

# **BAROR**

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**Adult Titles**

**FALL 2021**

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# SMILE BEACH MURDER

## Alicia Bessette

For fans of *The Perfect Couple*  
by Elin Hilderbrand



Berkley Prime Crime (World English)  
Publication Date: May 10, 2022  
Two-Book Deal  
Genre: Crime

Callie Padgett returns to her childhood island home, when a mysterious lighthouse-fall death echoes a tragedy from her past—and pulls her toward deadly secrets.

Wild mustangs roam Cattail Island, a popular vacation destination in North Carolina's Outer Banks. But for Callie, coming home isn't all beach-reads and chilled wine. She's still haunted by her mother's suspicious death. Plus, the unemployed journalist needs a job, and Trish Berryman, the woman Callie's avoided for decades, is the only newspaper editor hiring.

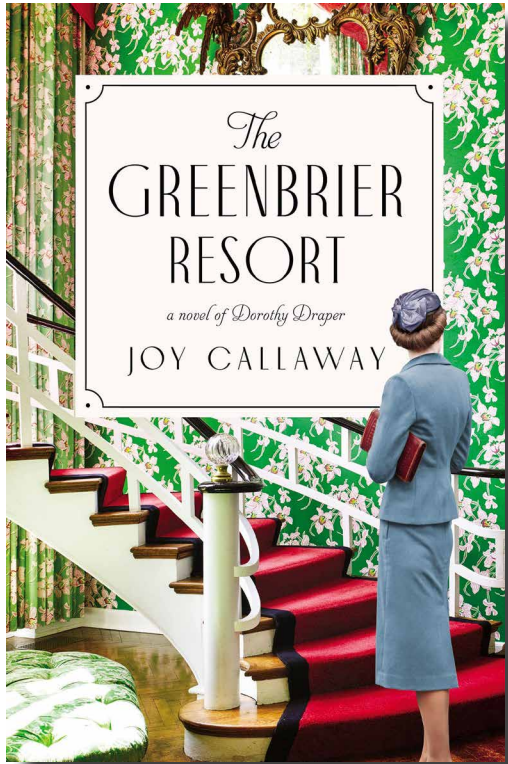
Tragedy strikes when the body of Eva Meeks, owner of the island hardware store, is discovered at the foot of Cattail Lighthouse. While the police declare Eva's plunge a suicide, Callie's instincts tell her otherwise. And she's on to something; she discovers Eva had dug up a forgotten treasure hunt that may have gotten her killed.

Callie searches for answers, unearthing eerie similarities between her mother's death and Eva's. Meanwhile, as secrets threaten to rob the Meeks family of justice, Callie's list of suspects grows. She enlists the help of a few new friends, including local martial arts instructor Toby Dodge. But when another death rocks Cattail, Callie must face her fears alone. Mysterious clues lead her to Smile Beach, on the western-most tip of the island, where she'll either uncover the killer—or become a victim herself.

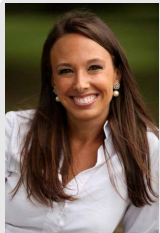


Alicia Bessette was born and raised in central Massachusetts and graduated from La Salle University in Philadelphia. A pianist and freelance writer, she and her husband, novelist Matthew Quick, live near Philadelphia with their adopted racing greyhound, Stella.

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Harper Muse (World English)  
Publication Date: May 17, 2022  
Genre: Historical Fiction



Joy Callaway's love of storytelling is a direct result of her parents' insistence that she read books or write stories instead of watching TV.

Her interest in family history was fostered by her relatives' habit of recounting tales of ancestors' lives. Joy is a full-time mom and writer. She formerly served as a marketing director for a wealth management company. She holds a B.A. in Journalism and Public Relations from Marshall University and an M.M.C. in Mass Communication from the University of South Carolina. She resides in Charlotte, NC with her husband, John, and her children, Alevia and John.

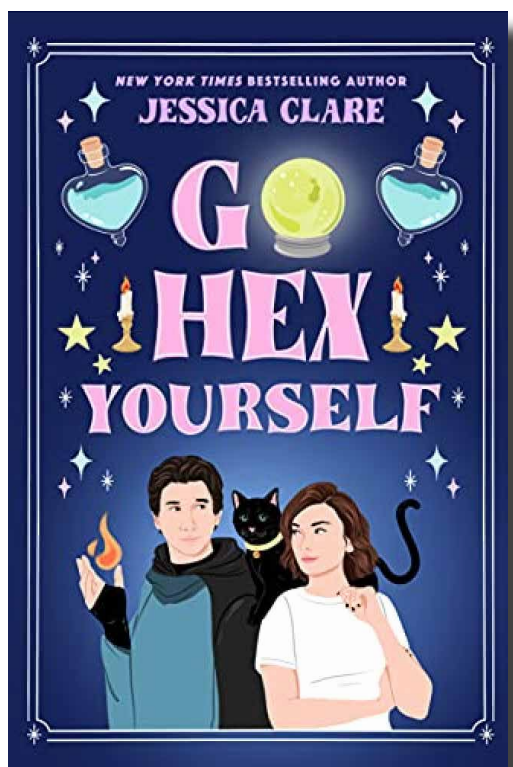
# THE GREENBRIER RESORT

## Joy Callaway

**The Greenbrier Resort, set at The Greenbrier in White Sulphur Springs, West Virginia, in both 1908 and 1946, tells the story of famed interior designer Dorothy Draper and how the historic retreat and the love she found there as a young woman influenced her bold shift from illustrious New York socialite to world-renowned decorator.**

1908: The Greenbrier has been Dorothy Tuckerman's escape for as long as she can recall—a summer resort nestled in West Virginia where American aristocracy can just be, a retreat surrounded by wilderness, unprotected by gates . . . a place completely unlike her home in Tuxedo Park, New York. This season, however, she's nineteen, and the summer comes riddled with expectations that threaten to trap her within another set of walls—including an unwelcome marriage proposal from a family friend. But when an Italian racecar driver, Enzo Rossi, appears at The Greenbrier with his uncle, a former financial minister of Italy, igniting suspicion and upending everyone's plans, Dorothy must come to terms with her definition of liberty, the price it may cost to be truly free, and a newly ignited passion to transform the very walls that once held her captive.

Thirty-eight years later, Dorothy Draper returns to her beloved resort as the head of the first ever interior design firm, world famous and divorced from her high-profile physician husband. But The Greenbrier of 1946 is hardly the glamorous place she once knew. Transformed into a hospital during the war, the hotel is beaten, sterile, and in complete shambles. As Dorothy struggles to complete the most important project of her career, old secrets surface—secrets that threaten to snag the very fabric of the life she's built—and she must come face to face with the girl she once was, the woman she's become, and the resort that changed it all.



# GO **HEX** YOURSELF

## Jessica Clare

The New York Times bestselling author is back with a brand new paranormal romantic comedy!

When Reggie Johnson answers a job ad in the paper, she's astonished to find that she's not applying for work at her favorite card game, Spellcraft: The Magicking. Instead, she's applying to be an actual familiar of an actual witch. As in, real magic.

As a familiar to a centuries-old warlock, Reggie gets a few perks. First, there's the spooky room and board. There's the ability to turn into a black cat and a bird's eye view to a lot of magic rituals. And there's the pay, of course. If she's lucky, they'll even teach her a few spells.

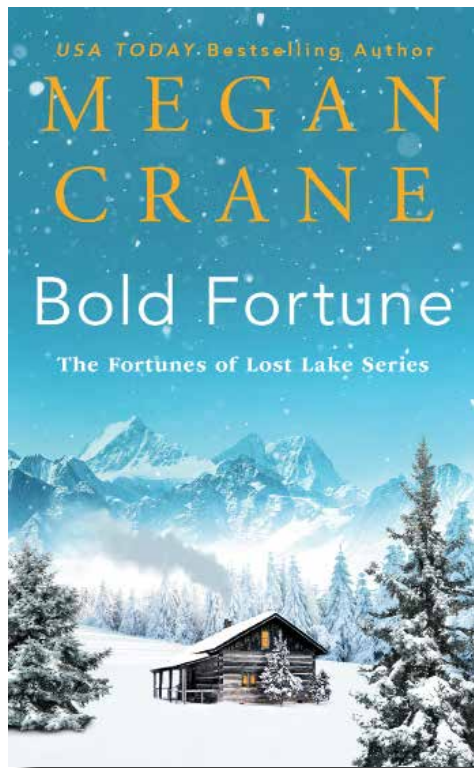
Berkley Publishing (World English)  
Publication Date: April 2022  
Book 2: Spring 2023  
Genre: Contemporary Romance



New York Times and USA Today bestselling author Jessica Clare writes under three pen names.

As Jessica Clare, she writes erotic contemporary romances, including the Billionaire Boys Club novels and the Hitman novels with Jen Frederick. As Jessica Sims, she writes fun, sexy shifter paranormals, and as Jill Myles, she writes a little bit of everything, from sexy, comedic urban fantasy to fairy tales gone wrong.

All of this might be fun if it weren't for her boss's arrogant nephew Ben, who keeps giving her orders like he's in charge. He's rude, dismissive, arrogant, and thinks all familiars are there just to serve him—as if! So what if he's incredibly handsome and talented and keeps bailing her out of scrapes? So what if he's an expert at magic and can't seem to find a familiar that suits him to help him cast his spells? It doesn't mean she has to lend him a \*cough\* hand, does it...



Berkley (World English)  
Publication Date: January 22, 2022  
Genre: Romance

**Author of 100+ Novels!**

## **BOLD FORTUNE**

### **Megan Crane**

**A brand new series from the bestselling romance author!**

Opposites burn hot enough to melt the snow and ice of an Alaskan winter in this all-new series from USA Today bestselling author Megan Crane.

Quinn Fortune is the official protector of all the unspoiled beauty in Lost Lake, Alaska, as the head of the community trust. A rugged frontiersman through and through, he doesn't do soft. But he can't help his fascination with the pink-clad professor who shows up in Lost Lake seeking his approval for her cheerful outsider's proposal about land that isn't hers. Still, he agrees to consider it—if she can handle a month of good old-fashioned Alaska living. He's betting she'll head back to the safety of the Lower 48 within the week.

Violet Parrish is a thinker, not a doer, but desperate times call for extraordinary measures—like taking on the Alaskan wilderness. In January. Off the grid. With a mountain man hot enough to melt a glacier. The frozen Alaskan tundra should be no match for Violet's determination, but the sheer immensity of the Last Frontier takes her by surprise—as does her attraction to gruff, impossibly handsome Quinn, and the unexpected heat that burns between them during the freezing Alaska nights...



Megan Crane is a USA Today bestselling and RITA-nominated author. She currently lives in the Pacific Northwest with her husband

# ICE PLANET BARBARIANS

## Ruby Dixon

The Viral TikTok Sensation!  
The #1 Amazon Bestseller!  
Now with a 6 Figure Print Deal!

The series that made headlines on CNN: "How sexy blue aliens invaded Amazon's bestseller lists"

Berkley (World English)  
Publication Date: November 2021  
Genre: Erotic Romance

Rights Sold:  
AST, Russia  
Hlab/Hachette, France  
Piper Verlag, Germany

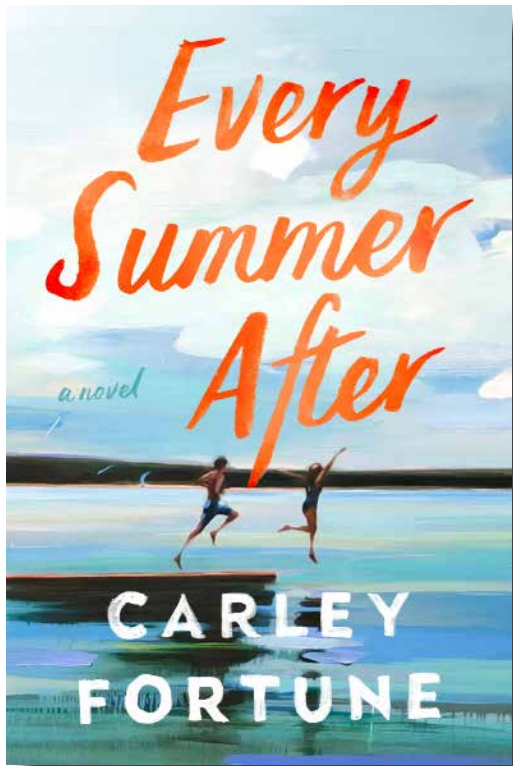
You'd think being abducted by aliens would be the worst thing that could happen to me. And you'd be wrong. Because now, the aliens are having ship trouble, and they've left their cargo of human women - including me - on an ice planet.

And the only native inhabitant I've met? **He's big, horned, blue, and really, really has a thing for me...**



Check Out All 24 Books in the Series

Ruby Dixon loves to write sexy, dirty things. Right now she's obsessed with dirty aliens. She's also dabbled in dirty bikers, dirty bears, and well, just dirty things in general.



## EVERY SUMMER AFTER Carley Fortune

A sweeping story about falling in love before you're ready, getting it all wrong, and being brave enough to try again.

Five summers to fall in love.

One moment to fall apart.

A weekend to get it right.

A magazine writer has to make a choice when she returns to the lake she grew up on, and to the man she thought she'd never have to live without, in this sweeping and achingly nostalgic romantic debut.

They say you can never go home again, and for Persephone Fraser that has felt too true for the last decade, ever since she made the biggest mistake of her life. Instead of glittering summers on the lakeshore of her childhood, she spends them in a stylish apartment in the city, going out with friends, and keeping everyone a safe distance from her heart.

Until the day she gets a call that sends her racing back to Barry's Bay and into the orbit of Sam Florek.

Berkley (World English)

Publication Date: May 17, 2022

Book 2: 2023 (Standalone)

Genre: Romantic Fiction

Rights Sold:

Plaza Y Janes, Spain

S.C. Contact, Romania

Alma Littera, Lithuania

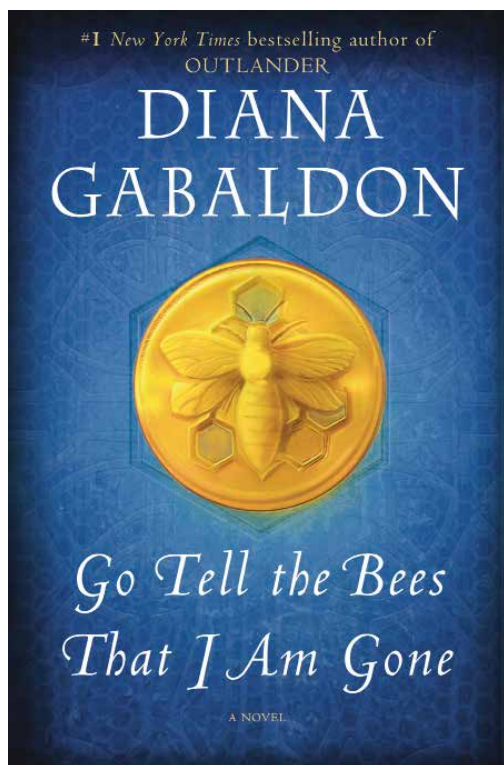
Penguin Verlag, Germany

Palatium Books, Denmark

**Sold in a Major Auction**  
**Multiple Six Figure Advance**



Carley is the Executive Editor of Refinery29 Canada. She's an award-winning journalist who's worked Canada's top media brands, including The Globe & Mail, Toronto Life and Chatelaine. She's spent the last six years of her career in women's media. Carley grew up in cottage country, swimming in the lake by day and working at her family's restaurant by night, and now lives in Toronto with her growing family.



## GO TELL THE BEES THAT I AM GONE Diana Gabaldon

**Over 50 Million Copies Sold  
Season 6 of the TV Show in  
Production  
Season 7 Ordered**

The past may seem the safest place to be . . . but it is the most dangerous time to be alive. . . .

Jamie Fraser and Claire Randall were torn apart by the Jacobite Rising in 1746, and it took them twenty years to find each other again. Now the American Revolution threatens to do the same.

It is 1779 and Claire and Jamie are at last reunited with their daughter, Brianna, her husband, Roger, and their children on Fraser's Ridge. Having the family together is a dream the Frasers had thought impossible.

Yet even in the North Carolina backcountry, the effects of war are being felt. Tensions in the Colonies are great and local feelings run hot enough to boil Hell's teakettle. Jamie knows loyalties among his tenants are split and it won't be long until the war is on his doorstep.

Brianna and Roger have their own worry: that the dangers that provoked their escape from the twentieth century might catch up to them. Sometimes they question whether risking the perils of the 1700s—among them disease, starvation, and an impending war—was indeed the safer choice for their family.

Not so far away, young William Ransom is still coming to terms with the discovery of his true father's identity—and thus his own—and Lord John Grey has reconciliations to make, and dangers to meet . . . on his son's behalf, and his own.

Meanwhile, the Revolutionary War creeps ever closer to Fraser's Ridge. And with the family finally together, Jamie and Claire have more at stake than ever before.

Delacorte Press (USA)

Publication Date: November 23, 2021

Genre: General Fiction

Rights Sold:

J'ai Lu, France

Audible, Spain

Epsilon, Turkey

Arqueiro, Brazil

OrangeD, Korea

Mondadori, Italy

Salamandra, Spain

Pro Films, Bulgaria

Gummerus, Finland

Gyldendal, Denmark

Swiat Ksiazki, Poland

Random House, Canada

Stockholm Text, Sweden

Casa das Letras, Portugal

Droemer Knauer, Germany

Cappelen Damm, Norway

Dobrovsky, Czech Republic

Groupe Librex, French Canada

Meulenhoff Boekerij, The Netherlands

Random House, UK & Commonwealth



Diana Gabaldon is the internationally bestselling author of the #1 bestselling *Outlander* series. She lives with her family in Scottsdale, Arizona.





# ALL DRESSED UP

## Jilly Gagnon

**For readers of Lucy Foley  
and fans of *Knives Out***

When Becca's husband surprises her with a 1920s-themed murder mystery weekend at a gorgeous old estate outside the city, she knows it's his way of making amends. Their marriage was in trouble well before the affair, but ever since then Blake's been in fix-it mode, while Becca's still deciding if there's anything worth fixing between them. But this weekend is right up her alley, and for once she gives herself permission to enjoy the escape. The hotel's gorgeous, the drinks are strong, and it's been a while since they've had a chance to get all dressed up. Here, they can slip into their assigned roles (Miss Debbie Taunte and Mr. Reid A. Daily, thank you very much), and leave their problems behind.

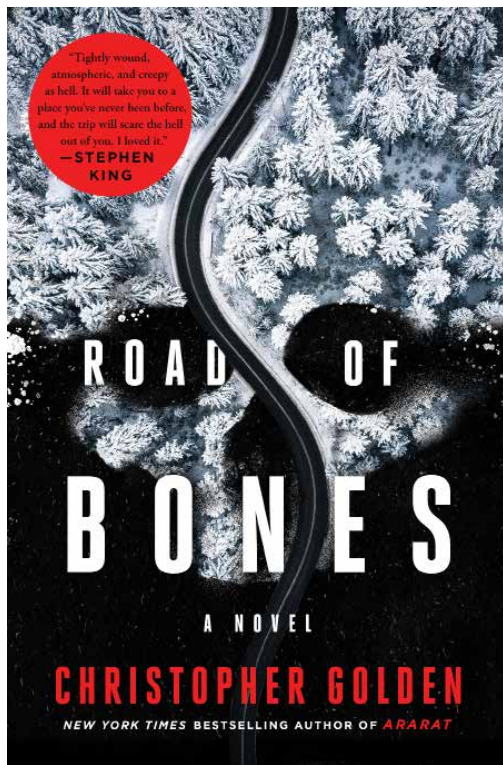
Bantam Dell (World English)  
Publication Date: Fall 2022  
Genre: Cozy Romance Mystery

Until the morning after they arrive, when the employee/aspiring actress playing the role of the maid fails to show up for work. Her colleagues are sure this is just the latest in a long line of flaky behavior and are only concerned inasmuch as her absence affects their ability to keep the production running smoothly. But Becca isn't sure. It might just be all the mystery novels and detective shows - with their nice, neat endings - she's been consuming nonstop as a way of self-soothing, or the fact that no 20-something would leave their phone behind in the middle of the night, but she can't shake the feeling that there's something a little off about the whole weekend - from the way the guests are sneaking around to the fact that none of the game's clues are lining up quite right. After all, wouldn't a murder mystery game provide the perfect disguise for something truly sinister?



