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**GENERAL FICTION
&
THRILLERS**

DON BENTLEY

Berkley (World English), March 2021

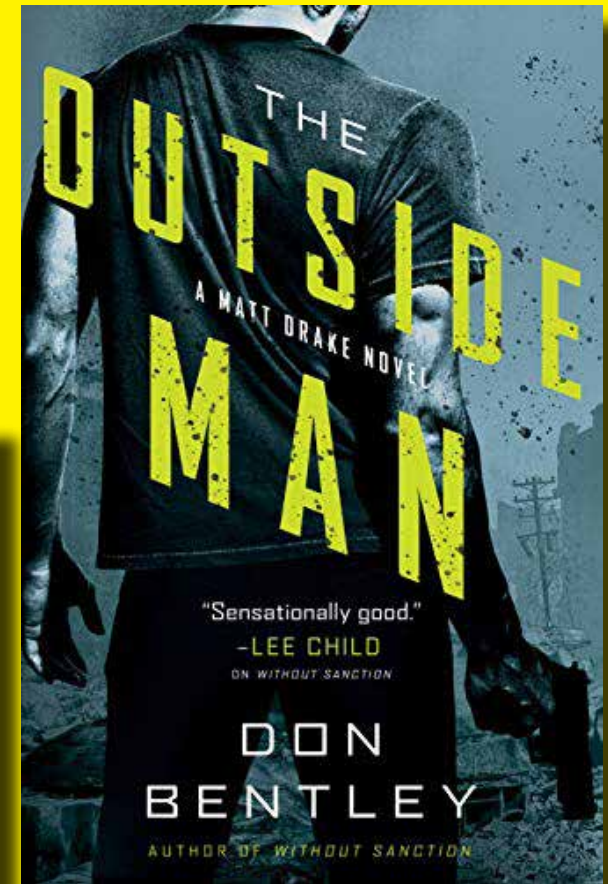
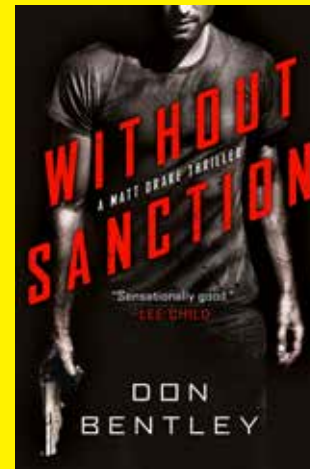
The fight for freedom has sent Matt Drake to some of the world's most dangerous spots. This time the war is coming to his front door.

Broad daylight on an Austin, Texas, street and DIA operative Matt Drake is fighting for his life against a highly trained team of assassins. Who are they? Why do they want him dead? How will he protect those closest to him?

The answers will take him into some of the most dangerous spots in the Middle East and will put him in the clutches of an old foe known simply as the Devil. It's a world of double crosses, with no boundaries between the guilty and the innocent. It will take all of Drake's wiles to get out alive.

“Action jumps from every page.”
—Steve Berry

“Sensationally good.”
-Lee Child



Don Bentley spent a decade as an Army Apache helicopter pilot, and while deployed in Afghanistan was awarded the Bronze Star Medal and the Air Medal with “V” device for valor. Following his time in the military, Don worked as an FBI special agent focusing on foreign intelligence and counterintelligence and was a Special Weapons and Tactics (SWAT) team member.

JESSICA CLARE

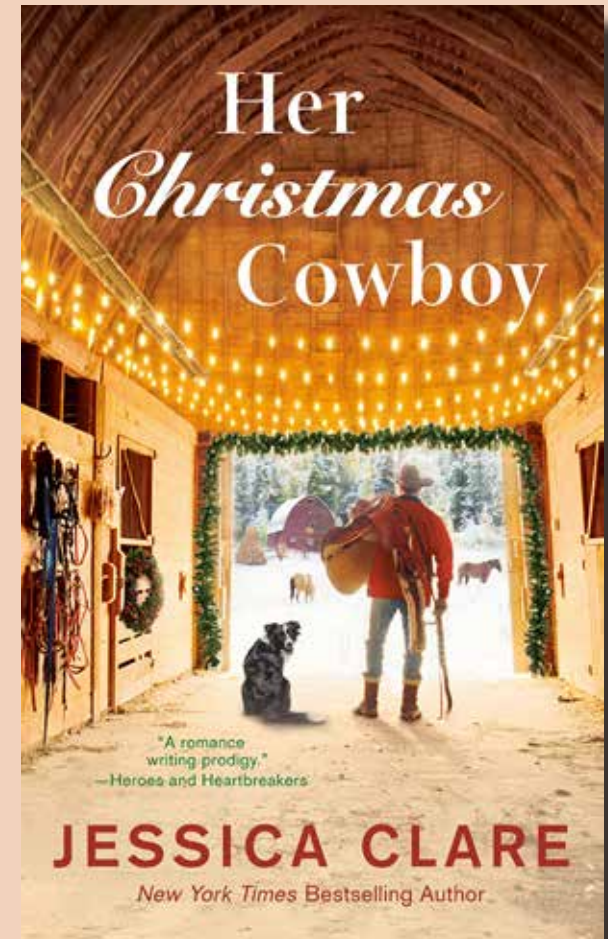
Berkley (World English), October 2020

From New York Times bestselling author Jessica Clare comes a Christmas Western filled with holiday cheer.

Caleb Watson has been crushing on elementary school teacher Amy Mckinney ever since he saw her. She's oblivious to his feelings--probably because he's never said a word to her. But when he learns Amy's going to be Mrs. Claus in the local Christmas celebration, he volunteers to be Santa so he'll finally have the chance to introduce himself. Even more than that, he'll use this opportunity to shower her with presents.

Amy's been receiving all kinds of Secret Santa gifts at work -- and she has no idea who her secret admirer is. She wishes he'd make himself known so they can go on a date, though, because being a newcomer in close-knit Painted Barrel, Wyoming, is pretty lonely. When her flaky landlord claims he's the gift giver...it's not quite the bachelor Amy had in mind. However, she's doubly shocked when gruff newcomer Caleb Watson crashes her date and insists he's really the one leaving her presents.

Amy's not sure what to think. Caleb's never indicated that he likes her, much less wants to date. Can he prove to Amy he's not just the perfect Santa to her Mrs. Claus, but the man of her dreams?



New York Times and USA Today bestselling author Jessica Clare writes under three pen names. As Jessica Clare, she writes erotic contemporary romances, including the Billionaire Boys Club novels and the Hitman novels with Jen Frederick. As Jessica Sims, she writes fun, sexy shifter paranormals, and as Jill Myles, she writes a little bit of everything, from sexy, comedic urban fantasy to fairy tales gone wrong.

DIANA GABALDON

Delacorte/Random House (North American), 2021

Go Tell the Bees That I am Gone is the long-awaited and highly anticipated ninth novel in Diana Gabaldon's #1 bestselling, *Outlander* series. Over 25 million copies of the series have been sold across 30 languages. The award-winning *Outlander* TV series has recently completed its 5th season with a 6th expected in 2021.



Diana Gabaldon is the #1 New York Times bestselling author of the wildly popular *Outlander* novels—*Outlander*, *Dragonfly in Amber*, *Voyager*, *Drums of Autumn*, *The Fiery Cross*, *A Breath of Snow and Ashes* (for which she won a Quill Award and the Corine International Book Prize), *An Echo in the Bone*, and *Written in My Own Heart's Blood*—as well as a collection of *Outlander* fiction, *Seven Stones to Stand or Fall*; the related Lord John Grey books *Lord John and the Private Matter*, *Lord John and the Brotherhood of the Blade*, *Lord John and the Hand of Devils*, and *The Scottish Prisoner*; two works of nonfiction, *The Outlandish Companion*, Volumes 1 and 2; the *Outlander* graphic novel, *The Exile*; and *The Official Outlander Coloring Book*. She lives in Scottsdale, Arizona, with her husband.

GO TELL THE BEES

THAT I AM
GONE

by

Diana Gabaldon

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THRILLER

CHRISTOPHER GOLDEN

When a mysterious and devastating bioweapon causes its victims to develop Red Hands, the touch of death, weird science expert Ben Walker is called to investigate.

St. Martin's Press, December 2020

A car plows through the crowd at a July 4th parade. The driver climbs out, sick and stumbling, reaching out...and everyone he touches drops dead within seconds. Maeve Sinclair watches in horror as people she loves begin to die and she knows she must take action. But in the aftermath of this terror, it's Maeve who possesses that killing touch. Fleeing into the mountains, struggling with her own grief and confusion, Maeve faces the dawning realization that she will never be able to touch another human being again.

"Weird s**t expert" Ben Walker is surprised to get a call from Alena Boudreau, director of the newly restructured Global Science Research Coalition. There's an upheaval in the organization and she needs to send someone she can trust to Jericho Falls. Whoever finds Maeve Sinclair first will unravel the mystery of her death touch, and many are willing to kill her for that secret. Walker's assignment is to get her off the mountain alive. But as Maeve searches for a hiding place, hunted and growing sicker by the moment, she begins to hear an insidious voice in her head, and the yearning, the need... the hunger to touch another human being continues to grow. When Walker and Maeve meet at last, they will unravel a stunning legacy of death and betrayal, and a malignant secret as old as history.



Christopher Golden is the award-winning, bestselling author of such novels as *The Myth Hunters*, *The Boys Are Back in Town*, *Strangewood*, and *Of Saints and Shadows*. He co-wrote the lavishly illustrated novel *Baltimore*, or, *The Steadfast Tin Soldier* and the Vampire with Mike Mignola, and the comic book series featuring the same character. His novel *Ararat* won the 2017 Bram Stoker Award for best horror novel.



"Red Hands is a brilliant, devious, and deeply disturbing thriller that blurs the line between the fantastic and our very real world. Highly recommended." -Jonathan Maberry, New York Times bestselling author of V-Wars and Rage

JASMINE GUILLORY

FICTION

Each A New York Times Bestseller!

Over 350,000 Copies Sold!

Reese Witherspoon Book Club Pick!

Hello Sunshine (Reese Witherspoon) Film Option!

Berkley (World English)

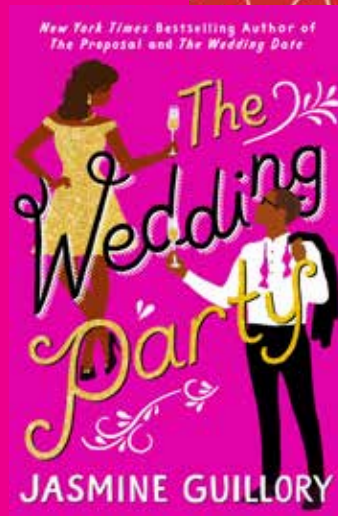
The Wedding Date: A groomsman and his last-minute guest are about to discover if a fake date can go the distance in this fun and flirty multicultural romance.

The Proposal: A public proposal doesn't turn into a happy ending, thanks to a woman who knows exactly how to make one on her own...

The Wedding Party: Maddie and Theo have two things in common: 1. Alexa is their best friend 2. They hate each other.

Royal Holiday: A dazzling new novel about a spontaneous holiday vacation that turns into an unforgettable romance.

Party of Two: A chance meeting with a handsome stranger turns into a whirlwind affair that gets everyone talking



Jasmine Guillory is the New York Times bestselling author of *The Wedding Date*, *The Proposal*, *The Wedding Party*, *Royal Holiday*, and the upcoming *Party of Two*. Her work has appeared in *Cosmopolitan*, *Real Simple*, *Oprah Magazine.com*, and *Shondaland.com*. She lives in Oakland, California.

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KARINA HALLE

July 2020

An author finds inspiration in Tuscany in the form of a hot Italian single dad...This summer is going to be a scorcher. A writer who's blocked--I'm a total cliché.

Lucky for me, my agent has a cure that's an even bigger stereotype--a month at her villa in Tuscany, with nothing to do but find my muse.

When he walks right in the front door, adorable son in tow, it feels like fate has finally done for me what it does for every other clichéd girl I've seen in the movies. Except that he's completely off-limits. In this case, business and pleasure can never mix.

Because Claudio is my agent's ex.

Still, he's smart, charming, and wickedly sexy, plus a great father to Vanni. He's fast becoming the cure to all my writing woes. And it's clear he wants me as much as I want him. As the hot Italian summer wears on, it becomes harder and harder to resist. Succumbing to the heat even just one time could ruin my career.

Or he could be exactly what I need.



Karina Halle is the New York Times, Wall Street Journal, and USA Today bestselling author of *Disarm and Discretion* in *The Dumonts* series as well as *The Pact*, *The Offer*, *The Play*, and more than fifty other wild and romantic reads. A former travel writer and music journalist, she currently lives in a rain forest on an island off the coast of British Columbia with her husband and their adopted pit bull. There they operate a bed-and-breakfast that's perfect for writers' retreats. In the winter, you can often find them in California or on their beloved island of Kauai, soaking up as much sun—and inspiration—as possible. Visit Karina online at www.authorkarinahalle.com.

“I have never wanted to live in a book so badly! It's the perfect love story for a summer afternoon.”

***-USA Today bestselling author
Melanie Harlow***

KRISTIN HARMEL

FICTION

*An Instant New York Times Bestseller
#1 Globe & Mail Bestseller*

Inspired by an astonishing true story from World War II, a young woman with a talent for forgery helps hundreds of Jewish children flee the Nazis in this unforgettable historical novel

Gallery Books (North American), July 2020

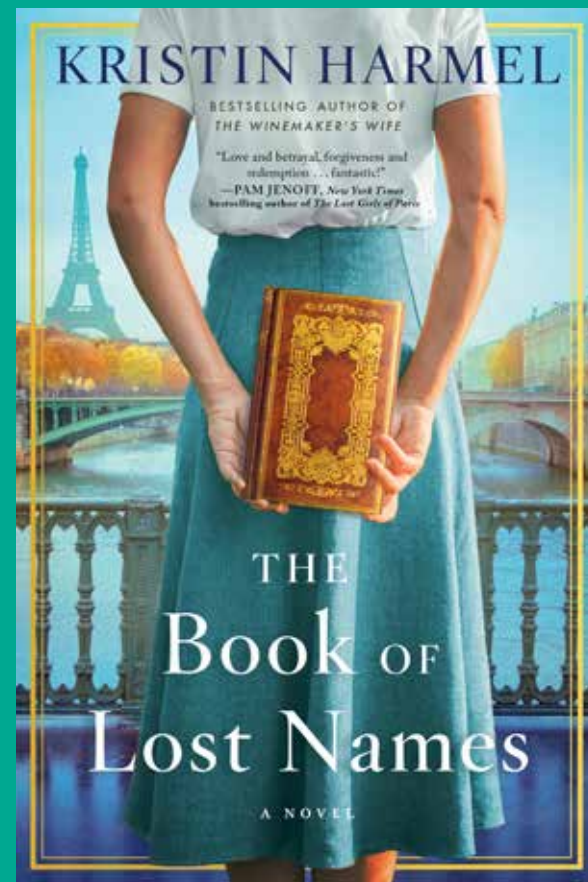
Eva Traube Abrams, a semi-retired librarian in Florida, is shelving books one morning when her eyes lock on a photograph in a magazine lying open nearby. She freezes; it's an image of a book she hasn't seen in sixty-five years—a book she recognizes as *The Book of Lost Names*.

The accompanying article discusses the looting of libraries by the Nazis across Europe during World War II—an experience Eva remembers well—and the search to reunite people with the texts taken from them so long ago. The book in the photograph, an eighteenth-century religious text thought to have been taken from France in the waning days of the war, is one of the most fascinating cases. Now housed in Berlin's Zentral- und Landesbibliothek library, it appears to contain some sort of code, but researchers don't know where it came from—or what the code means. Only Eva holds the answer—but will she have the strength to revisit old memories and help reunite those lost during the war?

As a graduate student in 1942, Eva was forced to flee Paris after the arrest of her father, a Polish Jew. Finding refuge in a small mountain town in the Free Zone, she begins forging identity documents for Jewish children fleeing to neutral Switzerland. But erasing people comes with a price, and along with a mysterious, handsome forger named Rémy, Eva decides she must find a way to preserve the real names of the children who are too young to remember who they really are. The records they keep in *The Book of Lost Names* will become even more vital when the resistance cell they work for is betrayed and Rémy disappears.



Kristin Harmel is the New York Times bestselling author of a dozen novels including *The Book of Lost Names*, *The Winemaker's Wife*, *The Room on Rue Amélie*, and *The Sweetness of Forgetting*. Her work has been featured in *People*, *Woman's Day*, *Men's Health*, and *Ladies' Home Journal*, among many other media outlets. She lives in Orlando, Florida.



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LANA HARPER

FICTION

Acquired in a 7-Publisher Auction Three-Book Deal

Berkley (World English), Fall 2021/Spring 2022

Emmy Harlow is a witch, but not a very powerful one—in part because she hasn't been home to the magical town of Thistle Grove in years. Her self-imposed exile has a lot to do with a complicated family history and a desire to forge her own way in the world, and only the very tiniest bit to do with Gareth Blackmoor, heir to the most powerful magical family in town and casual breaker of hearts/destroyer of dreams. But this year is the Gauntlet of the Grove, the spellcasting tournament held every fifty years to determine which of the founding families will preside over all things magical in Thistle Grove—and the Harlows have served as arbiters since its very inception. It turns out the pull of tradition (or the truly impressive parental guilt trip that comes with it) is strong enough to bring Emmy back, temporarily.

When she finds herself caught up in Gareth's love life she can't do anything other than help her best friend, Violet, and local bad-ass and heir to the second most powerful magical family in Thistle Grove, Talia, exact revenge.

Everyone expects Gareth to win the tournament, because his family always does and life is grand if you're rich, and a dude. But what if he didn't? There's no rule against alliances, and with Talia, Violet, and Emmy working together, they might actually have a shot—if not of beating him, of at the very least making him regret ever hurting them.

As the tournament begins and the scorned witches team up to bring down the patriarchy (ok, at least one beneficiary of it), Emmy finds herself falling back under Thistle Grove's spell, and reconnecting with her magic despite all the walls she's put up against it. But most concerning of all: she can't stop thinking about the terrifyingly competent, devastatingly gorgeous, wickedly charming Talia Avramov.



Lana Harper is the author of four YA novels (written under her maiden name, Popović). Born in Serbia, she grew up in Hungary, Romania, and Bulgaria, before moving to the US, where she studied psychology and literature at Yale University, law at Boston University, and publishing at Emerson College. She recently moved to Chicago with her family.

PAYBACK'S A WITCH

by
Lana Harper

*A magical version of John
Tucker Must Die*

RACHEL HAWKINS

FICTION

*An Alloy Entertainment Project
Acquired in a Significant Preempt*

*“Ace plotting, snappy dialogue, unexpected twists, and
an exhilarating finale will have readers eager for more.”
-Publishers Weekly, starred review*

St. Martin's Press (World English), January 2021

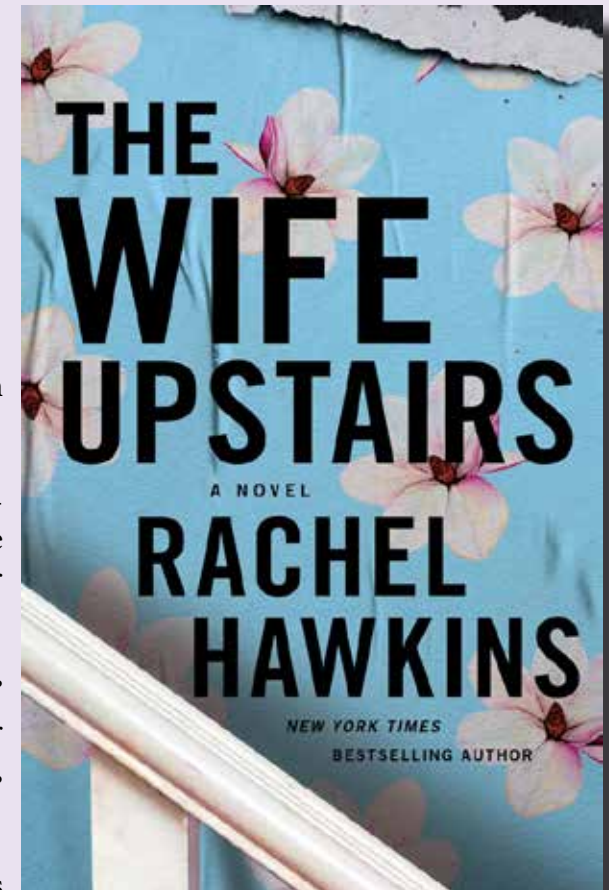
A delicious twist on a Gothic classic, Rachel Hawkins's *The Wife Upstairs* pairs Southern charm with atmospheric domestic suspense, perfect for fans of B.A. Paris and Megan Miranda.

Meet Jane. Newly arrived to Birmingham, Alabama, Jane is a broke dog-walker in Thornfield Estates—a gated community full of McMansions, shiny SUVs, and bored housewives. The kind of place where no one will notice if Jane lifts the discarded tchotchkes and jewelry off the side tables of her well-heeled clients. Where no one will think to ask if Jane is her real name.

But her luck changes when she meets Eddie Rochester. Recently widowed, Eddie is Thornfield Estates' most mysterious resident. His wife, Bea, drowned in a boating accident with her best friend, their bodies lost to the deep. Jane can't help but see an opportunity in Eddie—not only is he rich, brooding, and handsome, he could also offer her the kind of protection she's always yearned for.

Yet as Jane and Eddie fall for each other, Jane is increasingly haunted by the legend of Bea, an ambitious beauty with a rags-to-riches origin story, who launched a wildly successful southern lifestyle brand. How can she, plain Jane, ever measure up? And can she win Eddie's heart before her past—or his—catches up to her?

With delicious suspense, incisive wit, and a fresh, feminist sensibility, *The Wife Upstairs* flips the script on a timeless tale of forbidden romance, ill-advised attraction, and a wife who just won't stay buried. In this vivid reimagining of one of literature's most twisted love triangles, which Mrs. Rochester will get her happy ending?



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EMILY HENRY

FICTION

An Instant New York Times Bestseller

The New York Times Book Review's Summer Romance Reads
Entertainment Weekly's Hottest Summer Reads of 2020
Oprah Magazine's Best Beach Reads of Summer 2020
Betches' 20 Books to Read in 2020
SheReads' Most Anticipated Books of Summer 2020
Goodreads' Big Books of Spring
Popsugar's 25 Exciting New Books Coming Out in May
Bustle's Most Anticipated May Titles
Shondaland's Five Books to Read in May
TheSkimm's 11 Buzzy Books for Your Imaginary Beach Bag
Good Morning America's 25 Novels You'll Want to Read this Summer
The New York Post's Required Reading
Good Housekeeping's 25 Best Beach Reads
Huffington Post's Best Books to Read during Quarantine
CNN's Perfect Summer Reads
LitHub's Ultimate Summer 2020 Reading List
BookRiot's 6 Captivating New Books

Berkley (World English), May 2020

A romance writer who no longer believes in love and a literary writer stuck in a rut engage in a summer-long challenge that may just upend everything they believe about happily ever afters. Everyone will finish a book and no one will fall in love. Really.



Emily Henry writes stories about love and family for both teens and adults. She studied creative writing at Hope College and the New York Center for Art & Media Studies, and now spends most of her time in Cincinnati, Ohio, and the part of Kentucky just beneath it. Find her on Instagram @EmilyHenryWrites.

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EMILY HENRY

FICTION

*From the bestselling author of Beach Read
comes a sparkling new novel about the trip of a lifetime
over one week to win back the best friend she just might be in love with.*

Berkley (World English), May 2021

Poppy and Alex. Alex and Poppy. They have nothing in common. She's a wild child; he wears khakis. She has insatiable wanderlust; he prefers to stay home with a book. And somehow, ever since a fateful car share home from college many years ago, they are the very best of friends. For most of the year they live far apart—she's in New York City, and he's in their small hometown—but every summer, for a decade, they have taken one glorious week of vacation together.

Until two years ago, when they ruined everything. They haven't spoken since.

Poppy has everything she should want, but she's stuck in a rut. When someone asks when she was last truly happy, she knows, without a doubt, it was on that ill-fated, final trip with Alex. And so, she decides to convince her best friend to take one more vacation together—lay everything on the table, make it all right. Miraculously, he agrees.

Now she has a week to fix everything. If only she can get around the one big truth that has always stood quietly in the middle of their seemingly perfect relationship. What could possibly go wrong?



Emily Henry writes stories about love and family for both teens and adults. She studied creative writing at Hope College and the New York Center for Art & Media Studies, and now spends most of her time in Cincinnati, Ohio, and the part of Kentucky just beneath it. Find her on Instagram @EmilyHenryWrites.



