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SPRING 2019

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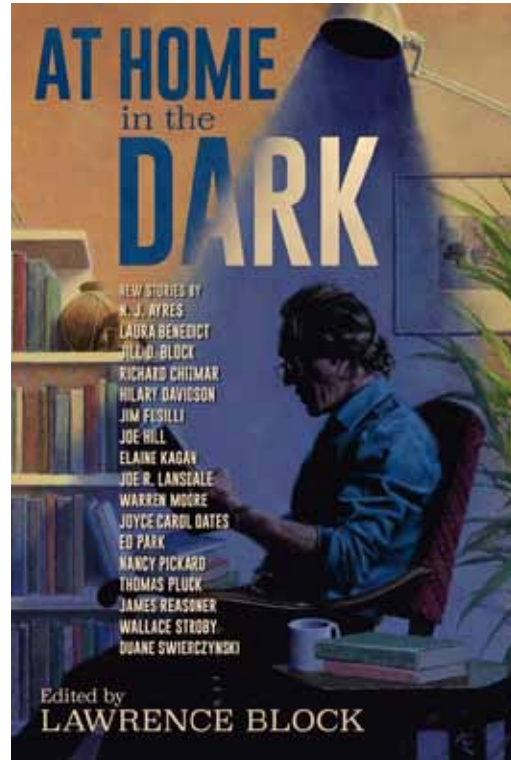
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LAWRENCE BLOCK

At Home in the Dark

Subterranean Press (World English), April 2019

The crime fiction canopy's a broad one, with room to give shelter to writing of all sorts, as editor Lawrence Block shows with *At Home in the Dark*: "Some of these stories have one or both feet planted in another genre. James Reasoner's story is a period western, Joe Lansdale's is bleakly dystopian, and Joe Hill's novelette slithers through a little doorway into another world. "And now that I've singled out those three, I suppose I should go ahead and list the rest of the gang: N. J. Ayres, Laura Benedict, Jill D. Block, Richard Chizmar, Hilary Davidson, Jim Fusilli, Elaine Kagan, Warren Moore, Joyce Carol Oates, Ed Park, Nancy Pickard, Thomas Pluck, Wallace Stroby, and Duane Swierczynski. "If you're looking for a common denominator, two come to mind. They're all dark stories, with nothing cozy or comforting about them. And every last one of them packs a punch. "Which is to say that they're all very much *At Home in the Dark*—and we can thank O. Henry, master of the surprise ending, for our title. "Turn up the lights," he said on his deathbed. "I don't want to go home in the dark."

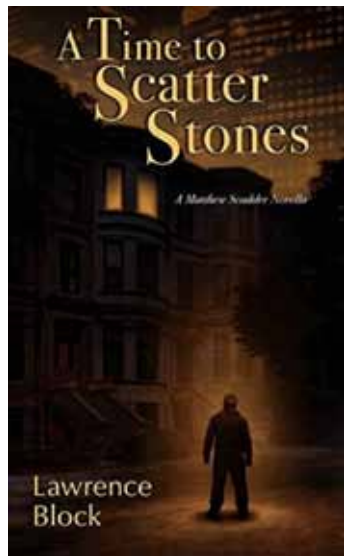


Rights Sold:
Huixin DongJie, China
Recorded Books, World English

Rights to the previous anthologies sold in nine languages and includes the Edgar Award winner in the Best Short Story category.

A Time to Scatter Stones

Subterranean Press (North American), January 2019



MATT SCUDDER RETURNS

More than 40 years after his debut and nearly a decade since his last appearance, one of the most renowned characters in all of crime fiction is back on the case in this major new novella by Mystery Writers of America Grand Master Lawrence Block. Well past retirement age and feeling his years—but still staying sober one day at a time—Matthew Scudder learns that alcoholics aren't the only ones who count the days since their last slip. Matt's longtime partner, Elaine, tells him of a group of former sex workers who do something similar, helping each other stay out of the life. But when one young woman describes an abusive client who's refusing to let her quit, Elaine encourages her to get help of a different sort. The sort only Scudder can deliver. *A Time to Scatter Stones* offers not just a gripping crime story but also a richly drawn portrait of Block's most famous character as he grapples with his own mortality while proving to the younger generation that he's still got what it takes.

Rights Sold:
Faces, Taiwan
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JESSICA CLARE

BESTSELLING
AUTHOR

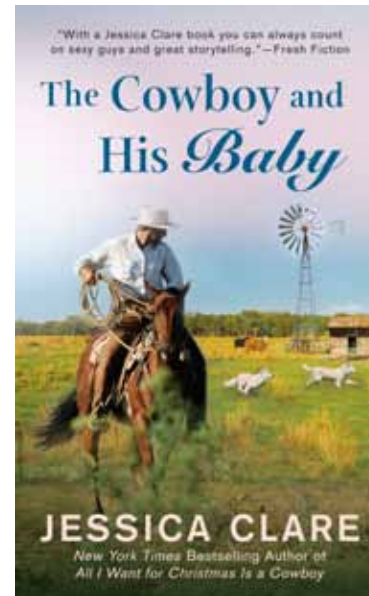
HUNDREDS OF
THOUSANDS OF
COPIES SOLD

TRANSLATIONS
ACROSS THE GLOBE

Berkley (World English), May 2019
Book 3, A Cowboy Under the Mistletoe: October 2019

From New York Times bestselling author Jessica Clare comes a contemporary Western romance about a cowboy who is in for the ride of his life...

Dustin is a ranch hand with a reputation around town as a ladies' man. He loves flirting and the thrill of the chase. When he tilts his cowboy hat just so, no one can resist his charms. It's all fun and games for Dustin until he meets a woman who sparks real feelings in him, and he's blindsided by love.



Annie is an animal trainer working on set for a film. Other than her furry, canine coworkers, she hasn't connected with the rest of the movie's crew. It's only when a certain cowboy catches her eye that Wyoming becomes interesting. She intends for their romance to be a fling, but by the time filming wraps up, she's unexpectedly pregnant.

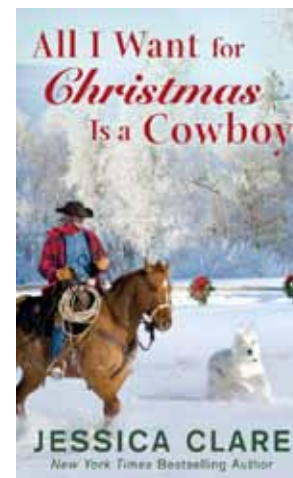
While Annie is prepared to walk away and raise her baby by herself, Dustin isn't so ready to say goodbye. He has to prove to Annie that she has a future in Wyoming and capture her heart before it's too late...

Praise for Jessica Clare:

"Blazing hot."—USA Today

"Great storytelling...Delightful reading...It's fun and oh so hot."—Kirkus Reviews

"Sexy and fun."—Smexy Books





Berkley (World English), July 2019

The third installment in the series that hit more lists than fit on this page:

A Reese Witherspoon Book Club Pick, A #5 LibraryReads Pick, Entertainment Weekly's 12 Romances for V-Day, Cosmopolitan Magazine's 2018 Anticipated Reads, Elle Magazine's 2018 Must Reads, Harper Bazaar Magazine's New January Must Reads, The Fug Girls' Best Books of the Year, Elle UK' Books to Get You Through 2018, Nylon's January Must Reads, Hello Giggles' New Release Recs, Electric Lit's Books by WoC to Read in 2018, Bitch Media's 2018 Must Reads, BookBub's 2018 Romance Must Reads, Bookriot's Must Read 2018 January Releases, RetailMeNot's 2018 Must Reads

Maddie and Theo have two things in common: 1. Alexa is their best friend 2. They hate each other

After an "oops, we made a mistake" night together, neither one can stop thinking about the other. With Alexa's wedding rapidly approaching, Maddie and Theo both share bridal party responsibilities that require more interaction with each other than they're comfortable with. Underneath the sharp barbs they toss at each other is a simmering attraction that won't fade. It builds until they find themselves sneaking off together to release some tension when Alexa isn't looking.

But as with any engagement with a nemesis, there are unspoken rules that must be abided by. First and foremost, don't fall in love.



DISCRETION

The Dumonts, Book 1

Karina Halle

A sexy and steamy French-based mash-up of Dynasty and Crazy Rich Asians

Montlake Romance/Amazon (World English), August 2019

First in a Trilogy

Sadie is a practical, stubborn student from Seattle. She's worked hard her whole life and sneers at the lifestyles of the rich and famous. Alone and broke she begins a pilgrimage of self-discovery across Europe.

Olivier is heir to a multi-billion dollar fashion empire. He is filled with dark secrets and a past that haunts him amidst a family whose discretion reeks of wrongdoing.

With scandal and drama, a passionate love and high-powered French society, here Karina Halle introduces an entirely new cast of swoonworthy characters.

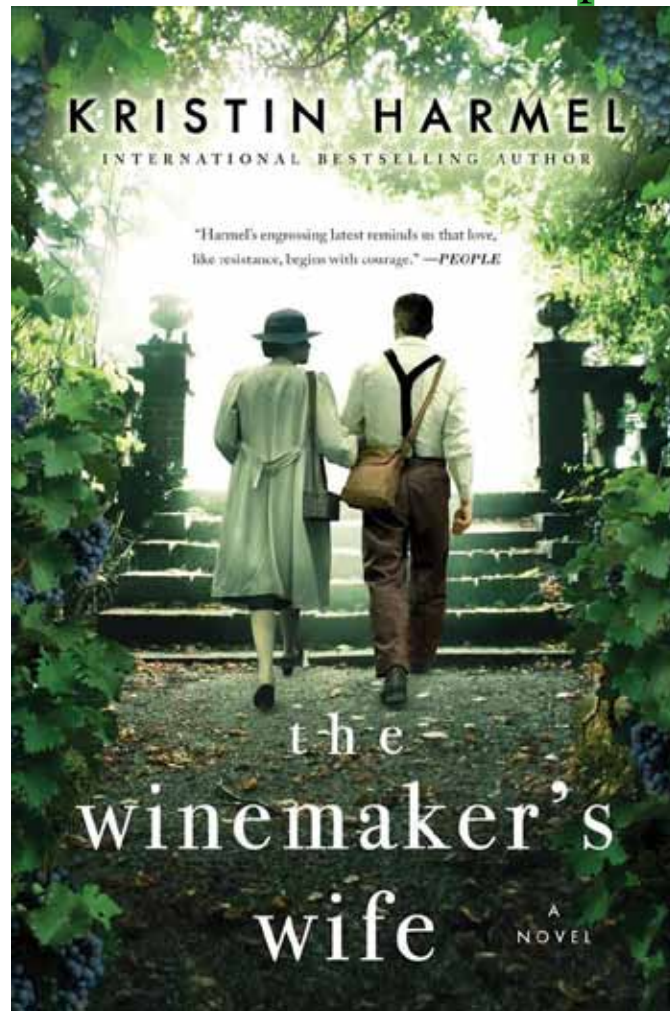
ABOUT THE AUTHOR:

Karina Halle is The New York Times, Wall Street Journal and USA Today Bestselling author of more than 20 wild and romantic reads. Translated into multiple languages she averages 60,000 copies sold within the first month of publication.



Perfect for fans of Kristin Hannah's *The Nightingale* and
Kate Quinn's *The Alice Network*

International Bestselling Author
Translations in 16 Languages
Hundreds of Thousands of Copies Sold



Gallery/Simon & Schuster, August 2019 (North American)

A remarkable and moving story of love, danger, and betrayal: two women in France in the darkest days of World War II and another in present-day America on a quest to uncover the secret that connects them.

