After coming out as transgender, Wyatt was dishonorably discharged from the military and disowned by his family. From then on he committed to sobriety and channeled his pain into his flourishing art career. While Ely and Wyatt's relationship started out on a physical level, their similar struggles spark a much deeper connection. The chemistry is undeniable, but their new relationship as teacher and student means desperately wanting what they can't have.

VICTORIA LEE:

Victoria Lee grew up in Durham, North Carolina, where they spent their childhood writing ghost stories and fantasizing about attending boarding school. They have a PhD in psychology, which they use to overanalyze fictional characters. Lee is the author of *A Lesson in Vengeance* as well as *The Fever King* and its sequel, *The Electric Heir*. They live in New York City with their partner, cat, and malevolent dog.



A contemporary, voice-driven queer romance!



TWO WRONGS MAKE A RIGHT by Chloe Liese

Opposites become allies to fool their matchmaking friends
in this swoony reimagining of Shakespeare's beloved
comedy, *Much Ado About Nothing*.

Growing up the daughter of notorious treasure hunter and absentee father Duke Wilder left Lily without much patience for the profession...or much money in the bank. But Lily is nothing if not resourceful, and now uses Duke's coveted hand-drawn maps to guide tourists on fake treasure hunts through the red rock canyons of Utah. It pays the bills but doesn't leave enough to fulfill her dream of buying back the beloved ranch her father sold years ago, and definitely not enough to deal with the sight of the man she once loved walking back into her life with a motley crew of friends ready to hit the trails. Frankly, Lily would like to take him out into the wilderness—and leave him there.

Leo Grady knew mirages were a thing in the desert, but they'd barely left civilization when the silhouette of his greatest regret comes into focus in the flickering light of the campfire. Ready to leave the past behind him, Leo wants nothing more than to reconnect with his first and only love. Unfortunately, Lily Wilder is all business, drawing a clear line in the sand: it's never going to happen.

But when the trip goes horribly and hilariously wrong, the group wonders if maybe the legend of the hidden treasure wasn't a gimmick after all. There's a chance to right the wrongs—of Duke's past and their own—but only if Leo and Lily can confront their history and work together. Alone under the stars in the isolated and dangerous mazes of the Canyonlands, Leo and Lily must decide whether they'll risk their lives and hearts on the adventure of a lifetime.

Berkley (World English Rights)
November 2022
3-Book Deal

Rights Sold:
Newton Compton, Italy
Newton Compton, Spain

“Champagne and chocolate in book form. Prepare to be completely swept away.”
—Helen Hoang, New York Times bestselling author of *The Heart Principle*

“Absolute romantic perfection! *Two Wrongs Make A Right* is sexy, and smart, and achingly sweet. I absolutely adored every word.”
—Christina Lauren, New York Times bestselling authors of *The Unhoneymooners*

“These two wrongs are so very right for each other. Equal parts smart and steamy, with razor-sharp wit and an elegant, playful rhythm that would make Shakespeare proud. There's no warmer hug than a Chloe Liese book.”
—Rachel Lynn Solomon, national bestselling author of *Weather Girl*

CHLOE LIESE:

Chloe Liese writes romances reflecting her belief that everyone deserves a love story. Her stories pack a punch of heat, heart, and humor, and often feature characters who are neurodivergent like herself. When not dreaming up her next book, Chloe spends her time wandering in nature, playing soccer, and most happily at home with her family and mischievous cats.





THE BERGMAN BROTHERS SERIES

by Chloe Liese

Prepare for an emotional rollercoaster brimming with laughter, tears, and slow-burn sexiness in this new adult romance that tackles the vulnerability of love with humor and heart.

Ryder

Ever since she sat next to me in class and gave me death eyes, Willa Sutter's been on my shit list. Why she hates me, I don't know. What I do know is that Willa is the kind of chaos I don't need in my tidy life. She's the next generation of women's soccer. Wild hair, wilder eyes. Bee-stung lips that should be illegal. And a temper that makes the devil seem friendly.

She's a thorn in my side, a menacing, cantankerous, pain-in-the-ass who's turned our Business Mathematics course into a goddamn gladiator arena. I'll leave this war zone unscathed, coming out on top... And if I have my way with that crazy-haired, ball-busting hellion, that will be in more than one sense of the word.

Willa

Rather than give me the lecture notes I missed like every other instructor I've had, my asshole professor tells me to get them from the silent, surly flannel-wearing mountain man sitting next to me in class. Well, I tried. And what did I get from Ryder Bergman? Ignored. What a complete lumbersexual neanderthal. Mangy beard and mangier hair. Frayed ball cap that hides his eyes. And a stubborn refusal to acknowledge my existence.

I've battled men before, but with Ryder, it's war. I'll get those notes and crack that Sasquatch nut if it's the last thing I do, then I'll have him at my mercy. Victory will have never tasted so sweet.

Cornerstone/PRH, UK/Comm.

Planned 7 Books in the Series

Rights Sold:

Newton Compton, Italy

Uitgeverij Volt, The Netherlands

Entertainment Weekly Top 10 Romance Novels of 2020
Entertainment Weekly's August Romance Highlight
Talia Hibbert's 2020 Romance Favorites List for Goodreads
Toy 4 NetGalley Most Requested Romance
Publishers Weekly, Starred Review
8,550 Goodreads Reviews
25,000+ Kindle Reads



July 2020



January 2021



September 2021



May 2022

Book 6: 2023

Book 7: 2023

ROBERT LUDLUM'S

300 MILLION BOOKS IN PRINT

33 LANGUAGES

THE BLACKBRIAR GENESIS

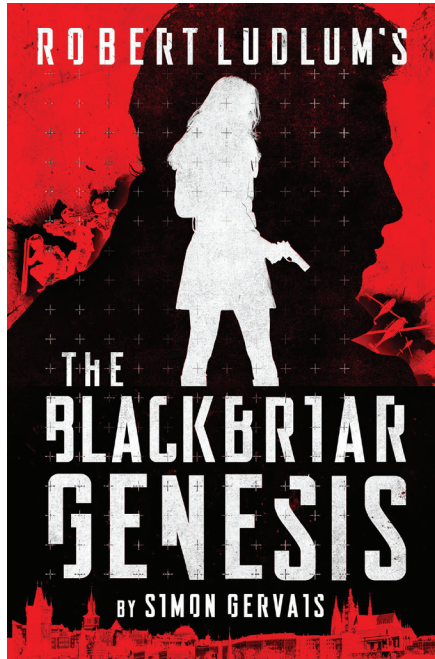
by Simon Gervais

The assassination of a Treadstone agent leads two Blackbriar operatives down a rabbit hole of deceit and betrayal in this explosive new series from the world of Robert Ludlum.

A car explodes along a quiet Prague side street—among the dead is an undercover Treadstone agent. It's not unusual for such men to meet their fates on an operation, but in this case there's one catch. None of his superiors know what he was doing there.

Two Blackbriar operatives, Helen Jouvert and Donovan Wade, are sent to investigate. Their search for answers will take them deeper into the world of conspiracy and fake news than they ever expected.

Treadstone and Blackbriar may be two sides of the same coin, intelligence and counterintelligence, but they have one thing in common, answers can be the deadliest commodity of all.



Putnam (World English Rights)
October 2022



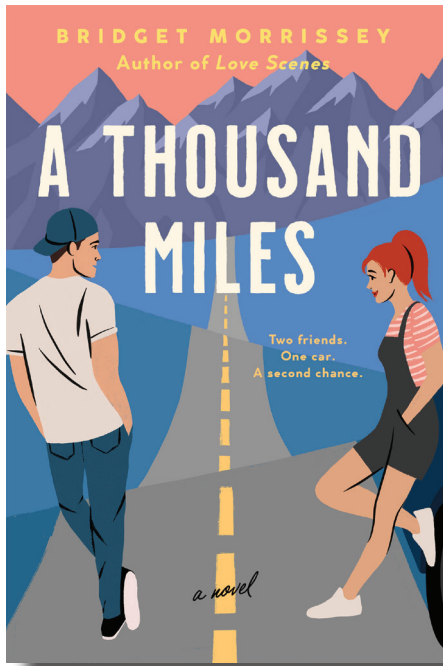
SIMON GERVAIS

Simon Gervais was born in Montréal, Québec. He joined the Canadian military as an infantry officer. In 2001, he was recruited by the Royal Canadian Mounted Police, where he first worked as drug investigator. Later he was assigned to antiterrorism, which took him to several European countries and the Middle East. In 2009, he became a close-protection specialist tasked with guarding foreign heads of state visiting Canada. He served on the protection details of Queen Elizabeth II, U.S. president Barack Obama, and Chinese president Hu Jintao, among others. Gervais lives in Ottawa with his wife and two children.



ROBERT LUDLUM

Robert Ludlum was the author of twenty-seven novels, each one a New York Times bestseller. There are more than 225 million of his books in print, and they have been translated into thirty-two languages. He is the author of the Jason Bourne series—The Bourne Identity, The Bourne Supremacy, and The Bourne Ultimatum—among other novels. Mr. Ludlum passed away in March 2001.



Berkley (World English Rights)
June 2022
Standalone

A THOUSAND MILES

by Bridget Morrissey

After a decade of silence, Dee and Ben reunite for a road trip they once promised to take. It's going to be a bumpy ride.

After a decade of silence, Dee and Ben reunite for a road trip they once promised to take. It's going to be a bumpy ride.

Dee Matthews is the cohost of the smash-hit podcast *Did I Forget To Tell You?*, where she interviews family, friends, and past lovers. Nothing is off limits, except for one man (known on the show only as Name Redacted) who happens to be her high school best friend Ben. During their senior year spring break, Dee and Ben took a road trip to visit Ben's grandma. They buried a time capsule in her backyard, pledging to return in ten years to open it. Then their friendship fell apart in spectacular fashion. They haven't spoken to each other since.

Ben Porter's life since that moment has been unexciting but comfortable, until his grandma reveals a family secret that flips his whole world upside down. Her dying wish is for him to stop doing what is safest and go after what he really wants. He starts by showing up on Dee's doorstep with every intention of fulfilling their long-ago promise. Despite her reservations, Dee can't say no. This trip could be her chance to give her listeners the Name Redacted interview they've been begging for—and finally put her unresolved feelings for Ben to rest.

As the miles fly by, Dee and Ben's friendship reignites. But the closer they get to reaching their destination, the more apparent it becomes that their attraction to each other cannot be ignored. Their last adventure ended in disaster, and they're about to find out if any hope of a future together is in the rear view mirror.

“It’s impossible not to fall for Dee and Ben while they fall for each other on the journey of a lifetime, told with heart-wrenching emotional insight, undeniable passion and laugh-out-loud humor on every single page. *A Thousand Miles* is an instant favorite.”—Emily Wibberley and Austin Siegemund-Broka, authors of *The Roughest Draft*

“An oh-so-sweet romantic comedy that tugs on all the right heartstrings. I adored it.”-Kate Spencer, author of *In a New York Minute*

BRIDGET MORRISSEY:

Bridget is a gymnastics coach (I highly recommend checking out her Instagram stories for absolutely darling & impressive glimpses into that side of her life - @bridgetjmorrissey), and the author of two YA novels, *What You Left Me* and *When the Light Went Out*, published by Sourcebooks Fire. This is her second adult romance novel.





Berkley, May 2023 (World English)

THAT SUMMER FEELING

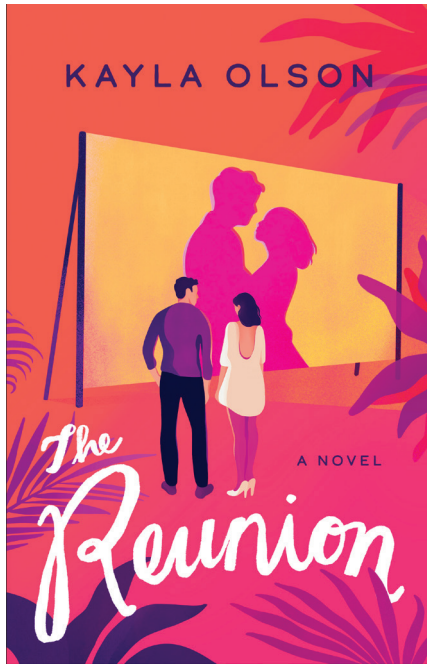
by Bridget Morrissey

Garland Moore used to believe in magic, the power of optimism, and signs from the universe. Then her husband surprised her with divorce papers over Valentine's Day dinner. Now Garland isn't sure what to believe anymore, except that she's clearly never meant to love again. When new friends invite her to spend a week at their reopened sleepaway camp, she and her sister decide it's an opportunity to enjoy the kind of summer getaway they never had as kids. If Garland still believed in signs, this would sure seem like one. Summer camp is a chance to let go of her past and start fresh.

Nestled into the picturesque Blue Ridge Mountains, Camp Carl Cove provides the exact escape Garland always dreamed of, until she runs into Mason—the man she had a premonition about after one brief meeting years ago. No matter how she tries to run, the universe appears determined to bring love back into Garland's life. She even ends up rooming with Mason's sister Stevie, a vibrant former park ranger who is as charming as she is competitive. The more time Garland spends with Stevie, the more the signs confuse her. The stars are aligning in a way Garland never could have predicted.

Amid camp tournaments and moonlit dances, Garland continues to be pulled toward the beautiful blonde outdoorswoman who makes her laugh and swoon. Summer camp doesn't last forever, but if Garland can learn to trust her heart, the love she finds there just might.

Turns out you're never too old for a summer camp romance. Or a change of heart. When a divorced woman attends a sleepaway camp for adults only, she reconnects with a man from her past—only to catch feelings for his sister instead.



Atria, January 2023
(World English)

THE REUNION

by Kayla Olson

The Royal We meets Taylor Swift's Miss Americana

Liv Latimer grew up on TV.

As the star of the popular teen drama *Girl on the Verge*, Liv spent her adolescence on screen trying to be as picture perfect as her character in real life. But after the death of her father and the betrayal of her on-screen love interest and off-screen best friend Ransom Joel, Liv wanted nothing more than to retreat, living a mostly normal life aside from a few indie film roles. But now, twenty years after the show's premiere, the cast is invited back for a reunion special, financed by a major streaming service.

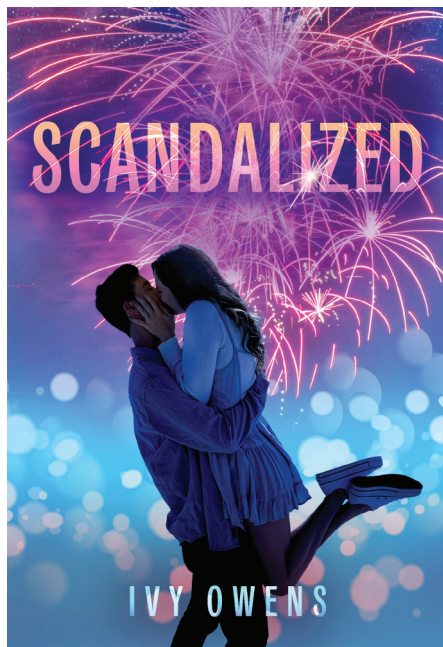
Liv is happy to be back on set, especially once she discovers Ransom has only improved with age. And their chemistry is certainly still intact. They quickly fall into their old rhythms, rediscovering what had drawn them together decades before. But with new rivalries among the cast emerging and the specter of a reboot overshadowing their shoot, Liv questions whether returning to the past is what she needs to finally get her own happy ending.

When two former teen stars reconnect at the reunion for their hit TV show, they discover their feelings for one another were not merely scripted in this charming and heartwarming novel perfect for fans of Christina Lauren and Sally Thorne.

KAYLA OLSON:

Kayla Olson was raised in a small town in Texas where an infinite sea of stars still fills the night sky. Her first novel, *The Sandcastle Empire*, was followed by *This Splintered Silence*. Find her online at www.kaylaolson.com. *The Reunion* is her adult debut.





SCANDALIZED

by Ivy Owens

A one-night stand between two old childhood friends turns into something more, but when a scandal threatens to tear them apart, they must decide how hard to fight for love—a steamy romance debut perfect for fans of Tessa Bailey and Kennedy Ryan.

Exhausted and on deadline with a story that could make or break her career, investigative journalist Georgia Ross is on the verge of a meltdown when a cancelled flight leaves her stuck in the airport overnight. But when a familiar face appears—the older brother of her childhood friend—and offers help, Gigi seems to have caught a break.

Alec Kim is handsome, humble, and kind—exactly the sort of man that Gigi has forgotten existed after her own painful heartbreaks. An evening of reconnection followed by a night of no-strings-attached passion with Alec feels like a gift—that is, until Gigi finally realizes that their childhood connection isn't the only reason he seems so familiar to her.

Alec is determined to prove to Gigi that he is truly the man she thinks he is, even if it means coming clean about his fame—and his family's connection to the story Gigi's been working so hard to break. But as their feelings for each other grow deeper, Gigi and Alec must navigate a new reality...one where both of their hard-won careers are put directly in the path of an international scandal.

Pocket Books (World English Rights)

August 2022

Rights Sold:

Urano, Spain

Aryeh Nir, Israel

Goldmann Verlag, Germany

Companhia das Letras, Brazil

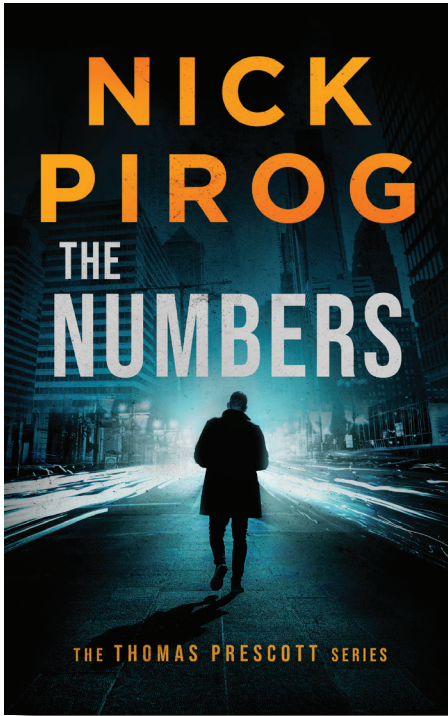
“Scandalized is the definition of spicy—bursting with tension and teasing, banter and blistering chemistry. A perfect romantic fantasy made even better by characters who are vividly, stunningly real.” —Rosie Danan, bestselling author of *The Roommate*

“Blistering hot chemistry and an edge of suspense that demands a one-sitting read!” —Tessa Bailey, *New York Times* bestselling author of *It Happened One Summer*

“A frothy, seductive escape with two characters who are impossible not to love. Gigi and Alec’s chemistry positively burns up these pages—I’m still fanning myself!” —Rachel Lynn Solomon, author of *The Ex Talk*

IVY OWENS:

Ivy Owens has been writing her entire life and publishing bestselling romance novels for nearly a decade under a different pen name. *Scandalized* was a labor of love written in the wild paradox of boredom and inspiration during the pandemic. She lives in California with her husband, two kids, and two dogs, and is rarely seen without a book in hand. You can find her on Instagram at @HelloIvyOwens.



