



BAROR INTERNATIONAL, INC.

Spring 2021

MIDDLE GRADE

THE WEEPING TIDE

Amanda Foody

Adventure is calling, and Barclay Thorne is ready to answer.

Something is wrong at the Sea. A carnivorous algae bloom is eating up all the fish. Beasts are terrorizing the nearby Elsewheres. And Lochmordra, the Legendary Beast, is rising at random and swallowing ships whole.

Barclay's teacher, the famous Guardian Keeper Runa Rasgar, has been summoned to investigate, and as her apprentice, Barclay gets to join too. But Runa's nemesis has also been called to the Sea, and he's brought apprentices of his own. When the not-so-friendly competition between them grows fierce, it's Barclay--the only one from the Elsewheres--who can't seem to keep up.

The key to stopping Lochmordra lies in his mythical home, but as the flood of the weeping tide encroaches, time is running out to find it. If the rival groups can't cast aside old grudges and learn to work together, soon the Sea will be destroyed completely. And all the while Barclay must ask himself, is there truly a place for him in the Wilderlands?



Amanda Foody is the author of *Daughter of the Burning City*, *The Shadow Game* series, and *The Accidental Apprentice*. Formerly an accountant preparing taxes for multinational corporations, Amanda lives in Massachusetts with Jelly Bean, a feline beastly companion. Visit her at AmandaFoody.com.

Margaret K. McElderry/S&S (North American)

Spring 2022, Lead Title

4
books under
contract in a very
strong preemptive
acquisition

**The Weeping Tide
Book 2**

Amanda Foody

Coming Soon



Rights Sold:
Eksmo, Russia
Casterman, France
Loewe Verlag, Germany

TAKING UP SPACE

Alyson Gerber

Sarah loves basketball more than anything. Crushing it on the court makes her feel like she matters. And it's the only thing that helps her ignore how much it hurts when her mom forgets to feed her.

But lately Sarah can't even play basketball right. She's slower now and missing shots she should be able to make. Her body doesn't feel like it's her own anymore. She's worried that changing herself back to how she used to be is the only way she can take control over what's happening.

When Sarah's crush asks her to be partners in a cooking competition, she feels pulled in a million directions. She'll have to dig deep to stand up for what she needs at home, be honest with her best friends, and accept that she doesn't need to change to feel good about herself.

Booklist described Gerber's novels in starred reviews as both highly empathetic and truly inspiring. Taking Up Space promises to be a realistic and compelling story about struggling with body image and learning that true self-esteem comes from within.

Alyson Gerber's Previous Two Releases:

Over 150,000 Copies Sold

Today Show Best Kids' Books of 2019

Kirkus Reviews Best Books of 2019

A Mighty Girl's 2019 Books of the Year

A Junior Library Guild Gold Standard Selection

TD Summer Reading Club Top Recommended Reads 2020

Austin Public Library's Best Middle Grade Fiction of 2019

The Children's Book Review Best Kids Books from 2019, So Far

Rhode Island Middle School Book Award Nominee

Oklahoma Library Association's Book Award Nominee

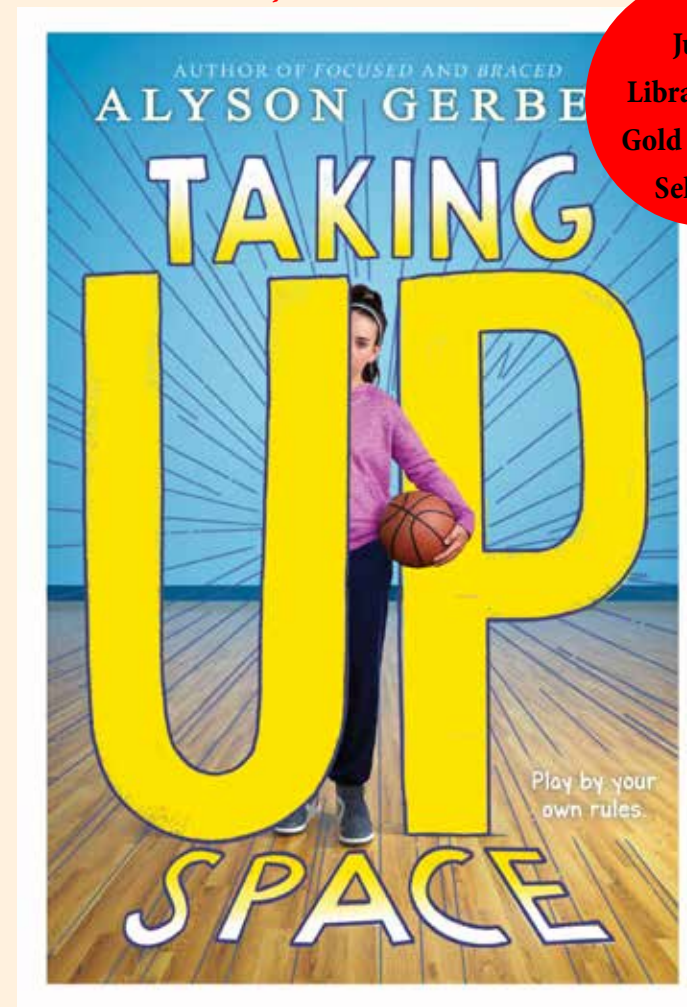
Michigan Library Association's Book Award Nominee

Booklist Top 10 Health & Wellness for Youth, 2020

"Pragmatic and valuable" -Kirkus

Scholastic (World English)

May 2021, Lead Title



Alyson Gerber is the author of critically acclaimed, own-voices novels Braced and Focused. She is a graduate of The New School's MFA in Writing for Children and lives in Brooklyn, New York, with her husband and daughter. Visit her at alysongerber.com and find her everywhere else at [@alysongerber](https://twitter.com/alysongerber).