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The Nationally Bestselling

THE LINDA WALLHEIM SERIES
WRITTEN BY METTE IVIE HARRISON

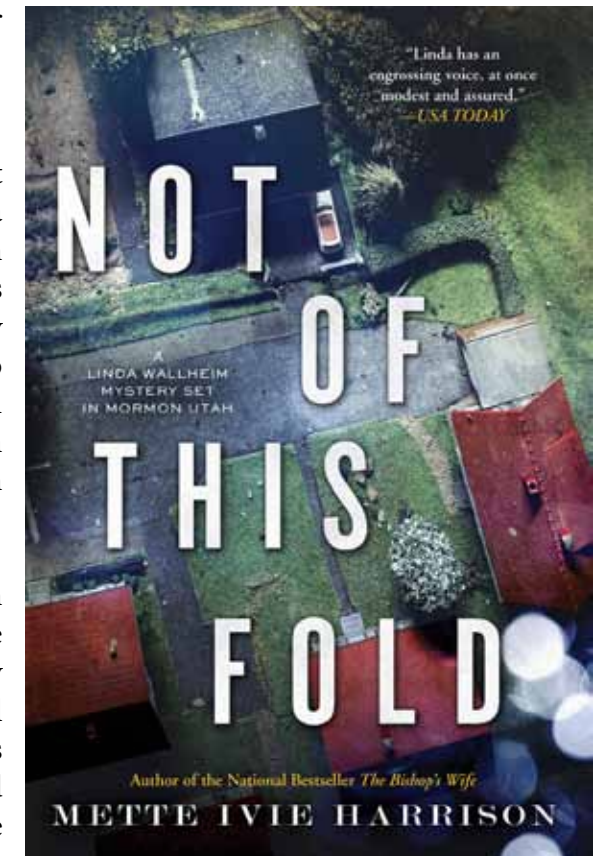
Soho Crime (World English), December 2018

Book #5: Fall 2020

Now that all five of her sons have left home, Mormon bishop's wife Linda Wallheim has quite a bit of time on her hands, most of which she spends worrying about the state of the country and how her youngest son, Samuel, who is openly gay, is faring on his mission in Boston. She has also become close with one of the women in her ward, Gwen Ferris.

But Gwen is quickly losing faith in the church, and her issues with the Mormon power structure are only reinforced by her work in Draper's local "Spanish ward." The ward's members comprise both legal and undocumented immigrants who aren't always getting the community support they should be from their church.

When Gabriela Gonzalez, a young mother and Gwen's friend in the Spanish Ward, is found strangled at a gas station, Gwen is paralyzed with guilt. The dead woman's last phone call was to Gwen, and her voice mail reveals that she knew she was in danger. When Gwen decides the police aren't doing enough to get justice for Gabriela, who was undocumented, she decides to find the killer herself. Linda reluctantly takes part in Gwen's vigilante sleuthing, fearing for her young friend's safety, but what the pair discovers may put them both in danger.



THE WIFE UPSTAIRS

Rachel Hawkins

A New Project by Alloy Entertainment

St. Martin's Press (World English), Summer/Fall 2020

There is a girl with dreams of wealth. Abandoned, tormented, with a past so troubled she invented a new self. Her unlikely path crosses with another woman bright and beautiful with all bits of perfection shining off her. And then there is a man, whose handsome and bold - what every woman dreams. This is the man who connects them with a darkness that binds them. There is Jane. There is Bea. There is Eddie.

This is the modern re-telling of Jane Eyre that the world has waited for.

ABOUT ALLOY ENTERTAINMENT:

Alloy Entertainment, a Warner Brothers Entertainment Inc. Company, is a creative think tank and full-service editorial partner that develops and produces original books, television series, and feature films. The company generates unique commercial entertainment franchises and collaborates with authors, leading publishers, television networks, and movie studios to deliver its properties to the world.

Alloy Entertainment produces approximately thirty new books a year, which are published globally in over forty languages. More than eighty of Alloy Entertainment's books have reached the New York Times Best Sellers list, including most recently *The Sun is Also a Star* by Nicola Yoon, *The Thousandth Floor* by Katharine McGee, *Max* by Jennifer Li Shotz and *99 Days* by Katie Cotugno. Past bestselling franchises *The Sisterhood of the Traveling Pants*, *Gossip Girl*, *The Vampire Diaries*, *Pretty Little Liars*, *The Lying Game*, *The 100*, *The Clique*, *The Luxe*, *Private* and *The A—List* have sold tens of millions of copies worldwide.

ABOUT RACHEL HAWKINS:

Rachel Hawkins is the author of eleven novels, including the New York Times and USA Today Bestselling *HEX HALL*. *THE WIFE UPSTAIRS* is her first novel for adults.

Rights Sold:
Heyne Verlag, Germany

BEACH READ
Emily Henry

A romantic comedy in which a romance author who no longer believes in love and a literary writer who's stuck in a rut find themselves neighbors for the summer and engage in a challenge to swap genres.

Berkley (World English), Spring 2020

Augustus Everett is an **acclaimed author of literary fiction**. (What else would he be with a name like that?) January Andrews is an up-and-coming **romance author**. (Assuming she can finish her next manuscript.) He's a **Serious Writer** and a closed book when it comes to matters of the heart. She's a staunch believer in larger-than-life relationships and **happily ever afters**. They're polar opposites in too many ways to count—and for the next three months, they're **neighbors**.

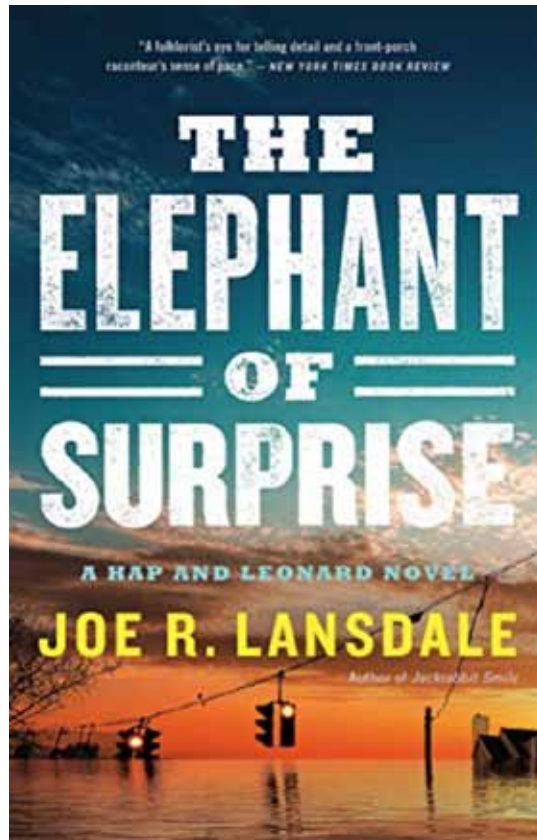
When January arrives at her late father's lake house, she's planning to spend the summer packing up his belongings and writing—though between her recent loss and the discovery that the house is where her father routinely met his **mistress**, her faith in love is rather shaky these days. She's not expecting Gus from college—Gus of the electric glances and that one, tipsy, heated dance—to be sitting on the porch next door, desperately trying to finish a novel of his own. After a rough upbringing and a painfully brief failed marriage, Gus has **sworn off romance** entirely—and can't see what's so hard about writing about it. (An unoriginal man-opinion January has exactly zero time for, given how her swoon has been tilting more toward doom and gloom lately.)

But there's no denying the spark between them, or the fact that at the end of the day, they're both broke and bogged down by **writer's block**. So they decide to strike a deal that will force them out of their comfort zones and into creative brilliance: he'll spend the summer writing something **happy and fluffy**, and she'll pen the next **Great American Novel**.

Rights Sold:

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Lavender Lit, Sweden
The House of Books, The Netherlands

From the winner of a nine Bram Stoker Awards, an Edgar, the American Mystery Award, the British Fantasy Award, and the Grinzane Cavour Prize for Literature



Mulholland Books (World English), March 2019

Hap and Leonard are an unlikely pair--Hap, a self-proclaimed white trash rebel, and Leonard--a tough-as-nails Black, gay, Vietnam vet and Republican. After years of crime-solving companionship, something's changed: Hap, recently married to their P.I. boss, Brett, is now a family man. Amidst the worst flood East Texas has seen in years, the two run across a woman who's had her tongue nearly cut out, pursued by a heavily armed pair of goons. Turns out the girl survived a mob hit, and the boss has come to clean up the mess.

On a chase that blows even the East Texas swampgrass back, Hap and Leonard must save the girl, and vanquish her foes, before the foes get them first. With a new case to solve, and a brand-new challenge to their relationship, will Hap and Leonard's friendship survive? Will Hap and Leonard survive?

Rights Sold:
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Something That May Shock and Discredit You

by Daniel Mallory Ortberg

Atria Books (North American), September 2019

From the writer of Slate's "Dear Prudence" column and "literally the funniest person on the internet" (Rachel Fershleiser, co-editor of the New York Times bestseller Not Quite What I Was Planning) comes a witty and clever collection of essays and cultural observations spanning pop culture—from the endearingly popular to the staggeringly obscure.

Sometimes you just have to yell. For New York Times bestselling author of Texts From Jane Eyre Daniel Mallory Ortberg, he's mastered the art of "poetic yelling," a genre surely familiar to fans of his cult-favorite website The Toast.

In this irreverent essay collection, Ortberg expands on this concept with in-depth and hilarious studies of all things pop culture, from the high to low brow. From a thoughtful analysis on the beauty of William Shatner to a sinister reimagining of HGTV's House Hunters, Something That May Shock and Discredit You is a laugh-out-loud funny and whip-smart collection that is perfect for fans of Chuck Klosterman and Patton Oswalt and for those who don't take anything—including themselves—much too seriously.

"There's no mincing words: Daniel Mallory Ortberg is a legend." -Popsugar



Daniel Mallory Ortberg is the "Dear Prudence" advice columnist at Slate, the cofounder of The Toast, and the author of the New York Times bestseller Texts From Jane Eyre, The Merry Spinster, and Something That May Shock and Discredit You.

"Daniel Mallory Ortberg is a multi-faceted, spinning-top type of genius" -The Cut

THE UNSUITABLE

Molly Pohlig

A fierce blend of Gothic ghost story, feminism, body horror, and family drama of unexpected amplitude

Holt (North American), Winter 2020

Iseult Wince is a Victorian woman perilously close to spinsterhood, whose distinctly unpleasant father is trying to marry her off. She is awkward, plain, and most pertinently, believes that her mother, who died in childbirth, lives in the scar on her neck. Iseult's father parades a host of unsuitable candidates before her, the majority of whom Iseult purposefully frightens away. The rest are easily convinced of her madness. Mr. Wince finds the last willing bachelor in England, and although he is not without very obvious flaws (his skin is silver), they pale in comparison with those of a woman constantly in conversation with the ghost living in her head. Iseult's mother becomes more volatile and uncontrollable, and Iseult is forced to resort to extreme, often violent, measures to keep her in check. As the day of the wedding nears, Iseult must decide whether (and how) to set the course of her life, with increasing interference from both her mother and father, tipping her ever closer to madness, and to an inevitable, devastating final act.

The push and pull of Iseult and her mother is an assault on the senses, and leaves the reader questioning whether Iseult is truly insane or whether she is being driven mad by a very real and malevolent presence. Far from being a polite novel of manners, Iseult lashes out against her erratic mother, her callous, spiteful father, and the general oppressive nature of femininity in the Victorian era.

ABOUT THE AUTHOR:

Originally from Virginia, Molly Pohlig lives in Brooklyn and works as the associate editor for Vogue Knitting magazine. She has written humorous pieces and personal essays (mostly about mental illness) for Slate, The Toast, Racked, and The Hairpin. She graduated from James Madison University with a BA in English, and from University College Dublin with an MA in Film Studies.

THE ENGINEER'S WIFE

TRACEY ENERSON WOOD

THE BROOKLYN BRIDGE IS AN ICON RECOGNIZED AROUND THE WORLD, IT IS FEATURED IN COUNTLESS TELEVISION BROADCASTS, FILMS, TRAVEL POSTERS, AND SO ON. WHAT IF I TOLD YOU A WOMAN BUILT IT? A WOMAN WHO SACRIFICED EVERYTHING TO SEE THE BROOKLYN BRIDGE STAND?

Sourcebooks (North American), Spring 2020

Two-Book Deal

When Emily marries Captain Washington 'Wash' Roebling—the handsome, charming soldier of her dreams, and her brother's dear friend and aide during the Civil War—a lifetime of family fun and happiness seems within her grasp. But then Wash accepts the position as Chief Engineer on his father's magnum opus, the Brooklyn Bridge, changing both their lives forever.

In Brooklyn, the happy home they'd dreamed of warps around the bridge. Incapacitated from working in the high-pressure tanks at the bridge's foundations, Wash convinces Emily to be his messenger to the site. Little by little, Emily finds herself taking over the project—with no formal training or education in math and science.