Blackstone (World English Rights)
February 2023

THE NUMBERS

by Nick Pirog

Prequel to the Thomas Prescott Series
A Perfect Place to Begin!

After getting canned from the Seattle PD, brilliant, wisecracking Thomas Prescott follows his sister, Lacy, to Philadelphia, where she swims on the Drexel University team. While Thomas's slapstick antics mask a keen analytic mind, it's his nose for trouble that leads him, again and again, into dicey situations. The ex-homicide detective is not long in Philly before getting caught up in two high-powered criminal cases.

Thomas stumbles into a crime scene amid the Occupy Philadelphia protests. Activist Brooke Wexley has been strangled within sight of city hall. While demonstrating against economic inequality, the college student hid her own family's wealthy background. The über-rich Wexleys have many dark secrets -- one of which may have led to Brooke's violent death.

Thomas is also called to join an emergency multiagency task force on the trail of a prolific serial killer who leaves gruesome calling cards: a three-digit number carved on each of his many victims. It's when Thomas realizes the murders are linked to the Numbers -- the old illegal street lottery -- that his investigation shifts into high gear. The trail jumps back to the past before rushing back to the present like a tsunami of fire, bent on revenge.

Amid all this, Lacy has a health scare, and Thomas's priorities shift. Encountering gambling church ladies, felonious businessmen, and murderous mobsters -- with an investigation hampered by a competitive colleague and Lacy's narcoleptic pug -- Thomas must summon all his considerable powers to root out the guilty and dangerous while caring for his adored sister.

NICK PIROG:

Nick Pirog is the bestselling author of the Thomas Prescott series, the 3:00 a.m. series, and *The Speed of Souls*. A Colorado native, he now lives in South Lake Tahoe with his pup, Potter.





LOST IN TIME

by A.G. Riddle

‘Amazing! One of the twistiest time-tales I’ve ever read’ -Diana Gabaldon

Control the Past. Save the Future.

One morning, Dr. Sam Anderson wakes up to discover that the woman he loves has been murdered. For Sam, the horror is only beginning. He and his daughter are accused of the crime. The evidence is ironclad. They will be convicted. And so, Sam does what he must: he confesses to the crime.

But in the future, murderers aren’t sent to prison. They’re sent to the past. Two hundred million years into the past – to the age of the dinosaurs – to live out their lives alone, in exile from the human race. Sam accepts his fate. But his daughter doesn’t.

Adeline Anderson has already lost her mother to a deadly and unfair disease. She can’t bear to lose her father. She sets out on a quest to prove him innocent. And get him back. People around her insist that both are impossible tasks. But Adeline doesn’t give up. She only works harder. She soon learns that impossible tasks are her speciality. And that she is made of tougher stuff than she ever imagined.

As she peels back the layers of the mystery that ripped her father from this world, Adeline finds more questions than answers. Everyone around her is hiding a secret. But which ones are connected to the murder that exiled her father? That mystery stretches across the past, present, and future – and leads to a revelation that will change everything.

Head of Zeus (World English Rights)
September 2022



A.G. RIDDLE:

A.G. Riddle spent ten years starting and running internet companies before retiring to focus on his true passion: writing fiction. He is the author of ten novels that have sold nearly five million copies worldwide in twenty languages. He lives in North Carolina.

‘Crichtonesque thrillers don’t come much better than this intricate outing which combines a fantastic premise – a time-travel device known as Absalom is used to imprison dangerous criminals in the prehistoric past – with a closed-circle whodunit... Riddle keeps the twists coming, including a mind-bending jaw-dropper that sets up the book’s second half. By creating sympathetic and complex characters, the author makes suspending disbelief easy. Readers won’t be able to turn the pages fast enough’
-Publishers Weekly Starred Review



REGRETS ONLY

by Kieran Scott

In a fast-paced new novel in the vein of *Big Little Lies*, a single mom goes undercover to investigate a host of disturbing secrets held by the leaders of a local suburban parent-school association, including embezzlement, bribery, adultery, and murder—by the bestselling author of *Wish You Were Gone*.

Paige Lancaster, single mom and prodigal daughter, has returned to the East Coast from her prestigious, well-paid job in Los Angeles, writing for the smartest detective series on television. Something terrible happened to her back in Hollywood. Okay, two terrible things, one featuring a misplaced tire iron—and now she's broke, homeless, and living with her widowed mother and eight-year-old daughter, Izzy, in her Connecticut hometown.

**Gallery/Simon & Schuster
(World English Rights)
January 2023**

Paige needs to buckle down and find a new writing gig but first, she meets the movers and shakers of Izzy's school's Parent Booster Association, run by the intimidatingly gorgeous Ainsley Anderson, who just happens to be married to Paige's old high school flame, John.

Then she shows up at the annual Parents and Pinot fundraiser, held at Ainsley and John's dazzling mansion in the toniest part of town, where she's caught in a compromising position with John, accidentally destroys the guest bathroom, overhears an incriminating conversation, and discovers that her purse has gone missing. And later that night, Ainsley turns up dead at the bottom of her own driveway.

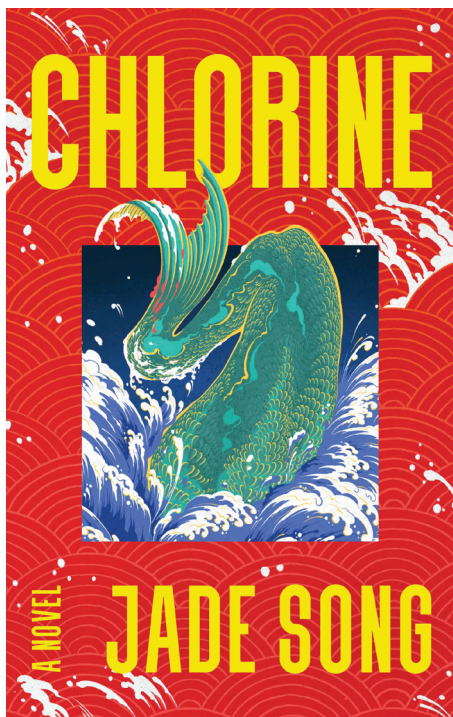
Did she fall? Or was she pushed?

Paige may have only written about detectives, but she is convinced she can handle a little undercover sleuthing. After all, it'll give her an excuse to spend more time with John. Still, she can't help but wonder: could he be capable of murder? Or could one of the PBA members have planned a dastardly crime to reach the top? But the most important question of all: will Paige ever get her life back on track?

KIERAN SCOTT:

Kieran Scott has written more than fifty novels for children and teens, eight of which (under the pseudonym Kate Brian) have been New York Times bestsellers. She is the editorial director of a children's imprint, and lives with her family in New Jersey. She is also the author of *Wish You Were Gone*.





William Morrow, March 2023

CHLORINE

by Jade Song

In the vein of *The Pisces* and *The Vegetarian*, Chlorine is a debut novel that blurs the line between a literary coming-of-age narrative and a dark unsettling horror tale, told from an adult perspective on the trials and tribulations of growing up in a society that puts pressure on young women and their bodies... a powerful, relevant novel of immigration, sapphic longing, and fierce, defiant becoming.

Ren Yu is a swimmer. Her daily life starts and ends with the pool. Her teammates are her only friends. Her coach, her guiding light. If she swims well enough, she will be scouted, get a scholarship, go to a good school. Her parents will love her. Her coach will be kind to her. She will have a good life.

But these are human concerns. These are the concerns of those confined to land, those with legs. Ren grew up on stories of creatures of the deep, of the oceans and the rivers. Ones that called sailors to their doom. Ones that dragged them down and drowned them. Ones that feasted on their flesh. Ones of the creature that she's always longed to become: mermaid.

Ren aches to be in the water. She dreams of the scent of chlorine—the feel of it on her skin. And she will do anything she can to make a life for herself where she can be free. No matter the pain. No matter what anyone else thinks. No matter how much blood she has to spill.

JADE SONG:

Jade Song (she/they) is a writer and art director based in Brooklyn. Her fiction has been nominated for the 2021 Best of Net Anthology, has received support from Tin House, and has appeared/is forthcoming in literary journals like *The Offing*, *Waxwing*, and the Asian American Writers' Workshop's *The Margins*. Find her at jadessong.com/.



I HOPE THIS FINDS YOU WELL

2-Book, SEVEN Figure Auction With 10 Publishers Involved

Outside her official duties as an admin for the Western Regional Office of Supershops Incorporated, socially anxious Jolene is careful to keep her interactions with her colleagues to a minimum—and even still, what she knows about them is far too much. To cope with the daily drudgery, she details petty office grievances via hidden messages in her emails to the worst transgressors. But when one of the messages is exposed, Jolene is forced into sensitivity training (led by the suspiciously friendly HR guy, Cliff) and subjected to restrictions on her computer. Except, thanks to an IT error, she gains access to all her colleague's emails instead.

Jolene knows she should report the mix-up (and she tries—she really, kind of, tries!), but she can't resist taking a peek. Finally, she can see what her coworkers really think about her. And with a round of layoffs on the horizon, unrestricted access to the company will give her an edge. (She may loathe the place, but as she's been made very aware, her job is the only thing keeping her sad life from becoming full-on pathetic.) Only, in reading their messages, Jolene discovers completely new sides to the people she spends 40+ hours a week with. Unfortunately, she even begins to like some of them, and before she realizes what she's doing, she's comforting Rhonda, bonding over Persian pastries with Armin, and...not glaring at Caitlin quite so often.

But the more Jolene closes the gap between herself and those around her—including Cliff, who seems intent on crumbling her carefully built walls—the closer they come to unraveling her own set of perfectly functioning lies and the secrets from her past she'd rather keep buried forever. As tensions in the office rise, Jolene must decide if she can keep living her life between the lines of an email, or if she's ready to leave the comfort of her cubicle, even if it means coming clean about everything.



NATALIE SUE:

Natalie Sue is a bicultural Persian British Canadian writer. She spent her formative years moving around western Canada with a brief stint in Scotland, where she discovered her passion for storytelling as a means of connection and reading as a means of comfort. Until recently, she worked in criminal justice. When she's not writing, she enjoys bingeing great and terrible TV, exploring parks with her family, and procuring houseplants. She lives in Calgary with her husband, daughter, and dog.

Harper (American Rights), Summer 2024

Rights Sold:

Garzanti, Italy

Harper, Canada

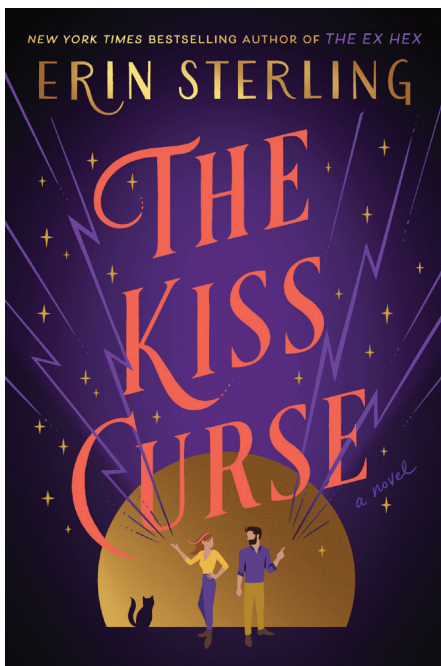
Aufbau Germany

Agave Konyvek, Hungary

Harper, UK/Commonwealth



Avon/HarperCollins, September 2021
AST, Russia
Urano, Spain
Globo, Brazil
Flamingo, Denmark
Ciela Norma, Bulgaria
Heyne Verlag, Germany
Dobrovsky, Czech Republic



Avon/HarperCollins, September 2022
Rights Sold:
Urano, Spain
Flamingo, Denmark
Dobrovsky, Czech Republic

ERIN STERLING

The Immediate New York Times Bestselling Novel!

Nine years ago, Vivienne Jones nursed her broken heart like any young witch would: vodka, weepy music, bubble baths...and a curse on the horrible boyfriend. Sure, Vivi knows she shouldn't use her magic this way, but with only an "orchard hayride" scented candle on hand, she isn't worried it will cause him anything more than a bad hair day or two.

That is until Rhys Penhallow, descendent of the town's ancestors, breaker of hearts, and annoyingly just as gorgeous as he always was, returns to Graves Glen, Georgia. What should be a quick trip to recharge the town's ley lines and make an appearance at the annual fall festival turns disastrously wrong. With one calamity after another striking Rhys, Vivi realizes her silly little Ex Hex may not have been so harmless after all.

Suddenly, Graves Glen is under attack from murderous wind-up toys, a pissed off ghost, and a talking cat with some interesting things to say. Vivi and Rhys have to ignore their off the charts chemistry to work together to save the town and find a way to break the break-up curse before it's too late.

"Filled with delightful witchiness and humor, this playful romantic comedy from Sterling explores second chances and self-discovery. ... Comedic chaos rules the day, with plenty of laughs overlaying just a touch of introspection as the exes realize how much they still mean to each other. The result is a fluffy Halloween treat." -- Publishers Weekly on The Ex Hex

The follow-up to Erin Sterling's New York Times bestselling hit *The Ex Hex* features fan favorite Gwyn and the spine-tinglingly handsome Wells Penhallow as they battle a new band of witches and their own magical chemistry.

Gwyn Jones is perfectly happy with her life in Graves Glen. She, her mom, and her cousin have formed a new and powerful coven; she's running a successful witchcraft shop, *Something Wicked*; and she's started mentoring some of the younger witches in town. As Halloween approaches, there's only one problem—Llewellyn "Wells" Penhallow.

Wells has come to Graves Glen to re-establish his family's connection to the town they founded as well as to make a new life for himself after years of being the dutiful son in Wales. When he opens up a shop of his own, Penhallow's, just across the street from *Something Wicked*, he quickly learns he's gotten more than he bargained for in going up against Gwyn.

When their professional competition leads to a very personal—and very hot—kiss, both Wells and Gwyn are determined to stay away from each other, convinced the kiss was just a magical fluke. But when a mysterious new coven of witches come to town and Gwyn's powers begin fading, she and Wells must work together to figure out just what these new witches want and how to restore Gwyn's magic before it's too late.

Book #3 in the Series Coming Fall 2023
Standalone Gothic Fantasy Coming Fall 2024

SALLY THORNE

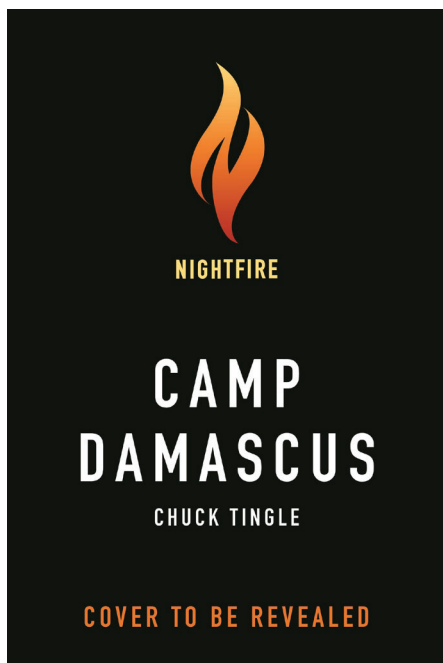
**WE ARE THRILLED TO ANNOUNCE
WE WILL BEGIN REPRESENTING THE
INOMPARABLE SALLY THORNE WITH
HER UPCOMING 2024 NOVEL!**

William Morrow (North American Rights)



SALLY THORNE:

Sally Thorne is the USA Today-bestselling author of *The Hating Game*. She spends her days climbing into fictional worlds of her own creation. She lives in Canberra, Australia with her husband in a house filled with vintage toys, too many cushions, a haunted dollhouse and the world's sweetest pug.



Tor Nightfire, July 2023

CAMP DAMASCUS

by Chuck Tingle

From beloved internet icon Chuck Tingle comes a searing and earnest horror debut about the demons the queer community faces in America, the price of keeping secrets, and finding the courage to burn it all down.

Welcome to Neverton, Montana: home to a God-fearing community with a heart of gold.

Nestled high up in the mountains is Camp Damascus, the self-proclaimed “most effective” gay conversion camp in the country. Here, a life free from sin awaits. But the secret behind that success is anything but holy.

From the Tor Press Release:

Dr. Chuck Tingle is a beloved, acclaimed internet personality who has gained a cult following of over 100k thanks to his message, Love is Real, and by bringing attention to neurodiversity and queerness both on and off the page. Tingle is an icon, celebrating everyone’s ability to exist in their own way, and became a self-published superstar with his erotic short stories, known as Tinglers. As his first traditionally-published full-length novel, Camp Damascus is a departure from Tingle’s previous works. Kelly Lonesome said of the acquisition:

“I’ve always been a huge fan of Chuck’s, both for his Tinglers and his online presence—so I was thrilled when he told Nightfire that he was ready to trot with a traditional publisher. This story gave me shivers and chills, and we are so excited to help Chuck on his mission to prove love is real, even when it’s scary and chasing you through the woods, because horror is for everyone!”

CHUCK TINGLE:

Hugo Award nominee Dr. Chuck Tingle is an erotic author and Tae Kwon Do grandmaster (almost black belt) from Billings, Montana. After receiving his PhD at DeVry University in holistic massage, Chuck found himself fascinated by all things sensual, leading to his creation of the “tingler”, a story so blissfully erotic that it cannot be experienced without eliciting a sharp tingle down the spine. Chuck’s hobbies include backpacking, checkers and sport.



COVER
TO
COME

Park Row Books (North American)
Headline Eternal (UK/Commonwealth)
September 2023

MAIN CHARACTER ENERGY

Perfect for fans of Kate Stayman-London's
One to Watch and Maddie Dawson's
Matchmaking for Beginners.

In the world we know, fat women don't get to be the main character. They aren't your traditional rom-com stars but are often supporting characters—even in their own lives.