Jilly Gagnon is currently based in Salem, Massachusetts, but is originally from Minnesota. Her humor writing, personal essays, and op-eds have appeared in Newsweek, Elle, Vanity Fair, Boston Magazine, McSweeney's Internet Tendency, The Toast, and The Hairpin, among others. Her young adult novel, #famous, was published by Katherine Tegen/HarperCollins. She also co-writes the Choose Your Own Misery choose-your-path dark comedy series with Mike MacDonald.

Told over the course of 48 hours and interspersed with clues, set pieces, and character histories from the 1920s mystery that runs parallel to the real-life one, ALL DRESSED UP is a clever mix of punny riddles and a deep-dive into the secrets people keep behind their shiny facades. Set at a secluded, atmospheric hotel with plenty of Gatsby-era glamour and a lively group of suspects guests, it's reminiscent of The Guest List or The Woman in Cabin 10, with a focus on marriage and all the secrets couples keep-- both from each other, and from the outside world.



# ROAD OF BONES

## Christopher Golden

**“Christopher Golden’s *Road of Bones* is tightly wound, atmospheric, and creepy as hell. It will take you to a place you’ve never been before, and the trip will scare the hell out of you. I loved it.”**  
**-Stephen King**

St. Martin’s Press  
Publication Date: January 2022  
Genre: Supernatural Thriller

Rights Sold:  
KRYG, Bulgaria  
Cross Cult, Germany

**A stunning  
supernatural  
thriller set in  
Siberia**

The Kolyma Highway in northern Siberia is known as the Road of Bones, a bitter reminder of the hundreds of thousands of gulag prisoners who died while building it, and whose remains were simply plowed under the permafrost while work continued. The settlements along the highway are the coldest inhabited places on the planet. Winter temps drop to sixty below zero and if your car breaks down on the highway, the cold will kill you.

When struggling docu-series producer Felix Teigland and his camera operator, Jack Prentiss, set their sights on the Road of Bones for a new reality show, they know they’re exploring the furthest edge of civilization, but they never imagined what might wait just beyond that edge. As Teig and Prentiss stop over in the coldest settlement on Earth, they find doors open, snow over thresholds, coffee frozen in cups, and the town abandoned by all but their guide’s nine-year-old niece. When a dark figure emerges from the forest accompanied by vicious wolves that might not be wolves at all, Teig and Prentiss grab the catatonic little girl and begin a desperate flight south along the Road of Bones, pursued by something that will never give up...



Christopher Golden is the New York Times bestselling and Bram Stoker award-winning author of *Ararat*, *Snowblind*, *Dead Ringers*, and *Of Saints and Shadows*, among many other novels. With Mike Mignola, he is the co-creator of two cult favorite comic book series, *Baltimore* and *Joe Golem: Occult Detective*. Golden is also the editor of such anthologies as *Seize the Night*, *The New Dead*, and *Dark Cities*, and the co-host of the popular podcast “Three Guys with Beards.” He lives in Massachusetts.

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# A HUNDRED OTHER GIRLS

Iman Hariri-Kia

A HUNDRED  
OTHER GIRLS

Iman Hariri-Kia

COVER TO BE REVEALED

## *The Devil Wears Prada* meets *Trick Mirror*

**How far would you go to keep the job a hundred other girls are ready to take?**

Noora's life is a little off track. She's an aspiring writer and amateur blogger in New York—which is a nice way of saying that she tutors rich Upper East Side kids and is currently crashing on her sister's couch. But that's okay. Noora has Leila, who has always been her rock, and now she has another major influence to lean on: Vinyl magazine. The pages of Vinyl practically raised Noora, teaching her everything from how to properly insert a tampon to which political ideology she subscribes to.

So when she lands a highly coveted job as assistant to Loretta James, Vinyl's iconic editor-in-chief, Noora can't believe her luck. Her only dream is to write for Vinyl, and now with her foot firmly in the door and the Loretta James as her mentor, Noora is finally on the right path... or so she thinks.

Loretta is an unhinged nightmare, insecure and desperate to remain relevant in an evolving media landscape she doesn't understand. Noora's phone buzzes constantly with Loretta's bizarre demands, particularly with tasks Loretta hopes will undermine the success of Vinyl's wunderkind digital director Jade Aki. The reality of Noora's job is nothing like she expected, and a misguided crush on the hot IT guy only threatens to complicate things even more. But as Loretta and the old-school print team enter into a turf war with Jade and the woke-for-the-wrong-reasons digital team, Noora soon finds herself caught in the middle. And with her dream job on the line, she'll need to either choose a side or form her own.

Clever, incisive, and thoroughly fun, *A Hundred Other Girls* is an insider's take on the changing media industry, an ode to sisterhood, and a profound exploration of what it means to chase your dreams.

Sourcebooks Landmark

(World English)

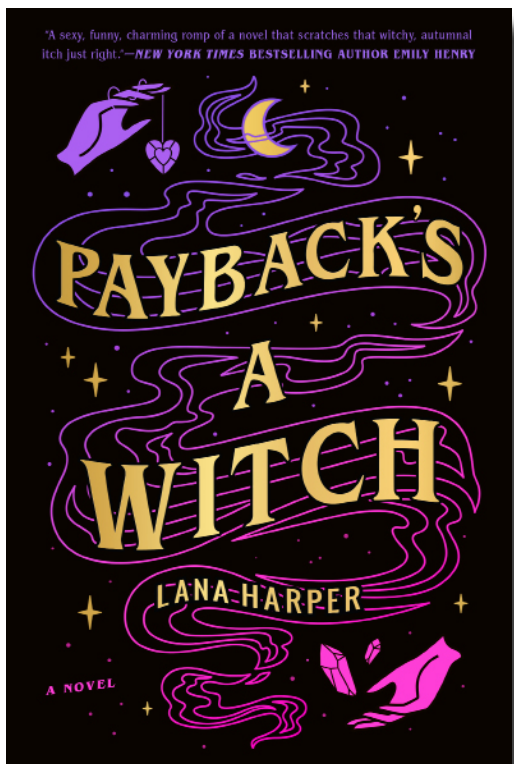
Publication Date: April 12, 2022

Genre: Contemporary Fiction

*A smart, modern story about the shifting media landscape and one Middle Eastern—American writer finding her place in it.*



Iman Hariri-Kia is a New York-based writer, editor, and author. A 2017 recipient of the Annabelle Bonner Medal and a nationally acclaimed journalist, she covers sex, relationships, identity, adolescence, and more.



# PAYBACK'S A WITCH

## Lana Harper

*Chilling Adventures of Sabrina* meets *The L Word* in this fresh, sizzling rom-com.

Emmy Harlow is a witch but not a very powerful one—in part because she hasn't been home to the magical town of Thistle Grove in years. Her self-imposed exile has a lot to do with a complicated family history and a desire to forge her own way in the world, and only the very tiniest bit to do with Gareth Blackmoore, heir to the most powerful magical family in town and casual breaker of hearts and destroyer of dreams.

But when a spellcasting tournament that her family serves as arbiters for approaches, it turns out the pull of tradition (or the truly impressive parental guilt trip that comes with it) is strong enough to bring Emmy back. She's determined to do her familial duty; spend some quality time with her best friend, Linden Thorn; and get back to her real life in Chicago.

On her first night home, Emmy runs into Talia Avramov—an all-around badass adept in the darker magical arts—who is fresh off a bad breakup . . . with Gareth Blackmoore. Talia had let herself be charmed, only to discover that Gareth was also seeing Linden—unbeknownst to either of them. And now she and Linden want revenge. Only one question stands: Is Emmy in?

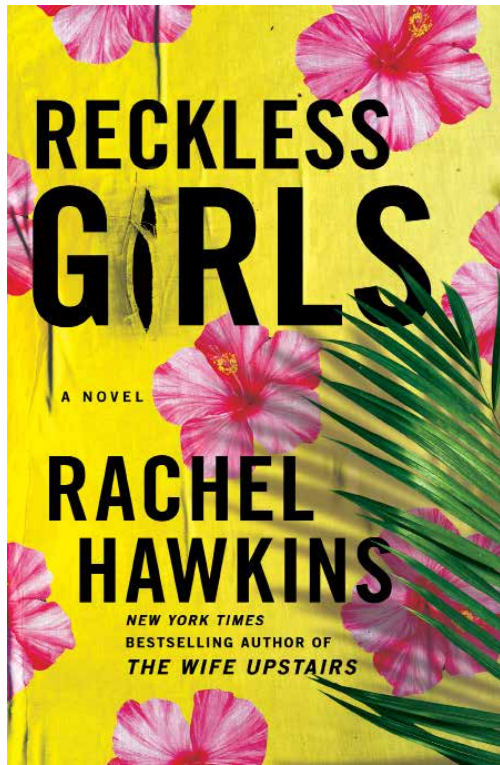
But most concerning of all: Why can't she stop thinking about the terrifyingly competent, devastatingly gorgeous, wickedly charming Talia Avramov?

Berkley (World English)  
Publication Date: October 5, 2021  
Book 2: 2022; Book 3: 2023  
Genre: Romantic Comedy

**ACQUIRED IN A  
7-PUBLISHER  
AUCTION**



Lana is the author of four YA novels about modern-day witches and historical murderesses. Born in Serbia, she grew up in Hungary, Romania, and Bulgaria before moving to the US, where she studied psychology and literature at Yale University, law at Boston University, and publishing at Emerson College. She recently moved to Chicago with her family.



## RECKLESS GIRLS

Rachel Hawkins

**A deliciously wicked gothic suspense from the Bestselling Author of *The Wife Upstairs***

When Lux McAllister and her boyfriend, Nico, are hired to sail two women to a remote island in the South Pacific, it seems like the opportunity of a lifetime. Stuck in a dead-end job in Hawaii, and longing to travel the world after a family tragedy, Lux is eager to climb on board *The Susannah* and set out on an adventure. She's also quick to bond with their passengers, college best friends Brittany and Amma. The two women say they want to travel off the beaten path. But like Lux, they may have other reasons to be seeking an escape.

St. Martin's Press (World English)  
Publication Date: January 4, 2022  
Genre: General Fiction  
Rights Sold: Heyne Verlag, Germany

**Previous Title Sold in 15 Languages**

**Previous Title Made Lists At:**

CNN • Newsweek • Vulture • PopSugar  
• TimeOut • Woman's Day • Goodreads  
• She Reads • Good Housekeeping •  
CrimeReads • Frolic • Hello! • Mystery  
and Suspense • IndieNext • Library  
Reads.

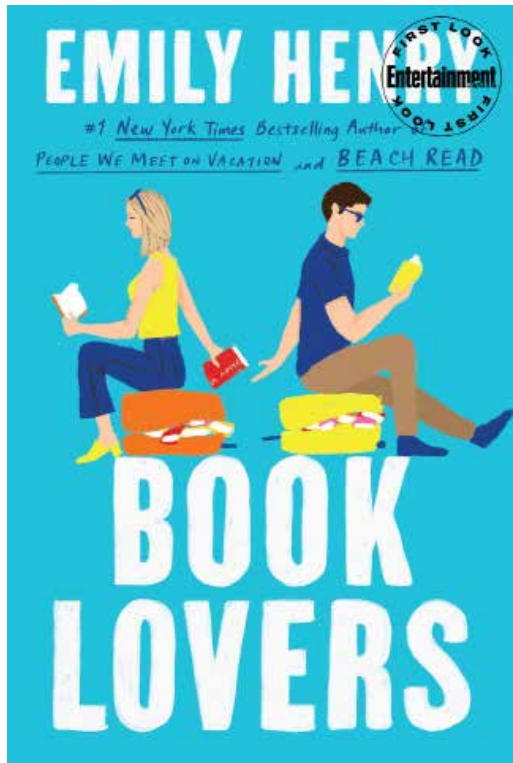


Rachel Hawkins is the New York Times bestselling author of *The Wife Upstairs*, as well as multiple books for young readers, and her work has been translated in over a dozen countries. She studied gender and sexuality in Victorian literature at Auburn University and currently lives in Alabama.

Shimmering on the horizon after days at sea, Meroe Island is every bit the paradise the foursome expects, despite a mysterious history of shipwrecks, cannibalism, and even rumors of murder. But what they don't expect is to discover another boat already anchored off Meroe's sandy beaches. The owners of the *Azure Sky*, Jake and Eliza, are a true golden couple: gorgeous, laidback, and if their sleek catamaran and well-stocked bar are any indication, rich. Now a party of six, the new friends settle in to experience life on an exotic island, and the serenity of being completely off the grid. Lux hasn't felt like she truly belonged anywhere in years, yet here on Meroe, with these fellow free spirits, she finally has a sense of peace.

But with the arrival of a skeezy stranger sailing alone in pursuit of a darker kind of good time, the balance of the group is disrupted. Soon, cracks begin to emerge: it seems that Brittany and Amma haven't been completely honest with Lux about their pasts—and perhaps not even with each other. And though Jake and Eliza seem like the perfect pair, the rocky history of their relationship begins to resurface, and their reasons for sailing to Meroe might not be as innocent as they first appeared.

When it becomes clear that the group is even more cut off from civilization than they initially thought, it starts to feel like the island itself is closing in on them. And when one person goes missing, and another turns up dead, Lux begins to wonder if any of them are going to make it off the island alive.



## BOOK LOVERS

### Emily Henry

**Author of:**  
**THE #1 NEW YORK TIMES BESTSELLERS**  
*Beach Read* and  
*People We Meet on Vacation*

A straight-laced, by-the-book literary agent who has always done everything by the book, must decide if happily- ever- after is worth changing her whole entire life for in this insightful, delightful new novel from the #1 New York Times bestselling author of Beach Read and People We Meet on Vacation.

Nora Stephens has read the books and seen the movies, and she is not that type of heroine. In fact, she's the other one: The leading man's cold girlfriend back in the city, who he must break free of to pursue his true happiness with a sweet baker or florist or... Christmas Tree farmer.

The only people Nora actually is a heroine for are her author clients, for whom she lands enormous deals as a cutthroat literary agent, and her little sister Libby who she practically raised. Nora loves her more than anything in the world, and so when Libby asks her to escape the city for a few weeks to get a change of pace, she agrees.

But Unfortunately, Sunshine Falls, NC is far from the idyllic vacation spot Libby had in mind for their Small-Town Romance bucket list adventure. Especially when, instead of a handsome country doctor or bulging- forearmed bartender, the man Nora keeps bumping into is Charlie Lastra. A bookish, hard-headed, arrogant editor from back in the city. It would be a meet-cute if not for the fact that they've met dozens of times and it's never been cute.

But as time passes, Nora begins to realize she might have more in common with Charlie—beyond a passion for books—than she'd thought. Nora just wants to do what she's always done and make the right decisions. About her love life, her job, her sister. But what if the right decision for Nora is taking a page out of an entirely different book?

Penguin Publishing Group  
(World English)

Publication Date: May 2022

Genre: Contemporary Fiction

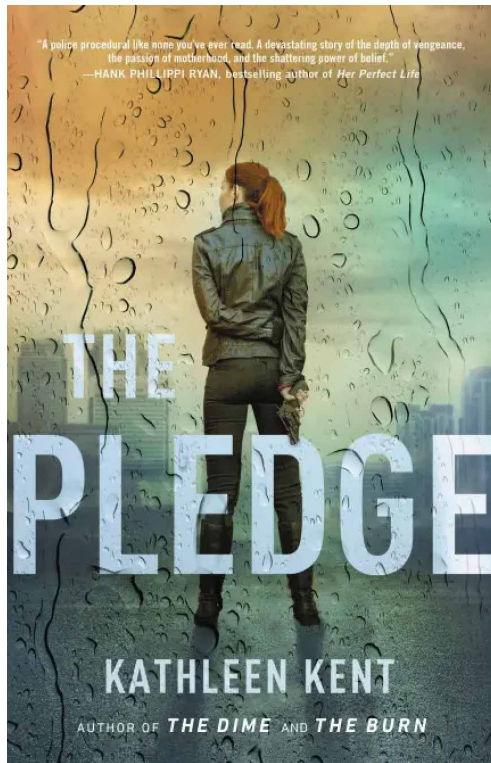
**Previous Books Sold in 29 Languages**

**Previous Books Named to Lists at:**

Newsweek; Oprah Magazine; The Skimm; Marie Claire; Parade; The Tonight Show - Jimmy Fallon; The Wall Street Journal; Chicago Tribune; PopSugar; BookPage; BookBub; Betches; SheReads; Good Housekeeping; BuzzFeed; Business Insider; Real Simple; Frolic; The New York Times Book Review's Summer Romance Reads; Entertainment Weekly's Hottest Summer Reads of 2020; Goodreads' Big Books of Spring; Bustle's Most Anticipated May Titles; Shondaland's Five Books to Read in May; Good Morning America's 25 Novels You'll Want to Read this Summer; The New York Post's Required Reading; Huffington Post's Best Books to Read during Quarantine; CNN's Perfect Summer Reads; LitHub's Ultimate Summer 2020 Reading List ; BookRiot's 6 Captivating New Books and More!



Emily Henry is the #1 New York Times bestselling author of People We Meet on Vacation and Beach Read. She studied creative writing at Hope College, and now spends most of her time in Cincinnati, Ohio, and the part of Kentucky just beneath it. Find her on Instagram @emilyhenrywrites.



# THE PLEDGE

## Kathleen Kent

**In this electric conclusion to the Edgar-nominated trilogy, Detective Betty has only two weeks to take down her deadliest rival—this time for good.**

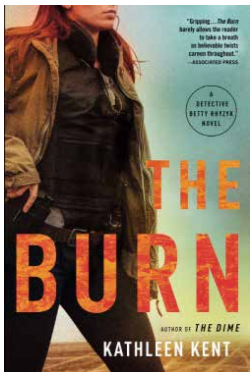
Things are looking up for Detective Betty Rhyzyk. She's settled into a happy marriage and been promoted to Sergeant in the Dallas Police Department. But when a hostage stand-off puts her on the phone with legendary cartel leader The Knife, things take a turn. The Knife has heard a rival is making a play for the streets of Dallas—none other than Evangeline Roy. The matriarch of a ruthless cult, Evangeline also happens to hold a personal vendetta against Betty. So who better to draw Evangeline out of hiding? Betty's got two weeks to catch her. Or else.

Mulholland Publishing  
(North American)

Publication Date: November 2, 2021

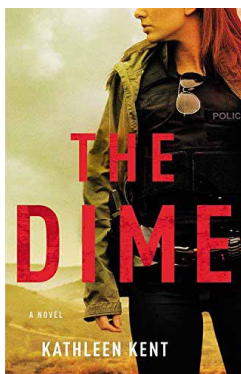
Genre: Crime Fiction

With Betty's young charge Mary Grace already missing—having left her seven-month-old baby behind in Betty's care—and the drug dealers of Dallas donning strange red wigs and delivering cryptic messages, Betty's in a race for answers. With the clock ticking down, it will take everything she's got to finally put an end to Evangeline's reign of terror, and to keep her beloved Dallas—and her own family—safe at last.



Kathleen Kent's debut novel, *The Heretic's Daughter*--about the author's 9X great-grandmother who was hanged as a witch in Salem in 1692-- made the *New York Times*' Bestseller List the first week of publication. It has since been published in 17 countries, and was followed by two more bestselling historical novels, *The Traitor's Wife* and *The Outcasts*. Both

of her contemporary crime novels, *The Dime* and *The Burn*, have been Edgar-nominated, and the 3rd book in the Det. Betty series, *The Pledge*, will be published Nov. 2nd, 2021. The *Washington Post* writes, "Raymond Chandler praised Dashiell Hammett for taking crime fiction out of the drawing room and into the streets. With Betty Rhyzyk, Kathleen Kent brings those mean streets to life as excitingly as anybody has in years." She has written short stories and essays for *D Magazine*, *Texas Monthly* and *LitHub*, and has been published in the crime/horror anthology *Dallas Noir*. In March 2020 she was inducted into the *Texas Institute of Letters* for her contribution to Texas literature.