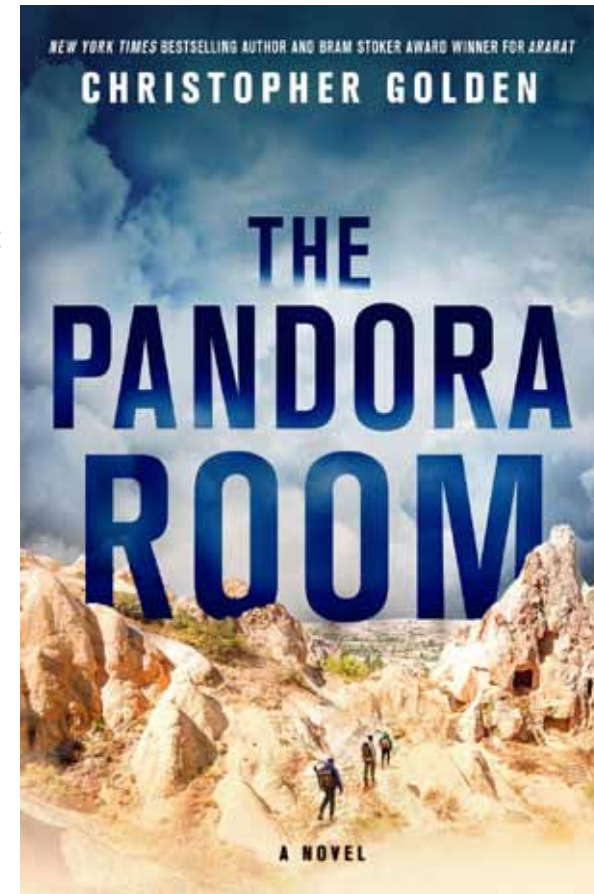
Emily throws herself into building the bridge for Wash but faces suspicion and disparagement at every turn as she supervises dangerous (unladylike) construction sites and argues for the safety of the bridge among Manhattan's male elite. She forms an unlikely friendship with P.T. Barnum, a man whose reputation is even worse than her own. The irresistible showman tempts her into his world, where, with enough confidence, any rule can be broken—no matter how improper.

AN EMOTIONAL PORTRAIT OF A WOMAN TRANSFORMED BY A PROJECT OF UNTHINKABLE SCALE - OF A HUSBAND AND WIFE DETERMINED TO MAKE EACH OTHER'S DREAMS COME TRUE AND BUILD SOMETHING THAT LASTS—EVEN AT THE RISK OF LOSING EACH OTHER.

THRILLERS

"A wonderful, wild ride."
-Michael Koryta, New York Times Bestselling
author of *How It Happened* and *If She Wakes*

**TV OPTION:
AGC
Television
Two Book
Series
Option
Production
Date: Late
2019**

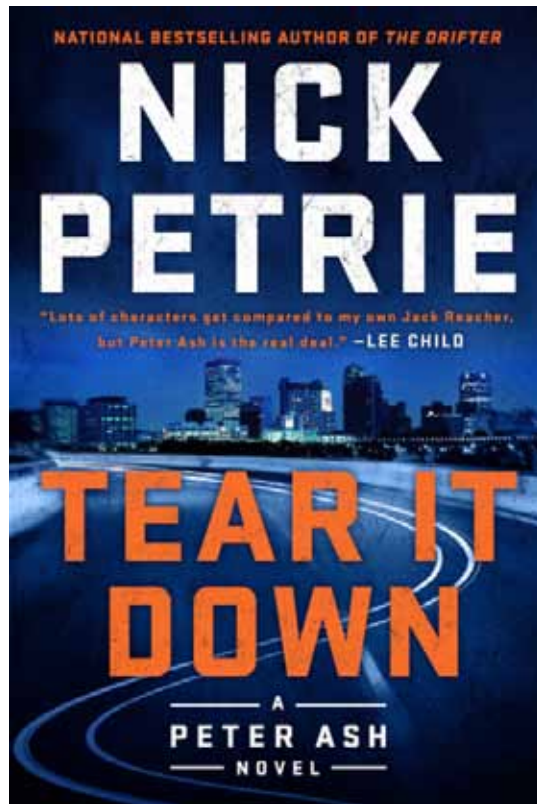


St. Martin's Press, April 2019
Next title in the series, *Red Hands*: 2020

In one ancient variation on the myth of Pandora's Box, there were two jars, one for Pandora and one for her sister, Anesidora. One contained all the blessings of the gods, the other all the world's curses. Now, in a subterranean city in Northern Iraq, archaeologist Sophie Durand has discovered a secret chamber covered in writing that confirms that version of the tale - a chamber which contains a single jar. "Weird shit" expert Ben Walker joins Sophie's team just as the mystery deepens and grows ugly. Those who believe the myth want to know which jar has been found in the Pandora Room, the one containing blessings, or the one full of curses. Governments rush to lay claim, but jihadi forces aren't waiting for the dust to settle. Whatever the jar contains, they want it, no matter who they have to kill...or what will emerge when they open it. For Sophie, Walker, and the others, the Pandora Room may soon become their tomb.

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- ITW Thriller Award Winner
- Barry Award Winner
- Hammett Award Finalist
- Edgar Award Finalist

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Luitingh Sijthoff, The Netherlands
Head of Zeus, UK & Commonwealth

Putnam (North American), January 2019
Book 5: Winter 2020; Book 6: Winter 2021

Iraq war veteran Peter Ash is restless in the home he shares with June Cassidy in Washington State. June knows Peter needs to be on the move, so she sends him to Memphis to help her friend Wanda Wyatt, a photographer and war correspondent who's been receiving peculiar threats. When Peter arrives in Memphis, however, he finds the situation has gone downhill fast--someone has just driven a dump truck into Wanda's living room. But neither Wanda nor Peter can figure out why.

At the same time, a young homeless street musician finds himself roped into a plan to rob a jewelry store. The heist doesn't go as planned, and the young man finds himself holding a sack full of Rolexes and running for his life. When his getaway car breaks down, he steals a new one at gunpoint--Peter's 1968 green Chevrolet pickup truck.

Peter likes the skinny kid's smarts and attitude, but he soon discovers that the desperate musician is in far worse trouble than he knows. And Wanda's troubles are only beginning. Peter finds himself stuck between Memphis gangsters--looking for Rolexes and revenge--and a Mississippi ex-con and his hog-butcher brother looking for a valuable piece of family history that goes all the way back to the Civil War.

NICK PIROG
TWO BESTSELLING SERIES
A MAJOR NEW DEAL WITH BLACKSTONE

The Henry Bins Series



Henry Bins has Henry Bins.

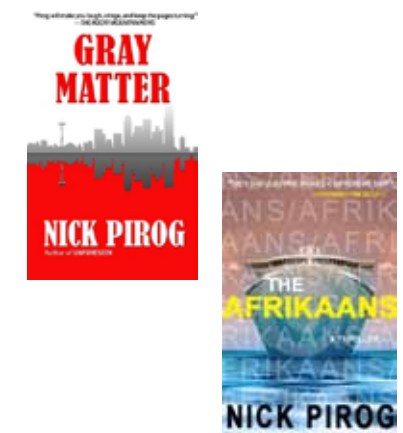
A sleeping disorder, named after him. He is awake for one hour a day. He wakes up at 3 a.m. then falls asleep at 4 a.m. Life is simple. Until he hears the woman scream. And sees the man leave the house across the street. But not just any man. The President of the United States.

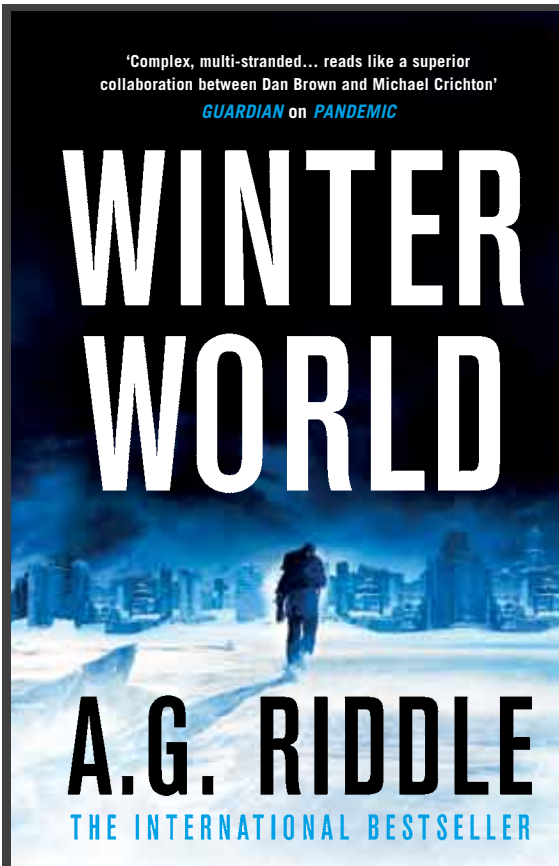


The Thomas Prescott Series



Retired homicide detective Thomas Prescott is reluctant to read the best selling book Eight in October, a true-crime thriller based on a string of murders occurring throughout October of the past year. After all, it was his case, and he doesn't need to be reminded of the gruesome details. The book dubbed the serial killer, Tristen Grayer, The MAINEiac. Grayer is allegedly dead, but only Prescott knows the truth, Grayer is alive and lurking in the shadows.

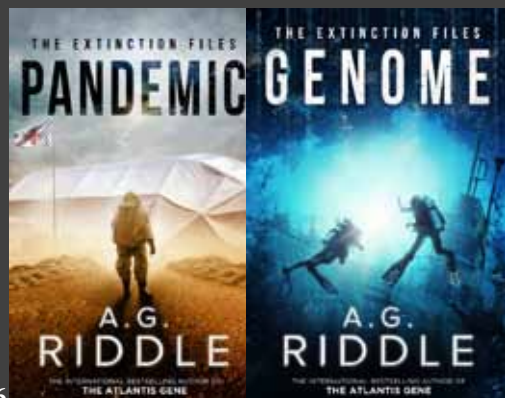




**THE WORLDWIDE
BESTSELLING
AUTHOR**

Rights Sold:

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Compupress, Greece
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Heyne Verlag, Germany
Head of Zeus, UK & Commonwealth
Recorded Books (Audio), World English



WINTER IS HERE

Head of Zeus, February 2019

The ice is coming for us. It was the last thing we expected, but the world is freezing. A new ice age has dawned and humanity has been forced to confront its own extinction. Billions have fled South, seeking out the world's last habitable zones. They can run from the ice, but they can't escape human nature: a cataclysmic war is coming.

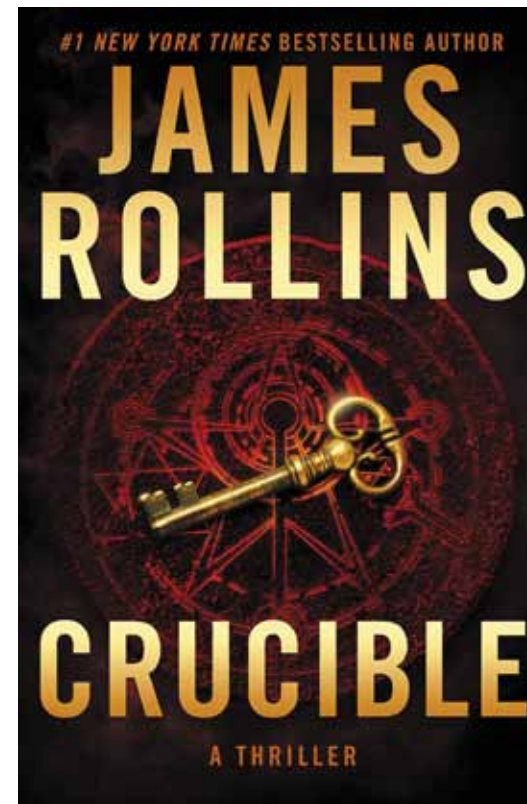
In orbit, a group of scientists are running the Winter Experiments, a last ditch attempt to understand why the planet is cooling. None of the climate models they build make sense. But then they discover an anomaly, an unexplained variation in solar radiation... and something else. Close to the burning edge of the sun, they catch a fleeting glimpse of something that shouldn't be there... something unnatural.

Suddenly humanity must face the possibility it is not alone in the universe. And the terrifying possibility that whatever is out there may be trying to kill us.

**Over 3.5 Million Copies Sold
Translated into 23 Languages**



**A BRAND NEW SIGMA FORCE NOVEL
SERIES TRANSLATED IN 40 LANGUAGES
OVER 15 MILLION COPIES SOLD**



William Morrow (World English), January 2019

In the race to save one of their own, Sigma Force must wrestle with the deepest spiritual mysteries of mankind in this mind-expanding adventure from the #1 New York Times bestselling author, told with his trademark blend of cutting edge science, historical mystery, and pulse-pounding action.

Arriving home on Christmas Eve, Commander Gray Pierce discovers his house ransacked, his pregnant lover missing, and his best friend's wife, Kat, unconscious on the kitchen floor. With no shred of evidence to follow, his one hope to find the woman he loves and his unborn child is Kat, the only witness to what happened. But the injured woman is in a semi-comatose state and cannot speak—until a brilliant neurologist offers a radical approach to “unlock” her mind long enough to ask a few questions.

