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Spring 2020
Rights Guide



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CONTENTS

FICTION

- Clare, Jessica - Wyoming Cowboy Series (1)
Guillory, Jasmine - Party of Two (2)
Halle, Karina - Disavow (3)
Harlowe, Amanda - Consensual Hex (4)
Harmel, Kristin - The Book of Lost Names (5)
Hawkins, Rachel (Erin Sterling) - The Ex Hex (6)
Henry, Emily - Beach Read (7)
Holton, India - The Wisteria Society of Lady Scoundrels (8)
Johnson, Jane - The Sea Gate (9)
Kosa, S.F. - The Quiet Girl (10)
Lande, Nathaniel - While the Music Played (11)
Lane, Eoin - Beyond the Horizon (12)
Lansdale, Joe - More Better Deals (13)
Morrissey, Bridget - The Closeup (14)
Rogers, Morgan - Honey Girl (15)
Schwab, Victoria - The Invisible Life of Addie LaRue (16)
Scott, Kieran - Secrets Between Friends (17)
Wood, Tracey Enerson - The Engineer's Wife (18)

THRILLERS

- Bentley, Don (Without Sanction (20)
Doering, Sharon - She Lies Close (19)
Freeman, Brian - The Deep, Deep Snow (21)
Golden, Christopher - Red Hands (22)
Lebbon, Tim - Eden (23)
Ludlum, Robert - The Treadstone Resurrection (24)
Ludlum, Robert - The Bourne Evolution (25)
Pirog, Nick - Jungle Up! (26)
Riddle, A.G. - The Lost Colony (27)
Rollins, James - The Last Odyssey (28)
Youers, Rio - Lola on Fire (29)

SCIENCE FICTION & FANTASY

- Arthur, Keri - Blackbird Rising (30)
Beaulieu, Bradley - When Jackals Storm the Walls (31)
Corey, James S.A. - The Expanse Series (32)
Chu, Wesley - The War Arts Saga (33)
Doctorow, Cory - Attack Surface (34)
Dewes, J.S. - The Last Watch (35)
Gailey, Sarah - The Echo Wife (36)
Goodkind, Terry - The Children of D'Hara (37)
Kornher-Stace, Nicole - Firebreak (38)
Rollins, James - The Starless Crown (39)
Strahan, Jonathan - The Year's Best Science Fiction (40)
Sykes, Sam - Ten Arrows of Iron (41)
Wallace, Matt - Savage Legion (42)

NON-FICTION

- Dark, Joan - Lopapeysa Sweater (43)
Epstein, Franci Rabinek - Franci's War (44)
Klass, Perri - A Good Time to be Born (45)
Laskin, David - What Sammy Knew (46)
Manne, Kate - Entitled (47)
Marlow, Jeffrey - The Dark Frontier (48)
Puchner, Martin - The Language of Thieves (49)
Sibley, David Allen - What It's Like to be a Bird (50)
Stanley, Amy - Stranger in the Shogun's City (51)

YOUNG ADULT & MIDDLE GRADE

- Adler, Dahlia - Cool for the Summer (52)
Ahdieh, Renee - The Damned (53)
Bannen, Megan - Soulsift (54)
Bryant, Elise - Happily Ever Afters (55)
Carter, Caela - How to be a Girl (56)
Cervantes, J.C. - The Shadow Crosser (57)
Clare, Cassandra - Chain of Gold (58)
Clare, Cassandra - THE LOST BOOK OF THE WHITE (59)
Cordova, Zoraida - Wayward Witch (60)
Foody, Amanda - Wilderlore (61)
Haydu, Corey Ann - Ever Cursed (62)
Henning, Sarah - The Princess Will Save You (63)
Ifueko, Jordan - Raybearer (64)
Justus, Rob - Death & Sparkles (65)
Kornher-Stace, Nicole - Jillian vs. Parasite Planet (66)
Lee, Victoria - A Lesson in Vengeance (67)
Lee, Kris R. - The Astonishment of Savannah F. Howard (68)
Maniscalco, Kerri - Kingdom of the Wicked (69)
Morrow, Bethany - A Song Below Water (70)
Oshiro, Mark - Each of us a Desert (71)
Palmer, Iva-Marie - Gimme Everything You Got (72)
Poston, Ashley - Among the Beasts & Briars (73)
Reese, Jenn - A Game of Fox & Squirrels (74)
Schwab, Victoria - Bridge of Souls (75)
Young, Adrienne - Fable (76)
Wealer, Sara Bennett - Now and When (77)

ROMANCE
GENERAL FICTION
HISTORICAL FICTION

THE WYOMING COWBOY SERIES

JESSICA CLARE

New York Times Bestselling Author

Berkley (World English)

The Cowboy Meets His Match (Book 4); June 2020

Her Christmas Cowboy (Book 5): October 2020

Western Cowboy Romances! Brawn, excitement and romance abounds in this exciting new series from the bestselling author of the Billionaire Boys Club series.



Her Christmas Cowboy



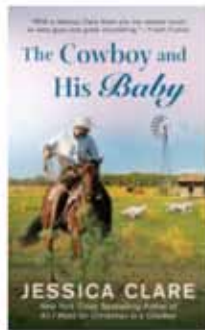
The Cowboy Meets His Match



A Cowboy Under the Mistletoe



The Legend of Jane



The Cowboy and His Baby



All I Want for Christmas Is a Cowboy

“Great storytelling... delightful reading... It’s fun and oh-so-hot.”

—Kirkus Reviews

“[Clare is] a romance writing prodigy.”

—Heroes and Heartbreakers

“Blazing hot.”

—USA Today

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New York Times and USA Today bestselling author Jessica Clare writes under three pen names. As Jessica Clare, she writes erotic contemporary romances, including the Billionaire Boys Club novels and the Hitman novels with Jen Frederick. As Jessica Sims, she writes fun, sexy shifter paranormals, and as Jill Myles, she writes a little bit of everything, from sexy, comedic urban fantasy to fairy tales gone wrong.

PARTY OF TWO

JASMINE GUILLORY

The Author's Previous Work:

New York Times Bestsellers

Over 350,000 Copies Sold

Reese Witherspoon Book Club Pick

Hello Sunshine (Reese Witherspoon) Film Option



Berkley (World English), June 2020

A chance meeting with a handsome stranger turns into a whirlwind affair that gets everyone talking.

Dating is the last thing on Olivia Monroe's mind when she moves to LA to start her own law firm. But when she meets a gorgeous man at a hotel bar and they spend the entire night flirting, she discovers too late that he is none other than hotshot junior senator Max Powell. Olivia has zero interest in dating a politician, but when a cake arrives at her office with the cutest message, she can't resist—it is chocolate cake, after all.

Olivia is surprised to find that Max is sweet, funny, and noble—not just some privileged white politician she assumed him to be. Because of Max's high-profile job, they start seeing each other secretly, which leads to clandestine dates and silly disguises. But when they finally go public, the intense media scrutiny means people are now digging up her rocky past and criticizing her job, even her suitability as a trophy girlfriend. Olivia knows what she has with Max is something special, but is it strong enough to survive the heat of the spotlight?



Jasmine Guillory is the New York Times bestselling author of *The Wedding Date*, *The Proposal*, *The Wedding Party*, *Royal Holiday*, and the upcoming *Party of Two*. Her work has appeared in *Cosmopolitan*, *Real Simple*, *Oprah Magazine.com*, and *Shondaland.com*. She lives in Oakland, California.

DISAVOW (DUMONTS, BOOK #3)

KARINA HALLE

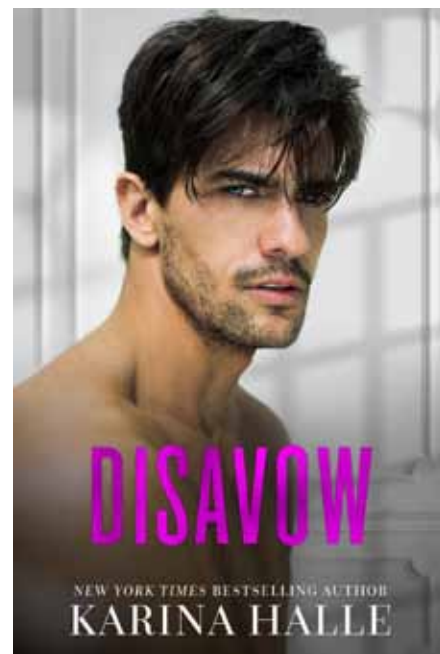
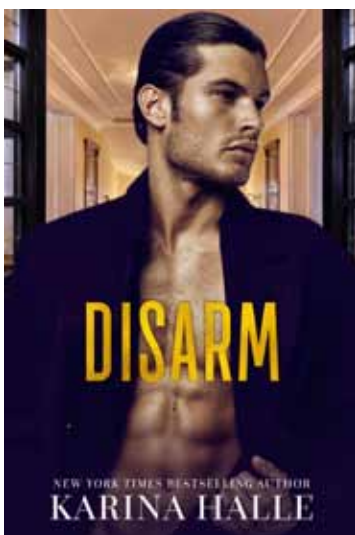
New York Times Bestselling Author

Montlake Romance (World English), February 2020

A seductive novel of riches, romance, and redemption. In the Dumont fashion empire, no heir has a reputation as decadent, arrogant, and ruthless as that of Pascal Dumont. Every transgression, an indecent pleasure. Every woman, a conquest. And none is more challenging than his new personal assistant, Gabrielle Caron. She's defiant, alluring, and a mystery Pascal can't wait to solve.

A former family servant and daughter of the head maid, Gabrielle's returned as suddenly as she left eight years ago. No longer an awkward teen, the ethereal young beauty has amassed a wealth of resolve. She'll need it. In hire to the devilishly charming scion, she's come back for one reason only. And she dare not whisper why.

But as the nights grow more intimate at the Dumont maison, Gabrielle realizes that the last man she believed in is the one man she can trust with her secrets. For Pascal, falling in love means more than his own redemption. It could mean saving Gabrielle's very life as they confront a dark and scandalous past... together.



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Karina Halle is the New York Times, Wall Street Journal, and USA Today bestselling author of *Disarm* and *Discretion* in *The Dumonts* series as well as *The Pact*, *The Offer*, *The Play*, and more than fifty other wild and romantic reads. A former travel writer and music journalist, she currently lives in a rain forest on an island off the coast of British Columbia with her husband and their adopted pit bull. There they operate a bed-and-breakfast that's perfect for writers' retreats. In the winter, you can often find them in California or on their beloved island of Kauai, soaking up as much sun—and inspiration—as possible. Visit Karina online at www.authorkarinahalle.com.

CONSENSUAL HEX

AMANDA HARLOWE

Ninth House for the #MeToo era, this debut unfolds a riveting psychological drama shot through with sharp humor and dark magic.

Grand Central (Nroth American), October 2020

When Lee, a first year at Smith, is raped under eerie circumstances during orientation week by an Amherst frat boy, she's quickly disillusioned by her lack of recourse. As her trauma boils within her, Lee is selected for an exclusive seminar on Gender, Power, and Witchcraft, where she meets Luna (an alluring Brooklyn hipster), Gabi (who has a laundry list of phobias), and Charlotte (a waifish, chill international student). Granted a charter for a coven and suddenly in possession of real magic, the four girls are tasked by their aloof Professor with covertly retrieving a grimoire that an Amherst fraternity has gotten their hands on. But when the witches realize the frat brothers are using magic to commit and cover up sexual assault all over Northampton, their exploits escalate into vigilante justice. As Lee's thirst for revenge on her rapist grows, things spiral out of control, pitting witch against witch as they must wrestle with how far one is willing to go to heal.

CONSENSUAL HEX is both a gripping page-turner and a sensitive portrait of a young women coming of age, uncovering the ways in which love and obsession and looking to fit in can go hand in hand. Lee, an outstanding, magical anti-heroine, refuses to be pigeonholed as a model victim or a horrific example. Instead, her caustic voice demands our attention, clawing out from every page, equally vicious and vulnerable as she lures us, then dares us, to transgress. Dark, biting, and archly camp, CONSENSUAL HEX announces Harlowe as a significant talent.

Amanda Harlowe was born in Manhattan and grew up in the Boston area. During her first year at Smith College, there really was a dead body discovered outside her dorm.

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THE BOOK OF LOST NAMES

KRISTIN HARMEL

New York Times Bestselling Author

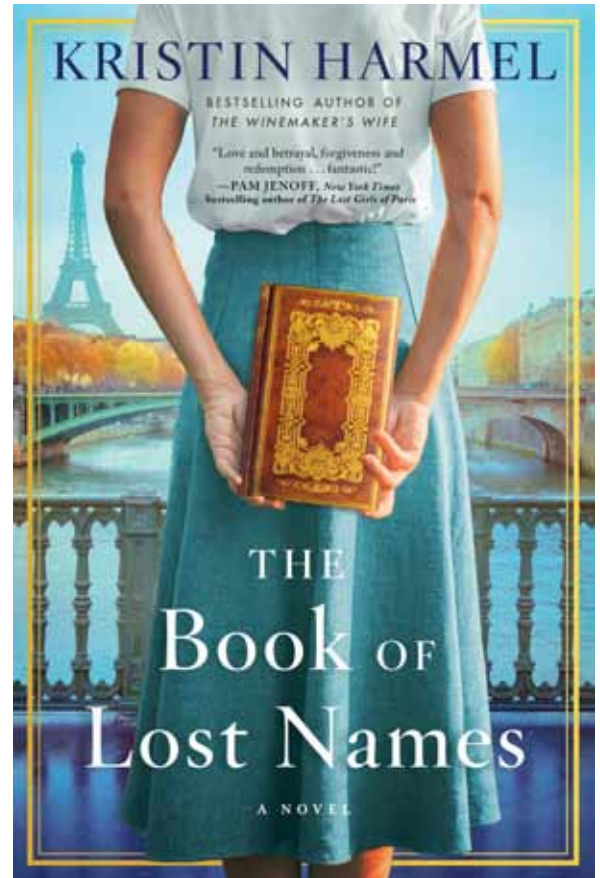
Gallery Books/Simon & Schuster (North American), July 2020

Reminiscent of *The Lost Girls of Paris* and *The Alice Network*

Eva Traube Abrams, a semi-retired librarian in Florida, is shelving books one morning when her eyes lock on a photograph in a magazine lying open nearby. She freezes; it's an image of a book she hasn't seen in sixty-five years—a book she recognizes as *The Book of Lost Names*.

The accompanying article discusses the looting of libraries by the Nazis across Europe during World War II—an experience Eva remembers well—and the search to reunite people with the texts taken from them so long ago. The book in the photograph, an eighteenth-century religious text thought to have been taken from France in the waning days of the war, is one of the most fascinating cases. Now housed in Berlin's Zentral- und Landesbibliothek library, it appears to contain some sort of code, but researchers don't know where it came from—or what the code means. Only Eva holds the answer—but will she have the strength to revisit old memories and help reunite those lost during the war?

As a graduate student in 1942, Eva was forced to flee Paris after the arrest of her father, a Polish Jew. Finding refuge in a small mountain town in the Free Zone, she begins forging identity documents for Jewish children fleeing to neutral Switzerland. But erasing people comes with a price, and along with a mysterious, handsome forger named Rémy, Eva decides she must find a way to preserve the real names of the children who are too young to remember who they really are. The records they keep in *The Book of Lost Names* will become even more vital when the resistance cell they work for is betrayed and Rémy disappears.



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Kristin Harmel is the international bestselling author of a dozen novels including *The Book of Lost Names*, *The Winemaker's Wife*, *The Room on Rue Amélie*, and *The Sweetness of Forgetting*. Her work has been featured in *People*, *Woman's Day*, *Men's Health*, and *Ladies' Home Journal*, among many other media outlets. She lives in Orlando, Florida.

THE EX HEX

RACHEL HAWKINS WRITING AS ERIN STERLING

New York Times Bestselling Author

“Never mix vodka and witchcraft.”

Avon (2-book Deal) (World English) Fall 2021

Vivi Jones has a broken heart. And like any young woman with a broken heart, the moment clearly calls for bad cocktails, sad music, and an aggressively weepy bubble bath. But when you and your besties are also witches, it might also call for some drunken light hexing. They figure nothing truly bad can happen when you're hexing with a candle from Bath & Body Works, after all, so the moment passes, Vivi's heart mends, and life in the adorable, magic-soaked small town of Graves Glen goes on.

Until nine years later, when Rhys Penhallow—scion of the Welsh witch family that founded Graves Glen generations prior, and breaker of Vivi's heart—returns to Graves Glen. It was supposed to be a quick gig—recharge the ley lines, wave at the town's flagship festival, bounce back across the pond. But when Rhys's return kickstarts a series of escalating disasters, Vivi and Rhys discover that both their relationship and Vivi's long-ago goofy breakup curse have some unfinished business to resolve.



Rachel Hawkins has published ten YA novels (including the bestselling Hex Hall series and her most recent contemporaries, *PRINCE CHARMING* and *HER ROYAL HIGHNESS*), two middle grade novels, and is the author of the upcoming domestic suspense *THE WIFE UPSTAIRS*.

BEACH READ

EMILY HENRY

“Sparklingly bright.” --Sally Thorne, USA Today bestselling author of The Hating Game



Berkley (World English), May 2020

A romance writer who no longer believes in love and a literary writer stuck in a rut engage in a summer-long challenge that may just upend everything they believe about happily ever afters.

Augustus Everett is an acclaimed author of literary fiction. January Andrews writes bestselling romance. When she pens a happily ever after, he kills off his entire cast.

They're polar opposites.

In fact, the only thing they have in common is that for the next three months, they're living in neighboring beach houses, broke, and bogged down with writer's block.

Until, one hazy evening, one thing leads to another and they strike a deal designed to force them out of their creative ruts: Augustus will spend the summer writing something happy, and January will pen the next Great American Novel. She'll take him on field trips worthy of any rom-com montage, and he'll take her to interview surviving members of a backwoods death cult (obviously). Everyone will finish a book and no one will fall in love. Really.

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Emily Henry writes stories about love and family for both teens and adults. She studied creative writing at Hope College and the New York Center for Art & Media Studies, and now spends most of her time in Cincinnati, Ohio, and the part of Kentucky just beneath it. Find her on Instagram @EmilyHenryWrites.

THE WISTERIA SOCIETY OF LADY SCOUNDRELS

INDIA HOLTON

*A Laugh-out-Loud Fantasy Romance**Berkley (North American), Spring/Summer 2021*

Cecilia Bassingwaite is the ideal Victorian lady, prim and perfectly mannered. She's also a thief. Like the other members of the Wisteria Society crime sorority, she travels around England in a weaponized flying house, drinking tea, blackmailing friends, and acquiring treasure by means far more interesting than purchase. Sure, she has a dark and traumatic past and an overbearing aunt who micromanages her life, and no, she's not technically an official member of the Society yet, despite years of petitioning—but all things considered, it's a pretty pleasant existence. Until the men show up.

Ned Lightbourne is an assassin (or a fencing instructor, an agent of the Crown, or a viscount, depending on who's asking.) He's also absolutely smitten with Cecilia from the moment he lays eyes on her. Unfortunately, that happens to be while under direct orders to kill her. His employer (one of them, anyway) is Captain Morvath, who possesses a gothic abbey bristling with cannons and hates the world, for he is not lord and master of it (nor has his poetry found a publisher). He intends to rid England of all its uppity women, starting with the Wisteria Society. Ned has plans of his own. But both men have made one grave mistake: never underestimate a woman, especially one who can kill a man at ten paces with a letter-opener.

When Morvath kidnaps the members of the Wisteria Society, Cecilia is forced to team up with her devilishly handsome would-be-assassin (who seems quite inept indeed), face her demons, and risk her life to save the women who raised her—hopefully proving, once and for all, that she's as much of a scoundrel as the rest of them.

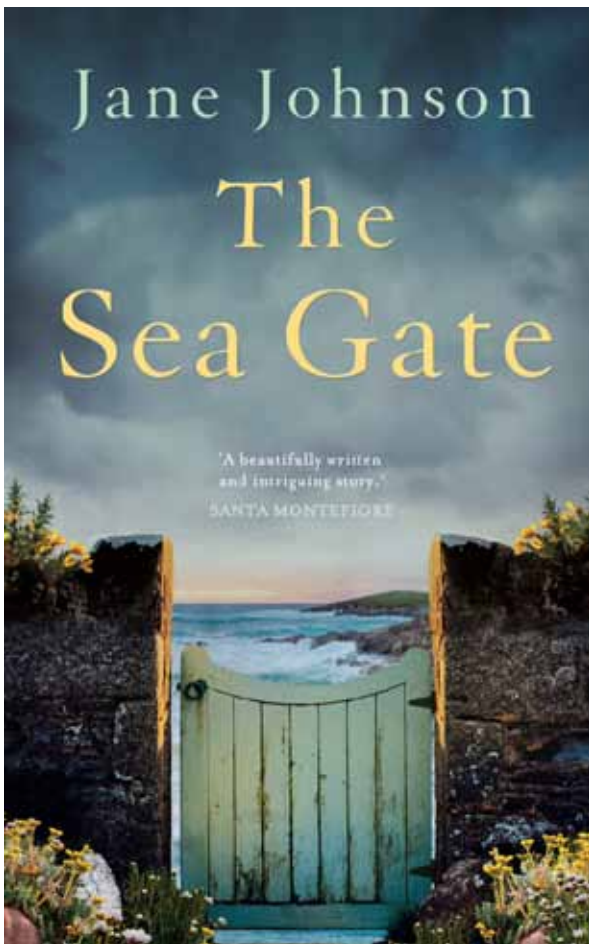


India Holton lives in New Zealand, land of ancient mountains, forests, and yes a lot of sheep. I've self-published several lyrical storybooks and poetry collections, but these days am focussed on writing historical fantasy romcom adventures for adults. Yes, that's quite possibly the longest genre description anyone has tried to create. Think slow burn romance with the occasional literal explosion. Think Jane Austen with guns.

THE SEA GATE

JANE JOHNSON

*A broken family, a house of secrets—
an entrancing tale of love and courage set during the Second World War.*



Simon & Schuster (North American), June 2020

After Rebecca's mother dies, she must sort through her empty flat and come to terms with her loss. As she goes through her mother's mail, she finds a handwritten envelope. In it is a letter that will change her life forever.

Olivia, her mother's elderly cousin, needs help to save her beloved home. Rebecca immediately goes to visit Olivia in Cornwall only to find a house full of secrets—treasures in the attic and a mysterious tunnel leading from the cellar to the sea, and Olivia, nowhere to be found.

As it turns out, the old woman is stuck in hospital with no hope of being discharged until her house is made habitable again. Rebecca sets to work restoring the home to its former glory, but as she peels back the layers of paint and grime, she uncovers even more buried secrets—secrets from a time when the Second World War was raging, when Olivia was a young woman, and when both romance and danger lurked around every corner . . .

A sweeping and utterly spellbinding tale of a young woman's courage in the face of war and the lengths to which she'll go to protect those she loves against the most unexpected of enemies.