## TWO WRONGS MAKE A RIGHT

### Chloe Liese

**A fresh re-imagining of Shakespeare's  
*Much Ado About Nothing***

Jamie and Bea have nothing in common, except equally traumatic memories of their disastrous first encounter.

That is until their roommates get engaged and decide it's time to spread the love. When their roomies' matchmaking scheme goes one step too far, Jamie and Bea realize they have something in common after all — an undeniable need for revenge.

#### **Soon their plan is in place:**

*1. Fake date. Obnoxiously. Convince the meddlers they're madly in love.*

*2. Break up. Spectacularly. Dash everyone's hopes and put a stop to the matchmaking madness — once and for all.*

To convince everyone they've actually fallen for each other, Jamie and Bea will have to nail the performance of their lives. But as the countdown to their final act dwindles, Jamie and Bea realize what once felt fake now seems startlingly real. What if Cupid's arrow wasn't so off the mark? And what if two wrongs do make a right?

Berkley (World English)  
Publication Date: Fall 2022  
The first in a trilogy  
Genre: Romance

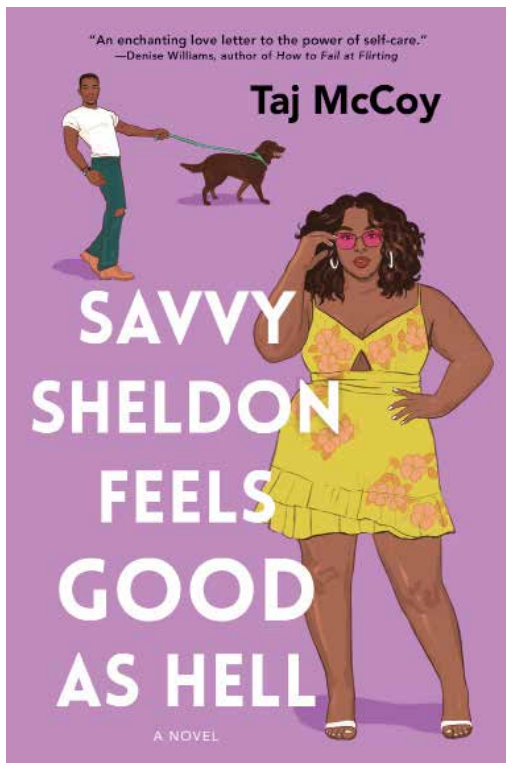
**“Champagne and chocolate  
in book form. Prepare to be  
completely swept away,”**

**-Helen Hoang, USA Today  
bestselling author of *The Kiss  
Quotient* and *The Bride Test*.**



Chloe writes romances reflecting her belief that everyone deserves a love story. Her stories bring humor, heart, and heat, and often feature neurodiverse characters. She's an avid reader, lover of leggings, and can't eat enough mint chocolate ice cream. Diagnosed as an adult with Autism Spectrum Disorder (formerly Asperger's Syndrome), she supports #OwnVoices writing to represent neurodiversity and other marginalized voices.





## SAVVY SHELDON FEELS GOOD AS HELL Taj McCoy

**A plus-size sweetheart who gets a full-life makeover after a brutal breakup**

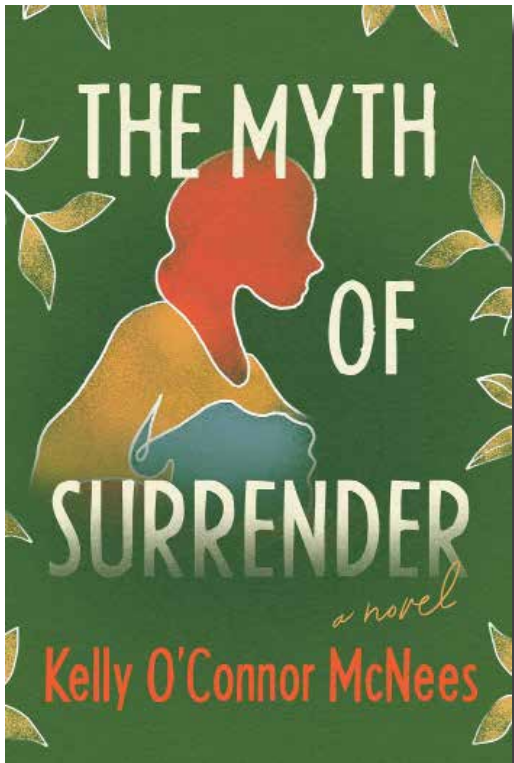
Savvy Sheldon spends a lot of time tiptoeing around the cracks in her life: her high-stress and low-thanks job, her clueless boyfriend and the falling-apart kitchen she inherited from her beloved grandma—who taught her how to cook and how to love people by feeding them. But when Savvy’s world starts to crash down around her, she knows it’s time for some renovations.

Starting from the outside in, Savvy tackles her crumbling kitchen, her relationship with her body, her work–life balance (or lack thereof) and, last but not least, her love life. The only thing that doesn’t seem to require effort is her ride-or-die squad of friends. But as any home-reno-show junkie can tell you, something always falls apart during renovations. First, Savvy passes out during hot yoga. Then, it turns out that the contractor she hires is the same sexy stranger she unintentionally offended by judging based on appearances. Worst of all, Savvy can’t seem to go anywhere without tripping over her ex and his latest “upgrade.” Savvy begins to realize that maybe she should’ve started her renovations the other way around: beginning with how she sees herself before building a love that lasts.

MIRA (World English)  
Publication Date: March 22, 2022  
Genre: Romantic Comedy



Law grad Taj McCoy is committed to championing plus-sized Black love stories and characters with a strong sense of sisterhood and familial bonds. Born in Oakland, Taj started writing as a child and celebrated her first publications in grade school. When she’s not writing, Taj boosts other marginalized writers, practices yoga, co-hosts the Fat Like Me and Better Than Brunch podcasts, shares recipes, and cooks supper club meals for friends.



## THE MYTH OF SURRENDER

**Kelly O'Connor McNeese**

In 1960, free-spirited Doreen is a recent high-school grad and waitress in a Chicago diner. She doesn't know Margie, sixteen and bookish, who lives a sheltered suburban life, but they soon meet when unplanned pregnancies send them to the Holy Family Home for the Wayward in rural Illinois. Assigned as roommates because their due dates line up, Margie and Doreen navigate Holy Family's culture of secrecy and shame and become fast friends as the weight of their coming decision — to keep or surrender their babies — becomes clear.

Except, they soon realize, the decision has already been made for them. Holy Family, like many of the maternity homes where 1.5 million women “relinquished” their babies in what is now known as the Baby Scoop Era, is not interested in what the birth mothers want. In its zeal to make the babies “legitimate” in closed adoptions, Holy Family manipulates and bullies birth mothers, often coercing them to sign away their parental rights while still under the effects of anesthesia.

What happens next, as their babies are born and they leave Holy Family behind, will force each woman to confront the depths and limits of motherhood and friendship, and fight to reclaim control over their own lives.

Written by the acclaimed author of *The Lost Summer of Louisa May Alcott* and *Undiscovered Country*, *The Myth of Surrender* explores a hidden chapter of American history that still reverberates across the lives of millions of women and their children.

Pegasus Books

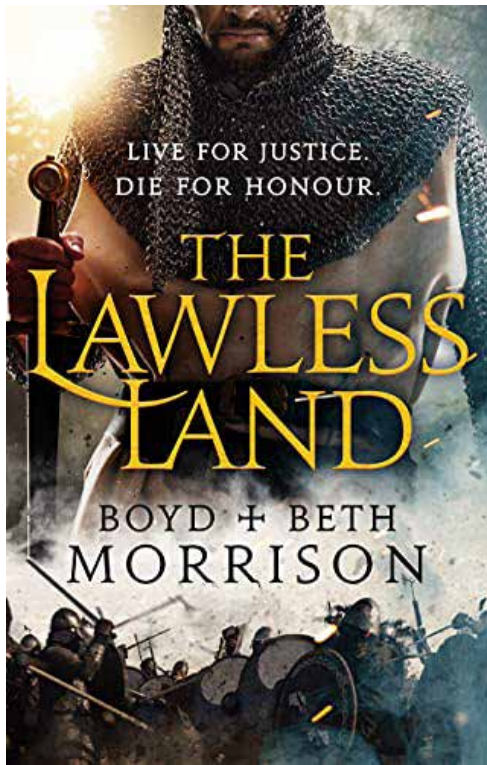
Publication Date: March 1, 2022

Genre: General Fiction

**What if the most important decision of your life was not yours to make? This vivid and powerful novel follows two women whose paths intersect at a maternity home in the “Baby Scoop Era.”**



Kelly O'Connor McNeese is the critically acclaimed author of *The Lost Summer of Louisa May Alcott*, *In Need of a Good Wife*, and *The Island of Doves*. She lives in Chicago with her husband and daughter.



## THE LAWLESS LAND

### Boyd + Beth Morrison

**A fast-paced knight-errant adventure series, from New York Times bestselling author Boyd Morrison and expert art historian Beth Morrison.**

The Road to Canterbury, 1351.

The Pestilence has ravaged England. Fields and villages lie abandoned but for crows and corpses. Roads and highways are unpatrolled but for marauders and murderers. In these dark and dangerous times, the wise keep to themselves.

But disgraced Knight Gerard Fox cannot afford to be wise. He has been robbed of his ancestral home, his family name tarnished. To regain his lands and redeem his honour, he sets forth to petition the one man who can restore them.

Fate places Fox on the wrong road at the wrong time. Riding deep into the wild woods, he hurtles towards a chance encounter. It will entangle him with an enigmatic woman, a relic of incalculable value and a dark family secret. It will lead him far from home and set him on a collision course with one of the most ambitious and dangerous men in Europe – a man on the cusp of seizing Christendom's highest office.

And now, Fox is the only one standing in his way.

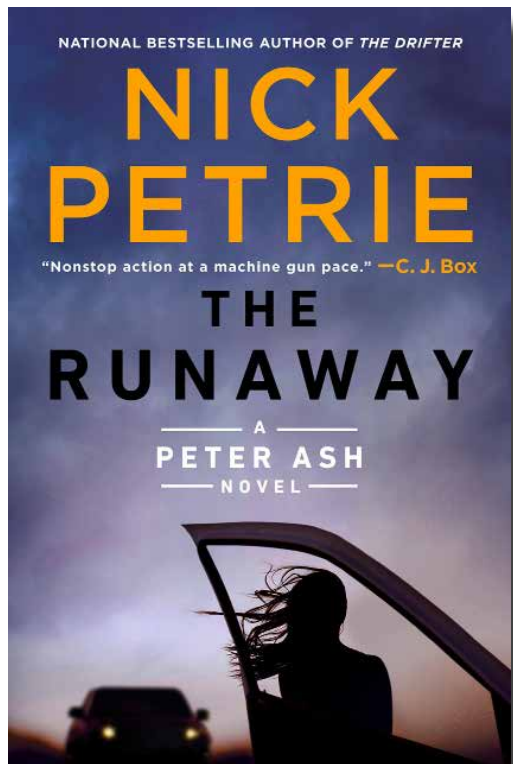
Head of Zeus/Aries (World English)  
Publication Date: February 3, 2022  
Genre: Historical Fiction

**The first installment in a medieval historical adventure series.**



**Boyd Morrison** is the #1 New York Times bestselling author of twelve thrillers, including six collaborations with Clive Cussler. His first novel, *The Ark*, has been translated into over a dozen languages.

**Beth Morrison** is Senior Curator of Manuscripts at the J. Paul Getty Museum. She has curated major exhibitions and has a PhD in the History of Art from Cornell University.



# THE RUNAWAY

## Nick Petrie

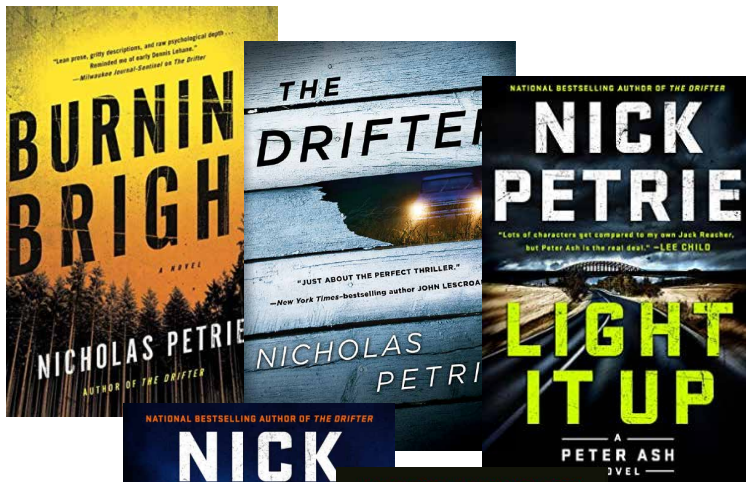
**“Nonstop action at a machine gun pace. If you aren’t reading Nick Petrie, now is the time to start.” -C.J. Box**

When Peter Ash rescues a stranded woman, he finds she’s in far deeper trouble than he bargained for.

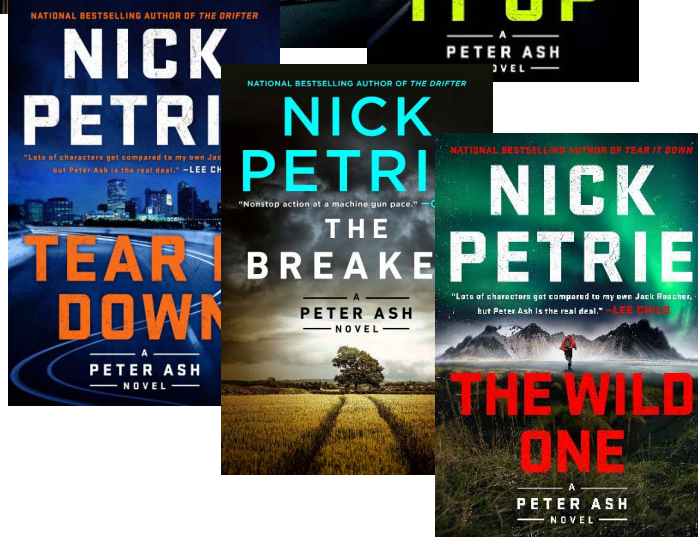
Peter Ash is driving through northern Nebraska when he meets a young pregnant woman alone on a gravel road, her car out of gas. Peter offers her a lift, but quickly finds her angry ex-cop ex-husband hot on their trail. It seems Helene has seen something she was never meant to see.... and that protecting her will put both their lives on the line.

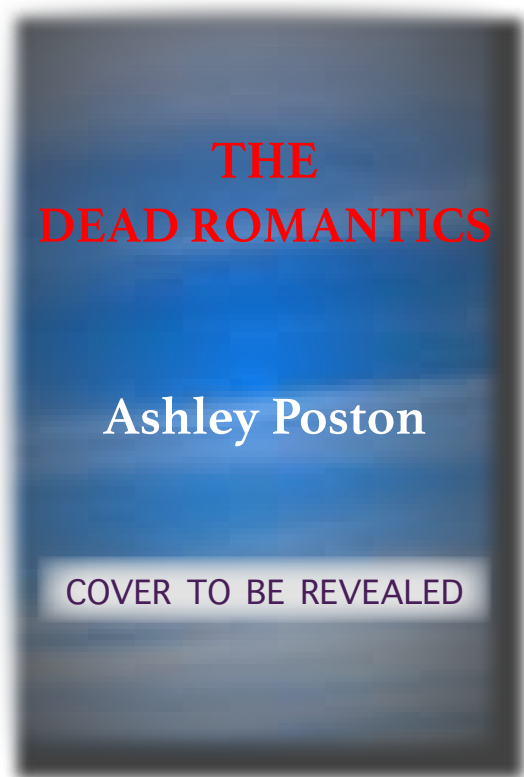
G.P. Putnam’s Sons (World English)  
Publication Date: January 18, 2022  
Genre: Thriller

**Over 500,000 Copies  
Sold in the Series!**



Nick Petrie is the author of seven novels in the Peter Ash series, most recently *The Breaker*. His debut, *The Drifter*, won both the ITW Thriller award and the Barry Award for Best First Novel, and was a finalist for the Edgar and the Hammett Awards. A husband and father, he lives in Milwaukee.





# THE DEAD ROMANTICS

## Ashley Poston

### *Beach Read* meets *Ghost*

Florence Day, armed with a calculated gift-cactus and a hell of a lot of anxiety, is on her way to Falcon Publishers to meet her new editor. Well, technically, she's meeting her boss's new editor: For the past five years, Florence has ghost-written for Anne Nichols, one of the most famous, prolific romance authors in the business, under the guise of being the grande dame's remote assistant. Anne's new editor Benji Andor is distressingly hot, thoroughly unimpressed by the succulent, seems to have no idea Florence is really the one writing Anne's books, and demands "Anne's" next (unwritten) manuscript be turned in on time (tomorrow). Great.

Florence's roommate's attempts to cheer her up after the disastrous encounter backfire when they cross paths with Florence's ex-boyfriend, a wildly successful editor-turned-writer who mined his lauded breakout novel from Florence's own life: the funeral home she grew up in, her undertaker father, the wind that sang to her like the dead...and the actual spirits of the recently departed, which only she could see. No one had ever believed her about those until him, and look what that got her? Dumped, on deadline, and writer's blocked while her ex scoops up acclaim (and fat advance checks) for his "originality" and "skill in writing women."

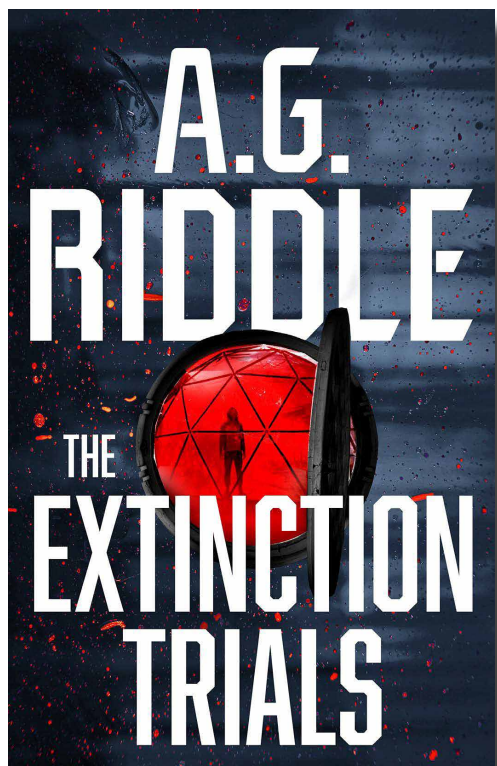
But before Florence can reckon with the wreckage of her romantic past and her professional near-future, word comes that

her beloved father has died. Charged with an eclectic set of tasks to complete to satisfy his wishes for his funeral, Florence resigns herself to blowing the deadline and being back in her hometown, possibly for good. And that's when Benji Andor shows up on Florence's doorstep—dead.

Naturally, Florence is the only one who can see Benji—which makes sense to her, but not so much to Benji, who doesn't know how and when he died in the first place or why he's with a woman he met once in a town he's never been to. Florence and Benji have no choice but to set about fulfilling her father's last wishes as they try to understand their connection. And as Florence revisits the places she thought she'd left for dead with someone very much not alive, she realizes she has to step out of the shadows if she's going to craft a happily ever after of her own.



Ashley Poston is the author of six books for young readers, including the nationally bestselling *Once Upon a Con* YA contemporary series (Quirk Books) and the ALA Rainbow List title *HEART OF IRON*. Once upon a time she worked in marketing at Bloomsbury, so her observations of publishing's sad desk lunches are hard-won (and though I never would've expected, now strangely nostalgic!). She currently lives in South Carolina.



# THE EXTINCTION TRIALS

## A.G. Riddle

From the Amazon Charts and Wall Street Journal bestselling author with nearly FIVE MILLION COPIES sold worldwide in twenty languages, comes an epic STANDALONE adventure with a surprise ending unlike anything you've ever read before.

*THE END...IS ONLY THE BEGINNING.*

Head of Zeus (World English)  
Publication Date: November 2, 2021  
Genre: Science Thriller  
Rights Sold: Recorded Books (Audio),  
World English

After a mysterious global event known only as “The Change,” six strangers wake up in an underground research facility where they learn that they’re part of The Extinction Trials—a scientific experiment to restart the human race. But The Extinction Trials harbors a very big secret.