DEATH & SPARKLES

Rob Justus

Being Death is a lonely job, especially when everything you touch instantly dies (not to mention the paperwork), but being Sparkles the Last Unicorn is not much fun either, since everyone just wants to take selfies with you or use you to sell stuff. But when Death and Sparkles meet between life and, well, death, it's the beginning of a friendship that just might change the world.

Perfect for graphic novel-loving fans of Aaron Blabey's THE BAD GUYS books, Dana Simpson's PHOEBE & HER UNICORN series.

Your new favorite buddy-comedy

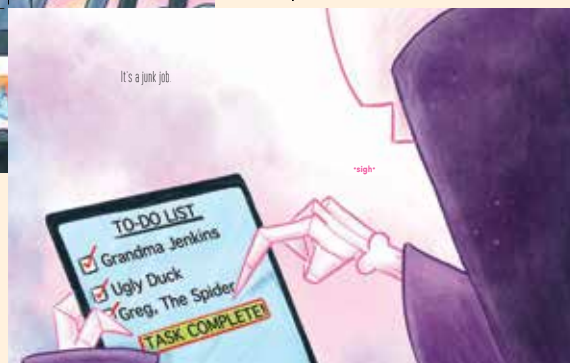
Chronicle Books (World English)

September 2021

Acquired
in a
2-Book Deal
at Auction!



Formerly an award-winning market researcher, **Rob Justus** is a self-taught author-illustrator who raised himself on a classic diet of comics and Saturday morning cartoons. After nearly a decade of working in market research and doing corporate storytelling for brands and businesses, he realized that his true passion was creating humorous and imaginative stories for kids.



NURA AND THE IMMORTAL PALACE

M.T. Khan

Twelve-year-old Nura longs for the simple pleasure of many things—to wear a beautiful red dupatta, to bite into a sweet gulab, and to lie on a mud roof next to her best friend Faisal and watch the sunset. But with a mom hard at work in a rundown sweatshop and three younger siblings to feed, Nura must spend her days earning money in the same mica mines she lost her father to. But it's not just the extra rupees in her pocket Nura is after. Local rumor has it that there's buried treasure in the mine, and Nura knows if she could find it, she could change the course of her family's life forever.

When the mines collapse and four kids, including Faisal, are claimed dead, Nura refuses to believe it and shovels her way through the dirt hoping to find him. Instead she finds herself at the entrance to a strange world of purple skies and pink seas. (So, she's pretty sure she's dead.) There, her qareen, a character she thought only existed in her mother's stories, invites her to a luxury jinn hotel, where she's given everything she could ever want—herbal baths, enticing sweets, and a plush bed she could almost drown in.

But there's a dark truth lurking beneath all that glitter and gold, and when Nura crosses the owner's son and is banished to the working quarters to pay back her debt, she realizes she isn't the only human who's ended up in the hotel's clutches. Faisal and the other missing children are there too, and if Nura can't find a way to help them escape, they'll be bound to work for the hotel forever and never see their families again—let alone taste another sweet gulab.

M.T. Khan uses the haunting jinn stories and myths of her childhood, told while growing up in a Muslim household, to speak on the realities of living in poverty, the exploitation of children, and ultimately, the power of education.

*A mesmerizing portal fantasy
inspired by Pakistani culture*

Little, Brown Books for Young Readers

Walker Books, UK & Commonwealth

Spring/Summer 2022

Lead Title
Acquired in a
2-Book
Preempt



THE FINAL CUT

Denis Markell

Prepare for the stakes to be raised.

Alex Davis is convinced that seventh grade is going to be his year. After spending all summer at skate camp, he knows he'll finally be seen as one of the "cool kids"...that is until he's mistakenly put in the wrong elective. Now, instead of taking a popular video games class with his friends, he's stuck in Filmmaking with hipster teacher Pablo and a group of eccentric classmates.

But when it's announced that their films will be entered in the school's annual Golden Reel competition, Alex becomes determined to claim first prize and salvage his seventh-grade year.

With the help of his long-time crush, his childhood best friend, and a peculiar new student, Alex sets out to make the best film possible. When the kids discover someone is trying to sabotage their project, they become embroiled in a real-life mystery—one that could lead them to conniving classmates, traitorous teachers, and even corrupt city politicians!

Denis Markell has written three other novels for kids—the puzzle-packed mystery [Click Here to Start](#), the Dungeons & Dragons-inspired adventure [The Game Masters of Garden Place](#), and the kid-friendly horror story [The Ghost in Apartment 2R](#). He lives in Brooklyn with his wife, illustrator Melissa Iwai, and his son, Jamie. You can find Denis on Twitter at [@DenisMarkell](#), and yes, he'd be happy to do a Skype author visit for your kid's class.

A hilarious coming-of-age story about home, friendship, and learning that sometimes the most thrilling adventures happen behind-the-camera!

Delacorte/Random House (World English)

April 2022

A
funny
middle grade
mystery!

THE FINAL CUT

Denis Markell

COVER TO COME

BRIDGE OF SOULS

Victoria Schwab



Where there are ghosts, Cassidy Blake follows . . .

Unless it's the other way around?

Cass thinks she might have this ghost-hunting thing down. After all, she and her ghost best friend, Jacob, have survived two haunted cities while traveling for her parents' TV show.

But nothing can prepare Cass for New Orleans, which wears all of its hauntings on its sleeve. In a city of ghost tours and tombs, raucous music and all kinds of magic, Cass could get lost in all the colorful, grisly local legends. And the city's biggest surprise is a foe Cass never expected to face: a servant of Death itself.

AST, Russia

CBJ, Germany

Record, Brazil

Lumen, France

Pegasus, Turkey

Mondadori, Italy

Puck/Urano, Spain

Aramis Print, Romania

Slovart, Slovak Republic

Slovart, Czech Republic

Rahva Raamat, Estonia

Solum Bokvonnen, Norway

Wydawnictwo Poznanskie, Poland

*Welcome to a haunted
New Orleans*

Scholastic Press

March 2021

**#1
Bestselling
Author**

**Published in
26 Languages**



WEIRD KID

Greg van Eekhout

From the author of *Cog* and *Voyage of the Dogs*, *Weird Kid* is a hilarious and heartfelt homage to everyone who feels like they don't belong. Perfect for fans of Gordon Korman and Stuart Gibb.