Poppy Banks, a struggling writer who pens listicles for a living has decided to settle. She's finally accepting that fat women don't get to live their dreams or get the big, sweeping stories. Crumbling under the pressure of watching her older brother achieve all of her author dreams and her mother's constant niggling about her weight, she is tired of wanting a different life but not knowing where to begin.

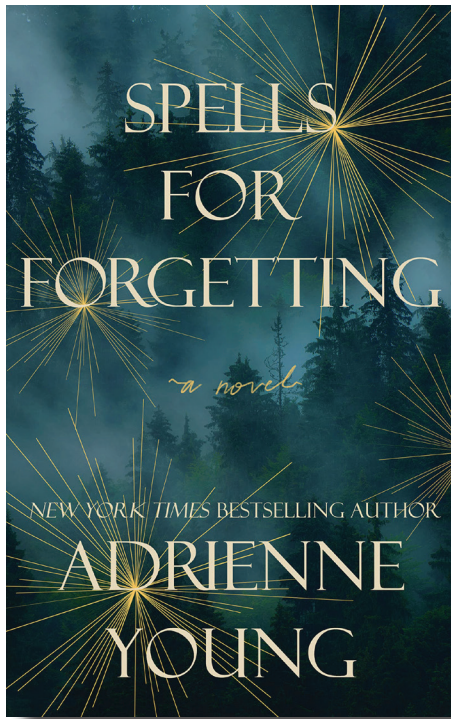
When her mysterious Aunt Margot passes away, she leaves Poppy a cryptic message that instructs her to board a flight to the south of France in two days, with no more details until she arrives. Spurred on by curiosity, Poppy decides to take one last risk and go.

What awaits her in the stunning French Riviera is more than Poppy could've hoped for: a chance at love, to pursue her dreams, and to build a new life. The only uncertainty is whether Poppy will be able to deem herself worthy and seize the opportunity to finally be the main character in her life or will she decide to walk away and settle for a quieter existence?

JAMIE VARON:

Jamie Varon is a writer, graphic designer, and a long-standing career branding expert. Her writing has been seen across the internet for over a decade from personal blogging to features in Teen Vogue, HuffPost, GOOD, Complex, and many more. She is also the author of the non-fiction, *Radically Content: Being Satisfied In An Endlessly Dissatisfied World* (Quarto) and the forthcoming and accompanying guided journal, *Radically Content: The Journal*.





SPELLS FOR FORGETTING

by Adrienne Young

From New York Times bestselling author Adrienne Young comes a deeply atmospheric story about ancestral magic, an unsolved murder, and a second chance at true love.

Emery Blackwood's life changed forever the night her best friend was found dead and the love of her life, August Salt, was accused of murdering her. Years later, she is doing what her teenage self swore she never would: living a quiet existence on the misty, remote shores of Saoirse Island and running the family's business, Blackwood's Tea Shoppe Herbal Tonics & Tea Leaf Readings. But when the island, rooted in folklore and magic, begins to show signs of strange happenings, Emery knows that something is coming. The morning she wakes to find that every single tree on Saoirse has turned color in a single night, August returns for the first time in fourteen years and unearths the past that the town has tried desperately to forget.

**Dell, (World English Rights)
September 2022**

Urano, Spain

August knows he is not welcome on Saiorse, not after the night everything changed. As a fire raged on at the Salt family orchard, Lily Morgan was found dead in the dark woods, shaking the bedrock of their tight-knit community and branding August a murderer. When he returns to bury his mother's ashes, he must confront the people who turned their backs on him and face the one wound from his past that has never healed—Emery. But the town has more than one reason to want August gone, and the emergence of deep betrayals and hidden promises spanning generations threaten to reveal the truth behind Lily's mysterious death once and for all.

“Will trick you,
bewitch you, and
leave you begging
for more.”

—STEPHANIE
GARBER

“Magic, murder,
and prose that
reads like music.”

—CHANDLER
BAKER

“A beautiful,
twisty gem
of a novel.”

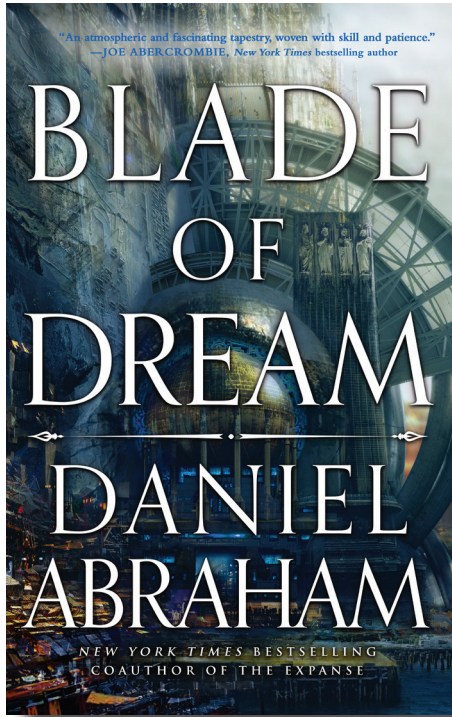
—SARAH ADDISON
ALLEN

ADRIENNE YOUNG:

Adrienne Young is the New York Times and USA Today bestselling author of the Sky in the Deep duology and the Fable series. Her books have been published in over twenty-five countries. When she's not writing, you can find her on her yoga mat, on a walk in the woods, or planning her next travel adventure. She lives and writes in the Blue Ridge Mountains of North Carolina. --This text refers to an alternate kindle_edition edition.



SCIENCE FICTION
&
FANTASY



Orbit Publishing (World English)

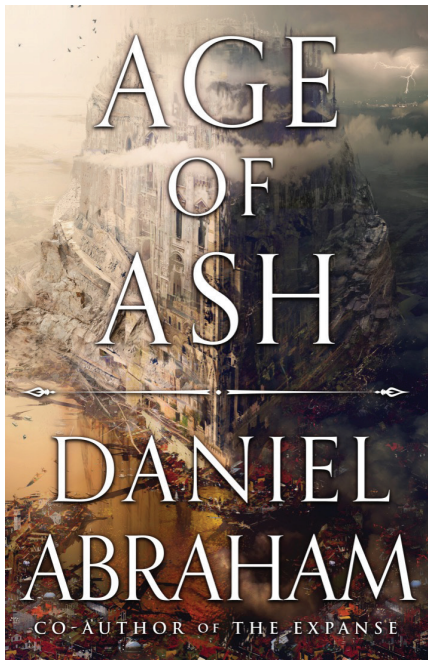
July 2023 Book 3: 2024

Rights Sold:

Eksmo, Russia

Oscar Mondadori, Italy

Euromedia, Czech Republic



BLADE OF DREAM

by Daniel Abraham

From New York Times bestselling and critically acclaimed author Daniel Abraham, co-author of *The Expanse*, comes a monumental epic fantasy trilogy.

Kithamar is a center of trade and wealth, an ancient city with a long, bloody history where countless thousands live and their stories endure.

This is Garreth's.

Garreth Left is heir to one of Kithamar's most prominent merchant families. The path of his life was paved long before he was born. Learn the family trade, marry to secure wealthy in-laws, and inherit the business when the time is right. But to Garreth, a life chosen for him is no life at all.

In one night, a chance meeting with an enigmatic stranger changes everything. He falls in love with a woman whose name he doesn't even know, and he will do anything to find her again. His search leads him down corridors and alleys that are best left unexplored, where ancient gods hide in the shadows, and every deal made has a dangerous edge.

The path that Garreth chooses will change the course of not only those he loves, but the entire future of Kithamar's citizens.

In Kithamar, every story matters -- and the fate of the city is woven from them all.

"An atmospheric and fascinating tapestry, woven with skill and patience."

—JOE ABERCROMBIE
New York Times
bestselling author of
A Little Hatred



DANIEL ABRAHAM:

Daniel Abraham is the author of the critically-acclaimed Long Price Quartet and *The Dagger* and the *Coinseries*. He has been nominated for the Nebula and World Fantasy awards, and won the Hugo award and International Horror Guild award. He also writes as James S. A. Corey (with Ty Franck) and MLN Hanover. He lives in New Mexico.

TONIGHT, I BURN

by Katharine J. Adams

The atmospheric magic of *Sorcery of Thorns*, the gothic literary prose of *House of Salt and Sorrows* and the LGBTQ+ romance and rebellion of *Girls of Paper and Fire*

Orbit - 3-Book Trilogy Deal, (World English Rights) Fall 2023 and annually

There are two rules in Death: walk alone, and never look back.

Thorns, Tides, Embers, Storms, and Ores. All five covens are bound in servitude to the High Warden of Hallastatt.

Penny Albright, a death-walking thorn witch, never wanted to burn at the stake. But the Thorn Coven is compelled to patrol the veil between Life and Death against undead fog wraiths intent on tearing back through to the lands of the living. And that means burning one of their own.

The law is clear and has never been broken—only one witch may cross the veil each night. But when her sister, Ella, vanishes on a standard patrol, Penny breaks the first rule and burns in secret to retrieve her.

Tethered to Life by her invisible lifeline, Penny finds Ella held captive by the mysterious Lord Malin in a manor in Death that shouldn't exist. Bargaining with Malin to free Ella in exchange for intel about the High Warden, Penny agrees to burn for thirty nights to report back. But when she's caught and imprisoned, crossing into Death seems impossible, and failure will cost Penny's soul. Until Alice, an ethereal prophecy-weaver and fellow captive, promises to help. As Penny's world splits between her growing love for Alice in the Life of day, and feelings for Malin in the Death of night, the High Warden grows desperate to retain power.

With her family in danger, the covens imperiled, and Alice falling deeper under the Warden's control, Penny joins forces with the Resistance plotting in the catacombs beneath Hallastatt. Infiltrating a secret library to help fulfill a long lost prophecy, Penny fuses Malin's lifeline to her own, freeing him from eternal banishment in Death. In a city divided, uniting the people seems a distant hope. Until all five covens join the Resistance with Penny, Malin, and Alice in a no-holds-barred climax to crush the patriarchy, sending the Warden to the hordes of fog wraiths seeking revenge beyond the veil, and freeing Hallastatt and the covens once and for all.

KATHARINE J. ADAMS:

Katharine J. Adams is a New Zealand-based writer of fantasy, originally from England. You can find her tucked away in her office, writing in the wee small hours of the morning while the rest of the house sleeps. But no matter where she is, she's never happier than in those moments when her writing truly takes her away and she's in a realm where witches burn, the future is spun from silk, and Death is more than it seems.



COVER
TO
COME

THE SPLINTER IN THE SKY

by Kemi Ashing-Giwa

A multicultural space opera!

The dust may have settled in the war of conquest between the Holy Vaalbaran Empire and the Ominirish Republic, but the Empire's surrender means little. Especially to a lowly scribe like Enitan, given her country's continuing status as a Vaalbaran province. All she wants is to quit her day job and expand her fledgling tea business. But when imperial agents assassinate her lover and abduct her sibling, Enitan abandons her idyllic plans and embarks on a rescue mission, weaving her tea tray up through the heart of the Vaalbaran capital.

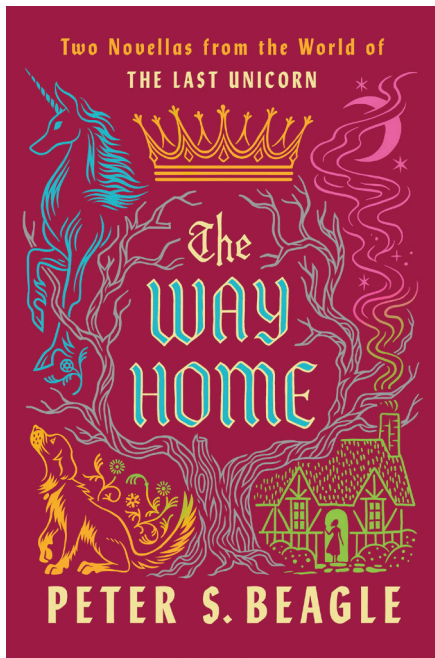
SagaSFF/Simon & Schuster
(World English Rights)
Summer 2023

Her enemies are countless, clever, and powerful beyond measure. There's a new God-Emperor on the throne, and her reign promises to change the continent forever. And as Enitan sinks deeper into the Empire's bloody conspiracies, she discovers just how far she's willing to go to exact vengeance, save her sibling, and perhaps even restore her homeland's freedom.

KEMI ASHING-GIWA:

Kemi Ashing-Giwa is an undergraduate at Harvard University studying Integrative Biology with a minor in Astrophysics. Both of which often play a role in her stories' worldbuilding. She grew up watching *Star Trek: The Original Series*, and she's enjoyed writing about strange new worlds for as long as she can remember. Kemi's short stories have appeared on Tor.com and *Anathema: Spec from the Margins*.





Ace, April 2023

THE WAY HOME

by Peter S. Beagle

A long-awaited two novella collection by Peter S. Beagle, featuring the Hugo and Nebula Award-winning “Two Hearts” and the never-before-published “Sooz.”

Rights Sold:

Azoth, Taiwan

Hayakawa, Japan

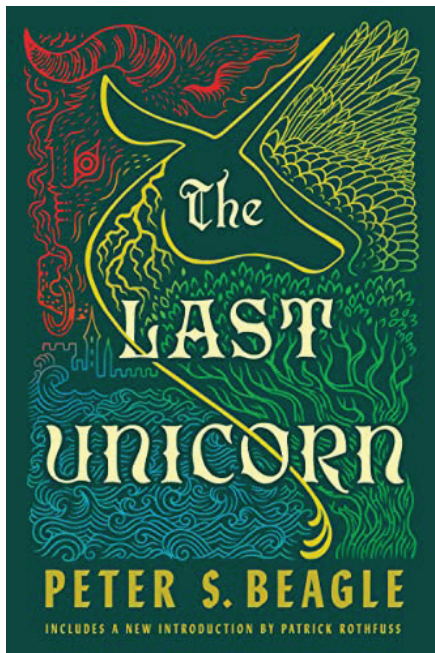
Klett-Cotta, Germany

Oscar/Mondadori, Italy

Laguna, Serbia (Only The Last Unicorn)

Varrak, Estonia (Only The Last Unicorn)

Gabo Kiado, Hungary (Only The Last Unicorn)



Ace, July 2022

THE LAST UNICORN

by Peter S. Beagle

Experience one of the most enduring classics of the twentieth century and the book that The Atlantic has called “one of the best fantasy novels ever.”

Celebrate the 55th anniversary in 2023 with a new edition including the author’s preferred text.

In *The Last Unicorn*, renowned and beloved novelist Peter S. Beagle spins a poignant tale of love, loss, and wonder that has resonated with millions of readers around the world.

PETER S. BEAGLE:

Peter S. Beagle was born in 1939 and raised in the Bronx, just a few blocks from Woodlawn Cemetery, the inspiration for his first novel, *A Fine and Private Place*. Today, thanks to classic works such as *The Last Unicorn*, *Tamsin*, and *The Innkeeper’s Song*, he is acknowledged as America’s greatest living fantasy author; and his dazzling abilities with language, characters, and magical storytelling have earned him many millions of fans around the world.



COVER
TO
COME

Gollancz/Hachette
(World English Rights)
2024

KAVITHRI by Aman Bedi

A silkpunk reimagining of post-colonial India with steam rickshaws, a mage academy, and a brutally colonized people finding the will to rise again

Kavithri's people were once warriors. Fearless berserkers who acted as the vanguard to an imperial invasion. Now, they live scattered across the subcontinent they helped conquer, shunned and forced to eke out a living at the bottom of the food-chain. Kavi's latest attempt at rising above her station—at sneaking in to test as a mage—ends with a thrashing at the hands of the local constabulary. But when she stands her ground in a violent altercation with a steam-rickshaw and saves a sahib's life, she finally gets her chance.

When the grateful sahib offers her a cushy job in one of his godowns, Kavi turns him down and instead requests that he convince the constables to allow her to test. She gets her wish, and her mage test leads to her bonding with a Jinn that has been inert for millennia—whose magic is now slowly killing her.

In a city on the brink of a siege, with an old enemy returning to reclaim its territory, Kavi finds herself trapped between an empire that nearly obliterated her people, and a nation that crushed them under its heel. To carve herself a future, she must confront the horrors of her childhood, discover what her magic really is, and pick up a sword and channel her inner berserker. But in doing so, she awakens something in her people that has been lying dormant for centuries: she ignites their will to fight again.

AMAN BEDI:

Originally from India, Aman Bedi holds a PhD in experimental psychology from the University of Canterbury. He's lived in Thailand for several years, was a foreign exchange student in Chicago, and has backpacked across South Korea. He's worked in bubble-tea shops, as a reader/writer for students with disabilities, as a research assistant, and has now settled down in the city of Christchurch, New Zealand. KAVITHRI draws on modern Indian history as well as his own upbringing in the region.



COVER
TO
COME

THE EMPTY HEAVENS

by John Birmingham

For fans of *The Expanse* and *Battlestar Galactica*

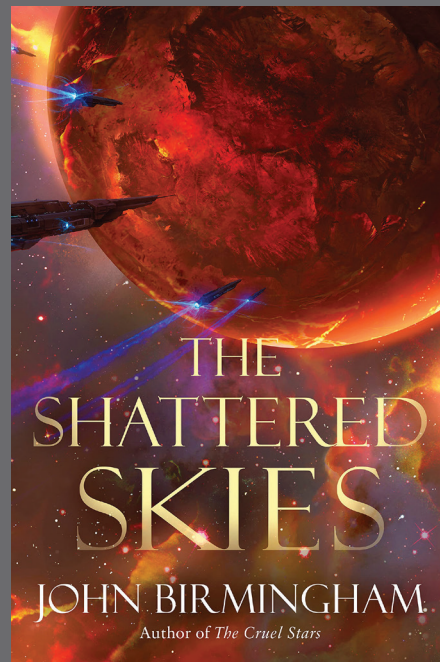
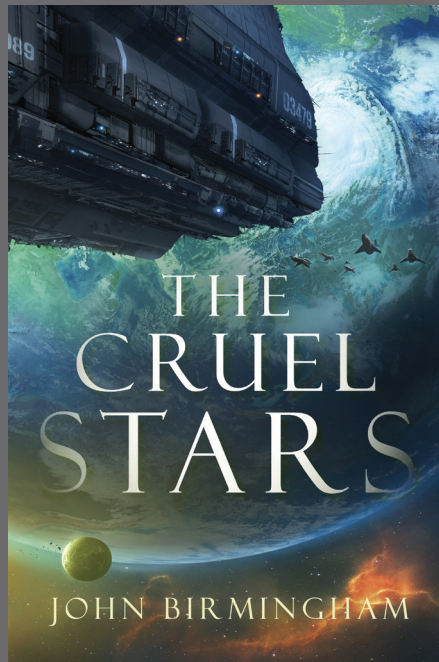
With sheer weight of numbers, the Sturm's Combined Fleet of the (self-proclaimed) Human Republic are driving ever deeper into the network of worlds they were exiled from over three centuries ago.