Rights Sold:
HarperCollins, Italy
Droemer Knauer, Germany

INDIA HOLTON

FICTION

Sold at Auction in a 2-Book Deal

The Princess Bride meets The Kingsman

Berkley (North American), Summer 2021

Cecilia Bassingwaite is the ideal Victorian lady, prim and perfectly mannered. She's also a thief. Like the other members of the Wisteria Society crime sorority, she travels around England in a weaponized flying house, drinking tea, blackmailing friends, and acquiring treasure by means far more interesting than purchase. Sure, she has a dark and traumatic past and an overbearing aunt who micromanages her life, and no, she's not technically an official member of the Society yet, despite years of petitioning—but all things considered, it's a pretty pleasant existence. Until the men show up.

Ned Lightbourne is an assassin (or a fencing instructor, an agent of the Crown, or a viscount, depending on who's asking.) He's also absolutely smitten with Cecilia from the moment he lays eyes on her. Unfortunately, that happens to be while under direct orders to kill her. His employer (one of them, anyway) is Captain Morvath, who possesses a gothic abbey bristling with cannons and hates the world, for he is not lord and master of it (nor has his poetry found a publisher). He intends to rid England of all its uppity women, starting with the Wisteria Society. Ned has plans of his own. But both men have made one grave mistake: never underestimate a woman, especially one who can kill a man at ten paces with a letter-opener.

When Morvath kidnaps the members of the Wisteria Society, Cecilia is forced to team up with her devilishly handsome would-be-assassin (who seems quite inept indeed), face her demons, and risk her life to save the women who raised her—hopefully proving, once and for all, that she's as much of a scoundrel as the rest of them.

THE
WISTERIA
SOCIETY
OF
LADY
SCOUNDRELS



India Holton lives in New Zealand, land of ancient mountains, forests, and yes a lot of sheep. I've self-published several lyrical storybooks and poetry collections, but these days am focussed on writing historical fantasy romcom adventures for adults. Yes, that's quite possibly the longest genre description anyone has tried to create. Think slow burn romance with the occasional literal explosion. Think Jane Austen with guns.

DAVID LASKIN

A turbulent coming-of-age novel about a young man who loses his innocence and finds his soul in the ferment of New York City in 1970.

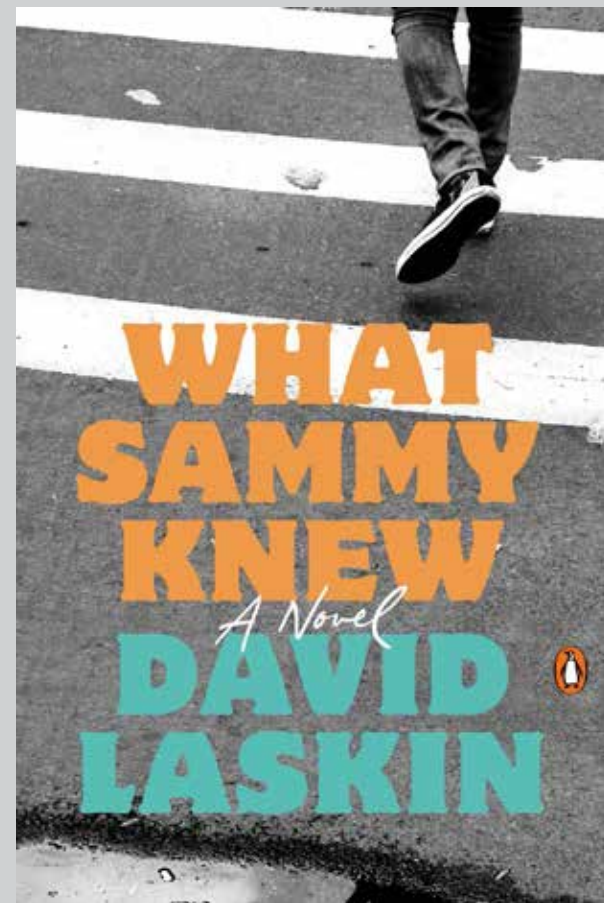
Penguin Books, March 2021

On the brink of a new decade, as the crazy 1960s morph into the even crazier 1970s, seventeen-year-old Sam Stein is about to grow up in a hurry. Raised in a cushy Long Island suburb where his clueless parents consign him to the care of a beloved live-in black maid Tutu Carter, Sam stumbles into a New Year's party that changes everything forever. In short order, he falls in love with firebrand Kim Goodman, flees with her to the drug-soaked East Village of Manhattan, and gets swept up in the spiraling violence of the Weather Underground and the Black Panther Party.

An aspiring writer, Sam bears witness to the seismic upheavals of the day while remaining utterly blind to a high-stakes plot that Kim and her revolutionary comrades are executing right under his nose. As seemingly unrelated events click into place, what Sammy knew and what Sammy didn't know become matters of life and death - not only for himself and Kim, but for Tutu and her grandson Leon in Harlem, and for the radical protest movement teetering between disillusion and revolution. Compulsively readable, peopled by unforgettable characters, crackling with wit and suspense, *What Sammy Knew* brilliantly evokes a chaotic, dangerously polarized moment in America that resonates with the struggles of today.



David Laskin is the author of *The Family* and *The Children's Blizzard*, which won the Washington State Book Award and Midwest Booksellers' Choice Award for nonfiction. The author of several other works of nonfiction, Laskin writes for *The New York Times* and *The Washington Post*. He and his wife, the parents of three grown daughters, live in Seattle.



ROBERT LUDLUM

FICTION

“Freeman’s first Jason Bourne thriller is a treat for fans of the late Robert Ludlum.”
—*Kirkus Reviews (starred review)*

Putnam (World English), July 2020

America’s most enduring hero, Jason Bourne, returns in a propulsive, fresh story for the Bourne canon that tests old skills--and uncovers new ones.

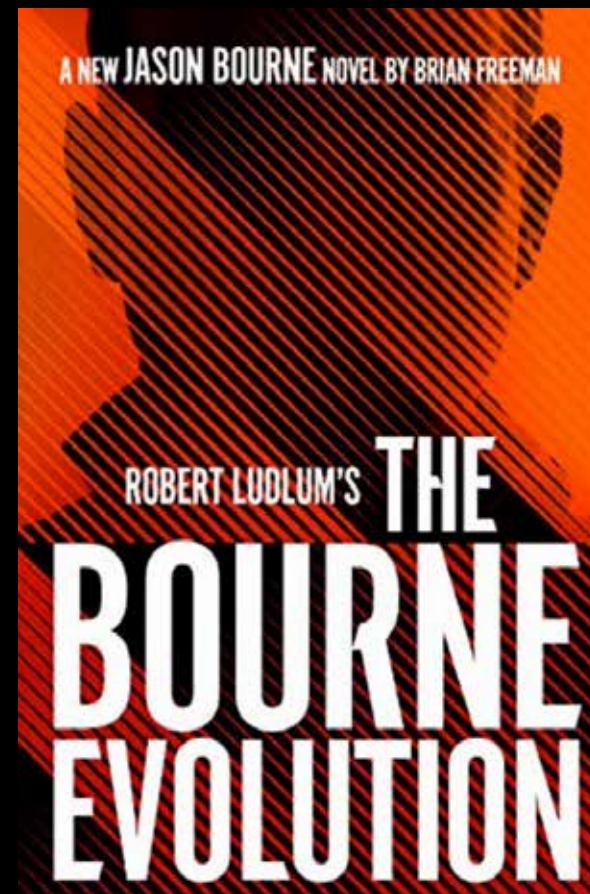
After the death of his lover in a mass shooting, secret agent Jason Bourne is convinced that there is more to her murder than it seems. Worse, he believes that Treadstone--the agency that made him who he is, that trained him--is behind the killing. Bourne goes rogue, leaving Treadstone behind and taking on a new mission to infiltrate and expose an anarchist group, Medusa.

But when a congresswoman is assassinated in New York, Bourne is framed for the crime, and he finds himself alone and on the run, hunted by both Treadstone and the tech cabal that had hired him. In his quest to stay one step ahead of his enemies, Bourne teams up with a journalist, Abbey Laurent, to figure out who was behind the frame-up, and to learn as much as he can about the ever-growing threat of the mysterious Medusa group.

As more and more enemies begin to hunt Bourne, it’s a race against the clock to discover who led him into a trap...and what their next move may be.



Brian Freeman is the bestselling author of more than twenty novels, including the Jonathan Stride and Frost Easton series. His Audible original, *The Deep, Deep Snow*, was #12 on the New York Times audio bestseller list. His novel *Spilled Blood* won the award for Best Hardcover Novel in the International Thriller Writers Awards, and his novel *The Burying Place* was a finalist for the same award. His debut novel, *Immoral*, won the Macavity Award and was a finalist for the Gold Dagger, Edgar, Anthony, and Barry Awards for Best First Novel. Freeman lives in Minnesota with his wife.



Rights Sold:
Rizzoli, Italy
Nouvion, Hungary
Heyne Verlag, Germany
Head of Zeus, UK & Commonwealth

BRACKEN MacLEOD

THRILLER

Perfect for fans of The Girl Before and The Red Hunter

Houghton Mifflin Harcourt (North American), July 2021

In this taut home invasion thriller, a perfect couple is threatened by a seemingly random attacker as well as by the dangerous secret they've been hiding.

Eleanora "Nelle" Pereira and her husband, Evan, are three months into their new suburban paradise of home ownership. With one neighbor and a state forest wrapping their house for miles, their bucolic haven gives them the anonymity and peace they have been craving after the bustle of urban Boston life.

Then, one Saturday morning, the young couple are attacked and tied up in their basement by an armed and aggressive man with a singular demand: he wants Nelle to make a very important phone call. Unaware that this isn't a chance encounter but a calculated crime, Nelle is desperate to see herself and her husband to safety. But before this long day is through, Nelle and Evan, who share a dangerous secret, will bring a violent reckoning down upon all of them.

CLOSING COSTS

By
Bracken MacLeod



Bracken MacLeod is the Bram Stoker, Splatterpunk, and Shirley Jackson Award nominated novels, MOUNTAIN HOME, STRANDED, COME TO DUST, and soon, CLOSING COSTS (coming from Houghton Mifflin Harcourt).

His short fiction has appeared in several magazines and anthologies including LampLight, ThugLit, and Splatterpunk and has been collected in WHITE KNIGHT AND OTHER PAWNS and 13 VIEWS OF THE SUICIDE WOODS, which the New York Times Book Review called, "Superb."

Before devoting himself to full time writing, he worked as a civil and criminal litigator, a university philosophy instructor, and a martial arts teacher. He lives outside of Boston with his wife and son, where he is at work on his next novel.

TAJ McCOY

FICTION

Sold in a Pre-Emptive, Two-Book Deal

MIRA/Harlequin, Winter/Spring 2022

Plus-size sweetheart Savvy Sheldon spends a lot of time tiptoeing around various aspects of her life: her high-stress and low-thanks job, her clueless boyfriend, and the falling-apart kitchen she inherited from her beloved grandma who taught her how to cook and how to love people by feeding them. When Savvy's complacency (and her sexy new lingerie) reaches a breaking point, she knows it's time for some renovations.

Starting from the outside in, Savvy tackles her crumbling kitchen, her waistline, her work/life balance (or lack thereof,) and last (but not least): her love life. The only thing that doesn't seem to require effort is her ride-or-die squad of close female friends. But as any HGTV junkie can tell you, something always falls apart during renovations. First, Savvy passes out during hot yoga. Then, it turns out that the contractor she hires is the same sexy stranger she unintentionally offended by judging based on appearances. Worst of all, Savvy can't seem to go anywhere without tripping over her ex and his latest 'upgrade.' Savvy begins to realize that maybe she should've started her renovations the other way around, beginning with how she sees herself (and loves herself,) before she can build a love that lasts.



Taj McCoy is committed to writing stories championing black and biracial women of color, plus-sized protagonists, and characters with a strong sense of sisterhood and familial bonds. When she's not writing, she may be on Twitter boosting other marginalized writers, trying to zen out in yoga, sharing recipes on her website, or cooking private supper club meals for close friends. This is her debut novel.

THE BLUEPRINT

By
Taj McCoy

***Bridget Jones' Diary
with a Lizzo-like body-
positive spin.***

BRIDGET MORRISSEY

FICTION

Christina Lauren's Twice in a Blue Moon on the set of Schitt's Creek

Berkley (World English), Summer 2021

The first time Sloane Ford is offered the lead role in a splashy new romantic WWII drama, she says no. Setting aside the fact that it's Peak Nepotism (her mom's new husband is co-directing with Sloane's sister, her brother's writing the score, and both her mom and her dad's second ex-wife have starring roles – as love interests), she has a steady job playing the blood splatter expert on a police procedural to keep her busy. Until, suddenly, she doesn't. After her character is unexpectedly killed off mere days before the (now fully cast) movie goes into production, Sloane allows her overbearing family to create a bogus “consulting producer” position for her on set, despite her aversion to taking handouts.

Unfortunately, the job means reuniting with her least-favorite former co-star of all time, Joseph Donovan, who is headlining the film. The roguish Irish actor made her life on set a living hell last time they worked together, routinely showing up drunk, missing his cues, and forgetting his lines. He promises he's different now, but Sloane is wary. She's seen too many times how men in Hollywood (and in life) are forgiven and excused for their behavior, while women are punished for the slightest mistake.

As filming gets underway, it becomes clear that anything that can go wrong, will. Determined to turn things around for the sake of her family, Sloane starts running lines with Joseph, spending mornings in his trailer getting to know the man behind the swagger and the charm. By the time the lead actress is fired over a contract dispute, Sloane is the obvious choice to step in and take over the role. On camera, she and Joseph shine, and Sloane begins to remember why she fell in love with acting in the first place. But playing a woman in love with Joseph Donovan is a dangerous game, and the high intensity and close proximity of the shoot make it impossible to tell what's real and what's just for show.

LOVE SCENES

by

BRIDGET
MORRISSEY



Bridget Morrissey is a gymnastics coach (check out her instagram @bridgetjmorrissey), and the author of two YA novels, *What You Left Me* and *When the Light Went Out*, published by Sourcebooks Fire. This is her adult debut.

NICK PIROG

FICTION

A fierce new talent in the thriller world.

Blackstone Publishing (North American), April 2021

“Please find me, Thomas! Please!”

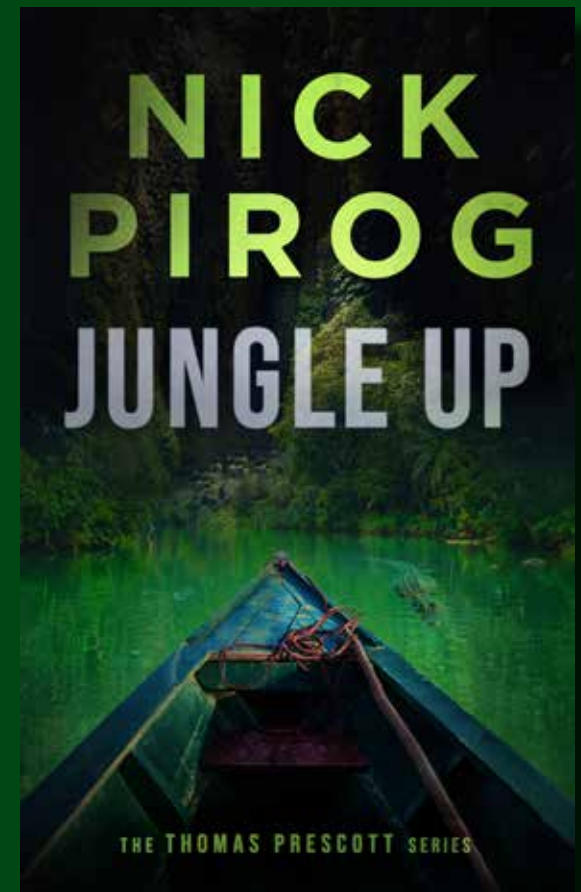
Two years ago, Dr. Gina Brady broke Thomas Prescott’s heart, but now her panic-stricken satellite phone call starts it beating again with a fury. Thugs kidnapped the good doctor from the remote jungle village where she was working, and now the retired homicide detective’s expert skills are desperately needed to save her.

Led by a colorful, but perhaps untrustworthy local guide, Prescott journeys deep into the Bolivian Amazon, plunging into a world where the only thing more dangerous than the gun-toting drug traffickers and the ruthless tribesmen, is the jungle itself.

When Gina’s trail leads to a chance encounter with an archaeological expedition, the search for the missing doctor takes on even deadlier consequences. But Prescott will not relent in this punishing quest until, once again, he holds Gina in his arms.



Nick Pirog is the bestselling author of the Thomas Prescott series, the 3:00 a.m. series, and The Speed of Souls. A Colorado native, he now lives in South Lake Tahoe with his two pups, Potter and Penny.



**The 5th Novel in the
#1 Amazon Bestselling
Thomas Prescott Series**

MORGAN ROGERS

FICTION

A refreshingly timely and relatable debut novel about a young woman whose life plans fall apart when she meets her wife.

Blending our millennial moment with the page-turning emotional appeal and queer love story of Red White and Royal Blue

Park Row Books/HarperCollins (North American), February 2021

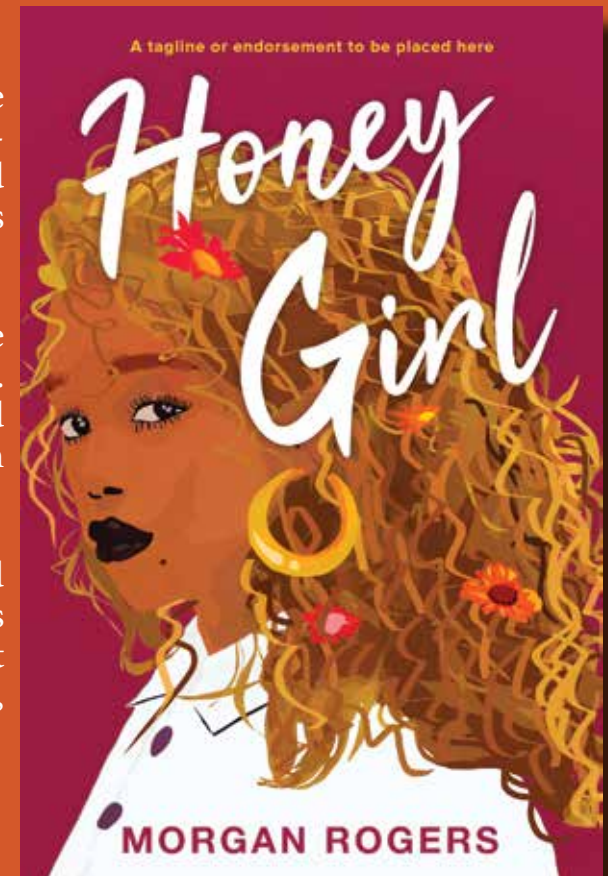
With her newly completed PhD in astronomy in hand, twenty-eight-year-old Grace Porter goes on a girls' trip to Vegas to celebrate. She's a straight A, work-through-the-summer certified high achiever. She is not the kind of person who goes to Vegas and gets drunkenly married to a woman whose name she doesn't know...until she does exactly that.

This one moment of departure from her stern ex-military father's plans for her life has Grace wondering why she doesn't feel more fulfilled from completing her degree. Staggering under the weight of her parent's expectations, a struggling job market and feelings of burnout, Grace flees her home in Portland for a summer in New York with the wife she barely knows.

In New York, she's able to ignore all the constant questions about her future plans and falls hard for her creative and beautiful wife, Yuki Yamamoto. But when reality comes crashing in, Grace must face what she's been running from all along—the fears that make us human, the family scars that need to heal and the longing for connection, especially when navigating the messiness of adulthood.



Morgan Rogers is a queer millennial author from Baltimore. She is a dog and cat lover, and has one of each. She writes about queer people living their best and messiest lives. Her biggest writing inspiration is music, and she always has her headphones on. Morgan is a big fan of brunch, pupusas, and red wine.



Rights Sold:
DTV, Germany

JAMES ROLLINS

FICTION

Experience the exciting breadth of #1 New York Times bestselling author James Rollins's wild imagination and adventurous spirit in this anthology of his short masterworks, including a new full-length novella featuring Captain Tucker Wayne and his military war dog, Kane, as well as eleven previously published short stories, gathered together for the first time.

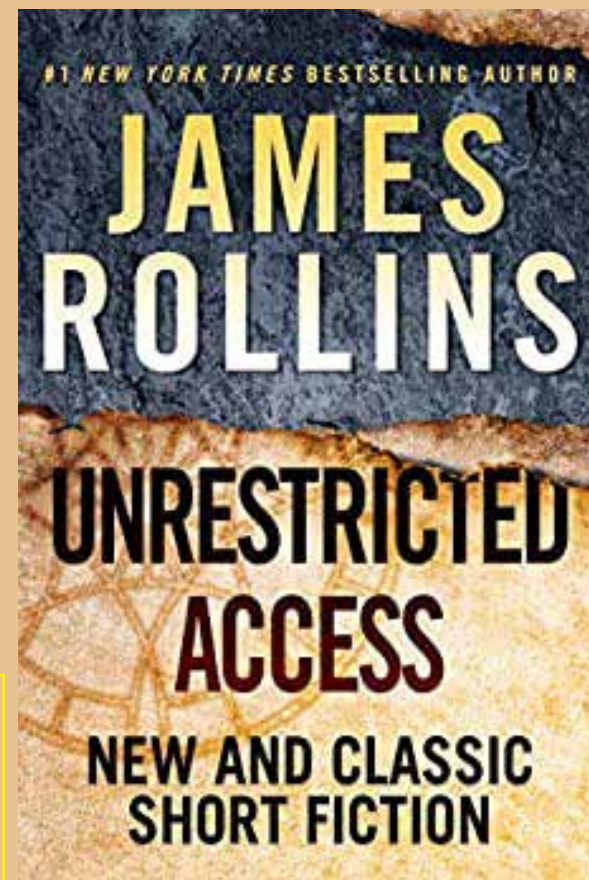
William Morrow (World English), September 2020

In this breathtaking collection of short fiction, his first ever anthology, James Rollins brings together twelve thrilling stories that dig a little deeper into his creative stomping grounds and open vistas into new landscapes and characters.

At the center of *Unrestricted Access* is the never-before-published novella "Sun Dogs." While trekking through the Sonora desert, a gunshot thrusts Tucker and Kane into an adventure that challenges their considerable skills. The discovery of secrets known only to the native tribes of Arizona threatens to unleash an ancient force that could irreparably alter the future. It also forces Tucker to make a terrible choice that will shatter his relationship with his soul-bonded companion Kane. As these partners learn, nothing remains buried forever and old debts must be paid, no matter the cost.



James Rollins is the #1 New York Times bestselling author of international thrillers. His writing has been translated into more than forty languages and has sold more than 20 million books. The New York Times says, "Rollins is what you might wind up with if you tossed Michael Crichton and Dan Brown into a particle accelerator together." NPR calls his work, "Adventurous and enormously engrossing." Rollins unveils unseen worlds, scientific breakthroughs and historical secrets matched with stunning suspense. As a veterinarian, he had a practice in Sacramento for over a decade and still volunteers at local shelters.



Rights Sold:
Nord, Italy
Eksmo, Russia

V.E. SCHWAB

FICTION

*In the vein of **The Time Traveler's Wife** and **Life After Life**, **The Invisible Life of Addie LaRue** is **New York Times** bestselling author **V. E. Schwab's** genre-defying tour de force.*

Tor Books (North American), October 2020

A Life No One Will Remember. A Story You Will Never Forget.

France, 1714: in a moment of desperation, a young woman makes a Faustian bargain to live forever - and is cursed to be forgotten by everyone she meets.

Thus begins the extraordinary life of Addie LaRue, and a dazzling adventure that will play out across centuries and continents, across history and art, as a young woman learns how far she will go to leave her mark on the world.