Jake Wind is trying to stay under the radar. Whose radar? Anyone who might be too interested in the fact that he has shapeshifting abilities he can't control. Or that his parents found him as a ball of goo when he was a baby.

Keeping his powers in check is crucial, though, if he wants to live a normal life and go to middle school instead of being homeschooled (and if he wants to avoid being kidnapped and experimented on, of course).

Things feel like they're going his way when he survives his first day of school without transforming and makes a new friend. But when mysterious sinkholes start popping up around town—sinkholes filled with the same extraterrestrial substance as Jake—and his neighbors, classmates, and even his family start acting a little, well, weird, Jake will have to learn to use his powers in order to save his town.

*“Greg van Eekhout brings magic, mystery, humor, and weird science to his wonderful WEIRD KID! Devious and fun -and highly recommended!”
-Jonathan Maberry, New York Times bestselling author of Rot & Ruin*

HarperCollins (World English)

July 2021



Greg van Eekhout lives in San Diego, California, with his astronomy/physics professor wife and two dogs. He's worked as an educational software developer, ice-cream scooper, part-time college instructor, and telemarketer. Being a writer is the only job he's ever actually liked. You can find more about Greg at his website: www.writingandsnacks.com.

YOUNG ADULT

THE RIGHTEOUS

Renee Ahdieh

Pippa Montrose is tired of losing everything she loves. When her best friend Celine disappears under mysterious circumstances, Pippa resolves to find her, even if the journey takes her into the dangerous world of the fae, where she might find more than she bargained for in the charismatic Arjun Desai.



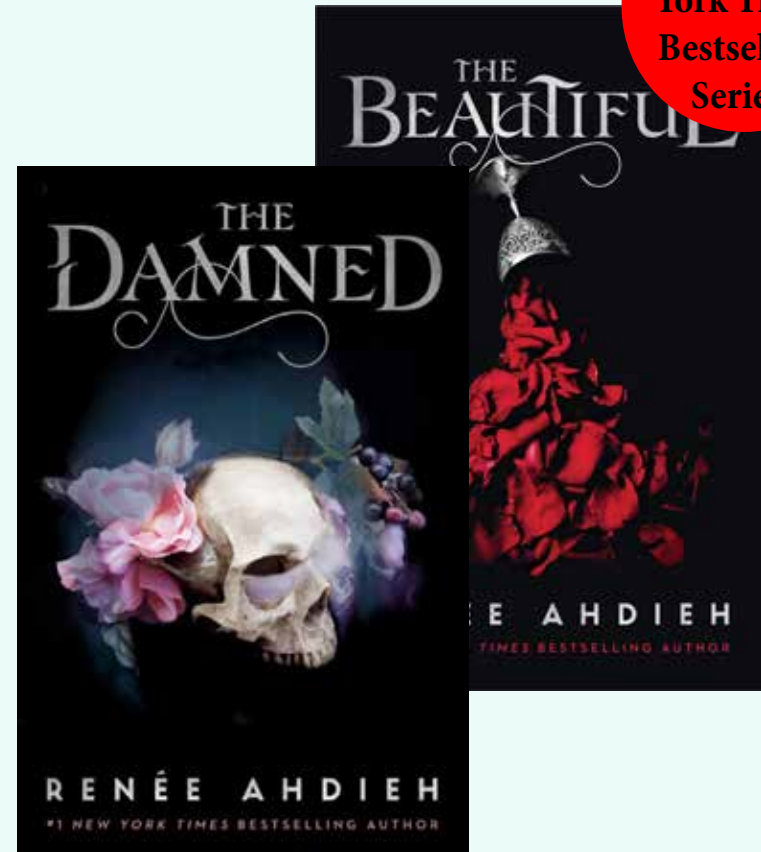
Renée Ahdieh is a graduate of the University of North Carolina at Chapel Hill. In her spare time, she likes to dance salsa and collect shoes. She is passionate about all kinds of curry, rescue dogs, and college basketball. The first few years of her life were spent in a high-rise in South Korea; consequently, Renée enjoys having her head in the clouds. She lives in Charlotte, North Carolina, with her husband and their tiny overlord of a dog. *The Rose and the Dagger* is the sequel to her sparkling debut novel, *The Wrath and the Dawn*.

*The much-anticipated third entry in New York Times bestselling author Renee Ahdieh's sumptuous and thrilling series, **The Beautiful.***

Putnam/Penguin (World English)

November 2021

**The
New
York Times
Bestselling
Series!**



HERE'S TO US

Becky Albertalli & Adam Silvera

In the follow-up to their charming New York Times Bestseller, Becky and Adam give Arthur and Ben another shot at true love.

Ben has spent his freshman year of college working on his fantasy manuscript with his writing partner Mario, who is a great Spanish tutor, and even better kisser. So why can't he stop thinking about the fact that Arthur's back in town two years after they called it quits?

Arthur has just been dumped and accused of still being in love with his ex. Back in New York City for a dream internship on Broadway, Arthur is nonplussed when he comes upon Ben cuddled up with a mystery boy. He's now starting to wonder if he truly does have lingering feelings for Ben.

Even as the boys try to focus on their futures, they can't seem to help running into each other in the present. Is this the universe forcing them to question if they're actually meant to be?

Possibly not. After all, things didn't work the first time around.
Possibly yes. After all, the sparks are still flying.
Sometimes you just have to take a leap of faith and raise a glass.

Here's to celebrating old friends!
Here's to embracing new beginnings!
Here's to believing in second chances!