At a horrendous cost, Commander Lucinda Hardy, Admiral Fraser McLennan, Sephina L'trel, Booker3 and Princess Alessia lead the only resistance to the Sturm's overwhelming forces. Amid the ruins of a civilisation utterly corrupted by the Sturm's horrific darkcode malware, they must gather allies and weapons where they can. Old enmities must be overcome and unlikely partnerships forged.

Del Rey (North American Rights)
Head of Zeus (UK/Commonwealth)
June 2023

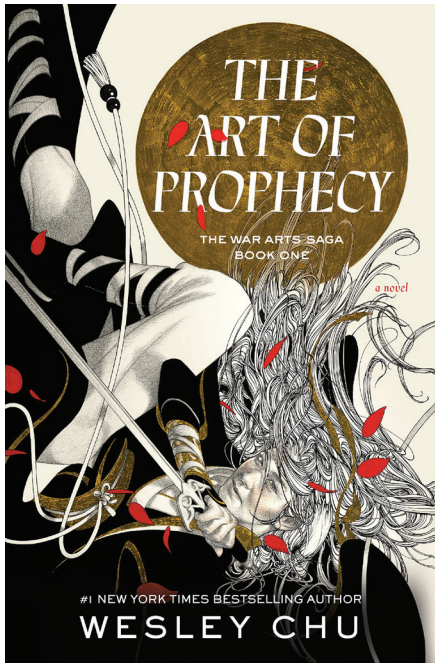
Surrounded, outnumbered and outgunned, the resistance cannot hold out. By strategy and deception, they must force a decisive confrontation with the Sturm.

A final stand that will demand the ultimate sacrifice... and extreme violence.



JOHN BIRMINGHAM:

John Birmingham is the author of *The Cruel Stars*, *Emergence*, *Resistance*, *Ascendance*, *After America*, *Without Warning*, *Final Impact*, *Designated Targets*, *Weapons of Choice*, and other novels, as well as *Leviathan*, which won the National Award for Nonfiction at Australia's Adelaide Festival of the Arts, and the novella *Stalin's Hammer: Rome*. He has written for *The Sydney Morning Herald*, *Rolling Stone*, *Penthouse*, *Playboy*, and numerous other magazines. He lives at the beach with his wife, daughter, son, and two cats.



Del Rey, (World English Rights)
August 2022
Rights Sold:
Zysk, Poland
Bragelonne, France
Oscar Mondadori, Italy
Mann, Ivanov & Ferber, Russia

The Start to a Trilogy

THE ART OF PROPHECY

by Wesley Chu

A Brilliant Kung Fu Martial Arts Epic Fantasy

So many stories begin the same way: With a prophecy. A chosen one. And the inevitable quest to slay a villain, save the kingdom, and fulfill a grand destiny. But this is not that kind of story.

It does begin with a prophecy: A child will rise to defeat the Eternal Khan, a cruel immortal god-king, and save the kingdom. And that prophecy did anoint a hero, Jian, raised since birth in luxury and splendor, and celebrated before he has won a single battle.

But that's when the story hits its first twist: The prophecy is wrong.

What follows is a story more wondrous than any prophecy could foresee, and with many unexpected heroes: Taishi, an older woman who is the greatest grandmaster of magical martial arts in the kingdom but who thought her adventuring days were all behind her; Sali, a straitlaced warrior who learns the rules may no longer apply when the leader to whom she pledged her life is gone; and Qisami, a chaotic assassin who takes a little too much pleasure in the kill.

And Jian himself, who has to find a way to become what he no longer believes he can be—a hero after all.

DEADLINE

Wesley Chu's 'War Arts Saga' Martial Arts Fantasy Novels To Get TV Series Adaptation By Jason Ning, Uta Briesewitz, Original Film & Sony TV



WESLEY CHU:

Wesley Chu is the #1 New York Times bestselling author of twelve published novels, including *Time Salvager*, *The Rise of Io*, and *The Walking Dead: Typhoon*. He won the Astounding Award for Best New Writer. His debut, *The Lives of Tao*, won the Young Adult Library Services Association's Alex Award. Chu is an accomplished martial artist and a former member of the Screen Actors Guild. He has acted in film and television, worked as a model and stuntman, and summited Kilimanjaro. He currently resides in Los Angeles with his wife, Paula, and their two boys, Hunter and River.



RUBICON

by J.S. Dewes

J. S. Dewes, author of *The Last Watch* and *The Exiled Fleet*, returns with another science fiction space opera, *Rubicon*, that melds elements of Scalzi's *Old Man's War* with *Edge of Tomorrow*.

Sergeant Adrienne Valero wants to die.

She can't.

After enduring a traumatic resurrection for the ninety-sixth time, Valero is reassigned to a special forces unit and outfitted with a cutting-edge virtual intelligence aid. They could turn the tide in the war against intelligent machines dedicated to the assimilation, or destruction, of humanity.

Tor Books, (World English Rights)
March 2023

When her VI suddenly achieves sentience, Valero is drawn into the machinations of an enigmatic major who's hell-bent on ending the war-by any means necessary.

“Rubicon is non-stop military SF action with plenty of twists. I couldn't put it down. J.S. Dewes has entered the military SF arena and firmly planted her flag as one of the best in the business today.”

-Michael Mammay, author of *The Misfit Soldier*

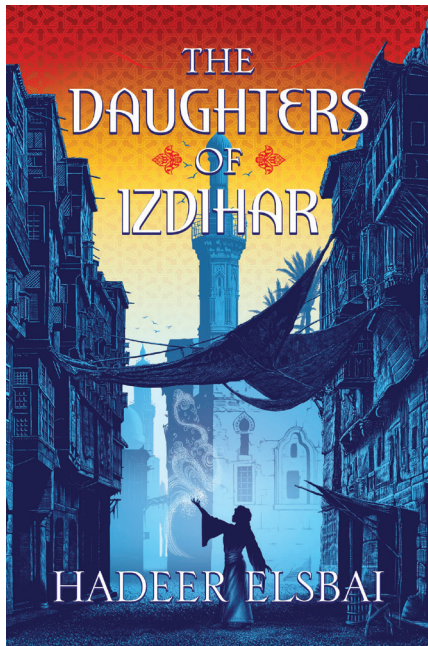
“A high-octane blend of fast action, fun characters, and deep questions. In Rubicon, not even death can set you free.”

-Megan O'Keefe, author of the Protectorate series

J.S. DEWES:

After graduating from Columbia College Chicago with a degree in film production, J. S. Dewes went on to serve as cinematographer for independent films, write, produce, and shoot a zombie musical, slay internet dragons, and act as lighting designer for presidents and presidential-hopefuls so many times it became mundane. Having grown weary of such pedestrian exploits, she decided to begin forging worlds in the form of novels, returning to her roots in science fiction and the written word. She currently resides in Madison, Wisconsin with her husband, who's proven to be a mixed blessing, but he makes her laugh, so she's decided to stick it out.





HarperVoyager
(North American Rights)
January 2023

THE DAUGHTERS OF IZDIHAR

by Hadeer Elsbai

A fantasy inspired by modern Egyptian history

As a waterweaver, Nehal can move and shape any water to her will, but she's limited by her lack of formal education. She desires nothing more than to attend the newly opened Weaving Academy, take complete control of her powers, and pursue a glorious future on the battlefield with the first all-female military regiment. But her family cannot afford to let her go—crushed under her father's gambling debt, Nehal is forcibly married into a wealthy merchant family. Her new spouse, Nico, is indifferent and distant and in love with another woman, a bookseller named Giorgina.

Giorgina has her own secret, however: she is an earthweaver with dangerously uncontrollable powers. She has no money and no prospects. Her only solace comes from her activities with the Daughters of Izdihar, a radical women's rights group at the forefront of a movement with a simple goal: to attain recognition for women to have a say in their own lives. They live very different lives and come from very different means, yet Nehal and Giorgina have more in common than they think. The cause—and Nico—brings them into each other's orbit, drawn in by the group's enigmatic leader, Malak Mamdouh, and the urge to do what is right.

But their problems may seem small in the broader context of their world, as tensions are rising with a neighboring nation that desires an end to weaving and weavers. As Nehal and Giorgina fight for their rights, the threat of war looms in the background, and the two women find themselves struggling to earn—and keep—a lasting freedom.

“The Daughters of Izdihar is a gorgeous, clever feminist fantasy novel rich with magic, politics, hunger and fire. An absolute must-read.”

— Tasha Suri, author of *The Jasmine Throne*

“Action-packed, magic-filled, and led by two fierce, vividly-rendered women, *The Daughters of Izdihar* is a compelling and empowering debut.”

— Ava Reid, bestselling author of *Juniper & Thorn*

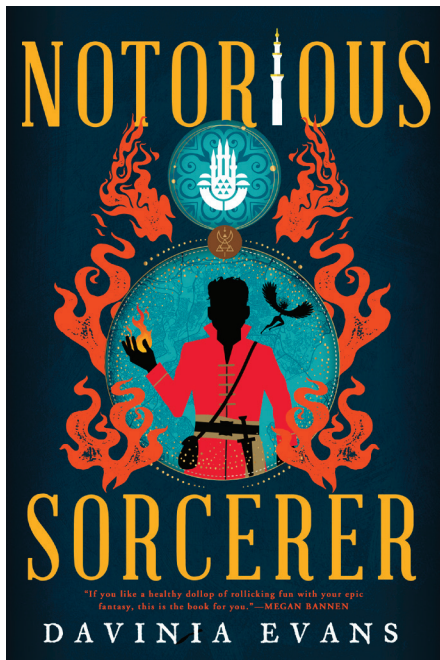
“A powerful fantasy novel filled with clever magic, intriguing politics, and compelling characters who forge a path toward justice, no matter the obstacle.”

— Chelsea Abdullah, author of *The Stardust Thief*

HADEER ELSBAI:

Hadeer Elsbai is an Egyptian-American writer and librarian. Born in New York City, she grew up being shuffled between Queens and Cairo. Hadeer studied history at Hunter College and later earned her Master's degree in library science from Queens College, making her a CUNY alum twice over. Aside from writing, Hadeer enjoys cats, iced drinks, live theater, and studying the 19th century. This is her debut novel.





Orbit, (World English Rights)
September 2022

NOTORIOUS SORCERER

by Davinia Evans

A dazzling fantasy bursting with wild magic, chaotic sword-fighting street gangs, brazen flirting, malevolent harpies, and one defiant alchemist.

In a city filled with dangerous yet heavily regulated alchemical magic, a man from the slums discovers he may be its only hope to survive certain destruction in this wickedly entertaining fantasy.

Welcome to Bezim, where sword-slinging bravi race through the night and rich and idle alchemists make magic out of mixing and measuring the four planes of reality.

Siyon Velo, Dockside brat turned petty alchemist, scrapes a living hopping between the planes to harvest ingredients for the city's alchemists. But when Siyon accidentally commits an act of impossible magic, he's catapulted into the limelight—which is a bad place to be when the planes start lurching out of alignment, threatening to send Bezim into the sea.

It will take a miracle to save the city. Good thing Siyon has pulled off the impossible before. Now he just has to master it.

“From the razor-sharp social climbing to the glimmering alchemist’s library to the hidden realms beneath it all, I loved getting lost in this dazzling debut.”
—Shannon Chakraborty

“Evans’s debut is a high fantasy full of excellent worldbuilding, with an enjoyable magic system and strong characters.”
—Library Journal

“Notorious Sorcerer’s unique magic system adds to this delightful fantasy setting, leaving readers eagerly anticipating the next book in the Burnished City series.”
—Booklist

DAVINIA EVANS:

Davinia Evans was born in the tropics and raised on British comedy. With a lifelong fantasy-reading habit and an honours thesis in political strategy, it was perhaps inevitable that she turn to a life of crafting stories full of sneaky ratbags tangling with magic. She lives in Melbourne, Australia, with two humans (one large and one small), a neurotic cat, and a cellar full of craft beer. Dee talks more about all of that on Twitter as @cupiscent



COVER TO BE REVEALED

THE INFINITE
MILES
HANNAH FERGESSEN

THE INFINITE MILES

by Hannah Fergesen

A thrilling sci-fi odyssey and ode to lost childhood friendship, all wrapped in a clever homage to Dr. Who.

When Harper Starling's best friend Peggy went missing six years ago, she took their shared dreams of NASA domination with her. At least, that's what Harper thought. But when she wakes to the sounds of a break-in one night, she's surprised to find Peggy rifling through her bedroom—completely unaware of who Harper is. She doesn't recognize Harper at all.

Peggy demands to know where to find the Argonaut—the protagonist of Harper's favorite sci-fi TV show, *The Infinite Voyage*. Harper thinks Peggy is playing an elaborate prank, until the Argonaut himself appears and sweeps Harper back into the past. He explains that Peggy used to travel with him but is now under the thrall of an enemy, and that he has retired from helping people across the universe. When Harper demands that he right his wrong, he leaves her in the past instead.

Stranded in 1971, Harper realizes the Argonaut of her childhood has almost nothing in common with the time traveler who abandoned her, and that she can't count on him to come back or help rescue Peggy. But Peggy is far from the enemy's only victim, and if Harper doesn't find a way to defeat them, she'll be the next casualty ... along with the rest of the universe.

Blackstone, (World English Rights)
June 2023

HANNAH FERGESSEN:

Hannah Fergesen is an agent with KT Literary and cohost of a casual history podcast called *Good Witches, Bad Bitches* about women across the spectrum of history. She holds a degree in writing for film and television.



COVER
TO
COME

THE WHISPER BETWEEN WORLDS

by Amanda Foody

**A warm and rich portal fantasy trilogy
for fans of TJ Klune and Alix Harrow**

A lighthouse stands at the edge of the worlds, guiding voyagers between them and maintaining the balance of the universe. When the Lighthouse Master vanishes without warning, his duties pass to his assistant, Dillon Havelock, and though Dillon shares his mentor's power—the greatest magic in all the realms—he utterly lacks the charisma and charm needed to navigate the tumultuous political affairs of each world. And despite Dillon's every effort to find the Lighthouse Master, the trail has quickly gone cold.

Orbit (North American)
Gollancz (UK/Commonwealth)
Summer 2024
Trilogy - 3-Book Deal

Until disgraced socialite Cassidy Leighton is shipwrecked upon the Lighthouse's island. She comes from a world with no knowledge of other realms or magic. To her, the Lighthouse is a romantic figment from her father's stories, and she gave up on such whimsical, childish notions the day her father was murdered.

Except the other worlds are real. Magic is undeniably, marvelously real. And somehow, her father's death is connected to the Lighthouse Master's disappearance.

In an entanglement of secret societies, fantastical wanderlust, and grandiose destiny, Dillon and Cassidy must find the key Cassidy's father died to protect... before each of the worlds begin to fall.

AMANDA FOODY:

Amanda Foody is the New York Times and indie bestselling author of *All of Us Villains*, the *Wilderlore* series, the *Shadow Game* series, and more. Her work has appeared in publications including *Buzzfeed*, *Popsugar*, *Culturess*, and Amazon selected *All of Us Villains* as the Best Young Adult Book of 2021. Originally from Pennsylvania, she lives in Boston, MA with her partner and their orange tabby, Jelly Bean. When not writing, she unironically loves to cook.





Tor Books, July 2022

JUST LIKE HOME

by Sarah Gailey

A riveting new speculative thriller from the acclaimed author of *The Echo Wife*

“Come home.” Vera’s mother called and Vera obeyed. In spite of their long estrangement, in spite of the memories - she’s come back to the home of a serial killer. Back to face the love she had for her father and the bodies he buried there, beneath the house he’d built for his family.

Coming home is hard enough for Vera, and to make things worse, she and her mother aren’t alone. A parasitic artist has moved into the guest house out back and is slowly stripping Vera’s childhood for spare parts. He insists that he isn’t the one leaving notes around the house in her father’s handwriting... but who else could it possibly be?

There are secrets yet undiscovered in the foundations of the notorious Crowder House. Vera must face them and find out for herself just how deep the rot goes.

“Gailey’s newest gothic novel is painfully suspenseful and richly dark, their rushing, intoxicating writing in peak form. Delightfully creepy and heartbreakingly tragic, *Just Like Home* is equal parts raw terror of a dark childhood bedroom, creeping revelations of a true-crime podcast, and searing hurt of resentment within a family. It’s a must-read for all gothic horror fans.”

-Booklist, starred review

SARAH GAILEY:

Hugo Award-winning and bestselling author Sarah Gailey is the author of the novels *The Echo Wife* and *Magic for Liars*. Their nonfiction has been published by Mashable and *The Boston Globe*, and they won a Hugo Award for Best Fan Writer. Their fiction credits also include *Vice* and *The Atlantic*. Their debut novella, *River of Teeth*, was a 2018 finalist for both the Hugo and Nebula Awards.





Orbit (North American Rights)
Orbit (World English Rights)
September 2022
Rights Sold:
Eksmo, Russia

ONE DARK WINDOW

by Rachel Gillig

For fans of *Uprooted* and *For the Wolf* comes a dark, lushly gothic fantasy.

Elspeth needs a monster. The monster might be her.

Elspeth Spindle needs more than luck to stay safe in the eerie, mist-locked kingdom she calls home—she needs a monster. She calls him the Nightmare, an ancient, mercurial spirit trapped in her head. He protects her. He keeps her secrets.

But nothing comes for free, especially magic.

When Elspeth meets a mysterious highwayman on the forest road, her life takes a drastic turn. Thrust into a world of shadow and deception, she joins a dangerous quest to cure the kingdom of the dark magic infecting it. Except the highwayman just so happens to be the King's own nephew, Captain of the Destriers...and guilty of high treason.

He and Elspeth have until Solstice to gather twelve Providence Cards—the keys to the cure. But as the stakes heighten and their undeniable attraction intensifies, Elspeth is forced to face her darkest secret yet: the Nightmare is slowly, darkly, taking over her mind. And she might not be able to stop him

“[T]he steamy romance that emerges between Elspeth and Ravyn delights. Fans of Sarah J. Maas, Naomi Novak, and Hannah Whitten will want to check this out.”