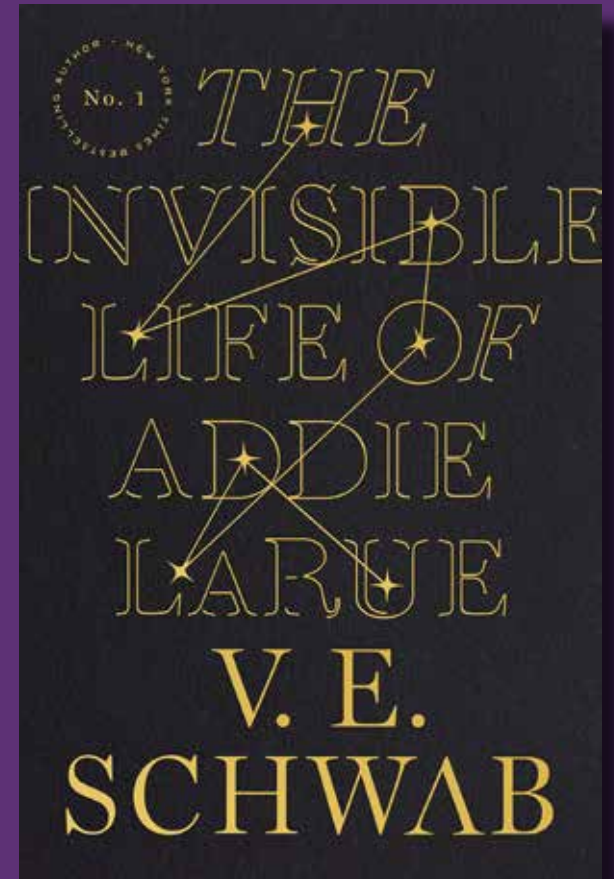
But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name.

“For someone damned to be forgettable, Addie LaRue is a most delightfully unforgettable character, and her story is the most joyous evocation of unlikely immortality.”

-Neil Gaiman, author of **American Gods** and winner of multiple **Nebula**, **Hugo**, and **Locus** Awards



VICTORIA “V.E.” SCHWAB is the #1 New York Times bestselling author of more than a dozen books, including the acclaimed *Shades of Magic* series, *Villains* series, *This Savage Song*, and *Our Dark Duet*. Her work has received critical acclaim, been featured in the *New York Times*, *Entertainment Weekly*, *Washington Post* and more, translated into more than a dozen languages, and has been optioned for television and film. When she’s not haunting Paris streets or trudging up English hillsides, she lives in Edinburgh, Scotland and is usually tucked in the corner of a coffee shop, dreaming up monsters.



Rights Sold:

Eksmo, Russia

Mondadori, Italy

Puck/Urano, Spain

Poznanskie, Poland

Tor-Fischer, Germany

Titan Books, UK & Commonwealth
Meulenhoff Boekerij, The Netherlands

KIERAN SCOTT

FICTION

For fans of Lisa Jewell and Shari Lapena

A domestic suspense that asks: what happens when the death of a husband and father isn't the tragedy everyone believes, but a gift of freedom...and how far would you go for that gift?

Gallery/Simon & Schuster (World English) Summer 2021

Emma Walsh had finally worked up the courage to confront her husband James: about his alcoholism, how it's caused her and their children to live in fear, and her newfound conviction that their marriage is truly unsalvageable. But James never showed up to meet her as planned, and all her righteous words went unsaid. And unsaid they would remain, because the next and final time Emma saw James was the middle of that same night, when she discovered his body crumpled amidst the wreckage of his flashy car, smashed to its final resting place halfway through the back wall of their expansive garage.

In the aftermath of the crash, Emma and her teenage children, Kelsey and Hunter, begin to imagine life without the looming, volcanic presence of their husband and father. As their friends and community mourn the loss of an upstanding business owner and family man, the three survivors' grief is complicated by their knowledge that his legacy shines only because they were so willing, for so long, to keep his secrets—secrets that twist into new and unexpected shapes as the mysterious details of his last day of life begin to come to light.

Funny thing about secrets; when you've gotten so used to keeping them, it becomes terrifyingly easy to create new ones. When the years of silence start coming down, no one left behind will be the same.



Kieran Scott has written over 50 novels for children and teens, eight of which have been New York Times bestsellers, in addition to her day job, where she is an Executive Editor at Disney Hyperion Books (under her married name, Kieran Viola). This is her adult debut and has a deeply personal seed at its heart, imbuing the story with heart and authenticity. She resides in New Jersey with her family.

SECRETS BETWEEN FRIENDS

by

Kieran Scott

KATE SPENCER

Acquired in a Strong 2-book Pre-Empt

Grand Central, Winter/Spring 2022

Franny meets Hayes in the opposite of a meet cute—when her dress catches in the subway doors on her way home from being laid off, and then rips, leaving her in the hipster equivalent of a hospital gown. Hayes is the stuffy suit whose one redeeming quality is giving Franny his coat, saving her from showing her butt to (more of) the city. Franny is eager to forget the whole horribly embarrassing encounter as soon as possible, but neither of them anticipated a fellow rider liveblogging them as #subwaybaes—turning their awkward run-in into a manufactured love story for the ages (and the clicks).

Quick to dismiss Hayes as a rich guy whose nicest aspects are all in his closet, Franny is sure she'll never see him again, and desperate to put her three minutes of viral fame behind her. But when their paths cross again, the one-time “subway baes” form a grudging alliance that eventually turns to more. A love letter to friendship, America's best small town of New York City, and never believing the hype of anything with its own hashtag, *In a New York Minute* is a swoony delight.



Kate Spencer is the author of the memoir, *The Dead Moms Club*, published by Seal Press in 2017. Her podcast *Forever35*, since its creation in late 2018, it has had over 5 million downloads and has been written about in the *NY Times*, *Wall Street Journal*, *Vox*, *Buzzfeed*, *Nylon*, and *Cup of Jo*, to name a few. *Time* named *Forever35* one of 2019's 50 Best Podcasts to Listen to Right now, and has a 5-star rating on Apple Podcasts with over 3000 reviews. Additionally, her work has been

featured on *Cosmopolitan*, *Rolling Stone*, *The Washington Post*, *Esquire*, *Buzzfeed*, *Refinery29*, *Women's Health*, *Salon*, *The Huffington Post*, and *The Daily Beast*. Previously, Kate worked as a Senior Producer, Writer, and On-Air Host at *VH1* and is a longtime performer at the Upright Citizens Brigade Theatre. She lives with her husband and two kids in Los Angeles.

IN A NEW YORK MINUTE

by

Kate Spencer

Rights Sold:

LeYa, Portugal

Central Kiadoi, Hungary

Penguin Verlag, Germany

ERIN STERLING

*Sold in a 6-House Auction
Six Figure, Per Title, 2-book Deal*

Avon (World English), Fall 2021

Vivi Jones has a broken heart. And like any young woman with a broken heart, the moment clearly calls for bad cocktails, sad music, and an aggressively weepy bubble bath. But when you and your besties are also witches, it might also call for some drunken light hexing. They figure nothing truly bad can happen when you're hexing with a candle from Bath & Body Works, after all, so the moment passes, Vivi's heart mends, and life in the adorable, magic-soaked small town of Graves Glen goes on.

Until nine years later, when Rhys Penhallow—scion of the Welsh witch family that founded Graves Glen generations prior, and breaker of Vivi's heart—returns to Graves Glen. It was supposed to be a quick gig—recharge the ley lines, wave at the town's flagship festival, bounce back across the pond. But when Rhys's return kickstarts a series of escalating disasters, Vivi and Rhys discover that both their relationship and Vivi's long-ago goofy breakup curse have some unfinished business to resolve.



Erin Sterling is the pen name for Rachel Hawkins. Rachel Hawkins has published ten YA novels (including the bestselling Hex Hall series and her most recent contemporaries, PRINCE CHARMING and HER ROYAL HIGHNESS), two middle grade novels, and is the author of the upcoming domestic suspense THE WIFE UPSTAIRS.

*Hocus Pocus meets
Gilmore Girls*

THE EX HEX

by

Erin Sterling

RIO YOUERS

British Fantasy Award nominee Rio Youers combines vengeance and deceit, love and bullets, secrets, and twists in this high-octane action thriller with a vibrant emotional core.

William Morrow/Harper Collins (North American), February 2021

Brody Ellis is short on luck and even shorter on cash to buy the medication his sister Molly needs. Desperate, he robs a convenience store, but on the way out, he bumps into a young woman and loses his wallet. Just when he expects the cops to arrive, the phone rings. It's Blair Mayo—the woman he bumped into—and she's got the missing billfold.

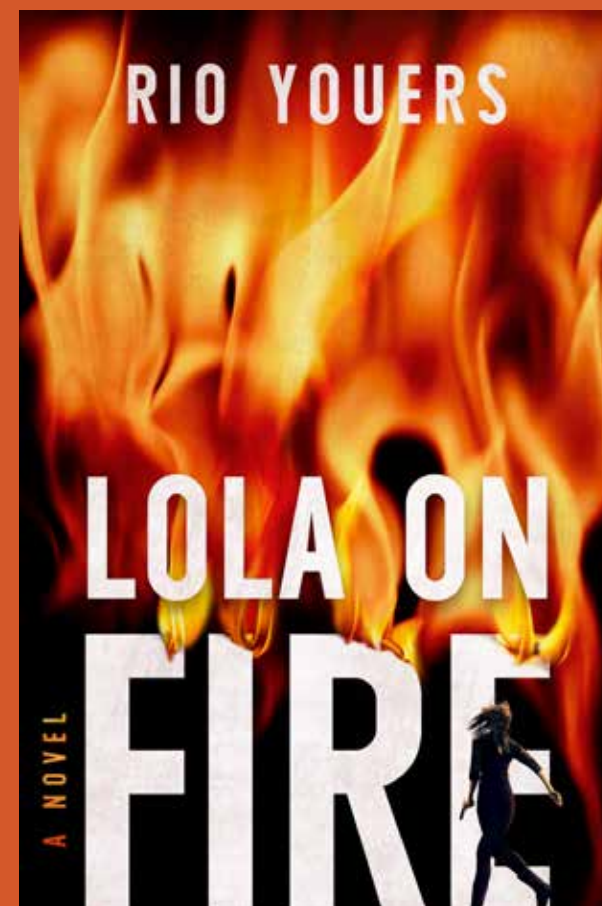
Brody will get it back, but only if he does her a favor: steal her late mother's diamonds from her wicked stepmom. But when he gets to the house, he finds a gruesome crime scene—and a security camera. Brody knows he's been framed.

Back home, the terrified young man gets another call. The police won't get the incriminating video footage, Blair says. Instead, her daddy, the notorious mobster Jimmy Latzo, will exact his own kind of revenge.

Hitting the road to save their lives, Brody and Molly realize that they've become pawns in a mysterious game—one that involves a notorious enforcer named Lola Bear who brutally crossed paths with Jimmy Latzo twenty-six years before. . . a ghost from the past who is intimately connected to their lives.



Rio Youers is the British Fantasy and Sunburst Award–nominated author of *Westlake Soul* and *Halcyon*. His 2017 thriller, *The Forgotten Girl*, was a finalist for the Arthur Ellis Award for Best Crime Novel. He is the writer of *Sleeping Beauties*, a comic book series based on the bestselling novel by Stephen King and Owen King.



**SCIENCE FICTION
&
FANTASY**

Science Fiction
& Fantasy

CHARLIE JANE ANDERS

The First Ever Short Story Collection From the Nebula and Hugo Award Winning Author

Tor Books (North American), June 2021

“These stories tackle queerness, community, the absurdity of real life, identity, climate change, and the dangers of messing with a cult that worships a giant space testicle. My hope is that this book will leave people with a few new phobias, and a renewed sense of the awesome potential of the short story. I am so grateful to everyone at Tor for believing in these stories and giving me this fantastic opportunity.” - Charlie Jane Anders



Charlie Jane Anders is the former editor-in-chief of io9.com, the popular Gawker Media site devoted to science fiction and fantasy. She is the author of the highly acclaimed science fiction novel, *City in the Middle of the Night*. Her debut novel, *All the Birds in the Sky*, won the Nebula Award for Best Novel and was a Hugo Award finalist. Her story, “Six Months, Three Days” won a Hugo Award.

EVEN GREATER MISTAKES

by
Charlie Jane Anders

Rights Sold:

Titan Books, UK & Commonwealth

KERI ARTHUR

A modern fantasy novel inspired by the King Arthur legend

KA Publishing, October 2020

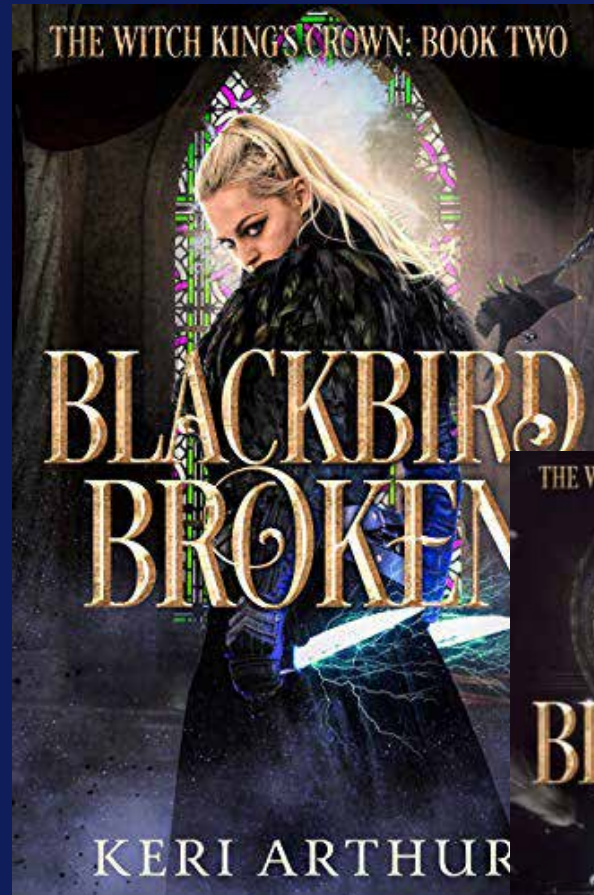
For hundreds of years, the Witch King's sword has been buried in stone awaiting the next hand to draw it.

Many have tried. None have succeeded.

On the darkest day, in the darkest hour, when all hope has been extinguished, the Blackbirds will rise, a hand will draw the true sword, and a lost throne shall be reclaimed...



Keri Arthur, author of the New York Times bestselling Riley Jenson Guardian series, has now written more than forty novels. She's received several nominations in the Best Contemporary Paranormal category of the Romantic Times Reviewers Choice Awards and has won RT's Career Achievement Award for urban fantasy. She lives with her daughter in Melbourne, Australia.



BRADLEY BEAULIEU

A standalone decopunk novel set in an alternate reality America

DAW Books (North American), November 2021

The Great War has been over for years. Prohibition is in effect, especially for the near-mythical liquor, absynthe. Visions of a future promised at the turn of the century have come to fruition. Monorail flashtrains connect mega-cities, medicine grants wondrous biological effects that seem nothing short of magic, and incredible technological advances like wireless power, automatons, and even teleportation have arrived.

And yet, however perfect the surface of this brave new world, hints abound that it's crumbling from within. Absynthe is Inception meets Metropolis, a tale of hidden realities, unchecked technology, and the unforeseen costs of utopia.



Bradley Beaulieu is an award-winning epic fantasy novelist who runs the successful SF and fantasy podcast Speculate (speculatesf.com). He lives in Wisconsin, USA. He is the author of the Lays of Anuskaya Trilogy and The Song of the Shattered Sands series,

beginning with the acclaimed Twelve Kings in Sharakhai. His writing has garnered many accolades, including a Gemmell Morningstar Award nomination and the L. Ron Hubbard Writers of the Future Award.

ABSYNTHE

by

Bradley Beaulieu

HOLLY BLACK

Fantasy

THE ALTERATIONIST

***A MAJOR NEW ADULT FANTASY FROM THE BESTSELLING AUTHOR
ACQUIRED IN A MULTI-SEVEN FIGURE, TWO-BOOK DEAL***

Tor Books (North American), Winter/Spring 2022
UK rights sold at Auction to Del Rey, Multiple Six Figure Advance

Shadows are the part of us that remains hidden. Our urges and pleasures and wounds shoved down into the dark. You'll find the towns of Western Massachusetts steeped in these intimate darkneses. Like the shadows, the roads disappear quietly here, but humanity always leaves a trace. Through the countryside, the wealth of the Berkshires presses up against poor hill towns and the crime ridden city of Springfield. And all of these places are filled with people going about their business, their shadows trailing just behind them.

One of these folks is Charlie Hall, a true grit bartender and con artist, who skates by collecting cash from thirsty townies seeking revenge. Then one night after a swig of cheap vodka and midnight walk home, Charlie discovers a dead body; only its shadow is tattered and shredded like a flag in a storm. Her life begins to unspool, and fast. While shadow alterations are an expensive and trendy body mod, controlling them is unheard of. And Charlie is only afraid of what she can't control.

At the bar, a man flips Charlie his card and offers big bucks for a trail straight to her shadowless boyfriend Vince. Charlie refuses the job, but curiosity gets the best of her and when she looks into it, she realizes Vince has a go-bag, a fake name, and probably murdered his previous girlfriend. While she's trying to untangle her domestic mess, an unhappy client attacks her. To top it off, when she refuses to surrender Vince, the man from the bar rips her shadow—an agonizing experience—only giving her a few days to fork over what he wants.

Caught in the crossfires of Vince's past and her own deceptions, Charlie must confront the unknown and transform under its weight.

***A speculative noir with a
bit of Lauren Beukes,
Neil Gaiman,
and Tana French...
and a lot of Holly Black.***



Holly Black is the #1 New York Times bestselling and award-winning author of speculative and fantasy novels, short stories and comics. She has sold over 12 millions books worldwide, and her work has been translated into over 30 languages and adapted for film. She currently lives in New England with her husband and son in a house with a secret library. You can read more about her on her website.

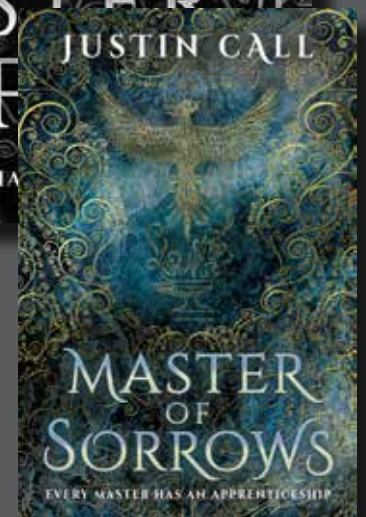
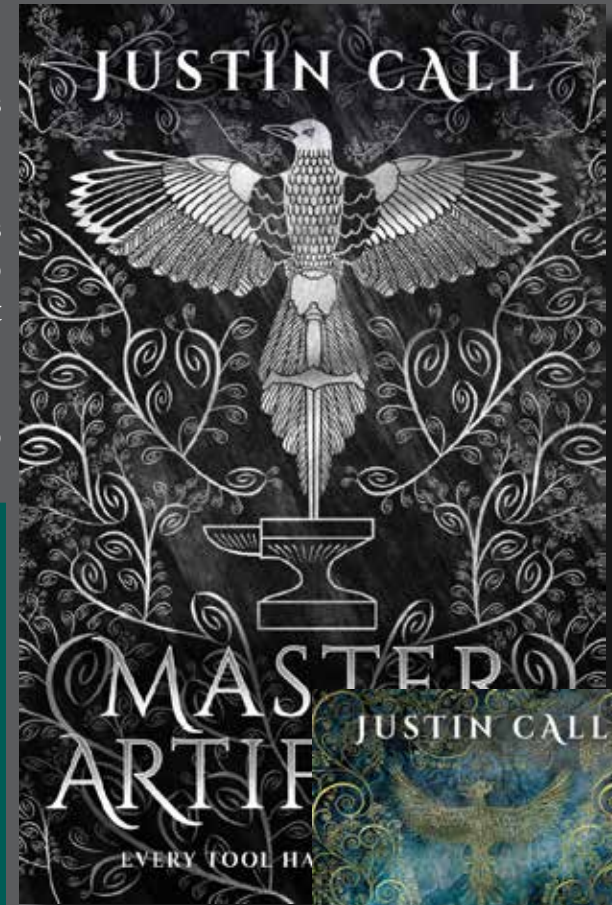
JUSTIN T. CALL

Blackstone Publishing (North American), February 2021

Annev and his friends have survived the destruction of Chaenbalu, but greater threats await them in the capital city of Luqura.

As Annév navigates the city's perilous streets, he must also evade those who seek to possess and destroy him while seeking answers to the questions that continue to haunt him: Who orchestrated the attack on his village ... and why? Who is Reeve, and why did Sodar want Annév to find him? Can Annév trust him?

Most importantly, can Annév learn to control his nascent magic, and will he find a way to remove the cursed artifact now fused to his body? If so, what will it ultimately cost him?



Justin Travis Call is a graduate of Harvard University and the author of *Master of Sorrows*, Book 1 of the *Silent Gods* series. In addition to being a novice screenwriter and voice actor, Justin is also the CEO of Broomstick Monkey Games and codesigner of *Imperial Harvest* and *Royal Strawberries*. When he isn't reading or writing books, Justin likes boxing, designing tabletop games, and playing *League of Legends*. He currently lives in Park City, Utah, with his wife, his two sons, his Great Dane (Pippa) and his Saint Bernard-mastiff (Herbie).

'Master of Sorrows is a brilliant and riveting tale about having the courage to find and choose one's path. I recommend this book for lovers of classic epic fantasy looking for a modern voice' - Novel Notions

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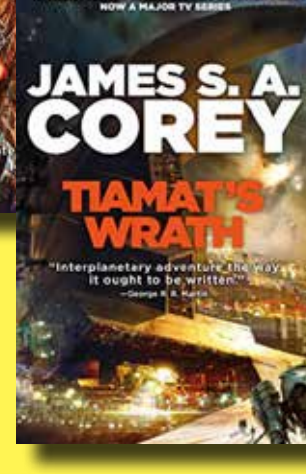
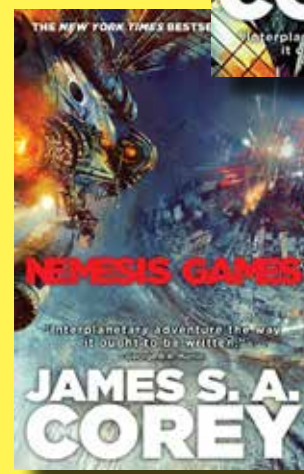
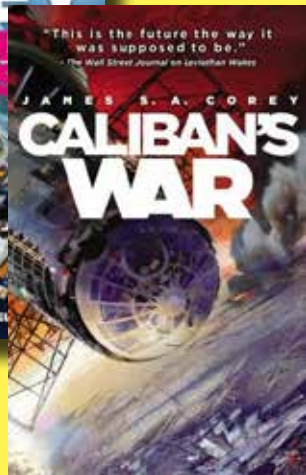
Science Fiction
& Fantasy

JAMES S.A. COREY

The revolutionary New York Times bestselling Expanse series
A modern masterwork of science fiction
Winner of the 2020 Hugo for Best Series

Orbit (World English), Book 9 in 2021

Book 1, *Leviathan Wakes* introduces Captain James Holden, his crew, and Detective Miller as they unravel a horrifying solar system wide conspiracy that begins with a single missing girl.



Over 3 Million Copies Sold

Across 20 Languages

Prime Original TV Series

Science Fiction
& Fantasy

J.S. DEWES

For fans of The Expanse and The Black Company

A fast-paced, sci-fi adventure where a handful of soldiers stand between humanity and annihilation.

Tor (World English), April 2021

The Divide.

It's the edge of the universe.

Now it's collapsing--and taking everyone and everything with it.

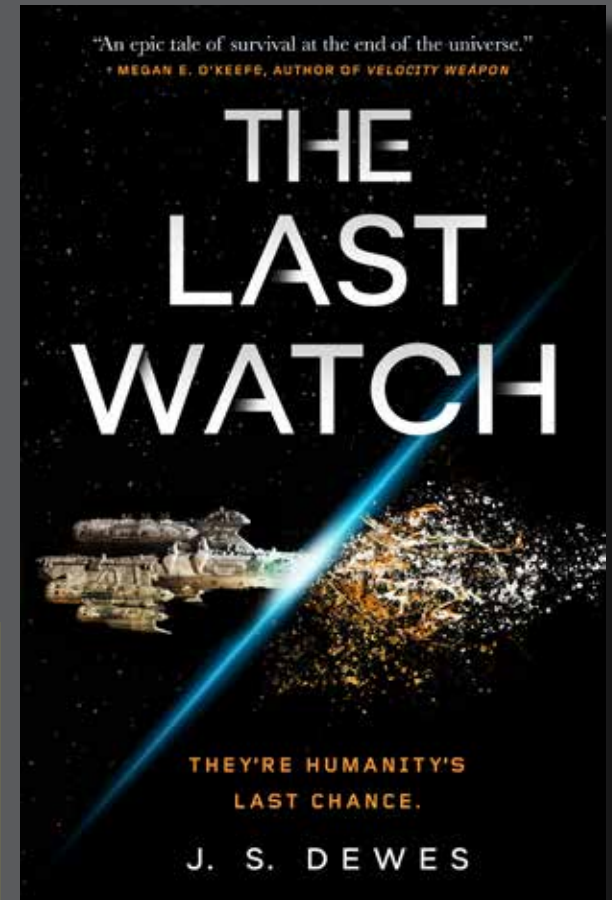
The only ones who can stop it are the Sentinels--the recruits, exiles, and court-martialed dregs of the military.