Adam Silvera is the New York Times bestselling author of *They Both Die at the End*, *More Happy Than Not*, and *History Is All You Left Me* and—*together with Becky Albertalli*—coauthor of *What If It's Us*. He was named a Publishers Weekly Flying Start. Adam was born and raised in the Bronx. He was a bookseller before shifting to children's publishing and has worked at a literary development company and a creative writing website for teens and as a book reviewer of children's and young adult novels. He is tall for no reason and lives in Los Angeles. Visit him online at www.adamsilvera.com.

Quill Tree Books/HarperCollins (World English)

October 2021



From
the creator
of *13 Reasons
Why, What If It's Us*
is optioned for
film!

Becky Albertalli is the author of William C. Morris Award winner and National Book Award longlist title, *Simon vs. the Homo Sapiens Agenda* (now a major motion picture, *Love, Simon*); the acclaimed *The Upside of Unrequited*; and the New York Times bestsellers *Leah on the Offbeat*, *What If It's Us* (cowritten with Adam Silvera), and *Yes No Maybe So* (cowritten with Aisha Saeed). Becky lives with her family in Atlanta. You can visit her online at www.beckyalbertalli.com.

KATE IN WAITING

Becky Albertalli



Contrary to popular belief, best friends Kate Garfield and Anderson Walker are not codependent. Carpooling to and from theater rehearsals? Environmentally sound and efficient. Consulting each other on every single life decision? Basic good judgment. Pining for the same guys from afar? Shared crushes are more fun anyway.

But when Kate and Andy's latest long-distance crush shows up at their school, everything goes off-script. Matt Olsson is talented and sweet, and Kate likes him. She really likes him. The only problem? So does Anderson.

Turns out, communal crushes aren't so fun when real feelings are involved. This one might even bring the curtains down on Kate and Anderson's friendship.

Becky Albertalli is the author of William C. Morris Award winner and National Book Award longlist title, *Simon vs. the Homo Sapiens Agenda* (now a major motion picture, *Love, Simon*); the acclaimed *The Upside of Unrequited*; and the New York Times bestsellers *Leah on the Offbeat*, *What If It's Us* (cowritten with Adam Silvera), *Yes No Maybe So* (cowritten with Aisha Saeed), and *Love, Creekwood: A Simonverse Novella*. Becky lives with her family in Atlanta. You can visit her online at www.beckyalbertalli.com.

Rights Sold:

Hachette, France

Mondadori, Italy

Intrinseca, Brazil

Puck/Urano, Spain

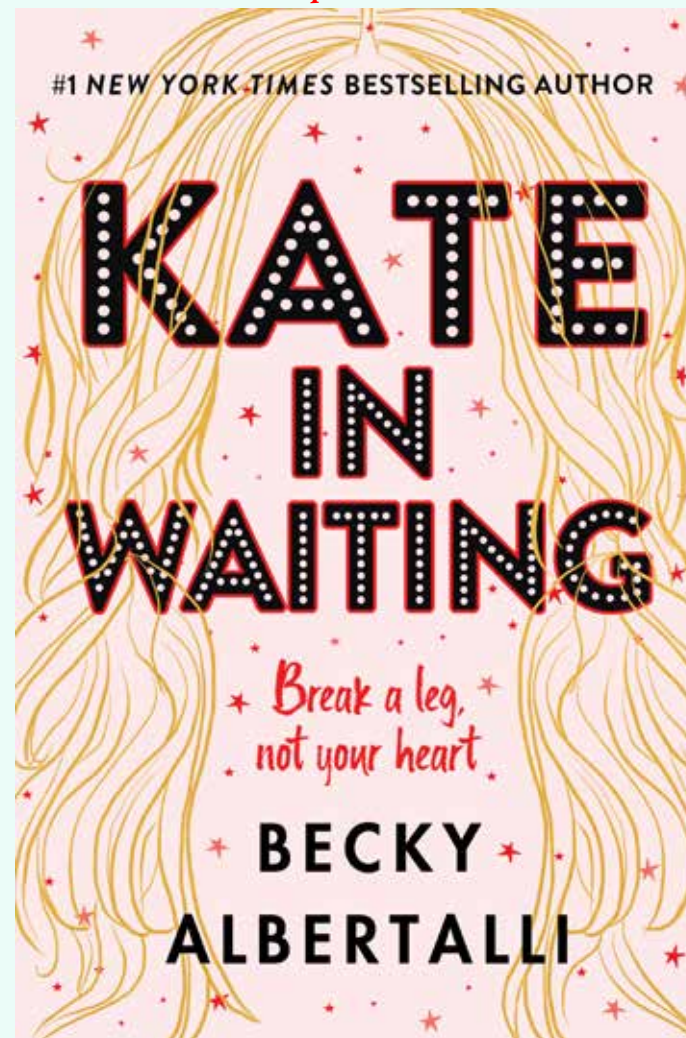
Droemer-Knauer, Germany

Penguin, UK & Commonwealth

From #1 New York Times bestselling author and rom-com queen Becky Albertalli comes a buoyant new novel about daring to step out of the shadows and into the spotlight in love, life, and, yes, theater.

Balzer + Bray (North American)

April 2021



VICTORIES GREATER THAN DEATH

Charlie Jane Anders

Outsmart Your Enemies. Outrun the Galaxy.

“Just please, remember what I told you. Run. Don’t stop running for anything.”

Tina never worries about being ‘ordinary’--she doesn’t have to, since she’s known practically forever that she’s not just Tina Mains, average teenager and beloved daughter. She’s also the keeper of an interplanetary rescue beacon, and one day soon, it’s going to activate, and then her dreams of saving all the worlds and adventuring among the stars will finally be possible. Tina’s legacy, after all, is intergalactic--she is the hidden clone of a famed alien hero, left on Earth disguised as a human to give the universe another chance to defeat a terrible evil.