-Publishers Weekly

“A beautifully dark fairy tale of blood, rage and bitter choice, that whisked me away to mist-wreathed woods ripe with romance and menace”

-Davinia Evans, author of *Notorious Sorcerer*

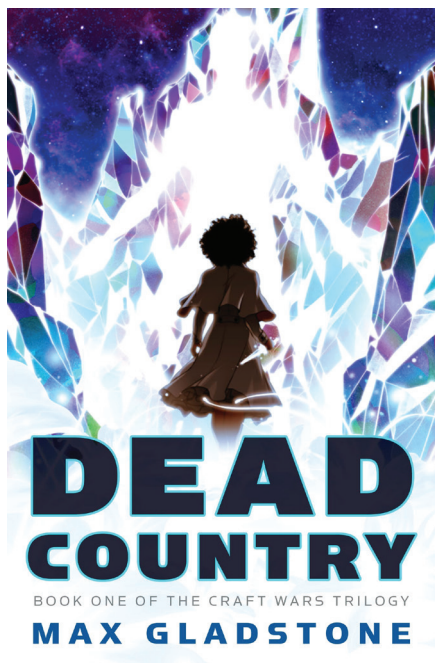
“A finely detailed magical system enriches Gillig’s debut; fantasy readers will enjoy.”

-Library Journal

RACHEL GILLIG:

Rachel Gillig was born and raised on the California coast. She is a writer and a teacher, with a B.A. in Literary Theory and Criticism from UC Davis. If she is not ensconced in blankets dreaming up her next novel, Rachel is in her garden or walking with her husband, son, and their poodle, Wally.





Tordotcom, March 2023
Book 2, 3, & 4: 2024-2026



MAX GLADSTONE:

Hugo, Nebula, and Locus Award-winning author of the Craft Sequence of fantasy novels, MAX GLADSTONE has been thrown from a horse in Mongolia and once wrecked a bicycle in Angkor Wat. He is the author of many books, including *Last Exit*, *Empress of Forever*, and, with Amal El-Mohtar, the internationally bestselling *This Is How You Lose the Time War*. His dreams are much nicer than you'd expect.

DEAD COUNTRY

by Max Gladstone

Discover the destiny of the Craft in *Dead Country*, the beginning of the end of Max Gladstone's beloved fantasy epic.

Since her village chased her out with pitchforks, Tara Abernathy has resurrected gods, pulled down monsters, averted wars, and saved a city, twice. She thought she'd left her dusty little hometown forever. But that was before her father died.

As she makes her way home to bury him, she finds a girl, as powerful and vulnerable and lost as she once was. Saving her from raiders, twisted by a remnant of the God Wars, who haunt the area, Tara changes the course of the world.

Max Gladstone's world of the Craft is a fantasy setting like no other. When Craftspeople rose up to kill the gods, they built corporate Concerns from their corpses and ushered in a world of rapacious capital. Those who work the Craft wield laws like knives and weave chains from starlight and soulstuff. *Dead Country* is the first book in the Craft Wars Series, a tight sequence of novels that will bring the sprawling saga of the Craft to its end, and the perfect entry point for this incomparable world.

DEAD COUNTRY IS BOOK ONE OF THE CRAFT WARS SERIES

Available in The Craft Sequence

1. **Three Parts Dead**
2. **Two Serpents Rise**
3. **Full Fathom Five**
4. **Last First Snow**
5. **Four Roads Cross**
6. **Envy of Angels**

COVER
TO
COME

STARLING HOUSE

by **Alix E. Harrow**

**A dark fairytale from the author of
*The Ten Thousand Doors of January***

A modern-day gothic fairy tale, surrounding a sinister old house and its last heir.

Opal Gravely has spent her life collecting stories about Starling House, which have been passed down the generations like good china. Then one evening, she accidentally encounters Arthur Starling, its reclusive owner. He offers her a job as a cleaner and, needing the money, she accepts. But there is something beneath Starling House, clamoring to escape and wreak havoc upon the town. Even as the house tries to claim her, she learns of a greater danger ahead. But if Arthur and Opal can join forces, they might break the ties that bind them.

Tor, October 2023

Rights Sold:

Oscar Mondadori, Italy

Le Rayon Imaginaire, France

Tor UK, UK/Commonwealth

ACCOLADES AND AWARDS FOR ALIX'S WORK:

LOS ANGELES TIMES BESTSELLING AUTHOR

USA TODAY BESTSELLING AUTHOR

A Goodreads Most Anticipated Summer Read

A Paste Magazine Best New Fantasy of 2022

An NPR Best Book of 2021

Shortlisted For the 2022 Hugo Award

Nebula Award Finalist

Locus Award Finalist

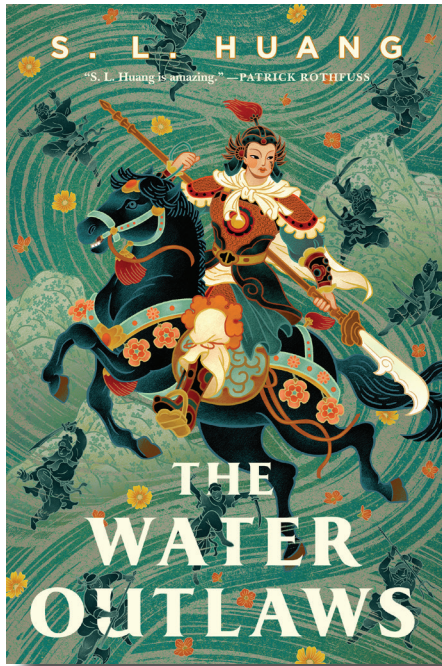
World Fantasy Award Finalist

2022 British Fantasy Award Finalist

ALIX E. HARROW:

A former academic and adjunct, Alix E. Harrow is a writer living in Virginia with her husband and their two semi-feral kids. She is the author of *The Ten Thousand Doors of January*, *The Once and Future Witches*, *A Spindle Splintered*, *A Mirror Mended*, and various short fiction. She won a Hugo for her short fiction, and has been nominated for the Nebula, Locus, and World Fantasy awards. Find her at @AlixEHarrow on Twitter





Tordotcom, May 2023

THE WATER OUTLAWS

by S.L. Huang

Inspired by a classic of martial arts literature

In the jianghu, you break the law to make it your own.

Lin Chong is an expert arms instructor, training the Emperor's soldiers in sword and truncheon, battle axe and spear, lance and crossbow. Unlike bolder friends who flirt with challenging the unequal hierarchies and values of Imperial society, she believes in keeping her head down and doing her job.

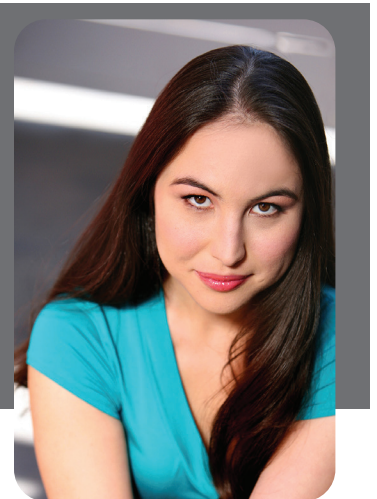
Until a powerful man with a vendetta rips that carefully-built life away.

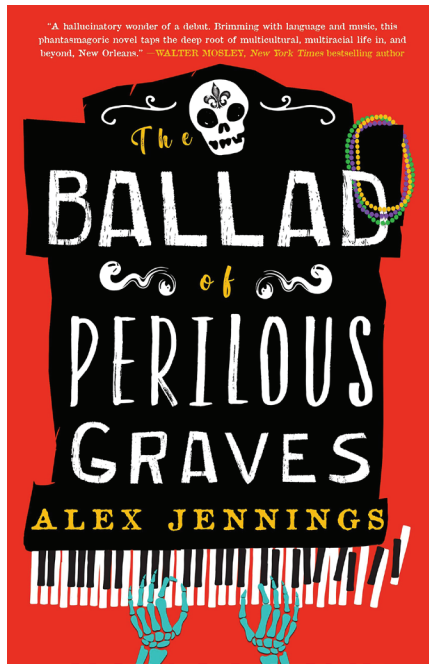
Disgraced, tattooed as a criminal, and on the run from an Imperial Marshall who will stop at nothing to see her dead, Lin Chong is recruited by the Bandits of Liangshan. Mountain outlaws on the margins of society, the Liangshan Bandits proclaim a belief in justice—for women, for the downtrodden, for progressive thinkers a corrupt Empire would imprison or destroy. They're also murderers, thieves, smugglers, and cutthroats.

Apart, they love like demons and fight like tigers. Together, they could bring down an empire.

S.L. HUANG:

S. L. Huang is a Hollywood stunt performer, firearms expert, and Hugo Award-winning writer with a math degree from MIT and credits in productions like "Battlestar Galactica" and "Top Shot." The author of the Cas Russell novels (Tor Books), including Zero Sum Game, Null Set, and Critical Point, as well as the fantasy novella Burning Roses (Tordotcom Publishing), Huang's short fiction has also appeared in Analog, The Magazine of Fantasy & Science Fiction, Strange Horizons, Nature, Tor.com, and more, including numerous best-of anthologies.





Redhook/Hachette
(World English Rights)
June 2022

ALEX JENNINGS

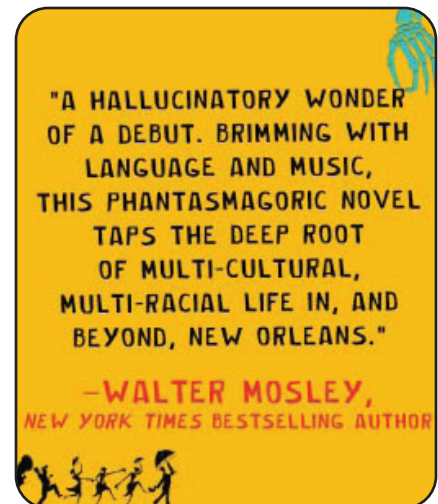
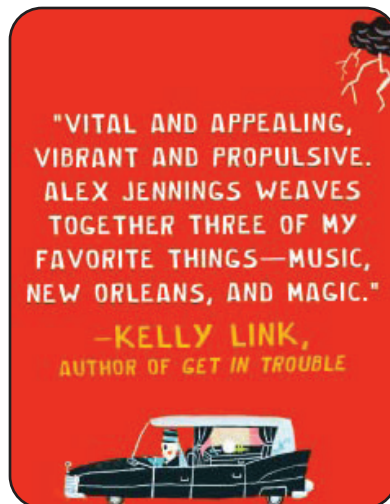
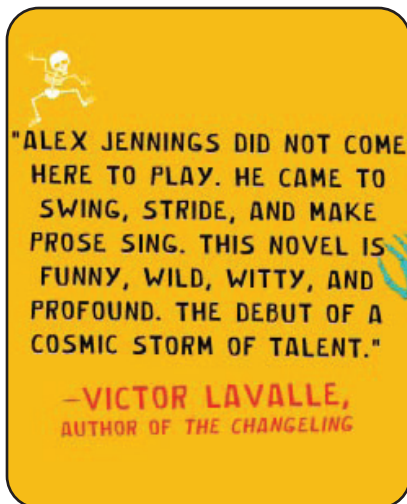
Music is magic in this vibrant and imaginative debut novel set in a fantastical version of New Orleans where a battle for the city's soul brews between two young mages, a vengeful wraith, and one powerful song.

Music is magic in this vibrant and imaginative debut novel set in a fantastical version of New Orleans where a battle for the city's soul brews between two young mages, a vengeful wraith, and one powerful song.

Nola is a city full of wonders. A place of sky trolleys and dead cabs, where haints dance the night away and Wise Women help keep the order. To those from Away, Nola might seem strange. To Perilous Graves, it's simply home.

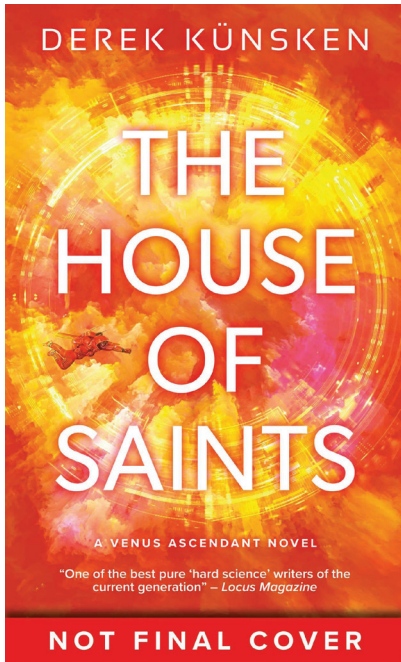
In a world of everyday miracles, Perry might not have a talent for magic, but he does know Nola's rhythm as intimately as his own heartbeat. So when the city's Great Magician starts appearing in odd places and essential songs are forgotten, Perry realizes trouble is afoot.

Nine songs of power have escaped from the piano that maintains the city's beat, and without them, Nola will fail. Unwilling to watch his home be destroyed, Perry will sacrifice everything to save it. But a storm is brewing, and the Haint of All Haints is awake. Nola's time might be coming to an end.

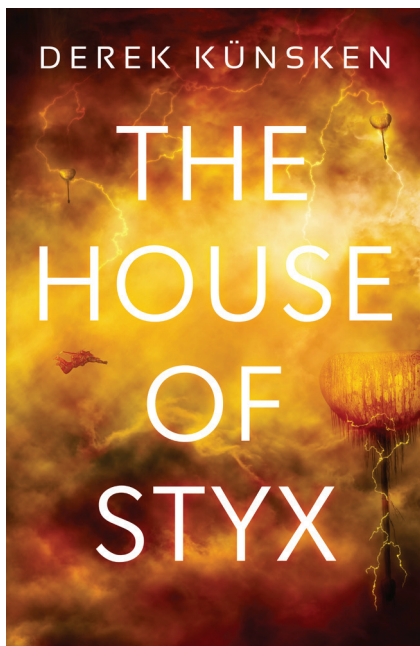


ALEX JENNINGS:

Alex Jennings is a teacher, author, and performer living in New Orleans. His writing has appeared in *strangehorizons.com*, podcast, *The Peauxdunque Review*, *Obsidian Lit*, the Locus Award-winning *Luminescent Threads: Connections to Octavia Butler*, and in numerous anthologies. His debut collection, *Here I Come and Other Stories* was released in 2012. He also serves as MC and co-producer of *Dogfish*, a monthly literary readings series. He is a graduate of Clarion West (2003) and the University of New Orleans. He was born in Wiesbaden (Germany) and raised in Gaborone (Botswana), Paramaribo (Surinam), and Tunis (Tunisia) as well as the United States. He is an afternoon person.



Solaris, April 2023



THE HOUSE OF SAINTS

by Derek Künsken

The Stunning conclusion to the Venus Ascendant series, from the world of *The Quantum Magician*.

George-Étienne and his children have formed The House of Styx, after finding a mysterious artefact on the surface of Venus herself. But with the discovery comes great risk, not only from a planet that kills with its very touch but also from the banks and powers of old Earth, who will stop at nothing to claim this new technology for themselves.

From humble origins, The House of Styx is determined to become one of the most powerful families in the known galaxy or die trying.

PRAISE FOR DEREK KÜNSKEN:

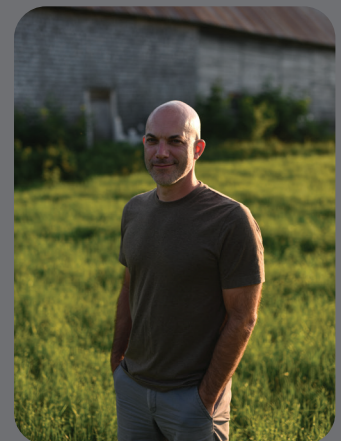
**“Künsken’s vivid worldbuilding is a knockout...
This is a must-read.”**

-Publishers Weekly, starred review

**“Technology changes us—even our bodies—in
fundamental ways, and Künsken handles this
wonderfully.” -Cixin Liu**

DEREK KÜNSKEN:

Derek Künsken has built genetically engineered viruses, worked with street children and refugees in Latin America, served as a Canadian diplomat, and, most importantly, taught his son about super-heroes and science. His short fiction has appeared in Analog Science Fiction and Fact, Beneath Ceaseless Skies and multiple times in Asimov’s Science Fiction. His stories have been adapted into audio podcasts, reprinted in various Year’s Best anthologies, and translated into multiple languages. They have also been short-listed for various awards, and won the Asimov’s Readers’ Award in 2013. He tweets from @derekkunsken, blogs at BlackGate.com, and makes his internet home at DerekKunsken.com



COVER
TO
COME

ROSALIE M. LIN

A sultry whirlwind of a night in Shanghai right at the height of the Jazz Age where showgirls dance all night, the gin runs plentiful and cold, and the old gods simmer with fury watching foreigners swarm to devour their city.

Jingwen spends her nights as a showgirl at one of the most lavish clubs in the city, competing ruthlessly with her fellow dancers to charm the richest of the men who flock to the Paramount from around the world. To cap off her shifts, she does money runs for her grandmother, the exclusive surgeon to the silver-limbed Blue Dawn, the most powerful gang in the city--a position her grandmother is pressuring her to inherit.

St. Martin's Press, North American
Spring 2024

Rights Sold:
Oscar Mondadori, Italy
Tor, UK & Commonwealth

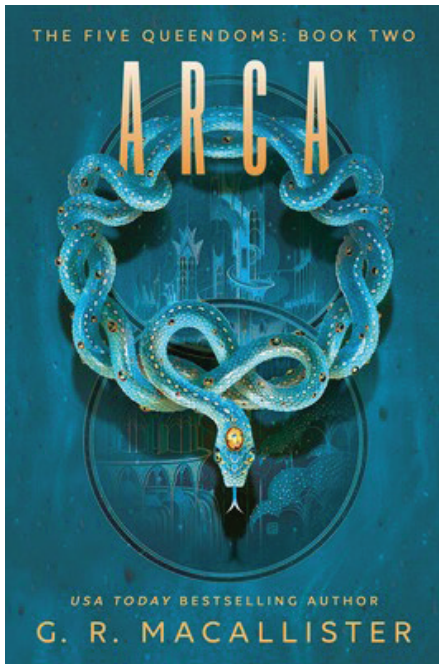
These two worlds collide when a mysterious attacker steals the faces from cabaret dancers around the city, cracking Shanghai's glittering mirage of carefree luxury. Jingwen is desperate for answers as she fears becoming the next victim, but when uncannily familiar features appear transplanted on the faces of wealthy foreign socialites with no consequences, she's forced to realize that to all the powerful men in Shanghai, the dancers that form the lifeblood of the nightlife are just another consumable.