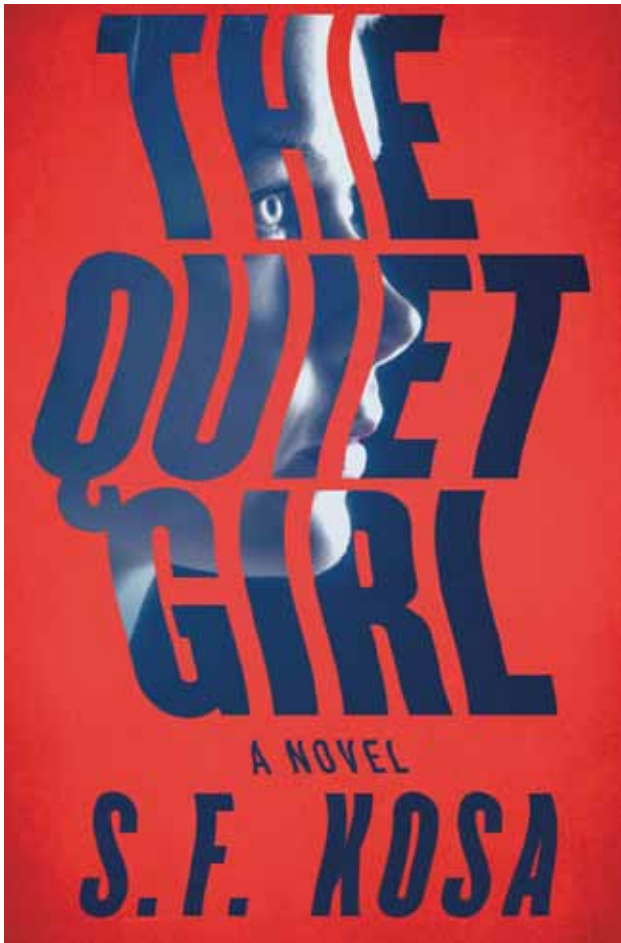
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Jane Johnson is a novelist, historian and publisher. She is the UK editor for George R.R. Martin, Dean Koontz and others. She has written several novels for adults and children, including the bestselling novel *The Tenth Gift*. Writing under the pen name Jude Fisher, she has written the companion books to Peter Jackson's *Lord of the Rings* and *The Hobbit* movie trilogies. Jane is married to a Berber chef she met while climbing in Morocco. She divides her time between London, Cornwall, and the Anti-Atlas mountains.

THE QUIET GIRL

S.F. KOSA



Sourcebooks Landmark (World English), August 2020

Good girls keep quiet. Quiet girls won't stay silent forever.

When Alex arrives in Provincetown to patch things up with his new wife, he finds an empty wine glass in the sink, her wedding ring on the desk, and a string of questions in her wake. The police believe that Alex's wife simply left, his marriage crumbling before it truly began. But what Alex finds in their empty cottage points him toward a different reality:

His wife has always carried a secret. And now she's disappeared.

In his hunt for the truth, Alex comes across Layla, a young woman with information to share, who may hold the key to everything his wife has kept hidden. A girl without a clear recollection of her own past. A strange, quiet girl whose memories may break them all.

To find his wife, Alex must face what Layla has forgotten. And the consequences are anything but quiet



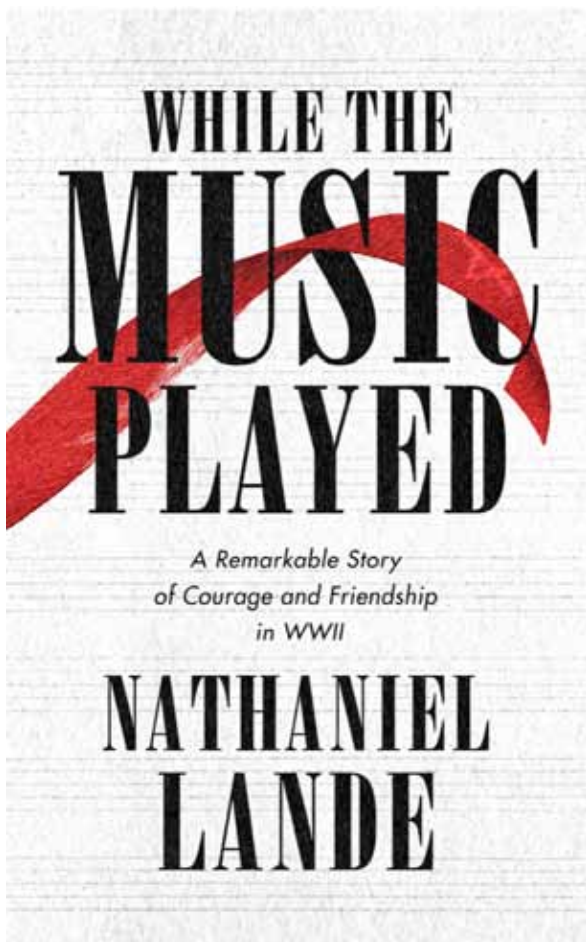
S.F. Kosa is a clinical psychologist with a fascination for the seedy underbelly of the human psyche. Though *The Quiet Girl* is her debut psychological suspense novel, writing as Sarah Fine, she is the author of over two dozen fantasy, urban fantasy, sci-fi, and romance novels, several of which have been translated into multiple languages. She lives in Massachusetts with her husband and their (blended) brood of five young humans.

WHILE THE MUSIC PLAYED

NATHANIEL LANDE

“Landé’s gripping debut entwines a complex set of relationships brought together by music and disrupted by the Nazis...Landé describes the Nazis’ appreciation for music in stark irony, as Max’s initial respect for a camp commandant’s perfect pitch turns to horror when he learns of the gas chambers. This is a fine addition to the shelf of WWII fiction.” --Publishers Weekly

Blackstone (North American), May 2020

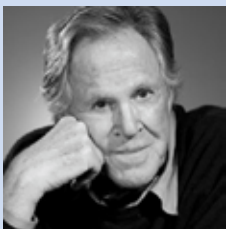


Beginning in 1939 prewar Prague, *While the Music Played* focuses on the story of young Max Mueller, a curious bright romantic -- a budding musician, piano tuner, and nascent journalist. Max is on the cusp of adolescence when the Nazi influence invades Prague’s tolerant spirit with alarming speed as he struggles to understand the changing world around him. When his father, noted German conductor Viktor Mueller, is conscripted into the German army and finds himself increasingly promoting the Nazi message, Viktor’s best friend, noted Czech composer Hans Krása, protests the occupation in every way he can.

As everyone Max loves is compromised by intolerable conditions, he becomes increasingly isolated, and is forced to find his own way. With each step, Max’s journey grows more conflicted. Music is the one constant connecting him to both the lost childhood he cherishes and the man he still hopes to become. But will it be enough to sustain him against the relentless Nazi threat?

With a seamless blend of historical and fictional characters, told from multiple points of view, and sweeping across the capitals of Prague, London, and Berlin as World War II ravages Europe, this meticulously researched book is unique with its diverse and interweaving narratives, threaded with news accounts, and encompassing some of the most triumphant and devastating moments of the war -- from the opera houses of Berlin to the music halls of London and the making of the famous children’s opera *Brundibár*.

While the Music Played is a lyrical, absorbing, and heartbreaking story of love and courage from the widely revered and bestselling author Nathaniel Lande.



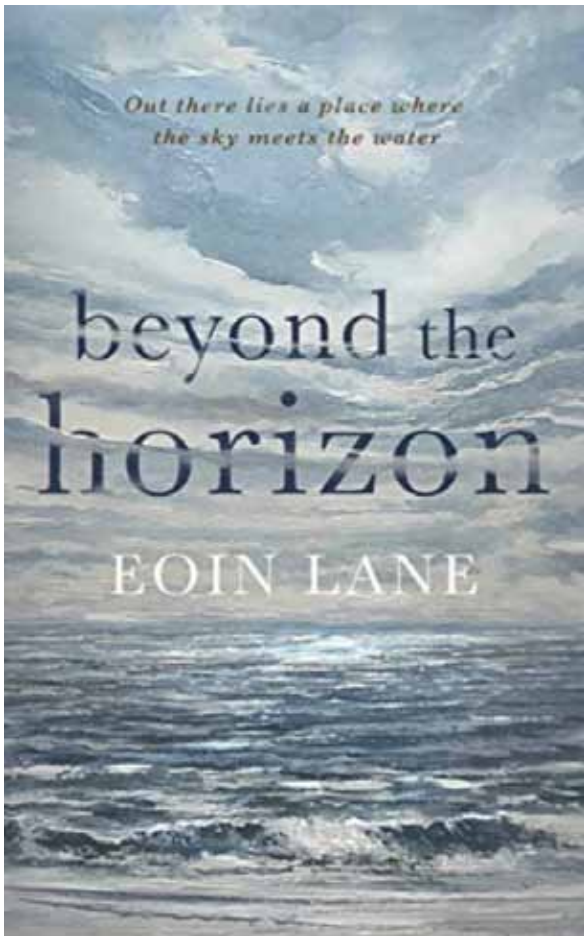
Nathaniel Lande is a journalist, filmmaker, and the author of twelve books, including *Cricket* and *Dispatches from the Front: A History of the American War Correspondent*. He was creative director for the Magazine Group at Time, Inc.; director of Time World News Service; director of Time-Life Films, where his documentaries won over ten international awards; and executive producer at CBS and NBC Television. Lande was educated at Oxford University; earned his doctorate at Trinity College Dublin, where he was a Distinguished Scholar; and held appointments as professor of journalism at the University of North Carolina at Chapel Hill. He lives in Santa Barbara, California.

BEYOND THE HORIZON

EOIN LANE

“A haunting and heartfelt novel, *Beyond the Horizon* is an utterly transporting tale of love, loss, and artistic passion. Eoin Lane’s debut heralds the arrival of a striking new talent.”

-- “Dan Sheehan, author of *Restless Souls*”



Blackstone (North American), June 2020

She points the lens of the camera. The artist turns his head slightly. The light catches his brow and his silver-white hair. She snaps. He is lit like a Vermeer.

Ireland. County Wicklow, 1951. A father and son go swimming in the sea. The waves crash. The wind rises. Only one comes back—Colin, aged six. His mother, Eileen, runs to seek help, but this is a tragedy that will haunt them forever. Colin won’t speak a word. He is mute and struggling to cope. But Eileen can see he has a talent for painting. She shows him his father’s artwork and gives him a print of a Paul Henry landscape, and slowly, with her encouragement, he begins to follow his dream.

Years later on Inishbofin island off the west coast of Ireland, out walking with his dog on the sand, Colin meets Laura, a young woman on holiday, and a tentative friendship starts to develop. Gradually his past comes to life in a story filled with love and frustration, loss and betrayal, but above all with the passion he has held through his life for the light in the sea and the sky and his search for that distant, elusive shore where the sky sweeps down to the water.

One man. The sea. One painting.



Eoin Lane is an Irish landscape artist and a writer. Previously he has worked in fashion design, historic horticulture, and the heritage sector, and with his partner owned a bespoke bistro restaurant and gift shop. He was a winner at the Irish Writers’ Centre Novel Fair in 2016 and has been both short-listed and a prizewinner in the RTE Francis MacManus Short Story Competition. His paintings are represented by a number of Irish art galleries and have been sold to America, Canada, Australia, and India. He lives in County Down, Northern Ireland.

MORE BETTER DEALS

JOE LANSDALE

Edgar Award Winning Author



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Mulholland Books/Little Brown (World English), July 2020

Ed Edwards is in the used car business, a business built on adjusted odometers, extra-fine print, and the belief that “buyers better beware.” Burdened by an aging, alcoholic mother constantly on his case to do something worthier of his lighter skin tone and dreaming of a brighter future for himself and his plucky little sister, Ed is ready to get out of the game.

When Dave, his lazy, grease-stained boss at the eponymous dealership Smiling Dave’s sends him to repossess a Cadillac, Ed finally gets the chance to escape his miserable life.

The Cadillac in question was purchased by Frank Craig and his beautiful wife Nancy, owners of a local drive-in and pet cemetery. Fed up with her deadbeat husband and with unfulfilled desires of her own, Nancy suggests to Ed- in the throes of their salacious affair- that they kill Frank and claim his insurance policy. It is a tantalizing offer: the girl, the car, and not one, but two businesses. Ed could finally say goodbye to Smiling Dave’s, and maybe even send his sister to college. But does he have what it takes to see the plan through?

Told with Joe Lansdale’s trademark grit, wit, and dark humor, *More Better Deals* is a gripping tale of the strange characters and odd dealings that define 1960s East Texas.



Joe R. Lansdale is the author of nearly four dozen novels, including *Rusty Puppy*, the Edgar-award winning *The Bottoms*, *Sunset* and *Sawdust*, and *Leather Maiden*. He has received nine Bram Stoker Awards, the American Mystery Award, the British Fantasy Award, and the Grinzane Cavour Prize for Literature. He lives with his family in Nacogdoches, Texas.

THE CLOSEUP

BRIDGET MORRISSEY

Christina Lauren's Twice in a Blue Moon on the set of Schitt's Creek

Berkley (World English), Summer 2021

The first time Sloane Ford is offered the lead role in a splashy new romantic WWII drama, she says no. Setting aside the fact that it's Peak Nepotism (her mom's new husband is co-directing with Sloane's sister, her brother's writing the score, and both her mom and her dad's second ex-wife have starring roles – as love interests), she has a steady job playing the blood splatter expert on a police procedural to keep her busy. Until, suddenly, she doesn't. After her character is unexpectedly killed off mere days before the (now fully cast) movie goes into production, Sloane allows her overbearing family to create a bogus “consulting producer” position for her on set, despite her aversion to taking handouts.

Unfortunately, the job means reuniting with her least-favorite former co-star of all time, Joseph Donovan, who is headlining the film. The roguish Irish actor made her life on set a living hell last time they worked together, routinely showing up drunk, missing his cues, and forgetting his lines. He promises he's different now, but Sloane is wary. She's seen too many times how men in Hollywood (and in life) are forgiven and excused for their behavior, while women are punished for the slightest mistake.

As filming gets underway, it becomes clear that anything that can go wrong, will. Determined to turn things around for the sake of her family, Sloane starts running lines with Joseph, spending mornings in his trailer getting to know the man behind the swagger and the charm. By the time the lead actress is fired over a contract dispute, Sloane is the obvious choice to step in and take over the role. On camera, she and Joseph shine, and Sloane begins to remember why she fell in love with acting in the first place. But playing a woman in love with Joseph Donovan is a dangerous game, and the high intensity and close proximity of the shoot make it impossible to tell what's real and what's just for show.



Bridget is a gymnastics coach (I highly recommend checking out her Instagram stories for absolutely darling & impressive glimpses into that side of her life - @bridgetjmorrissey), and the author of two YA novels, *What You Left Me* and *When the Light Went Out*, published by Sourcebooks Fire. This is her first foray into adult fiction.

HONEY GIRL

MORGAN ROGERS

*An emotional page-turner and queer love story
in the vein of RED WHITE AND ROYAL BLUE*

Park Row Publishers/HarperCollins (North American), Winter 2021

Grace Porter has just completed a Ph.D in astronomy at 26 years old. She's a straight-A, work through the summer, yes I will take that fellowship, certified high achiever. She is not the kind of person who goes to Vegas to celebrate graduation and gets drunkenly married to a woman whose name she doesn't know...until she does exactly that.

This one moment of straying from her clearly marked path to success (as roadmapped by Grace's stern ex-military father, the Colonel) spins Grace's whole world into question. Uncertain about her next career steps and staggering under the weight of her father's expectations, Grace flees—leaving behind her found family, her professional aspirations, and her life in Portland for a summer with the wife she barely knows in New York.

Yuki Yamamoto—Grace's wife—hosts a radio show about monsters and what they reveal of the terrors lurking inside people's minds, when she's not waiting tables to make rent. Yuki welcomes Grace into her Harlem apartment and her own tight circle of roommates-turned-family. As Grace knits herself into their firmament, she builds a fantasy summer where a vodka-soaked wedding can last, there is no life roadmap to follow beyond the beating of your heart, and the past is as illusory as the facades of the Vegas strip.

But when reality comes crashing in, Grace has to face what she's been running from all along: the fears that make us human, the scars of the past that make us vulnerable, and the deep yearning for connection that keeps us calling out, even when the world seems dark.

Rights Sold:
Bold/DTV, Germany



Morgan loves all things pop culture, K-pop, and fandom. She lives in the suburbs with a Shih Tzu named Nico and spends her free time collecting Twitter memes when she's not writing about queer girls in love.

THE INVISIBLE LIFE OF ADDIE LARUE

VICTORIA SCHWAB

*In the vein of *The Time Traveler's Wife* and *Life After Life*, *The Invisible Life of Addie LaRue* is New York Times bestselling author V. E. Schwab's genre-defying tour de force.*

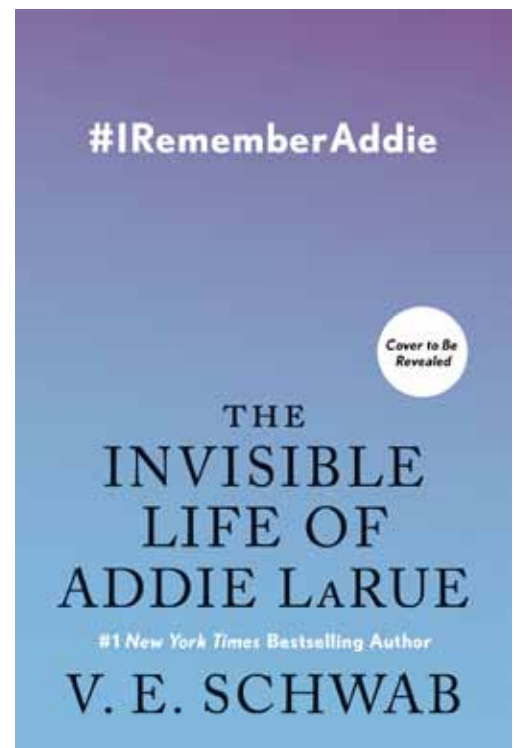
Tor Books (World English), October 2020

France, 1714: in a moment of desperation, a young woman makes a Faustian bargain to live forever - and is cursed to be forgotten by everyone she meets.

Thus begins the extraordinary life of Addie LaRue, and a dazzling adventure that will play out across centuries and continents, across history and art, as a young woman learns how far she will go to leave her mark on the world.

But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name.

*A Life No One Will
Remember.
A Story You Will Never
Forget.*



Rights Sold:

Mondadori, Italy

Puck/Urano, Spain

Previous Titles Sold in Over 20 Languages



VICTORIA "V. E." SCHWAB is the #1 New York Times bestselling author of more than a dozen books, including the acclaimed *Shades of Magic* series, the *Villains* series, *This Savage Song*, and *Our Dark Duet*. Her work has received critical acclaim, been featured in the *New York Times*, *Entertainment Weekly*, *Washington Post* and more, been translated into more than a dozen languages, and has been optioned for television and film. When she's not haunting Paris streets or trudging up English hillsides, she lives in Edinburgh, Scotland and is usually tucked in the corner of a coffee shop, dreaming up monsters.

SECRETS BETWEEN FRIENDS

KIERAN SCOTT

New York Times Bestselling Author

For fans of Lisa Jewell and Shari Lapena

What happens when the death of a husband and father isn't the tragedy everyone believes, but a gift of freedom... and how far would you go for that gift?

Gallery/ Simon & Schuster (World English), Summer 2021

Emma Walsh had finally worked up the courage to confront her husband James: about his alcoholism, how it's caused her and their children to live in fear, and her newfound conviction that their marriage is truly unsalvageable. But James never showed up to meet her as planned, and all her righteous words went unsaid. And unsaid they would remain, because the next and final time Emma saw James was the middle of that same night, when she discovered his body crumpled amidst the wreckage of his flashy car, smashed to its final resting place halfway through the back wall of their expansive garage.

In the aftermath of the crash, Emma and her teenage children, Kelsey and Hunter, begin to imagine life without the looming, volcanic presence of their husband and father. As their friends and community mourn the loss of an upstanding business owner and family man, the three survivors' grief is complicated by their knowledge that his legacy shines only because they were so willing, for so long, to keep his secrets—secrets that twist into new and unexpected shapes as the mysterious details of his last day of life begin to come to light.

Funny thing about secrets; when you've gotten so used to keeping them, it becomes terrifyingly easy to create new ones. When the years of silence start coming down, no one left behind will be the same.

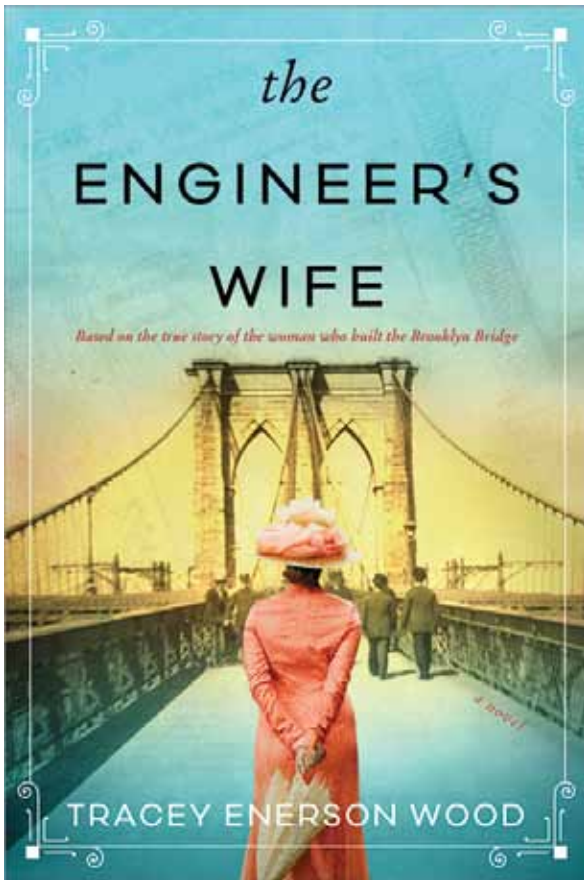


Kieran Scott has written over 50 novels for children and teens, eight of which have been New York Times bestsellers, in addition to her day job, where she is an Executive Editor at Disney Hyperion Books (under her married name, Kieran Viola). *Secrets Between Friends* is her adult debut.

THE ENGINEER'S WIFE

TRACEY ENERSON WOOD

*She built a monument for all time.
Then she was lost in its shadow.*



Sourcebooks Landmark (North American), April 2020

Emily Warren Roebling refuses to live conventionally—she knows who she is and what she wants, and she's determined to make change. But then her husband Wash asks the unthinkable: give up her dreams to make his possible.

Emily's fight for women's suffrage is put on hold, and her life transformed when Wash, the Chief Engineer of the Brooklyn Bridge, is injured on the job. Untrained for the task, but under his guidance, she assumes his role, despite stern resistance and overwhelming obstacles. Lines blur as Wash's vision becomes her own, and when he is unable to return to the job, Emily is consumed by it. But as the project takes shape under Emily's direction, she wonders whose legacy she is building—hers, or her husband's. As the monument rises, Emily's marriage, principles, and identity threaten to collapse. When the bridge finally stands finished, will she recognize the woman who built it?

Based on the true story of the Brooklyn Bridge, *The Engineer's Wife* delivers an emotional portrait of a woman transformed by a project of unfathomable scale, which takes her into the bowels of the East River, suffragette riots, the halls of Manhattan's elite, and the heady, freewheeling temptations of P.T. Barnum. It's the story of a husband and wife determined to build something that lasts—even at the risk of losing each other.