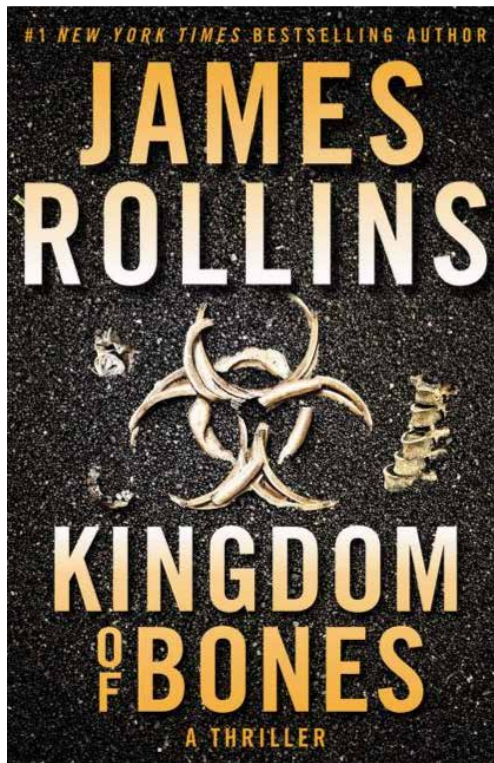
And so does the world outside.

Welcome to *The Extinction Trials*, A.G. Riddle’s first new novel in two years. It’s an uplifting, standalone story about a group of people struggling against impossible odds to save their families in a world gone crazy—with a surprise ending unlike anything you’ve ever read before.



A. G. Riddle released his first novel, *The Atlantis Gene*, in March of 2013. It became the first book in *The Origin Mystery Trilogy*.

He also released his fourth novel, *Departure*, which follows the survivors of a flight that takes off in the present and crash-lands in a changed world. Riddle was born and raised in a small town in North Carolina and graduated from UNC-Chapel Hill. No matter where he is, he tries to set aside time every day to write and answer e-mails.



## KINGDOM OF BONES

James Rollins

From #1 New York Times bestselling author James Rollins, the latest riveting, deeply imaginative thriller in the Sigma Force series, told with his trademark blend of cutting-edge science, historical mystery, and pulse-pounding action.

It begins in Africa . . . A United Nations relief team in a small village in the Congo makes an alarming discovery. An unknown force is leveling the evolutionary playing field. Men, women, and children have been reduced to a dull, catatonic state. The environment surrounding them—plants and animals—has grown more cunning and predatory, evolving at an exponential pace. The insidious phenomenon is spreading from a cursed site in the jungle — known to locals as the Kingdom of Bones —and sweeping across Africa, threatening the rest of the world.

William Morrow (World English)  
Publication Date: April 19, 2022  
Genre: Adventure Thriller

Rights Sold:  
Nord, Italy  
Take Shobo, Japan  
Bertrand, Portugal  
Bibliophile, Bangla  
Blanvalet, Germany

**Previous titles in the  
Sigma Force series sold in  
40 Languages**

What has made the biosphere run amok? Is it a natural event? Or more terrifyingly, did someone engineer it?

Commander Gray Pierce and Sigma Force are prepared for the extraordinary and have kept the world safe, vigilance for which they have paid a tragic personal price. Yet, even these brilliant and seasoned scientific warriors do not understand what is behind this frightening development—or know how to stop it. As they race to find answers, the members of Sigma quickly realize they have become the prey.

To head off global catastrophe, Sigma Force must risk their lives to uncover the shattering secret at the heart of the African continent—a truth that will illuminate who we are as a species and where we may be headed . . . sooner than we know.

Mother Nature—red in tooth and claw—is turning against humankind, propelling the entire world into the Kingdom of Bones.



James Rollins is the author of international thrillers that have been translated into more than forty languages. His Sigma series has been lauded as one of the “top crowd pleasers” (New York Times) and one of the “hottest summer reads” (People magazine). In each novel, acclaimed for its originality, Rollins unveils unseen worlds, scientific breakthroughs, and historical secrets—and he does it all at breakneck speed and with stunning insight. He lives in the Sierra Nevada mountains.

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LAST CALL AT THE  
NIGHTINGALE

Katharine Schellman

COVER TO BE REVEALED

Minotaur (World English)  
Publication Date: June 7, 2022  
Book 2: Spring 2023  
Genre: Historical Mystery

## LAST CALL AT THE NIGHTINGALE

# Katharine Schellman

**A speakeasy murder mystery with an #ownvoices queer heroine.**

New York, 1924. Vivian Kelly's days are filled with drudgery, from the tenement lodging she shares with her sister to the dress shop where she sews for hours every day.

But at night, she escapes to The Nightingale, an underground dance hall where illegal liquor flows and the band plays the Charleston with reckless excitement. With a bartender willing to slip her a free glass of champagne and friends who know the owner, Vivian can lose herself in the music. No one asks where she came from or how much money she has. No one bats an eye if she flirts with men or women as long as she can keep up on the dance floor. At The Nightingale, Vivian forgets the dangers of Prohibition-era New York and finds a place that feels like home.

But then she discovers a body behind the club, and those dangers come knocking.

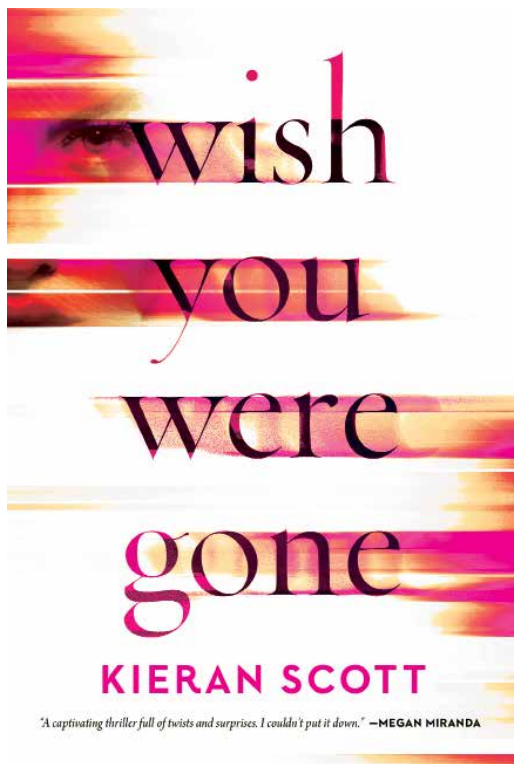
Caught in a police raid at the Nightingale, Vivian discovers that the dead man wasn't the nameless bootlegger he first appeared. With too many people assuming she knows more about the crime than she does, Vivian finds herself caught between the dangers of the New York's underground and the world of the city's wealthy and careless, where money can hide any sin and the lives of the poor are considered disposable...including Vivian's own.



Katharine Schellman is a former actor, one-time political consultant, and now the author of the Lily Adler Mysteries (Crooked Lane Books) and the forthcoming Nightingale Mysteries (Minotaur/St. Martin's Press). Her nonfiction and essays have been published on The Huffington Post, Mother Magazine, A Practical Wedding, and more. Katharine's debut novel, *The Body in the Garden*, was one of *Suspense Magazine's* Best Books of 2020 and led to her being named one of *BookPage's* 16 Women to Watch in 2020. Katharine lives and writes in the mountains of Virginia in the company of her family and the many houseplants she keeps accidentally murdering.

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## WISH YOU WERE GONE

### Kieran Scott

For fans of *Dead to Me*

Emma Walsh's looks-great-on-the-outside marriage is at the breaking point, and she's finally worked up the courage to confront her husband James about his drinking—his alcoholic rages, his blackouts, the uncertainty and fear his behavior has created for her and their two kids. But James never shows up to meet her as planned, and all her righteous words go unsaid. And unsaid they remain, because the next time Emma sees James, his body is crumpled amidst the wreckage of his flashy car, smashed to its final resting place halfway through the back wall of their suburban house's roomy garage.

In the aftermath of the fatal crash, she and her teenage children, Kelsey and Hunter, begin to imagine life without the looming, volcanic presence of their husband and father. Buoyed by the support of her two closest friends, Emma struggles to deal with her grief, complicated by the knowledge that James's legacy as an upstanding business owner and family man shines only because so many people were so willing, for so long, to keep his secrets—secrets that twist into new and unexpected shapes as the mysterious details of his last day of life begin to come to light.

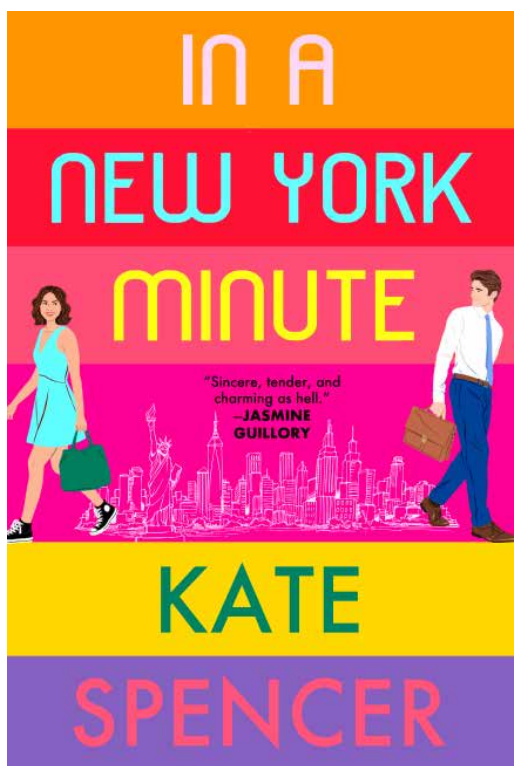
Gallery Books (World English)  
Publication Date: November 2, 2021  
Genre: Thriller

**“Kieran Scott sharply unravels a web of secrets between friends and families at the heart of this suspenseful story. With hidden motives and complex relationships, *Wish You Were Gone* is a captivating thriller full of twists and surprises. I couldn't put it down!”**

**—Megan Miranda, *New York Times* bestselling author of *The Girl From Widow Hills* and *All The Missing Girls***



Kieran Scott has written more than fifty novels for children and teens, eight of which have been *New York Times* bestsellers. She is an executive editor of children's fiction and lives with her family in New Jersey. *Wish You Were Gone* is her first adult novel.



## IN A NEW YORK MINUTE Kate Spencer

A love letter to romance, friendship and the Big Apple, *In a New York Minute* is a fresh, modern take on romantic comedy for fans of *The Flat Share*, *Our Stop* and *One Day in December*.

*Their love story has gone viral.  
But it hasn't even begun . . .*

Forever/Hachette (World English)  
Publication Date: March 17, 2022  
Genre: Romantic Comedy

Rights Sold:  
LeYa, Portugal  
Znanje, Croatia  
Central Kiadoi, Hungary  
Penguin Verlag, Germany

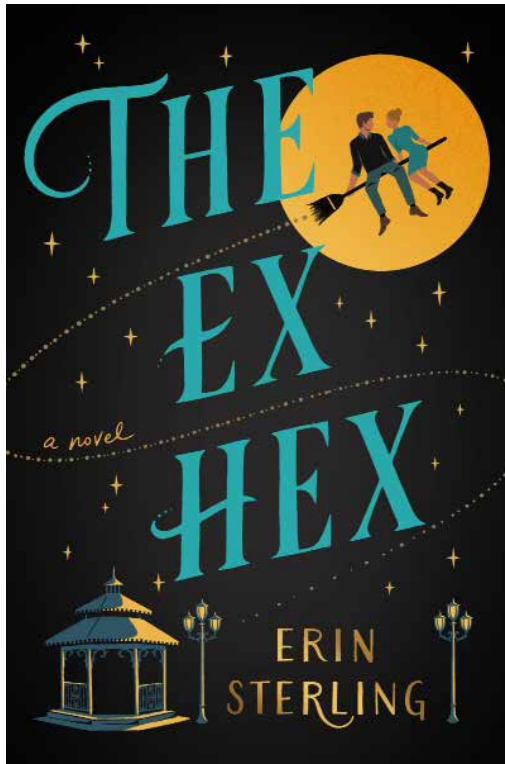
**Acquired in a Massive  
2-Book Preempt**

Franny meets Hayes in the opposite of a meet-cute – when her dress gets caught in the subway doors on her way home and then rips, leaving her in the fashion equivalent of a hospital gown. Hayes is the stuffy suit whose one redeeming quality is giving Franny his jacket, saving her from showing her assets to half of New York. Franny is eager to forget the whole horribly embarrassing encounter as soon as possible, but neither of them anticipated a fellow commuter live-blogging them as #subwaybaes – turning their awkward run-in into click-bait and a manufactured love story for the ages . . .

Quick to dismiss Hayes as just another rich guy, Franny is sure she'll never see him again, and she's desperate to put her three minutes of viral fame behind her. But fate isn't done with the would-be subway sweethearts just yet . . .



Kate Spencer is the award-winning co-host of the podcast Forever35 and author of the memoir *The Dead Moms Club*. *In a New York Minute* is her first novel. Her written work has been published by *The Washington Post*, *Rolling Stone*, *Esquire*, *Cosmopolitan*, *Buzzfeed*, and numerous other places. Previously she worked as a Senior Editor and Producer at VH1. She lives in Los Angeles with her husband and two daughters.



# THE EX HEX

## Erin Sterling

**"A spooky romantic comedy treat that had me sighing at one page, laughing out loud at the next. *The Ex Hex* is the perfect book for fall." -New York Times bestselling author Tessa Bailey**

New York Times bestselling author Rachel Hawkins, writing as Erin Sterling, casts a spell with a spine-tingling romance full of wishes, witches, and hexes gone wrong.

Nine years ago, Vivienne Jones nursed her broken heart like any young witch would: vodka, weepy music, bubble baths...and a curse on the horrible boyfriend. Sure, Vivi knows she shouldn't use her magic this way, but with only an "orchard hayride" scented candle on hand, she isn't worried it will cause him anything more than a bad hair day or two.

That is until Rhys Penhallow, descendent of the town's ancestors, breaker of hearts, and annoyingly just as gorgeous as he always was, returns to Graves Glen, Georgia. What should be a quick trip to recharge the town's ley lines and make an appearance at the annual fall festival turns disastrously wrong. With one calamity after another striking Rhys, Vivi realizes her silly little Ex Hex may not have been so harmless after all.

Suddenly, Graves Glen is under attack from murderous wind-up toys, a pissed off ghost, and a talking cat with some interesting things to say. Vivi and Rhys have to ignore their off the charts chemistry to work together to save the town and find a way to break the break-up curse before it's too late.

Avon (World English)  
Publication Date: September 28, 2021  
Genre: Romance

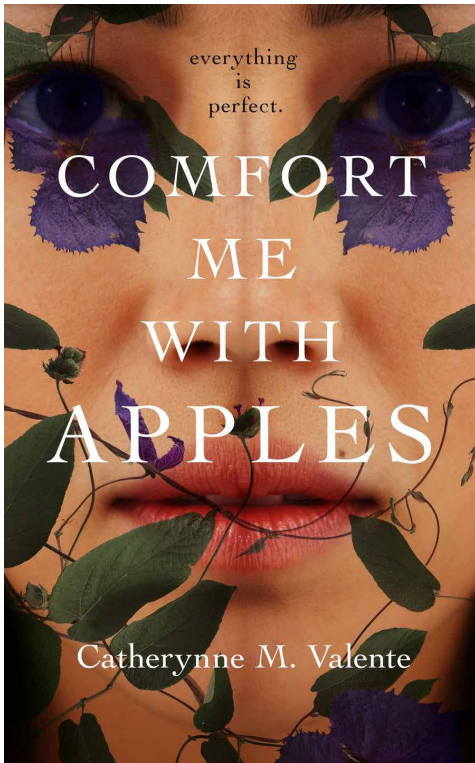
Rights Sold:  
AST, Russia  
Globo, Brazil  
Heyne Verlag, Germany  
Dobrovsky, Czech Republic

**Acquired in a  
6-Publisher Auction**



Erin Sterling has been entertaining herself and friends with stories since she was a young child. Fantasy, sci-fi, thrillers, and (as she got older and naughtier) erotica. After ghostwriting for others, and many (MANY) years of being poked, prodded, and flat out told she should be writing professionally for herself, Erin is finally ready to share her stories with the world.

With a collection of supportive friends and a day job that has the nerve to occupy a rather large portion of her time, Erin's mind still likes to wander down erotic paths, often multiple times a day. Add the love of her life, who she believes to be even more sexually creative than she, and the stories just keep coming.



## COMFORT ME WITH APPLES

### Catherynne Valente

A terrifying new thriller from bestseller Catherynne M. Valente, for fans of *Gone Girl* and *Spinning Silver*

Sophia was made for him. Her perfect husband. She can feel it in her bones. He is perfect. Their home together in Arcadia Gardens is perfect. Everything is perfect.

It's just that he's away so much. So often. He works so hard. She misses him. And he misses her. He says he does, so it must be true. He is the perfect husband and everything is perfect.

But sometimes Sophia wonders about things. Strange things. Dark things. The look on her husband's face when he comes back from a long business trip. The questions he will not answer. The locked basement she is never allowed to enter. And whenever she asks the neighbors, they can't quite meet her gaze....

**But everything is perfect. Isn't it?**

Tordotcom

Publication Date: October 26, 2021

Genre: Thriller

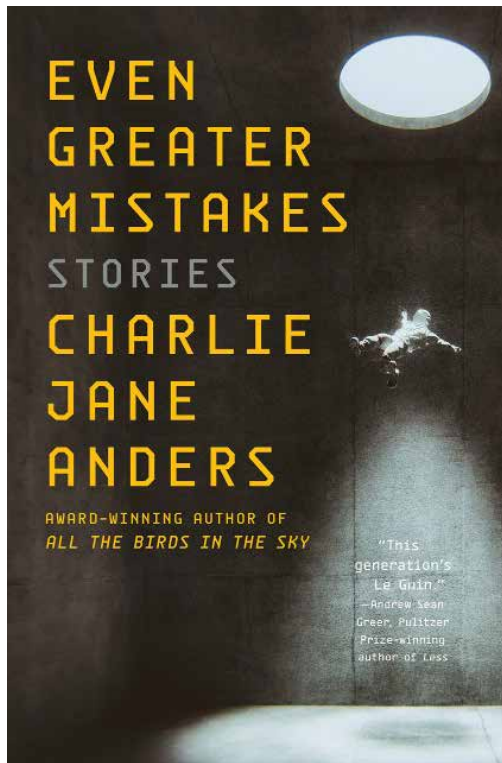
**“Valente’s prose is crystalline as always: airy, beautiful, perfect as Sophia herself. But under all that beauty, there is an open wound bleeding so much rage. *Comfort Me With Apples* is the first book in a long time that has managed to surprise me: an experience both cathartic and unforgettable.”**

**—Cassandra Khaw  
award-winning author**



Catherynne M. Valente is the New York Times bestselling author of over two dozen works of fiction and poetry, including *Palimpsest*, the *Orphan’s Tales* series, *Deathless*, *Radiance*, and the crowdfunded phenomenon *The Girl Who Circumnavigated Fairyland in a Ship of Her Own Making* (and the four books that followed it). She is the winner of the Andre Norton, Tiptree, Sturgeon, Eugie Foster Memorial, Mythopoeic, Rhysling, Lambda, Locus, and Hugo awards, as well as the Prix Imaginales. Valente has also been a finalist for the Nebula and World Fantasy Awards. She lives on an island off the coast of Maine with a small but growing menagerie of beasts, some of which are human.

SCIENCE FICTION  
&  
FANTASY



## EVEN GREATER MISTAKES

### Charlie Jane Anders

## The Nebula and Hugo Award Winning Author

In her short story collection, *Even Greater Mistakes*, Charlie Jane Anders upends genre cliches and revitalizes classic tropes with heartfelt and pants-wetingly funny social commentary.

The woman who can see all possible futures is dating the man who can see the one and only foreordained future.

A wildly popular slapstick filmmaker is drawn, against his better judgment, into working with a fascist militia, against a background of social collapse.