What Pierce learns from Kat sets Sigma Force on a frantic quest for answers that are connected to mysteries reaching back to the Spanish Inquisition and to one of the most reviled and blood-soaked books in human history—a Medieval text known as the Malleus Maleficarum, the Hammer of Witches. What they uncover hidden deep in the past will reveal a frightening truth in the present and a future on the brink of annihilation, and force them to confront the ultimate question: What does it mean to have a soul?

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SCIENCE FICTION & FANTASY

“THIS GENERATION’S LE GUIN.”

-ANDREW SEAN GREER

PULITZER PRIZE-WINNING AUTHOR OF LESS

Tor (North American), February 2019

“If you control our sleep, then you can own our dreams... And from there, it’s easy to control our entire lives.”

January is a dying planet--divided between a permanently frozen darkness on one side, and blazing endless sunshine on the other. Humanity clings to life, spread across two archaic cities built in the sliver of habitable dusk.

But life inside the cities is just as dangerous as the uninhabitable wastelands outside.

Sophie, a student and reluctant revolutionary, is supposed to be dead, after being exiled into the night. Saved only by forming an unusual bond with the enigmatic beasts who roam the ice, Sophie vows to stay hidden from the world, hoping she can heal.

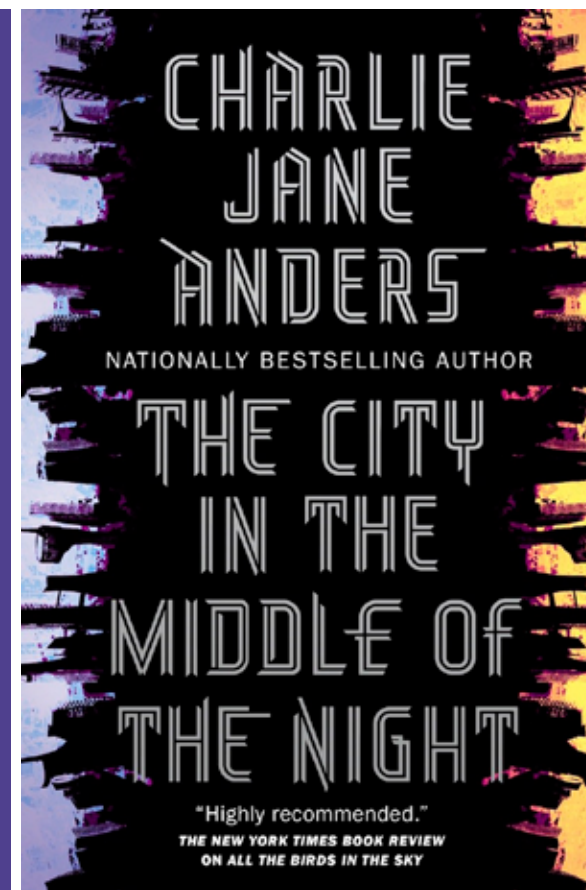
But fate has other plans--and Sophie’s ensuing odyssey and the ragtag family she finds will change the entire world.

Rights Sold:

Host, Czech Republic

Tokyo Sogensha, Japan

Titan Books, UK & Commonwealth



Charlie Jane Anders’ Debut Novel Earned

A Tremendous Amount of Accolades:

27 Female Authors Who Rule Sci-Fi

and Fantasy Right Now

Nebula Award Winner

Hugo Award Winner

William Crawford Fantasy Award

Winner

Locus Award Winner

Time Magazine Top Ten

Paste Best Books

14 language translations



JOHN BIRMINGHAM'S THE CRUEL STARS

*From the winner of the
National Award for
Nonfiction at Australia's
Adelaide Festival of the Arts*

**AN EPIC SCI-FI
ADVENTURE FOR FANS
OF THE EXPANSE AND
BATTLESTAR GALACTICA**

Del Rey (North American), August 2019

With a ruthless sect of humanity intent on wiping out their species, five intrepid heroes must think like their enemies.

The galaxy was once terrorized by the Sturm, a group of “species purists” intent on destroying any human with genetic or cybernetic enhancements. Fashioning themselves as the one true “Human Republic,” the Sturm cut a bloody swath across the stars, killing billions before finally being defeated and driven into the far reaches of Dark Space. Centuries of peace bred complacency. Everyone believed the Sturm had died out in the Dark. They were wrong.

The enemy has returned and, with a brutal and decisive attack, knocks out almost all of humanity’s defenses. Now on the brink of annihilation, humankind’s only hope is a few brave souls who survived the initial attack: Commander Lucinda Hardy, thrust into uncertain command of the Royal Armadalen Navy’s only surviving warship. Booker3, a soldier of Earth, sentenced to die for treason, whose time on death row is cut short when the Sturm attack his prison compound. Princess Alessia, a young royal of the Montanblanc Corporation, forced to flee when her home planet is overrun and her entire family executed. Sephina L’trel, the leader of an outlaw band who must call on all of her criminal skills to resist the invasion. And, finally, Admiral Frazer McLennan, the infamous hero of the first war with the Sturm hundreds of years ago, who hopes to rout his old foes once and for all—or die trying.

These five flawed, reluctant heroes must band together to prevail against a relentless enemy and near-impossible odds. For if they fail, the future itself is doomed.

Blackstone Publishing (North American), Fall 2019
Gollancz (UK/Commonwealth), February 2019
4-book Series, Publishing Annually

The Academy of Chaenbalu has stood against magic for centuries.

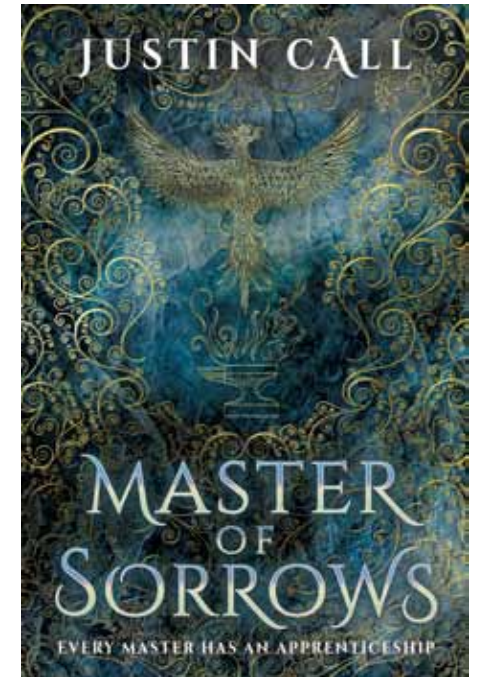
Hidden from the world, acting from the shadows, it trains its students to detect and retrieve magic artifacts, which it jealously guards from the misuse of others. Because magic is dangerous: something that heals can also harm, and a power that aids one person may destroy another.

Of the Academy’s many students, only the most skilled can become Avatars - warrior thieves, capable of infiltrating the most heavily guarded vaults - and only the most determined can be trusted to resist the lure of magic.

More than anything, Annev de Breth wants to become one of them.

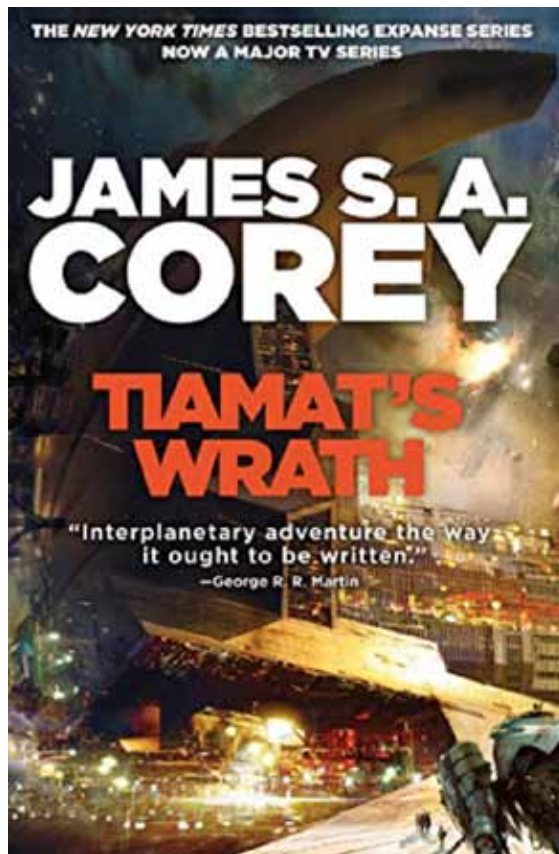


Justin Call graduated from Harvard University in 2012 with a Master’s in Literature and Creative Writing. He has studied fantasy literature for over a decade and is the author of *Master of Sorrows*, Book 1 of *The Silent Gods* tetralogy. Justin is also the CEO of *Broomstick Monkey Games* and co-designer of the board games *Imperial Harvest*, *Royal Strawberries*, and *8 Kingdoms*.



Rights Sold:
BrageLonne, France
Azbooka-Atticus, Russia
Gollancz, UK & Commonwealth
Luitingh Sijthoff, The Netherlands
Blanvalet/Random House, Germany

“A REMARKABLE DEBUT WHICH I SIMPLY CANNOT PUT DOWN... MASTER OF SORROWS IS A BRILLIANT AND RIVETING TALE OF HAVING THE COURAGE TO FIND AND CHOOSE ONE’S PATH, AND IT LEFT ME WANTING MORE. I RECOMMEND THIS BOOK FOR LOVERS OF CLASSIC EPIC FANTASY LOOKING FOR A MODERN VOICE.”
-NOVEL NOTIONS



Orbit (World English), March 2019

Thirteen hundred gates have opened to solar systems around the galaxy. But as humanity builds its interstellar empire in the alien ruins, the mysteries and threats grow deeper.

In the dead systems where gates lead to stranger things than alien planets, Elvi Okoye begins a desperate search to discover the nature of a genocide that happened before the first human beings existed, and to find weapons to fight a war against forces at the edge of the imaginable. But the price of that knowledge may be higher than she can pay.

At the heart of the empire, Teresa Duarte prepares to take on the burden of her father's godlike ambition. The sociopathic scientist Paolo Cortázar and the Mephistophelian prisoner James Holden are only two of the dangers in a palace thick with intrigue, but Teresa has a mind of her own and secrets even her father the emperor doesn't guess.

And throughout the wide human empire, the scattered crew of the Rocinante fights a brave rear-guard action against Duarte's authoritarian regime. Memory of the old order falls away, and a future under Laconia's eternal rule -- and with it, a battle that humanity can only lose -- seems more and more certain. Because against the terrors that lie between worlds, courage and ambition will not be enough...

Rights Sold:

Fanucci, Italy

Actes-Sud, France

Heyne Verlag, Germany

THE EIGHTH NOVEL IN
JAMES S. A. COREY'S NEW
YORK TIMES BESTSELLING
EXPANSE SERIES--NOW A
MAJOR TV SERIES.

PREVIOUS
BOOKS SOLD IN
18 LANGUAGES

MORE THAN
2.5 MILLION
COPIES SOLD

SEASON 4 OF THE
EXPANSE TV SERIES
AIRING WORLDWIDE
ON AMAZON

THE FIRST NOVEL IN AN EXCITING SCIENCE FICTION SERIES—
MASTER AND COMMANDER IN SPACE—A SWASHBUCKLING
SPACE ADVENTURE IN WHICH A CREW OF MISFIT
INDIVIDUALS IN THE KING'S NAVY ARE SENT TO DISMANTLE A
DANGEROUS RING OF PIRATE RAIDERS.

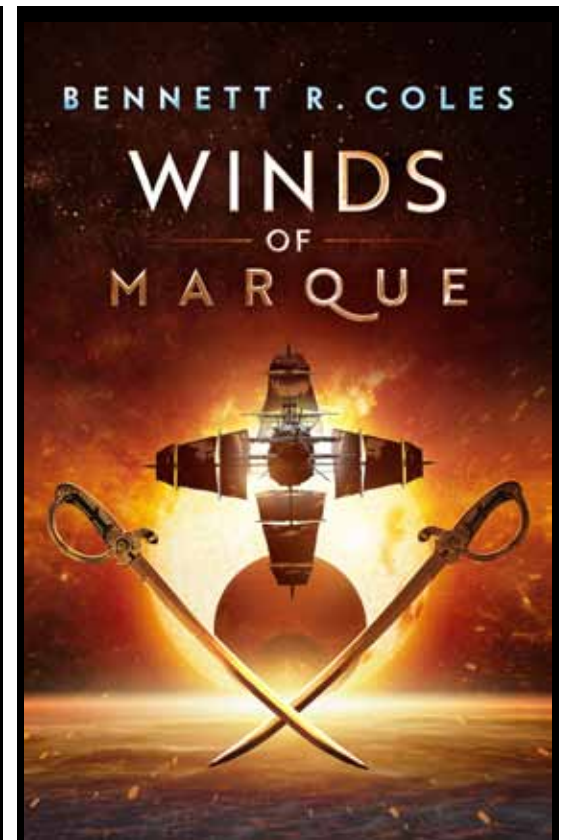
HarperVoyager, April 2019
Two-Book Duology

In a dense star cluster, the solar winds blow fiercely. The star sailing ship HMSS Daring is running at full sheet with a letter of marque allowing them to capture enemy vessels involved in illegal trading. Sailing under a false flag to protect the ship and its mission, Daring's crew must gather intelligence that will lead them to the pirates' base.