Rights Sold:
Piemme, Italy
HarperCollins, Germany



Tracey Enerson Wood has always had a writing bug. While working as a Registered Nurse, starting an interior design company, raising two children, and bouncing around the world as a military wife, she indulged in her passion as a playwright, screenwriter and short story writer. She has authored magazine columns and other non-fiction, written and directed plays of all lengths, including *Grits*, *Fleas and Carrots*, *Rocks and Other Hard Places*, *Alone*, and *Fog*. Her screenplays include *Strike Three* and *Roebling's Bridge*. *The Engineer's Wife* is her first published novel.

THRILLERS

SHE LIES CLOSE

SHARON DOERING

A compulsive debut thriller about motherhood, obsession and how far we'd go to protect the ones we love.



Titan Books (World English), July 2020

Five-year-old Ava Boone has been missing for six months. There have been no leads, no arrests, no witnesses. The only suspect was quiet, middle-aged Leland Ernest.

And Grace Wright has just bought the house next door. Recently divorced, Grace uprooted her two small children to start again and hopes the move will reset her crippling insomnia. But now she understands bargain-price for her beautiful new house.

With whispered neighborhood gossip and increasingly sleepless nights, Grace develops a fierce obsession with Leland and the safety of her children. Could she really be living next door to a child-kidnapper? A murderer?

With reality and dream blurring more each day, Grace desperately pursues the truth - following Ava's family, demanding answers from the police - and then a body is discovered...

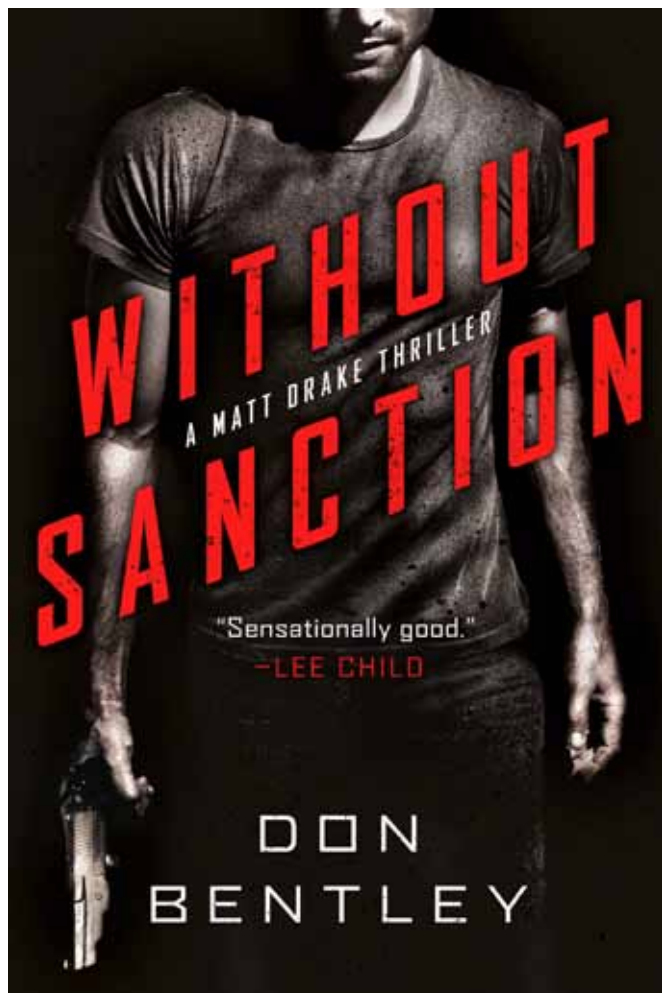
Rights Sold:
Newton Compton, Italy



Sharon Doering lives in the Chicago area with her husband, Marc, their three kids, and a peculiarly civilized dog, Lady. In her other life, she was a science professor, a biotech stock analyst, and a xenotransplantation researcher. She has also been a good waitress, a mediocre bartender, and a terrible maid.

WITHOUT SANCTION

DON BENTLEY



Berkley (World English), March 2020

After surviving a clandestine operation that went tragically wrong, Matt Drake escaped Syria with his life, but little else. Now, to save the life of another, he must return to Syria and confront his biggest failure in a debut thriller Lee Child calls “sensationally good.”

Defense Intelligence Agency operative Matt Drake broke a promise. A promise that cost three people their lives and crippled his best friend. Three months later, he’s paralyzed by survivor’s guilt and haunted by the memories of the fallen. Matt may have left Syria, but Syria hasn’t left him.

In the midst of his self-imposed exile, Matt is dragged back into the world of espionage and assets that he tried to forget. A Pakistani scientist working for an ISIS splinter cell has created a terrifying weapon of mass destruction. The scientist offers to defect with the weapon, but he trusts just one man to bring him out of Syria alive—Matt Drake.

“Sensationally good—I want more Matt Drake.”

—Lee Child

“Action jumps from every page.”

—Steve Berry

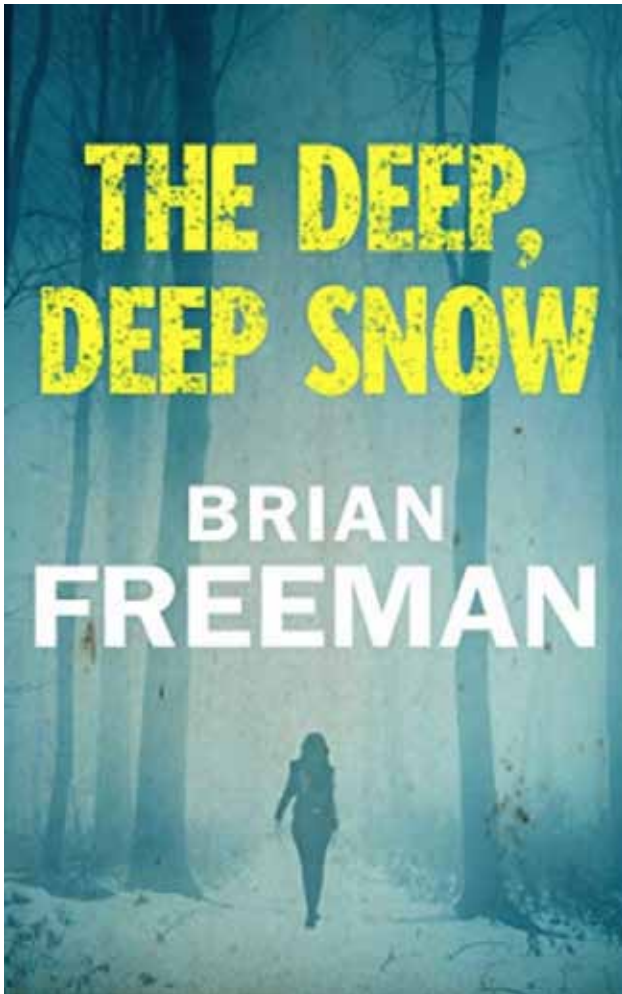


Don Bentley spent a decade as an Army Apache helicopter pilot, and while deployed in Afghanistan was awarded the Bronze Star Medal and the Air Medal with “V” device for valor. Following his time in the military, Don worked as an FBI special agent focusing on foreign intelligence and counterintelligence and was a Special Weapons and Tactics (SWAT) team member.

THE DEEP, DEEP SNOW

BRIAN FREEMAN

New York Times Bestselling Author



Blackstone, January 2020

In an intense, emotional mystery that spans a decade in the life of a small town, bestselling author Brian Freeman brings us an unforgettable heroine who discovers that the dead may sometimes be easier to rescue than the living.

Deputy Shelby Lake was abandoned as a baby, saved by a stranger who found her in the freezing cold. Now, years later, a young boy is missing—and Shelby is the one who must rescue a child.

The only evidence of what happened to ten-year-old Jeremiah Sloan is a bicycle left behind on a lonely road. After a desperate search fails to locate him, the close bonds of Shelby's hometown begin to fray under the weight of accusations and suspicion. Everyone around her is keeping secrets. Her adoptive father, her best friend, her best friend's young daughter—they all have something to hide. Even Shelby is concealing a mistake that could jeopardize her career and her future.

Unearthing the lies of the people in Jeremiah's life doesn't get the police and the FBI any closer to finding him. As time passes and the case grows cold, Shelby worries that the mystery will stay buried forever under the deep, deep snow. But even the deepest snow melts in the spring.



Brian Freeman is a New York Times bestselling author of psychological thrillers, including the Jonathan Stride and Frost Easton series. His books have been sold in 46 countries and 22 languages. He is widely acclaimed for his "you are there" settings and his complex, engaging characters and twist-filled plots. Brian has also been selected as the official author to continue Robert Ludlum's Jason Bourne series, with a new Bourne novel *THE BOURNE EVOLUTION* due in 2020.

When a tantalizing clue finally comes to light, Shelby must confront the darkest lie of all. Exposing the truth about Jeremiah will leave no one's life untouched—including her own.

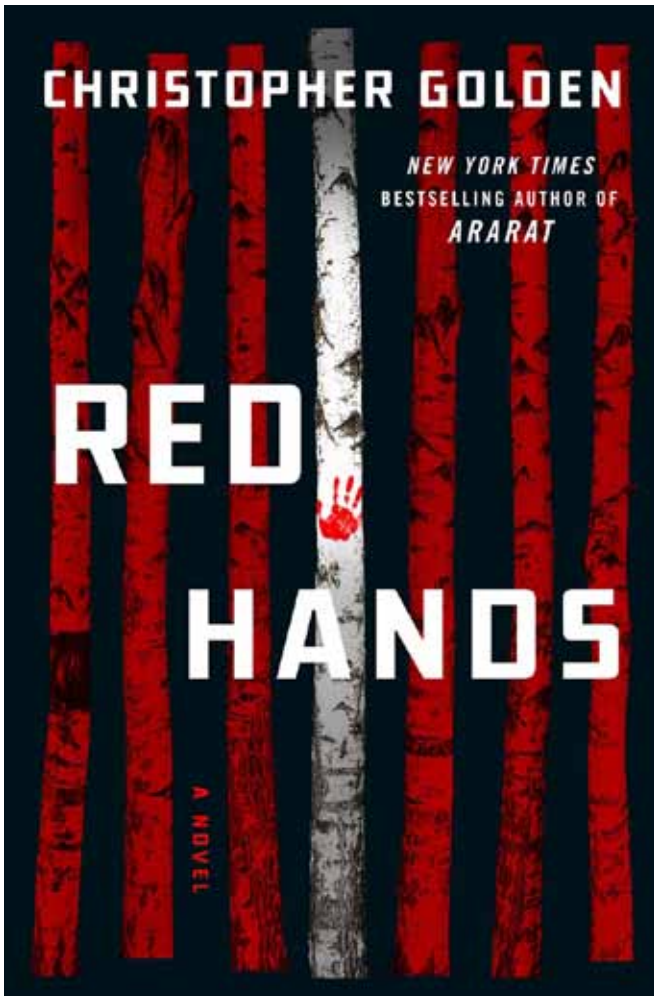


Coming in September 2020:
Funeral for a Friend
a brand new
Jonathan Stride Novel

RED HANDS

CHRISTOPHER GOLDEN

New York Times Bestselling Author



St. Martin's Press, December 2020

A car plows through the crowd at a July 4th parade. The driver climbs out, sick and stumbling, reaching out...and everyone he touches drops dead within seconds. Maeve Sinclair watches in horror as people she loves begin to die and she knows she must take action. But in the aftermath of this terror, it's Maeve Sinclair who now possesses that killing touch. Fleeing into the mountains around Jericho Falls, New Hampshire, pursued by police, her own loved ones, and private security employed by the secretive Garland Mountain Laboratories, Maeve is struggling with her own grief, confusion, and the dawning realization that she will never be able to touch another human being again.

Sideline'd by his employers for breaking the rules, "weird s**t expert" Ben Walker is surprised to get a call from Alena Boudreau, director of the newly restructured Global Science Research Coalition. There's an upheaval in the organization and she needs to send someone she can trust to Jericho Falls. Whoever finds Maeve Sinclair first will unravel the mystery of her death touch, and many are willing to kill her for that secret. Walker's assignment is to get her off the mountain alive. But as Maeve searches for a safe hiding place, hunted and growing sicker by the moments, she begins to hear an insidious voice in her head, and the yearning, the need... the hunger to touch another human being continues to grow. When Walker and Maeve meet at last, they will unravel a stunning legacy of death and betrayal, and a malignant secret as old as history.

Sometimes a Story is a Warning.

Sometimes the Warning Comes Too Late.

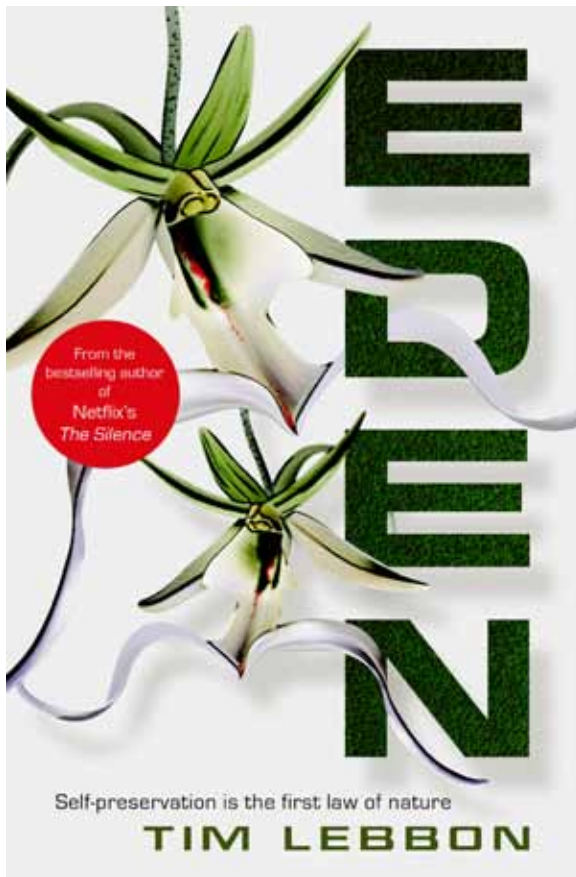


Christopher Golden is the award-winning, bestselling author of such novels as *The Myth Hunters*, *The Boys Are Back in Town*, *Strangewood*, and *Of Saints and Shadows*. He co-wrote the lavishly illustrated novel *Baltimore*, or, *The Steadfast Tin Soldier* and the Vampire with Mike Mignola, and the comic book series featuring the same character. His novel *Ararat* won the 2017 Bram Stoker Award for best horror novel.

EDEN

TIM LEBBON

From the bestselling author of Netflix's The Silence comes a brand-new horror eco thriller.



Titan Books, April 2020

Earth's rising oceans contain enormous islands of refuse, the Amazon rainforest is all-but destroyed, and countless species edge towards extinction. Humanity's last hope to save the planet lies with The Virgin Zones, thirteen vast areas of land off-limits to people and given back to nature.

Dylan leads a clandestine team of adventure racers, including his daughter Jenn, into Eden, the oldest of the Zones. Jenn carries a secret--Kat, Dylan's wife who abandoned them both years ago, has entered Eden ahead of them. Jenn is determined to find her mother, but neither she nor the rest of their tight-knit team are prepared for what confronts them. Nature has returned to Eden in an elemental, primeval way. And here, nature is no longer humanity's friend.

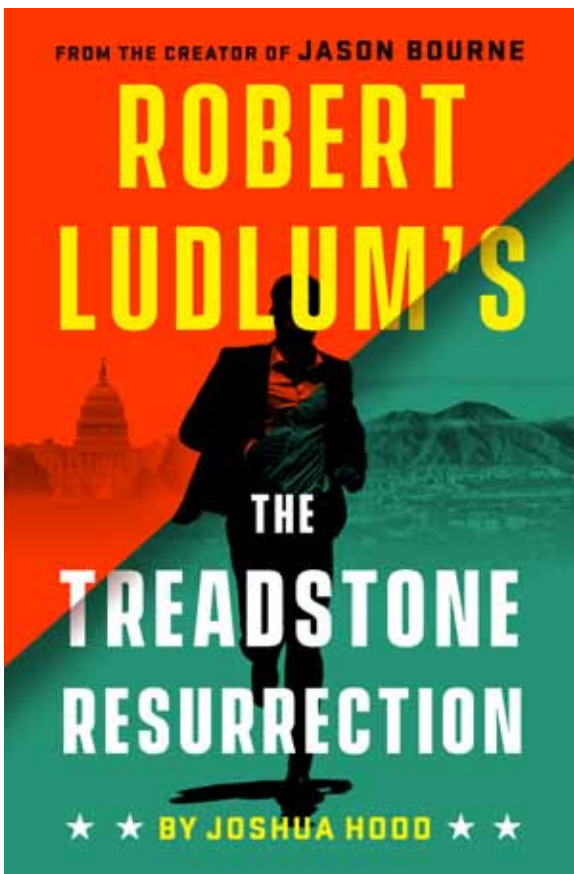
Rights Sold:
Cross Cult, Germany



Tim Lebbon is the New York Times bestselling author of Coldbrook, The Silence, and the Relics trilogy. He has also written many successful movie novelizations and tie-ins for Alien and Firefly. Tim has won three British Fantasy Awards, a Bram Stoker Award, a Shocker, a Tombstone and been a finalist for the International Horror Guild and World Fantasy Awards. The Silence is now a gripping Netflix movie starring Stanley Tucci and Kiernan Shipka.

ROBERT LUDLUM'S THE TREADSTONE RESURRECTION JOSHUA HOOD

*The first novel in an explosive new series inspired by Robert Ludlum's Bourne universe, **The Treadstone Resurrection** introduces an unforgettable hero and the shadowy world that forged him...*



Putnam (World English), February 2020

Treadstone made Jason Bourne an unstoppable force, but he's not the only one.

Operation Treadstone has nearly ruined Adam Hayes. The top-secret CIA Black Ops program trained him to be an all but invincible assassin, but it also cost him his family and any chance at a normal life. Which is why he was determined to get out. Working as a carpenter in rural Washington state, Adam thinks he has left Treadstone in the past, until he receives a mysterious email from a former colleague, and soon after is attacked by an unknown hit team at his job site.

Adam must regain the skills that Treadstone taught him--lightning reflexes and a cold conscience--in order to discover who the would-be killers are and why they have come after him now. Are his pursuers enemies from a long-ago mission? Rival intelligence agents? Or, perhaps, forces inside Treadstone? His search will unearth secrets in the highest levels of government and pull him back into the shadowy world he worked so hard to forget.

Rights Sold:
Rizzoli, Italy
Yedioth, Israel
Nouvion Trade, Hungary
Heyne Verlag, Germany
Head of Zeus, UK/Commonwealth

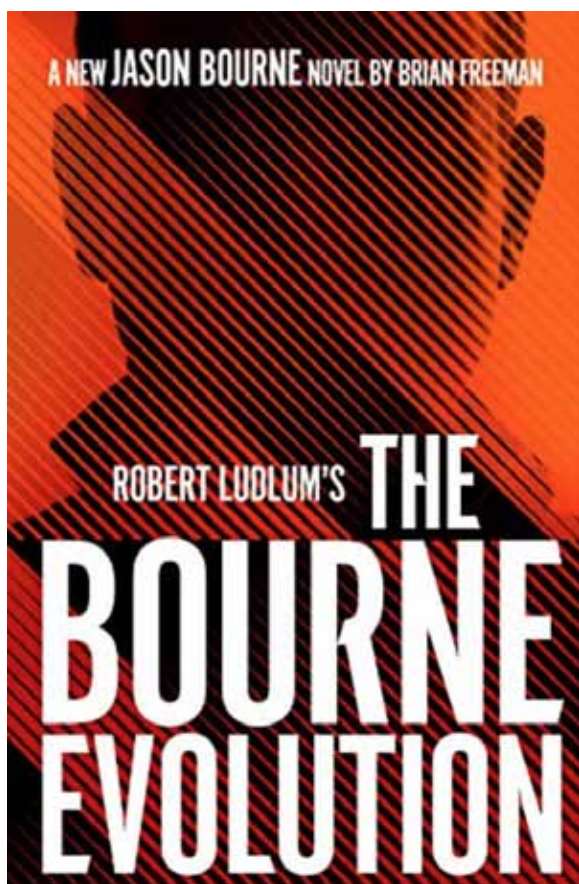


Robert Ludlum was the author of twenty-one novels, each a New York Times bestseller. There are more than 210 million of his books in print, and they have been translated into thirty-two languages. In addition to the Jason Bourne series—*The Bourne Identity*, *The Bourne Supremacy*, and *The Bourne Ultimatum*—he was the author of *The Scarlatti Inheritance*, *The Chancellor Manuscript*, and *The Apocalypse Watch*, among many others.

ROBERT LUDLUM'S THE BOURNE EVOLUTION

BRIAN FREEMAN

America's most enduring hero, Jason Bourne, returns in a propulsive, fresh story for the Bourne canon that tests old skills--and uncovers new ones.



Rights Sold:
Rizzoli, Italy
Nouvion Trade, Hungary

Putnam (World English), July 2020

After the death of his lover in a mass shooting, secret agent Jason Bourne is convinced that there is more to her murder than it seems. Worse, he believes that Treadstone--the agency that made him who he is, that trained him, is behind the killing. Bourne goes rogue, leaving Treadstone behind and taking on a new mission to infiltrate and expose an anarchist group, Medusa.

But when a congresswoman is assassinated in New York, Bourne is framed for the crime, and he finds himself alone and on the run, hunted by both Treadstone and the tech cabal that had hired him. In his quest to stay one step ahead of his enemies, Bourne teams up with a journalist, Abbey Laurent, to figure out who was behind the frame-up, and to learn as much as he can about the ever-growing threat of the mysterious Medusa group. As more and more enemies begin to hunt Bourne, it's a race against the clock to discover who led him into a trap . . . and what their next move may be.



Brian Freeman is a bestselling author of more than twenty novels, including the Jonathan Stride and Frost Easton series. His Audible original, *The Deep, Deep Snow* was #12 on the New York Times Audio bestseller list. His novel, *Spilled Blood*, won the award for Best Hardcover Novel in the International Thriller Writers Awards, and his novel, *The Burying Place*, was a finalist for the same award. His debut novel, *Immoral*, won the Macavity Award and was a finalist for the Dagger, Edgar, Anthony, and Barry awards for Best First Novel. Freeman lives in Minnesota with his wife.

JUNGLE UP!

NICK PIROG

The 5th Novel in the #1 Amazon Bestselling Thomas Prescott Series

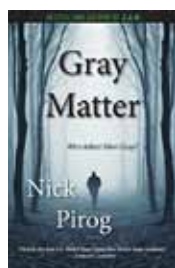
Blackstone (North American), 2020

“I don’t have much time! Four days ago, a group of men came to my village and abducted me. They said they needed a doctor. I think they are—Oh, crap, here they come now! Please find me, Thomas! Please!”

Retired homicide detective Thomas Prescott hasn’t heard from Gina Brady since she broke up with him two years earlier. But while visiting his sister in France, Thomas gets a frantic voicemail from the World Health Organization doctor—Gina has been abducted from the small jungle village in Bolivia where she has been living and begs Thomas to find her.