But when the beacon activates, it turns out that Tina’s destiny isn’t quite what she expected. Things are far more dangerous than she ever assumed--and everyone in the galaxy is expecting her to actually be the brilliant tactician and legendary savior Captain Thaoh Argentian, but Tina...is just Tina. And the Royal Fleet is losing the war, badly--the starship that found her is on the run and they barely manage to escape Earth with the planet still intact.

Luckily, Tina is surrounded by a crew she can trust, and her best friend Rachel, and she is still determined to save all the worlds. But first she’ll have to save herself.

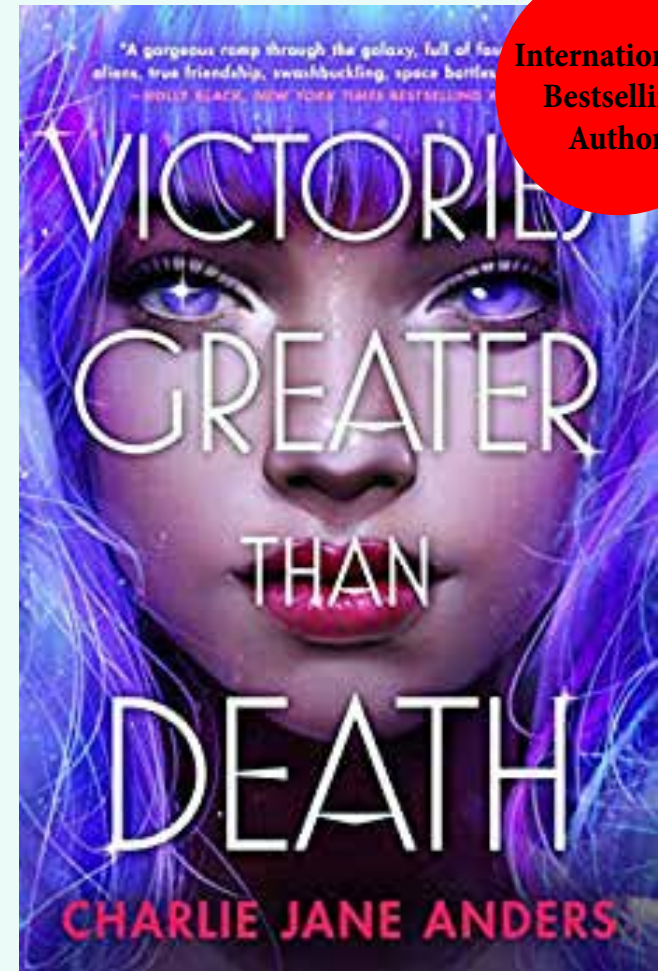


Charlie Jane Anders is the author of *Victories Greater Than Death*, the first book in the young-adult *Unstoppable* trilogy, along with the short story collection *Even Greater Mistakes*. Her other books include *The City in the Middle of the Night* and *All the Birds in the Sky*. Her fiction and journalism have appeared in *The New York Times*, *The Washington Post*, *Slate*, *McSweeney’s*, *Mother Jones*, *the Boston Review*, *Tor.com*, *Tin House*, *Conjunctions*, *Wired Magazine*, and other places. Her TED Talk, “Go Ahead, Dream About the Future” got 700,000 views in its first week. With Annalee Newitz, she co-hosts the podcast *Our Opinions Are Correct*.

Buckle up your seatbelt for this thrilling YA sci-fi adventure set against an intergalactic war

Tor Teen (North American); Titan Books (UK & Commonwealth)

April 2021



**Internationally
Bestselling
Author**

THE CURSE WORKERS

Holly Black

From #1 New York Times bestselling author Holly Black comes the “dangerously, darkly gorgeous” (Cassandra Clare) Curse Workers trilogy, now together in one beautiful bind-up!

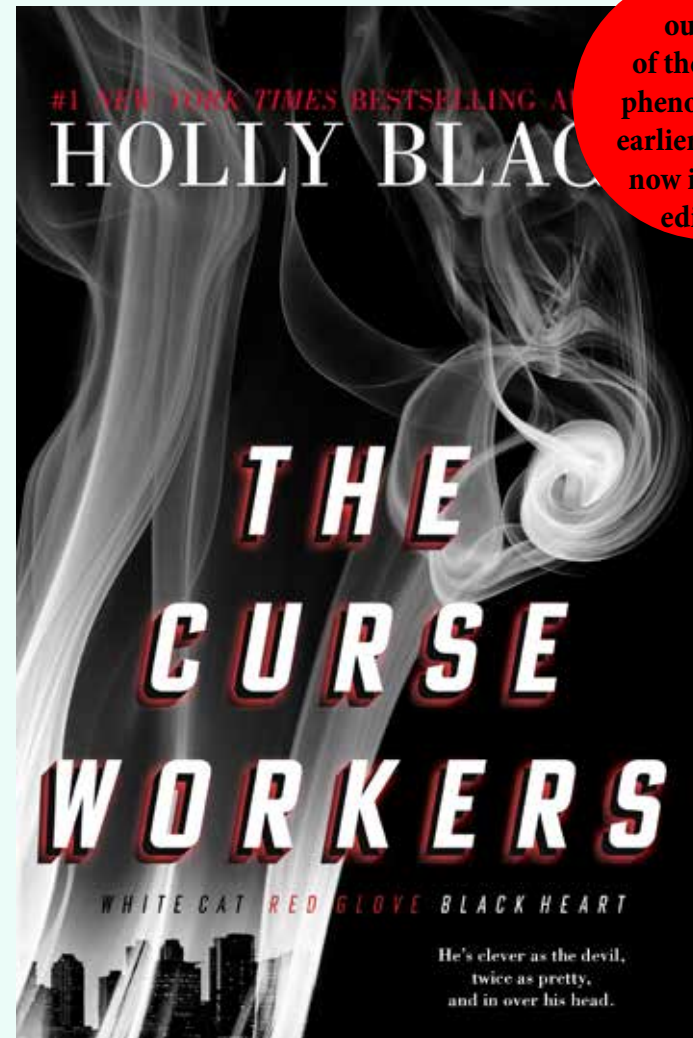
Cassel Sharpe comes from a family of curse workers, people who have the power to change emotions, memories, and luck with the slightest touch of their hands. And since curse work is illegal, they’re also all criminals. Many become mobsters and con artists, but not Cassel. He doesn’t have magic, so he’s an outsider, the straight kid in a crooked family—except for the small detail that he killed his best friend, Lila, three years ago.