Fighting now not just for her own safety but that of the dancers no one else seems to care about, the women who have been simultaneously her bitterest rivals and only friends, Jingwen has no choice but to delve into the city's underworld; a dark underbelly where silver-armed gangsters haunt every alley, foreign playboys broker deals in exclusive back rooms, and the power of gods is wielded and traded like yuan. In this treacherous realm of tangled alliances and ancient grudges, Jingwen is one small misstep away from floating out to sea in the oily Huangpu River, and will have to become something far stranger and more dangerous than her grandmother ever imagined if she hopes to survive the forces waiting to sell every bit of Shanghai's bones.

ROSALIE M. LIN:

Rosalie (who has also published under the name Jessica) is a twenty-something fiction writer and essayist who has published in both English and Chinese. Her writing for The New York Times Chinese Website won a SOPA Award for Editorial Excellence in 2017, and her short story "Red Mask" (Shimmer 2016) was honorably mentioned in The Year's Best Science Fiction and The Best Horror of the Year. She is an SFWA full member.





ARCA

by G.R. Macallister

A sweeping epic fantasy in which a centuries long peace is shattered in a matriarchal society when decades pass without a single girl being born.

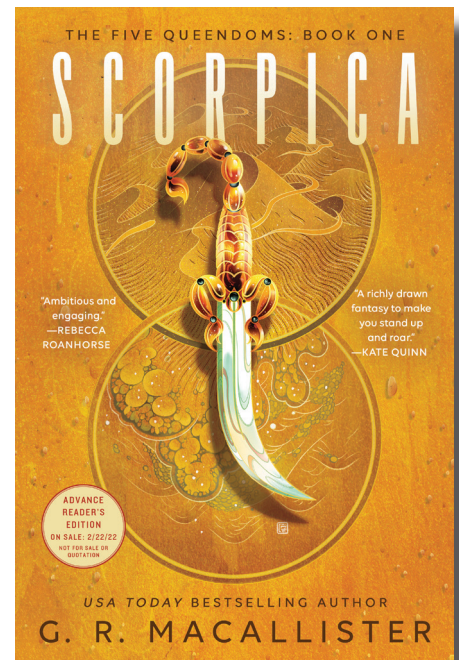
In the sequel to Scorpica, a few years have passed within The Drought of Girls, an odd plague which has caused no girls to be born across the Queendoms. In these matriarchal societies, having the monarchy pass onto a prince is causing rifts and stressing long-buried tensions between the Queendoms.

Gallery/Saga/Simon & Schuster
(World English Rights)
February 2023

Now, we find Scorpicae upon the borders of Arca, setting camp within the desolate red stones of this haunted land the Arcans shunned. The Scorpican queen, Tamura, has become vicious and eager for war, and yet there are larger stirrings. The undead shades of the Underworld roaming, and dark magics are gaining power. The passage between worlds is opening, and something terrible is coming.

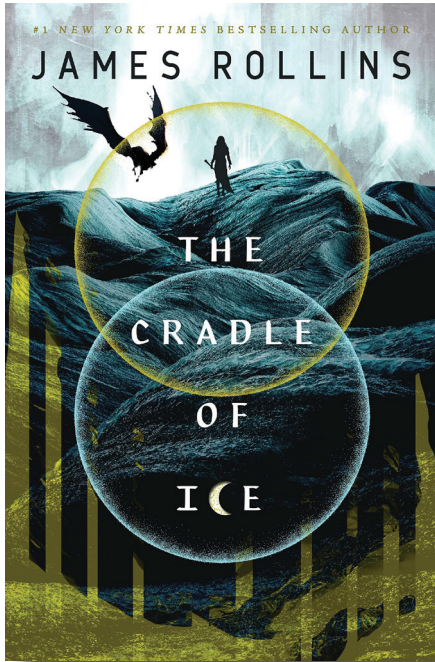
FEATURED IN:

BUSTLE, WRITER'S DIGEST, REDDIT, WGVU
PUBLIC MEDIA, PBS, NPR, CHICAGO REVIEW
OF BOOKS, BOOKLIST, THE WASHINGTON
POST, BB, NEW BOOKS NETWORK. KIRKUS,
THE NERD DAILY. GRIMDARK MAGAZINE,
TOR.COM, PUBLISHER'S WEEKLY, THE YOUNG
FOLKS. FRIENDS & FICTION

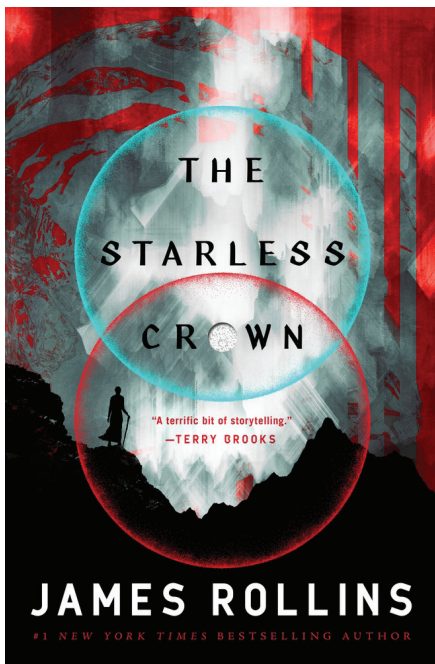


G.R. MACALLISTER:

G.R. Macallister, author of the Five Queendoms series, beginning with Scorpica, and also writes bestselling historical fiction under the name Greer Macallister. Her novels have been optioned for film and television. A regular contributor to Writer Unboxed and the Chicago Review of Books, she lives with her family in Washington, DC.



Tor Books, (World English Rights)
February 2023
Rights Sold:
Nord, Italy
Eksmo, Russia
Bard, Bulgaria
Take Shobo, Japan
Bookchef, Ukraine
Bertrand, Portugal
Bibliophile, Bangla
Univers Poche, France
BB Art, Czech Republic
Heyne Verlag, Germany



THE CRADLE OF ICE

by James Rollins

**The second novel in the Moon Fall series
from New York Times bestselling
thriller-master James Rollins!**

To stop the coming apocalypse, a fellowship was formed.

A soldier, a thief, a lost prince, and a young girl bonded by fate and looming disaster.

Each step along this path has changed the party, forging deep alliances and greater enmities. All the while, hostile forces have hunted them, fearing what they might unleash. Armies wage war around them.

For each step has come with a cost-in blood, in loss, in heartbreak.

Now, they must split, traveling into a vast region of ice and to a sprawling capital of the world they've only known in stories. Time is running out and only the truth will save us all.

JAMES ROLLINS:

James Rollins is the #1 New York Times bestseller of international thrillers, sold to over forty countries. His Sigma series has earned national accolades and has topped charts around the world. He is also a practicing veterinarian, who still spends time underground or underwater as an avid spelunker and diver.



COVER
TO
COME

Del Rey, (World English Rights)
June 2023

THIEF LIAR LADY

by D.L. Soria

Political intrigue, deeply dysfunctional family dynamics, and slow-burn romance.

Ash Vincent was born the daughter of a nobleman, but raised by a calculating and ambitious stepmother who saw the truth of the world: men won't willingly share their wealth or power, so it's up to women to take it for themselves. Seraphina trained Ash and her stepsisters to be quick and clever and exceptional liars—not just to survive, but to thrive. The first step in securing their fortunes begins at the upcoming palace ball, where Ash will use a charmingly tragic and well-crafted backstory along with some highly illegal spells to catch the interest of one of the wealthy men who control the country's lustre supply. Instead, she somehow hooks Prince Everett, second in line to the throne.

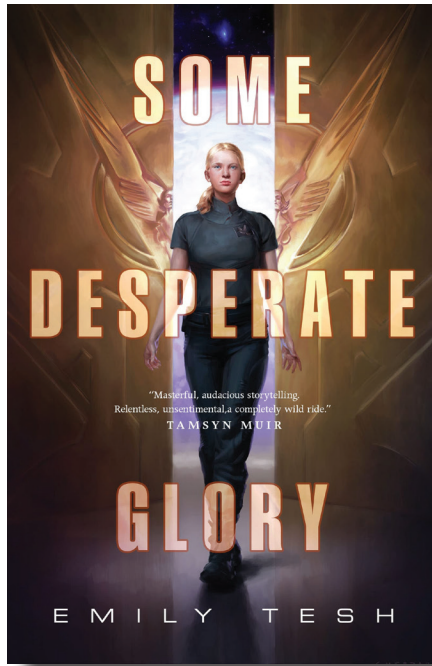
Ensnared in her new life at the palace as Lady Aislinn, Ash must keep up appearances with her betrothed, deftly maneuver her stepsisters into advantageous positions at court (step two in Seraphina's plan), and steer clear of Rance, the prince of Eloria—the formerly lustre-rich nation Everett's father invaded for its resources and then left broken and destitute. Sent to the palace as a child in peace negotiations, Rance was raised alongside Everett and appears entirely unfazed by the growing unrest among his people and the escalating tension between the two countries. In fact, he seems unfazed by everything, except occasionally for Ash, who cannot seem to keep her façade from slipping when he's around. Which is a huge liability for her. Because the truth of the matter is that Ash has plans of her own—and she most certainly did not dupe Prince Everett by mistake.

Running one dangerous scheme is bad enough, but two just might cost her her life. Ash isn't who she says she is, but she's beginning to realize that Rance isn't either—and she'd be a fool if she thought Seraphina was telling the truth about her real endgame. With the royal wedding looming, a sneaking suspicion she's developing feelings for the wrong prince, and the fate of two nations hanging in the balance, Ash must decide what she stands for and who she ultimately wants to be—a lady, or a liar?



D.L. SORIA

Destiny Soria is author of three YA fantasy novels - *Iron Cast* and *Beneath the Citadel* from Abrams/Amulet, and *Fire with Fire*, forthcoming from Houghton. She lives in Alabama, and you can find her online here.



Tordotcom, (North American)
Orbit (UK/Commonwealth)
April 2023

SOME DESPERATE GLORY

by Emily Tesh

A thrillingly told queer space opera about the wreckage of war, the family you find, and who you must become when every choice is stripped from you.

While we live, the enemy shall fear us.

Since she was born, Kyr has trained for the day she can avenge the murder of planet Earth. Raised in the bowels of Gaea Station alongside the last scraps of humanity, she readies herself to face the Wisdom, the powerful, reality-shaping weapon that gave the majoda their victory over humanity.

They are what's left. They are what must survive. Kyr is one of the best warriors of her generation, the sword of a dead planet. When Command assigns her brother to certain death and relegates her to Nursery to bear sons until she dies trying, she knows must take humanity's revenge into her own hands.

Alongside her brother's brilliant but seditious friend and a lonely, captive alien, Kyr escapes from everything she's known into a universe far more complicated than she was taught and far more wondrous than she could have imagined.

“A profoundly humane and brilliantly constructed space opera that will have you cheering, swearing, laughing, and ugly-crying. It's perfect.”-Alix E. Harrow, New York Times bestselling author of *The Once and Future Witches*

“Masterful, audacious storytelling. Relentless, unsentimental, a completely wild ride.”-Tamsyn Muir

EMILY TESH:

Emily Tesh, winner of the Astounding Award and a Crawford Award finalist, is the author of the World Fantasy Award-winning Greenhollow Duology, which begins with the novella *Silver in the Wood* and concludes with *Drowned Country*. *Some Desperate Glory* is her first novel.



COVER
TO
COME

EBONY GATE

by Julia Vee and Ken Bebelle

A female John Wick story with dragon magic set in contemporary San Francisco's Chinatown

Emiko Soong belongs to one of the eight premier magical families of the world. But Emiko never needed any magic. Because she is the Blade of the Soong Clan.

Or was. Until she's drenched in blood in the middle of a market in China, surrounded by bodies and the scent of blood and human waste as a lethal perfume.

The Butcher of Beijing now lives a quiet life in San Francisco, importing antiques. But when a shinigami, a god of death itself, calls in a family blood debt, Emiko must recover the Ebony Gate that holds back the hungry ghosts of the Yomi underworld. Or forfeit her soul as the anchor.

What's a retired assassin to do but save the City By The Bay from an army of the dead?

Tor Books (World English Rights)
July 2023

“A wild, exhilarating ride through a living San Francisco populated with ghosts, magical beasts, and one tough-as-nails heroine. Adventurous and filled with heart, exploring the struggles of a bloody past and familial duty, Ebony Gate is a spectacular start to what promises to be an engrossing series.”

-Andrea Stewart, author of The Bone Shard Daughter

“It's like reading my favorite martial arts movies, with magic that will blow your mind.” -Brian D. Anderson, bestselling author of The Godling Chronicles

JULIA VEE:

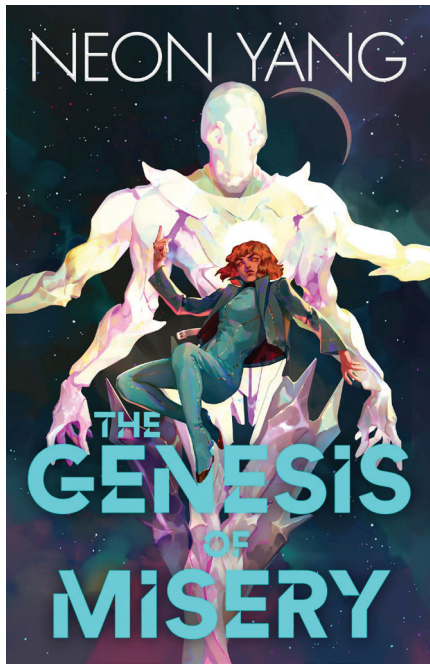
Julia Vee likes stories about monsters, money, and good food. Julia was born in Macao and grew up in Northern California, where she studied at UC Berkeley and majored in Asian Studies. She is a graduate of the Viable Paradise workshop.



KEN BEBELLE:

Ken Bebelle turned his childhood love for reading sci-fi and fantasy into a career in prosthetics. After twenty years he came back to books, writing about plucky underdogs and ancient magical artifacts with deadly secrets. He grew up in northern California and now lives in southern California with his wife, two kids, and too many tomato plants.





Tor Books, (World English Rights)
September 2022

THE GENESIS OF MISERY

by Neon Yang

An immersive, electrifying space-fantasy, Neon Yang's debut novel *The Genesis of Misery* is full of high-tech space battles and political machinations, starring a queer and diverse array of pilots, princesses, and prophetic heirs.

It's an old, familiar story: a young person hears the voice of an angel saying they have been chosen as a warrior to lead their people to victory in a holy war.

But Misery Nomaki (she/they) knows they are a fraud.

Raised on a remote moon colony, they don't believe in any kind of god. Their angel is a delusion, brought on by hereditary space exposure. Yet their survival banks on mastering the holy mech they are supposedly destined for, and convincing the Emperor of the Faithful that they are the real deal.

The deeper they get into their charade, however, the more they start to doubt their convictions. What if this, all of it, is real?

A reimagining of Joan of Arc's story given a space opera, giant robot twist, the *Nullvoid Chronicles* is a story about the nature of truth, the power of belief, and the interplay of both in the stories we tell ourselves.

“This vibrant tour de force presents a simultaneous embrace and inversion of Chosen One narratives. Yang’s prose is lush and gripping throughout, and [the] universe is complex and gorgeously rendered . . . This is a triumph.”

-Publishers Weekly, starred review

NEON YANG:

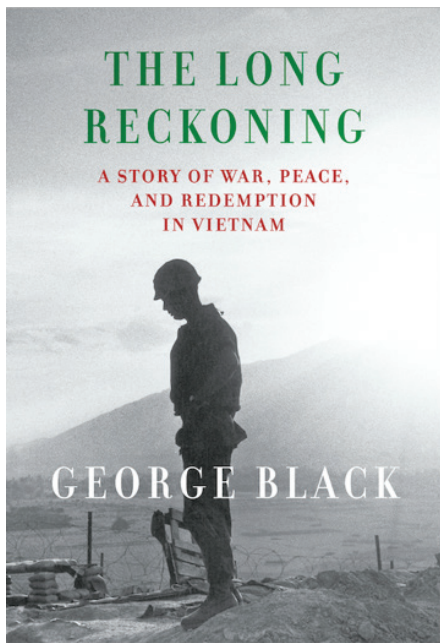
Neon Yang (they/them) is the author of the *Tensorate* series of novellas from Tor. Com Publishing (*The Red Threads of Fortune*, *The Black Tides of Heaven*, *The Descent of Monsters* and *The Ascent to Godhood*). Their work has been shortlisted for the Hugo, Nebula, World Fantasy, Lambda Literary and Locus awards, while the *Tensorate* novellas were a Tiptree honoree in 2018. They have over two dozen works of short fiction published in venues including Tor.com, *Uncanny Magazine*, *Lightspeed*, *Clarkesworld*, and *Strange Horizons*.

Neon attended the 2013 class of Clarion West, and received their MA in Creative Writing from the University of East Anglia in 2016. In previous incarnations, they have been a molecular biologist, a writer for animation, comics and games, a science communicator, and a journalist for one of Singapore's national papers.

Neon is currently based out of Singapore. They are queer and non-binary.



NON-FICTION



Knopf, March 2023

***The Long Reckoning* is being published on the fiftieth anniversary of the day the last American combat soldier left Vietnam.**

THE LONG RECKONING

by George Black

The moving story of a small group of people—including two Vietnam veterans—who forced the U.S. government to take responsibility for the ongoing horrors inflicted on the Vietnamese as a result of unexploded munitions and the toxic defoliant Agent Orange.

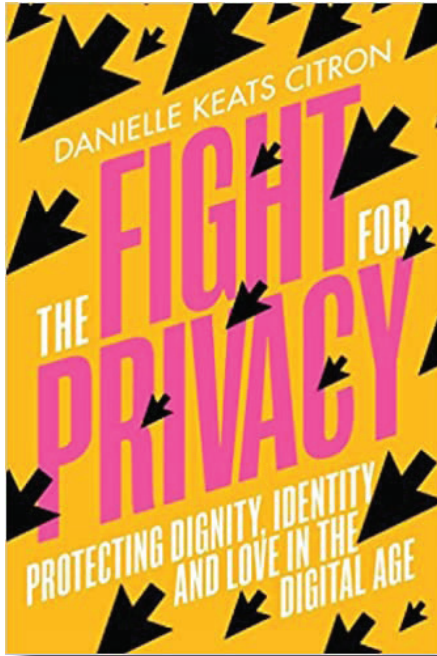
The American war in Vietnam has left many long-lasting scars that have not yet been sufficiently examined. The worst of them were inflicted in a tiny area bounded by the demilitarized zone between North and South and the Ho Chi Minh Trail in neighboring Laos. That small region saw the most intense aerial bombing campaign in history, the massive use of toxic chemicals, and the heaviest casualties on both sides.