Within days, Thomas finds himself teamed up with a lively cast of characters and living out his worst nightmare—trudging through the middle of the Amazon in search of a girl who dumped him. At first glance it appears Gina was abducted by narcotraffickers, but when Gina’s trail leads to a chance encounter with an expedition team searching for Paititi—the lost city of the Incas—all bets are off.

If the punishing conditions of the Amazon weren’t bad enough, Thomas is forced to deal with the expedition leader, the insufferable famed-documentarian, Jonathan Roth. Thomas finds an unlikely ally in expedition anthropologist, Andy Depree, and the two uncover an earth-shattering secret at the site of the ancient ruins. Suddenly, Gina’s abduction takes on global implications and thrusts Thomas into the most dangerous investigation of his career.

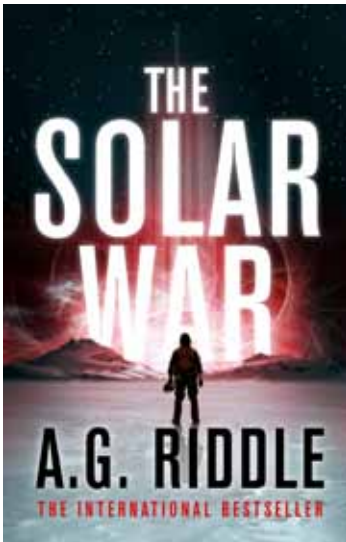


Nick Pirog is the #1 Amazon bestselling author of the Thomas Prescott series, the Henry Bins series, and *The Speed of Souls*. He currently lives in South Lake Tahoe, California, with his two pups, Potter and Penny.

THE LOST COLONY

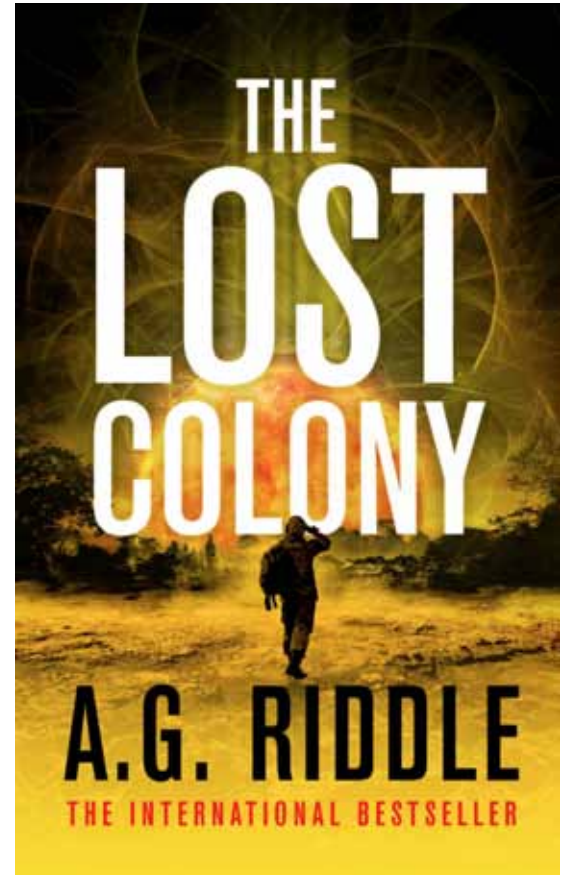
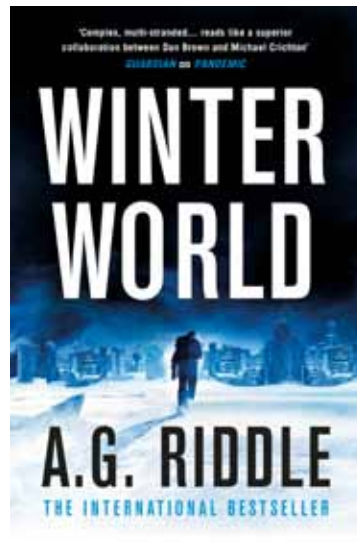
A.G. RIDDLE

*Can humanity survive
on a new world?*



Rights Sold:
Head of Zeus, UK/Commonwealth

Legion Books (North American), November 2019



The last survivors of the human race escaped a ruined Earth. Their new homeworld--Eos--seemed perfect at first. Warm. Hospitable. Safe from the grid. But everything isn't as it seems.

The first colony of settlers--from the Carthage--have disappeared. Their settlement is still there, but everyone is gone. As James digs into the mystery of the lost colony, he discovers a series of spheres, buried on Eos. Are they the key to finding the lost colonists? Or are they responsible for their deaths?

Just as James is unraveling the secrets of the spheres, a storm hits Jericho City. Emma, recently elected mayor, struggles to lead her people to safety while James tries to make his way home. In the middle of the chaos, a new danger emerges--a threat no one saw coming.

With time running out to save the colonists, James and Emma face their hardest choice yet.

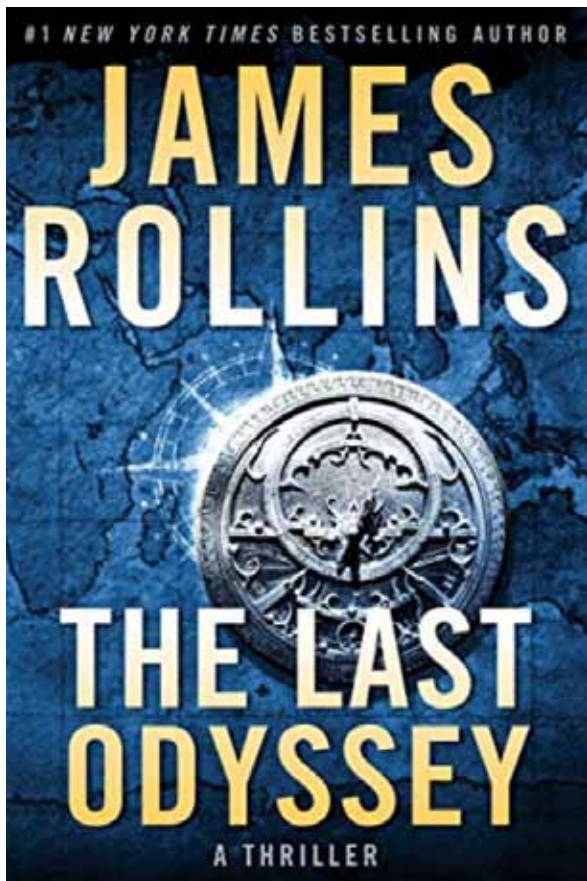


A.G. Riddle spent ten years starting internet companies before retiring to pursue his true passion: writing fiction. His debut novel, *The Atlantis Gene*, is the first book in a trilogy (*The Origin Mystery*) that has sold over three million copies worldwide, has been translated into 20 languages, and is in development to be a major motion picture.

THE LAST ODYSSEY

JAMES ROLLINS

#1 New York Times Bestselling Series
20 Million Copies Sold



William Morrow (World English), March 2020

To save the world and our future, Sigma Force must embark on a dangerous odyssey into an ancient past whose horrors are all too present in this page-turning thriller from #1 New York Times bestselling author James Rollins that combines cutting-edge science, historical mystery, mythology, and pulse-pounding action.

Rights Sold:
Eksmo, Russia
Bard, Bulgaria
Bertrand, Portugal
Univers Poche, France
Blanvalet Verlag, Germany

Sigma Force must go where humans fear to tread. To prevent a tyrant from igniting a global war, they must cross the very gates of Hell.



James Rollins is the #1 New York Times bestselling author of international thrillers, translated into more than forty languages, with more than 20 million copies sold. The New York Times says, "Rollins is what you might wind up with if you tossed Michael Crichton and Dan Brown into a particle accelerator together," and NPR calls his work "Adventurous and enormously engrossing." Rollins unveils unseen worlds, scientific breakthroughs, and historical secrets--and does it all at breakneck speed and with stunning suspense. A practicing veterinarian, Rollins has pursued scuba, spelunking, and other adventures around the world, and currently lives and writes in Lake Tahoe, Nevada.

LOLA ON FIRE

RIO YOUERS

John Wick meets Kill Bill

William Morrow, Early 2021

Brody Ellis: a luckless twenty-four-year-old man, caught in an improbable situation, will do whatever it takes to keep him and his disabled sister safe ...is being HUNTED by...

Jimmy Latzo: A coldhearted mobster with a powder-keg personality—a man who gets whatever he wants, who can't accept losing ...and who wants REVENGE...

Lola Bear: A legendary former mafia enforcer with connections to Brody and Jimmy--gone but not at all forgotten.

Vengeance and a twisted con game, love and bullets, Lola on Fire is a high-octane action thriller with hard-hitting female characters, a page-burning storyline, and a vibrant emotional core.

“If you’re hanging around an airport waiting on a delayed flight, there is a cure--read Rio Youers’ LOLA ON FIRE. John Wick meets Jane Hawk with some Hiaasen-style humor”.

-Michael Koryta



Rio Youers has been praised by some of the most noteworthy names in the speculative fiction genre. He is the British Fantasy Award-nominated author of *Old Man Scratch* and *End Times*. His short fiction has been published by, among others, Edge Science Fiction & Fantasy, IDW, and PS Publishing. Rio lives in southwestern Ontario with his wife, Emily, and their daughter, Lily Maye.

FANTASY
&
SCIENCE FICTION

BLACKBIRD RISING

KERI ARTHUR

*A modern fantasy novel inspired by the
King Arthur legend*



KA Publishing, February 2020

Book #2: October 2020 Book #3: June 2021

For hundreds of years, the Witch King's sword has been buried in stone awaiting the next hand to draw it.

Many have tried. None have succeeded.

Gwen is the last in a long line of De Montfort witches whose duty it is to protect the sword of all power. But when she returns to King Island to perform the blessing, a mysterious pulse of blue light tells her that someone has attempted to draw the sword. Before she can investigate any further, demons attack. She only survives with the help of a mysterious stranger who disappears as quickly as he appears.

Gwen and her grandmother, Moscelyne, soon discover that minor gateways into Darkside—the traditional home of both demons and dark elves—are being forced open by magic. Even worse, someone is now sending demons after the Witch King's heirs.

As vital artifacts are stolen by Darkside and the deaths draw altogether too close to home, Gwen and Mo—with the help of old gods and an ancient order of knights once thought dead—scramble to unravel the clues and stop the murderous would-be king from claiming the crown.

If they fail and the wrong hand draws the sword of power, he can unlock the main gateway into Darkside and unleash utter hell onto an unsuspecting and unprepared England...

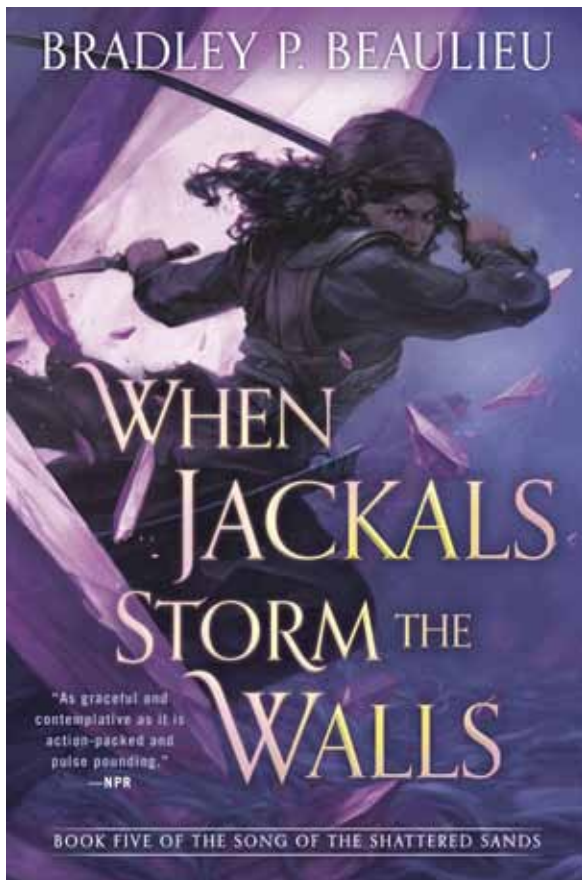


Keri Arthur, author of the New York Times bestselling Riley Jenson Guardian series, has now written more than forty novels. She's received several nominations in the Best Contemporary Paranormal category of the Romantic Times Reviewers Choice Awards and has won RT's Career Achievement Award for urban fantasy. She lives with her daughter in Melbourne, Australia.

WHEN JACKALS STORM THE WALLS

BRADLEY BEAULIEU

*The fifth book in The Song of the Shattered Sands series—
an epic fantasy with a desert setting, filled with rich
worldbuilding and pulse-pounding action.*



DAW Books (North American), July 2020
Book #6: 2021

The reign of the kings of Sharakhai has been broken. The blood mage, Queen Meryam, now rules the city along with the descendants of the fabled twelve kings.

In the desert, Çeda has succeeded in breaking the asirim's curse. Those twisted creatures are now free, but their freedom comes at great cost. Nalamae lies dead, slain in battle with her sister goddess. Çeda, knowing Nalamae would have been reborn on her death, sets out on a quest to find her.

The trail leads Çeda to Sharakhai where, unbeknownst to her, others are searching for Nalamae as well. Çeda's quest to find her forces her into a terrible decision: work with the kings or risk Sharakhai's destruction.

Whatever her decision, it won't be easy. Sharakhai is once more threatened by the forces of the neighboring kingdoms. As the powers of the desert vie for control of the city, Çeda, her allies, and the fallen kings must navigate the shifting fates before the city they love falls to the schemes of the desert gods.

Rights Sold:

Gollancz, UK/Commonwealth



Bradley Beaulieu has written The Lays of Anuskaya series as well as The Song of the Shattered Sands series. He has published work in the Realms of Fantasy magazine, Orson Scott Card's Intergalactic Medicine Show, Writers of the Future 20, and several anthologies. He has won the L. Ron Hubbard Writers of the Future Award and earned a Gemmell Morningstar Award nomination. Learn more about Bradley by visiting his website, quillings.com.

THE EXPANSE SERIES

JAMES S.A. COREY

*“Interplanetary adventure the way it ought to be written.”
- George R. R. Martin*

Orbit (World English), 8 Books Released, Book #9: 2020

The revolutionary New York Times bestselling Expanse series is a modern masterwork of science fiction. Humanity has colonized the solar system - Mars, the Moon, the Asteroid Belt and beyond - but the stars are still out of our reach.

*Over 2.5 Million
Copies Sold*

*Across 18
Languages*

*Prime Original
TV Series*



James S.A. Corey is the pen name of fantasy author Daniel Abraham and Ty Franck. They both live in Albuquerque, New Mexico. Find out more about this series at www.the-expanse.com.

THE WAR ARTS SAGA

WESLEY CHU

New York Times Bestselling Author

Del Rey (3-Book, Major Deal) (World English), 2021

We've all heard the tale of the prophesized hero: the Chosen One who will single-handedly defeat the evil dark lord and save their people from annihilation. Well, Wes's manuscript takes that well-worn trope and subverts it by exploring what happens when the prophecy proves to be...completely and utterly wrong.

Wen Jian is the Prophesized Hero of the Zhuun People, a god-like figure destined to protect the Enlightened States by defeating the Immortal Khan of Katuia—warlord emperor who leads a fearsome horde of mounted warriors from the Grass Sea. At a young age, Jian was taken from his parents and whisked off to a secluded palace to be raised and trained by a number of masters of the various war arts. Within the walls of the palace, Jian was given everything he wanted or needed, while being surrounded by constant praise and admiration.

Years later, Ling Taishi is a master windwhisperer, tasked with evaluating the now-teenage Wen Jian's progress for the five Dukes in charge of the Empire. When she arrives at Jian's palace, she realizes that the boy is not only incredibly spoiled, but has been ruined by years of contradictory advice and unearned praise from his masters. Jian's "sparring partners" are poor, unarmed villagers instructed to "attack the hero without damaging him", and in the words of the cantankerous Taishi, "Jian couldn't fight his way out of an old ladies' knitting circle." She easily defeats Jian in combat, fires his masters, and takes over the boy's training herself. Only she can ensure that Jian will be ready to defeat the greatest warrior ever known.

But then, hundreds of miles away on the borders of the Grass Sea, a Zhuun patrol comes across a drunken monster of a man who nearly decimates their ranks before he is taken down by a nameless grunt. Lo and behold, the now-dead warrior turns out to be none other than the Immortal Khan himself! Felled not by some prophesized hero or gigantic army, but by a random soldier who happened to be in the right place at the right time.

The Khan's death is a flashpoint for both the Enlightened States and the tribes of Katuia. But what does it mean for Wen Jian, as he is deemed a liability by his former patrons, the Dukes? And for Taishi, caught between her duty to her lords and her growing fondness for Wen Jian? And for Sali, the right arm of the Khan, who would fight to avenge her lord's death, forsaking her sacred duty to die with her king?

Rights Sold:
Mondadori, Italy



Wesley Chu won the John W. Campbell Award for Best New Writer. His debut novel, *The Lives of Tao*, earned him a Young Adult Library Services Association Alex Award and a Science Fiction Goodreads Choice Award Top 10 slot. He is also the coauthor of the *Eldest Curses* series with Cassandra Clare, the first book of which debuted at #1 on the New York Times bestseller list.

ATTACK SURFACE

CORY DOCTOROW

New York Times Bestselling Author

Tor (North American), October 2020

Most days, Masha Maximow was sure she'd chosen the winning side.

In her day job as a counterterrorism wizard for a transnational cybersecurity firm, she made the hacks that allowed repressive regimes to spy on dissidents, and manipulate their every move. The perks were fantastic, and the pay was obscene.

And, just for fun, and to piss off her masters, she sometimes used her skills to help those same troublemakers evade detection, if their cause was just. It was a dangerous game, and a hell of a rush. But self-destructive. And unsustainable.

When her targets were strangers in faraway police states, it was easy to compartmentalize, to ignore the collateral damage of murder, rape, and torture. But when it hits close to home, and the hacks and exploits she's devised are directed at her friends and family--including boy wonder Marcus Yallow, her old crush and archrival, and his entourage of naïve idealists--Masha realizes she has to choose.

And whatever choice she makes, someone is going to get hurt.

*An adult sequel to the New York Times-bestselling novels **Little Brother** and **Homeland***

*“Rapidly emerging as the William Gibson of his generation.”
—Entertainment Weekly*

Rights Sold:
Head of Zeus, UK & Commonwealth



Cory Doctorow is a coeditor of Boing Boing, a special consultant to the Electronic Frontier Foundation, an MIT Media Lab Research Associate and a visiting professor of Computer Science at the Open University. His award-winning novel *Little Brother* and its sequel *Homeland* were a New York Times bestsellers. Born and raised in Canada, he lives in Los Angeles.

THE LAST WATCH

J.S. DEWES

Tor Books, Lead Title (World English), April 2021

At the edge of the universe lies the Divide. Veteran war hero Adequin Rake commands the Argus, a dreadnaught-turned-watchtower stationed there. She never thought her decorated career would end in babysitting delinquent, discarded soldiers billions of light years from civilization. Yet, here she is.

Cavalon Mercer, disgraced prince and semi-genius, is forced to enlist and exiled to the Argus after a “familial disagreement” (which may have involved explosives).

Then the universe starts to collapse.

With no access to FTL or functioning comms, Commander Rake and Cavalon lead a motley collection of surviving Sentinels to find a way to escape the Divide as it closes in on them and—if possible—stop it before the universe swallows everything into oblivion. No pressure.

The Expanse meets The Black Company in a fast paced science fiction adventure.

The grunts the military wanted to disappear have to save the universe, whether they want to or not.



J.S. Dewes is an author, cinematographer, and video editor with a degree in film production from Columbia College Chicago. She cut her narrative teeth writing scripts for award-winning feature films and shorts which have screened at festivals and conventions all across the United States. A creative at heart, she enjoys video games, drawing, photography, graphic design, Pinterest, and all things visual.

THE ECHO WIFE

SARAH GAILEY

A nonstop thrill ride of lies, betrayal, and self-identity, perfect for fans of BIG LITTLE LIES and KILLING EVE.

Tor/Forge (World English), February 2021

A life is a dangerous thing to share.

When they said all happy families are alike, I don't think this is what they meant....

Evelyn Caldwell has just found out that her husband, Nathan, has been having an affair--with Evelyn Caldwell.

Or, to be more exact--a genetically cloned replica named Martine.

To add insult to injury, it seems that this younger, better version had been stolen and duplicated from Evelyn's own award-winning research--but there is no fury like that of a woman (or her clone) scorned.

After a morning that began with a confrontation and ended with Nathan lifeless body bleeding out on Martine's kitchen floor, both Caldwell widows will have to think fast--before sharing everything includes a jail cell and a trial.



Hugo and Campbell finalist Sarah Gailey came onto the scene in 2015 and has since become one of the sharpest, funniest voices in pop culture online. They are a regular contributor for multiple websites, including Tor.com. Their nonfiction has appeared in Mashable and The Boston Globe, and their fiction has been published internationally. They are the author of *River of Teeth* and *Taste of Marrow*. They live lives in Los Angeles, California.

THE CHILDREN OF D'HARA

TERRY GOODKIND

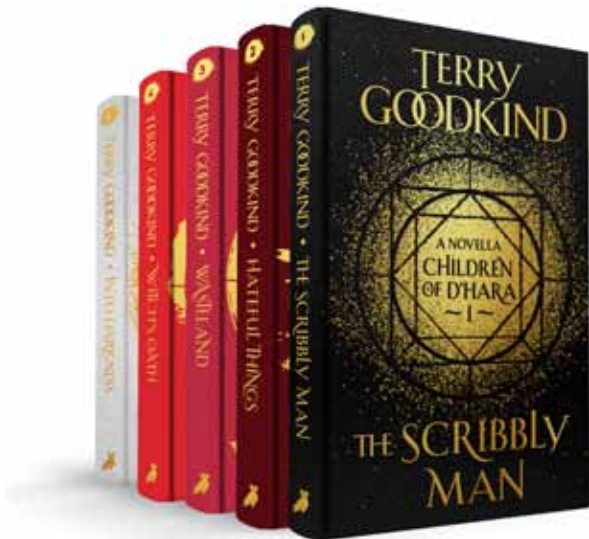
#1 New York Times Bestselling Series

Head of Zeus (World English), November 2020

In 1994 Wizard's First Rule introduced Richard Cypher, a young woodsman seeking answers and vengeance in the aftermath of his father's murder, and Kahlan Amnell, a mysterious young woman pursued by a bloodthirsty tyrant's assassins.

The Sword of Truth is one of the most ambitious fantasy series ever written. It was a decades-long masterwork that has been translated into 20 languages and sold 26 million copies. After 16 volumes and one novella, it concluded in 2016 with Warheart.

The Children of D'Hara picks up immediately after the conclusion of the Sword of Truth series.



This is the first collected volume of the series, featuring episodes 1-5:

1. The Scribbly Man.
2. Hateful Things.
3. Wasteland.
4. Witch's Oath.
5. Into Darkness.

Rights Sold:

Mondadori, Italy
Bragelonne, France
Blanvaet, Germany

Luitingh Sijthoff, The Netherlands
Recorded Books (Audio) World English



Terry Goodkind is a #1 New York Times Bestselling Author and creator of the critically acclaimed masterwork, 'The Sword of Truth'. He has written 30+ major, bestselling novels, has been published in more than 20 languages world-wide, and has sold more than 26 Million books.