At the Divide, Adequin Rake, commanding the Argus, has no resources, no comms--nothing, except for the soldiers that no one wanted.

They're humanity's last chance.



J. S. Dewes has a Bachelor of Arts in Film from Columbia College Chicago, and has written scripts for award-winning films, which have screened at San Diego Comic-Con and dozens of film festivals across the nation. *The Last Watch* is her first novel.



“An epic tale of survival at the end of the universe.”—Megan O’Keefe, author of Velocity Weapon

CORY DOCTOROW

Science Fiction
& Fantasy

Cory Doctorow's Attack Surface is a standalone novel set in the world of New York Times bestsellers Little Brother and Homeland.

Tor Books (North American), October 2020

Most days, Masha Maximow was sure she'd chosen the winning side.

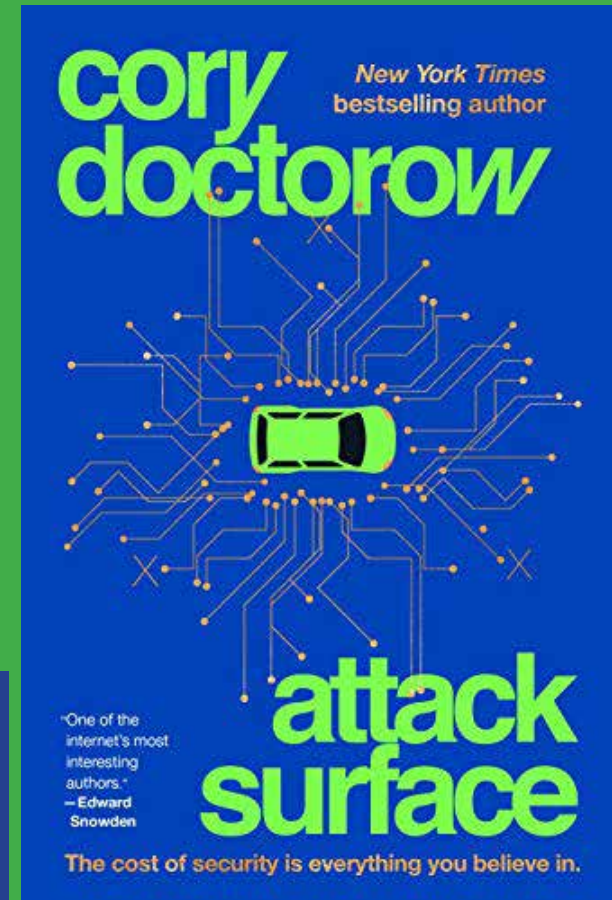
In her day job as a counterterrorism wizard for an transnational cybersecurity firm, she made the hacks that allowed repressive regimes to spy on dissidents, and manipulate their every move. The perks were fantastic, and the pay was obscene.

Just for fun, and to piss off her masters, Masha sometimes used her mad skills to help those same troublemakers evade detection, if their cause was just. It was a dangerous game and a hell of a rush. But seriously self-destructive. And unsustainable.

When her targets were strangers in faraway police states, it was easy to compartmentalize, to ignore the collateral damage of murder, rape, and torture. But when it hits close to home, and the hacks and exploits she's devised are directed at her friends and family--including boy wonder Marcus Yallow, her old crush and archrival, and his entourage of naïve idealists--Masha realizes she has to choose. And whatever choice she makes, someone is going to get hurt.



Cory Doctorow is a regular contributor to the Guardian, Locus, and many other publications. His award-winning novel *Little Brother* was a New York Times bestseller, as is its sequel, *Homeland*. His novella collection *Radicalized* was a CBC Best Fiction of 2019 selection. Born and raised in Canada, he lives with his family in Los Angeles.



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Science Fiction
& Fantasy

AMAL EL-MOHTAR & MAX GLADSTONE

HUGO AWARD WINNER: BEST NOVELLA

NEBULA AND LOCUS AWARDS WINNER: BEST NOVELLA

Gallery/Saga Press, July 2019

From award-winning authors Amal El-Mohtar and Max Gladstone comes an enthralling, romantic novel spanning time and space about two time-traveling rivals who fall in love and must change the past to ensure their future.

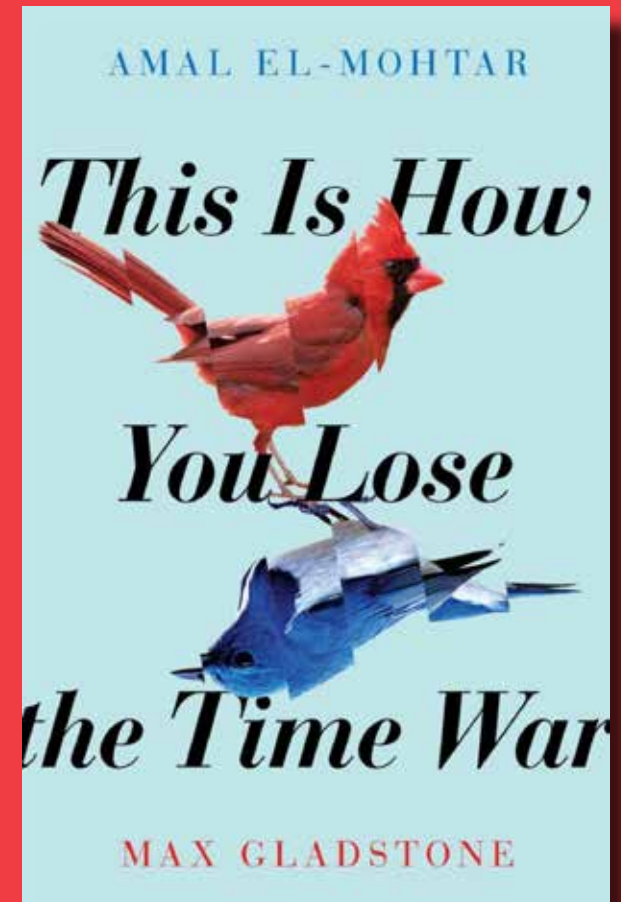
Among the ashes of a dying world, an agent of the Commandment finds a letter. It reads: Burn before reading.

Thus begins an unlikely correspondence between two rival agents hellbent on securing the best possible future for their warring factions. Now, what began as a taunt, a battlefield boast, becomes something more. Something epic. Something romantic. Something that could change the past and the future.

Except the discovery of their bond would mean the death of each of them. There's still a war going on, after all. And someone has to win. That's how war works, right?

Amal El-Mohtar is an award-winning author, editor, and critic. Her short story "Seasons of Glass and Iron" won the Hugo, Nebula, and Locus awards and was a finalist for the World Fantasy, Sturgeon, Aurora, and Eugie Foster awards. She contributes criticism to NPR Books and The New York Times and is presently pursuing a PhD at Carleton University and teaches creative writing at the University of Ottawa. She can be found online at @Tithenai.

Max Gladstone is the author of the Hugo-nominated Craft Sequence, which Patrick Rothfuss called "stupefyingly good." Max's interactive mobile game Choice of the Deathless was nominated for the XYZZY Award, and his critically acclaimed short fiction has appeared on Tor.com and in Uncanny Magazine and in anthologies. Max has sung in Carnegie Hall and was once thrown from a horse in Mongolia.



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Science Fiction
& Fantasy

SARAH GAILEY

A non-stop thrill ride of lies, betrayal, and identity
Perfect for fans of Big Little Lies and Killing Eve

Tor Books (World English), February 2021

Evelyn Caldwell's husband Nathan has been having an affair — with Evelyn Caldwell.

Or, to be exact, with Martine, a genetically cloned replica made from Evelyn's own award-winning research.

But that wasn't even the worst part.

When they said all happy families are alike, I don't think this is what they meant...

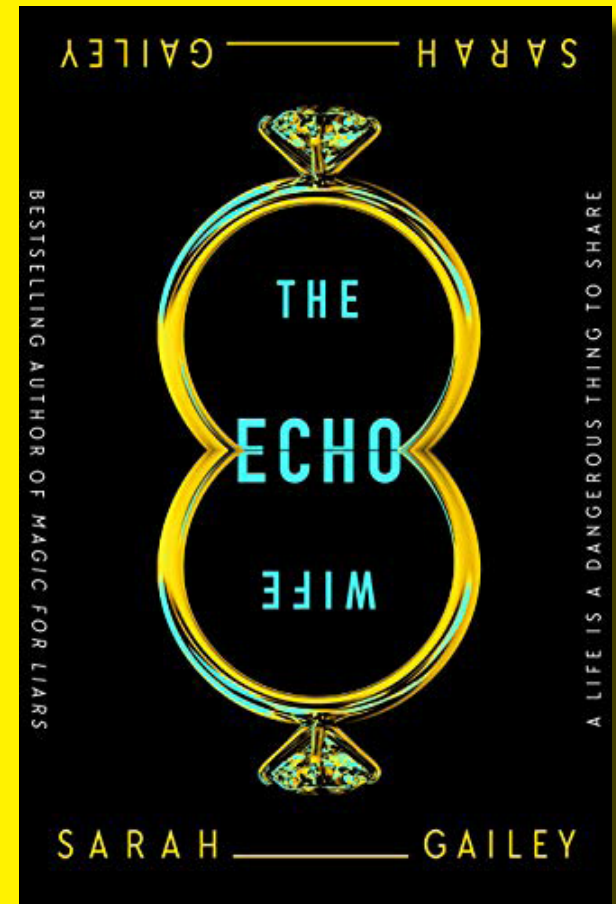
EARLY PRAISE:

"Fans of The Wife Between Us and Black Mirror will love this brutally human story of betrayal and revenge!" -Jessica Dushame, White Birch Books

"Sarah Gailey continues to astound and unsettle with THE ECHO WIFE...[it] leaves you missing the bus stop, reading at dinner, and squirming in your seat uncomfortably...and I loved every moment of the experience." -Mariana N Calderon, Second Star to the Right Books



Hugo Award-winning and bestselling author Sarah Gailey is an internationally published writer of fiction and nonfiction. Their nonfiction has been published by Mashable and The Boston Globe, and they won a Hugo Award for Best Fan Writer. Their most recent fiction credits include Vice and The Atlantic. Their debut novella, River of Teeth, was a 2018 finalist for both the Hugo and Nebula Awards. Their bestselling adult novel debut, Magic For Liars, was published in 2019.



TERRY GOODKIND

Science Fiction
& Fantasy

Richard Rahl and Kahlan Amnell confront an apocalyptic nightmare. An irresistibly tense, utterly terrifying, near-thousand-page return to Goodkind's 26-million-copy bestselling world.

THE CHILDREN OF D'HARA

Head of Zeus (World English), February 2021

The Children of D'Hara picks up immediately after the conclusion of the Sword of Truth series. Originally written as a serial novel, *The Children of D'Hara* collects the first five episodes into one blockbusting, breathtakingly compelling volume.

The insatiable hunger of Golden Goddess...

The irresistible power of a Witch's Oath...

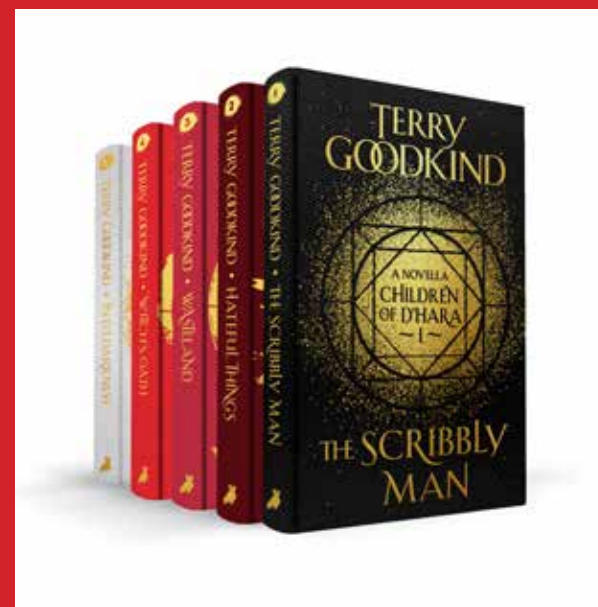
A fracture in the world of life...

An opening in the world of death...

Richard Rahl and Kahlan Amnell face the perfect storm.



Terry Goodkind is a #1 New York Times-bestselling author. His Sword of Truth series has sold over 20 million copies, and was adapted into the television show Legend of the Seeker. He writes thrillers as well as epic fantasy and lives in Henderson, Nevada.



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Recorded Books (Audio), World English

S.L. HUANG

*A blockbuster, near-future science fiction thriller series
This is the 4th Book in the Cas Russell Series*

Tor (North American), 2021

Cas Russell, antisocial mercenary, has decided to Fight Crime. With capital letters, like in one of her friend's comic books.

After all, she has a real-life superpower: with her instantaneous mathematical ability, she can neuter bombs or out-shoot an army. And it's Cas's own fault violence has been spiking in the world's cities lately — she's the one who crushed the organization of telepaths that had been keeping the world's worst offenders under control. Now every drive-by or gang shooting reminds Cas how she's failed, and taking out these scumbags one at a time is never going to be enough.

She needs to find a way to stop all the violence. At once.

But Cas's own power has a history, one she can't remember — or control. A history that's creeping into the cracks in her mind and fracturing her sanity . . . just when she's gotten herself on the hit list of every crime lord on the West Coast.

Cas isn't going to be able to save the world. She might not even be able to save herself.



S. L. Huang has a math degree from MIT and is a weapons expert and professional stuntwoman who has worked in Hollywood on Battlestar Galactica and a number of other productions. Her novels include the Cas Russell series (formerly known as Russell's Attic), which includes Zero Sum Game, Null Set, and Critical Point. Huang's short fiction has appeared in Strange Horizons, Nature, Daily Science Fiction, and The Best American Science Fiction & Fantasy 2016.

PLASTIC SMILE



Series Rights Sold:
ExLibris, Bulgaria
Heyne Verlag, Germany

Science Fiction
& Fantasy

NICOLE KORNHER-STACE

Ernest Cline's Ready Player One combined with an episode of Black Mirror

Saga Press/Simon & Schuster, Summer 2021

Like everyone else she knows, Mallory is an orphan of the corporate war. As a child, she lost her parents, her home, and her entire building in an airstrike. As an adult, she lives in a cramped hotel room with eight other people, all of them working multiple jobs to try to afford water and make ends meet. And the job she's best at is streaming a popular VR war game. The best part of the game isn't killing enemy combatants, though—it's catching in-game glimpses of SpecOps operatives, celebrity supersoldiers grown and owned by Stellaris, the corporation that runs the America she lives in.

Until a chance encounter with a SpecOps operative in the game leads Mal to a horrifying discovery: the real-life operatives weren't created by Stellaris. They were kids, just like her, who lost everything in the war, and were stolen and augmented and tortured into becoming supersoldiers. The world worships them, but the world believes a lie.

The company controls every part of their lives, and defying them puts everything at risk—her water ration, her livelihood, her connectivity, her friends, her life—but she can't just sit on the knowledge. She has to do something—even if doing something will bring the wrath of the most powerful company in the world down upon her.



Nicole Kornher-Stace is the author of ARCHIVIST WASP (Small Beer Press, 2015) and LATCHKEY (Mythic Delirium, 2018). Archivist Wasp was honored as a Norton Award finalist, YALSA Best Fiction for Young Adults 2016, Kirkus Reviews Best Teen Books of 2015, Book Riot Best of 2015, BuzzFeed 32 Best Fantasy Novels of 2015, ABC Best Books for Young Readers, Los Angeles Times Summer Reading pick, and a Locus Recommended Reading pick. Both books received starred reviews from Kirkus, and LATCHKEY received an additional star from School Library Journal.

FIREBREAK

by
Nicole
Kornher-Stace

DEREK KUNSKEN

Science Fiction
& Fantasy

*“Künsken’s vivid worldbuilding is a knockout...
This is a must-read.”*

-Publishers Weekly (Starred Review)

Solaris (World English), August 2020

Discover the beginnings of the Quantum Evolution with *The House of Styx*, the start of a groundbreaking new series set 250 years before *The Quantum Magician*.

Life can exist anywhere. And anywhere there is life, there is home.

In the swirling clouds of Venus, the families of *la colonie* live on floating plant-like trawlers, salvaging what they can in the fierce acid rain and crackling storms. Outside is dangerous, but humankind’s hold on the planet is fragile and they spend most of their days simply surviving.

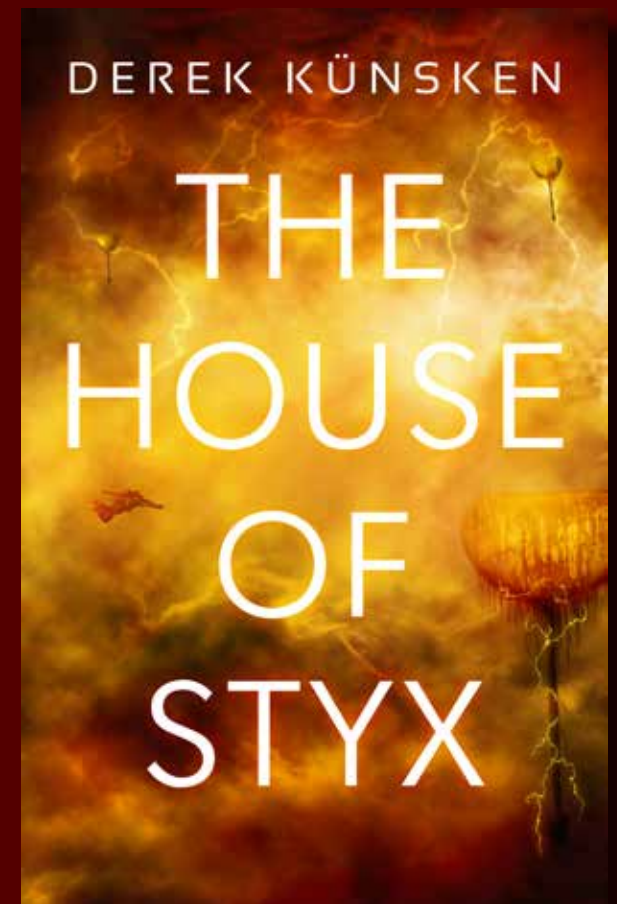
But Venus carries its own secrets, too. In the depths, there is a wind that shouldn’t exist.

And the House of Styx wants to harness it.



Derek Künsken has built genetically engineered viruses, worked with street children and refugees in Latin America, served as a Canadian diplomat, and, most importantly, taught his son about super-heroes and science. His short fiction has appeared in *Analog Science Fiction and Fact*, *Beneath Ceaseless Skies* and multiple times in *Asimov’s Science Fiction*. His stories have been adapted into audio podcasts, reprinted in various Year’s Best anthologies, and translated into multiple languages. They have also been short-listed for various awards, and won the Asimov’s Readers’ Award in 2013. He tweets from @derekkunsken, blogs at BlackGate.com, and makes his internet home at DerekKunsken.com

com



“Technology changes us—even our bodies—in fundamental ways, and Künsken handles this wonderfully.”

-- Cixin Liu

Science Fiction
& Fantasy

MARINA LOSTETTER

A legendary serial killer stalks the streets of a fantastical city in *The Helm of Midnight*

The stunning first novel in a new trilogy from acclaimed author Marina Lostetter

Tor Books, April 2021

In a daring and deadly heist, thieves have made away with an artifact of terrible power-the death mask of Louis Charbon. Made by a master craftsman, it is imbued with the spirit of a monster from history, a serial murderer who terrorized the city with a series of gruesome murders.

Now Charbon is loose once more, killing from beyond the grave. But these murders are different from before, not simply random but the work of a deliberate mind probing for answers to a sinister question.

It is up to Krona Hirvath and her fellow Regulators to enter the mind of madness to stop this insatiable killer while facing the terrible truths left in his wake.



Marina J. Lostetter (she/her) is the author of *Noumenon* and *Noumenon: Infinity*. *The Helm of Midnight* is her first foray into fantasy. Originally from Oregon, she now resides in Arkansas with her husband, Alex. When not writing or drawing she can often be found reading spec-fic, or playing it (she enjoys a good zombie-themed board game now and again). And she does it all while globetrotting.

THE
HELM
OF
MIDNIGHT

The Five Penalties
Book 1

by
Marina Lostetter

ARKADY MARTINE

*The spectacular space opera sequel
to Arkady Martine's genre-reinventing
Hugo Award-winning debut, A Memory Called Empire.*

Tor Books, March 2021

An alien armada lurks on the edges of Teixcalaanli space. No one can communicate with it, no one can destroy it, and Fleet Captain Nine Hibiscus is running out of options.

In a desperate attempt at diplomacy with the mysterious invaders, the fleet captain has sent for a diplomatic envoy. Now Mahit Dzmare and Three Seagrass—still reeling from the recent upheaval in the Empire—face the impossible task of trying to communicate with a hostile entity.

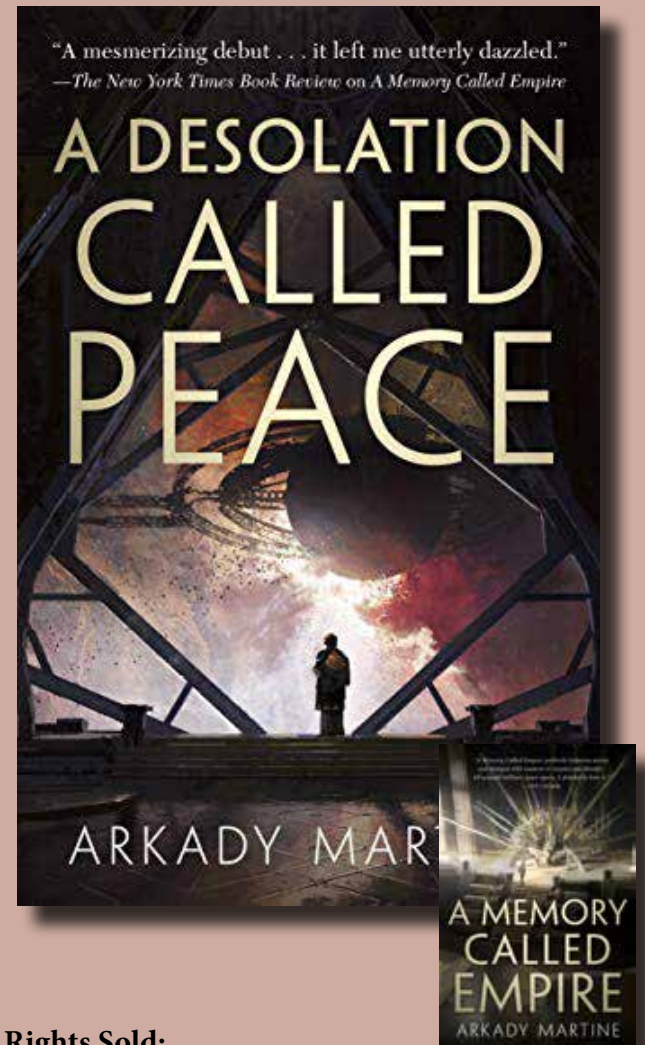
Whether they succeed or fail could change the fate of Teixcalaan forever.

*“A mesmerizing debut . . . it left me utterly dazzled.”
-The New York Times Book Review on A Memory Called Empire*



Arkady Martine (she/her) is the Hugo Award-winning author of *A Memory Called Empire*. She is a speculative fiction writer and, as Dr. AnnaLinden Weller, a historian of the Byzantine Empire and a city planner. Under both names, she writes about border politics, rhetoric, propaganda, and the edges of the world.

Arkady grew up in New York City and, after some time in Turkey, Canada, and Sweden, lives in Santa Fe with her wife, the author Vivian Shaw.



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G.R. MacALLISTER

Science Fiction
& Fantasy

SOLD AT AUCTION IN A 3-BOOK DEAL

Robin Hobb meets Circe

Saga Press/Simon & Schuster (World English), Spring 2022

In *The Five Queendoms*, the 500-year peace between queendoms shatters when girls inexplicably stop being born. As the Drought of Girls stretches across a generation, it sets off a cascade of political and personal consequences across all five queendoms of the known world, throwing long-standing alliances into disarray as queendom turns against queendom—and new threats to each nation rise from within.

Uniting the stories of women from across the queendoms, the narrative follows a warrior queen who must rise from childbirth bed to fight for her life and her throne, a healer in hiding desperate to protect the secret of her daughter's explosive power, a queen whose desperation to retain power leads her to risk the darkest of magic, a near-immortal sorcerer demigod powerful enough to remake the world for her own ends—and the generation of lastborn girls, the ones born just before the drought, who must bear the hopes and traditions of their nations, if the queendoms are to survive.