Posing as traders, Daring's dashing second-in-command Liam Blackwood and brilliant quartermaster Amelia Virtue infiltrate shady civilian merchant networks, believing one will lead them to their quarry.

But their mission is threatened from within their own ranks when Daring's enigmatic captain makes a series of questionable choices, and rumblings of discontent start bubbling up from below decks, putting the crew on edge and destroying morale. On top of it all, Liam and Amelia must grapple with their growing feelings for each other.

Facing danger from unexpected quarters that could steer the expedition off course, Blackwood and Virtue must identify the real enemy threat and discover the truth about their commander—and their mission—before Daring falls prey to the very pirates she's meant to be tracking.



AS A YOUNG NAVAL
OFFICER, BENNETT
R. COLES WAS BACK
AFTER WATCHING
FLIGHT OPERATIONS
IN THE NORTH
PACIFIC. HE THOUGHT
IT WAS REALLY COOL,
BUT THAT IT WOULD
BE EVEN COOLER IF IT
WAS IN SPACE! THUS
BEGAN HIS EFFORTS
TO PRODUCE TRULY
COOL SPACE NAVAL
ADVENTURES.



From New York Times bestselling author and one of the most forward-thinking and renowned authors of this day comes four urgent SF novellas of the present and future within one book.

Tor Books, March 2019 (North American)

Told through one of the most on-pulse genre voices of our generation, *Radicalized* is a timely novel comprised of four SF novellas connected by social, technological, and economic visions of today and what America could be in the near, near future.

Unauthorized Bread is a tale of immigration, the toxicity of economic and technological stratification, and the young and downtrodden fighting against all odds to survive and prosper.

In *Model Minority*, a Superman-like figure attempts to rectify the corruption of the police forces he long erroneously thought protected the defenseless...only to find his efforts adversely affecting their victims.

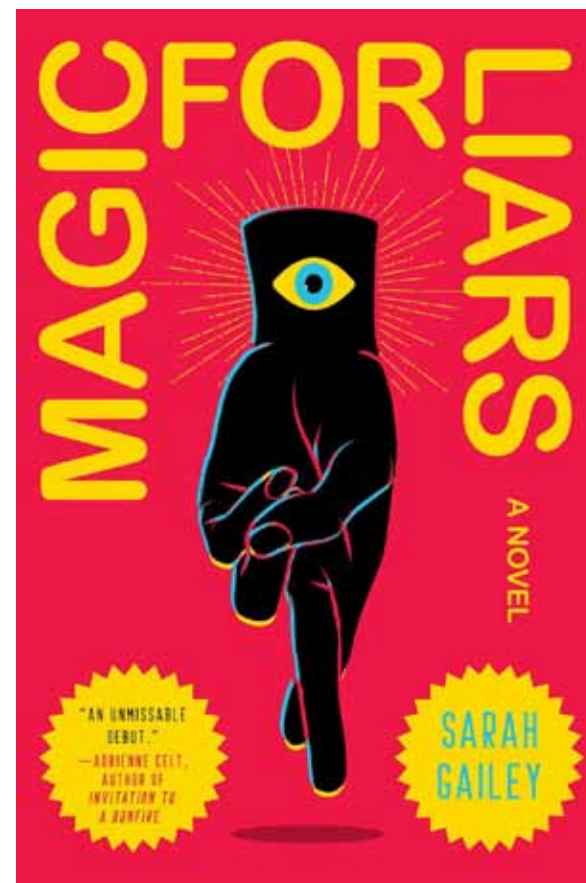
Radicalized is a story of a darkweb-enforced violent uprising against insurance companies told from the perspective of a man desperate to secure funding for an experimental drug that could cure his wife's terminal cancer.

The fourth story, *Masque of the Red Death*, harkens back to Doctorow's *Walkaway*, taking on issues of survivalism versus community.

Rights Sold:

Heyne Verlag, Germany
 Agave Konyvek, Hungary
 Head of Zeus, UK & Commonwealth

Sharp, Mainstream Fantasy with the Compelling Thrills of Investigative Noir



Tor Books, June 2019

LEAD TITLE

Ivy Gamble was born without magic and never wanted it.

Ivy Gamble is perfectly happy with her life – or at least, she's perfectly fine.

She doesn't in any way wish she was like Tabitha, her estranged, gifted twin sister.

Ivy Gamble is a liar.

When a gruesome murder is discovered at The Osthorne Academy of Young Mages, where her estranged twin sister teaches Theoretical Magic, reluctant detective Ivy Gamble is pulled into the world of untold power and dangerous secrets. She will have to find a murderer and reclaim her sister—without losing herself.

“Full of suspense and magic, with a protagonist as sharp and tart as a lemon, Sarah Gailey has written an unmissable debut.”

-Adrienne Celt, author of *Invitation to a Bonfire*

“I loved Sarah Gailey’s *Magic for Liars*...it broke my heart, and I longed for the world of this story anyway.”

-Kat Howard, author of *An Unkindness of Magicians*

“Weird and wonderful...Sarah Gailey is a writer to watch.”
-Chuck Wendig, New York Times bestselling author of *Star Wars: Aftermath*

TWO TIME-TRAVELING AGENTS FROM WARRING FUTURES, WORKING THEIR WAY THROUGH THE PAST, BEGIN TO EXCHANGE LETTERS—AND FALL IN LOVE IN THIS THRILLING AND ROMANTIC BOOK FROM AWARD-WINNING AUTHORS AMAL-EL MOHTAR AND MAX GLADSTONE

“An intimate and lyrical tour of time, myth and history, with a captivating conversation between characters—and authors. Read it.”

John Scalzi, New York Times bestselling author of The Collapsing Empire

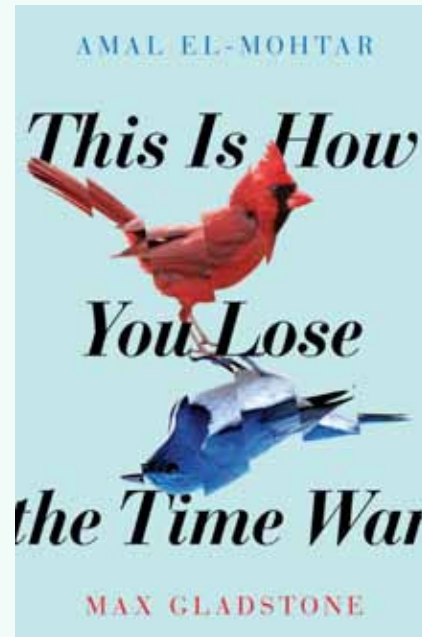
Saga Press, July 2019 (North American)

Among the ashes of a dying world, an agent of the Commandant finds a letter. It reads: Burn before reading.

Thus begins an unlikely correspondence between two rival agents hellbent on securing the best possible future for their warring factions. Now, what began as a taunt, a battlefield boast, grows into something more. Something epic. Something romantic. Something that could change the past and the future.

Except the discovery of their bond would mean death for each of them. There's still a war going on, after all. And someone has to win that war. That's how war works. Right?

Cowritten by two beloved and award-winning sci-fi writers, *This Is How You Lose the Time War* is an epic love story spanning time and space.



“If Iain M. Banks and Gerard Manley Hopkins had ever been able to collaborate on a science fiction project, well, it wouldn't be half as much fun as this novella by Amal El-Mohtar and Max Gladstone. There is all the pleasure of a long series, and all the details of an much larger world, presented in miniature here.”

-Kelly Link, MacArthur Genius Grant recipient and Pulitzer Prize finalist for Get in Trouble

“Spectacular... Poetry, disguised as genre fiction. I read several sections out loud — this is prose that wants to be more than read. It wants to be heard and tasted.”

-Kelly Sue DeConnick, creator of Captain Marvel

“PERSONAL AND POLITICAL ASPECTS OF THE STORY BLEND GRACEFULLY TOGETHER TO PROVIDE A HIGH-ENERGY STORY WITH SWEEPING FORWARD MOMENTUM TOWARD THE NEXT INSTALLMENT.”

-PUBLISHER'S WEEKLY STARRED REVIEW

“#METOO AND #RESISTANCE THROUGH THE LENS OF EPIC FANTASY.”

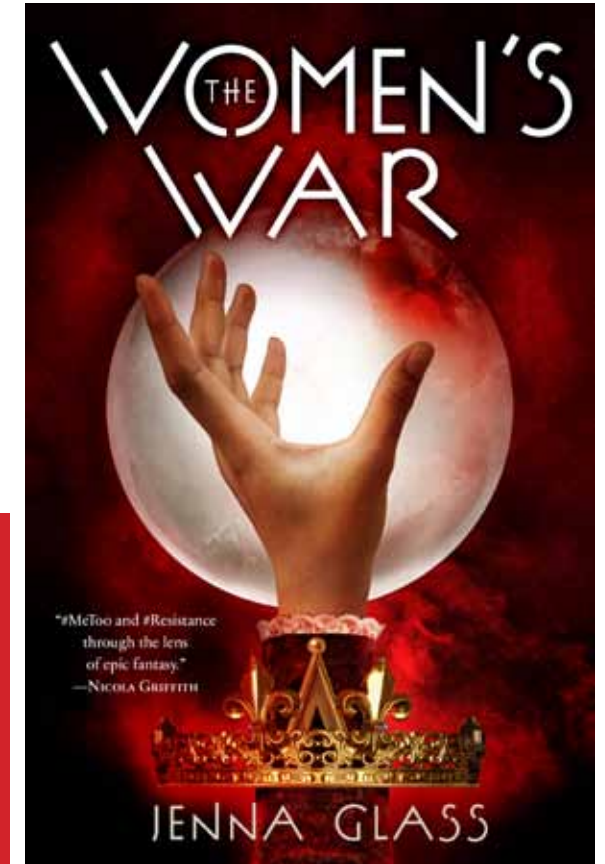
-NICOLA GRIFFITH

Del Rey, March 2019 (North American) Lead Title First in a Trilogy, Publishing Annually

When a nobleman's first duty is to produce a male heir, women are treated like possessions and bargaining chips. But as the aftereffects of a world-altering spell ripple out physically and culturally, women at last have a bargaining chip of their own. And two women in particular find themselves at the liberating crossroads of change.

Alys is the widowed mother of two adolescent children, and the disinherited daughter of a king. Her existence has been carefully regulated, but now she discovers a fierce talent not only for politics but also for magic—once deemed solely the domain of men. Meanwhile, in a neighboring kingdom, young Ellin finds herself unexpectedly on the throne after the sudden death of her grandfather the king and everyone else who stood ahead of her in the line of succession. Conventional wisdom holds that she will marry quickly, then quietly surrender the throne to her new husband. Only, Ellin has other ideas.

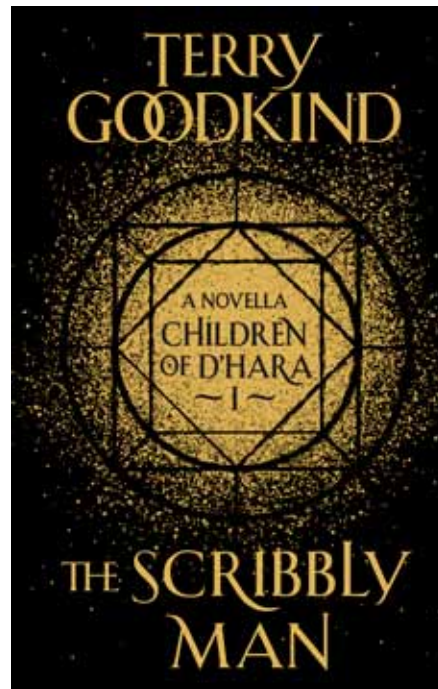
The tensions building in the two kingdoms grow abruptly worse when a caravan of exiled women and their escort of disgraced soldiers stumble upon a new source of magic in what was once uninhabitable desert. This new and revolutionary magic—which only women can wield—might well tear down what is left of the patriarchy. The men who currently hold power will do anything to retain it. But what force in the world can stand against the courage and resolution of generations of women who have tasted freedom for the very first time?