FIREBREAK

NICOLE KORNHER-STACE

In the vein of Ernest Cline's Ready Player One combined with an episode of Black Mirror, Firebreak offers a chilling look at what feels like a not-too-distant future America divided by a civil war fought by corporations that only care about their citizens as long as they're consumers. What will it take to make you rise up?

Saga Press/Simon & Schuster, Summer 2021

Like everyone else she knows, Mallory is an orphan of the corporate war. As a child, she lost her parents, her home, and her entire building in an airstrike. As an adult, she lives in a cramped hotel room with eight other people, all of them working multiple jobs to try to afford water and make ends meet. And the job she's best at is streaming a popular VR war game. The best part of the game isn't killing enemy combatants, though—it's catching in-game glimpses of SpecOps operatives, celebrity supersoldiers grown and owned by Stellaris, the corporation that runs the America she lives in.

Until a chance encounter with a SpecOps operative in the game leads Mal to a horrifying discovery: the real-life operatives weren't created by Stellaris. They were kids, just like her, who lost everything in the war, and were stolen and augmented and tortured into becoming supersoldiers. The world worships them, but the world believes a lie.

The company controls every part of their lives, and defying them puts everything at risk—her water ration, her livelihood, her connectivity, her friends, her life—but she can't just sit on the knowledge. She has to do something—even if doing something will bring the wrath of the most powerful company in the world down upon her.



Nicole Kornher-Stace is the author of ARCHIVIST WASP (Small Beer Press, 2015) and LATCHKEY (Mythic Delirium, 2018). Archivist Wasp was honored as a Norton Award finalist, YALSA Best Fiction for Young Adults 2016, Kirkus Reviews Best Teen Books of 2015, Book Riot Best of 2015, BuzzFeed 32 Best Fantasy Novels of 2015, ABC Best Books for Young Readers, Los Angeles Times Summer Reading pick, and a Locus Recommended Reading pick. Both books received starred reviews from Kirkus, and LATCHKEY received an additional star from School Library Journal.

THE STARLESS CROWN (MOON FALL, BOOK 1)

JAMES ROLLINS

Acquired in a 7 Figure Deal

*A Major New Fantasy Series
from the #1 Bestselling Author of
the Sigma Force Series*

Tor Books (World English), Summer 2021

Moon Fall opens a riven world trapped between fire and ice, merging the author's fascination with the natural world, his love of adventure, and his knowledge of the wonders found at the evolutionary fringes of scientific exploration.

The Starless Crown centers on a young girl who foretells a new apocalypse approaching, one that will end all life for all time. Her reward is a charge of grave heresy, punishable by death. As she flees, she gathers an unlikely alliance of outcasts to join her cause to save their world. The journey will take them into lands both burning bright and eternally frozen, to face creatures unimaginable and enemies beyond reason. Hostile forces will hunt them. Armies will wage war around them.

Rights Sold:

Mondadori, Italy

Univers Poche, France

Heyne Verlag, Germany



James Rollins is the author of international thrillers that have been translated into more than forty languages. His Sigma series has been lauded as one of the "top crowd pleasers" (New York Times) and one of the "hottest summer reads" (People magazine). In each novel, acclaimed for its originality, Rollins unveils unseen worlds, scientific breakthroughs, and historical secrets—and he does it all at breakneck speed and with stunning insight. He lives in the Sierra Nevada mountains.

THE YEAR'S BEST SCIENCE FICTION, VOL. 1

EDITED BY JONATHAN STRAHAN

The Saga Anthology of Science Fiction 2020

Gallery/Saga Press, September 2020

With short works from some of the most lauded science fiction authors, as well as rising stars, this collection displays the top talent and the cutting-edge cultural moments that affect our lives, dreams, and stories. Authors include past award-winners Rebecca Roanhorse, Ken Liu, Carmen Maria Machado, Aliette de Bodard, Kim Stanley Robinson, Yoon Ha Lee, and Ted Chiang.

An assemblage of future classics, this anthology is a must-read for anyone who enjoys the vast and exciting world of science fiction.

A must-have collection of the best short science fiction and speculative fiction of 2019, showcasing brilliant talent and examining the cultural moment we live in, compiled by award-winning editor Jonathan Strahan.



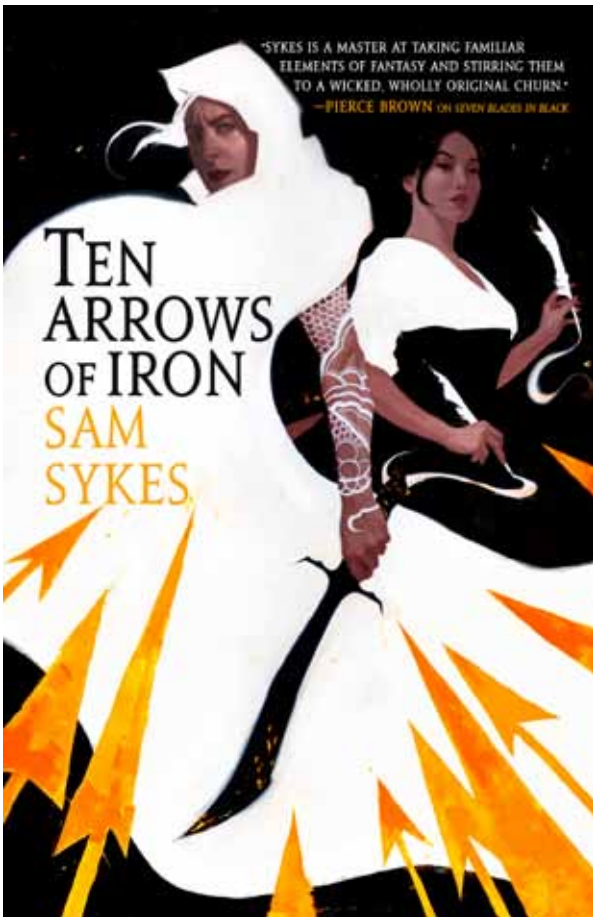
Jonathan Strahan was born in Belfast, Northern Ireland, in early 1964. He moved to Australia in 1969 where he in short order helped to fight a bushfire, shook hands with an astronaut, and became convinced he'd become a geologist and live on Mars. It's not surprising that he fell in love with science fiction early, or that he spent far too much time reading. He went on to graduate from college with an interesting but not particularly useful arts degree, but had met people that led him directly into science fiction itself. He coedited and copublished

Eidolon, an award-winning Australian semiprozine, in the 1990s before starting to work for Locus in 1997. That led directly to Jonathan becoming a reviewer, and going on to edit nearly 100 books. He has won the World Fantasy, Aurealis, Ditmar, and Locus Awards, and has been nominated 15 times for the Hugo Award. He is also the cohost and producer of the Hugo Award-nominated Coode Street Podcast. He still lives in Western Australia with the former managing editor of Locus and their two children.

TEN ARROWS OF IRON

SAM SYKES

The second novel in an epic fantasy trilogy that follows an unforgettable outcast mage caught between two warring empires.



Rights Sold:

AST, Russia

Rebis Poland

Mondadori, Italy

Piper Verlag, Germany

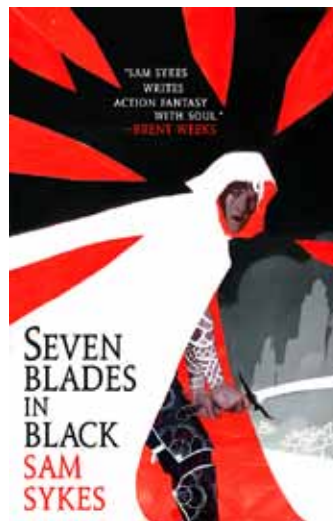
Agave Konyvek, Hungary

Fantom Print, Czech Republic

Orbit (World English), August 2020

Sal the Cacophony-outlaw, outcast, outnumbered-destroys all that she loves. Her lover lost and cities burned in her wake, all she has left is her magical gun and her all-consuming quest for revenge against those who stole her power and took the particularly useful arts degree, but had met sky from her.

When the roguish agent of a mysterious patron offers her the chance to participate in a heist to steal an incredible power from the famed airship fleet, the Ten Arrows, she finds a new



purpose. But a plot to save the world by bringing down empires swiftly escalates into a conspiracy of magic and vengeance that threatens to burn everything to ash, including herself.



Sam Sykes - author, citizen, mammal - has written extensively over the years, penning An Affinity for Steel, the Bring Down Heaven trilogy, Brave Chef Brianna, and now The Grave of Empires trilogy. At the time of this writing, no one has been able to definitively prove or disprove that he has fought a bear.

SAVAGE LEGION

MATT WALLACE

An epic fantasy by Hugo Award–winning author Matt Wallace about a utopian city with a dark secret...and the underdogs who will expose it, or die trying.



Gallery/Saga Press (North American), July 2020

They call them Savages. Brutal. Efficient. Expendable.

The empire relies on them. The Savages are the greatest weapon they ever developed. Culled from the streets of their cities, they take the ones no one will miss and throw them, by the thousands, at the empire's enemies. If they live, they fight again. If they die, there are always more to take their place.

Evie is not a Savage. She's a warrior with a mission: to find the man she once loved, the man who holds the key to exposing the secret of the Savage Legion and ending the mass conscription of the empire's poor and wretched.

But to find him, she must become one of them, to be marked in her blood, to fight in their wars, and to find her purpose. Evie will die a Savage if she has to, but not before showing the world who she really is and what the Savage Legion can really do.



Matt Wallace is the Hugo-winning author of *The Next Fix*, *The Failed Cities*, and the *Sin du Jour* series. He's also penned over one hundred short stories in addition to writing for film and television. In his youth he traveled the world as a professional wrestler, unarmed combat, and self-defense instructor before retiring to write full-time. He now resides in Los Angeles with his wife, Nikki.

NON-FICTION

LOPAPEYSA SWEATER

JOAN DARK, WITH PHOTOGRAPHS BY KYLE CASSIDY

A Journey North in Search of Iceland's Most Iconic Piece of Clothing.

Stackpole Books (North American), November 2021

Ten Towns, ten sweaters, ten adventures.

Joan Dark and Kyle Cassidy circle Iceland's 828 mile Ring Road searching through closets, trunks, memories and pattern scrapbooks uncovering the history of the lopapeysa sweater, along the way meeting rock stars, grandmothers, farmers, fishermen, politicians and everyday people who create, wear and enjoy a garment which is inextricably linked to the far north island nation of Iceland.

The secret behind the lopi sweater is not just its bottom up process or the patterned yolk, but also its unspun lopi wool, which only comes from Iceland, containing both fleece and wind hairs - making these sweaters both warm and water resistant, functional and beautiful.

*Traditional Danish Sweaters
meets Knitlandia.*



Joan of Dark (a.k.a. Toni Carr) is the author of Knockdown Knits (Wiley) Knits for Nerds (Andrews McMeel) and Geek Knits (St. Martin's Press). She is also a contributing designer for Vampire Knits and Once Upon a Knit (Potter Craft) as well as several publications both online and in print for the yarn company, Knit Picks.

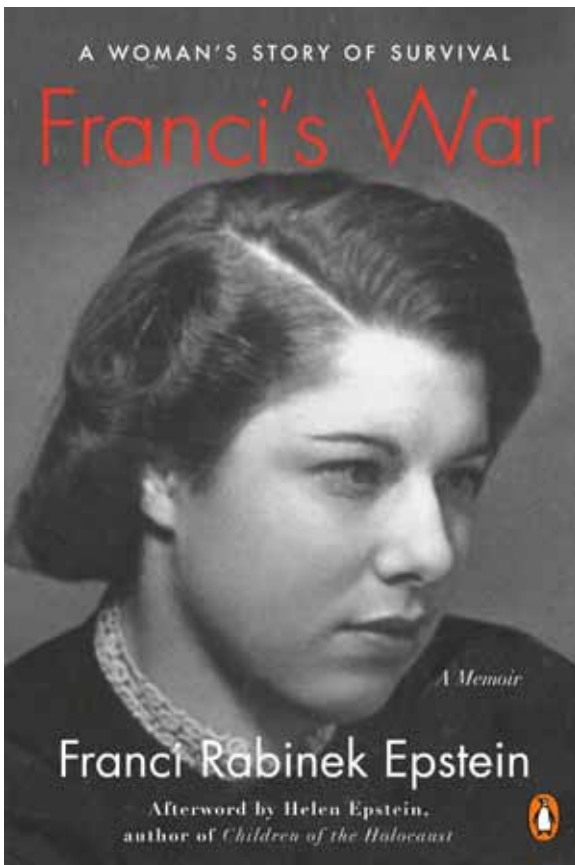


Kyle Cassidy has been documenting culture since the 1990's. He has photographed writers, punks, politicians, metalheads, scholars, and roller derby players. He spent six days in the Waldorf Astoria with the Dalai Lama and a week sleeping on George R. R. Martin's couch waiting to take a portrait of the novelist. Kyle's work has appeared in The New York Times, Vanity Fair, The Guardian, The Sunday Times of London, Marie Claire, Forbes, Spin, Time, Newsweek, The New York Post, and the usual list of various other publications.

FRANCI'S WAR

FRANCI RABINEK EPSTEIN

The engrossing memoir of a spirited and glamorous young fashion designer who survived World War II, with an afterword by her daughter, Helen Epstein.



Penguin Books (North American), April 2020

In the summer of 1942, twenty-two year-old Franci Rabinek--designated a Jew by the Nazi racial laws--arrived at Terezin, a concentration camp and ghetto forty miles north of her home in Prague. It would be the beginning of her three-year journey from Terezin to the Czech family camp in Auschwitz-Birkenau, to the slave labor camps in Hamburg, and Bergen Belsen. After liberation by the British in April 1945, she finally returned to Prague.

Franci was known in her group as the Prague dress designer who lied to Dr. Mengele at an Auschwitz selection, saying she was an electrician, an occupation that both endangered and saved her life. In this memoir, she offers her intense, candid, and sometimes funny account of those dark years, with the women prisoners in her tight-knit circle of friends.

Franci's War is the powerful testimony of one incredibly strong young woman who endured the horrors of the Holocaust and survived.

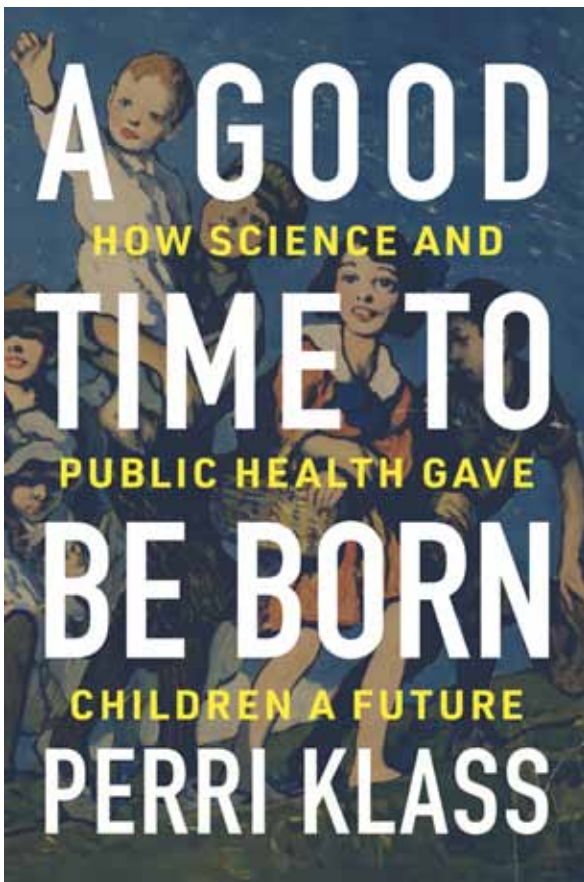
Rights Sold:	Ikar, Slovakia
AST, Russia	Flammarion, France
Rizzoli, Italy	Mlada Fronta, Czech Republic

Franci Rabinek Epstein was born into a privileged family in Prague, Czechoslovakia in 1920 and educated at the Ecole Francaise, Lycee de Prague, and the Deutsches Staatsrealgymnasium before dropping out to apprentice in her mother's haute-couture Salon. At 18, Franci became the owner of the Salon. In 1940 she married Joe Solar. She regarded the Nazi concentration camps as her university. After liberation, she returned to Prague and married Kurt Epstein in 1946. In 1948, after the Communist takeover of Czechoslovakia, she emigrated to New York City and established a new fashion salon on the Upper West Side. She lectured at universities on her experience during the war before dying of a brain aneurysm in 1989.

A GOOD TIME TO BE BORN

PERRI KLASS

How Science and Public Health Gave Children a Future



W.W. Norton & Company, October 2020

The fight against child mortality that transformed parenting, doctoring, and the way we live.

Only one hundred years ago, even in the world's wealthiest nations, children died in great numbers - of diarrhea, diphtheria, and measles, of scarlet fever and meningitis. Culture was shaped by these deaths; diaries and letters recorded them, poets and writers from Louisa May Alcott to Eugene O'Neill wrote about and lamented them. Not even the high and mighty could escape: presidents and titans of industry lost their children, the poor and powerless lost theirs even more frequently.

The near-conquest of infant and child mortality is one of our greatest human achievements, and Perri Klass pulls the story together for the first time, paying tribute to scientists, public health advocates, and groundbreaking women doctors like Sara Josephine Baker and Mary Putnam Jacobi, who brought new scientific ideas about sanitation and vaccination to families. Thanks to their work, early death is now the exception, bringing about a massive transformation in society and freeing parents to worry a lot more about a lot less.

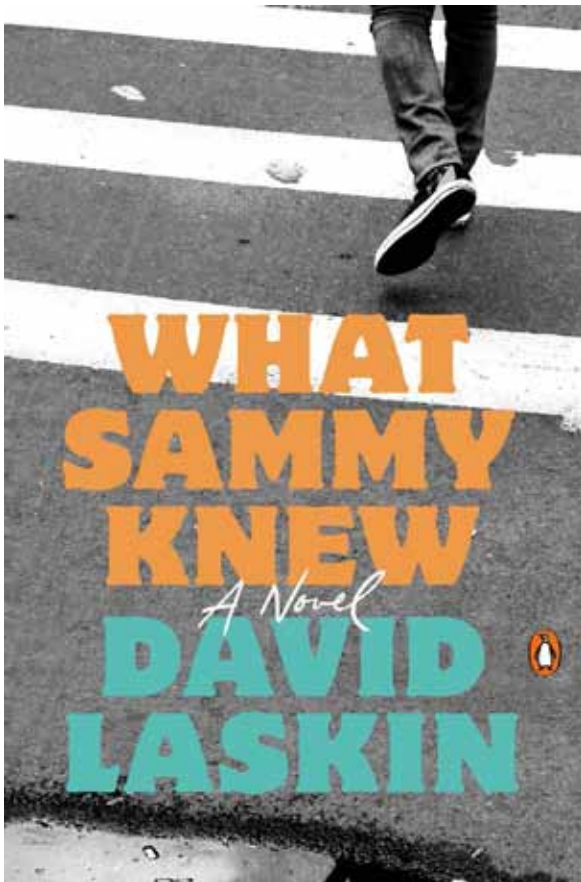


Perri Klass is professor of journalism and pediatrics at New York University, a frequent columnist for the New York Times, and national medical director of Reach Out and Read. She lives in New York City.

WHAT SAMMY KNEW

DAVID LASKIN

A turbulent coming-of-age novel about a young man who loses his innocence and finds his soul in the ferment of New York City in 1970



Penguin Books, September 2020

On the brink of a new decade, as the crazy 1960s morph into the even crazier 1970s, seventeen-year-old Sam Stein is about to grow up in a hurry. Raised in a cushy Long Island suburb where his clueless parents consign him to the care of a beloved live-in black maid called Tutu Carter, Sam stumbles into a New Year's party that changes everything forever. In short order, he falls in love with a ravishing firebrand named Kim Goodman, flees with her to the drug-soaked East Village of Manhattan, and gets swept up in the spiraling violence of the Weather Underground and the Black Panther Party. An aspiring writer, Sam bears witness to the seismic upheavals of the day while remaining utterly blind to a high-stakes plot that Kim and her revolutionary comrades are executing right under his nose.

As seemingly unrelated events click into place, what Sammy knew and what Sammy didn't know become matters of life and death – not only for himself and Kim, but for Tutu and her grandson Leon in Harlem, for the Panthers, and for the radical protest movement teetering between disillusion and revolution. Compulsively readable, peopled by unforgettable characters, crackling with wit and suspense, WHAT SAMMY KNEW brilliantly evokes a chaotic, dangerously polarized moment in America that is eerily reminiscent of the explosive political landscape of 2020 – exactly half a century later.



David Laskin is the author of *The Children's Blizzard*, which won the Washington State Book Award and Midwest Booksellers' Choice Award for nonfiction. The author of several other works of nonfiction, Laskin writes for the *New York Times* and the *Washington Post*. He and his wife, the parents of three grown daughters, live in Seattle.

ENTITLED

KATE MANNE

Crown/Random House, August 2020

In this bold and stylish critique, Cornell philosopher Kate Manne offers a radical new framework for understanding misogyny. Ranging widely across the culture, from the Kavanaugh hearings and “Cat Person” to Harvey Weinstein and Elizabeth Warren, Manne shows how privileged men’s sense of entitlement--to sex, yes, but more insidiously to admiration, medical care, bodily autonomy, knowledge, and power--is a pervasive social problem with often devastating consequences.

In clear, lucid prose, she argues that male entitlement can explain a wide array of phenomena, from mansplaining and the undertreatment of women’s pain to mass shootings by incels and the seemingly intractable notion that women are “unelectable.” Moreover, Manne implicates each of us in toxic masculinity: It’s not just a product of a few bad actors; it’s something we all perpetuate, conditioned as we are by the social and cultural currents of our time. The only way to combat it, she says, is to expose the flaws in our default modes of thought, while enabling women to take up space, say their piece, and muster resistance to the entitled attitudes of the men around them.

With wit and intellectual fierceness, Manne sheds new light on gender and power and offers a vision of a world in which women are just as entitled as men to our collective care and concern.

“jaw-droppingly brilliant.”
-Rebecca Traister

An urgent exploration of men’s entitlement and how it serves to police and punish women, from the acclaimed author of Down Girl.

Rights Sold:
Atlas Contact, The Netherlands



Kate Manne is an associate professor of philosophy at Cornell University, where she has taught since 2013. Before that, she did her graduate work at MIT and was a junior fellow in the Harvard Society of Fellows. The author of *Down Girl*, she has written for *The New York Times*, *The Boston Review*, *HuffPost*, *The Times Literary Supplement*, and *Politico*, among other publications. She was recently named one of the “World’s Top 10 Thinkers” by *Prospect Magazine* (UK).

THE DARK FRONTIER

JEFFREY MARLOW

Unlocking the Secrets of the Deep Sea

A young microbiologist searches for answers to some of science's biggest questions at the bottom of the sea

Random House, Summer/Fall 2022

The ocean floor holds secrets about life itself—its origins, its dangers, and its possibilities. Not so long ago, NASA realized that the seafloor might be the place where its researchers could unlock the mysteries of life in outer space. Now scientists like Marlow are discovering a remarkable microscopic world that might be able to save our own.