Under the name Greer Macallister, the author is a USA Today bestselling author of historical fiction, including *THE MAGICIAN'S LIE* (an IndieNext Pick, Book of the Month, and Target Book Club selection); *GIRL IN DISGUISE* (IndieNext, starred review from Publishers Weekly) and *WOMAN 99* (Library Journal Editor's Pick). A regular contributor to *Writer Unboxed* and the *Chicago Review of Books*, she lives with her family in Washington, DC.

THE FIVE QUEENDOMS

by
G.R.
MacAllister

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SARAH PINSKER

Science Fiction
& Fantasy

From award-winning author Sarah Pinsker comes a novel about one family and the technology that divides them.

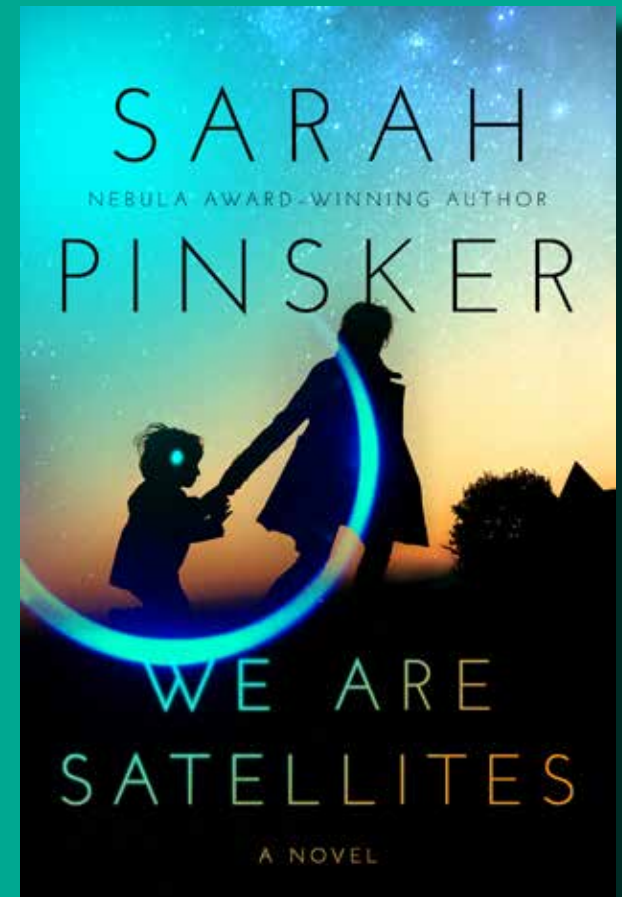
Berkley, May 2021

Everybody's getting one.

Val and Julie just want what's best for their kids, David and Sophie. So when teenage son David comes home one day asking for a Pilot, a new brain implant to help with school, they reluctantly agree. This is the future, after all.

Soon, Julie feels mounting pressure at work to get a Pilot to keep pace with her colleagues, leaving Val and Sophie part of the shrinking minority of people without the device.

Before long, the implications are clear, for the family and society: get a Pilot or get left behind. With government subsidies and no downside, why would anyone refuse? And how do you stop a technology once it's everywhere? Those are the questions Sophie and her anti-Pilot movement rise up to answer, even if it puts them up against the Pilot's powerful manufacturer and pits Sophie against the people she loves most.



Sarah Pinsker's Nebula and Sturgeon Award-winning short fiction has appeared in Asimov's and F&SF, as well as numerous other magazines, anthologies, and translation markets. She is a singer/songwriter who has toured behind three albums on various independent labels. Her first collection, *Sooner or Later Everything Falls Into the Sea*, was released in early 2019 by Small Beer Press. *A Song for a New Day* is her first novel. She lives with her wife in Baltimore, Maryland.

Science Fiction
& Fantasy

JAMES ROLLINS

ACQUIRED IN A MAJOR SEVEN FIGURE DEAL

Tor Books (World English), August 2021

The Starless Crown centers on a young girl who foretells a new apocalypse approaching, one that will end all life for all time. Her reward is a charge of grave heresy, punishable by death. As she flees, she gathers an unlikely alliance of outcasts to join her cause to save their world. The journey will take them into lands both burning bright and eternally frozen, to face creatures unimaginable and enemies beyond reason. Hostile forces will hunt them. Armies will wage war around them.

Rollins introduces a fantasy epic like no other. The Moon Fall series opens a riven world trapped between fire and ice, merging Rollins' fascination with the natural world, love of adventure, and knowledge of the wonders found at the evolutionary fringes of scientific exploration.



James Rollins is a #1 New York Times bestselling author of international thrillers that have been translated into more than forty languages. Known for unveiling unseen worlds, scientific breakthroughs, and historical secrets, Rollins' knack for breakneck pacing and stunning originality has been hailed by critics and embraced by scores of millions of readers around the world.

THE STARLESS CROWN

A Moon Fall Novel
Book 1

by
**JAMES
ROLLINS**

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Heyne Verlag, Germany

Science Fiction
& Fantasy

CHRISTOPHER RUOCCHIO

The third novel of the galaxy-spanning Sun Eater series merges the best of space opera and epic fantasy, as Hadrian Marlowe continues down a path that can only end in fire.

DAW Books (North American), July 2020

For almost a hundred years, Hadrian Marlowe has served the Empire in its war against the Cielcin, a vicious alien race bent on humanity's destruction. Rumors of a new king amongst the Cielcin have reached the Imperial throne. This one is not like the others. It does not raid borderworld territories, preferring precise, strategic attacks on the humans' Empire.

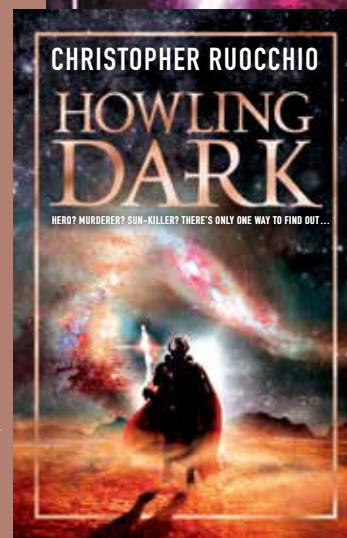
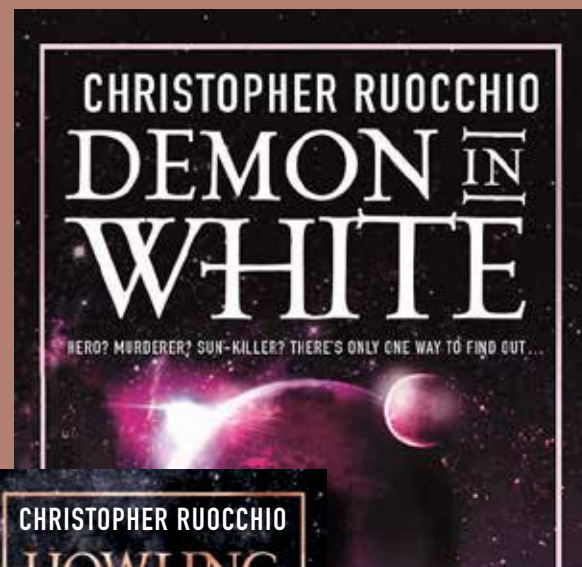
To make matters worse, a cult of personality has formed around Hadrian, spurred on by legends of his having defied death itself. Men call him Halfmortal. Hadrian's rise to prominence proves dangerous to himself and his team, as pressures within the Imperial government distrust or resent his new influence.

Caught in the middle, Hadrian must contend with enemies before him—and behind. And above it all, there is the mystery of the Quiet. Hadrian did defy death. He did return. But the keys to the only place in the universe where Hadrian might find the answers he seeks lie in the hands of the Emperor himself...



Christopher Ruocchio could read almost before he could speak, and so when he realized he would never be an astronaut, he decided to be a novelist. He began writing when he was eight years old, and sold his first novel at twenty-two. He is also the Assistant Editor at Baen Books and a graduate of North Carolina State University.

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Science Fiction
& Fantasy

JONATHAN STRAHAN (Editor)

*A must-have collection of the best short science fiction and speculative fiction of 2019
Showcasing brilliant talent and examining the cultural moment we live in.*

Saga Press/Simon & Schuster, September 2020

With short works from some of the most lauded science fiction authors, as well as rising stars, this collection displays the top talent and the cutting-edge cultural moments that affect our lives, dreams, and stories. Authors include past award-winners Rebecca Roanhorse, Ken Liu, Carmen Maria Machado, Aliette de Bodard, Kim Stanley Robinson, Yoon Ha Lee, and Ted Chiang.

An assemblage of future classics, this anthology is a must-read for anyone who enjoys the vast and exciting world of science fiction.

Strahan packs the first volume in Saga's Year's Best Science Fiction anthology series with 28 diverse and brilliant stories... [His] thoughtful selections offer a sometimes chilling, always fascinating look at the best of the genre. , Publishers Weekly, STARRED REVIEW

"Exploring critical issues impacting humankind—from climate change to racism to mass shootings—this timely and thematically profound anthology of the year's best short-form science fiction is filled with thought-provoking gems," Kirkus Reviews



Jonathan Strahan has co-edited The Year's Best Australian Science Fiction and Fantasy series of anthologies for HarperCollins Australia, co-edits the Science Fiction: The Best of . . . and Fantasy: The Best of . . . anthology series with Karen Haber for Simon & Schuster/ibooks, edits the Best Short Novels anthology series for the Doubleday Science Fiction Book Club, and co-edited The Locus Awards for Eos with Charles N. Brown. He is also the Reviews Editor for Locus: The Magazine of the Science Fiction and Fantasy Fields, and reviews for the magazine regularly.



Rights Sold:

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Gabo Kiado, Hungary
New Star Press, China

Science Fiction
& Fantasy

JY NEON YANG

ACQUIRED IN A 3-BOOK PRE-EMPT

Tor Books (World English), Summer 2022

From JY Neon Yang comes a new vision of the legend of Joan of Arc. Neon turns the history on its head in an anime inflected, giant mech filled, space fantasy epic that pits a reluctant messiah against a recalcitrant state, mysterious angels, and a faceless army of heretics bent on the destruction of civilization.

Misery Nomaki is a messiah. A drug runner. A murderer. Outcast from their family and enemy of the state. A poor choice for a savior of the empire blessed by the Larex Forge Himself.

But when the angel Ruin appeared to them, they followed the messages to glory — single-handedly defending their home colony from a heretic fleet, launching them into the heart of a prophecy that would end the war.

Now, trapped between an Emperor who wants them dead, an angel whispering in their ear, and an endless army of heretics out to destroy them, Misery must choose what they believe in: are they chosen or are they slowly succumbing to the madness of the nullvoid?



JY Neon Yang is the author of the Tensorate series of novellas from Tor.Com Publishing. Their work has been shortlisted for the Hugo, Nebula, World Fantasy, Lambda Literary and Locus awards, while the Tensorate novellas were a Tiptree honoree in 2018. They have over two dozen works of short fiction published in venues including Tor.com, Uncanny Magazine, Lightspeed, Clarkesworld, and Strange Horizons. Neon attended the 2013 class of Clarion West, and received their MA in Creative Writing from the University of East Anglia in 2016. In previous incarnations, they have been a molecular biologist, a writer for animation, comics and games, a science communicator, and a journalist for one of Singapore's national papers.

THE RUIN OF MISERY NOMAKI

by
JY Neon Yang

Non-Fiction

LOUIS CHUDE-SOKEI

The astonishing journey of a bright, utterly displaced boy from the short-lived African nation of Biafra, to Jamaica, to the harshest streets of Los Angeles.

Houghton Mifflin Harcourt (North American), February 2021

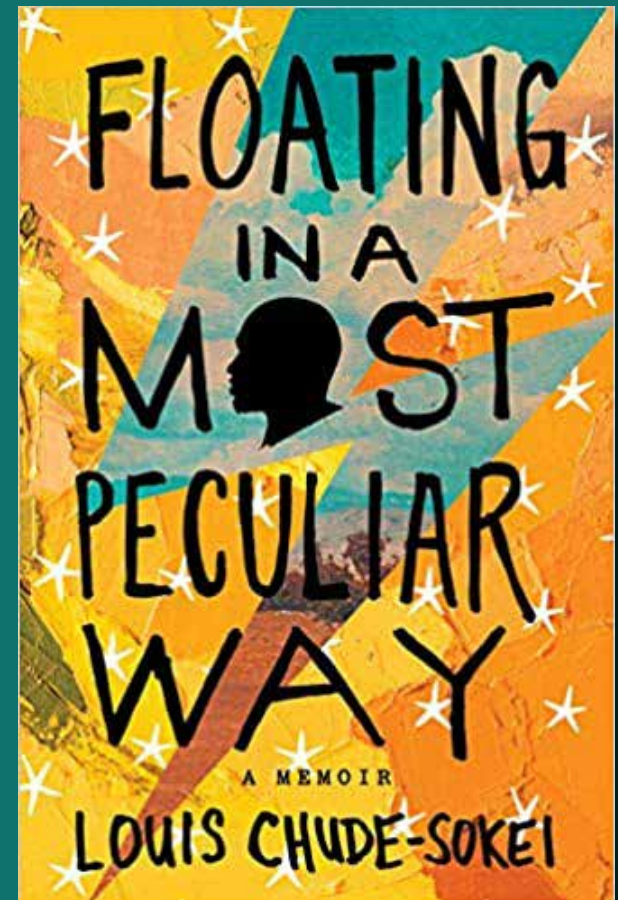
The first time Chude-Sokei realizes that he is “first son of the first son” of a renowned leader of the bygone African nation of Biafra is in Uncle Daddy and Big Auntie’s Seventh-Day Adventist “home” in Jamaica, where he lives with his fellow abandoned children. A visiting African has just fallen to his knees to shake him by the shoulders: “Is this the boy? Is this him?”

Chude-Sokei’s immersion in the politics of race and belonging across the landscape of the African diaspora takes a turn when his traumatized mother, who has her own extraordinary history as the onetime “Jackie O of Biafra,” finally sends for him to come live with her. In Inglewood, Los Angeles, on the eve of gangsta rap and the LA riots, it’s as if he’s fallen to Earth. In this world anything alien—definitely Chude-Sokei’s secret obsession with science fiction and David Bowie—is a danger, and his yearning to become a Black American gets deeply, sometimes absurdly, complicated. Ultimately, it is a boisterous pan-African family of honorary aunts, uncles, and cousins that becomes his secret society, teaching him the redemptive skill of navigating not just Blackness, but Blacknesses, in his America.



© Sharona Jacobs

Louis Chude-Sokei is a writer, scholar, and director of the African American studies program at Boston University. His writing on the African diaspora and other topics has appeared in national and international venues. He lives in Boston.



A Fierce and Funny Memoir

ANGUS FLETCHER

Non-Fiction

A brilliant examination of literary inventions through the ages, from ancient Mesopotamia to Elena Ferrante, that shows how writers have created technical breakthroughs—rivaling any scientific inventions—and engineering enhancements to the human heart and mind.

Simon & Schuster (North American), March 2021

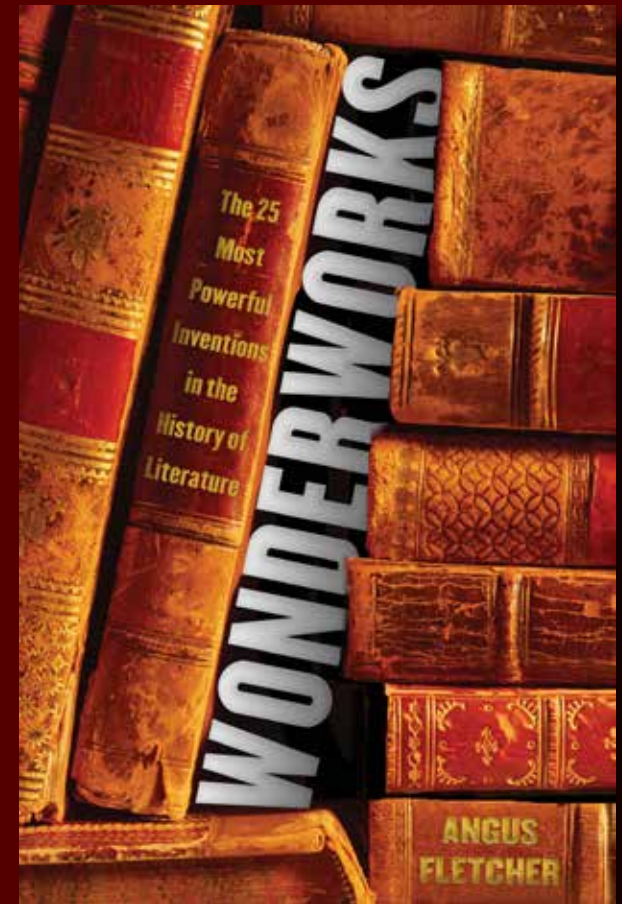
Literature is a technology like any other. And the writers we revere—from Homer, Shakespeare, Austen, and others—each made a unique technical breakthrough that can be viewed as both a narrative and neuroscientific advancement. Literature's great invention was to address problems we could not solve: not how to start a fire or build a boat, but how to live and love; how to maintain courage in the face of death; how to account for the fact that we exist at all.

Wonderworks reviews the blueprints for twenty-five of the most powerful developments in the history of literature. These inventions can be scientifically shown to alleviate grief, trauma, loneliness, anxiety, numbness, depression, pessimism, and ennui—all while sparking creativity, courage, love, empathy, hope, joy, and positive change. They can be found all throughout literature—from ancient Chinese lyrics to Shakespeare's plays, poetry to nursery rhymes and fairy tales, and crime novels to slave narratives.

An easy-to-understand exploration of the new literary field of story science, Wonderworks teaches you everything you wish you learned in your English class. Based on author Angus Fletcher's own research, it is an eye-opening and thought-provoking work that offers us a new understanding of the power of literature.



Angus Fletcher is a professor of story science at Ohio State's Project Narrative, the world's leading academic think-tank for the study of stories. He has dual degrees in neuroscience and literature, received his PhD from Yale, taught Shakespeare at Stanford, and has published two books and dozens of peer-reviewed academic articles on the scientific workings of novels, poetry, film, and theater. His research has been supported by the National Science Foundation, the Mellon Foundation, and the Academy of Motion Picture Arts and Sciences. He has done story-consulting for projects for Sony, Disney, the BBC, Amazon, PBS, and Universal, and is the author/presenter of the Audible/Great Courses Guide to Screenwriting.



JESSICA GARRISON

*“Meticulously researched and tightly woven, **The Devil’s Harvest** is an important story because it tells us that if [this] can happen in one place, then it can happen in any place. And that’s damn scary.”*
*--Michael Connelly, New York Times bestselling author of **The Closers**, **The Lincoln Lawyer***

Hachette Books, August 2020

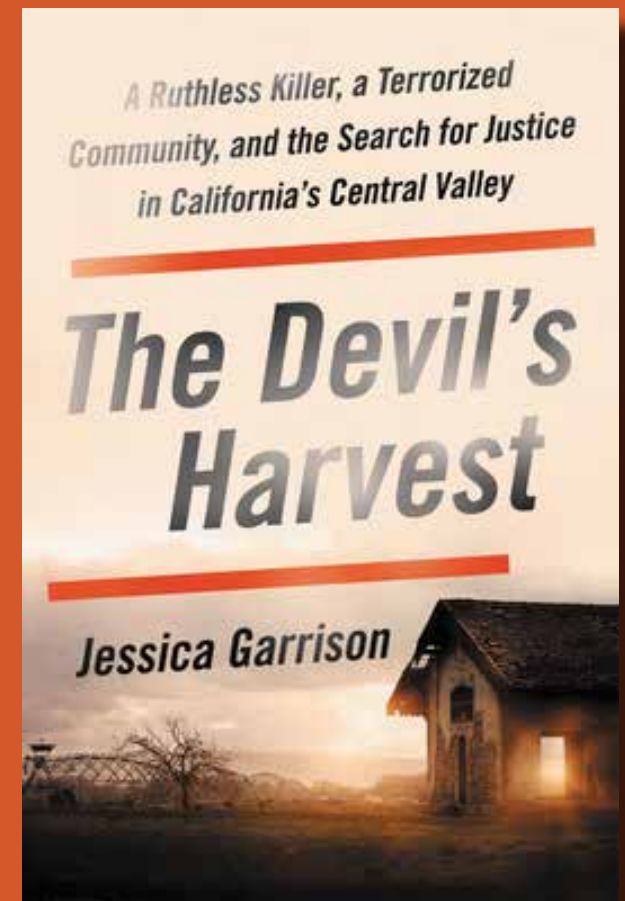
On the surface, fifty-eight-year-old Jose Martinez didn’t seem evil or even that remarkable--just a regular neighbor, good with cars and devoted to his family. But in between taking his children to Disneyland and visiting his mom, Martinez was also one of the most skilled professional killers police had ever seen.

He tracked one victim to one of the wealthiest corners of America, a horse ranch in Santa Barbara, and shot him dead in the morning sunlight, setting off a decades-long manhunt. He shot another man, a farmworker, right in front of his young wife as they drove to work in the fields. The widow would wait decades for justice. Those were murders for hire. Others he killed for vengeance.

How did Martinez manage to evade law enforcement for so long with little more than a slap on the wrist? Because he understood a dark truth about the criminal justice system: if you kill the “right people”--people who are poor, who aren’t white, and who don’t have anyone to speak up for them--you can get away with it.

Melding the pacing and suspense of a true crime thriller with the rigor of top-notch investigative journalism, **The Devil’s Harvest** follows award-winning reporter Jessica Garrison’s relentless search for the truth as she traces the life of this assassin, the cops who were always a few steps behind him, and the families of his many victims.

Drawing upon decades of case files, interrogation transcripts, on-the-ground reporting, and Martinez’s chilling handwritten journals, **The Devil’s Harvest** uses a gripping and often shocking narrative to dig into one of the most important moral questions haunting our politically divided nation today: Why do some deaths--and some lives--matter more than others?



NANCY THORNDIKE GREENSPAN

Non-Fiction

“Enthralling and riveting.”--The New York Times Book Review

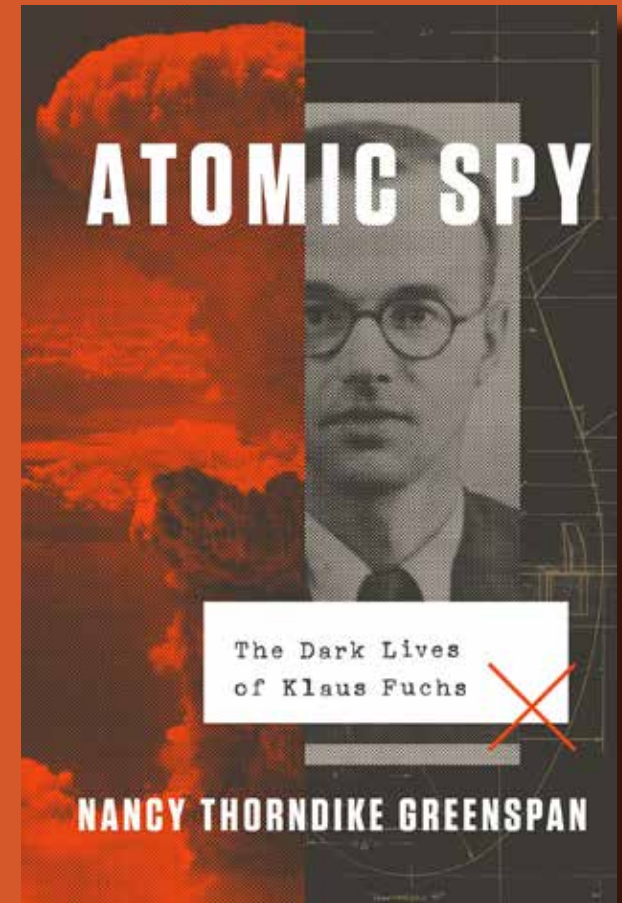
Viking (World English), May 2020

German by birth, British by naturalization, Communist by conviction, Klaus Fuchs was a fearless Nazi resister, a brilliant scientist, and an infamous spy. He was convicted of espionage by Britain in 1950 for handing over the designs of the plutonium bomb to the Russians, and has gone down in history as one of the most dangerous agents in American and British history. He put an end to America's nuclear hegemony and single-handedly heated up the Cold War. But, was Klaus Fuchs really evil?