In *The Long Reckoning*, George Black recounts the inspirational story of the small cast of characters—veterans, scientists, and Quaker-inspired pacifists, and their Vietnamese partners—who used their moral authority, scientific and political ingenuity, and sheer persistence to attempt to heal the terrible human damage that was left in the wake of the military engagement in Southeast Asia. Their intersecting story is one of reconciliation and personal redemption, embedded in a vivid portrait of Vietnam today, with all its startling collisions between past and present, in which onetime mortal enemies, in the endless shape-shifting of geopolitics, have been transformed into strategic military allies.

GEORGE BLACK:

George Black is the author of seven books on subjects including India, China, and foreign policy. His writing has appeared in *The New Yorker*, *The New York Times Magazine*, and many other publications. He lives in New York City.





W.W. Norton, October 2022
Hayakawa, Japan

DANIELLE CITRON:

Danielle Keats Citron the Jefferson Scholars Foundation Schenck Distinguished Professor in Law at the University of Virginia. A 2019 MacArthur Fellow, she serves as the vice president of the Cyber Civil Rights Initiative and lives in Charlottesville, Virginia.



THE FIGHT FOR PRIVACY

by Danielle Citron

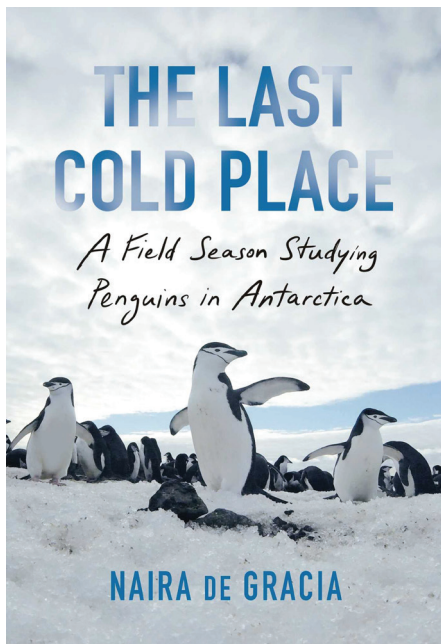
The essential road map for understanding-and defending-your right to privacy in the twenty-first century.

Privacy is disappearing. From our sex lives to our workout routines, the details of our lives once relegated to pen and paper have joined the slipstream of new technology. As a MacArthur fellow and distinguished professor of law at the University of Virginia, acclaimed civil rights advocate Danielle Citron has spent decades working with lawmakers and stakeholders across the globe to protect what she calls intimate privacy-encompassing our bodies, health, gender, and relationships. When intimate privacy becomes data, corporations know exactly when to flash that ad for a new drug or pregnancy test. Social and political forces know how to manipulate what you think and who you trust, leveraging sensitive secrets and deepfake videos to ruin or silence opponents. And as new technologies invite new violations, people have power over one another like never before, from revenge porn to blackmail, attaching life-altering risks to growing up, dating online, or falling in love.

A masterful new look at privacy in the twenty-first century, *The Fight for Privacy* takes the focus off Silicon Valley moguls to investigate the price we pay as technology migrates deeper into every aspect of our lives: entering our bedrooms and our bathrooms and our midnight texts; our relationships with friends, family, lovers, and kids; and even our relationship with ourselves.

Drawing on in-depth interviews with victims, activists, and advocates, Citron brings this headline issue home for readers by weaving together visceral stories about the countless ways that corporate and individual violators exploit privacy loopholes. Exploring why the law has struggled to keep up, she reveals how our current system leaves victims-particularly women, LGBTQ+ people, and marginalized groups-shamed and powerless while perpetrators profit, warping cultural norms around the world.

Yet there is a solution to our toxic relationship with technology and privacy: fighting for intimate privacy as a civil right. Collectively, Citron argues, citizens, lawmakers, and corporations have the power to create a new reality where privacy is valued and people are protected as they embrace what technology offers. Introducing readers to the trailblazing work of advocates today, Citron urges readers to join the fight. Your intimate life shouldn't be traded for profit or wielded against you for power: it belongs to you. With Citron as our guide, we can take back control of our data and build a better future for the next, ever more digital, generation.



THE LAST COLD PLACE

by Naira De Gracia

Lab Girl meets *Why Fish Don't Exist* in this brilliant, fascinating memoir about a young scientist's experience studying penguins in Antarctica—a firsthand account of the beauty and brutality of this remote climate, the direct effects of climate change on animals, and the challenges of fieldwork.

Naira de Gracia's *The Last Cold Place* offers a dramatic, captivating window into a once-in-a-lifetime experience: a season living and working in a remote outpost in Antarctica alongside seals, penguins, and a small crew of fellow field workers. In one of the most inhospitable environments in the world (for humans, anyway), Naira follows a generation of chinstrap penguins from their parents' return to shore to build nests from pebbles until the chicks themselves are old enough to head out to sea.

Scribner, April 2023

In lively and entertaining anecdotes, Naira describes the life cycle of a funny, engaging colony of chinstrap penguins whose food source (krill, or small crustaceans) is powerfully affected by the changing ocean. Weaving together the history of Antarctic exploration with climate science, field observations, and her own personal journey of growth and reflection, *The Last Cold Place* illuminates the complex place that Antarctica holds in our cultural imagination—and offers a rare glimpse into life on this uninhabited continent.

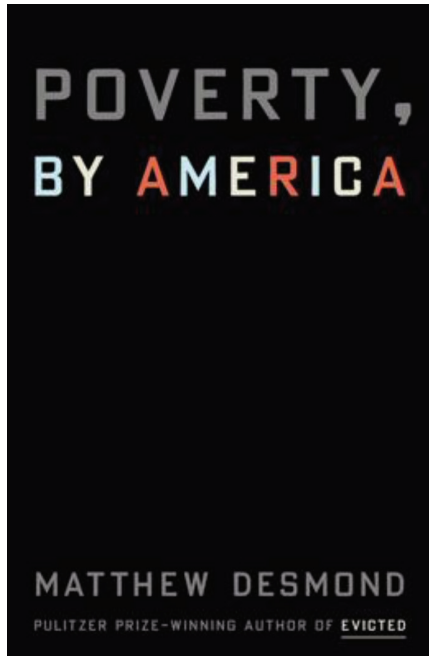
“Naira de Gracia is the Jane Goodall of penguins we didn’t know we needed. This masterful memoir is like a literary Blue Planet: de Gracia’s gorgeous, cinematic prose brings us into the lives of pebble-pilfering penguins and wallowing seals, capturing the sublime natural beauty of a remote and frozen continent whose survival is deeply intertwined with our own.”

—Jennifer Worley, author of *Neon Girls*

NAIRA DE GRACIA:

Naira de Gracia grew up moving around the world with her journalist parents and sibling. She graduated high school in Cairo, Egypt, and attended college in California. After completing her BA in biology, she worked as a wildlife technician for six years, on remote islands in the Hawaiian chain, the Antarctic, the Samoan archipelago, the Bering Sea and off the coast of California, continuously writing about her experiences. She currently lives in Wellington, New Zealand. *The Last Cold Place* is her first book.





Crown, March 2023

**FROM THE AUTHOR
OF *EVICTED*:**

**NEW YORK TIMES
BESTSELLER**

**WINNER OF THE
PULITZER PRIZE**

**NAMED ONE OF
TIME'S TEN BEST
NONFICTION
BOOKS OF THE
DECADE**

**One of the most acclaimed
books of our time, this
modern classic “has
set a new standard for
reporting on poverty”
(Barbara Ehrenreich, *The
New York Times Book
Review*).**

POVERTY, BY AMERICA

by Matthew Desmond

The Pulitzer Prize–winning, bestselling author of *Evicted* reimagines the debate on poverty, making a sweeping argument about why it persists in America: because the rest of us benefit from it.

The United States is the richest country on earth, yet it has more poverty than any other advanced democracy. Why? Why does this land of plenty allow one in five of its children to go without basic necessities, permit scores of its citizens to live and die on the streets, and authorize its corporations to pay workers poverty wages?

In this landmark book, acclaimed sociologist Matthew Desmond sets forth a new and hard-won answer to this question, revealing that there is so much poverty in America not in spite of our wealth but because of it. Drawing on history, research, and original reporting, he argues that affluent Americans knowingly and unknowingly work to keep poor people poor. The well-off exploit the poor, driving down their wages while forcing them to overpay for housing and access to cash and credit. Those of us who are financially secure prioritize the subsidization of affluence over the alleviation of poverty, designing a welfare state that gives the most to those who need the least. And we stockpile opportunity in exclusive communities, creating zones of concentrated riches alongside zones of concentrated despair. Some lives are made small so that others may grow.

This fiercely argued and compassionate book gives us new ways of thinking about a morally urgent problem. It also helps us imagine solutions. Desmond builds a startlingly original case for eliminating poverty in America and shows how we can all be part of that effort. His book calls on us to become true poverty abolitionists, engaged in a politics of collective belonging to usher in a new age of equity.

MATTHEW DESMOND:

Matthew Desmond is the Maurice P. Daring Professor of Sociology at Princeton University and the founding director of Princeton's Eviction Lab. His last book, *Evicted*, won the Pulitzer Prize, the National Book Critics Circle Award,



and the PEN/John Kenneth Galbraith Award, among others. The recipient of a MacArthur Fellowship, Desmond is also a contributing writer for *The New York Times Magazine*.

THINKING OF YOU

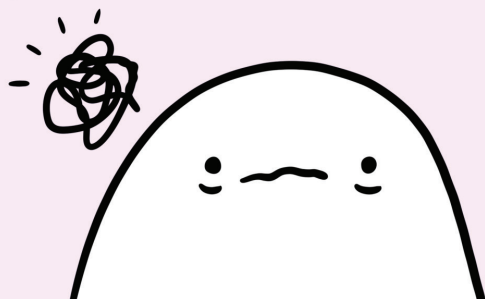
by Beth Evans

A book of all-new uplifting, validating, and inspirational single-page comics on the topics of everyday struggles, feelings, and hard things from the wildly popular Instagram artist.

Andrews McMeel Publishing
(World English Rights)
Fall 2023

Whenever your brain tells you THIS

oh, it's lying
despite what it yells you
aren't the worst ever -
you're just a person with
a rude brain



Things ache, hurt,
and feel totally
upside down
right now

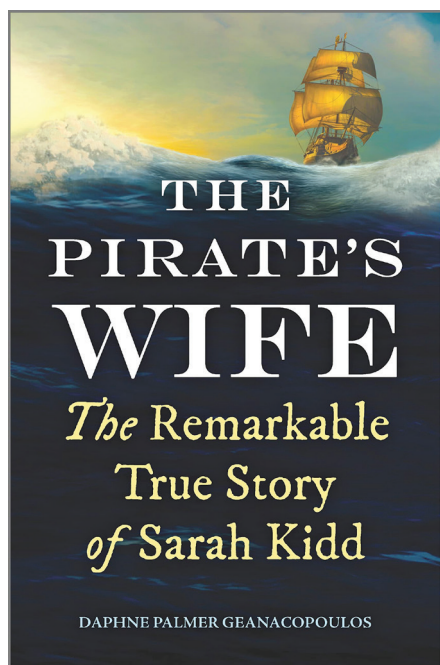
But things also have a chance
to flip over and send you on
the right direction -
stay the course,
you've totally
got this



BETH EVANS:

Beth Evans is an illustrator and comic artist with more than 270,000 followers across various social media platforms. She likes keeping up on Instagram, Twitter, and Tumblr as a means to share her insightful humor with the world. Beth lives in the Chicago area and enjoys wearing oversized pajamas while drawing comics that capture hard-to-describe feelings on a daily basis. She is the illustrator for *Breaking Mad* by Anna Williamson, which hit #1 on Amazon UK. Her work has appeared across media outlets from HuffPost to BuzzFeed to MSNBC.





Hanover Square Press
November 2022

“After thousands of books written over the centuries it is not easy to say anything new about pirates, but that is precisely what Daphne Geanacopoulos has done in this lively tale of the remarkable Sarah Kidd. Pirate-lovers worldwide will rejoice!”

**—Marcus Rediker,
author of *Villains of All Nations: Atlantic Pirates in the Golden Age***

THE PIRATE’S WIFE

by Daphne Palmer Geanacopoulos

The dramatic and deliciously swashbuckling story of Sarah Kidd, the wife of the famous pirate Captain Kidd, charting her transformation from New York socialite to international outlaw during the Golden Age of Piracy

Captain Kidd was one of the most notorious pirates to ever prowl the seas. But few know that Kidd had an accomplice, a behind-the-scenes player who enabled his plundering and helped him outpace his enemies.

That accomplice was his wife, Sarah Kidd, a well-to-do woman whose extraordinary life is a lesson in reinvention and resourcefulness. Twice widowed by twenty-one and operating within the strictures of polite society in seventeenth- and eighteenth-century New York, Sarah secretly aided and abetted her husband, fighting alongside him against his accusers. More remarkable still was that Sarah not only survived the tragedy wrought by her infamous husband’s deeds, but went on to live a successful and productive life as one of New York’s most prominent citizens.

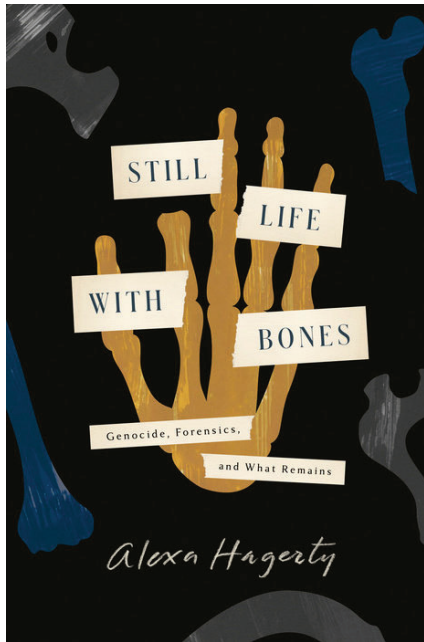
Marshaling in newly discovered primary-source documents from archives in London, New York and Boston, historian and journalist Daphne Palmer Geanacopoulos reconstructs the extraordinary life of Sarah Kidd, uncovering a rare example of the kind of life that pirate wives lived during the Golden Age of Piracy. A compelling tale of love, treasure, motherhood and survival, this landmark work of narrative nonfiction weaves together the personal and the epic in a sweeping historical story of romance and adventure.

DAPHNE PALMER GEANACOPOULOS:

Dr. Daphne Palmer Geanacopoulos is a historian, journalist and author of *The Pirate Next Door: The Untold Story of Eighteenth Century Pirates’ Wives, Families*

and *Communities*. Her writing has appeared in the *New York Times*, the *Washington Post*, *Southern Living*, *Virginia Business* and other outlets. She lives in South Yarmouth, Massachusetts, with her husband, David.





Crown, March 2023

STILL LIFE WITH BONES

by Alexa Hagerty

An anthropologist working with forensic teams and victims' families to investigate crimes against humanity in Latin America explores what science can tell us about the lives of the dead in this haunting account of grief, the power of ritual, and a quest for justice.

Throughout Guatemala's thirty-six-year armed conflict, state forces killed over 200,000 people. Argentina's military dictatorship disappeared up to 30,000 people. In the wake of genocidal violence, families of the missing searched for the truth. Young scientists joined their fight against impunity. Gathering evidence in the face of intimidation and death threats, they pioneered the field of forensic exhumation for human rights.

“Exhumation can divide brothers and restore fathers, open old wounds and open the possibility of regeneration—of building something new with the pile of broken mirrors that is loss and mourning.”

In *Still Life with Bones*, anthropologist Alexa Hagerty learns to see the dead body with a forensic eye. She examines bones for marks of torture and fatal wounds—hands bound by rope, machete cuts, and also for signs of a life lived: how life shapes us down to the bone. A weaver is recognized from the tiny bones of the toes, molded by kneeling before a loom; a girl is identified alongside her pet dog. In the tenderness of understanding these bones, forensics offers proof of mass atrocity but also tells the story of each life lost.

Working with forensic teams at mass grave sites and in labs, Hagerty discovers how bones bear witness to crimes against humanity and how exhumation can bring families meaning after unimaginable loss. She comes to see how cutting-edge science also acts as ritual—a way of caring for the dead with symbolic force that can repair societies torn apart by violence.

Weaving together powerful stories about investigative breakthroughs, histories of violence and resistance, and her own forensic coming of age, Hagerty crafts a moving portrait of the living and the dead.

ALEXA HAGERTY:

Alexa Hagerty is an anthropologist researching science, technology, and human rights. She holds a PhD from Stanford University and is an associate fellow at the University of Cambridge. Her research has received honors and funding from the National Science Foundation, the Mellon Foundation, and the American Ethnological Society, among others. She has written for the *Los Angeles Review of Books*, *Wired*, *Social Anthropology*, and *Palais de Tokyo*.



COVER
TO
COME

THE OTHER GREAT GAME

by Sheila Miyoshi Jager

**The Opening of Korea, Wars of Empire,
and the Birth of Modern East Asia**

The impact of the century-long “Great Game” of conflict between Russia and Britain in Central Asia is well-known. But there was another Great Game simultaneously afoot that was reshaping the globe.

This “Other Great Game” of the 19th and 20th centuries – in which China, Japan, and Russia fought bitterly over the Korean peninsula – triggered two wars, redrew the borders of ancient empires, brought Britain closer to the two rising powers of America and Japan, and caused hundreds of thousands of deaths. And, perhaps most surprising and consequential for our current moment, it is in the Other Great Game that we see the friendship between Russia and the United States rupture and our poisonous rivalry take root.

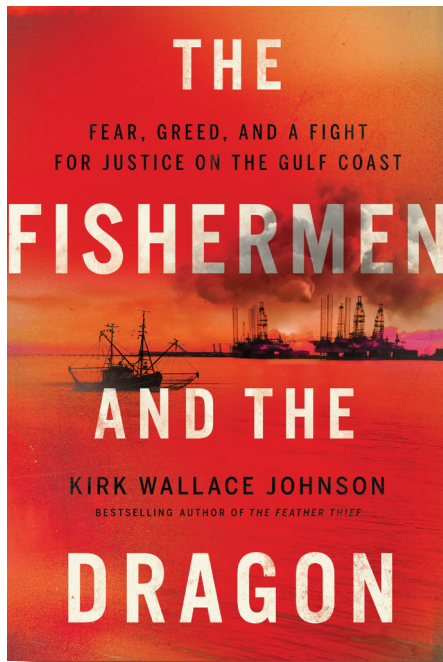
This book culminates years of research for Jager and could not come at a more timely moment when our world seeks to understand today’s wars and the animosity between nations.