Rights Sold:
Danchu Press, Korea



Jeffrey Marlow is an environmental microbiologist who has just finished a four-year postdoctoral fellowship at Harvard and next year will be starting a laboratory at Boston University. He writes for *The New Yorker*, *Scientific American*, *Discover*, *WIRED*, *Undark*, and *The New York Times* as well as peer-reviewed academic journals such as *Astrobiology* and *Frontiers in Aquatic Microbiology*. Besides being an evocative writer and original thinker, Marlow is the co-leader of an advisory group for the United Nations as it works to create international laws protecting the sea. He is also the founder and head of the Ad Astra Academy, a nonprofit organization designed to inspire teenagers from third-world countries to consider making a life in science.

THE LANGUAGE OF THIEVES

MARTIN PUCHNER

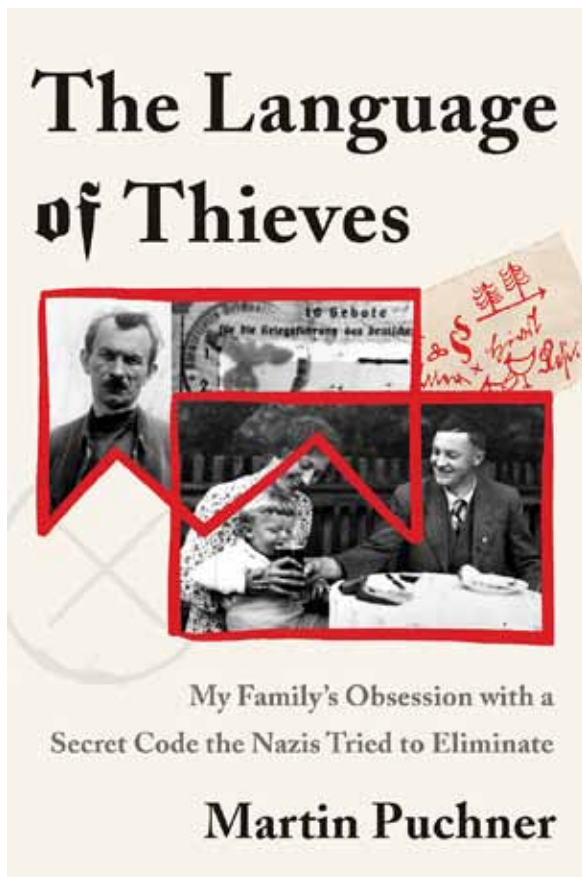
My Family's Obsession with a Secret Code the Nazis Tried to Eliminate

W.W. Norton & Company, October 2020

Tracking an underground language from one family's obsession to the outcasts who spoke it in order to survive.

Centuries ago in middle Europe, a coded language appeared, scrawled in graffiti and spoken only by people who were “wiz” (in the know) - vagrants and refugees, merchants and thieves. This hybrid language was rich in expressions for police, jail, or experiencing trouble, such as “being in a pickle.” And beginning with Martin Luther, German Protestants who disliked its speakers wanted to stamp it out. The Nazis hated it most of all.

As a boy, Martin Puchner learned this secret language through his father and uncle. Only as an adult did he discover, through a poisonous 1930s tract on Jewish names, that his own grandfather, an historian and archivist, had been a committed Nazi who hated everything his sons and grandsons loved about “the language of thieves.” Interweaving family memoir with scholarship and an adventurous foray into the politics of language, Puchner crafts an entirely original journey narrative. In a language born of migration and hybridity, he discovers a witty and resourceful spirit of tolerance that remains essential today.



Previous Title Sold in 18 Languages



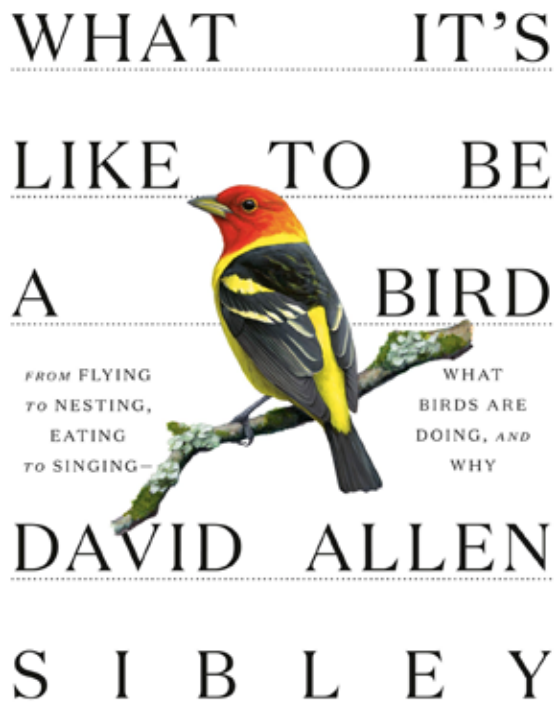
Martin Puchner is Byron and Anita Wien Professor of English and Comparative Literature at Harvard University, author of *The Written World*, and coauthor of *The Norton Anthology of World Literature*. He lives and works in Cambridge, Massachusetts.

WHAT IT'S LIKE TO BE A BIRD

DAVID ALLEN SIBLEY

The bird book for birders and nonbirders alike that will excite and inspire by providing a new and deeper understanding of what common, mostly backyard, birds are doing--and why

Knopf, April 2020



“Can birds smell?” “Is this the same cardinal that was at my feeder last year?” “Do robins ‘hear’ worms?” In *What It's Like to Be a Bird*, David Sibley answers the most frequently asked questions about the birds we see most often. This special, large-format volume is geared as much to nonbirders as it is to the out-and-out obsessed, covering more than two hundred species and including more than 330 new illustrations by the author. While its focus is on familiar backyard birds--blue jays, nuthatches, chickadees--it also examines certain species that can be fairly easily observed, such as the seashore-dwelling Atlantic puffin. David Sibley's exacting artwork and wide-ranging expertise bring observed behaviors vividly to life. (For most species, the primary illustration is reproduced life-sized.) And while the text is aimed at adults--including fascinating new scientific research on the myriad ways birds have adapted to environmental changes--it is nontechnical, making it the perfect occasion for parents and grandparents to share their love of birds with young children, who will delight in the big, full-color illustrations of birds in action. Unlike any other book he has written, *What It's Like to Be a Bird* is poised to bring a whole new audience to David Sibley's world of birds.

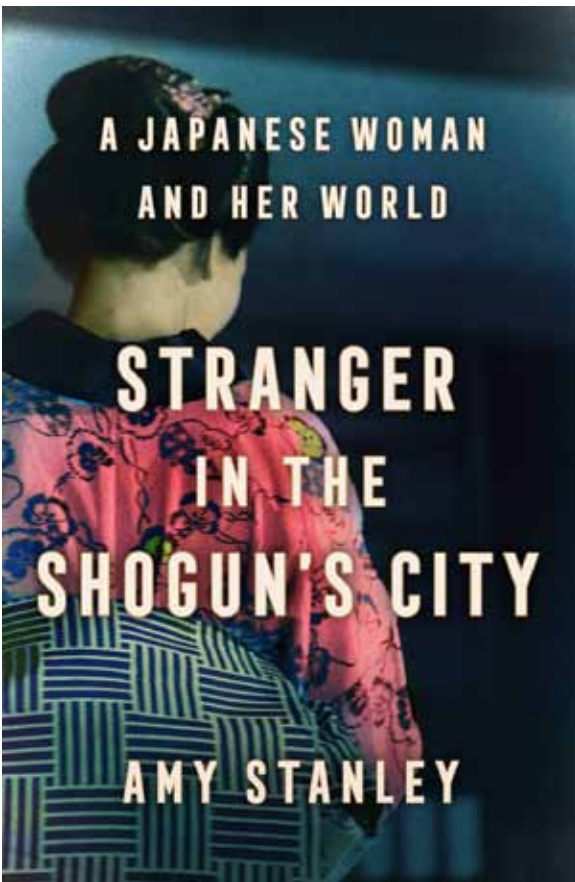


David Allen Sibley is the author and illustrator of the series of successful guides to nature that bear his name, including *The Sibley Guide to Birds*. He has contributed to *Smithsonian*, *Science*, *The Wilson Journal of Ornithology*, *Birding*, *BirdWatching*, *North American Birds*, and *The New York Times*. He is a recipient of the Roger Tory Peterson Award for Promoting the Cause of Birding from the American Birding Association and the Linnaean Society of New York's Eisenmann Medal. He lives and birds in Massachusetts.

STRANGER IN THE SHOGUN'S CITY

AMY STANLEY

A vivid, deeply researched work of history that explores the life of an unconventional woman during the first half of the 19th century in Edo—the city that would become Tokyo—and a portrait of a great city on the brink of a momentous encounter with the West.



Scribner (North American), July 2020

The daughter of a Buddhist priest, Tsuneno was born in a rural Japanese village and was expected to live a traditional life much like her mother's. But after three divorces—and a temperament much too strong-willed for her family's approval—she ran away to make a life for herself in one of the largest cities in the world: Edo, a bustling metropolis at its peak.

With Tsuneno as our guide, we experience the drama and excitement of Edo just prior to the arrival of American Commodore Perry's fleet, which transformed Japan. During this pivotal moment in Japanese history, Tsuneno bounces from tenement to tenement, marries a masterless samurai, and eventually enters the service of a famous city magistrate. Tsuneno's life provides a window into 19th-century Japanese culture—and a rare view of an extraordinary woman who sacrificed her family and her reputation to make a new life for herself, in defiance of social conventions.

Immersive and fascinating, *Stranger in the Shogun's City* is a revelatory work of history, layered with rich detail and delivered with beautiful prose, about the life of a woman, a city, and a culture.

Rights Sold:

Dook, China

Rowohlt, Germany

Mann Ivanov & Ferber, Russia

Chatto & Windus, UK/Commonwealth



Amy Stanley is a professor in the History Department at Northwestern University. She can often be found lecturing about global history, but she is most at home in early modern Japan, specifically in the great city of Edo (now Tokyo). Like many social historians, she is happiest when reading other people's correspondence and perusing shopping lists from 200 years ago. She knows a lot about samurai, and she can tell you all about the condition of the toilets in Edo Castle, though you probably don't want to know.

YOUNG ADULT
&
MIDDLE GRADE

COOL FOR THE SUMMER

DAHLIA ADLER

Wednesday Books/Macmillan, Summer 2021

Lara's had eyes for exactly one person throughout her three years of high school: Chase Harding. He's tall, strong, sweet, a football star, and frankly, stupid hot. Oh, and he's talking to her now. On purpose and everything. Maybe...flirting, even? No, wait, he's definitely flirting, which is pretty much the sum of everything Lara's wanted out of life.

Except she's haunted by a memory. A memory of a confusing, romantic, strangely perfect summer spent with a girl named Jasmine. A memory that becomes a confusing, disorienting present when Jasmine herself walks through the front doors of the school to see Lara and Chase chatting it up in front of the lockers.

Lara has everything she ever wanted: a tight-knit group of friends, a job that borders on cool, and Chase, the boy of her literal dreams. But if she's finally got the guy, why can't she stop thinking about the girl?

This is a story of self-discovery and new love. It's about the things we want and the things we need. And it's about the people who will let us be who we are.

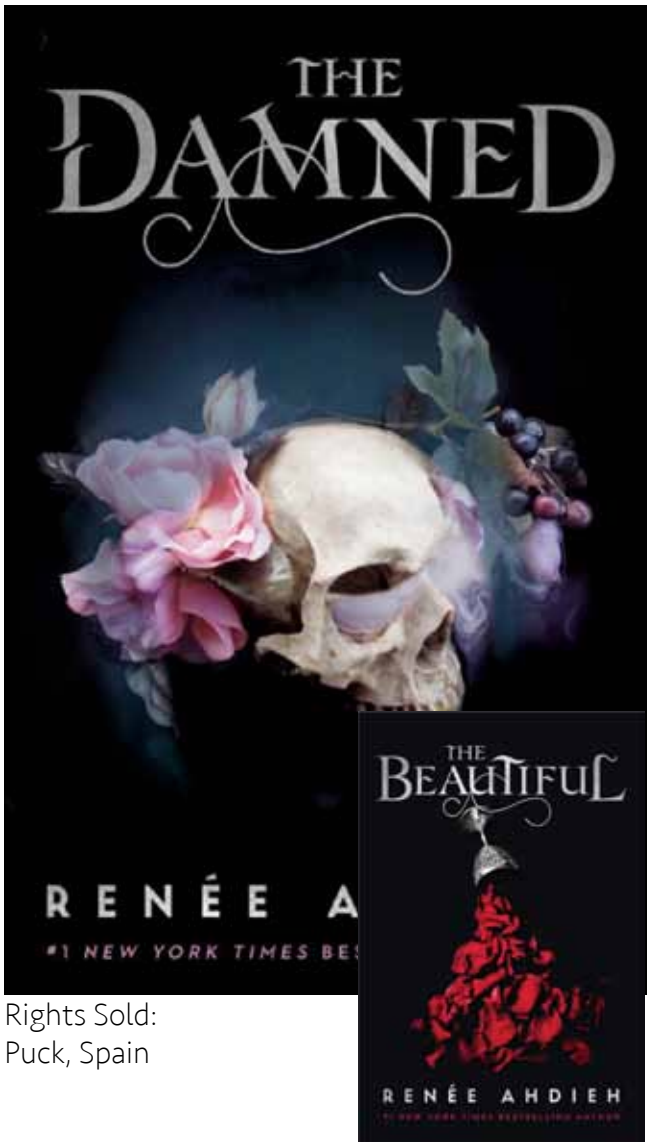


Dahlia Adler is an Associate Editor of mathematics by day, a blogger for B&N Teens and LGBTQ Reads by night, and an author of Young Adult and New Adult books at every spare moment in between. Her novels include the Daylight Falls duology, *Just Visiting*, and the Radleigh University trilogy, and she is the editor of the anthologies *His Hideous Heart* (Flatiron Books, 2019) and *That Way Madness Lies* (Flatiron Books, 2021). Dahlia lives in New York with her husband, son, and an obscene amount of books, and can be found on Twitter and Instagram at @MissDahlELama.

THE DAMNED

RENEE AHDIEH

New York Times Bestselling Author



Rights Sold:
Puck, Spain

Putnam/Penguin (World English), June 2020

New York Times bestselling author Renée Ahdieh returns with the second installment of her new sumptuous, sultry and romantic series, *The Beautiful*.

Following the events of *The Beautiful*, Sébastien Saint Germain is now cursed and forever changed. The treaty between the Fallen and the Brotherhood has been broken, and war between the immortals seems imminent. The price of loving Celine was costly.

But Celine has also paid a high price for loving Bastien. Still recovering from injuries sustained during a night she can't quite remember, her dreams are troubled. And she doesn't know she has inadvertently set into motion a chain of events that could lead to her demise and unveil a truth about herself she's not ready to learn.

Forces hiding in the shadows have been patiently waiting for this moment. And just as Bastien and Celine begin to uncover the danger around them, they learn their love could tear them apart.

The Damned, Renée's latest installment in *The Beautiful* series is just as decadent, thrilling, and mysterious as her last, as she continues her most potent fantasy series yet.



Renée Ahdieh is a graduate of the University of North Carolina at Chapel Hill. In her spare time, she likes to dance salsa and collect shoes. She is passionate about all kinds of curry, rescue dogs, and college basketball. The first few years of her life were spent in a high-rise in South Korea; consequently, Renée enjoys having her head in the clouds. She lives in Charlotte, North Carolina, with her husband and their tiny overlord of a dog. She is the author of *The Beautiful*, *Flame in the Mist*, and *Smoke in the Sun* as well as the #1 New York Times bestselling *The Wrath and the Dawn* and its sequel, *The Rose and the Dagger*.

SOULSWIFT

MEGAN BANNEN

*A rich fantasy with perilous action
and a world on the brink of disaster*

Balzer + Bray/HarperCollins (North American), November 2020

Gelya is a Vessel, a girl who channels the word of the One True God through song. Cloistered with the other Vessels of her faith, she believes—as all Ovinists do—that a saint imprisoned Elath the Great Demon centuries ago, saving humanity from earthly temptation.

When Gelya stumbles into a deadly cover-up by the Ovinists' military, she reluctantly teams up with Tavik, an enemy soldier, to survive. Tavik believes that Elath is actually a mother goddess who must be set free, but while he succeeds in opening Her prison, he inadvertently turns Gelya into Elath's unwilling human vessel.

Now the church that raised Gelya considers her a threat. In a race against the clock, she and Tavik must find a way to exorcise Elath's presence from her body. But will this release stop the countdown to the end of the world, or will it be the cause of the earth's destruction? And as Tavik and Gelya grow closer, another question lingers between them: What will become of Gelya?

Rights Sold:
Albin Michel, France



Megan Bannen is the author of SOULSWIFT (Balzer+Bray, 2020) and THE BIRD AND THE BLADE, a Kirkus Best Young Adult Book of 2018 and an Indies Introduce selection. An avid coffee drinker and mediocre ukulele player, Megan lives in the Kansas City area with her husband and their two children. She's a full-time writer, but her librarian heart will always belong to the reference desk. You can find her online at www.meganbannen.com.

HAPPILY EVER AFTERS

ELISE BRYANT

With a swoony romance, a heartwarming cast of family and friends, tons of baked goods, and a Southern California setting, this book is pure sunshine and joy.

Balzer + Bray/HarperCollins, At Auction, (North American), Winter 2021

Sixteen-year-old Tessa Johnson has never felt like the protagonist in her own life, or seen herself reflected in the pages of the romance novels she loves to read. She's always been a Black girl in predominantly white spaces, and at home, her brother's disabilities mean that her parents' main focus is often on him. The only place she's a true leading lady is in her own writing – in the swoony love stories she writes in her spare time and shares only with Caroline, her best friend and #1 devoted reader.

When Tessa's family moves Southern California and she's accepted into the creative writing program of a prestigious art school, Tessa is excited to finally let her writing shine. But when she sits down to write in her first workshop, the words are just....gone. Fortunately, Caroline has a solution: surely all Tessa needs to do is get out there and find some inspiration in a real-life love story of her own. She even provides Tessa with a fool-proof 11-step program to fast track a happily ever after that will refill the creative well. Nico, the brooding artist who looks like he walked out of one of Tessa's stories, is cast as the perfect Prince Charming.

But as Tessa checks each item off Caroline's list ("Spill something on him or fall in his general direction — CLUMSINESS IS KEY"), she gets further and further away from finding her words, or herself, again. She risks losing her parents' trust, her spot in the writing program, and her friendships — both with Caroline, and with Sam, the aspiring chef with the unfortunate fashion sense who lives across the street and always makes her laugh. She's well on her way to drafting her real-life love story, but she can't help but wonder... is it the one she wants, after all?

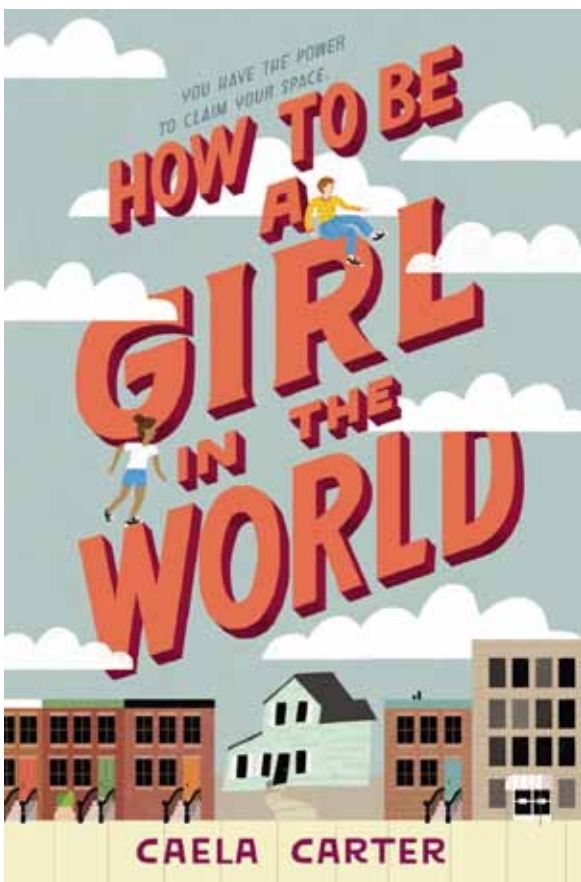


Elise Bryant was born and raised in Southern California. She earned her BA in Africana Studies from California State University, Long Beach, and her MA in Special Education from Loyola Marymount University. For many years, Elise had the joy of working with brilliant, tenacious, and hilarious teenagers as a special education teacher in South Los Angeles, and she is also a National Board Certified Teacher. Elise now lives with her husband and two daughters in Long Beach, where she spends her days reading, writing, and eating dessert.

HOW TO BE A GIRL IN THIS WORLD

CAELA CARTER

*From the critically acclaimed author of the ALA Notable and Charlotte Huck Honor Book *Forever, or a Long, Long Time* comes a poignant coming-of-age novel about the complicated parts of growing up, finding your voice, and claiming your space. Perfect for fans of Rebecca Stead and Corey Ann Haydu!*



Quill Tree Books, August 2020

Lydia hasn't felt comfortable in her own skin since the boys at her school started commenting on the way she looks in her uniform. Her cousin and friends think she should be flattered, but the boys—and sometimes her mom's boyfriend, Jeremy—make Lydia uncomfortable and confused. Even more confusing is when Jeremy hovers too close and hugs a little too long.

Then her mom surprises her by buying a dilapidated house in their neighborhood. Lydia hopes to find a little bit of magic in their new home. But just like the adults in her life, and God, and her friends, the magic Lydia deeply believes in eventually loses its power to keep her safe.

And as seventh grade begins, Lydia wonders: Is there a secret to figuring out how to be a girl in the world?

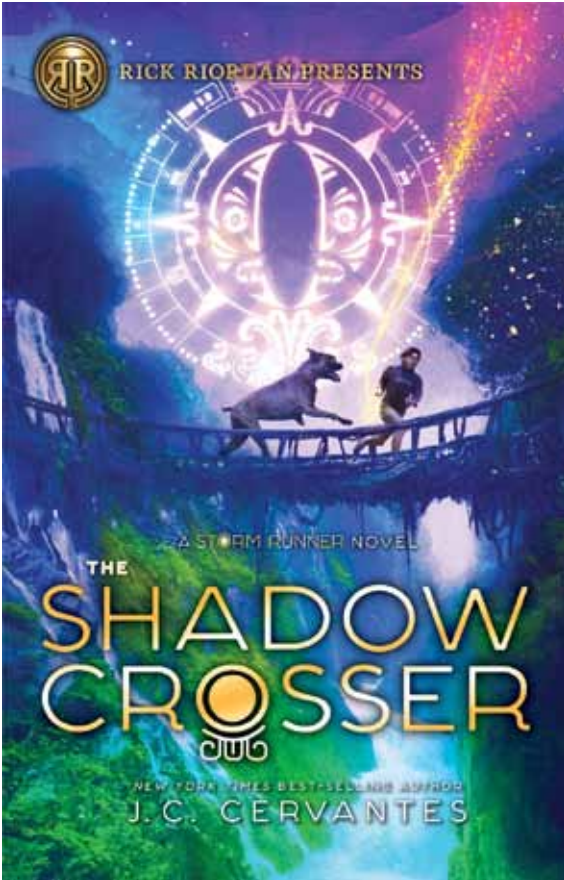


Caela Carter is a writer and an educator. She is a graduate of the New School's MFA program in writing for children. She has written three books for middle grade readers: *One Speck of Truth*, *My Life with the Liars*, and *Forever, or a Long, Long Time*, which received three starred reviews, among other accolades. Caela lives in Brooklyn with her family. You can visit her online at www.caelacarter.com.