Two friends must embark on an Epic Quest To Capture The Weapon That Threatens The Galaxy, or else they'll never achieve their dream of opening a restaurant.

The stories in this collection, by their very outrageousness, achieve a heightened realism unlike any other. Anders once again proves she is one of the strongest voices in modern science fiction, the writer called by Andrew Sean Greer, "this generation's Le Guin."

Tor Books (World English)  
Publication Date: November 16, 2021  
Genre: Science Fiction  
Rights Sold: Titan, UK & Comm.



Charlie Jane Anders is the author of *Victories Greater Than Death*, the first book in the young-adult *Unstoppable* trilogy, along with the short story collection *Even Greater Mistakes*. Her other books include *The City in the Middle of the Night* and *All the Birds in the Sky*. Her fiction and journalism have appeared in *The New York Times*, *The Washington Post*, *Slate*, *McSweeney's*, *Mother Jones*, *the Boston Review*, *Tor.com*, *Tin House*, *Conjunctions*, *Wired Magazine*, and other places. Her TED Talk, "Go Ahead, Dream About the Future" got 700,000 views in its first week. With Annalee Newitz, she co-hosts the podcast *Our Opinions Are Correct*.



# NAVOLA

## Paolo Bacigalupi

*Game of Thrones*  
meets *The Godfather*  
meets *The Medici Family*

*“You must be as sharp as a stiletto’s dagger and as subtle as a fish beneath the waters. This is what it is to be Navolese, this is what it is to be di Regulai.”*

In the bustling city-state of Navola, young Davico di Regulai is sole heir to his family’s merchant banking empire. The di Regulai say they are not political, but their wealth buys cities and topples kingdoms. Soon, Davico will be expected to take the reins of power. But the young boy is not well-suited for his role. His heart is soft where it should be hard. He is credulous when he should be suspicious. He is more comfortable in the sunny company of horses and hounds than in the shadows of candlelight, scheming over the fates of kings.

Yet he cannot avoid his fate. Davico must master the games of Navolese politics: knowing who to trust and who to fear, and how to read what is hidden behind a person’s smile. But everything is cloudy to him, much like the mysterious fossilized dragon eye that sits upon his father’s desk and now suddenly seems to be calling him close.

With plots gathering like storm clouds over the Cerulean Sea and stilettos being sharpened, Davico will be tested to his limits. His only hopes for survival depend on what glows beneath the surface of that eldritch dragon relic, and what lies hidden in the heart of his adoptive sister, Celia di Balcosi, a girl who understands the twisted politics of the Navolese better than any—for her own family was destroyed by them.

Knopf (North American)  
Publication Date: Spring 2023  
Genre: Fantasy

### Sold in a 7 Figure 2-Book Deal

**From New York Times and international bestselling and award-winning author Paolo Bacigalupi comes an ambitious new novel of intrigue, love, and family. *Navola* introduces a richly-textured fantasy epic, alternately humorous and horrifying, bawdy and solemn, viciously twisted and beautifully humane.**



Paolo Bacigalupi is the author of *The Windup Girl*, as well as the YA novels *Ship Breaker* and *The Drowned Cities*. A National Book Award Finalist, and winner of the Hugo, Nebula, Theodore Sturgeon Memorial Award, John W. Campbell Award, and a three-time winner of the Locus Award, he lives in Colorado with his wife and son.



# ABSYNTHÉ

## Brendan Bellecourt

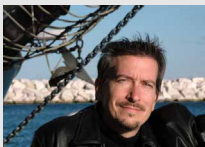
**Inception meets Metropolis, by way of The Great Gatsby, in a deco-punk tale of unchecked technology, and the unforeseen costs of utopia.**

Liam Mulcahey, a reclusive, shell-shocked veteran, remembers little of the Great War. Ten years later, when he is caught in a brutal attack on a Chicago speakeasy, Liam is saved by Grace, an alluring heiress who's able to cast illusions. Though the attack appears to have been committed by the hated Uprising, Grace believes it was orchestrated by Leland De Pere--Liam's former commander and the current President of the United States.

Meeting Grace unearths long-buried memories. Liam's former squad, the Devil's Henchmen, was given a serum to allow telepathic communication, transforming them into a unified killing machine. With Grace's help, Liam begins to regain his abilities, but when De Pere learns of it, he orders his militia to eliminate Liam at any cost.

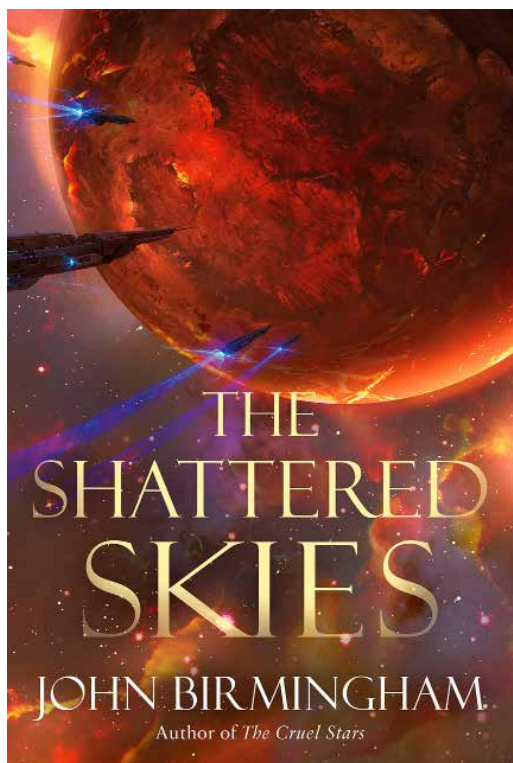
But Liam's abilities are expanding quickly. When Liam turns the tables and digs deeper into De Pere's plans, he discovers a terrible secret. The same experiment that granted Liam's abilities was bent toward darker purposes. Liam must navigate both his enemies and supposed allies to stop the President's nefarious plans before they're unleashed on the world. And Grace is hiding secrets of her own, secrets that could prove every bit as dangerous as the President's.

DAW Books (World English)  
Publication Date: December 9, 2021  
Standalone  
Genre: Science Fiction  
Rights Sold:  
Head of Zeus, UK & Comm.



Brendan Bellecourt was raised in the cold climes of rural Wisconsin, where he lives still with his family and trio of cats. His love of science fiction was sparked early by Frank Herbert's *Dune* and C. J. Cherryh's *Faded Sun Trilogy*. Later influences include Robert Charles Wilson, Ted Chiang, and China Miéville. His favorite stories are those with flawed protagonists who are deeply affected by, and later come to influence, some jaw-dropping, world-altering change.





# THE SHATTERED SKIES

## John Birmingham

**“This jarring, engrossing story of a species-wide fight for survival is recommended for all science fiction readers.”—Publishers Weekly (starred review), *The Cruel Stars***

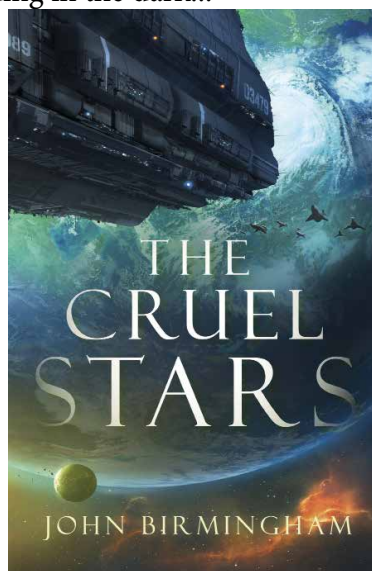
Humanity’s last remaining heroes must rebuild and protect civilization after a long dormant enemy shattered their once-peaceful empire in this thrilling sequel to *The Cruel Stars*.

The Sturm, a group of “species purists” intent on destroying any human with genetic or cybernetic enhancements, returned from the far reaches of Dark Space to wage a war against humanity. Though their victory seemed inevitable, a small group of reluctant heroes managed to beat back the invading force. Now left with the remains of a crippled civilization, they must work together to rebuild--and to stand guard, in case those weren’t the only enemies hiding in the dark...

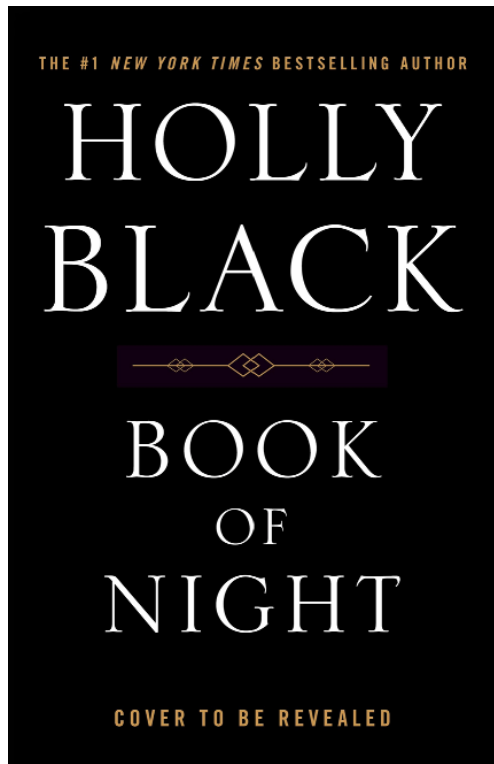
January 11, 2022 (North American)  
Publication Date: January 11, 2022  
Genre: Science Fiction

Rights Sold (*The Cruel Stars*):  
Heyne Verlag, Germany  
Head of Zeus, UK/Comm.  
Recorded Books (Audio), UK/Comm.

**“Frenetic action viewed in a black fun-house mirror.”**  
—Kirkus Reviews  
on *The Cruel Stars*



John Birmingham is the author of *The Cruel Stars*, *Emergence*, *Resistance*, *Ascendance*, *After America*, *Without Warning*, *Final Impact*, *Designated Targets*, *Weapons of Choice*, and other novels, as well as *Leviathan*, which won the National Award for Nonfiction at Australia’s Adelaide Festival of the Arts, and the novella *Stalin’s Hammer: Rome*. He has written for *The Sydney Morning Herald*, *Rolling Stone*, *Penthouse*, *Playboy*, and numerous other magazines. He lives at the beach with his wife, daughter, son, and two cats.



# BOOK OF NIGHT

## Holly Black

#1 New York Times bestselling author Holly Black makes her stunning adult debut with *Book of Night*, a modern dark fantasy of shadowy thieves and secret societies in the vein of *Ninth House* and *The Night Circus*

In Charlie Hall's world, shadows can be altered, for entertainment and cosmetic preferences—but also to increase power and influence. You can alter someone's feelings—and memories—but manipulating shadows has a cost, with the potential to take hours or days from your life. Your shadow holds all the parts of you that you want to keep hidden—a second self, standing just to your left, walking behind you into lit rooms.

And sometimes, it has a life of its own.

Charlie is a low-level con artist, working as a bartender while trying to distance herself from the powerful and dangerous underground world of shadow trading. She gets by doing odd jobs for her patrons and the naive new money in her town at the edge of the Berkshires.

But when a terrible figure from her past returns, Charlie's present life is thrown into chaos, and her future seems at best, unclear—and at worst, non-existent. Determined to survive, Charlie throws herself into a maelstrom of secrets and murder, setting her against a cast of doppelgangers, mercurial billionaires, shadow thieves, and her own sister—all desperate to control the magic of the shadows.

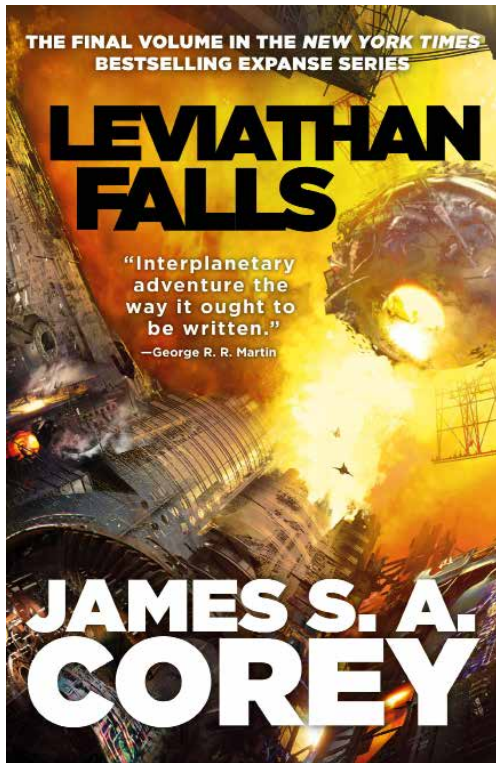
With sharp angles and prose, and a sinister bent, Holly Black is a master of shadow and story stitching. Remember while you read, light isn't playing tricks in *Book of Night*, the people are.

Tor Books (North American)  
Publication Date: May 3, 2022  
Genre: Fantasy  
Book 2: 2024

Rights Sold:  
Urano, Spain  
Record, Brazil  
Eksmo, Russia  
Mondadori, Italy  
Editions de Saxus, France  
S.C. Contact Direct, Romania  
Del Rey/PRH, UK & Commonwealth  
Meulenhoff Boekerij, The Netherlands



Holly Black is the #1 New York Times bestselling and award-winning author of speculative and fantasy novels, short stories, and comics. She has sold over 26 million books worldwide, and her work has been translated into over 30 languages and adapted for film. She currently lives in New England with her husband and son in a house with a secret library. *Book of Night* is her adult fiction debut.



# LEVIATHAN FALLS

## James S.A. Corey

The biggest science fiction series of the decade comes to an incredible conclusion in the ninth and final novel in the Hugo-award winning Expanse series – now a Prime Original series.

The Laconian Empire has fallen, setting the thirteen hundred solar systems free from the rule of Winston Duarte. But the ancient enemy that killed the gate builders is awake, and the war against our universe has begun again.

In the dead system of Adro, Elvi Okoye leads a desperate scientific mission to understand what the gate builders were and what destroyed them, even if it means compromising herself and the half-alien children who bear the weight of her investigation. Through the wide-flung systems of humanity, Colonel Aliana Tanaka hunts for Duarte's missing daughter. . . and the shattered emperor himself. And on the Rocinante, James Holden and his crew struggle to build a future for humanity out of the shards and ruins of all that has come before.

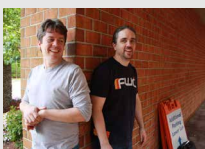
As nearly unimaginable forces prepare to annihilate all human life, Holden and a group of unlikely allies discover a last, desperate chance to unite all of humanity, with the promise of a vast galactic civilization free from wars, factions, lies, and secrets if they win.

But the price of victory may be worse than the cost of defeat.

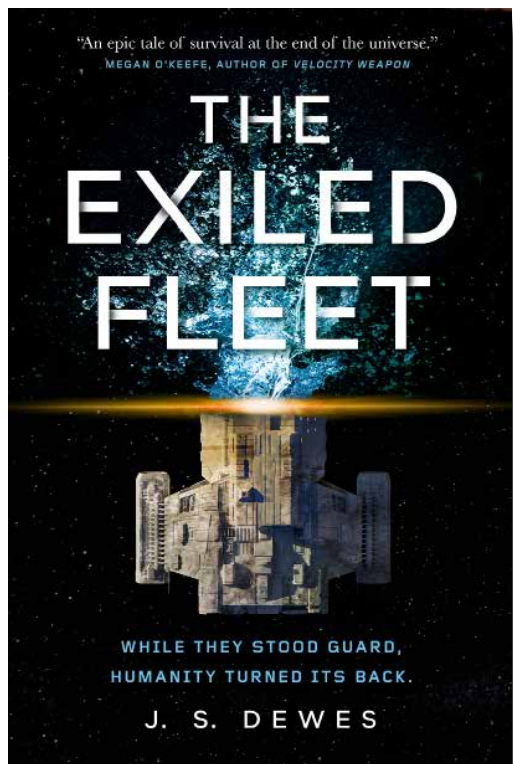
Orbit (World English)  
Publication Date: November 16, 2021  
Genre: Science Fiction

Rights Sold (Series):

Ithaki, Turkey  
Laguna, Serbia  
Mondadori, Italy  
Pegasus, Georgia  
Bohdan, Ukraine  
Hangar 7, Croatia  
Actes Sud, France  
Ediciones B, Spain  
Fantastika, Russia  
Fumax Kft, Hungary  
Editora Aleph, Brazil  
Design Comma, Korea  
Triton, Czech Republic  
Heyne Verlag, Germany  
MAG Jacek Rodek, Poland  
Grupul Editora ART, Romania  
Starfish, Simplified Chinese Characters



James S. A. Corey is the pen name of Daniel Abraham and Ty Franck. In addition to writing the novels and short stories of The Expanse, they wrote and produced the television series of the same name. Daniel lives with his family in the American southwest. Ty will tell you where he lives when and if he wants you to come over.



# THE EXILED FLEET

J.S. Dewes

**THE EXPANSE MEETS GAME OF THRONES IN A PULSE-POUNGING SCI-FI ADVENTURE!**

J. S. Dewes continues her fast paced, science fiction action adventure with *The Exiled Fleet*, where *The Expanse* meets *The Black Company* - the survivors of *The Last Watch* refuse to die.

The Sentinels narrowly escaped the collapsing edge of the Divide.

They have mustered a few other surviving Sentinels, but with no engines they have no way to leave the edge of the universe before they starve.

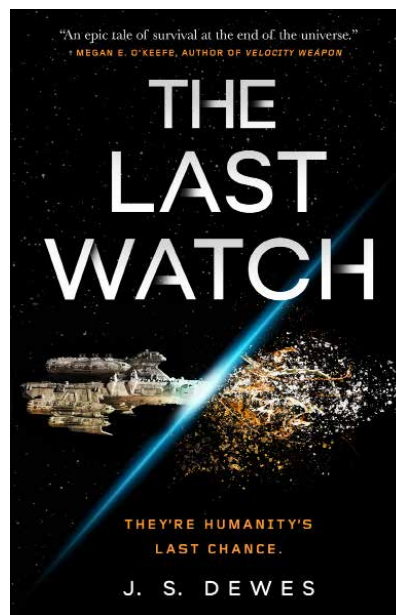
Adequin Rake has gathered a team to find the materials they'll need to get everyone out.

To do that they're going to need new allies and evade a ruthless enemy. Some of them will not survive.

Tor Books (World English)  
Publication Date: August 17, 2022  
Genre: Science Fiction  
Rights Sold:  
MAG, Poland  
Dobrovsky, Czech Republic

### Starred Review, Publishers Weekly:

“Well-crafted intrigue, tense battles, and a lot of heart make for a page-turning adventure on the way to a conclusion that will leave fans anxiously awaiting the next installment.”



J.S. Dewes is an author, cinematographer, and video editor with a degree in film production from Columbia College Chicago. She cut her narrative teeth writing scripts for award-winning feature films and shorts which have screened at festivals and conventions all across the United States. A creative at heart, she enjoys video games, drawing, photography, graphic design, Pinterest, and all things visual.

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# NOTORIOUS SORCERER

## Davinia Evans

NOTORIOUS  
SORCERER

Davinia Evans

COVER TO BE REVEALED

The social intricacies of *Swordspoint* combined with the world-hopping magic of *A Darker Shade of Magic*

Since the Burnished City was shaken half into the sea by a magical earthquake, the Inquisitors have policed alchemy with brutal efficiency. Nothing too powerful, too complicated, too much like real magic is allowed--and the careful science that's left is kept too expensive for any but the rich and indolent to tinker with. Siyon Velo, a glorified errand boy scraping together lesson money from a little inter-planar fetch and carry, doesn't qualify.

That is, until he summons a blazing angelic power to save his friend from a deadly fall one bright day, smack in the middle of a crowded piazza. Until the only son of the Prefect walks willingly into the burning seas of the demonic plane, sparking a raid on alchemists not seen since half the City sank. Until Izmirlan Hisarani, perfectly dressed, perfectly rude, and perfectly fascinating, comes to him with an impossible request: to break beyond the four known planes, and discover what's on the other side.

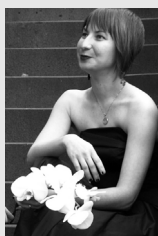
After all that, a dockside brat who clawed his way up the city and proved himself on rooftops with sabre in hand instead of debating in genteel salons might be the only hope the Burnished City has. Because if they don't fix the cascading failures of magic in their own plane, the Powers and their armies in the other three will do it for them.