Cassel has carefully built up a facade of normalcy, blending into the crowd. But his facade starts to crumble when he finds himself sleepwalking, propelled into the night by terrifying dreams about a white cat that wants to tell him something. He’s noticing other disturbing things, too, including the strange behavior of his two older brothers, who are keeping secrets from him. As Cassel begins to suspect he’s an unwitting pawn in a huge con game, he must unravel his past, and his memories. To find the truth, Cassel will have to out-con the conmen.

Holly Black is the author of bestselling contemporary fantasy books for kids and teens. Some of her titles include *The Spiderwick Chronicles* (with Tony DiTerlizzi), the *Modern Faerie Tales* series, the *Curse Workers* series, *Doll Bones*, *The Coldest Girl in Coldtown*, *The Darkest Part of the Forest*, the *Magisterium* series (with Cassandra Clare), and the *Folk of the Air* series. She has been a finalist for the Mythopoeic Award, a finalist for an Eisner Award, and the recipient of both an Andre Norton Award and a Newbery Honor. She lives in New England with her husband and son in a house with a secret door. Visit her at BlackHolly.com.

Margaret K. McElderry/Simon & Schuster (World English)

November 2021



Check out one of the global phenomenon's earlier releases now in a new edition!

This magical bind-up includes:

White Cat

Red Glove

Black Heart

ANY SIGN OF LIFE

Rae Carson

Paige Miller, at six-foot-two, is one of the very few female high school basketball players in the country who can slam dunk. She's determined to take her team to the state championship—maybe beyond.

But as March Madness is heating up, a flu endemic sweeps the country, and Paige falls ill. She awakens days later, dehydrated to the point of death, to find that the whole world has perished, along with everyone she loves and all her dreams for the future. She fears she may be the last girl on Earth, alone in a sea of corpses.

But Paige is a warrior, and she pushes through her fear and grief, determined to live. And one day, while scrounging for food in a convenience store, she encounters a few young survivors just like her who are desperate to feel human again, to never be alone again.

Together, they might stand a chance. But as they struggle to endure in the reeking, carrion landscape of the new world, they learn that the apocalypse did not happen by accident.

And there are worse things than being alone.

Rae Carson is the author of two bestselling and award-winning trilogies. Her debut, *The Girl of Fire and Thorns*, was named a William C. Morris Award finalist and an Andre Norton Award finalist. *Walk on Earth a Stranger* was longlisted for the 2015 National Book Award and won the Western Writers of America Spur Award. Her books tend to contain adventure, magic, and smart girls who make (mostly) smart choices. Originally from California, Rae Carson now lives in Arizona with her husband. www.raecarson.com

A brand new standalone from the acclaimed and bestselling author

Greenwillow/HarperCollins (North American)

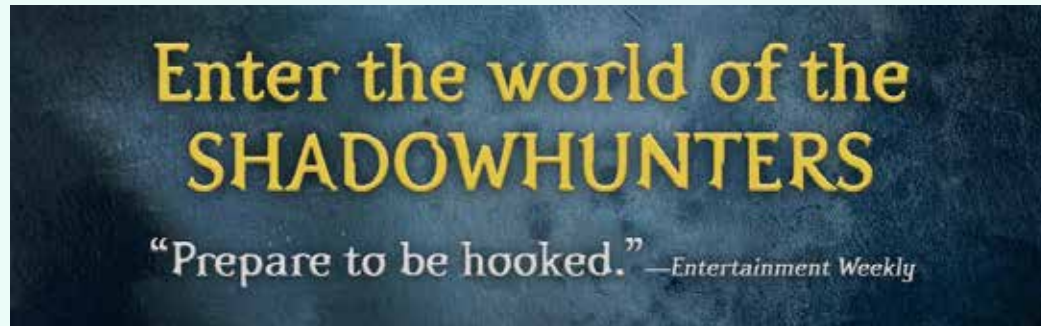
October 2021

A
survival
story for our
current world.



CHAIN OF IRON (The Last Hours)

Cassandra Clare



The Shadowhunters must catch a killer in Edwardian London in this dangerous and romantic sequel to the #1 New York Times bestselling novel *Chain of Gold*, from New York Times and USA TODAY bestselling author Cassandra Clare.

Rights Sold:

AST, Russia

Record, Brazil

Planeta, Spain

Ibis, Bulgaria

Artemis, Turkey

Mondadori, Italy

Univers Poche, France

Slovart, Slovak Republic

Slovart, Czech Republic

Corint Books, Romania

Goldmann Verlag, Germany

Luitingh Sijthoff, The Netherlands

Konyvmolykepzo Kiado, Hungary

Walker Books, UK/Commonwealth



Multiple TV & Film Adaptations

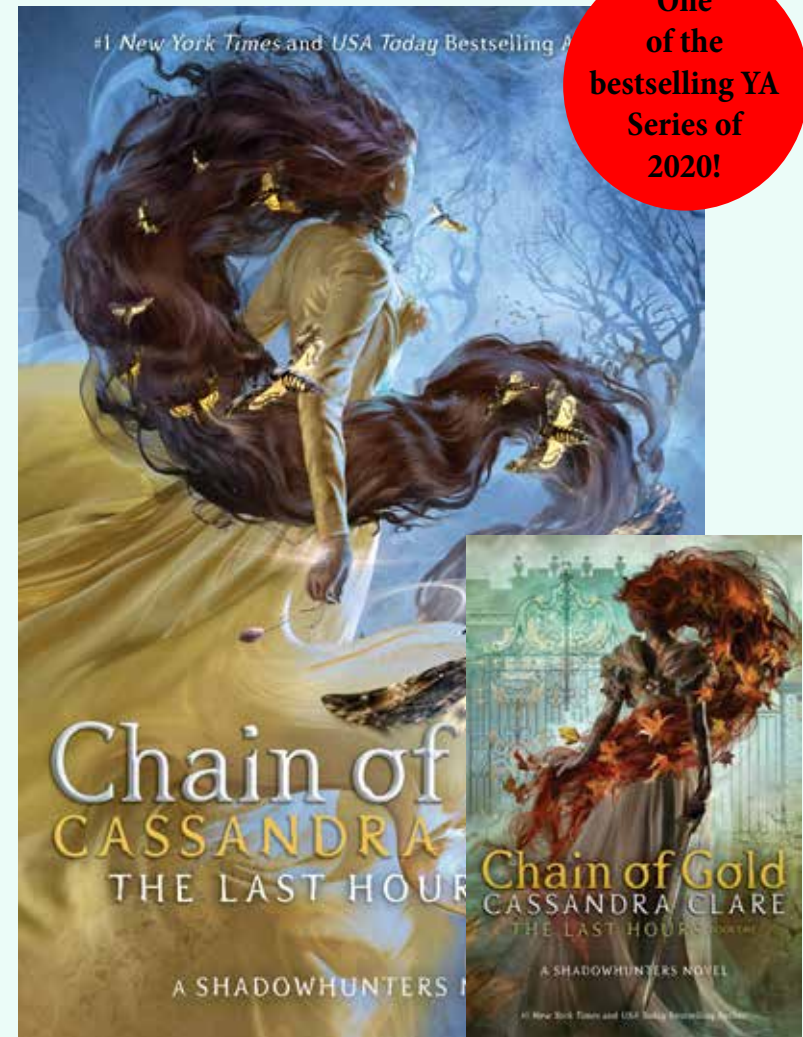
50 Million Copies Sold

30 Translations

Margaret K. McElderry/Simon & Schuster

(North American) March 2021

One
of the
bestselling YA
Series of
2020!



BETWEEN YOU, ME AND THE HONEYBEES

Amelia Diane Coombs

Josie Hazeldine has just graduated from high school, and she's ready for a summer full of sunshine, beekeeping, and...lying to her mom.

Josie's mom couldn't be more proud of her daughter going to college, something she never got to do. But Josie wants to stay in her California hometown and take over the family business, Hazeldine Honey. So that college acceptance her mom is thrilled about? Yeah, Josie turned it down. But she's going to come clean—just not yet.

The neighbor's artsy, adorable grandson who's in town for the summer makes Josie's web of lies even more tangled. He's into Josie and the feeling is very mutual, but he's a Blumstein—the sworn enemy of the Hazeldines and their number one competition in the annual Honey Show at the end of July. As their secret fling goes on, Josie knows she's getting in way too deep to leave him behind when summer's over.

Can Josie keep the boy she can't stop thinking about without the secrets she's juggling crashing down around her?

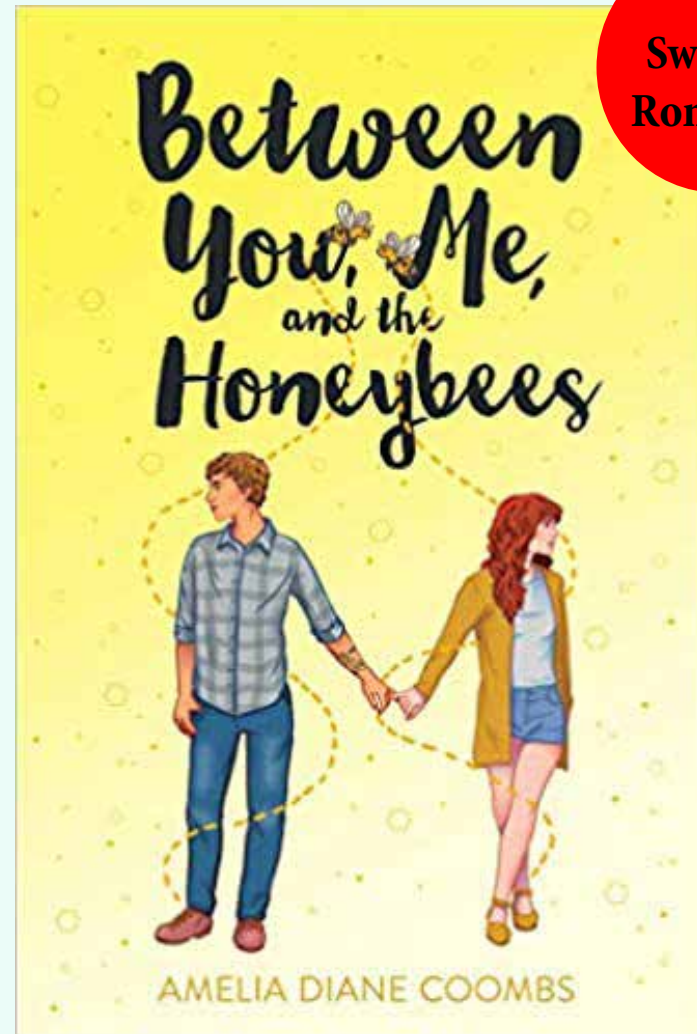
Amelia Diane Coombs writes books for young adults. Back in the day, she majored in English and went on to receive her MFA in creative writing. Now, she writes unlikable female protagonists, positive mental health representation, and swoony romances with soft boys. She's a Northern California transplant living in Seattle, Washington, with her partner and their Siberian cat. When she isn't writing or reading, Amelia happily fills her days with beekeeping, card and tabletop games, hiking, and volunteering with cats. She's the author of *Keep My Heart* in San Francisco and *Between You, Me, and the Honeybees*.