Using archives long hidden in Germany as well as intimate family correspondence, Nancy Thorndike Greenspan brings into sharp focus the moral and political ambiguity of the times in which Fuchs lived and the ideals with which he struggled. As a university student in Germany, he stood up to Nazi terror without flinching, and joined the Communists largely because they were the only ones resisting the Nazis. After escaping to Britain in 1933, he was arrested as a German émigré--an “enemy alien”--in 1940 and sent to an internment camp in Canada. His mentor at university, renowned physicist Max Born, worked to facilitate his release. After years of struggle and ideological conflict, when Fuchs joined the atomic bomb project, his loyalties were firmly split. He started handing over top secret research to the Soviets in 1941, and continued for years from deep within the Manhattan Project at Los Alamos. Greenspan's insights into his motivations make us realize how he was driven not just by his Communist convictions but seemingly by a dedication to peace, seeking to level the playing field of the world powers.

With thrilling detail from never-before-seen sources, *Atomic Spy* travels across the Germany of an ascendant Nazi party; the British university classroom of Max Born; a British internment camp in Canada; the secret laboratories of Los Alamos; and Eastern Germany at the height of the Cold War. *Atomic Spy* shows the real Klaus Fuchs--who he was, what he did, why he did it, and how he was caught. His extraordinary life is a cautionary tale about the ambiguity of morality and loyalty, as pertinent today as in the 1940s.

Nancy Thorndike Greenspan is the author of *The End of the Certain World* and the co-author of four books with her late husband, child psychiatrist Stanley Greenspan. She lives in Bethesda, Maryland.



PERRI KLASS

The fight against child mortality that transformed parenting, doctoring, and the way we live.

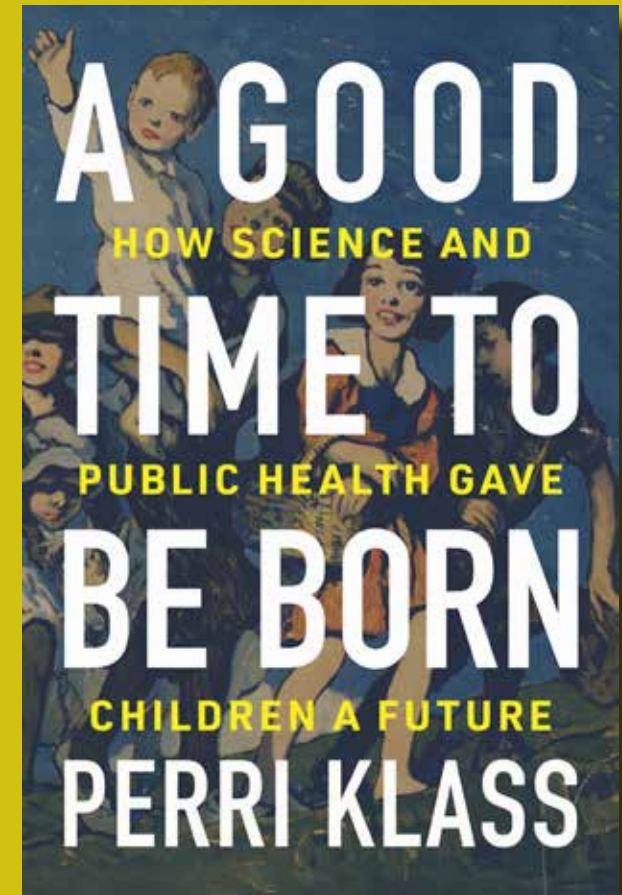
W.W. Norton & Company, October 2020

Only one hundred years ago, in even the world's wealthiest nations, children died in great numbers-of diarrhea, diphtheria, and measles, of scarlet fever and tuberculosis. Throughout history, culture has been shaped by these deaths; diaries and letters recorded them, and writers such as Louisa May Alcott, W. E. B. Du Bois, and Eugene O'Neill wrote about and mourned them. Not even the powerful and the wealthy could escape: of Abraham and Mary Lincoln's four children, only one survived to adulthood, and the first billionaire in history, John D. Rockefeller, lost his beloved grandson to scarlet fever. For children of the poor, immigrants, enslaved people and their descendants, the chances of dying were far worse.

The steady beating back of infant and child mortality is one of our greatest human achievements. Interweaving her own experiences as a medical student and doctor, Perri Klass pays tribute to groundbreaking women doctors like Rebecca Lee Crumpler, Mary Putnam Jacobi, and Josephine Baker, and to the nurses, public health advocates, and scientists who brought new approaches and scientific ideas about sanitation and vaccination to families. These scientists, healers, reformers, and parents rewrote the human experience so that-for the first time in human memory-early death is now the exception rather than the rule, bringing about a fundamental transformation in society, culture, and family life.



Perri Klass is a professor of journalism and pediatrics at New York University, codirector of NYU Florence, and national medical director of Reach Out and Read. She writes the weekly column The Checkup for the New York Times.



KATE MANNE

*An urgent exploration of men's entitlement and how it serves to police and punish women,
from the acclaimed author of Down Girl*

Crown/Random House, August 2020

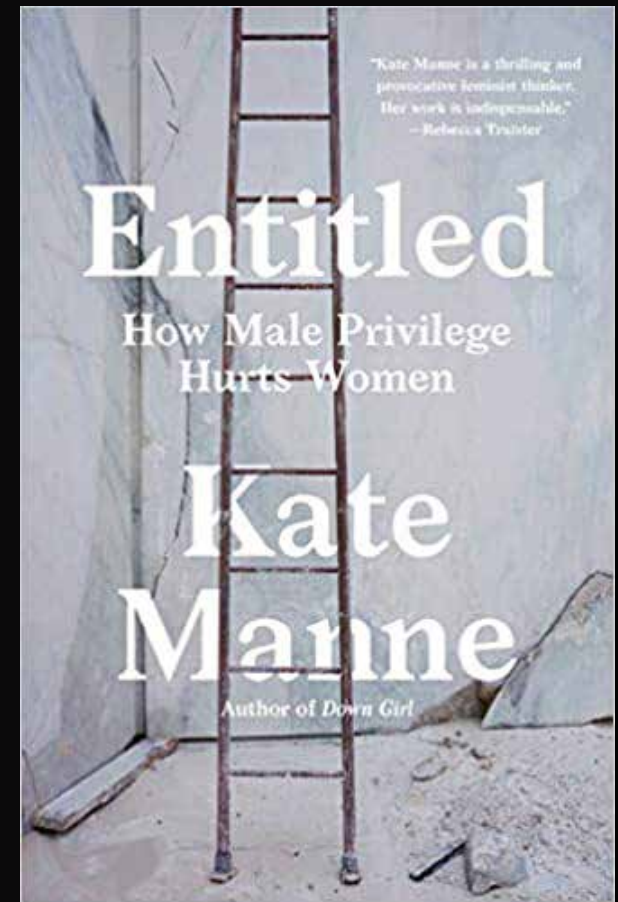
In this bold and stylish critique, Cornell philosopher Kate Manne offers a radical new framework for understanding misogyny. Ranging widely across the culture, from Harvey Weinstein and the Brett Kavanaugh hearings to “Cat Person” and the political misfortunes of Elizabeth Warren, Manne’s book shows how privileged men’s sense of entitlement—to sex, yes, but more insidiously to admiration, care, bodily autonomy, knowledge, and power—is a pervasive social problem with often devastating consequences.

In clear, lucid prose, Manne argues that male entitlement can explain a wide array of phenomena, from mansplaining and the undertreatment of women’s pain to mass shootings by incels and the seemingly intractable notion that women are “unelectable.” Moreover, Manne implicates each of us in toxic masculinity: It’s not just a product of a few bad actors; it’s something we all perpetuate, conditioned as we are by the social and cultural mores of our time. The only way to combat it, she says, is to expose the flaws in our default modes of thought while enabling women to take up space, say their piece, and muster resistance to the entitled attitudes of the men around them.

With wit and intellectual fierceness, Manne sheds new light on gender and power and offers a vision of a world in which women are just as entitled as men to our collective care and concern.



Kate Manne is an associate professor of philosophy at Cornell University, where she has taught since 2013. She did her graduate work at MIT and was a junior fellow in the Harvard Society of Fellows. The author of *Down Girl*, Manne has written for *The New York Times*, *Boston Review*, *HuffPost*, *The Times Literary Supplement*, and *Politico*, among other publications. She was recently named one of the “World’s Top 10 Thinkers” by *Prospect* (UK).



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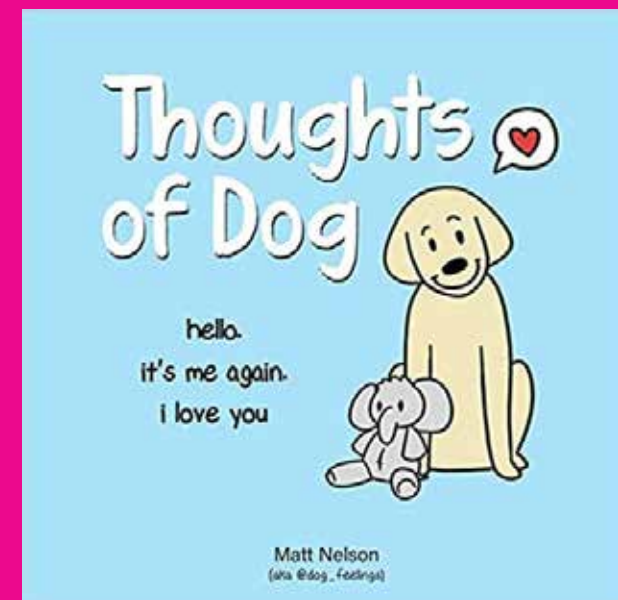
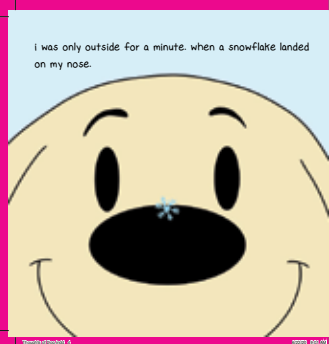
MATT NELSON

***Based on the beloved Twitter sensation (3.4 Million+ Followers!)
Thoughts of Dog contains never-before-seen, sweet and funny reflections
on life from the pup-spective of a goooob dog, who, above all else, loves their human.***

Andrews McMeel Publishing, October 2020

Join a dog and their stuffed “fren” sebastian as they navigate life’s adventures through the most wholesome lens imaginable.

The mastermind behind WeRateDogs, Matt Nelson, expands the Thoughts of Dog universe born on social media with his new book for anyone looking for a smile.



Matt Nelson is the owner of WeRateDogs LLC. He currently runs both the @dog_rates and @dog_feelings twitter accounts which have a combined following of over 10 million. He attended Campbell University in NC for two years before withdrawing to pursue a career in social media. Matt currently resides in Charleston, WV.

MARTIN PUCHNER

Tracking an underground language and the outcasts who depended on it for their survival.

W.W. Norton & Company, October 2020

Centuries ago in middle Europe, a coded language appeared, scrawled in graffiti and spoken only by people who were “wiz” (in the know). This hybrid language, dubbed Rotwelsch, facilitated survival for people in flight whether escaping persecution or just down on their luck. It was a language of the road associated with vagabonds, travelers, Jews, and thieves that blended words from Yiddish, Hebrew, German, Romani, Czech, and other European languages and was rich in expressions for police, jail, or experiencing trouble, such as “being in a pickle.” This renegade language unsettled those in power, who responded by trying to stamp it out, none more vehemently than the Nazis.

As a boy, Martin Puchner learned this secret language from his father and uncle. Only as an adult did he discover, through a poisonous 1930s tract on Jewish names buried in the archives of Harvard’s Widener Library, that his own grandfather had been a committed Nazi who despised this “language of thieves.” Interweaving family memoir with an adventurous foray into the mysteries of language, Puchner crafts an entirely original narrative. In a language born of migration and survival, he discovers a witty and resourceful spirit of tolerance that remains essential in our volatile present.



Martin Puchner is Byron and Anita Wien Professor of English and Comparative Literature at Harvard University, author of *The Written World*, and general editor of *The Norton Anthology of World Literature*. He lives and works in Cambridge, Massachusetts.

The Language of Thieves



My Family's Obsession with a
Secret Code the Nazis Tried to Eliminate

Martin Puchner

**Previous Title Sold
in 18 Languages**

LIZA RODMAN & JENNIFER JORDAN

*A chilling true story—part memoir, part crime investigation—reminiscent of Ann Rule’s classic *The Stranger Beside Me*, about a little girl longing for love and how she found friendship with her charismatic babysitter—who was also a vicious serial killer.*

Atria Books, March 2021

Growing up on Cape Cod in the 1960s, Liza Rodman was a lonely little girl. During the summers, while her mother worked days in a local motel and danced most nights in the Provincetown bars, her babysitter—the kind, handsome handyman at the motel where her mother worked—took her and her sister on adventures in his truck. He bought them popsicles and together, they visited his “secret garden” in the Truro woods. To Liza, he was one of the few kind and understanding adults in her life. Everyone thought he was just a “great guy.”

But there was one thing she didn’t know; their babysitter was a serial killer.

Some of his victims were buried—in pieces—right there, in his garden in the woods. Though Tony Costa’s gruesome case made screaming headlines in 1969 and beyond, Liza never made the connection between her friendly babysitter and the infamous killer of numerous women, including four in Massachusetts, until decades later.

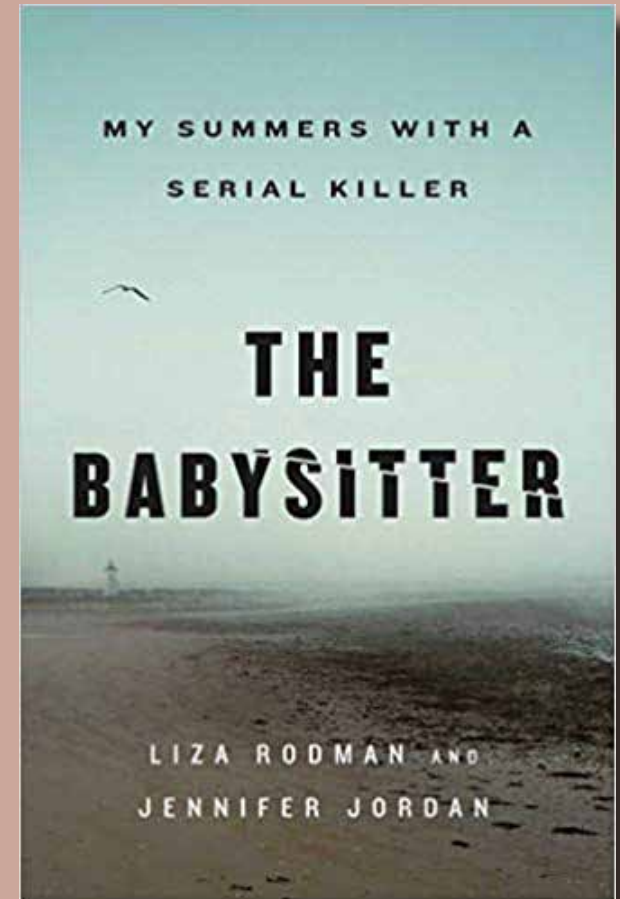
Haunted by nightmares and horrified by what she learned, Liza became obsessed with the case. Now, she and cowriter Jennifer Jordan reveal the chilling and unforgettable true story of a charming but brutal psychopath through the eyes of a young girl who once called him her friend.



Liza Rodman attended the University of Massachusetts/Amherst and received her Bachelor of Arts with a concentration in Creative Writing from Vermont College. In 2005, she began researching the story of Tony Costa when she realized her personal connection to the infamous Cape Cod killer. She has gathered thousands of documents, testimonies, and interviews, perhaps more than any other investigator or journalist who’s worked on this case.



Jennifer Jordan is an award-winning author, filmmaker, and screenwriter with decades of experience as a news anchor and investigative journalist.



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**MIDDLE GRADE
&
YOUNG ADULT**

Young Adult

BECKY ALBERTALLI

From #1 New York Times bestselling author and rom-com queen Becky Albertalli comes a buoyant new novel about daring to step out of the shadows and into the spotlight in love, life, and, yes, theater.

Balzer + Bray (North American), April 2021

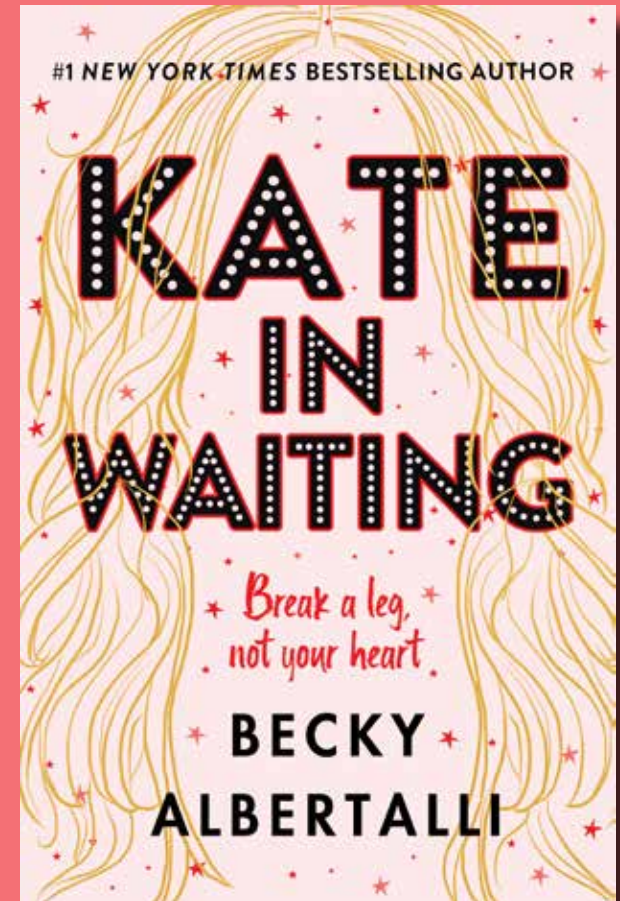
Contrary to popular belief, best friends Kate Garfield and Anderson Walker are not codependent. Carpooling to and from theater rehearsals? Environmentally sound and efficient. Consulting each other on every single life decision? Basic good judgment. Pining for the same guys from afar? Shared crushes are more fun anyway.

But when Kate and Andy's latest long-distance crush shows up at their school, everything goes off-script. Matt Olsson is talented and sweet, and Kate likes him. She really likes him. The only problem? So does Anderson.

Turns out, communal crushes aren't so fun when real feelings are involved. This one might even bring the curtains down on Kate and Anderson's friendship.



Becky Albertalli is the #1 New York Times bestselling author of William C. Morris Award winner and National Book Award longlist title *Simon vs. the Homo Sapiens Agenda* (now a major motion picture, *Love, Simon*); the acclaimed *The Upside of Unrequited*; and *What If It's Us* (cowritten with Adam Silvera). Becky lives with her family in Atlanta. You can visit her online at www.beckyalbertalli.com.



Rights Sold:

Mondadori, Italy

Hachette Jeunesse, France

Penguin Random House, UK/Commonwealth

Young Adult

CHARLIE JANE ANDERS

From internationally bestselling author Charlie Jane Anders comes the first in the thrilling adventure Unstoppable series, set against an intergalactic war—Anders's long-awaited YA debut.

Tor Teen (North American), April 2021

The Universe is Calling—and time is running out.

Tina has always known her destiny is outside the norm—after all, she is the human clone of the most brilliant alien commander in all the galaxies (even if the rest of the world is still deciding whether aliens exist). But she is tired of waiting for her life to begin.

And then it does—and maybe Tina should have been more prepared. At least she has a crew around her that she can trust—and her best friend at her side. Now, they just have to save the world.

“Charlie Jane Anders has a rich and delicious talent - and a wickedly funny voice that the world really needs right now.”

-LeVar Burton, Reading Rainbow, Roots, Star Trek

“Victories Greater Than Death is a gorgeous romp through the galaxy, full of fascinating aliens, true friendship, swashbuckling, space battles, and love.”

-Holly Black, New York Times bestselling author



Charlie Jane Anders is the former editor-in-chief of io9.com, the popular Gawker Media site devoted to science fiction and fantasy. She is the author of the highly acclaimed science fiction novel, *City in the Middle of the Night*. Her debut novel, *All the Birds in the Sky*, won the Nebula Award for Best Novel and was a Hugo Award finalist. Her story, “Six Months, Three Days” won a Hugo Award. She has also had fiction published by McSweeney’s, Lightspeed, and ZYZZYVA. Her journalism has appeared in Salon, the Wall Street Journal, Mother Jones, and many other outlets.

VICTORIES GREATER THAN DEATH

*Unstoppable
Book 1*

by
Charlie Jane Anders

Rights Sold:

Titan Books, UK & Commonwealth

Holly Black

An irresistible return to the captivating world of Elfame.

A part of the #1 Bestselling Series With More than Half a Million Copies Sold.

Little, Brown Books for Young Readers (North American), November 2020

Once upon a time, there was a boy with a wicked tongue.

Before he was a cruel prince or a wicked king, he was a faerie child with a heart of stone. #1 New York Times bestselling author, Holly Black reveals a deeper look into the dramatic life of Elfame's enigmatic high king, Cardan. This tale includes delicious details of life before *The Cruel Prince*, an adventure beyond *The Queen of Nothing*, and familiar moments from *The Folk of the Air* trilogy, told wholly from Cardan's perspective.

This new installment in the *Folk of the Air* series is a return to the heart-racing romance, danger, humor, and drama that enchanted readers everywhere. Each chapter is paired with lavish and luminous full-color art, making this the perfect collector's item to be enjoyed by both new audiences and old.

An illustrated addition to the New York Times bestselling *Folk of Air* trilogy, that started with *The Cruel Prince*, from award-winning author Holly Black.



Holly Black is the #1 New York Times bestselling author of over thirty fantasy novels for kids and teens. She has been a finalist for an Eisner and a Lodestar Award, and the recipient of the Mythopoeic Award, a Nebula, and a Newbery Honor. Her books have been translated into 32 languages worldwide and adapted for film. She currently lives in New England with her husband and son in a house with a secret library.



Rights Sold:

Hidra, Spain

CBJ, Germany

Hot Key Books, UK & Commonwealth

MEGAN BANNEN

Young Adult

*A dark, epic fantasy about a girl who must rethink everything she believes after she is betrayed and hunted by the religion that raised her—from Megan Bannen, author of *The Bird and the Blade*. Perfect for fans of *The Winner's Curse* and *The Girl of Fire and Thorns*.*

Balzer + Bray (North American), November 2020

Gelya is a Vessel, a girl who channels the word of the One True God through song. Cloistered with the other Vessels of her faith, she believes—as all Ovinists do—that a saint imprisoned Elath the Great Demon centuries ago, saving humanity from earthly temptation.

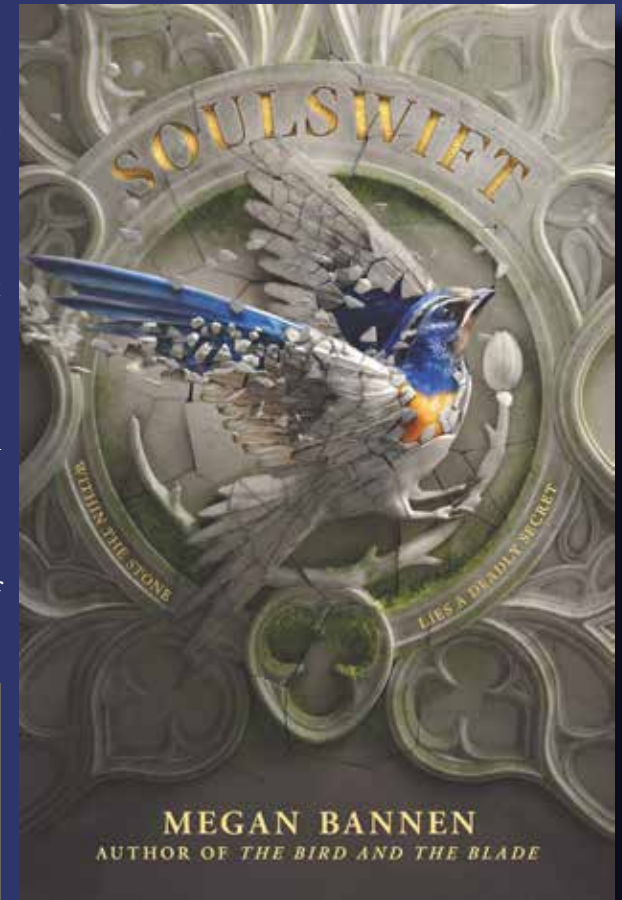
When Gelya stumbles into a deadly cover-up by the Ovinists' military, she reluctantly teams up with Tavik, an enemy soldier, to survive. Tavik believes that Elath is actually a mother goddess who must be set free, but while he succeeds in opening Her prison, he inadvertently turns Gelya into Elath's unwilling human vessel.