Orbit (World English)

Publication Date: Fall 2022

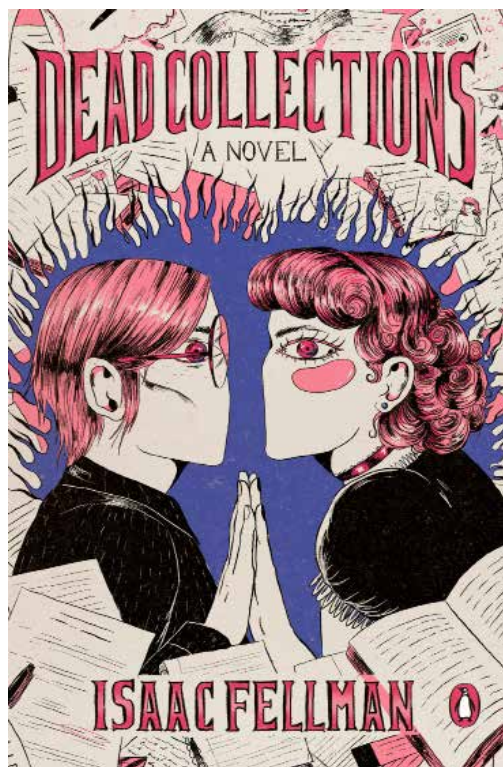
Three-Book, Six-Figure Deal

Genre: Fantasy



Davinia Evans was born in the tropics and raised on British comedy. With a lifelong fantasy-reading habit and an honours thesis in political strategy, it was perhaps inevitable that she turn to a life of crafting stories full of sneaky ratbags tangling with magic. She lives in Melbourne, Australia, with two humans (one large and one small), a neurotic cat and a cellar full of craft beer. Dee talks more about all of that on Twitter as @cupiscent, and NOTORIOUS SORCERER will be her debut.

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## DEAD COLLECTIONS

Isaac Fellman

**“This book kept delighting and astonishing me with little insights and conversations that felt like I was eavesdropping on people I desperately wanted to be friends with. Utterly refreshing and thrilling. Dead Collections is a marvel that left me feeling as if miracles might lurk behind every doorway and inside every old box of papers.”**

–Charlie Jane Anders

author of *Victories Greater Than Death*

A whirlwind romance between an eccentric archivist and a grieving widow explores what it means to be at home in your own body in this clever, humorous, and heartfelt novel.

Penguin (North American)

Publication Date: February 22, 2022

Genre: Paranormal

**“A moving and provocative novel, that caresses the decay nibbling at the hard edges of postmodern officescapes, exposing a sexy, neurotic, cinematic vampire love story bubbling up from the ruins.”**

–Jordy Rosenberg, author of *Confessions of the Fox*

**Acquired at Auction!**

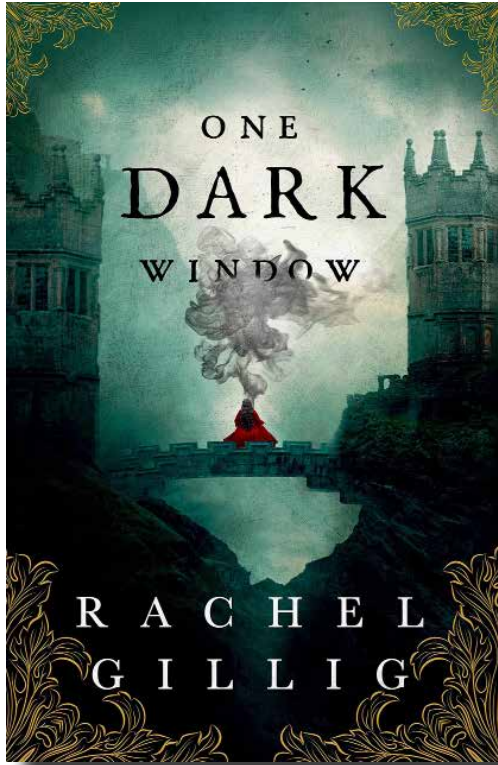
When archivist Sol meets Elsie, the larger than life widow of a moderately famous television writer who's come to donate her wife's papers, there's an instant spark. But Sol has a secret: he suffers from an illness called vampirism, and hides from the sun by living in his basement office. On their way to falling in love, the two traverse grief, delve into the Internet fandom they once unknowingly shared, and navigate the realities of transphobia and the stigmas of carrying the “vampire disease.”

Then, when strange things start happening at the collection, Sol must embrace even more of the unknown to save himself and his job.

*Dead Collections* is a wry novel full of heart and empathy, that celebrates the journey, the difficulties and joys, in finding love and comfort within our own bodies.



Isaac Fellman is the author of *The Breath of the Sun* (published under his pre-transition first name), which won the 2019 Lambda Literary Award for LGBT Science Fiction, Fantasy, and Horror. He is an archivist at a queer historical society in San Francisco.



# ONE DARK WINDOW

## Rachel Gillig

**A darkly fantastical story perfect for fans of *For the Wolf* and *The Year of the Witching***

Elspeth Spindle needs more than luck to stay safe in the eerie, mist-locked kingdom of Blunder—she needs a monster. She calls him the Nightmare, an ancient, mercurial spirit trapped in her head. He protects her. He keeps her secrets.

But nothing comes for free, especially magic.

When Elspeth meets a mysterious highwayman on the forest road, her life takes a drastic turn. Thrust into a world of shadow and deception, she joins a dangerous quest to cure Blunder from the dark magic infecting it. And the highwayman? He just so happens to be the King's nephew, Captain of the most dangerous men in Blunder...and guilty of high treason.

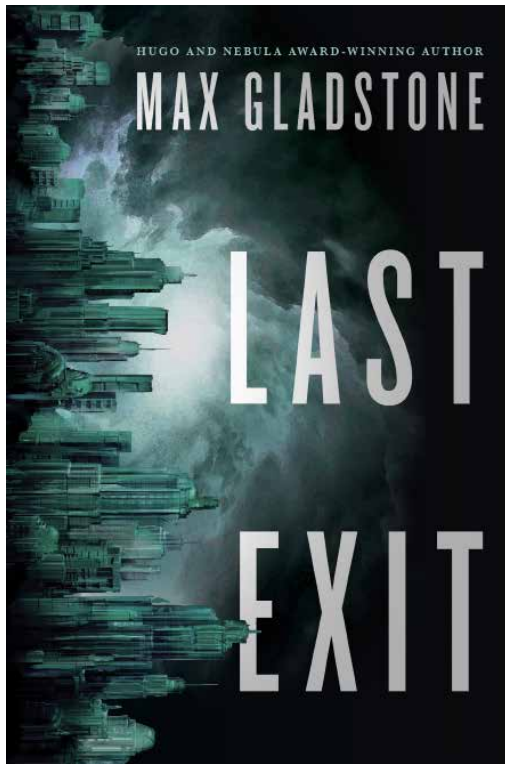
He and Elspeth have until Solstice to gather twelve Providence Cards—the keys to the cure. But as the stakes heighten and their undeniable attraction intensifies, Elspeth is forced to face her darkest secret yet: the Nightmare is slowly, darkly, taking over her mind. And she might not be able to stop him.

Orbit (North American)  
Publication Date: April 5, 2022  
Genre: Fantasy  
Rights Sold: Eksmo, Russia

**A loose retelling of Alfred Noyes' poem, "The Highwayman."**



Rachel Gillig was born and raised on the California coast. She is a writer and a teacher, with a B.A. in Literary Theory and Criticism from UC Davis. If she is not ensconced in blankets dreaming up her next novel, Rachel is in her garden or walking with her husband, son, and their poodle, Wally.



# LAST EXIT

## Max Gladstone

***American Gods* meets *The Amber Chronicles* in Max Gladstone's *Last Exit*: A hitchhiker wizard gathers her estranged friends to defend the world from her long lost lover - and the monsters that return with her.**

Imagine that the American highway system is a vast magical network binding city to city. By soaking up magic from intentionally directionless travel, initiates can slip into alternate realities. Stray too far from our America, though, and things get weird. And dangerous. And terrifying.

Tor Books

Publication Date: February 22, 2022

Genre: Fantasy

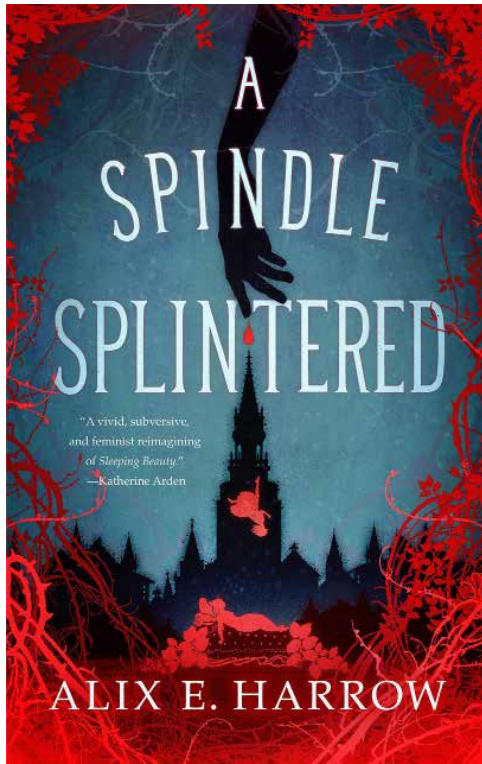
When visionary mathematician Zelda Qiang was in college, she learned how to travel from one alternate reality to another. Her response was to take her friends on a road trip to strange new worlds. Six of them set out. Only five returned. Zelda's lover, Sal, betrayed them: she walked into the jags-sharp cutting shadows like cracks in space-and didn't come back.

Now Zelda still walks the road alone, a wandering magus keeping the jags from breaking through. But now Sal is coming back-with Dark Things in tow.



Max Gladstone (he/him) is a fencer, a fiddler, and the winner of the Hugo and Nebula Awards for *This is How You Lose the Time War*, co-written with Amal El-Mohtar. A two-time finalist for the John W. Campbell Award, he is fluent in Mandarin and has taught English in China. He is also the author of the *Craft Sequence* of novels--a Hugo Award finalist, a game developer, and the showrunner for the fiction serial, *Bookburners*. Max lives and writes in Somerville, Massachusetts.





## A SPINDLE SPLINTERED

**Alix E. Harrow**

USA Today bestselling author Alix E. Harrow's *A Spindle Splintered* brings her patented charm to a new version of a classic story. Featuring Arthur Rackham's original illustrations for *The Sleeping Beauty*, fractured and reimagined.

It's Zinnia Gray's twenty-first birthday, which is extra-special because it's the last birthday she'll ever have. When she was young, an industrial accident left Zinnia with a rare condition. Not much is known about her illness, just that no-one has lived past twenty-one.

Her best friend Charm is intent on making Zinnia's last birthday special with a full sleeping beauty experience, complete with a tower and a spinning wheel. But when Zinnia pricks her finger, something strange and unexpected happens, and she finds herself falling through worlds, with another sleeping beauty, just as desperate to escape her fate.

**"A vivid, subversive and feminist reimagining of *Sleeping Beauty*, where implacable destiny is no match for courage, sisterhood, stubbornness and a good working knowledge of fairy tales."**

**-Katherine Arden,**

**bestselling author of the *Winternight* trilogy**

Tordotcom (World English)  
Publication Date: October 5, 2021  
Novella #2: June 2022  
Genre: Science Fiction  
Rights Sold: Mondadori, Italy

**Next Up From Alix E. Harrow:**

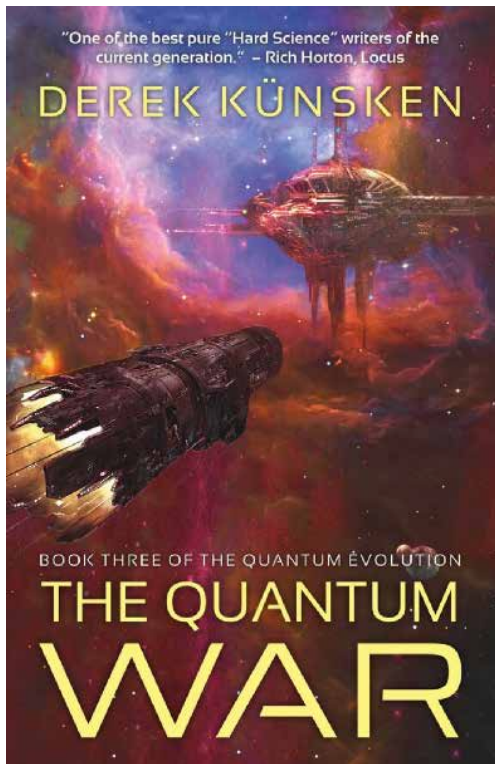
**THE UNDERLAND**

**Tor, 2022**

**A contemporary gothic fantasy that can be described as *Crimson Peak* meets *The Hazel Wood* meets a soupcon of Kelly Link, set in Kentucky.**



A former academic and adjunct, Alix E. Harrow is a Hugo-award winning writer living in Kentucky with her husband and their two semi-feral kids. She is the author of *The Ten Thousand Doors of January*, *The Once and Future Witches*, and various short fiction. Find her on Twitter!



# THE QUANTUM WAR

## Derek Künsken

**The eagerly awaited third volume in the number one bestselling Quantum Evolution series. An all-new, groundbreaking, action-packed science fiction adventure series.**

The Union-Congregate war rages onward and the Union's premier fighter pilots, the Homo Eridanus, start encountering deadly resistance from strange pilots on the Congregate side. Among wreckage, they find that new Congregate pilots aren't human, but Homo quantus, with strange wiring and AI connections.

At the same time, the Puppets come to the Union with offers of an alliance for a dangerous price: the rescue of the geneticist Antonio Del Casal who is a captive at Venus, with over a hundred Homo quantus.

The only one who might be able to break through the Congregate defences at Venus is a con man who has given up his profession.

Solaris (World English)

Publication Date: October 12, 2021

Genre: Science Fiction

Series Rights Sold:

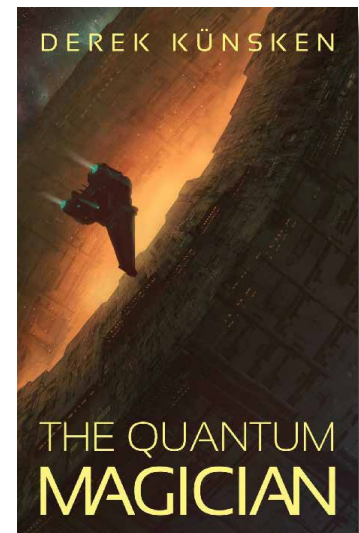
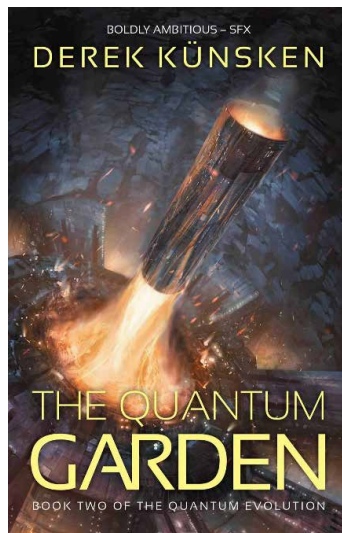
Eksmo, Russia

Hayakawa, Japan

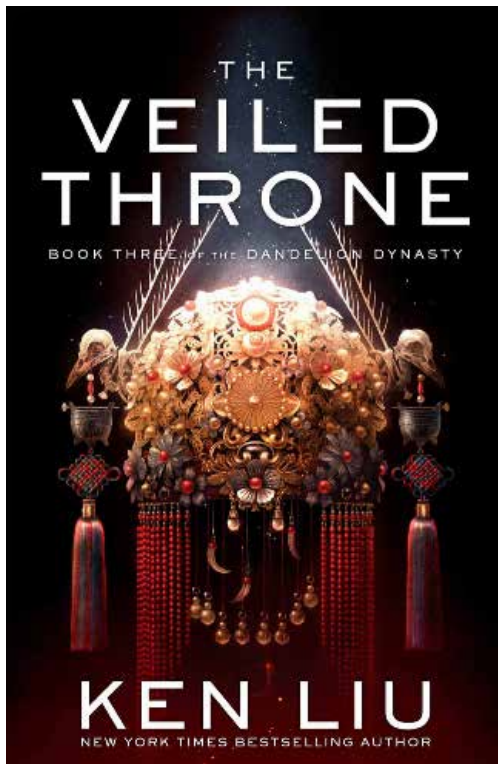
Albin Michel, France

Science Fiction World,

Simplified Chinese Characters



Derek Künsken has built genetically engineered viruses, worked with street children and refugees in Latin America, served as a Canadian diplomat, and, most importantly, taught his son about super-heroes and science. His short fiction has appeared in Analog Science Fiction and Fact, Beneath Ceaseless Skies and multiple times in Asimov's Science Fiction. His stories have been adapted into audio podcasts, reprinted in various Year's Best anthologies, and translated into multiple languages. They have also been short-listed for various awards, and won the Asimov's Readers' Award in 2013.



# THE VEILED THRONE

Ken Liu

“It surpasses *The Grace of Kings* in every way, by every conceivable metric, and is—astonishingly—perfectly readable as a standalone.” -NPR Books

Princess Théra, once known as Empress Ūna of Dara, entrusted the throne to her younger brother in order to journey to Ukyu-Gondé to war with the Lyucu. She has crossed the fabled Wall of Storms with a fleet of advanced warships and ten thousand people. Beset by adversity, Théra and her most trusted companions attempt to overcome every challenge by doing the most interesting thing. But is not letting the past dictate the present always possible or even desirable?

In Dara, the Lyucu leadership as well as the surviving Dandelion Court bristle with rivalries as currents of power surge and ebb and perspectives spin and shift. Here, parents and children, teachers and students, Empress and Pékyu, all nurture the seeds of plans that will take years to bloom. Will tradition yield to new justifications for power?

Everywhere, the spirit of innovation dances like dandelion seeds on the wind, and the commoners, the forgotten, the ignored begin to engineer new solutions for a new age.

**Ken Liu returns to the series that draws from a tradition of the great epics of our history from the Aeneid to the Romance on the Three Kingdoms and builds a new tale unsurpassed in its scope and ambition.**



Gallery/Saga Press (North American)

Publication Date: November 2, 2021

Genre: Fantasy

Series Rights Sold:

Ithaki, Turkey

Alianza, Spain

Hayakawa, Japan

Minumsa, Korea

Mondadori, Italy

Host, Czech Republic

Univers Poche, France

Droemer Knauer, Germany

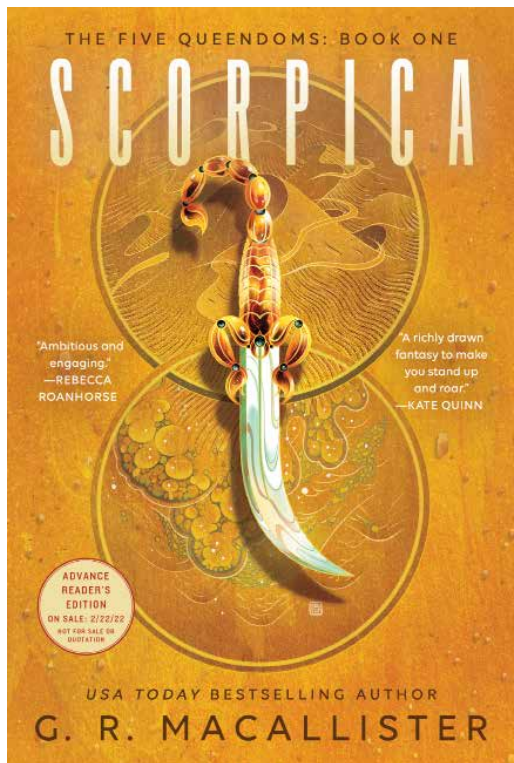
Head of Zeus, UK & Comm.