THE SHADOW CROSSER

J.C. CERVANTES

A RICK RIORDAN PRESENTS NOVEL



Rick Riordan Presents/Disney-Hyperion (World English), September 2020

Best-selling author Rick Riordan presents the epic finale to the Storm Runner trilogy, written by J.C. Cervantes, a tale of mystery, magic, and mayhem featuring gods from both Maya and Aztec mythology.

Zane Obispo has been looking forward to his training at the Shaman Institute for Higher Order Magic, and not only because it means he'll be reunited with his best friend, Brooks. Anything would be better than how he has spent the last three months: searching for the remaining godborns with a nasty demon who can sniff them out (literally). But when Zane tracks down the last kid on his list, he's in for a surprise: the "one" is actually a pair of twins, and they're trying to prevent a mysterious object from falling into the wrong hands.

After a shocking betrayal, Zane finds himself at SHIHOM sooner than expected. Even more shocking is the news that the Maya gods have gone missing. The bat god, Camazotz, and Ixkik' (aka Blood Moon) have taken them out of commission . . . and the godborns are their next target. The only thing the villains need now? The object that the twins possess.

Zane knows the godborns aren't strong enough yet to stand up to Zotz, Ixkik', and their army. There might be a way to save the gods, but it involves locating a magical calendar that can see across time and space . . . not to mention traveling more than thirty years into the past.

In *The Shadow Crosser*, Zane and his friends embark on their most treacherous mission yet--a mission that, with one blunder, could change history as we know it, and worse, destroy the universe.

Series Rights Sold:

AST, Russia

Dogan, Turkey

Ranok, Ukraine

RBA Libros, Spain

Galeria Ksiazki, Poland

Ravensburger, Germany

Noura Books, Indonesia

Grupul Editorial Art, Romania

Le Chi Culture and Communication, Vietnam



J. C. Cervantes (www.jennifercervantes.com) is the New York Times best-selling author of *The Storm Runner* and *The Fire Keeper*, the first two books in a fantasy adventure trilogy based on Maya mythology. Her first novel, *Tortilla Sun*, was a 2010 New Voices pick by the American Booksellers Association and was named to Bank Street's 2011 Best Book List. Jen grew up in San Diego and was fascinated by stories about Maya gods and magic. Follow her on Facebook, Twitter (@jencerv), and Instagram (authorjercervantes).

CHAIN OF GOLD

CASSANDRA CLARE

From #1 New York Times and USA TODAY bestselling author Cassandra Clare comes the first novel in a brand-new trilogy where evil hides in plain sight and love cuts deeper than any blade. Chain of Gold is a Shadowhunters novel.



Margaret K. McElderry/Simon & Schuster (North American), March 2020

Cordelia Carstairs is a Shadowhunter, a warrior trained since childhood to battle demons. When her father is accused of a terrible crime, she and her brother travel to London in hopes of preventing the family's ruin. Cordelia's mother wants to marry her off, but Cordelia is determined to be a hero rather than a bride. Soon Cordelia encounters childhood friends James and Lucie Herondale and is drawn into their world of glittering ballrooms, secret assassinations, and supernatural salons, where vampires and warlocks mingle with mermaids and magicians. All the while, she must hide her secret love for James, who is sworn to marry someone else.

But Cordelia's new life is blown apart when a shocking series of demon attacks devastate London. These monsters are nothing like those Shadowhunters have fought before—these demons walk in daylight, strike down the unwary with incurable poison, and seem impossible to kill. London is immediately quarantined. Trapped in the city, Cordelia and her friends discover that their own connection to a dark legacy has gifted them with incredible powers—and forced a brutal choice that will reveal the true cruel price of being a hero.

Rights Sold: Mondadori, Italy
 AST, Russia: Univers Poche, France
 Record, Brazil: Goldmann Verlag, Germany
 Planeta, Spain: Walker Books, UK/Commonwealth



Cassandra Clare is the #1 New York Times and USA TODAY bestselling author of the Eldest Curses series, as well as the internationally bestselling Dark Artifices trilogy, Mortal Instruments series, and Infernal Devices trilogy and many other titles in the Shadowhunter world. Her books have more than 50 million copies in print worldwide and have been translated into more than thirty-five languages and made into a feature film and a TV show.

THE LOST BOOK OF THE WHITE

CASSANDRA CLARE

Margaret K. McElderry/Simon & Schuster (North American),
September 2020

Magnus Bane and Alec Lightwood are settling into domestic life with their son Max when the warlocks Ragnor Fell and Shinyun Jung break into their loft and steal a powerful spell book. Realizing that Ragnor and Shinyun are being controlled by a more sinister force, Magnus and Alec set out to stop them and recover the book before they can cause any more harm. With the help of Clary Fairchild, Jace Herondale, Isabelle Lightwood, and Simon Lovelace (who is fresh from the Shadowhunter Academy), they track the warlocks to Shanghai.

But nothing is as it seems. Ragnor and Shinyun are working at the behest of a Greater Demon. Their goal is to open a Portal from the demon realms to Earth, flooding the city of Shanghai with dangerous demons. When a violent encounter causes Magnus's magic to grow increasingly unstable, Alec and Magnus rally their friends to strike at the heart of the demon's power. But what they find there is far stranger and more nefarious than they ever could have expected...

Rights Sold:
AST, Russia
Ibis, Bulgaria
Record, Brazil
Planeta, Spain
Modan, Israel
Slovart, Slovak
Artemis, Turkey
Mondadori, Italy
Poznanskie, Poland
Univers Poche, France
Corint Books, Romania
Slovart, Czech Republic
Moon, The Netherlands
Goldmann Verlag, Germany
Konyvmolykepzo Kiado, Hungary
Simon & Schuster, UK/Commonwealth

From #1 New York Times and USA TODAY bestselling author Cassandra Clare and award-winning author Wesley Chu comes the second book in the Eldest Curses series, which continues the love story between Magnus Bane and Alec Lightwood. The Lost Book of the White is a Shadowhunters novel.

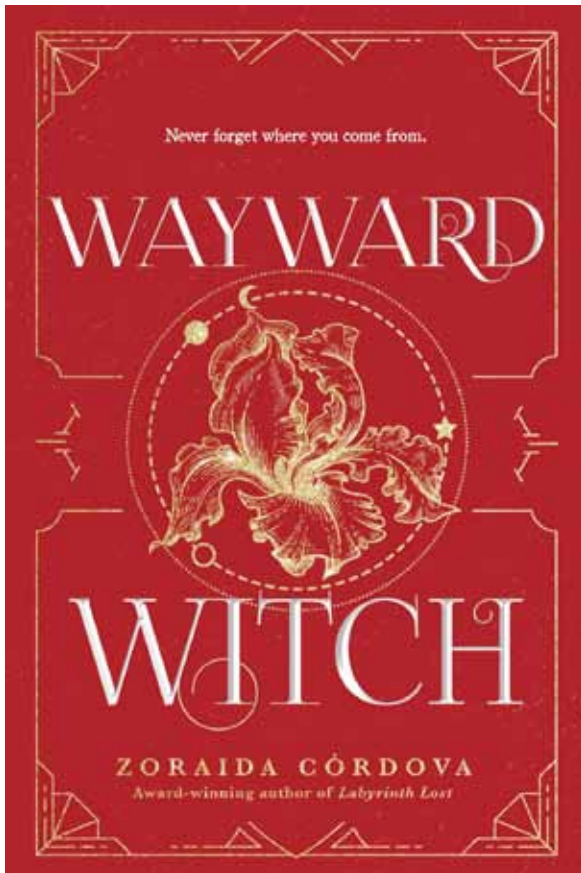


WAYWARD WITCH

ZORAIDA CORDOVA

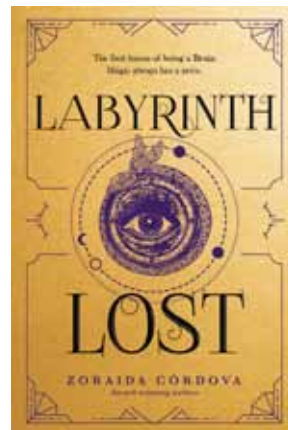
Infused with Latin American tradition - the Brooklyn Brujas series follows three sisters - and witches - as they develop their powers and battle magic in their hometown and worlds beyond.

Sourcebooks Fire (World English), August 2020



Rose Mortiz has always been a fixer, but lately she's been feeling lost. She has brand new powers that she doesn't understand, and her family is still trying to figure out how to function in the wake of her amnesiac father's return home. Then, on the night of her Death Day party, Rose discovers her father's memory loss has been a lie.

As she rushes to his side, the two are ambushed and pulled through a portal to the land of Adas, a fairy realm hidden in the Caribbean Sea. There Rose is forced to work with a group of others to save Adas. Soon, she begins to discover the scope of her powers, the troubling truth about her father's past, and the sacrifices he made to save her sisters. But if Rose wants to return home so that she can repair her broken family, she must figure out how to heal Adas first.



Series Praise:

An NPR Best Young Adult Book of 2016

Tor.com's Best YA SFF of 2016

A Bustle Best Book of 2016 Selection

A Paste Magazine Best Books of 2016

Rights Sold:

Planeta, Spain

FILM OPTION: PARAMOUNT STUDIOS



Zoraida Córdova is the author of nine fantasy novels for kids and teens, most recently the award-winning Brooklyn Brujas series, Incendiary, and Star Wars: A Crash of Fate. She is the co-editor of Vampires Never Get Old: Eleven Tales with Fresh Bite. Her debut middle grade novel is The Way to Rio Luna. She is the co-host of the podcast Deadline City with Dhonielle Clayton. Zoraida was born in Ecuador and raised in Queens, New York. When she isn't working on her next novel, she's planning a new adventure.

WILDERLORE: THE ACCIDENTAL APPRENTICE

AMANDA FOODY

For lovers of Pokemon and Nevermoor

Margaret K. McElderry/Simon & Schuster, Lead Title (North American), Spring 2021

Barclay Thorne is a boy of lofty ambition. As the apprentice of his town's mushroom farmer, he believes that by following the rules and working hard, one day he could become head mushroom farmer himself.

The last thing he's ever wanted is an adventure.

But then Barclay accidentally breaks his town's most sacred rule: never ever EVER stray into the Woods, for within the Woods lurk vicious magical Beasts.

To Barclay's horror, he faces a fate far worse than being eaten: he unwittingly bonds with a Beast and is thrown out of town by a mob with torches and pitchforks.

Determined to break this bond and return home, Barclay journeys into the Woods to the mysterious town of Lore Keepers, people who have also bonded with Beasts and share their powers. But after making new friends, entering a dangerous apprenticeship exam, and even facing the legendary Beast of the Woods, Barclay must make a difficult choice: leave behind the home and rules he's always known, or embrace the adventure awaiting him.

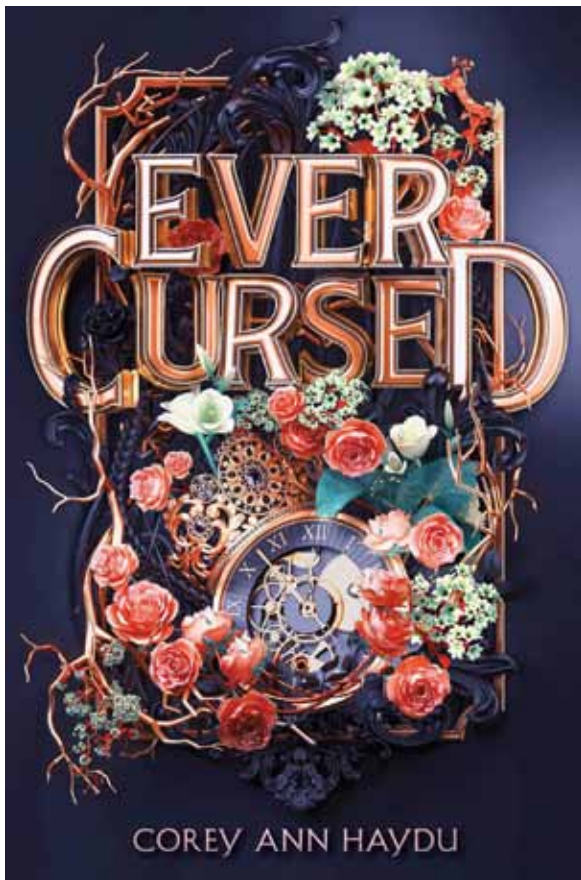


Amanda Foody is the author of *Daughter of the Burning City* (2017) and *The Shadow Game* series, including *Ace of Shades* (2018), *King of Fools* (2019), and *Queen of Volts* (2020), all published with Inkyard/HarperCollins. *Ace of Shades* was a YALSA 2019 Best Fiction for Young Adults nominee and a 2019 Teen Top Ten Fiction nominee. Formerly an accountant preparing taxes for multinational corporations, Amanda lives in Philadelphia, PA with Jelly Bean, a feline beastly companion of her own.

EVER CURSED

COREY ANN HAYDU

Damsel meets A Heart in a Body in the World in this incisive and lyrical feminist fairy tale about a princess determined to save her sisters from a curse, even if it means allying herself with the very witch who cast it.



Simon Pulse (World English), July 2020

The Princesses of Ever are beloved by the kingdom and their father, the King. They are cherished, admired.

Cursed.

Jane, Alice, Nora, Grace, and Eden carry the burden of being punished for a crime they did not commit, or even know about. They are each cursed to be Without one essential thing—the ability to eat, sleep, love, remember, or hope. And their mother, the Queen, is imprisoned, frozen in time in an unbreakable glass box.

But when Eden's curse sets in on her thirteenth birthday, the princesses are given the opportunity to break the curse, preventing it from becoming a True Spell and dooming the princesses for life. To do this, they must confront the one who cast the spell—Reagan, a young witch who might not be the villain they thought—as well as the wickedness plaguing their own kingdom...and family.

Told through the eyes of Reagan and Jane—the witch and the bewitched—this insightful twist of a fairy tale explores power in a patriarchal kingdom not unlike our own.



Corey Ann Haydu is the author of *OCD Love Story*, *Rules for Stealing Stars*, *Eventown*, and several other critically acclaimed young adult and children's novels. She currently teaches at the MFA Writing for Children program at Vermont College of Fine Arts and lives in Brooklyn, New York, with her husband and daughter. Learn more at CoreyAnnHaydu.com.

THE PRINCESS WILL SAVE YOU

SARAH HENNING

A YA fantasy adventure inspired by The Princess Bride, in which a princess must rescue her stable boy true love, from the acclaimed author of Sea Witch, Sarah Henning.



Tor Teen (North American), July 2020

When a princess's commoner true love is kidnapped to coerce her into a political marriage, she doesn't give in - she goes to rescue him.

When her warrior father, King Sendoa, mysteriously dies, Princess Amarande of Ardenia is given what would hardly be considered a choice: Marry a stranger at sixteen or lose control of her family's crown.

But Amarande was raised to be a warrior - not a sacrifice.

In an attempt to force her choice, a neighboring kingdom kidnaps her true love, stable boy Luca. With her kingdom on the brink of civil war and no one to trust, she'll need all her skill to save him, her future, and her kingdom.



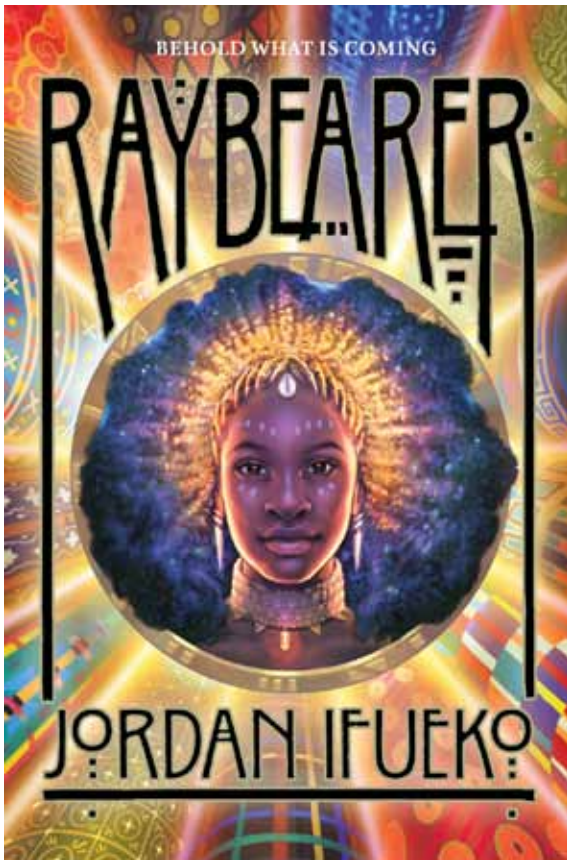
Sarah Henning is a recovering journalist who has worked for Palm Beach Post, Kansas City Star, and Associated Press, among others. When not writing, she runs ultramarathons, hits the playground with her two kids and hangs out with her husband Justin, who doubles as her long-suffering IT department.

RAYBEARER

JORDAN IFUEKO

*The epic debut YA fantasy from an incredible new talent—
perfect for fans of Tomi Adeyemi and Sabaa Tahir*

*An ABA Indies Introduce Top 10 Children's Debuts
Publishers Weekly's "Spring 2020 Children's Sneak Previews"*



Abrams (World English), April 2020

Nothing is more important than loyalty. But what if you've sworn to protect the one you were born to destroy?

Tarisai has always longed for the warmth of a family. She was raised in isolation by a mysterious, often absent mother known only as The Lady. The Lady sends her to the capital of the global empire of Aritsar to compete with other children to be chosen as one of the Crown Prince's Council of 11. If she's picked, she'll be joined with the other Council members through the Ray, a bond deeper than blood. That closeness is irresistible to Tarisai, who has always wanted to belong somewhere. But The Lady has other ideas, including a magical wish that Tarisai is compelled to obey: Kill the Crown Prince once she gains his trust. Tarisai won't stand by and become someone's pawn—but is she strong enough to choose a different path for herself? With extraordinary world-building and breathtaking prose, *Raybearer* is the story of loyalty, fate, and the lengths we're willing to go for the ones we love.



Jordan Ifueko is a Nigerian American writer who grew up eating fried plantains under a blanket fort. She now lives in Los Angeles with her husband and their collection of Black Panther Funko Pops. *Raybearer* is her debut novel.

DEATH & SPARKLES

ROB JUSTUS



Chronicle Books, At Auction, (World English), Fall 2021

Being Death isn't all it's cracked up to be. Sure, you're all-powerful, but collecting souls involves a ton of paperwork, and it's impossible to have friends when everything you touch instantly dies. Being Sparkles, *The Last Unicorn*, isn't as fun as you'd imagine, either. Sure, it seems like the whole world wants to be your bestie, but really people just want you to pose with them for selfies, or use your shine to help them make money.

Then everything changes: Death and Sparkles meet, and realize they might just be one another's chance at a real friend. They've barely begun the bromance when the Extreme Lizard Bros. show up, desperate for the spotlight and determined to make the world forget what it ever loved about that cupcake-loving unicorn, Sparkles. Will fame or friendship prevail?



Formerly an award-winning market researcher, Rob Justus is a self-taught author-illustrator who raised himself on a classic diet of comics and Saturday morning cartoons. After nearly a decade of working in market research and doing corporate storytelling for brands and businesses, he realized that his true passion was creating humorous and imaginative stories for kids.

JILLIAN VS. PARASITE PLANET

NICOLE KORNHER-STACE

From the highly awarded author of Archivist Wasp comes her first middle grade novel.

Tachyon Publications (North American), 2021

Jillian is nervous about Take Your Kid to Work Day and not only because her parents work in space. If she's on her very best, most mature behavior, maybe they will take her on their mission to planet 80 UMa c, to help collect some algae and come back in a few days when the space portal opens again. Maybe not the most exciting adventure, but every adventurer has to start somewhere. And SABRINA would come along too, a "Semi-Autonomous Bio-Reconnoitering Intelligent Nanobot Array"--a kind of robot cloud of tiny drones that goes on every mission with her parents.

And then it happened! She gets to go to space! But when they crash land, it isn't the adventure she hoped for. She's ok but her parents are injured, and she has to come up with a plan to survive the 6 days until the portal opens again, before the alien acid-mouthed worms come after them. SABRINA is helpful, but her programmed snarkiness isn't. The clock is ticking and Jillian is not sure they're going to make it. In the end, Jillian realizes she's stronger and ready for more adventure than she thought.



Nicole Kornher-Stace was born in Philadelphia in 1983, moved from the East Coast to the West Coast and back again by the time she was five, and currently lives in New Paltz, NY, with one husband, three ferrets, one precocious preschooler, and too many books to count. Her previous novel, *Archivist Wasp* was honored as: Norton Award finalist; YALSA Best Fiction for Young Adults 2016; Kirkus Reviews Best Teen Books of 2015; Book Riot Best of 2015; Buzzfeed 32 Best Fantasy Novels of 2015; ABC Best Books for Young Readers; Los Angeles Times Summer Reading; Locus Recommended Reading

A LESSON IN VENGEANCE

VICTORIA LEE

*A Sapphic The Secret History meets Genuine Fraud,
with a bit of The Craft*

Delacorte/Random House (North American), Summer/Fall 2021

Felicity Morrow is returning to the Dalloway School for a second chance at senior year. The isolated, exclusive boarding school she once loved is now shrouded by the death of her girlfriend, who died the year before in a climbing accident Felicity witnessed firsthand. Subject to pity from the teachers and whispers from her classmates, she retreats into her studies and her obsession with the dark and bloody past of Dalloway School. Founded by the daughter of an alleged Salem witch, its early reputation marred by a scandalous murder with possible ties to witchcraft, the school remains home to occult rituals (dressed up as school traditions) to this day. So when Felicity starts to feel her girlfriend's presence everywhere she turns, the Dalloway history is right there whispering affirmations that the dead never really leave us.

Felicity's only distraction is Ellis Haley, a transfer student and seventeen-year-old prodigy who is working on her much-anticipated sophomore novel at Dalloway after the wild success of her debut. Ellis wears seersucker suits, eschews technology, and is hard at work on a character study exploring human morality and what drives a person to kill. She's also the only one who doesn't shrink away from Felicity. Instead, fascinated by Felicity's proximity to a real death, Ellis recruits her to help plot the perfect hypothetical murder, an exercise in the macabre she's undertaking in order to finish her book, and which she swears will have the added bonus of banishing the guilt and ghosts of Felicity's past.

The more intense Ellis's commitment to realism in their pretend-murder scheme becomes, and the stronger the attraction between them grows, the more Felicity is drawn into Ellis's orbit. Until the ghosts of Felicity's past and the dark desires of Ellis's fiction collide, to deadly effect--and not everyone will make it out alive.