THE CHILDREN OF D'HARA

Novella #1

THE SCRIBBLY MAN



TERRY GOODKIND

Head of Zeus (April 2019)

A Sequence of 5 Novellas (~30K words each) Released Every 4 Months

“We have all caught fleeting glimpses of them:
the monster under the bed,
the dark shadow just out of sight,
the knot of unexpected terror in the pit of your stomach.”

— Kahlan AmNell

“The Sword of Truth series was my masterwork. Yet, life for these characters goes on after the conclusion of that series. For years readers have been asking about Richard and Kahlan having kids. This is that story. The Children of D’Hara picks up within days of where Sword of Truth ended with WARHEART and continues the story of Richard and Kahlan and their children.”

—Terry Goodkind

Rights Sold:

Mondadori, Italy
Bragelonne, France
Luitingh Sijthoff, The Netherlands
Blanvalet/Random House, Germany

World Fantasy Award
Winning Author

THE SINISTER MYSTERY OF THE MESMERIZING GIRL

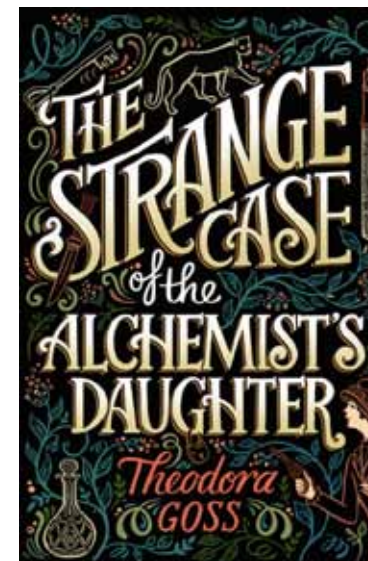
Theodora Goss

Saga Press (World English), October 2019

Mary Jekyll and the Athena Club race to save Alice—and foil a plot to unseat the Queen, in the electrifying conclusion to the trilogy that began with the Nebula Award finalist and Locus Award winner *The Strange Case of the Alchemist’s Daughter*.

Life’s always an adventure for the Athena Club...especially when one of their own has been kidnapped! After their thrilling European escapades rescuing Lucina van Helsing, Mary Jekyll and her friends return home to discover that their friend and kitchen maid Alice has vanished— and so has their friend and employer Sherlock Holmes!

As they race to find Alice and bring her home safely, they discover that Alice and Sherlock’s kidnapping are only one small part of a plot that threatens Queen Victoria, and the very future of the British Empire. Can Mary, Diana, Beatrice, Catherine, and Justine save their friends—and save the Empire?



TELEVISION OPTION:

STUDIO:

THE CW

PRODUCTION:

THE GOTHAM

GROUP

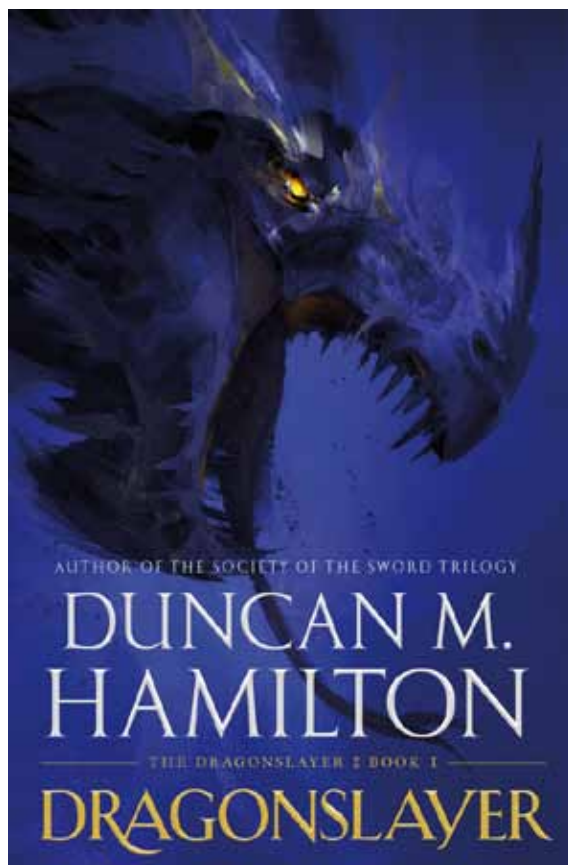
& CBS TV STUDIOS

ADAPTED BY:

AJ MARECHAL

STATUS:

IN DEVELOPMENT



Tor Books (World English and German), July 2019

In his magnificent, heroic, adventure fantasy, *Dragonslayer*, Duncan M. Hamilton debuts the first book in a fast-moving trilogy: a dangerous tale of lost magics, unlikely heroes, and reawakened dragons.

Once a member of the King's personal guard, Guillot dal Villevauvais spends most days drinking and mourning his wife and child. He's astonished—and wary—when the Prince Bishop orders him to find and destroy a dragon. He and the Prince Bishop have never exactly been friends and Gill left the capital in disgrace five years ago. So why him? And, more importantly, how is there a dragon to fight when the beasts were hunted to extinction centuries ago by the ancient Chevaliers of the Silver Circle?

On the way to the capitol city, Gill rescues Solène, a young barmaid, who is about to be burned as a witch. He believes her innocent...but she soon proves that she has plenty of raw, untrained power, a problem in this land, where magic is forbidden. Yet the Prince Bishop believes magic will be the key to both destroying the dragon and replacing the young, untried King he pretends to serve with a more pliable figurehead.

Between Gill's rusty swordsmanship and Solene's unstable magic, what could go wrong?

*BuzzFeed Greatest
Fantasy Book of the Year
author*

Duncan is the Amazon bestselling writer of fantasy novels and short stories, including the *Society of the Sword* trilogy with hundreds of thousands of copies sold.

FROZEN CROWN

Greta Kelly

For fans of N.K. Jemisin's *Hundred Thousand Kingdoms*, Sarah J. Maas' *A Court of Thorns and Roses* and Pierce Brown's *Red Rising*

HarperVoyager (World English), Spring 2021
Book 2: Fall 2021

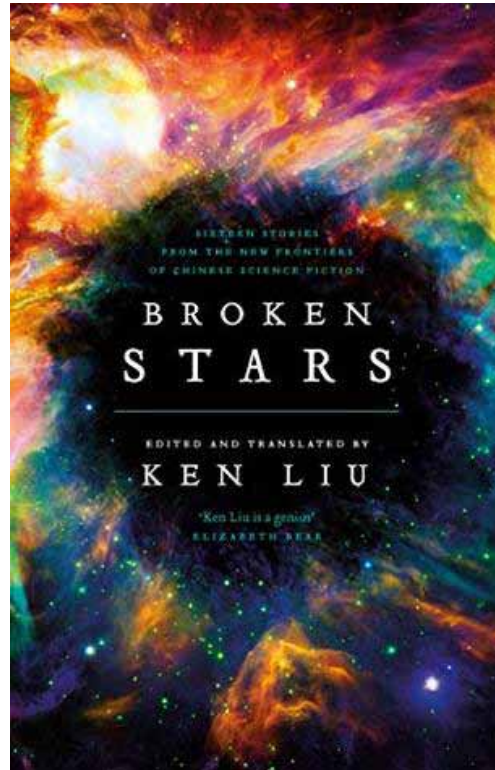
Askia is heir to the throne of a country that no longer exists, except in name. Six months ago, Seravesh was invaded by soldiers of the Roven Empire, and Askia fled; ever since, she and the remaining Frozen Legion soldiers loyal to her have waged guerilla warfare against Roven and their mad emperor, Radovan, in an effort to keep the country from truly falling.

But for every Roven soldier they take down, two are sent in replacement, and Askia's resources (and list of allies) grow thin.

In a last-ditch effort to save her country, Askia is determined to enlist the aid of Armaan, ruler of the Vishiri empire. Vishir is wealthier, more advanced, and larger than Seravesh ever could be, and she hopes against hope that Armaan – her godfather, who took her in after her parents were murdered by anti-witch zealots – will lend his army to her aid.

A life spent in army camps and on the run leaves Askia ill-prepared for the intricacies and conspiracies of the Vishiri court, and she soon learns that she can't defend herself against the blade of propriety, or the enemies gathering at Vishir's gates. Now the singular magical ability Askia has kept secret her entire life is at risk of exposure, and its discovery could end Seravesh's bid for freedom before it even begins. With the ghosts of her past haunting her in more ways than one, and the Roven emperor haunting her steps, Askia is faced with an impossible choice – and no matter what she chooses, *Seravesh may fall.*

Broken Stars, edited by multi award-winning writer Ken Liu--translator of the bestselling and Hugo Award-winning novel *The Three Body Problem* by acclaimed Chinese author Cixin Liu- is his second thought-provoking anthology of Chinese short speculative fiction



Tor Books (World English), February 2019

Here are sixteen short stories from China's groundbreaking SFF writers, edited and translated by award-winning author Ken Liu.

In Hugo award-winner Liu Cixin's 'Moonlight', a man is contacted by three future versions of himself, each trying to save their world from destruction. Hao Jingfang's 'The New Year Train' sees 1,500 passengers go missing on a train that vanishes into space. In the title story by Tang Fei, a young girl is shown how the stars can reveal the future.

In addition, three essays explore the history and rise of Chinese SFF publishing, contemporary Chinese fandom, and how the growing interest in Chinese SFF has impacted writers who had long laboured in obscurity.

By turns dazzling, melancholy and thought-provoking, *Broken Stars* celebrates the vibrancy and diversity of SFF voices emerging from China.

Rights Sold:
Alianza Editorial, Spain
Heyne Verlag, Germany

**Additional anthology
coming from Saga
Press in late 2019**

ANTEDILUVIAN WIL MCCARTHY

Baen (World English), October 2019

What if all our legends are true? A rousing, fast-paced novel of time travel unlike any other, from acclaimed author Wil McCarthy.

What if our legends are older than we think? All the Stone Age has left behind are rocks and bones; all other materials have rotted away, leaving no trace. But what if "cave men" never existed, and the Stone Age was a time of great sophistication still preserved in our oldest stories?

In a brilliant and dangerous brain hacking experiment, Harv Leonel and Tara Mukherjee are about to discover entire lifetimes of human memory coded in our genes, and reveal ancient legends – from knights and trolls, to flood myths, to the birth of humanity itself – that are as real as they are deadly.

Before disaster erased the coastlines and river valleys of the Antediluvian age—before the Flood—men and women struggled and yearned and innovated in a world of savage contrasts into which Harv and Tara are thrust, unprepared. Will their science be enough to save them?

ABOUT WIL MCCARTHY

"McCarthy is an entertaining, intelligent, amusing writer, with Heinlein's knack for breakneck plotting and, at the same time, Clarke's thoughtfulness."

—Booklist

"Imagination really is the only limit."

—The New York Times

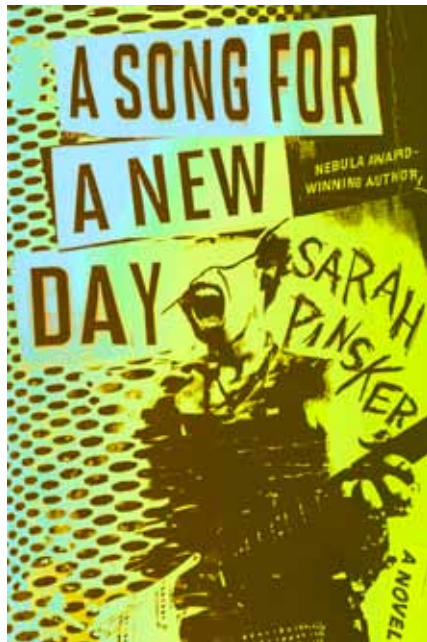
"The future as McCarthy sees it is a wondrous place."

—Publishers Weekly

In this captivating science fiction novel from an award-winning author, public gatherings are illegal making concerts impossible, except for those willing to break the law for the love of music, and for one chance at human connection.

A SONG FOR A NEW DAY by Sarah Pinsker

Berkley, (North American), September 2019



In the Before, when the government didn't prohibit large public gatherings, Luce Cannon was on top of the world. One of her songs had just taken off and she was on her way to becoming a star. Now, in the After, terror attacks and deadly viruses have led the government to ban concerts, and Luce's connection to the world--her music, her purpose--is closed off forever. She does what she has to do: she performs in illegal concerts to a small but passionate community, always evading the law.