Sine Qua Non Romanski, Poland

Dook, Simplified Chinese Characters



Ken Liu is an award-winning American author of speculative fiction. His collection, *The Paper Menagerie and Other Stories*, has been published in more than a dozen languages. Liu's other works include *The Grace of Kings*, *The Wall of Storms*, *The Veiled Throne*, and a second collection *The Hidden Girl and Other Stories*. He has been involved in multiple media adaptations of his work including the short story "Good Hunting," adapted as an episode in Netflix's animated series *Love, Death + Robots*; and AMC's *Pantheon*, adapted from an interconnected series of short stories. "The Hidden Girl," "The Message," and "The Cleaners" have also been optioned for development. Liu previously worked as a software engineer, corporate lawyer, and litigation consultant. He frequently speaks at conferences and universities on topics including futurism, cryptocurrency, the history of technology, and the value of storytelling. Liu lives with his family near Boston, Massachusetts.



# SCORPICA

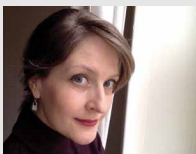
## G.R. Macallister

**A centuries-long peace is shattered in a matriarchal society when a decade passes without a single girl being born in this sweeping epic fantasy that's perfect for fans of Robin Hobb and *Circe*.**

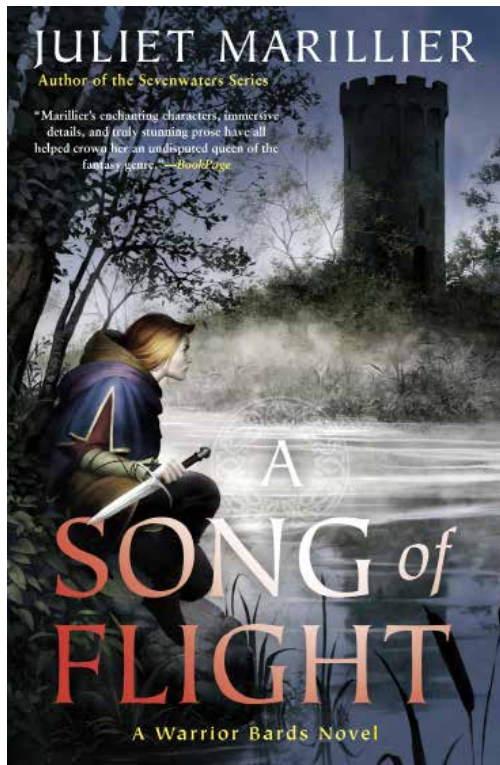
Five hundred years of peace between queendoms shatters when girls inexplicably stop being born. As the Drought of Girls stretches across a generation, it sets off a cascade of political and personal consequences across all five queendoms of the known world, throwing long-standing alliances into disarray as each queendom begins to turn on each other—and new threats to each nation rise from within.

Uniting the stories of women from across the queendoms, this propulsive, gripping epic fantasy follows a warrior queen who must rise from childbirth bed to fight for her life and her throne, a healer in hiding desperate to protect the secret of her daughter's explosive power, a queen whose desperation to retain control leads her to risk using the darkest magic, a near-immortal sorcerer demigod powerful enough to remake the world for her own ends—and the generation of lastborn girls, the ones born just before the Drought, who must bear the hopes and traditions of their nations if the queendoms are to survive.

Gallery/Saga Press (World English)  
Publication Date: February 22, 2022  
Genre: Fantasy  
First in a Trilogy  
Sold at Auction



G.R. Macallister is an author who also writes historical fiction under the name Greer Macallister. Her first novel, *The Magician's Lie*, was a USA TODAY bestseller. Her novel *Girl in Disguise* was inspired by pioneering 19th-century private detective Kate Warne and fearless journalist Nellie Bly, respectively. Her new book, *The Arctic Fury*, was named a LibraryReads pick and a spotlighted new release at PopSugar, Libro.fm, and Goodreads. A regular contributor to *Writer Unboxed* and the *Chicago Review of Books*, she lives with her family in Washington, DC.



# A SONG OF FLIGHT

## Juliet Marillier

**“The alluring plot feels like the literary equivalent of a bardic opera and makes a powerful case for how a people can move on from the disastrous errors of their past. This is a remarkable achievement.”**  
**-Publishers Weekly (starred review)**

A young warrior who wields both the power of her music and the strength of her sword faces a grave threat in this enthralling historical fantasy.

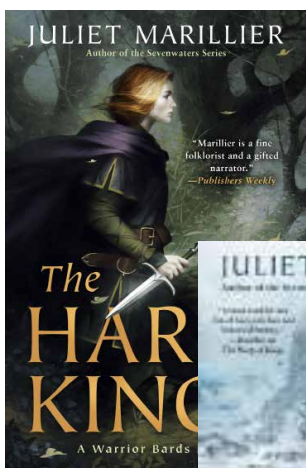
Bard and fighter Liobhan is always ready for a challenge. So when news arrives at Swan Island that the prince of Dalriada has gone missing after an assault by both masked men and the sinister Crow Folk, she's eager to act.

While Liobhan and her fellow Swan Island warriors seek answers to the prince's disappearance, the bard Brocc, Liobhan's brother, finds himself in dire trouble. His attempts to communicate with the Crow Folk have led him down a perilous path. When Liobhan and her comrades are sent to the rescue, it becomes clear the two missions are connected--and a great mystery unfolds.

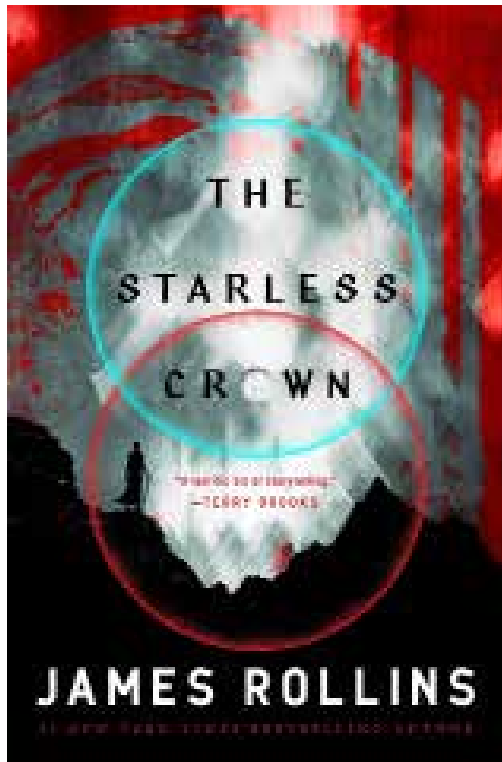
What brought the Crow Folk to Erin? And who seeks to use them in an unscrupulous bid for power? As Liobhan and Brocc investigate, it will take all their strength and will to continue pursuing the truth. With the safety of their loved ones in the balance, the risks they must take may cost them everything.

Ace (North American)  
 Publication Date: September 21, 2021  
 Genre: Fantasy

Series Rights Sold:  
 AST, Russia  
 Planeta, Portugal  
 Pan Macmillan, Australia/New Zealand



Juliet Marillier is a member of the druid order OBOD and is the author of the Blackthorn & Grim novels and the Sevenwaters series. Her historical fantasy novels and short stories are published internationally and have won a number of awards.



# THE STARLESS CROWN

## James Rollins

**"Rollins is what you might wind up with if you tossed Michael Crichton and Dan Brown into a particle accelerator together."  
-The New York Times**

An alliance embarks on a dangerous journey to uncover the secrets of the distant past and save their world in this captivating, deeply visionary adventure from #1 New York Times bestselling thriller-master James Rollins.

A gifted student foretells an apocalypse. Her reward is a sentence of death.

Fleeing into the unknown she is drawn into a team of outcasts:

A broken soldier, who once again takes up the weapons he's forbidden to wield and carves a trail back home.

A drunken prince, who steps out from his beloved brother's shadow and claims a purpose of his own.

An imprisoned thief, who escapes the crushing dark and discovers a gleaming artifact - one that will ignite a power struggle across the globe.

On the run, hunted by enemies old and new, they must learn to trust each other in order to survive in a world evolved in strange, beautiful, and deadly ways, and uncover ancient secrets that hold the key to their salvation.

But with each passing moment, doom draws closer.

### **WHO WILL CLAIM THE STARLESS CROWN?**

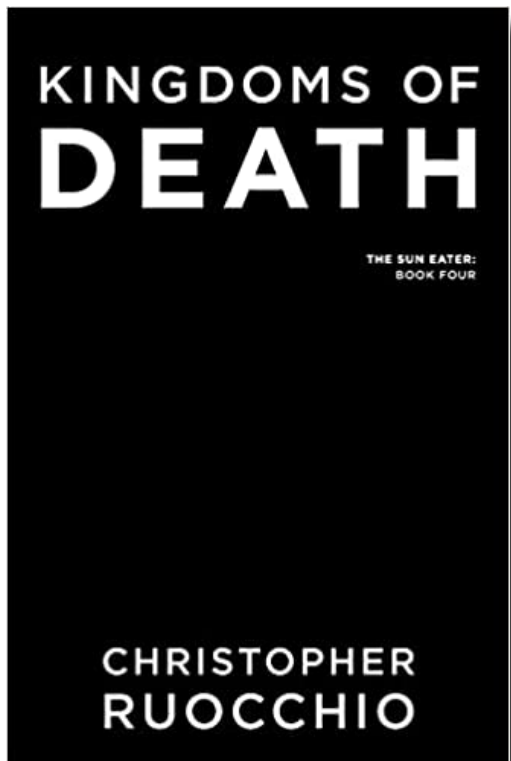
Tor Books (World English)  
Publication Date: January 4, 2022  
Genre: Fantasy  
The first in a Series of 4

Rights Sold:  
Nord, Italy  
Eksmo, Russia  
Take Shobo, Japan  
Bertrand, Portugal  
Bibliophile, Bangla  
Univers Poche, France  
Heyne Verlag, Germany

**Sold in a  
Multi 7 Figure Deal!**



James Rollins is the #1 New York Times bestseller of international thrillers, sold to over forty countries. His Sigma series has earned national accolades and has topped charts around the world. He is also a practicing veterinarian, who still spends time underground or underwater as an avid spelunker and diver. At long last, Rollins debuts a major new series that opens a riven world trapped between fire and ice, merging his fascination with the natural world, his love of adventure, and his knowledge of the wonders found at the evolutionary fringes of scientific exploration. It is a fantasy series unlike any attempted before.



## KINGDOMS OF DEATH

### Christopher Ruocchio

The fourth novel of the galaxy-spanning Sun Eater series merges the best of space opera and epic fantasy, as Hadrian Marlowe continues down a path that can only end in fire.

Hadrian Marlowe is trapped.

For nearly a century, he has been a guest of the Emperor, forced into the role of advisor, a prisoner of his own legend. But the war is changing. Mankind is losing.

The Cielcin are spilling into human space from the fringes, picking their targets with cunning precision. The Great Prince Syriani Dorayaica is uniting their clans, forging them into an army and threat the likes of which mankind has never seen.

And the Empire stands alone.

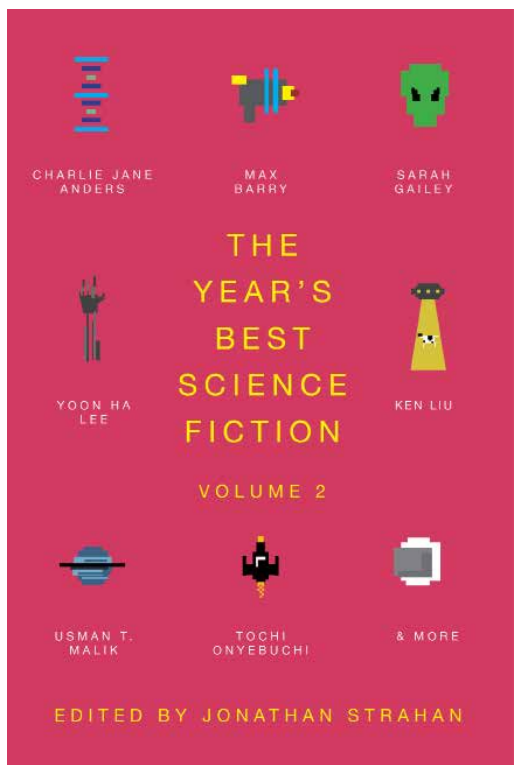
Now the Emperor has no choice but to give Hadrian Marlowe—once his favorite knight—one more impossible task: journey across the galaxy to the Lothrian Commonwealth and convince them to join the war. But not all is as it seems, and Hadrian's journey will take him far beyond the Empire, beyond the Commonwealth, impossibly deep behind enemy lines.

DAW (North American)  
Publication Date: March 8, 2022  
Genre: Science Fiction

Series Rights Sold:  
Rebis, Poland  
Bragelonne, France  
Heyne Verlag, Germany  
Azbooka-Atticus, Russia  
Gollancz, UK/Commonwealth



Christopher Ruocchio could read almost before he could speak, and so when he realized he would never be an astronaut, he decided to be a novelist. He began writing when he was eight years old, and sold his first novel at twenty-two. He is also the Assistant Editor at Baen Books and a graduate of North Carolina State University. He is the author of the Sun Eater series, beginning with Empire of Silence.



## THE YEAR'S BEST SCIENCE FICTION

*Volume 2*

**Edited by Jonathan Strahan**

**The most celebrated science fiction short story editor of our time, multi-award-winning editor and Locus Magazine critic Jonathan Strahan presents the definitive collection of best short science fiction of 2020.**

Gallery / Saga Press  
Publication Date: September 14, 2021  
Genre: Science Fiction Anthology  
Rights Sold: East Asia, Korea

With short works from some of the most lauded science fiction authors, as well as rising stars, this science fiction collection displays the top talent and cutting-edge cultural moments that affect our lives, dreams, and stories. These brilliant authors examine the way we live now, our hopes, and struggles, all through the lens of the future.

An assemblage of future classics, this star-studded anthology is a must-read for anyone who enjoys the vast and exciting world of science fiction.



Jonathan Strahan was born in Belfast, Northern Ireland, in early 1964. He moved to Australia in 1969 where he in short order helped to fight a bushfire, shook hands with an astronaut, and became convinced he'd become a geologist and live on Mars. It's not surprising that he fell in love with science fiction early, or that he spent far too much time reading. He went on to graduate from college with an interesting but not particularly useful arts degree, but had met people that led him directly into science fiction itself. He coedited and copublished *Eidolon*, an award-winning Australian semiprozine, in the 1990s before starting to work for *Locus* in 1997. That led directly to Jonathan becoming a reviewer, and going on to edit nearly 100 books. He has won the World Fantasy, Aurealis, Ditmar, and Locus Awards, and has been nominated 15 times for the Hugo Award. He is also the cohost and producer of the Hugo Award-nominated *Coode Street Podcast*. He still lives in Western Australia with the former managing editor of *Locus* and their two children.



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# SOME DESPERATE GLORY

## Emily Tesh

Award-winning author Emily Tesh's highly anticipated debut novel

*While we live, the enemy shall fear us.*

All her life Kyr has trained for the day she can avenge the murder of planet Earth. Raised in the bowels of Gaea Station alongside the last scraps of humanity, she readies herself to face the Wisdom, the all-powerful, reality-shaping weapon that gave the Majoda their victory over humanity.

They are what's left. They are what must survive. Kyr is one of the best warriors of her generation, the sword of a dead planet. But when Command assigns her brother to certain death and relegates her to the nursery to bear sons until she dies trying, she knows she must take humanity's revenge into her own hands.

Alongside her brother's brilliant but seditious friend and a lonely, captive alien, she escapes from everything she's ever known into a universe far more complicated than she was taught and far more wondrous than she could have imagined.

A thrillingly told queer space opera about the wreckage of war, the family you find, and who you must become when every choice is stripped from you,



Tordotcom (North American)  
Publication Date: 2022  
Genre: Science Fiction  
Rights Sold: Orbit, UK & Comm.

**2020 World Fantasy  
Award Winner**



Emily Tesh, a two-time Astounding Award finalist, is the author of the World Fantasy Award-winning Greenhollow Duology, which begins with the novella *Silver in the Wood* and concludes with *Drowned Country*. *Some Desperate Glory* is her first novel.

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**NON-FICTION**

HEALING

Theresa Brown

COVER TO BE REVEALED

# HEALING

## Theresa Brown

**When an oncology nurse is diagnosed with cancer, she has to confront the most critical, terrified, angry patient she's ever encountered: herself.**

In short, spare chapters, bestselling author Theresa Brown tells a poignant, powerful, and intensely personal story about breast cancer. She brings us along with her, beginning with the mammogram that would change her life, then through her diagnosis, treatment, and recovery. Knowing how hard she worked to bring empathy to her nursing, she finds herself repeatedly surprised by the lack of compassion in the medical maze she finds herself in, something so many other patients have experienced. She wonders why she is expected to wait over a long weekend to hear if she actually has cancer. She's hurt when doctors and administrators are self-absorbed and insensitive. She wants clear explanations of procedures and the course of treatment, but rarely gets them. She's dismayed at feeling like a widget on the health care assembly line, but fears being the "difficult" patient who ends up getting worse care because she complained.

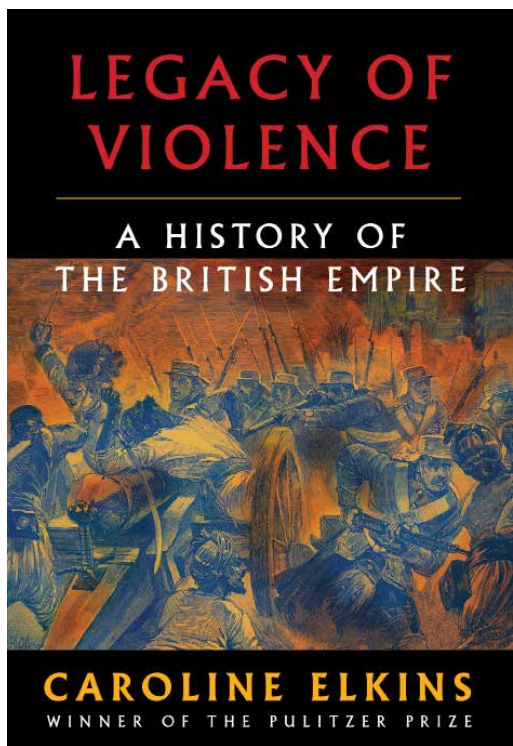
Interspersed are pointed looks back at some of her own cases as a nurse, now reevaluated from her new perch as a patient. With rare candor she considers what she didn't know then and what she could have done better. As in her previous books, Brown draws us into her work with the unforgettable details of a nurse's daily life—the needles, the chemo drugs, the blood transfusions, and the frustrated patients, but this time we see it from the flip side, too. Ultimately Brown learns to be more compassionate with herself, to be a patient not a nurse, and she also offers suggestions about how healthcare can show more compassion to the millions of patients who rely on it.

Algonquin Books  
Publication Date: April 12, 2022  
Genre: Non-Fiction, Memoir

**Theresa Brown's  
previous book, *The  
Shift*, was a New York  
Times Bestseller,  
Selling 70,000+ Copies**



Theresa Brown, BSN, RN, is a frequent contributor to the New York Times. Her writing appears on CNN.com and in The American Journal of Nursing, JAMA, and the Pittsburgh Post-Gazette. She has been a guest on MSNBC Live and NPR's Fresh Air and is the author of the New York Times bestseller *The Shift*. Her first book was *Critical Care*. She has a PhD in English from the University of Chicago and lectures nationally and internationally on issues related to nursing, health care, and end of life.



# LEGACY OF VIOLENCE

## Caroline Elkins

**FROM THE PULITZER PRIZE  
WINNING HISTORIAN**

A searing study of the British Empire that probes the country's pervasive use of violence throughout the twentieth century and traces how these practices were exported, modified, and institutionalized in colonies around the globe

Sprawling across a quarter of the world's land mass and claiming nearly seven hundred million people, Britain's twentieth-century empire was the largest empire in human history. For many Britons, it epitomized their nation's cultural superiority, but what legacy did the island nation deliver to the world? Covering more than two hundred years of history, Caroline Elkins reveals an evolutionary and racialized doctrine that espoused an unrelenting deployment of violence to secure and preserve the nation's imperial interests. She outlines how ideological foundations of violence were rooted in the Victorian era calls for punishing recalcitrant "natives," and how over time, its forms became increasingly systematized. And she makes clear that when Britain could no longer maintain control over the violence it provoked and enacted, it retreated from empire, destroying and hiding incriminating evidence of its policies and practices.