Victoria Lee is the author of *The Fever King* and its forthcoming sequel, *The Electric Heir* (Skyscape). In addition to being an author, they are a doctoral student, and a great follow on Instagram (@sosaidvictoria).

THE ASTONISHMENT OF SAVANNAH F. HOWARD

KRIS R. LEE

*Netflix's "Dear White People"
meets the college admissions scandal.*

Crown/Random House, At Auction (World English), 2021

For aspiring journalist Savannah Howard, high school was never about parties or dating or a social life, it was about endless studying: getting as close-to-perfect an SAT score as possible, and turning it into a ticket out of her poverty-stricken Memphis neighborhood, into college. She'd dreamed of attending a historically black university, but when Wooddale, an elite Ivy League school full of rich white kids, offers her a full scholarship, Savannah reluctantly accepts—she's willing to change her dreams if it also means that she can change her family's life forever with a fancy degree. Once she lands on campus she quickly realizes that she's signed up for four long years of microaggressions, codeswitching and tokenism and constantly feeling out of place. Even still, she's determined that almost anything she might encounter at Wooddale will be worth it, for the sake of her family. Well, almost anything.

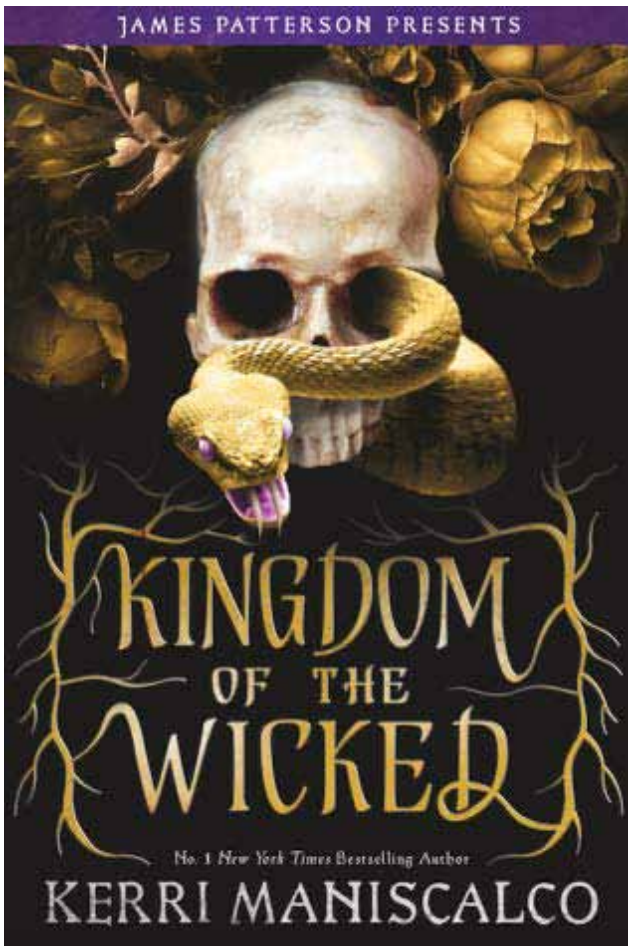
When she watches Lucas Cunningham, the popular son of a prominent local family, get away with a blackface incident on campus, Savannah is furious. She agrees to cover the incident for the school paper, even though she's nervous that her article could make her a target for the wrath of a racist white dude and his frat-guy friends. Her investigation leads to an entirely different sort of drama: apparently Lucas' admission to Wooddale had nothing to do with academic worthiness—and everything to do with his parents' wallet. Lucas bought his way into the school that Savannah worked her ass off to get into. And it looks like he might not be the only one who cheated, because the first boy she's ever liked—and who really seemed to like her back!—appears to also be involved in the mess. The more uncomfortable truths that Savannah uncovers about a potential admission scandal, the more the Wooddale University's administration seems interested in looking the other way. Torn between competing desires—publish the damning allegations and face the fallout, or keep her head down and herself (and her scholarship!) safe, Savannah must confront much bigger questions: Where does she actually belong? What is the cost of silence? And what parts of herself is she truly willing to change?

Originally from Memphis, Tennessee, debut author Kris R. Lee is currently a graduate student enrolled in Fordham University's Master of Social Work (MSW) program. THE ASTONISHMENT OF SAVANNAH F. HOWARD is based on parts of her own undergrad experience.

KINGDOM OF THE WICKED

KERRI MANISCALCO

From the #1 New York Times and USA Today bestselling author of the Stalking Jack the Ripper series comes a new blockbuster series...



jimmy patterson/Little Brown (World English), October 2020

Two sisters.

One brutal murder.

A quest for vengeance that will unleash Hell itself...

And an intoxicating romance.

Emilia and her twin sister Vittoria are streghe - witches who live secretly among humans, avoiding notice and persecution. One night, Vittoria misses dinner service at the family's renowned Sicilian restaurant. Emilia soon finds the body of her beloved twin...desecrated beyond belief. Devastated, Emilia sets out to find her sister's killer and to seek vengeance at any cost-even if it means using dark magic that's been long forbidden.

Then Emilia meets Wrath, one of the Wicked-princes of Hell she has been warned against in tales since she was a child. Wrath claims to be on Emilia's side, tasked by his master with solving the series of women's murders on the island. But when it comes to the Wicked, nothing is as it seems...



Kerri Maniscalco grew up in a semi-haunted house outside New York City, where her fascination with gothic settings began. In her spare time she reads everything she can get her hands on, cooks all kinds of food with her family and friends, and drinks entirely too much tea while discussing life's finer points with her cats. She is the author of the #1 New York Times bestselling Stalking Jack the Ripper quartet.

A SONG BELOW WATER

BETHANY MORROW

One of Forbes Most Anticipated Books of 2020

A Junior Library Guild Gold Standard Selection

Tor Teen, June 2020

A Song Below Water is the story for today's readers - a captivating modern fantasy about black mermaids, friendship, and self-discovery set against the challenges of today's racism and sexism.

In a society determined to keep her under lock and key, Tavia must hide her siren powers.

Meanwhile, Effie is fighting her own family struggles, as she is pitted against literal demons from her past. Together, these best friends navigate through the perils of high school's junior year.

But everything changes in the aftermath of a siren murder trial that rocks the nation, and Tavia accidentally lets out her magical voice at the worst possible moment.

Soon, nothing in Portland, Oregon, seems safe. To save themselves from drowning, Tavia and Effie's unbreakable sisterhood must prove to be the strongest magic of all.



“An enthralling tale of black girl magic and searing social commentary ready to rattle the bones.” -Dhonielle Clayton, NYT bestselling author of The Belles

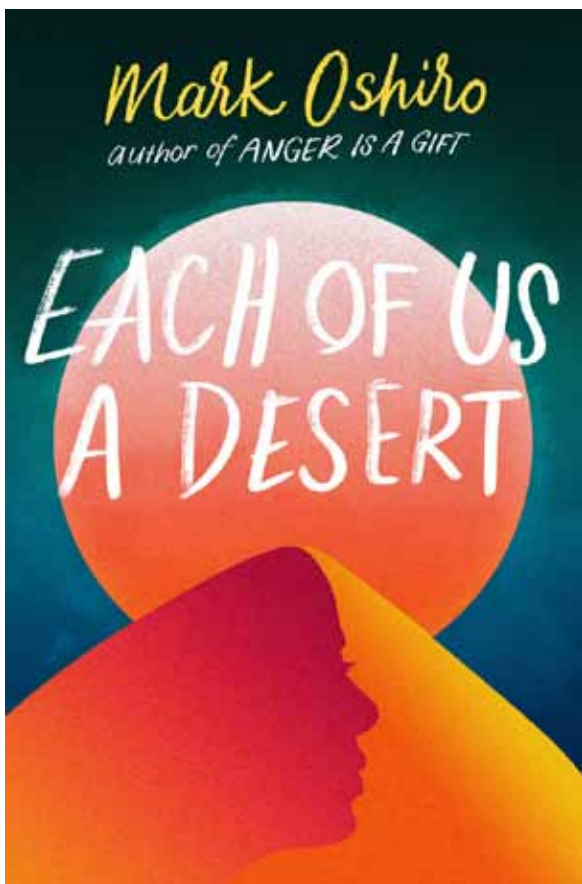


Bethany C. Morrow is a recovering expat recently returning from six years in Montreal, Quebec, to live and write in northcountry New York. A California native, Bethany graduated from the University of California, Santa Cruz with a BA in Sociology. Following undergrad, she studied Clinical Psychological Research at the University of Wales, Bangor, in Great Britain before returning to North America to focus on her literary work. She is the author of the adult novel Mem (Unnamed Press) and the editor of the young adult anthology Take the Mic (Arthur A. Levine Books).

EACH OF US A DESERT

MARK OSHIRO

From the award-winning author Mark Oshiro comes a powerful fantasy novel about finding home and falling in love amidst the dangers of a desert where stories come to life.



Tor Teen, September 2020

Xochital is destined to wander the desert alone, speaking her troubled village's stories into its arid winds. Her only companions are the blessed stars above and enigmatic lines of poetry magically strewn across dusty dunes.

Her one desire: to share her heart with a kindred spirit.

One night, Xo's wish is granted—in the form of Emilia, the cold and beautiful daughter of the town's murderous mayor. But when the two set out on a magical journey across the desert, they find their hearts could be a match... if only they can survive the nightmare-like terrors that arise when the sun goes down.



Mark Oshiro is the Hugo-nominated writer of the online Mark Does Stuff universe (Mark Reads and Mark Watches), where they analyze book and TV series. Their debut novel, *Anger Is a Gift*, was a recipient of the Schneider Family Book Award for 2019. Their lifelong goal is to pet every dog in the world.

GIMME EVERYTHING YOU GOT

IVA-MARIE PALMER

Love. Lust. Soccer. Acclaimed author Iva-Marie Palmer returns with a fresh, funny, feminist coming-of-age comedy about learning to take your shot on the things that truly matter.



Balzer + Bray/HarperCollins (World English), May 2020

It's 1979—the age of roller skates and feathered bangs, Charlie's Angels and Saturday Night Fever—and Susan Klintock is a junior in high school with a lot of sexual fantasies . . . but not a lot of sexual experience. No boy—at least not any she knows—has been worth taking a shot on.

That is, until Bobby McMann arrives.

Bobby is foxy, he's charming . . . and he's also the coach of the brand-new girls' soccer team. Sure, he's totally, 100 percent, completely off limits. Sure, Susan doesn't stand a chance. But that doesn't mean she can't try out for the team to get closer to him, and Susan Klintock has always liked a challenge.

Between the endless drills and grueling practices, Susan discovers something else: She might actually love soccer. But being a part of the first girls' team at school means dealing with other challenges.

As friendships shifts, she finds her real passions might lie in places she didn't expect when the season began—and that discovering who she is will mean taking risks, both on and off the pitch.

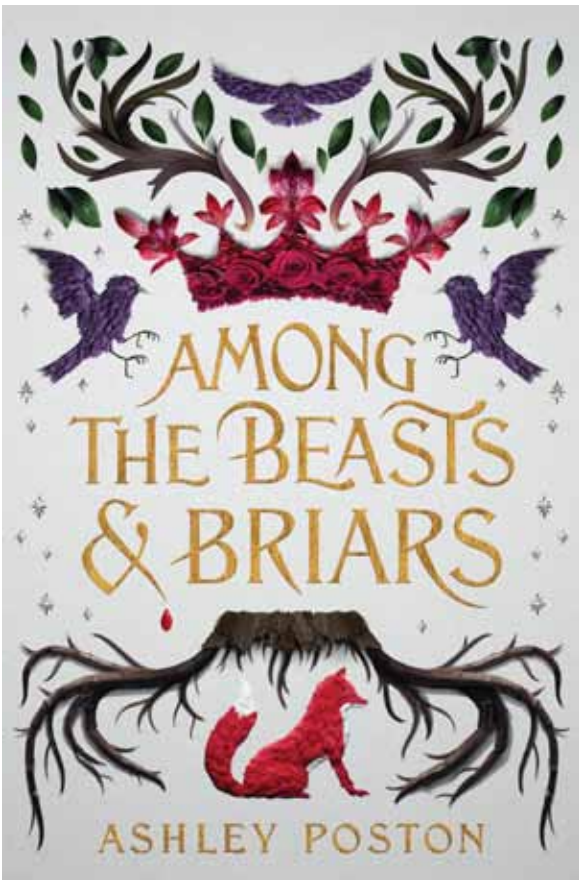


Iva-Marie Palmer is the author of the novels *Gimme Everything You Got*, *The End of the World as We Know It*, and *The Summers*. A former journalist in Chicago's south suburbs and still a bit of a jock who loves to box, run races, and swing big at batting cages, Iva now lives with her husband and two sons in Burbank, California. You can find her online at www.ivamariepalmer.com.

AMONG THE BEASTS & BRIARS

ASHLEY POSTON

When the cursed wood attacks during her best friend's coronation, Cerys Levina must rely on the magic in her blood — and snarky fox — to return the kingdom's magical crown to the heart of the wood and break the curse.



Balzer + Bray/HarperCollins (North American), October 2020

Cerys is safe in the kingdom of Aloriya.

Here there are no droughts, disease, or famine, and peace is everlasting. It has been this way for hundreds of years, since the first king made a bargain with the Lady who ruled the forest that borders the kingdom. But as Aloriya prospered, the woods grew dark, cursed, and forbidden. Cerys knows this all too well: when she was young, she barely escaped as the woods killed her friends and her mother. Now Cerys carries a small bit of the curse—the magic—in her blood, a reminder of the day she lost everything. The most danger she faces now, as a gardener's daughter, is the annoying fox who stalks the royal gardens and won't leave her alone.

As a new queen is crowned, however, things long hidden in the woods descend on the kingdom itself. Cerys is forced on the run, her only companions the small fox from the garden, a strange and powerful bear, and the magic in her veins. It's up to her to find the legendary Lady of the Wilds and beg for a way to save her home. But the road is darker and more dangerous than she knows, and as secrets from the past are uncovered amid the teeth and roots of the forest, it's going to take everything she has just to survive.



Ashley Poston loves dread pirates, moving castles, and starry night skies. When not geeking out at comic-cons, she lives in South Carolina with her cat named Pepper. She is the author of the Heart of Iron duology, as well as the Once Upon a Con series. She can be found online at ashposton.com.

A GAME OF FOX AND SQUIRRELS

JENN REESE

Andre Norton Award finalist Jenn Reese explores the often thin line between magic and reality, light and darkness in her enchanting middle grade standalone.



Henry Holt & Co., (World English), April 2020

After an incident shatters their family, eleven-year old Samantha and her older sister Caitlin are sent to live in rural Oregon with an aunt they've never met. Sam wants nothing more than to go back to the way things were... before she spoke up about their father's anger.

When Aunt Vicky gives Sam a mysterious card game called "A Game of Fox & Squirrels," Sam falls in love with the animal characters, especially the charming trickster fox, Ashander. Then one day Ashander shows up in Sam's room and offers her an adventure and a promise: find the Golden Acorn, and Sam can have anything she desires.

But the fox is hiding rules that Sam isn't prepared for, and her new home feels more tempting than she'd ever expected. As Sam is swept up in the dangerous quest, the line between magic and reality grows thin. If she makes the wrong move, she'll lose far more than just a game.

Perfect for fans of Barbara O'Connor, Lauren Wolk, and Ali Benjamin, *A Game of Fox & Squirrels* is a stunning, heartbreaking novel about a girl who finds the light in the darkness... and ultimately discovers the true meaning of home.



Jenn Reese writes speculative fiction for readers of all ages. Her first novel, *Above World*, was a finalist for the 2012 Andre Norton Award for Young Adult Science Fiction and Fantasy. She lives in Portland, Oregon, where she revels in the rain, plays too many video games, and works as a freelance graphic designer.

BRIDGE OF SOULS

VICTORIA SCHWAB

#1 New York Times bestselling author Victoria Schwab invites readers to New Orleans in this installment of her thrillingly spooky City of Ghosts series!



Scholastic Press, (World English), September 2020

Where there are ghosts, Cassidy Blake follows . . . Unless it's the other way around?

Cass thinks she might have this ghost-hunting thing down. After all, she and her ghost best friend, Jacob, have survived two haunted cities while traveling for her parents' TV show.

But nothing can prepare Cass for New Orleans, which wears all of its hauntings on its sleeve. In a city of ghost tours and tombs, raucous music and all kinds of magic, Cass could get lost in all the colorful, grisly local legends. And the city's biggest surprise is a foe Cass never expected to face: a servant of Death itself. Cass takes on her most dangerous challenge yet.

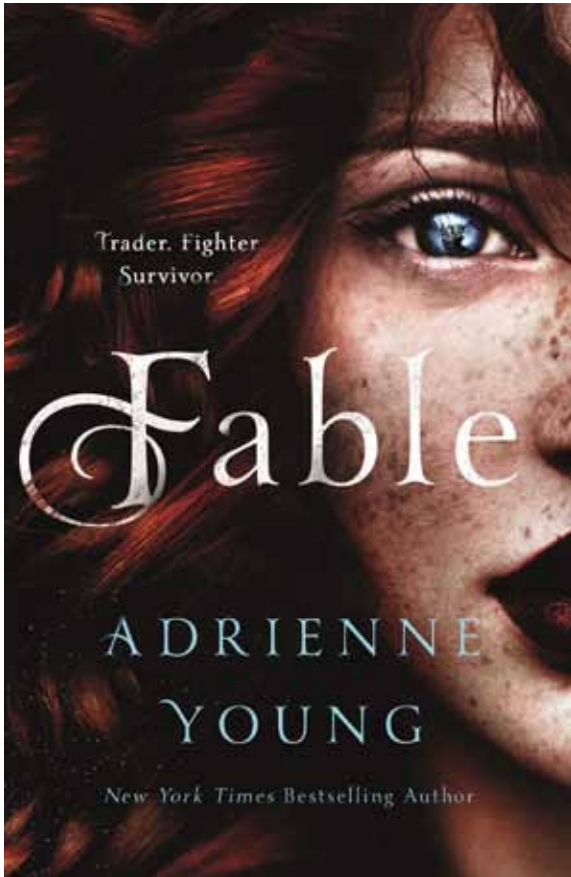


Victoria Schwab is the #1 New York Times bestselling author of more than a dozen novels for readers of all ages, including *City of Ghosts* and *Tunnel of Bones*, *Everyday Angel: Three Novels*, the *Shades of Magic* series (which has been translated into over 15 languages), *This Savage Song*, and *Our Dark Duet*. Victoria can often be found haunting Paris streets and trudging up Scottish hillsides. Usually, she's tucked in the corner of a coffee shop, dreaming up stories. Visit her online at veschwab.com.

FABLE

ADRIENNE YOUNG

New York Times Bestselling Author



Welcome to a world made dangerous by the sea and by those who wish to profit from it. Where a young girl must find her place and her family while trying to survive in a world built for men.

Wednesday Books/Macmillan (North American), September 2020

As the daughter of the most powerful trader in the Narrows, the sea is the only home seventeen-year-old Fable has ever known. It's been four years since the night she watched her mother drown during an unforgiving storm. The next day her father abandoned her on a legendary island filled with thieves and little food. To survive she must keep to herself, learn to trust no one and rely on the unique skills her mother taught her. The only thing that keeps her going is the goal of getting off the island, finding her father and demanding her rightful place beside him and his crew. To do so Fable enlists the help of a young trader named West to get her off the island and across the Narrows to her father.

But her father's rivalries and the dangers of his trading enterprise have only multiplied since she last saw him and Fable soon finds that West isn't who he seems. Together, they will have to survive more than the treacherous storms that haunt the Narrows if they're going to stay alive.

Rights Sold:

Puck/Urano, Spain

Titan Books, UK & Commonwealth

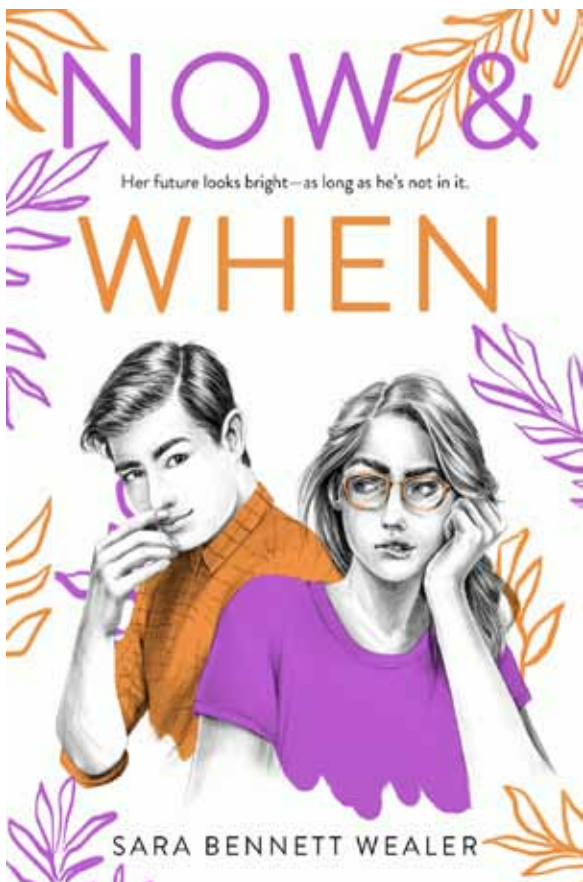


Adrienne Young is a born and bred Texan turned California girl. She is a foodie with a deep love of history and travel and a shameless addiction to coffee. When she's not writing, you can find her on her yoga mat, scouring antique fairs for old books, sipping wine over long dinners, or disappearing into her favorite art museums. She lives with her documentary filmmaker husband and their four little wildlings beneath the West Coast sun. She is the author of the Sky in the Deep duology.

NOW AND WHEN

SARA BENNETT WEALER

For fans of Jenny Han and Christine Ricci comes a romantic dramedy about a teen girl who stumbles upon a mysterious website that tells her everything she doesn't want to know about her future.



Delacorte Press/Random House (North American), July 2020

There's something about Truman Alexander that Skyler Finch finds incredibly annoying. Actually, several things: his voice (grating), his arrogance (total know-it-all), his debate-team obsession (eyeroll), and his preppy vibe (does he iron his shorts?). She does her best to avoid him and focus on the important stuff: friends, school, and her boyfriend, Eli. His promposal was perfect--just like he is--and the future is looking bright. Or is it?

For some unexplainable reason, Skylar's phone is sending her notifications from the future . . . a future in which, to her horror, she appears to be with Truman. As in, romantically. As in, Skyler cannot let that happen.

But trying to change the future means messing up the present, and what Skyler sees keeps shifting. Classmates disappear and reappear, swap partners and futures. Turns out there are no actions without reactions, and life doesn't come with a road map. But sometimes the wandering leads you exactly where you need to be, and people--like glitchy phones--are full of surprises.



Sara Bennett Wealer grew up in Manhattan, Kansas (the "Little Apple"), where she sang in all the choirs and wrote for the high school newspaper. She majored in voice performance at the University of Kansas before transferring to journalism school and becoming a reporter covering everything from house fires to Hollywood premieres. She now works in marketing and lives in Cincinnati with her husband, two daughters, and a growing menagerie of pets. When she's not writing, you can find her at the ballet, or obsessively watching ballet on YouTube and Instagram.



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