Rosemary Laws barely remembers the Before times. She spends her days in Hoodspace, helping customers order all of their goods online for drone delivery--no physical contact with humans needed. By lucky chance, she finds a new job and a new calling: discover amazing musicians and bring their concerts to everyone via virtual reality. The only catch is that she'll have to do something she's never done before and go out in public. Find the illegal concerts and bring musicians into the limelight they deserve. But when she sees how the world could actually be, that won't be enough.

SOONER OR LATER EVERYTHING FALLS INTO THE SEA



Small Beer Press (North American), March 2019

This is one of the most anticipated sf&f collections of recent years. Pinsker has shot like a star across the firmament with stories multiply nominated for awards as well as Sturgeon and Nebula award wins.

These stories turn readers into travelers to the past, the future, and explorers of the weirder points of the present. The journey is the thing as Pinsker weaves music, memory, technology, history, mystery, love, loss, and even multiple selves on generation ships and cruise ships, on highways and high seas, in murder houses and treehouses. They feature runaways, fiddle-playing astronauts, and retired time travelers.

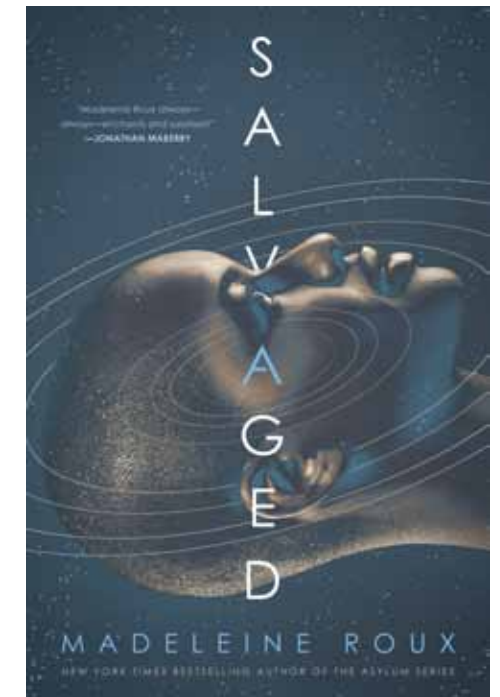
Ace (North American), October 2019

In this dark science fiction thriller, a young woman must confront her past so the human race will have a future.

Rosalyn Devar is on the run from her famous family, the bioengineering job she's come to hate, and her messed-up life. She's run all the way to outer space, where she's taken a position as a "space janitor," cleaning up ill-fated research expeditions. But no matter how far she goes, Rosalyn can't escape herself. After too many mistakes on the job, she's given one last chance: take care of salvaging the Brigantine, a research vessel that has gone dark, with all crew aboard thought dead.

But the Brigantine's crew are very much alive--if not entirely human. Now Rosalyn is trapped on board, alone with a crew infected by a mysterious parasitic alien. The captain, Edison Aries, seems to still maintain some control over himself and the crew, but he won't be able to keep fighting much longer. Rosalyn and Edison must find a way to stop the parasite's onslaught...or it may take over the entire human race.

Madeleine Roux is the New York Times bestselling author of the Asylum series, which has sold into eleven countries around the world and whose first book was named a Teen Indie Next List Pick. She is also the author of the House of Furies series and has made contributions to Star Wars, World of Warcraft, and New Scary Stories to Tell in the Dark. A graduate of the Beloit College writing program, Madeleine now lives with her beloved dog in Seattle, Washington.

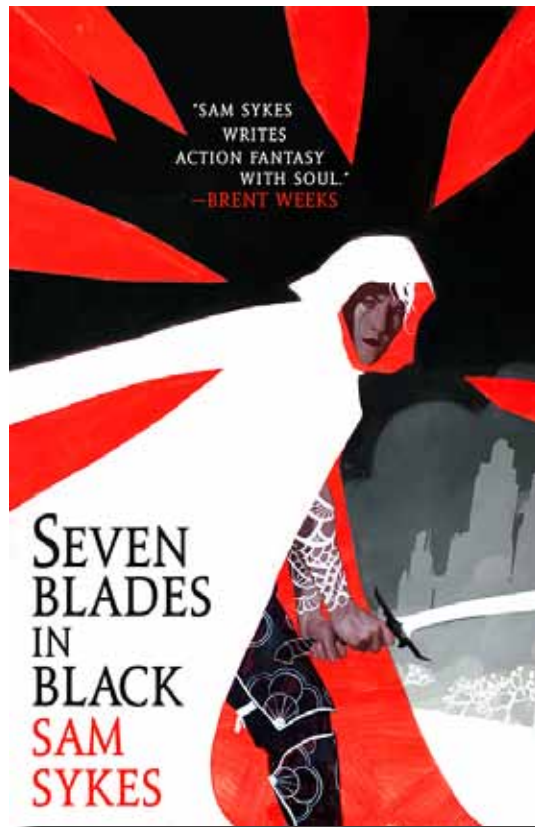


A WOMAN ON
THE RUN.

A CAPTAIN
ADRIFT IN SPACE.

ONE OF THEM
IS INFECTED
WITH AN ALIEN
PARASITE.

Vengeance is its own reward.



Acclaimed author Sam Sykes returns with a brilliant new epic fantasy

An unforgettable outcast magician caught between two warring empires.

“Sam Sykes writes action fantasy with soul”
-Brent Weeks

Orbit (World English), April 2019

Among humans, none have power like mages. And among mages, none have will like Sal the Cacophony. Once revered, now vagrant, she walks a wasteland scarred by generations of magical warfare.

The Scar, a land torn between powerful empires, is where rogue mages go to disappear, disgraced soldiers go to die and Sal went with a blade, a gun and a list of names she intended to use both on.

But vengeance is a flame swift extinguished. Betrayed by those she trusted most, her magic torn from her and awaiting execution, Sal the Cacophony has one last tale to tell before they take her head.

All she has left is her name, her story and the weapon she used to carved both.

Rights Sold:

Gollancz, UK & Commonwealth



Orbit (World English), July 2019

Sally Jansen was NASA's leading astronaut, until a mission to Mars ended in disaster. Haunted by her failure, she now lives in semiretirement, convinced her days in space are over.

She's wrong.

A large alien object has entered the solar system and is now poised above the Earth. It has made no attempt to communicate and has ignored all incoming transmissions.

With no other living astronauts to turn to, NASA wants Jansen to lead an expedition to the object. For all the dangers of the mission, it's the shot at redemption she always longed for.

But as the object slowly begins to reveal its terrifying secrets, what began as a journey to make First Contact becomes a desperate struggle for survival...and one thing becomes horribly clear: the future of humanity lies in Jansen's hands.

David Wellington is an acclaimed author who has previously published over twenty novels in different genres.

A tense and thrilling sci-fi adventure of space exploration and first contact, perfect for fans of *The Martian*, *Arrival*, and *Interstellar*

NON- FICTION

HOMELANDS ALON CONFINO

A deeply human portrait of the creation of Israel and the simultaneous destruction of Palestine in 1948.

Simon & Schuster (North American), 2021

This is an account of one of the most complicated, misunderstood, and inflammatory events in our modern world done in a way we've never seen before – through the lens of emotion, as a history of the human heart. Using both Israeli and Palestinian sources, we see how those on the ground felt about their choices, their enemy, and their land as the events of 1948 unfolded.

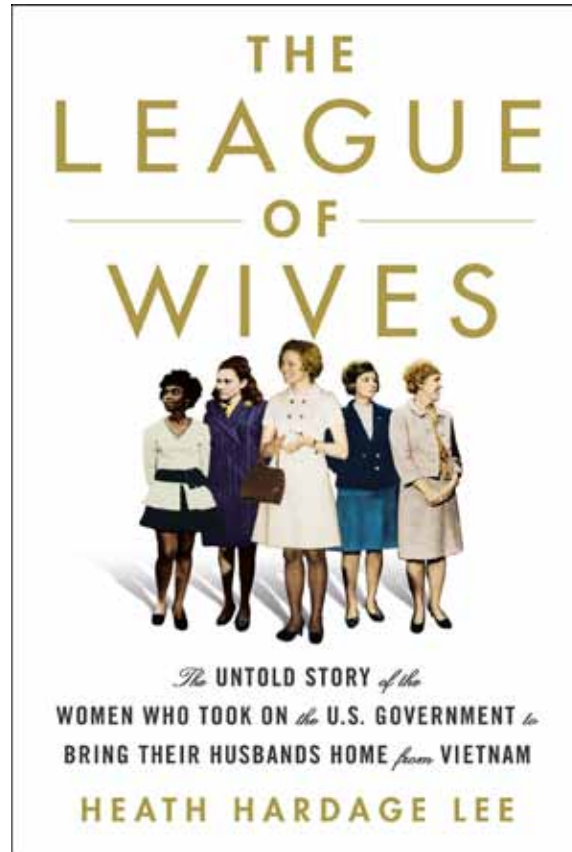
Homelands is both a granular tale of painful relationships between neighboring families and a sweeping story of how the world map was redrawn in the wake of World War II.

Alon Confino is the Director of the Institute for Holocaust, Genocide, and Memory Studies at the University of Massachusetts at Amherst. He was a 2017 fellow at the Woodrow Wilson International Center for Scholars to work on *Homelands* and received a Guggenheim Fellowship for his previous book, *A World Without Jews* (Yale University Press, 2014). He's also held a Fulbright and fellowships from the United States Holocaust Memorial Museum, the Humboldt Foundation, the Social Science Research Council, and the Israel Academy of Sciences. He received his Ph.D. from the University of California at Berkeley and previously taught at the University of Virginia, Ben-Gurion University, and elsewhere across the globe.

Here is “a book that is about a past that is also present.”
-*Homelands*, Proposal

Film Rights
Acquired by Reese
Witherspoon and
Fox 2000

Witherspoon will
produce with her
Hello Sunshine team.



St, Martin's Press (North American), April 2019

The true story of the fierce band of women who battled Washington—and Hanoi—to bring their husbands home from the jungles of Vietnam.

On February 12, 1973, one hundred and sixteen men who, just six years earlier, had been high flying Navy and Air Force pilots, shuffled, limped, or were carried off a huge military transport plane at Clark Air Base in the Philippines. These American servicemen had endured years of brutal torture, kept shackled and starving in solitary confinement, in rat-infested, mosquito-laden prisons, the worst of which was The Hanoi Hilton.

Months later, the first Vietnam POWs to return home would learn that their rescuers were their wives, a group of women that included Jane Denton, Sybil Stockdale, Louise Mulligan, Andrea Rander, Phyllis Galanti, and Helene Knapp. These women, who formed The National League of Families, would never have called themselves “feminists,” but they had become the POW and MIAs most fervent advocates, going to extraordinary lengths to facilitate their husbands’ freedom—and to account for missing military men—by relentlessly lobbying government leaders, conducting a savvy media campaign, conducting covert meetings with antiwar activists, and most astonishingly, helping to code secret letters to their imprisoned husbands.

Rights Sold:
AST, Russia
NapoleonV, Poland

DARK AND MAGICAL PLACES

The Neuroscience of Navigation (and its Shortcomings)

Christopher Kemp

Norton (North American), Sold at Auction

Christopher Kemp explores the science of how we find our way through the world. He takes us back 14,000 years to when homo sapiens dominated Neanderthals because of our superior spatial abilities. He chronicles the recent Nobel prizewinning discovery of the body's cells that map our surroundings. He follows those with topographical disorientation and the world's supernavigators. He asks questions that help unlock the mysterious workings of the brain: how do we navigate imaginary places like Hogwarts? How do desert ants pilot their way across the featureless Sahara? And how is the brain activity of people with spatial disorders different? Throughout, he considers the relationship between humans and technology as our world changes around us and our brains change inside of us.

With the fascinating reportage style of Born to Run and the approach of revealing the science all around us found in Hidden Life of Trees, this is a riveting and revelatory work of popular science.

Christopher Kemp is a British-born molecular biologist at Michigan State University. His writing has appeared in Outside, Salon, Nautilus, New Scientist, Science, and elsewhere, and he writes and reviews books regularly for Nature. He's appeared on NPR, in Oscar-nominated director Kim Nguyen's recent documentary on scent, and in a popular BBC radio documentary.

A moving memoir and an extraordinary love story that shows how an expert physician became a family caregiver and learned why care is so central to all our lives and yet is at risk in today's world.

Arthur
Kleinman

The Soul
of Care

Viking (North American), September 2019

When Dr. Arthur Kleinman, an eminent Harvard psychiatrist and social anthropologist, began caring for his wife, Joan, after she was diagnosed with early-onset Alzheimer's disease, he found just how far the act of caregiving extended beyond the boundaries of medicine. In *The Soul of Care: The Education of a Husband and Doctor*, Kleinman delivers a deeply humane and inspiring story of his life in medicine and his marriage to Joan, and he describes the practical, emotional and moral aspects of caretaking. He also writes about the problems our society faces as medical technology advances and the cost of health care soars but caring for patients no longer seems important.