Harvard University Press
May 2023



SHEILA MIYOSHI JAGER:

Sheila Miyoshi Jager is Professor of East Asian Studies at Oberlin College and an impressive scholar in her field. She’s been invited to write on Asia topics for the New York Times Book Review, New York Times Op-ed section, Politico and the Boston Globe. She was commissioned by Profile Books in the UK and then Norton in the US to write a book on the Korean War (*Brothers at War*, 2013), which Mark Atwood of the New York Times Book Review described as “Superb... Elegant and balanced.” She has appeared and consulted on the PBS American Experience production about the Battle of Chosin, which was directed by Randall MacLowry and aired November 2016, and served as advisor to the PBS documentary *Korea: The Never-Ending War*, which aired in 2019. In 2014-15, she was awarded a Fulbright Senior Scholar Fellowship to begin research for this book.



THE FISHERMEN AND THE DRAGON by Kirk Wallace Johnson

A gripping, twisting account of a small town set on fire by hatred, xenophobia, and ecological disaster—a story that weaves together corporate malfeasance, a battle over shrinking natural resources, a turning point in the modern white supremacist movement, and one woman’s relentless battle for environmental justice.

By the late 1970s, the fishermen of the Texas Gulf Coast were struggling. The bays that had sustained generations of shrimpers and crabbers before them were being poisoned by nearby petrochemical plants, oil spills, pesticides, and concrete. But as their nets came up light, the white shrimpers could only see one culprit: the small but growing number of newly resettled Vietnamese refugees who had recently started fishing.

Viking, August 2022

Turf was claimed. Guns were flashed. Threats were made. After a white crabber was killed by a young Vietnamese refugee in self-defense, the situation became a tinderbox primed to explode, and the Grand Dragon of the Texas Knights of the Ku Klux Klan saw an opportunity to stoke the fishermen’s rage and prejudices. At a massive Klan rally near Galveston Bay one night in 1981, he strode over to an old boat graffitied with the words U.S.S. VIET CONG, torch in hand, and issued a ninety-day deadline for the refugees to leave or else “it’s going to be a helluva lot more violent than Vietnam!” The white fishermen roared as the boat burned, convinced that if they could drive these newcomers from the coast, everything would return to normal.

A shocking campaign of violence ensued, marked by burning crosses, conspiracy theories, death threats, torched boats, and heavily armed Klansmen patrolling Galveston Bay. The Vietnamese were on the brink of fleeing, until a charismatic leader in their community, a highly decorated colonel, convinced them to stand their ground by entrusting their fate with the Constitution.

Drawing upon a trove of never-before-published material, including FBI and ATF records, unprecedented access to case files, and scores of firsthand interviews with Klansmen, shrimpers, law enforcement, environmental activists, lawyers, perpetrators and victims, Johnson uncovers secrets and secures confessions to crimes that went unsolved for more than forty years. This explosive investigation of a forgotten story, years in the making, ultimately leads Johnson to the doorstep of the one woman who could see clearly enough to recognize the true threat to the bays—and who now represents the fishermen’s last hope.

KIRK WALLACE JOHNSON:

Kirk Wallace Johnson is the author of *The Feather Thief* and *To Be a Friend Is Fatal*, and the founder of the List Project to Resettle Iraqi Allies, which he started after serving with USAID in Fallujah. His writing has appeared in *The New Yorker* and *The New York Times*, and on *This American Life*, among others.





W.W. Norton, February 2023

CULTURE

by Martin Puchner

The Story of Us, From Cave Art to K-Pop

A gripping story of losses and rediscoveries; power plays and heroic journeys; innovations, imitations, and appropriations.

Why care about the past? What good are the arts? At every stage, humanity has sought to understand and transmit to future generations not just the “know-how” of life, but the “know-why”—the meaning and purpose of our existence, as expressed in art, religion, and philosophy. Crucially, societies have always been most successful in both know-how and know-why by adopting and remixing the insights of the past and of other cultures. In this expansive one-volume tour of world culture through the ages, Martin Puchner argues that the arts and humanities are (and have been) essential to the transmission of knowledge that drives and undergirds the efforts of human civilization.

With magnificent global range and narrative flair, Puchner focuses on a series of dramatic turning points to highlight cultural achievements from Nefertiti’s lost city to the plays of Wole Soyinka; from the theaters of ancient Greece to Chinese travel journals to Arab and Aztec libraries; from an Indian statuette found at Pompeii to a time capsule left behind on the Moon. His book astonishes, informs and delights at every turn.

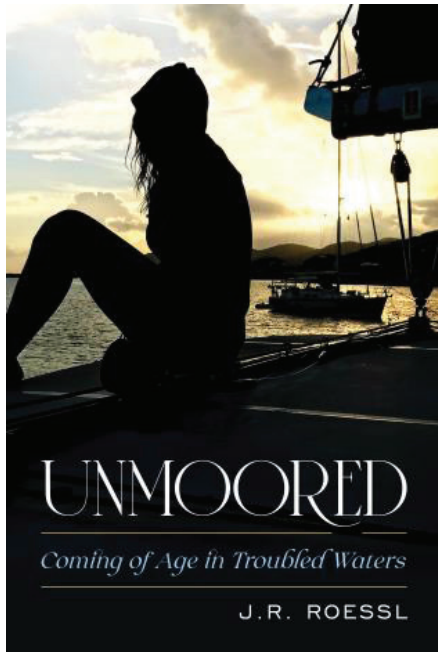
“Martin Puchner has exceptional and invaluable gifts: intellectual fearlessness, dazzling erudition, trenchancy tempered by breadth of mind, and a humanist’s eye for minute evidence that illumines huge problems. He leaps daringly among well-chosen vignettes to show us what cultural change is like: contingent, fragile, unpredictable, and always dependent on our willingness to exchange objects, people, and ideas.”

-Felipe Fernandez-Armesto, author of *The Oxford Illustrated History of the World*

MARTIN PUCHNER:

Martin Puchner, the Byron and Anita Wien Professor of English and Comparative Literature at Harvard University, is a prize-winning author, educator, public speaker, and institution-builder in the arts and humanities. He lives in Cambridge, Massachusetts.





UNMOORED

by J.R. Roessl

Coming of Age in Troubled Waters

It's the sixties. Everything's groovy. Teenagers bask in the freedom of a country transformed. Counterculture is on the rise, and the times, they-are-a-changing.

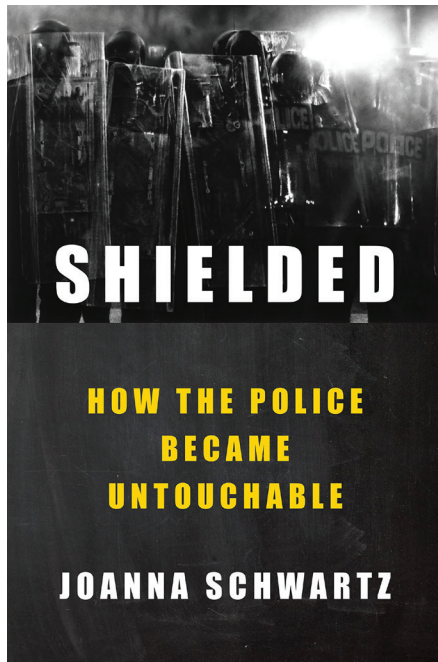
Everything, that is, except the author's young life. She doesn't swoon for the Beatles or scream for the Stones. She doesn't protest the Vietnam War or fight for women's rights. Instead, from age seven to sixteen, she accompanies her father to a dilapidated barn on the edge of a dusty little town located on the outskirts of San Francisco, where she works after school, on weekends, and summers building a ship that is supposed to set her free. It is her father's promise of one day sailing the ocean on a three-year, around-the-world adventure that keeps her going. With the sixties and teenage torment as a backdrop, *Unmoored* is the parallel story of growth and redemption through the travails of a 44-foot schooner and the girl who helped guide it through storms, fire, near destitution and, ultimately, disaster, notwithstanding coping with a cold and moody father. But in the end, she learns that "Heritage's worth, like ours, is not measured in terms of where she landed nor by what others thought of her, but in the attempt to get somewhere better than where she'd started. In that, she succeeded, and by default, so did we."

Lyons Press, May 2023



J.R. ROESSL:

An international model for the past thirty-five years, J.R. Roessl has been photographed and walked the catwalk with generations of super models from New York and Paris to Rome, Milan, and Tokyo. She has also had a successful career as a commercial actor in New York, working with clients such as Lincoln Continental, Tropicana, Blue Cross, and Constellation Energy. Paving the way for the next generation's under-represented women in STEM fields, JR studied environmental engineering at Rice University and worked for the engineering firm of Brown and Root in Houston. She lives with her husband and teenage daughter in Pittsburgh, PA.



Viking, February 2023

SHIELDED

by Joanna Schwartz

A groundbreaking examination of the intricate legal framework that prevents accountability for police misconduct, from one of the country's leading scholars on policing

In recent years, the high-profile murders of George Floyd, Breonna Taylor, and so many other innocent Black people have brought much-needed attention to the pervasiveness of police misconduct. Yet it remains nearly impossible to hold police accountable for abuses of power—the decisions of the Supreme Court, state and local governments, and policymakers have, over decades, made the police all but untouchable.

In *Shielded*, UCLA law professor Joanna Schwartz lays bare the barriers that prevent people from obtaining justice against the police, exposing the myriad ways in which our legal system protects police at all costs, cutting across race, gender, criminal history, tax bracket, and zip code. The product of more than two decades of advocacy and research, *Shielded* is a groundbreaking investigation into why civil rights litigation so rarely leads to justice or prevents future police misconduct.

Weaving powerful true stories of people seeking restitution for violated rights with insightful analyses about subjects ranging from qualified immunity to no-knock warrants, she paints a compelling picture of the human cost of our failing criminal justice system, bringing clarity to a problem that is widely known but little understood. *Shielded* is a masterful work of immediate and enduring consequence, revealing what tragically familiar calls for “justice” truly entail.



JOANNA SCHWARTZ:

Joanna Schwartz is a professor of law at UCLA, where she teaches civil procedure and courses on police accountability and public interest lawyering. Her writing, commentary, and research about police misconduct, qualified immunity, indemnification, and local government budgeting have been featured in *The New York Times*, *The Washington Post*, *The Wall Street Journal*, *Forbes*, *Christian Science Monitor*, *ABC News*, *NBC News*, *CBS News*, *CNN*, *NPR*, and elsewhere. Her research has been quoted and cited by United States Supreme Court Justice Sonia Sotomayor and more than two dozen state supreme courts, federal circuit courts, and federal district courts.

COVER
TO
COME

SHAKESPEARE'S SISTERS

by Ramie Targoff

HOW WOMEN WROTE THE RENAISSANCE

Ramie Targoff restores a crucial missing chapter in the love story of women and writing, unearthing the lives of four ambitious women who, against all odds, made themselves heard—and read—in the time of Shakespeare.

Braiding together the biographies of Mary Herbert, Aemilia Lanyer, Elizabeth Cary and Anne Clifford, Targoff pulls into focus the story of a Renaissance Bloomsbury set, showing readers how these four women both directly and indirectly shaped one another's careers and lives—and that together they form a formidable group of early feminist writers.

Knopf, (North American Rights)

March 2024

Rights Sold:

Mondadori, Italy

Riverrun (UK/Commonwealth)

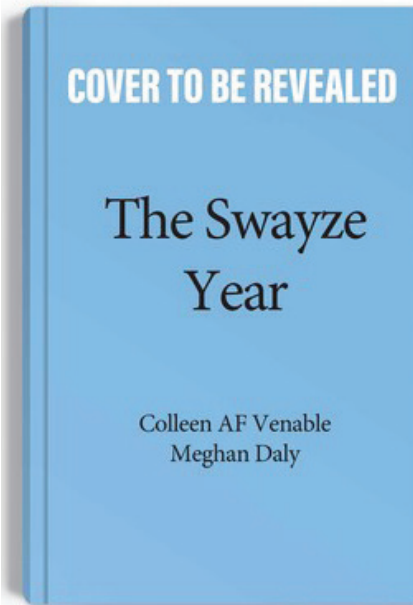
FROM THE INTRODUCTION:

“Shakespeare’s Sisters opens up Renaissance history to four extraordinary women for whom writing was their life force. Once we learn about these women and read their writings after centuries of neglect, it’s not only their names that we recover. Our idea of the entire period changes. Suddenly, there are new voices. We hear from teenage girls married off to men they would never have chosen; wives forced to tolerate their husbands’ spending their money and taking lovers; mothers whose babies died before their first birthday, or whose children were taken away by their fathers as punishment for wifely disobedience. We also hear from widows filing their own lawsuits in Chancery Court, opening charities and schools, traveling for pleasure to Europe, building their own dream houses and erecting monuments. We hear from a women’s perspective about the Spanish Armada and the killing of Mary Queen of Scots; the Protestant wars in the Netherlands and the witchcraft trials in England and Scotland; the ongoing persecution of Catholics and the defiant Catholicism of Queen Henrietta Maria; the outbreak of Civil War and the beheading of King Charles I. We realize that however much we thought we knew about the Renaissance, we knew only half of the story. We begin to understand how much we’ve been missing.”

RAMIE TARGOFF:

Ramie Targoff is Professor of English, co-chair of Italian Studies, and the Jehuda Reinharz Director of the Mandel Center for the Humanities at Brandeis University. She holds a B.A. from Yale University and Ph.D. from University of California, Berkeley. She is the author of multiple prize-winning books on Renaissance literature, including most recently, *Renaissance Woman: The Life of Vittoria Colonna*, and is the recipient of a Guggenheim Fellowship. She lives in Cambridge, MA.





Andrews McMeel, June 2023
(World English Rights)

THE SWAYZE YEAR

by Colleen AF Venable and Meghan Daly

Did you know that Patrick Swayze was 35 when he got his big break in *Dirty Dancing*? *The Swayze Year* is an entertaining and inspiring humor book that proves you're never too old to reach your potential.

The Swayze Year celebrates later-in-life wins with short profiles of one person for every year from age 35 to age 100 who climbed mountains—metaphorical and literal—wrote their own storylines, and found their happy little trees at a more mature age. With wit, humor, and warmth, *The Swayze Year* proves that no matter how old you are, you're not done yet.

Toni Morrison published her debut novel, *The Bluest Eye*, at age 39

At 41, Bob Ross became the beloved host of *The Joy of Painting*

Judi Dench first achieved international fame for her role in *Goldeneye* at age 61

Pinetop Perkins became the oldest person to win a Grammy at age 97

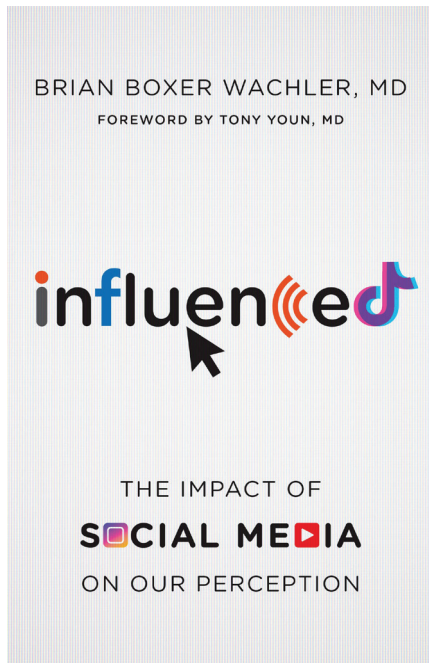
COLLEEN AF VENABLE:

Colleen AF Venable is the author of *KISS NUMBER 8* which was nominated for the National Book Award, an Eisner, won the Mosaic Award, was a Prism Award Finalist, and a Publishers Weekly Best Book. A two-decade veteran of publishing, she's designed hundreds of award-winning graphic novels for First Second Books, was Creative Director at Workman Publishing, started Macmillan's Odd Dot imprint, and now works as Associate Director for Epic Originals.



MEGHAN DALY:

At age 35, Meghan Daly's Swayze year, she changed careers from working in big pharma and opened up a beloved pie shop in Brooklyn, NY. Daly Pie was featured in the *New York Times*, *Eater*, and *The Cooking Channel*.



Rowman & Littlefield
November 2022
(World English Rights)



INFLUENCED

by Brian Boxer Wachler, MD

The Impact of Social Media on Our Perception

Individuals seeking to widen their tribes of friends, fans, and followers have an abundance of resources for building their digital footprints and social media popularity. All of this seems well and good from the perspective of revenue, exposure, and perhaps ego-building, but what is the impact of this on the human brain and our behavior? Is anyone paying attention to the lurking side effects of the social media influencer revolution?

As “Dr. Brian” Boxer Wachler—one of the world’s most esteemed authorities on human perception—reveals in *Influenced: The Impact of Social Media on Our Perception*, we are oblivious to the mental evolution that is already in process. Science is proving that our addictive reliance upon social media and its influencers is having a demonstrable impact on how we think, feel, and perceive everything around us— and even how we react to stimuli. One might think that a “Like” is nothing more than a split-second tap on a device. However, brain scans tell a different story. Our brains literally light up with every buzz, ding, alert, and ring in anticipation of how our network is responding to us. As we tap away at our devices, we anxiously seek the approval of others—often people we don’t know.

Influenced unpacks what happens to our brains and our behaviors each time we click “Like”; follow an influencer; consume a video; share or reshare an article; post or repost a photograph; write a comment; pile on a trend;; just scroll for new content; and why do we keep coming back for more. Dr. Boxer Wachler includes his own social and medical findings and highlights them with interviews with top influencers, the latest studies, and pop-culture anecdotes.

BRIAN BOXER WACHLER, MD:

Brian Boxer Wachler, MD, has devoted his career to the physical and mental intersection of how we perceive ourselves and the world around us. As the medical director of his eponymous institute in Beverly Hills and a staff physician at the famed Cedars-Sinai Medical Center, he is one of the most sought-after surgeons in the world. Dr. Boxer Wachler has patented treatments, set industry guidelines, investigated procedures for the FDA, written numerous articles, and authored four medical books read by hundreds of thousands. He has been featured by Vogue, The New York Times, Time, TEDx, and various national morning shows, including performing surgery live on The Today Show. He is a featured expert on The Doctors.



www.barorint.com