Drawing on more than a decade of research on four continents, *Legacy of Violence* implicates all sides of Britain's political divide in the creation, execution, and cover-up of imperial violence. By demonstrating how and why violence was the most salient factor underwriting Britain's empire and the nation's imperial identity at home, Elkins upends long-held myths and sheds new light on empire's role in shaping the world today.

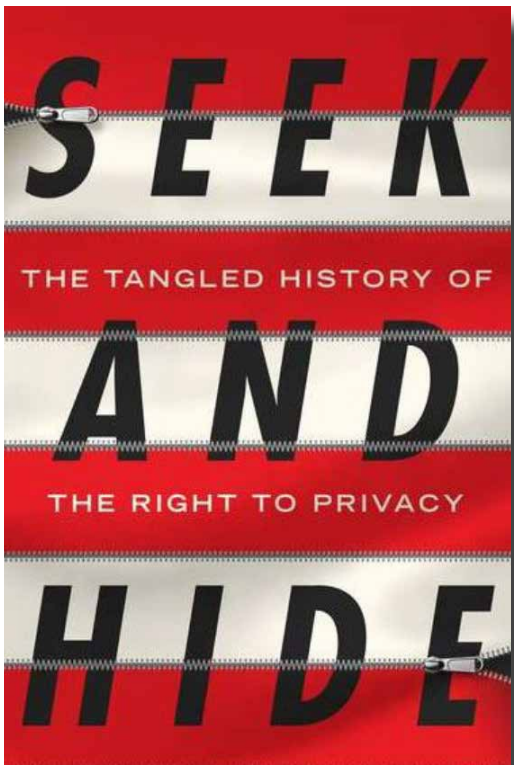
Knopf (North American)  
Publication Date: January 25, 2022  
Genre: Non-Fiction, History  
Rights Sold:  
Random House (UK/Comm.)

**Publishers Weekly  
Top Ten History Book  
Publishing This Fall**

**LibraryJournal  
PrePub Alert**



Caroline Elkins is professor of history and of African and African American studies at Harvard University and the founding director of Harvard's Center for African Studies. Her first book, *Imperial Reckoning: The Untold Story of Britain's Gulag in Kenya*, was awarded the 2006 Pulitzer Prize for General Nonfiction. She is a contributor to *The New York Times Book Review*, *The Guardian*, *The Atlantic*, *The Washington Post*, and *The New Republic*. She has also appeared on numerous radio and television programs, including NPR's *All Things Considered* and BBC's *The World*. She lives in Cambridge, Massachusetts.



## SEEK AND HIDE

Amy Gajda

*The surprising story of the fitful development of the right to privacy-- and its battle against the public's right to know--across American history.*

There is no hotter topic than the desire to constrain tech companies like Facebook from exploiting our personal data, or to keep Alexa from spying on you. Privacy has also provoked constitutional crisis (presidential tax returns) while Justice Clarence Thomas seeks to remove the protection of journalists who publish the truth about public officials. Is privacy under deadly siege, or actually surging?

The answer is both, but that's doubly dangerous, as legal expert Amy Gajda proves. Too little privacy means that unwanted exposure by those who deal in and publish secrets. Too much means the famous and infamous can cloak themselves in secrecy and shut down inquiry, and return us to the time before movements like Black Lives Matter and #MeToo opened eyes to hidden truths.

Viking (North American)

Publication Date: April 12, 2022

Genre: Non-Fiction

### **The Tangled History of the Right to Privacy**

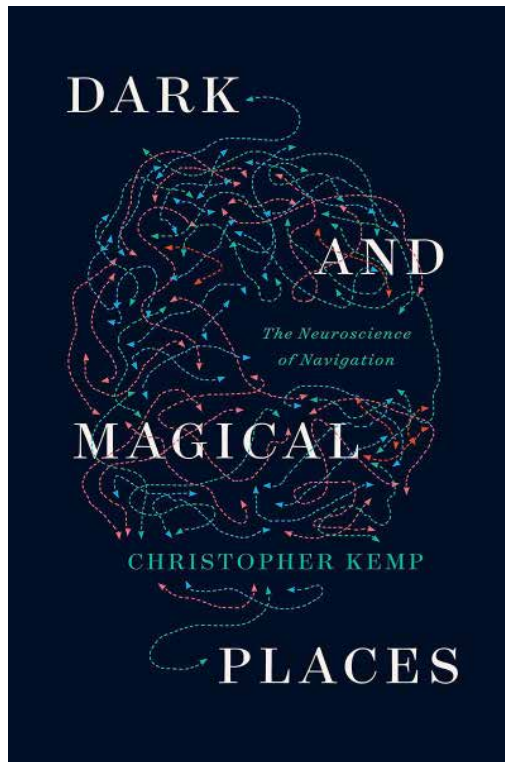


Amy Gajda is the Class of 1937 Professor of Law at Tulane Law School and a former journalist and one of the country's top experts on privacy and the media. She was an award winning legal commentator on Illinois Public Radio stations and has written for the New York Times and Slate and provided expert commentary for the New Yorker, the Guardian, the New York Times, Newsweek, the Los Angeles Times, AP, as well as C-SPAN, the CBS Morning News, and many more.

We are not the first generation to grapple with that clash, to worry that new technologies and fraying social mores pose an existential threat to our privacy while we recognize the value in knowing certain things. The Twisted History of the Right to Privacy carries us from the Gilded Age, when the concept of a right to privacy by name first entered American law and society, to now, when the law allows a Silicon Valley titan like Peter Thiel to destroy a media site like Gawker out of spite.

Disturbingly, she shows that the original concern was not about intrusions into the lives of ordinary folks, but that the wealthy and powerful should not have their dignity assaulted by the wretches of the popular press like Nellie Bly. Alexander Hamilton argued both sides of the issue depending on what it was being known, and about whom. The modern right is anchored in a landmark 1890 essay by Louis Brandeis before he joined the Supreme Court, where he continued his instrumental support for the "privacies of life." In the 1960s, privacy interests gave way to the glory days of investigative reporting in the era of Vietnam and Watergate. By the 1990s we were on our way to today's full-blown crisis of privacy in the digital age, from websites to webcams and the Forever Internet erasing our "right to be forgotten." Or does it?

We stand today at another crossroads in which privacy is widely believed to be under assault from every direction by the anything-for-clicks business model and technology that can record and report our every move. This timely book reminds us to remember the lessons of history: that such a seemingly innocent call can also be used to restrict essential freedoms to a democracy--because it already has.



# DARK AND MAGICAL PLACES

## Christopher Kemp

### The Neuroscience of Navigation

An illuminating examination of how the brain helps us to understand and navigate space-and why, sometimes, it doesn't work the way it should.

Navigation is one of the most complex tasks our brains perform. And we do it countless times a day-as we drive across town to the airport, or traverse the maze of a supermarket, or walk within our own homes. But why is it that some people are lost on their own street and others can seamlessly navigate a new city after visiting it once?

Fueled by his own spatial shortcomings, Christopher Kemp describes the brain regions that orient us in space and the specialized neurons-place cells and grid cells-that do it. He explains how the brain plans routes, recognizes landmarks, and makes sure we leave a room through a door instead of a painting. Along the way, he meets the scientists trying to understand the mental maps of modern humans, and Neanderthals, and lost people everywhere. *Dark and Magical Places* is an informed and entertaining journey into the mysteries of the mind.

W.W. Norton & Co. (North American)

Publication Date: January 25, 2022

Genre: Non-Fiction

Rights Sold:

Hayakawa, Japan

**“Chris Kemp may not be able to find his way out of a stairwell, but he has quickly and with no false turns made his way to the top of my list of favorite science writers. For all his navigational shortcomings, Kemp is an expert guide to the most complex landscape of all: the human brain. He’s a natural storyteller, a deft explainer, and a terrific and funny writer.”**

**-Mary Roach, author of *Gulp***

Christopher Kemp is a British-born molecular biologist at Michigan State University. His writing has appeared in *Outside*, *Salon*, *Nautilus*, *New Scientist*, *Science*, and elsewhere, and he writes and reviews books regularly for *Nature*. He’s appeared on NPR, in Oscar-nominated director Kim Nguyen’s recent documentary on scent, and in a popular BBC radio documentary.

# SAVING DEMOCRACY

Steven Levitsky  
& Daniel Ziblatt

COVER TO BE REVEALED

## SAVING DEMOCRACY Steven Levitsky & Daniel Ziblatt

A warning call from the bestselling, award-winning authors of the global sensation, *How Democracies Die*

Steven Levitsky and Daniel Ziblatt grabbed the world by hold when they released HOW DEMOCRACIES DIE in 2018 which eventually went on to be released into 29 languages, reaching top spots on bestseller lists across the globe for months on end.

Now, *Saving Democracy* takes us into a new dimension of alarm. In the author's own words: "*Saving Democracy* attempts to come to grips with this paradox [forces of inclusion trigger destabilizing counter-movements of exclusion], not only in America but for democracy worldwide. We dig into the American experience but cast it against emerging experiences of established democracies in Europe and around the world. Nowhere is the promise and peril of multiracial democracy more clearly and consequentially on display today than in America...American democracy is at a crossroads: it will either become a multiracial democracy or it will cease to be a democracy. The stakes are global. As the crisis of America's political mounts, democracy is on trial around the world."

*How Democracies Die* gave people on five continents a new, clear way to talk about the challenges their countries faced. Now it is time to give them a path forward. We have a chance to rescue democracy.

Crown (World English)  
Publication Date: 2023  
Genre: Non-Fiction  
Rights Sold:  
Across, Korea  
DVA, Germany  
2020 Editora, Portugal  
Companhia das Letras, Brazil

***How Democracies Die:***  
**WINNER OF THE GOLDSMITH  
BOOK PRIZE • SHORTLISTED  
FOR THE LIONEL GELBER  
PRIZE • NAMED ONE OF THE  
BEST BOOKS OF THE YEAR  
BY The Washington Post • Time •  
Foreign Affairs • WBUR • Paste**  
**Released in 29 Languages**



Steven Levitsky and Daniel Ziblatt are Professors of Government at Harvard University. Levitsky's research focuses on Latin America and the developing world. He is the author of *Competitive Authoritarianism* and is the recipient of numerous teaching awards. Ziblatt studies Europe from the nineteenth century to the present. He is the author, most recently, of *Conservative Parties and the Birth of Democracy*. Both Levitsky and Ziblatt have written for *Vox* and *The New York Times*, among other publications.

# THE MEDIATRICIAN'S GUIDE

Michael Rich

COVER TO BE REVEALED

## THE MEDIATRICIAN'S GUIDE Michael Rich, MD, MPH

### Raising a Healthy, Smart and Kind Child in the Digital World

*The Mediatrician's Guide* asks the critical question: Does the use of screens to learn, communicate, connect and entertain help, hinder, or harm my child's health or development?

It answers this question with knowledge, tools and strategies to understand the relative risks and benefits of your children's media use at every age, woven amidst patients' stories and clinical insights.

*The Mediatrician's Guide* is unlike any other book on the market for three reasons:

1. It changes the conversation about kids and screens from the emotions-driven moralistic debate to one that is grounded in the science of children's health and development.
2. It provides focused, evidence-based advice so parents can feel informed and empowered, equipped to adapt their responses to changing media influences and circumstances.
3. It outlines actionable steps with immediate benefit, a lifeline for stressed out parents.

Grounded in the science of health and developmental psychology and employing author Dr. Michael Rich's 12 years of media creation as a filmmaker, 18 years of research at Harvard's Center on Media and Child Health, and nearly 30 years of pediatric practice at the world's #1 children's hospital in the world, *The Mediatrician's Guide: Raising a Healthy, Smart and Kind Child in the Digital World* is poised to be the must-have, category-dominating book on the subject.

Harper Horizon (World English)  
Publication Date: Spring 2022  
Genre: Non-Fiction, Parenting/Health  
Sold at Auction

**Parents will finally understand their children's needs and feel more competent, confident, and engaged with them in the media-saturated environment in which we work, learn and live.**



Michael Rich, MD, MPH, is Associate Professor of Pediatrics at Harvard Medical School, Associate Professor of Social and Behavioral Sciences at the Harvard T.H. Chan School of Public Health, and practices Adolescent Medicine at Boston Children's Hospital. Pediatrician, researcher, father, and filmmaker, Dr. Rich is the Founder and Director of the Center on Media and Child Health (CMCH) and the first evidence-based medical program addressing physical, mental and social health issues associated with digital technology.



# THE OUTSIDER ADVANTAGE

Ciera Rogers

COVER TO BE REVEALED

## THE OUTSIDER ADVANTAGE Ciera Rogers

**#Girlboss meets The Power of Broke**

**The world is changing  
and the Outsider is the new center.**

For the Outsider--someone without a personal connection to get that entry-level job, without expendable resources, without the fancy legacy degree, the one who doesn't look like anyone else in the room--the hardest part of business is breaking in. But, Outsiders have the greatest advantage and *The Outsider Advantage* equips readers with the tools to lean in.

The Outsider's wealth of unique skills developed from living in an Insider world are key to thriving in a competitive business environment and Ciera Rogers shows readers how to wield them. Through supportive data, specific strategies, and practical examples from her own life, Ciera shows how she used "not fitting in" to build a business from scraps into a 7-figure earning brand. She teaches readers how to translate the everyday skills they've needed to persevere outside the mainstream into glass-shattering financial success.

*The Outsider Advantage* urges readers to recognize that their vantage point is lucrative, and to take charge of it before someone else does.

Portfolio (North American)  
Publication Date: Spring 2023  
Genre: Non-Fiction

Rights Sold:  
Pensamento, Brazil  
Virgin/Ebury, UK & Comm.

**Acquired in a  
Five-House Auction!**



Ciera Rogers is a Los Angeles-based fashion designer behind the women's wear line Babes and Felines, worn by the likes of high-profile celebs such as Kim and Khloe Kardashian. As a social media influencer, she uses her reach of 3 million to spread her message of body positivity and empowerment to women worldwide. Her journey to running a million-dollar fashion brand began in poverty, working in an industry she couldn't fit in—literally. The industry didn't work for Ciera, and despite having all odds stacked against her--she redefined the industry's "rules" to curate her own success. Her website: <https://www.instagram.com/cierarogers/?hl=en>

J.Elle is an author and active advocate for marginalized voices in both publishing and her community. She is a well-known support in the #WritingCommunity on Twitter with over 13k+ highly engaged followers. She is the author of the New York Times bestseller *Wings of Ebony*, and *Park Row Magic Academy*, a lead MG debuting with Bloomsbury in 2022. Her website: <https://authorjelle.com/>



# HOUSE STORY

## Jasmine Roth

**The host of HGTV's *Hidden Potential* shows you what really goes on behind the scenes of a home renovation, with tips, tricks, and step-by-step instructions on how to achieve the look you want for your home.**

Ten Speed Press (World English)  
Publication Date: September 28, 2021  
Genre: Non-Fiction, Home Renovation  
Rights Sold:  
Mann, Ivanov & Ferber, Russia



Designer and builder Jasmine Roth is the star of HGTV's *Hidden Potential* and *Help! I Wrecked My House*. As the owner of Built Custom Homes, Roth manages residential construction projects in Southern California, and she also sells home goods via her e-commerce site, *The Shop by Jasmine Roth*. She lives with her family in Los Angeles, California.

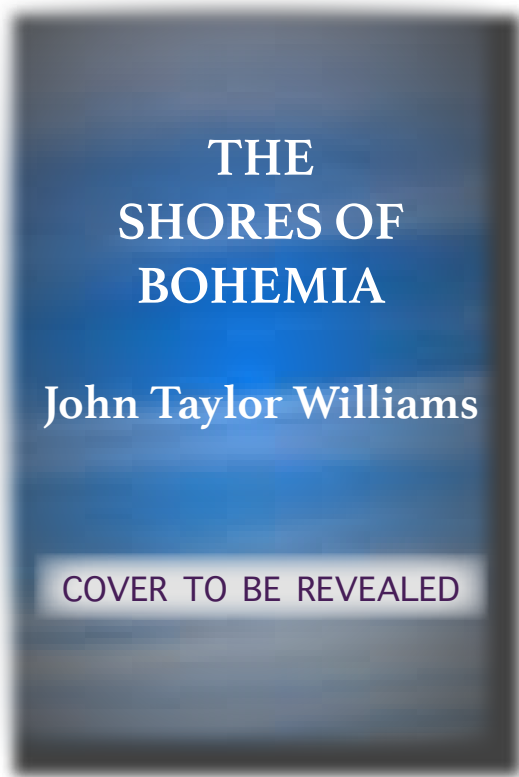
Imagine if you could pause those home renovation shows for just a second and ask the host to explain how they really made that kitchen transformation happen. Sure, there was a montage of sledgehammers, wall demo, countertop laying, and hauling of back-breaking appliances, but how did they decide on that paint color and sink placement? Most important, what kind of budget would I need to do that? And how would I even begin?

Jasmine Roth, host of HGTV's hit shows *Hidden Potential* and *Help! I Wrecked My House*, demystifies the home reno (and the home reno show) in *House Story*. As someone without any formal training--she didn't go to design or contractor school--Roth had to learn home reno skills on the job, and has now built and designed hundreds of homes, making her the perfect guide to explain the home renovation process. Here she offers a rare glimpse behind the HGTV curtain, inviting readers into her world with instructions on how to make television magic a reality in their own homes. With super-simple advice that takes all the guesswork and stress out of any home project, *House Story* is an irresistible guide for any homeowner, whether you're undergoing a ground-up renovation or simply sprucing up decor on a rental.

Photographed by the popular Dabito--with a huge media presence of his own--*House Story* is a lush exploration of what is possible for you and your home, whatever the size and budget.

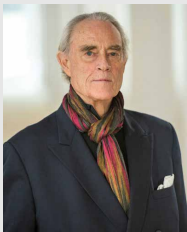
# THE SHORES OF BOHEMIA

## John Taylor Williams



**An irresistible account of the ground-breaking artists and writers who gathered in the piney woods and on the glorious beachfronts of Cape Cod to foment a revolution in the arts and politics.**

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John Taylor “Ike” Williams, a founder of Kneerim & Williams, is both a literary agent and lawyer. Ike Williams married into

the Cape’s artistic world and for fifty years has interviewed the Lower Cape’s artists, writers, architects, political thinkers and their children, lived in their haunts, and stood on the east-facing dunes, watching their dreams go out with the tide.

Their names are iconic: Eugene O’Neill, Willem de Kooning, Josef and Annie Albers, Emma Goldman, Mary McCarthy, Edward Hopper, Walter Gropius—and the list goes on and on. Scorning the devastation that industrialization had wrought on the nation’s economy and culture in the early decades of the twentieth century, they gathered in the streets of Greenwich Village and on the beachfronts of Cape Cod. They began as progressives but soon turned to socialism, then communism. They founded theaters, periodicals, and art schools. They formed editorial boards that met in beach shacks and performed radical new plays in a shanty on the docks where they could see the ocean through cracks in the floor. They welcomed the tremendous wave of talent fleeing Europe in the 1930s. At the end of their era, as the postwar economy boomed, they took shelter in liberalism as the anti-capitalist movement fragmented into other causes in the 1960’s.

John Taylor “Ike” Williams, who married into the Cape’s artistic world and has spent fifty years talking and walking its shores with these cultural and political revolutionaries, gives us the twisting lives and careers of a staggering generation of American thinkers and creators. *The Shores of Bohemia* records a great set of shifts in American culture, of ideas and arguments fueled by drink, infidelity, and competition that made for a fifty-year conversation among intellectual leaders and creative revolutionaries, who found a community as they created some of the great works of the American century. This is their story. Welcome to the party!



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WORLDWIDE LITERARY REPRESENTATION**

**CONTACT INFORMATION:**

**POST OFFICE BOX 868  
ARMONK, NEW YORK 10504  
UNITED STATES OF AMERICA**

**DANNY BAROR**

**DANNY@BARORINT.COM**

**HEATHER BAROR-SHAPIRO**

**HEATHER@BARORINT.COM**

**TELEPHONE: 914 273 9199**

**WWW.BARORINT.COM**

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