Now the church that raised Gelya considers her a threat. In a race against the clock, she and Tavik must find a way to exorcise Elath's presence from her body. But will this release stop the countdown to the end of the world, or will it be the cause of the earth's destruction?

And as Tavik and Gelya grow closer, another question lingers between them: What will become of Gelya?



Megan Bannen is a librarian and the author of *The Bird and the Blade*. In her spare time, she collects graduate degrees from Kansas colleges and universities. She lives in the Kansas City area with her husband, their two sons, and a few too many pets with literary names. She can be found online at www.meganbannen.com.



Rights Sold:
Albin Michel, France

ELISE BRYANT

Young Adult

Jane the Virgin meets To All the Boys I've Loved Before in this charming debut romantic comedy filled with Black Girl Magic. Perfect for fans of Mary H. K. Choi and Nicola Yoon, with crossover appeal for readers of Jasmine Guillory and Talia Hibbert romances.

Balzer + Bray (North American), January 2021

Sixteen-year-old Tessa Johnson has never felt like the protagonist in her own life. She's rarely seen herself reflected in the pages of the romance novels she loves. The only place she's a true leading lady is in her own writing—in the swoony love stories she shares only with Caroline, her best friend and #1 devoted reader.

When Tessa is accepted into the creative writing program of a prestigious art school, she's excited to finally let her stories shine. But when she goes to her first workshop, the words are just...gone. Fortunately, Caroline has a solution: Tessa just needs to find some inspiration in a real-life love story of her own. And she's ready with a list of romance novel-inspired steps to a happily ever after. Nico, the brooding artist who looks like he walked out of one of Tessa's stories, is cast as the perfect Prince Charming.

But as Tessa checks off each item off Caroline's list, she gets further and further away from herself. She risks losing everything she cares about—including the surprising bond she develops with sweet Sam, who lives across the street. She's well on her way to having her own real-life love story, but is it the one she wants, after all?



Elise Bryant was born and raised in Southern California. She earned her BA in Africana studies from California State University, Long Beach, and her MA in special education from Loyola Marymount University. For many years, Elise had the joy of working as a special education teacher in South Los Angeles, and she is also a National Board Certified Teacher. Elise now lives with her husband and two daughters in Long Beach, where she spends her days reading, writing, and eating dessert. *Happily Ever Afters* is her debut novel. You can visit her online at www.elisebryant.com.



Rights Sold:
Carlsen, Germany

BRITTANY CAVALLARO

Young Adult

American Royals meets The Winner's Curse in the first book of a dazzling duology from New York Times bestselling author Brittany Cavallaro about revolution, love, and friendship in a reimagined American monarchy.

Katherine Tegen Books/HarperCollins (World English), February 2021

The year is 1893, and war is brewing in the First American Kingdom. But Claire Emerson has a bigger problem. Claire's father is a sought-after inventor, but he believes his genius is a gift granted to him by his daughter's touch, so he keeps Claire under his control.

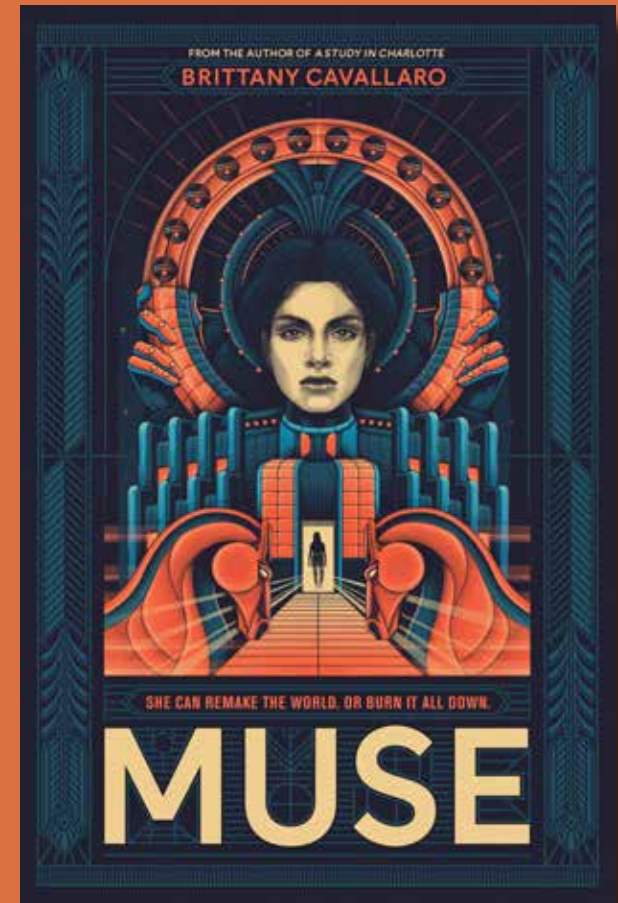
As their province prepares for war, Claire plans to escape, even as her best friend, Beatrix, tries to convince her to stay and help with the growing resistance movement that wants to see a woman on the throne.

When her father's weapon fails to fire on the World's Fair's opening day, Claire is taken captive by Governor Remy Duchamp, St. Cloud's young, untried ruler. Remy believes that Claire's touch bestows graces he's never had, and with political rivals planning his demise, Claire might be his only ally.

The last thing that Claire has ever wanted is to be someone else's muse, but she finally has a choice: Will she quietly remake her world from the shadows—or bring it down in flames?



Brittany Cavallaro is the author of the New York Times bestselling Charlotte Holmes series and the poetry collection *Girl-King*. She earned her BA in literature from Middlebury College and her MFA in poetry from the University of Wisconsin–Madison. She lives in Michigan. Find her at her website, www.brittanycavallaro.com, or on Twitter @skippingstones.



“With glittering gaslight and science laced with magic, *Muse* will keep you up all hours with its twisty plot and feisty heroine. Friendship, romance, and mystery abound!”
-Susan Dennard, New York Times bestselling author

J.C. CERVANTES

Rick Riordan Presents (North American), September 2020

Best-selling author Rick Riordan presents J.C. Cervantes' epic finale to the Storm Runner trilogy, a tale of mystery, magic, and mayhem featuring gods from both Maya and Aztec mythology.

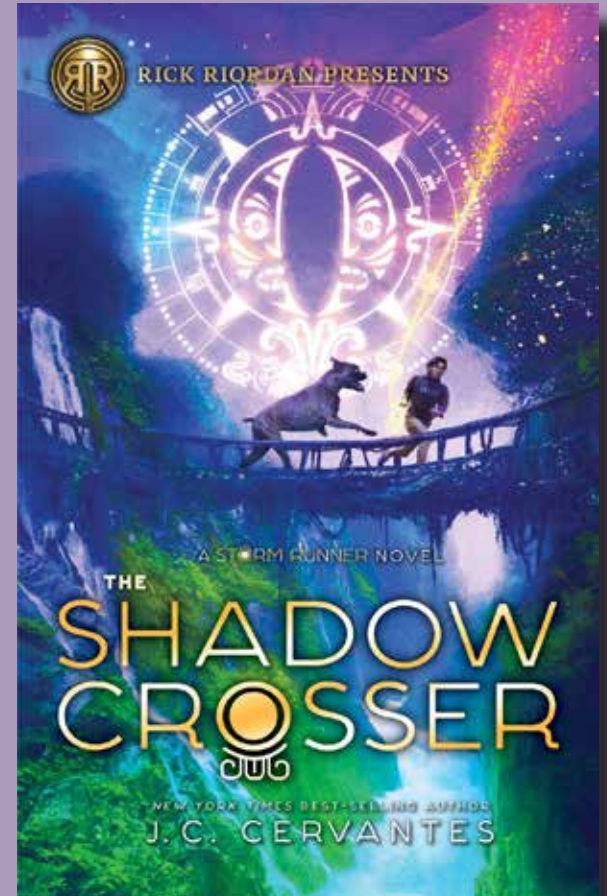
*The Instant New York Times
Bestselling Series*

Over 100,000 Copies Sold

*"a rip-roaring adventure"
-Booklist*

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- Le Chi Culture & Communication, Vietnam



J. C. Cervantes (www.jennifercervantes.com) is the New York Times best-selling author of *The Storm Runner* and *The Fire Keeper*, the first two books in a fantasy adventure trilogy based on Maya mythology. Her first novel, *Tortilla Sun*, was a 2010 New Voices pick by the American Booksellers Association and was named to Bank Street's 2011 Best Book List. Jen grew up in San Diego and was fascinated by stories about Maya gods and magic. Follow her on Facebook, Twitter (@jencerv), and Instagram (authorjcervantes).



CASSANDRA CLARE

The #1 Bestselling Series

Two Books in Total

A Shadowhunters Novel

Simon & Schuster (North American), September 2020

From #1 New York Times bestselling authors Cassandra Clare and Wesley Chu comes the second book in the Eldest Curses series and a thrilling new adventure for High Warlock Magnus Bane and Alec Lightwood, for whom a death-defying mission into the heart of evil is not just a job, it's also a romantic getaway.



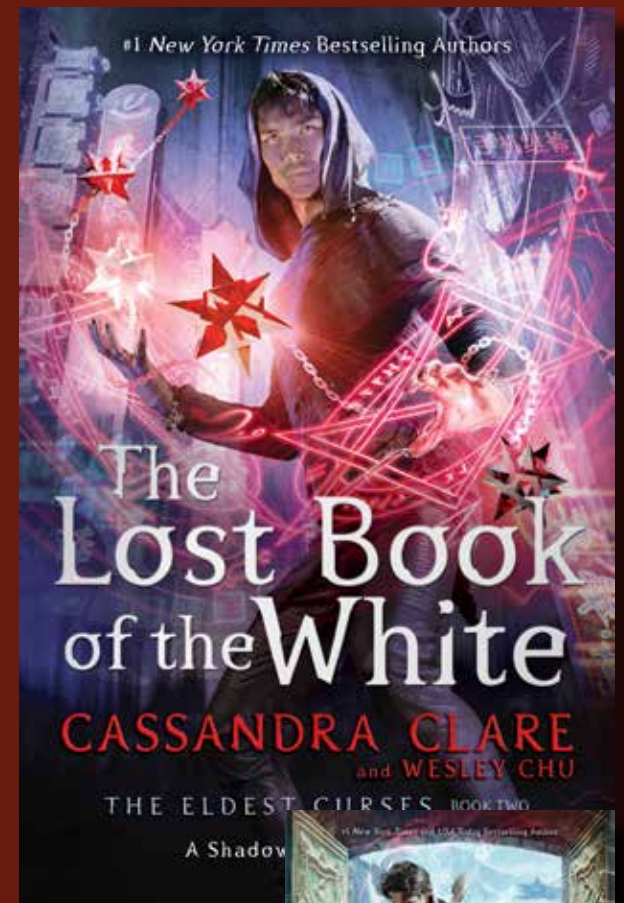
Cassandra Clare is the #1 New York Times and USA TODAY bestselling author of Chain of Gold as well as the internationally bestselling Dark Artifices trilogy, Mortal Instruments series, and Infernal Devices trilogy. Her books have more than 50 million copies in print worldwide and have been translated into more than thirty-five languages and made into a feature film and a TV show. Cassandra lives in western Massachusetts.



Wesley Chu won the John W. Campbell Award for Best New Writer. His debut novel, The Lives of Tao, earned him a Young Adult Library Services Association Alex Award and a Science Fiction Goodreads Choice Award Top 10 slot.

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CASSANDRA CLARE

The #1 Best Selling Young Adult Series of the Year!

TV & Film Adaptations

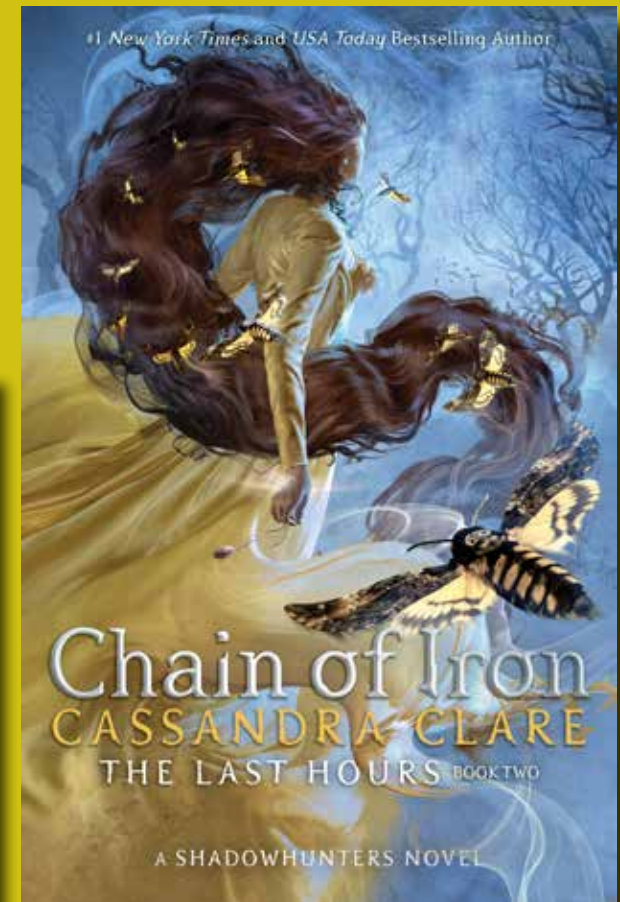
50 Million Copies Sold

30 Translations

Simon & Schuster (North American), March 2021

The Shadowhunters must catch a killer in Edwardian London in this dangerous and romantic sequel to the #1 New York Times bestselling novel *Chain of Gold*, from New York Times and USA TODAY bestselling author Cassandra Clare. *Chain of Iron* is a Shadowhunters novel.

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Enter the world of the
SHADOWHUNTERS

“Prepare to be hooked.” —*Entertainment Weekly*

JESSICA KOOSSED ETTING & ALYSSA EMBREE SCHWARTZ

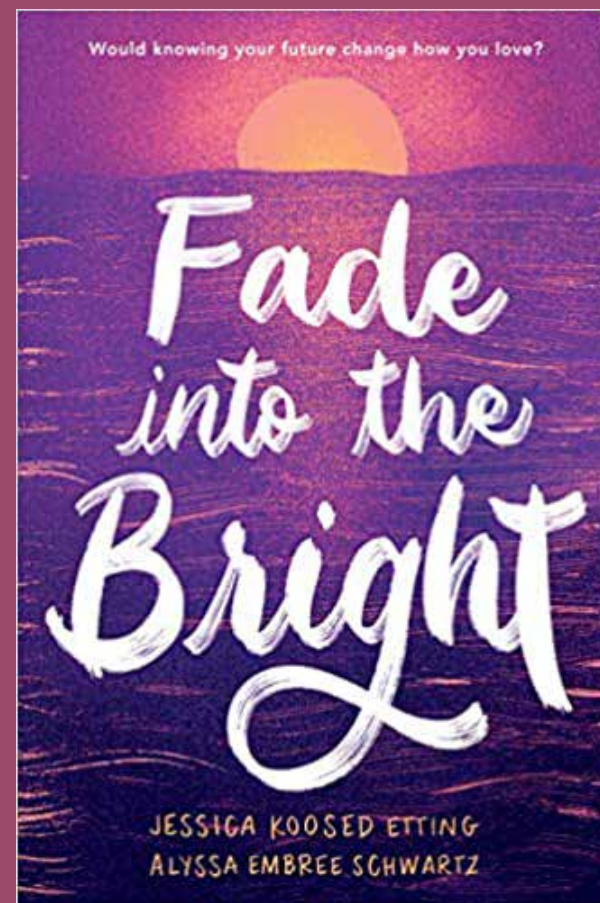
Five Feet Apart meets *Tell Me Three Things* in this YA contemporary novel about two sisters, one summer, and a diagnosis that changes everything.

Delacorte Press (World English), April 2021

Abby needs to escape a life that she no longer recognizes as her own. Her old life--the one where she was a high school volleyball star with a textbook-perfect future--has been ripped away. Abby and her sister, Brooke, have received a letter from their estranged dad informing them he has Huntington's disease, a fatal, degenerative disorder that you wouldn't wish on your worst enemy. And when the sisters agree to genetic testing, one of them tests positive.

Fleeing to Catalina Island for the summer, Abby is relieved to be in a place where no one knows her tragic history. But when she meets aspiring documentary filmmaker Ben--tall, outdoorsy, easygoing, with eyes that don't miss a thing--she's thrown off her game. Ben's the kind of guy who loves to figure out people's stories. What if he learns hers?

Jessica Koosed Etting and Alyssa Embree Schwartz met the first day of freshman year of college and have essentially shared a brain ever since. They've co-authored the YA thriller *The Lost Causes* and the contemporary YA series *Georgetown Academy*. The duo also work as screenwriters in both film and television. They were prompted to write this book by a Huntington's disease diagnosis within Jessica's extended family.



AMANDA FOODY

*A boy who accidentally bonds with a magical Beast must set off on an adventure in the mysterious Woods in this whimsical and cheeky middle grade fantasy debut
Perfect for fans of Nevermoor and How to Train Your Dragon*

Simon & Schuster (North American), March 2021

The last thing Barclay Thorne ever wanted was an adventure.

Thankfully, as an apprentice to the town's mushroom farmer, Barclay need only work hard and follow the rules to one day become the head mushroom farmer himself. No danger required. But then Barclay accidentally breaks his town's most sacred rule: never ever EVER stray into the Woods, for within the Woods lurk vicious magical Beasts.

To Barclay's horror, he faces a fate far worse than being eaten: he unwittingly bonds with a Beast and is run out of town by an angry mob. Determined to break this bond and return home, Barclay journeys to find the mysterious town of Lore Keepers, people who have also bonded with Beasts and share their powers.

But after making new friends, entering a dangerous apprenticeship exam, and even facing the legendary Beast of the Woods, Barclay must make a difficult choice: return to the home and rules he's always known, or embrace the adventure awaiting him.



Amanda Foody is the author of *Daughter of the Burning City*, *The Shadow Game* series, and *The Accidental Apprentice*. Formerly an accountant preparing taxes for multinational corporations, Amanda lives in Massachusetts with Jelly Bean, a feline beastly companion. Visit her at AmandaFoody.com.



Rights Sold:

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MEREDITH GOLDSTEIN

After her grandmother dies, a girl travels to different gardens to scatter her ashes, learning about life, love, and how to laugh again along the way. From Love Letters advice columnist and podcast host Meredith Goldstein, this emotionally resonant novel is perfect for fans of Robin Benway and Jenna Evans Welch.

HMH Books for Young Readers (North American), March 2021

When Lori's Dorothy Parker-loving grandmother dies, Lori's world is turned upside down. Grandma Sheryl was everything to Lori—and not just because Sheryl raised Lori when Lori's mom got a job out of town. Now Lori's mom is insisting on moving her away from her beloved Boston right before senior year. Desperate to stay for as long as possible, Lori insists on honoring her grandmother's last request before she moves: to scatter Sheryl's ashes near things that grow.

Along with her uncle Seth and Chris, best friend and love-of-her-life crush, Lori sets off on a road trip to visit her grandmother's favorite gardens. Dodging forest bathers, scandalized volunteers, and angry homeowners, they come to terms with the shape of life after Grandma Sheryl. Saying goodbye isn't easy, but Lori might just find a way to move forward surrounded by the people she loves.



Meredith Goldstein has written *Love Letters*, *The Boston Globe's* relationship advice column, for more than 10 years. She also writes feature stories and hosts the *Globe's* popular *Love Letters* podcast. Meredith's books include *Chemistry Lessons*, *The Singles*, *Can't Help Myself: Lessons and Confessions From a Modern Advice Columnist*. Meredith was born in New Jersey, raised in Maryland, and lives in Boston with a carnival-size cotton candy machine.



CARLOS HERNANDEZ

Middle Grade

Best-selling author Rick Riordan presents Carlos Hernandez's sequel to the critically acclaimed Sal and Gabi Break the Universe, a brilliant sci-fi romp with Cuban influence.

Rick Riordan Presents/Disney-Hyperion (North American), May 2020

Among many other challenges, Sal and Gabi have to try to make everything right with our world when there is a rogue Gabi from another universe running loose.

Sal Vidon doesn't want to live a Mami-free life. Pulling different versions of his mother from other universes is how he copes with missing his own, who died years ago. But Sal's father, a calamity physicist, is trying to shut down all the wormholes Sal creates, because Papi thinks they are eroding the very fabric of our world. All of Papi's efforts are in vain, however, because a Gabi from another universe has gone rogue and is popping up all over the place, seeking revenge for the fact that her world has been destroyed.

While Sal and Gabi work together to keep both Papi and Rogue Gabi under control, they also have to solve the mystery of Yasmany, who has gone missing from school. Could it have something to do with the wormhole in the back of his locker?



Carlos Hernandez has published more than thirty works for fiction, poetry, and drama, including Sal and Gabi Break the Universe, and a book of short stories for adults entitled The Assimilated Cuban's Guide to Quantum Santeria. He is an English professor at City University of New York, and he loves to both play games and design them. He lives with his wife, Claire, in Queens, New York. Follow him on Twitter: @WriteTeachPlay.



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M.T. KHAN

Middle Grade

Sold in a 2-Book Pre-Empt, Lead Title

jimmy patterson/Hachette (World English), Summer 2022

Twelve-year-old Nura longs for the simple pleasure of many things—to wear a beautiful red dupatta, to bite into a sweet gulab, and to lie on a mud roof next to her best friend Faisal and watch the sunset. But with a mom hard at work in a rundown sweatshop and three younger siblings to feed, Nura must spend her days earning money in the same mica mines she lost her father to. But it's not just the extra rupees in her pocket Nura is after. Local rumor has it that there's buried treasure in the mine, and Nura knows if she could find it, she could change the course of her family's life forever.

When the mines collapse and four kids, including Faisal, are claimed dead, Nura refuses to believe it and shovels her way through the dirt hoping to find him. Instead she finds herself at the entrance to a strange world of purple skies and pink seas. (So, she's pretty sure she's dead.) There, her qareen, a character she thought only existed in her mother's stories, invites her to a luxury jinn hotel, where she's given everything she could ever want—herbal baths, enticing sweets, and a plush bed she could almost drown in.

But there's a dark truth lurking beneath all that glitter and gold, and when Nura crosses the owner's son and is banished to the working quarters to pay back her debt, she realizes she isn't the only human who's ended up in the hotel's clutches. Faisal and the other missing children are there too, and if Nura can't find a way to help them escape, they'll be bound to work for the hotel forever and never see their families again—let alone taste another sweet gulab.



Maeeda Khan, writing as M.T. Khan, is a mechanical engineering student living in Toronto who enjoys dancing, kicking butt in taekwondo, and geeking out on philosophy in her spare time. Set in a rural industrial town in Pakistan, *Nura and the Immortals* is inspired by Maeeda's own heritage. This is her debut novel.

NURA AND THE IMMORTALS

by M.T. Khan

Set in a rural industrial town in Pakistan, this middle grade fantasy debut explores Pakistani culture, the cycle of child labor, and a glance into Islam.