Caregiving is long, hard, unglamorous work--at moments joyous, more often tedious, sometimes agonizing, but it is always rich in meaning. In the face of our current political indifference and the challenge to the health care system, he emphasizes how we must ask uncomfortable questions of ourselves, and of our doctors. To give care, to be "present" for someone who needs us, and to feel and show kindness are deep emotional and moral experiences, enactments of our core values. The practice of caregiving teaches us what is most important in life, and reveals the very heart of what it is to be human.

Arthur Kleinman, MD, is one of the most renowned and influential scholars and writers on psychiatry, anthropology, global health, and cultural issues in medicine. Educated at Stanford University and Stanford Medical School, he has taught at Harvard for over forty years. He is currently professor of psychiatry and of medical anthropology at Harvard Medical School.

Couples That Work

by Jennifer Louise Petriglieri

Harvard Business Review (North American), September 2019

The majority of couples today are two-career couples. As anyone who's part of such a relationship knows, this presents big challenges. Yet most advice for two-career couples fails because it treats the challenges as a zero-sum game in which one partner's gain is the other's loss. This pits partner against partner and frames solutions in the language of sacrifice and trade-offs.

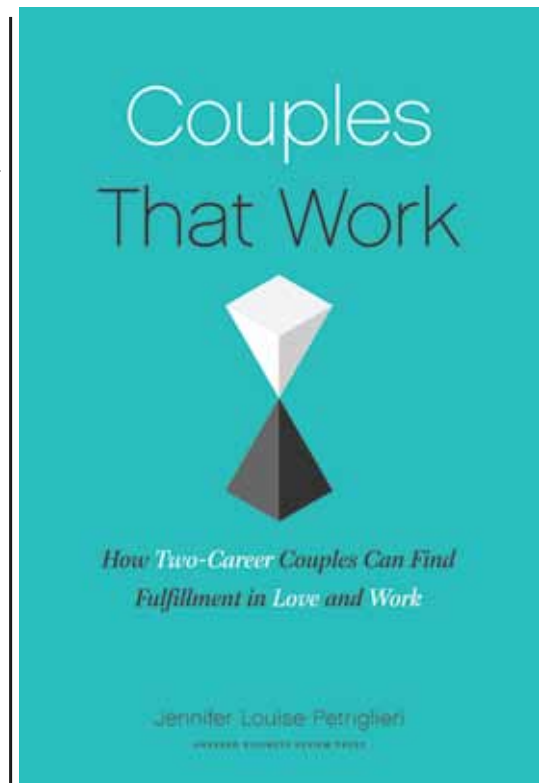
This book is different. INSEAD professor Jennifer Petriglieri shifts away from conventional, one-size-fits-all solutions for two-career couples and instead focuses on how couples can tackle and resolve the challenges they will face throughout their lives--together. She identifies three key phases of exploration and personal growth in every couple's work-life journey, showing how couples must navigate these together in order to strengthen their bond. Each phase is crystallized with a question:

How can we make this work? The first phase focuses on the logistics of combining two busy lives and often involves the demands of young children.

What do we really want? In the second phase, couples learn to navigate their midlife crises in ways that allow each partner to continue to feel happy and fulfilled.

Who are we now? With careers winding down and kids grown up, this last phase offers new freedoms--and uncertainties.

Finding fulfillment in both love and work isn't easy--but it's possible.



Based on a five-year research project including interviews with couples from over thirty countries--from executives to entrepreneurs and from twentysomething newlyweds to two-career grandparents--*Couples That Work* is filled with vivid real-life stories as well as keen analytical insights. There are also engaging exercises and activities designed to help couples develop their own unique answers to that most pressing question: How can we successfully combine love and work?

Rights Sold:
Dongnyok, Korea
Penguin Life, UK & Commonwealth

Forgotten Bastards of the Eastern Front

American Airmen behind the Soviet Lines and the

Collapse of the Grand Alliance

Serhii Plokhy

2018

Baillie Gifford
Prize Winning Author

Oxford University Press (North American), September 2019

At the conference held in Tehran in November 1943, American officials proposed to their Soviet allies a new operation in the effort to defeat Nazi Germany. The Normandy Invasion was already in the works; what American officials were suggesting until then was a second air front: the US Air Force would establish bases in Soviet-controlled territory, in order to “shuttle-bomb” the Germans from the Eastern front. For all that he had been pushing for the United States and Great Britain to do more to help the war effort--the Soviets were bearing by far the heaviest burden in terms of casualties--Stalin, recalling the presence of foreign troops during the Russian Revolution, balked at the suggestion of foreign soldiers on Soviet soil. His concern was that they would inflame regional and ideological differences. Eventually in early 1944, Stalin was persuaded to give in, and Operation Baseball and then Frantic were initiated. B-17 Superfortresses were flown from bases in Italy to the Poltova region (in what is today Ukraine).

As Plokhy’s book shows, what happened on these airbases mirrors the nature of the Grand Alliance itself. While both sides were fighting for the same goal, Germany’s unconditional surrender, differences arose that no common purpose could overcome. Soviet secret policeman watched over the operations, shadowing every move, and eventually trying to prevent fraternization between American servicemen and local women. A catastrophic air raid by the Germans revealed the limitations of Soviet air defenses. Relations soured and the operations went south. Indeed, the story of the American bases foreshadowed the eventual collapse of the Grand Alliance and the start of the Cold War. Using previously inaccessible archives, *Allies and Adversaries* offers a bottom-up history of the Grand Alliance, showing how it first began to fray on the airfields of World War II.

Serhii Plokhy (Plokhii) is Mykhailo Hrushevsky Professor of History and director of the Ukrainian Research Institute at Harvard University, where he also serves on the Executive Committee of the Davis Center for Russian and Eurasian Studies. He is the author of over a dozen books on the history of Eastern Europe and the Cold War, including *Yalta and Chernobyl*, which was awarded the 2018 Baillie Gifford Prize (formerly the Samuel Johnson Prize).

THE BABYSITTER

LIZA RODMAN AND JENNIFER JORDAN

“From 1966 to 1969, a man terrorized women between California and Cape Cod, brutally murdering thirteen in the process. When police finally caught the killer, they identified him as Antone Charles Costa. But I just called him Tony, the babysitter.”

Atria/Simon & Schuster (North American), 2020

Remember your favorite babysitter from childhood—the one who was more fun than your parents? Someone who was warm and thoughtful, took you on little adventures, bought you treats?

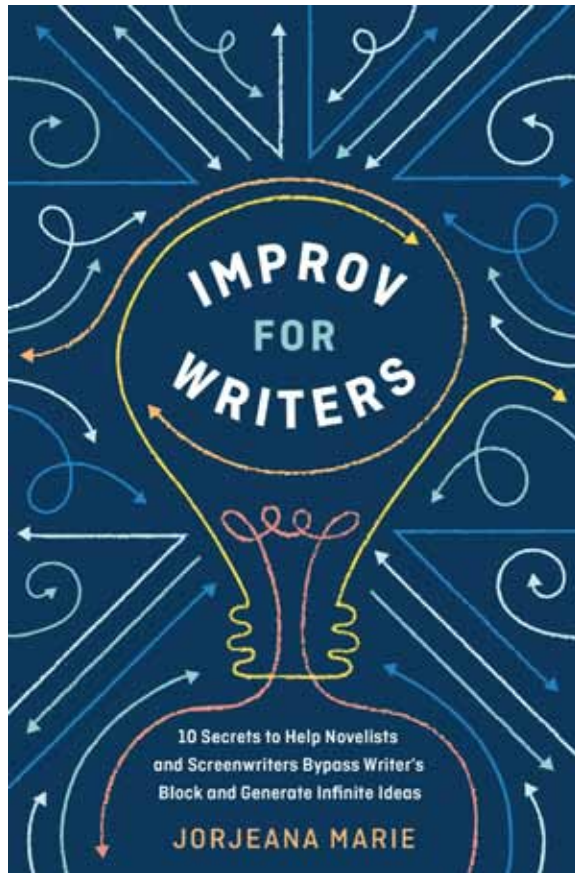
Liza Rodman had such a babysitter, in the summers on Cape Cod when her mother managed a motel and was living the high life in Provincetown bars. The babysitter was an unusual choice—he was a guy. He was young. He had a truck and would take Liza and her little sister on trips to the dump with the motel’s trash. He was so much kinder than their angry mother who was always parking them somewhere so she could go out and party. He bought popsicles for the girls and wiped the dribbles off their bare legs. He took them to see his secret garden in the woods.

And one other thing. He was a serial murderer.

Some of his victims were buried—in hideous fragments--right there, in his garden in the woods. His case made screaming headlines in the 1970s, after he was arrested and imprisoned. But Liza, who was only eight and nine when she knew him, didn’t put two and two together for more than 35 years. Haunted by nightmares and then horrified by what she learned, now she’s an expert on all aspects of the case.

This is the hair-raising story of a serial killer told through the eyes of a young girl who called him her friend.

Jennifer Jordan, the writer of this team and an old friend of Liza’s, has won widespread acclaim for two award-winning books of her own (published by Morrow and Norton) and two books she has ghostwritten.



improv for writers
jorjeana marie

10 Secrets to
Help Novelists and
Screenwriters Bypass
Writer's Block and
Generate Infinite Ideas

Ten Speed Press (World English), August 2019

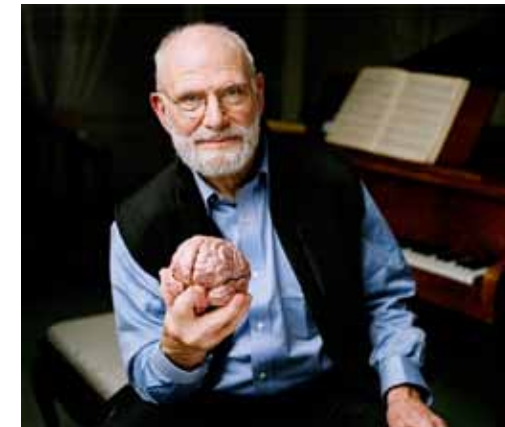
Improv instructor and writer Jorjeana Marie presents the first book to harness the creative power of improvisation exercises to help both aspiring and seasoned authors defeat writer's block and generate new ideas.

Suffering from writer's block and inner critics? Having trouble generating ideas for plots, settings, and characters? Introducing the rules and techniques of improvisation as they apply to fiction writing, improv instructor and writer Jorjeana Marie addresses each major element of storytelling by applying writer's-block-busting games and inner-critic-quieting exercises to get the creative ideas flowing. Armed with the power of improv--and freeing exercises like Ad Agency, Your Local Library, and Family Portraits--you'll soon be an idea machine.

JORJEANA MARIE is an award-winning voice-over actress, stand-up comedian, playwright, screenwriter, and improv instructor. She has voiced hundreds of audiobooks and won multiple Earphones Awards and a prestigious Audie in the Young Adult category and is named year after year one of the best voices by AudioFile Magazine. Jorjeana currently writes for Disney's 'Mickey and The Roadster Racers' as well as a forthcoming animated show on Cartoon Network.

The First Biography on Oliver Sacks by Laura Snyder

*EXCLUSIVE ARCHIVE ACCESS BY THE
OLIVER SACKS FOUNDATION*



Oliver Sacks

Knopf (World English) In a major deal

Oliver Sacks was a major scientific and literary icon, a neurologist and author whose work revolutionized the perception of people with neurological ailments. He was the author of thirteen books and numerous essays (many of which were adapted to plays, films and operas) which brought his mix of erudition and gentle humor brought him into the lives of millions of readers. His work significantly influenced the teaching and practice of medicine and the revival of the case study--the medical narrative approach long since fallen out of favor.

The Oliver Sacks Foundation views Laura Snyder as uniquely qualified to write this first biography of Sacks, approached her to do so and has granted Laura exclusive access to his voluminous archive until this book is written and published. Sacks kept every scrap of paper, journal, book, photo and drawing for his entire life. There are personal journals of his in the archive that go back to the age of 14. This will be the one and only definitive book on Oliver Sacks.

Laura Snyder is an author and internationally respected scholar of the philosophy and history of science. She's spent thirty years studying, teaching and writing about the 17th-, 18th- and 19th century natural philosophers who were the touchstones of Sacks' life and work. She has devoted her career to thinking and writing about the brilliant polymaths who led rich and unusual lives and who irrevocably altered the scientific and cultural landscape--people just like Oliver Sacks.



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