Middle Grade
(Graphic Novel)

SHING YIN KHOR

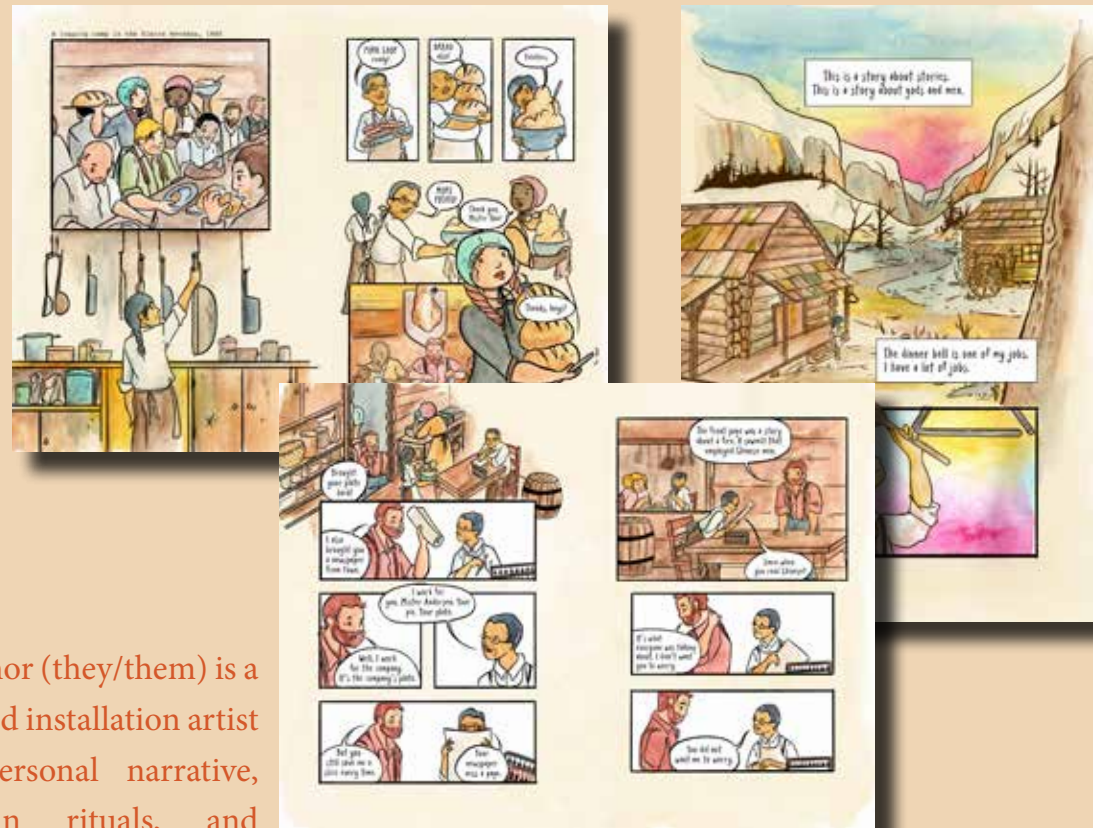
*Part historical fiction, part magical realism, and 100 percent adventure.
Thirteen-year-old Mei reimagines the myths of Paul Bunyan as starring a
Chinese heroine as she works in a Sierra Nevada logging camp in 1885.*

Kokila/Penguin Random House (North American), April 2021

Aware of the racial tumult in the years after the passage of the Chinese Exclusion Act, Mei tries to remain blissfully focused on her job, her close friendship with the camp foreman's daughter, and telling stories about Paul Bunyan--re invented as Po Pan Yin (Auntie Po), an elderly Chinese matriarch.

Anchoring herself with stories of Auntie Po, Mei navigates the difficulty and politics of lumber camp work and her growing romantic feelings for her friend Bee. The Legend of Auntie Po is about who gets to own a myth and immigrant families and communities holding on to rituals and traditions while staking out their own place in America.

THE LEGEND OF AUNTIE PO



Shing Yin Khor (they/them) is a cartoonist and installation artist exploring personal narrative, new human rituals, and collaborative worldbuilding through graphic memoir, science fiction, and large scale art structures. They created the webcomics The Center for Otherworld Science, a surreal workplace romance, and Tiny Adventure Journal, a travel memoir.

VICTORIA LEE

Young Adult

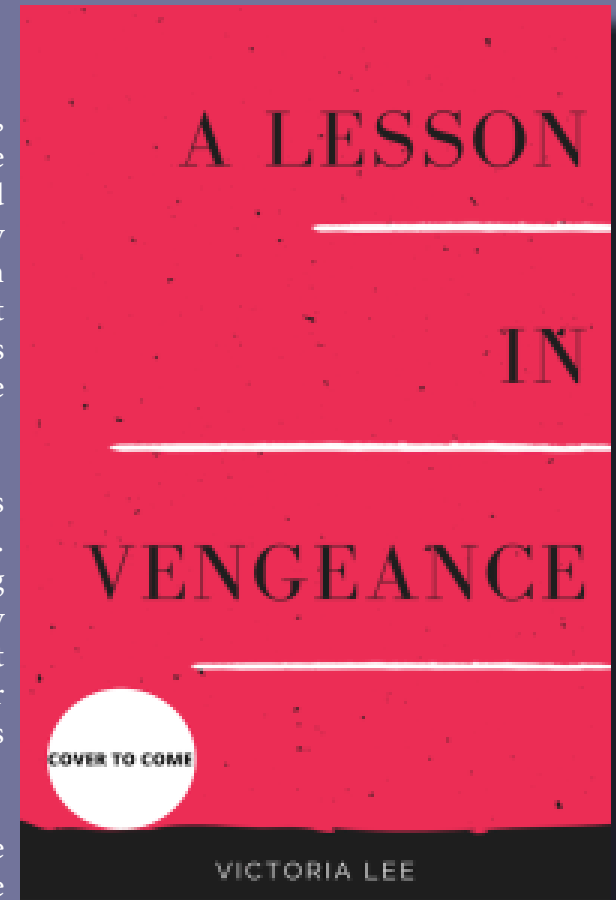
The Secret History meets Genuine Fraud and The Craft

Delacorte (North American), Summer/Fall 2021

Felicity Morrow is returning to the Dalloway School for a second chance at senior year. The isolated, exclusive boarding school she once loved is now shrouded by the death of her girlfriend, who died the year before in a climbing accident Felicity witnessed firsthand. Subject to pity from the teachers and whispers from her classmates, she retreats into her studies and her obsession with the dark and bloody past of Dalloway School. Founded by the daughter of an alleged Salem witch, its early reputation marred by a scandalous murder with possible ties to witchcraft, the school remains home to occult rituals (dressed up as school traditions) to this day. So when Felicity starts to feel her girlfriend's presence everywhere she turns, the Dalloway history is right there whispering affirmations that the dead never really leave us.

Felicity's only distraction is Ellis Haley, a transfer student and seventeen-year-old prodigy who is working on her much-anticipated sophomore novel at Dalloway after the wild success of her debut. Ellis wears seersucker suits, eschews technology, and is hard at work on a character study exploring human morality and what drives a person to kill. She's also the only one who doesn't shrink away from Felicity. Instead, fascinated by Felicity's proximity to a real death, Ellis recruits her to help plot the perfect hypothetical murder, an exercise in the macabre she's undertaking in order to finish her book, and which she swears will have the added bonus of banishing the guilt and ghosts of Felicity's past.

The more intense Ellis's commitment to realism in their pretend-murder scheme becomes, and the stronger the attraction between them grows, the more Felicity is drawn into Ellis's orbit. Until the ghosts of Felicity's past and the dark desires of Ellis's fiction collide, to deadly effect--and not everyone will make it out alive.



Victoria Lee grew up in Durham, North Carolina, where she spent her childhood writing ghost stories and fantasizing about attending boarding school. She has a Ph.D. in psychology, which she uses to overanalyze fictional characters and also herself. Lee is the author of *A Lesson in Vengeance* as well as *The Fever King* and its sequel, *The Electric Heir*. She lives in New York City with her partner, cat, and malevolent dog.

Young Adult

KERRI MANISCALCO

From the #1 New York Times and USA Today bestselling author comes a new blockbuster series...

jimmy patterson/Hachette (World English), October 2020

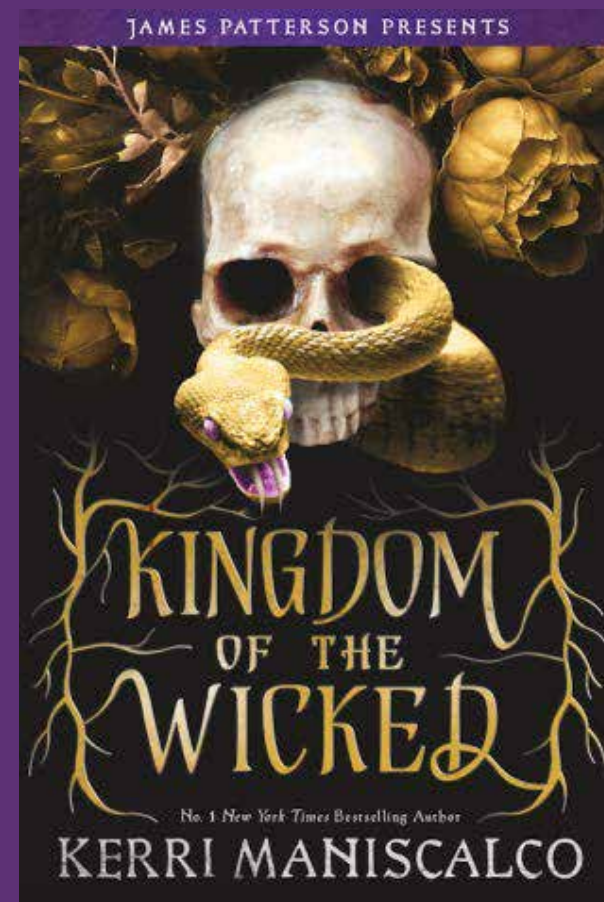
*Two sisters.
One brutal murder.
A quest for vengeance that will unleash Hell itself...
And an intoxicating romance.*

Emilia and her twin sister Vittoria are streghe - witches who live secretly among humans, avoiding notice and persecution. One night, Vittoria misses dinner service at the family's renowned Sicilian restaurant. Emilia soon finds the body of her beloved twin...desecrated beyond belief. Devastated, Emilia sets out to find her sister's killer and to seek vengeance at any cost-even if it means using dark magic that's been long forbidden.

Then Emilia meets Wrath, one of the Wicked-princes of Hell she has been warned against in tales since she was a child. Wrath claims to be on Emilia's side, tasked by his master with solving the series of women's murders on the island. But when it comes to the Wicked, nothing is at is seems...



Kerri Maniscalco grew up in a semi-haunted house outside New York City, where her fascination with gothic settings began. In her spare time she reads everything she can get her hands on, cooks all kinds of food with her family and friends, and drinks entirely too much tea while discussing life's finer points with her cats. She is the author of the #1 New York Times bestselling *Stalking Jack the Ripper* quartet.



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MARK OSHIRO

From award-winning author Mark Oshiro comes a powerful coming-of-age fantasy novel about finding home and falling in love amidst the dangers of a desert where stories come to life

Tor Teen, September 2020

Xochitl is destined to wander the desert alone, speaking her troubled village's stories into its arid winds. Her only companions are the blessed stars above and enigmatic lines of poetry magically strewn across dusty dunes.

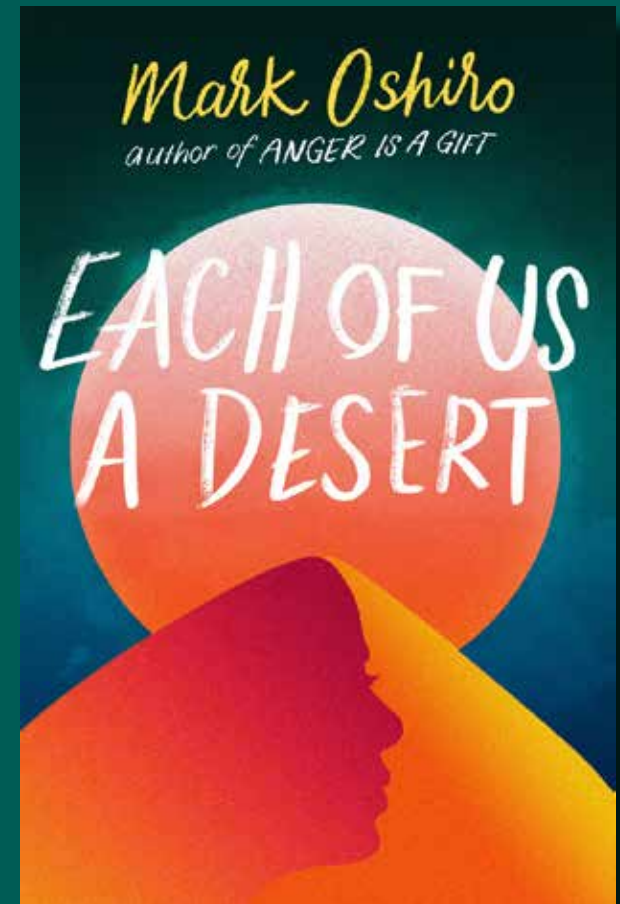
Her one desire: to share her heart with a kindred spirit.

One night, Xo's wish is granted - in the form of Emilia, the cold and beautiful daughter of the town's murderous conqueror. But when the two set out on a magical journey across the desert, they find their hearts could be a match... if only they can survive the nightmare-like terrors that arise when the sun goes down.

“The writing, akin to an atmospheric, novel-length poem, seamlessly weaving in Spanish and matter of- fact queer representation, is beautiful to read. Contemplative teens will appreciate this meaningful story about human existence.” -Booklist



Mark Oshiro is the Hugo-nominated writer of the online Mark Does Stuff universe (Mark Reads and Mark Watches), where they analyze book and TV series. Their debut novel, *Anger Is a Gift*, was a recipient of the Schneider Family Book Award for 2019. Their lifelong goal is to pet every dog in the world.



ASHLEY POSTON

Young Adult

“A deliciously dark coming-of-age fairy tale brimming with magic, monsters, and hope.”

-Kirkus Reviews

Balzer + Bray (North American), October 2020

Cerys is safe in the Kingdom of Aloriya. Here there are no droughts, disease, or famine, and peace is everlasting. It has been this way for hundreds of years, since the first king made a bargain with the Lady who ruled the forest that borders the kingdom. But as Aloriya prospered, the woods grew dark, cursed, and forbidden.

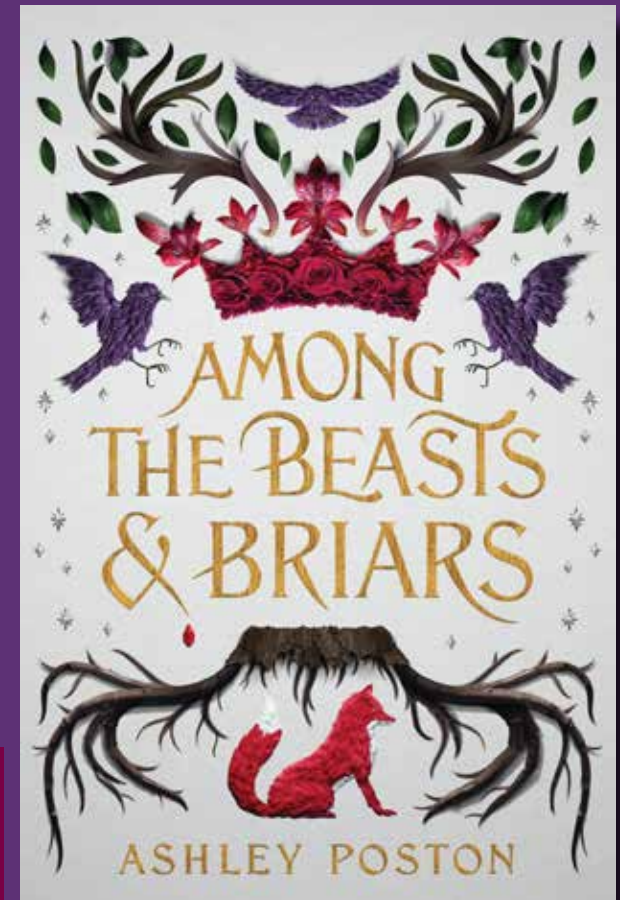
Cerys knows this all too well: When she was young, she barely escaped as the woods killed her friends and her mother. Now Cerys carries a small bit of the curse—the magic—in her blood, a reminder of the day she lost everything.

As a new queen is crowned, however, things long hidden in the woods descend on the kingdom itself. Cerys is forced on the run, her only companions a small and irritating fox from the royal garden and the magic in her veins. It's up to her to find the legendary Lady of the Wilds and beg for a way to save her home.

But the road is darker and more dangerous than she knows, and as secrets from the past are uncovered amid the teeth and roots of the forest, it's going to take everything she has just to survive.



Ashley Poston loves dread pirates, moving castles, and starry night skies. When not lost in a book, she's lost in real life, searching for her next great adventure. She is the author of *Heart of Iron* and its sequel, *Soul of Stars*, as well as *Geekerella* and *The Princess and the Fangirl*. She can be found online at www.ashposton.com.



Rights Sold:

Unieboek Het Spectrum, The Netherlands

SARAH PRINEAS

From acclaimed author Sarah Prineas comes an action-packed, funny, and heartwarming outer-space adventure about a troublesome little shape-shifter on the run from the law. Perfect for fans of Rick Riordan and Geoff Rodkey!

Philomel Books (North American), April 2021

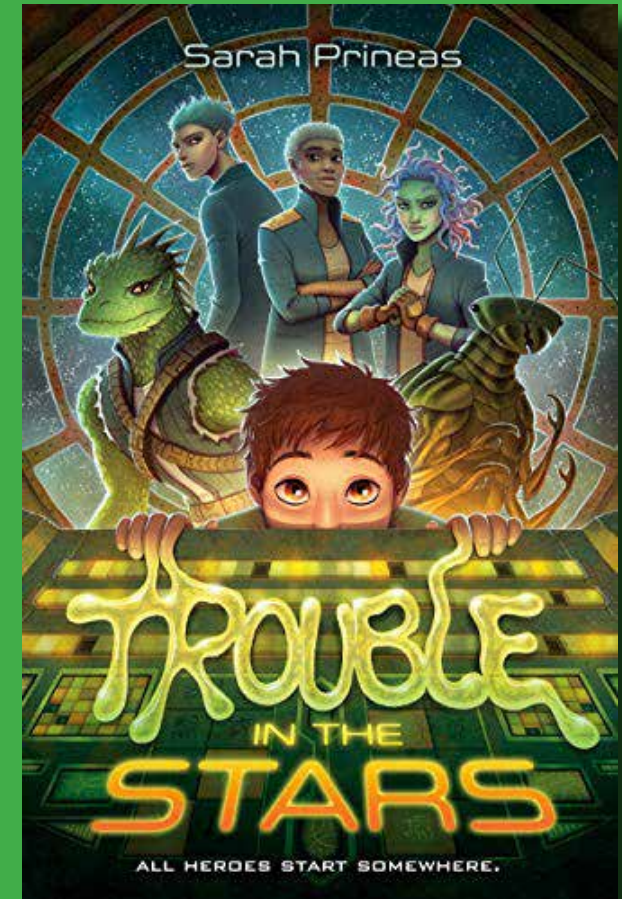
Trouble knows two things: they are a shapeshifter, and they are running from something--but they don't know what. So when the government--the StarLeague--shows up, Trouble figures it's time to flee.

Changing from blob of goo form, to adorable puppy form, to human boy form, Trouble stows away on the Hindsight, a ship crewed by the best navigators and engineers in the galaxy, led by the fearsome Captain Astra. When Trouble is discovered, the captain decides to be nice--instead of tossing them out an airlock, she'll drop Trouble off at the next space station.

As the ship travels, Trouble uses the time to figure out how to be a good human boy, and starts to feel safe. But when a young StarLeague cadet shows up to capture Trouble, things get complicated, especially when Trouble reveals a shapeshifter form that none of them could have expected. Soon a chase across the galaxy begins. Safety, freedom, and home are at stake, and not just for Trouble.



Sarah Prineas is the author of the Magic Thief series, the Winterling trilogy, Ash & Bramble, and Rose & Thorn, and Heart of the Land from the Spirit Animals series. She lives in rural Iowa with her husband, two kids, and two cats. You can visit Sarah online at sarah-prineas.com.



A rip-roaring outer space adventure about an oddball hero, a crew of misfits, and finding family where you least expect it.

VICTORIA SCHWAB

#1 New York Times bestselling author Victoria Schwab invites readers to haunted New Orleans in her thrillingly spooky City of Ghosts series!

Scholastic Press (World English), March 2021

Where there are ghosts, Cassidy Blake follows . . .

Unless it's the other way around?

Cass thinks she might have this ghost-hunting thing down. After all, she and her ghost best friend, Jacob, have survived two haunted cities while traveling for her parents' TV show.

But nothing can prepare Cass for New Orleans, which wears all of its hauntings on its sleeve. In a city of ghost tours and tombs, raucous music and all kinds of magic, Cass could get lost in all the colorful, grisly local legends. And the city's biggest surprise is a foe Cass never expected to face: a servant of Death itself.



Victoria Schwab is the #1 New York Times bestselling author of more than a dozen novels for readers of all ages, including *City of Ghosts* and *Tunnel of Bones*, *Everyday Angel: Three Novels*, the *Shades of Magic* series (which has been translated into over 15 languages), *This Savage Song*, and *Our Dark Duet*. Victoria can often be found haunting Paris streets and trudging up Scottish hillsides. Usually, she's tucked in the corner of a coffee shop, dreaming up stories. Visit her online at veschwab.com.

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Middle Grade



KATE SWEENEY

Young Adult

If Taylor Swift's Out of the Woods was a book, this would be it.

Philomel (World English), Fall 2021

Marigold Sullivan has always loved photography, but ever since her father died nine months ago, it's become more of a lifeline than a hobby. Especially when Marigold's mother drags her and her little sister from LA to upstate NY for a "fresh start" the summer before junior year. Torn away from her home, friends, and longtime crush Bennett, who has finally become almost, very nearly, a boyfriend, Marigold's world is tilted even further off its axis.

If California was beach days and electric sunsets, New York is bonfires, wide open spaces, and Jesse, an intriguing boy with his own personal darkroom. Not only is he gorgeous, but he's the first person who truly understands the way photography can be both an escape and a way of holding on. And the more time Marigold spends with him, the less time she has to worry about the college applications she's promised her best friend she'd fill out but has yet to start, conversations with Bennett stilted by all that's been left unsaid, and a little sister who's growing more distant each day. But of all the secrets Marigold's keeping, the most terrifying is that she's starting to forget her father. And no matter how many new memories she captures through her lens, she can't seem to fill the Dad-shaped void that's forever changed her family.

As the beauty and pain of Marigold's new life starts to sink in, she feels freedom and guilt in equal measure. Stuck in the middle of her warring mother and sister, of Bennett and Jesse, of her old life and her new one, Marigold must decide: is it okay to let go of the past to live in the present? And is this new life she's carved out for herself strong enough to survive when all her secrets come to light?

CATCH THE LIGHT

by
Kate Sweeney

This is Kate Sweeney's first book. Perfect for fans of Morgan Matson and Emery Lord, *Catch the Light* is a gorgeous story about falling in love, second chances, family connections, and the impermanence of memories.

ADRIENNE YOUNG

Young Adult

Trader. Fighter. Survivor.

Wednesday Books/Macmillan (North American), September 2020

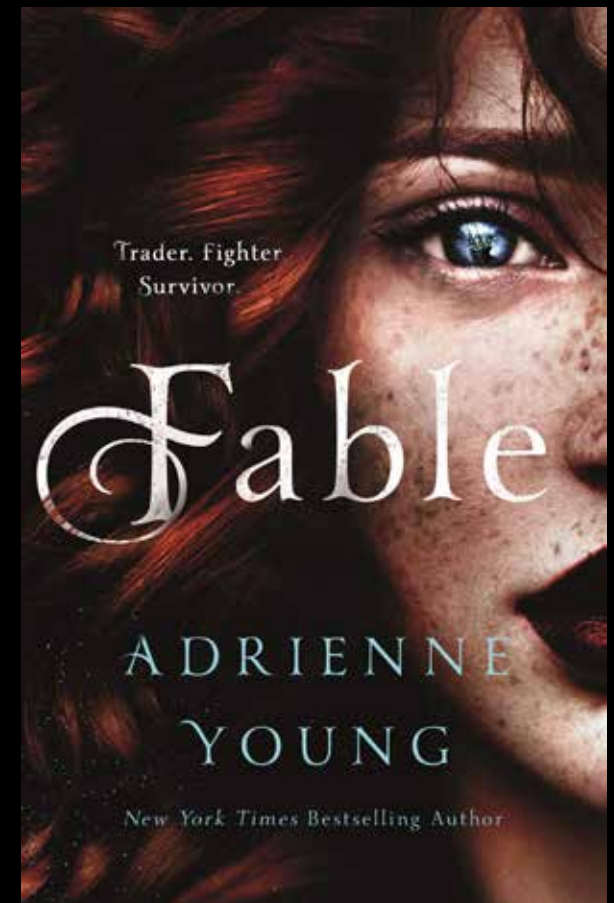
As the daughter of the most powerful trader in the Narrows, the sea is the only home seventeen-year-old Fable has ever known. It's been four years since the night she watched her mother drown during an unforgiving storm. The next day her father abandoned her on a legendary island filled with thieves and little food. To survive she must keep to herself, learn to trust no one and rely on the unique skills her mother taught her. The only thing that keeps her going is the goal of getting off the island, finding her father and demanding her rightful place beside him and his crew. To do so Fable enlists the help of a young trader named West to get her off the island and across the Narrows to her father.

But her father's rivalries and the dangers of his trading enterprise have only multiplied since she last saw him and Fable soon finds that West isn't who he seems. Together, they will have to survive more than the treacherous storms that haunt the Narrows if they're going to stay alive.

Epic Reads, The 23 Most Anticipated YA Books to Read in September



Adrienne Young is the author of the New York Times bestseller *Sky in the Deep*, as well as *The Girl the Sea Gave Back*.



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