For fans of Sarah Dessen

Simon & Schuster Books for Young Readers (World English)

June 2021

A
Swoony
Romance



A QUEEN OF GILDED HORNS

Amanda Joy

Two sisters must fight to the death to win the crown in this first installment of a gripping, action-packed duology set in an ancient North African-inspired fantasy world.

Now on the run, Eva is desperate for answers about her transformation and her true heritage. Along with Aketo, a small contingent of guards, and the sister she could not kill, Eva flees Ternain in hopes of finding friends and allies to the north—not to mention Baccha—to help her decide what to do next. Princess Isa is a difficult, unremorseful captive, and Eva knows better than to trust her sister, but she wants to. Despite their history, Eva is convinced that to survive the growing unrest in the queendom, she and her sister must make peace. Since the Entwining ceremony, Eva's and Isa's lives have been bonded, and each can only die by the other's hand. This perhaps provides an opening for a truce and a more hopeful future for both the sisters and the queendom, if only Isa would see reason and give up the battle for the throne.

With the two princesses on the run, the Queendom of Myre is on the brink of a revolution. And without Baccha to guide and train her magick, Eva must find a way not only to survive her own metamorphosis, but to unite all the people of Myre, including her sister, by finally taking the Ivory Throne.

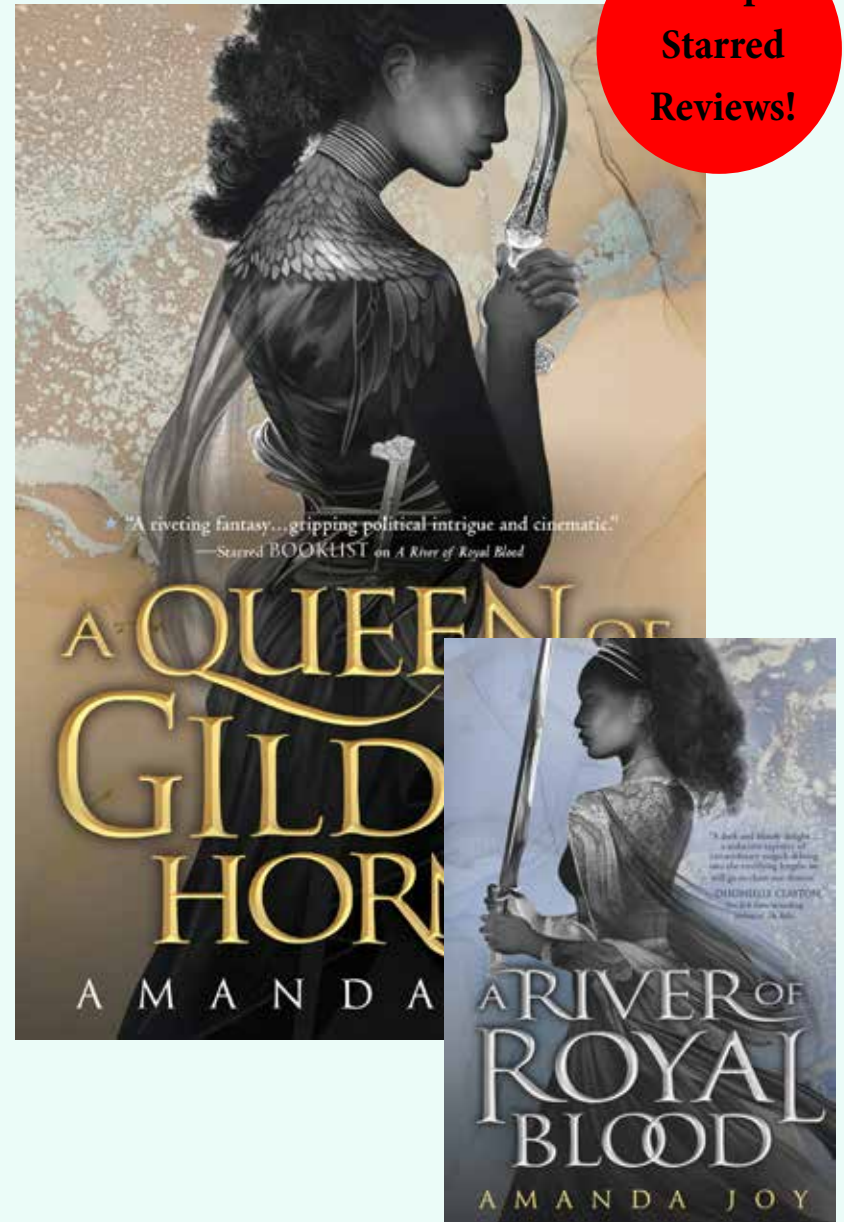
Amanda Joy has an MFA from The New School, and lives in Chicago with her dog Luna. You can find her on twitter and Instagram at: @amandajoywrites.

Rights Sold:
DTV, Germany
Maxim. Hungary

Putnan Books for Young Readers(World English)

March 2021

Multiple
Starred
Reviews!



FADE INTO THE BRIGHT

Jessica Koosed Etting & Alyssa Embree Schwartz

Abby needs to escape a life that she no longer recognizes as her own. Her old life--the one where she was a high school volleyball star with a textbook-perfect future--has been ripped away. Abby and her sister, Brooke, have received a letter from their estranged dad informing them he has Huntington's disease, a fatal, degenerative disorder that you wouldn't wish on your worst enemy. And when the sisters agree to genetic testing, one of them tests positive.

Fleeing to Catalina Island for the summer, Abby is relieved to be in a place where no one knows her tragic history. But when she meets aspiring documentary filmmaker Ben--tall, outdoorsy, easygoing, with eyes that don't miss a thing--she's thrown off her game. Ben's the kind of guy who loves to figure out people's stories. What if he learns hers?

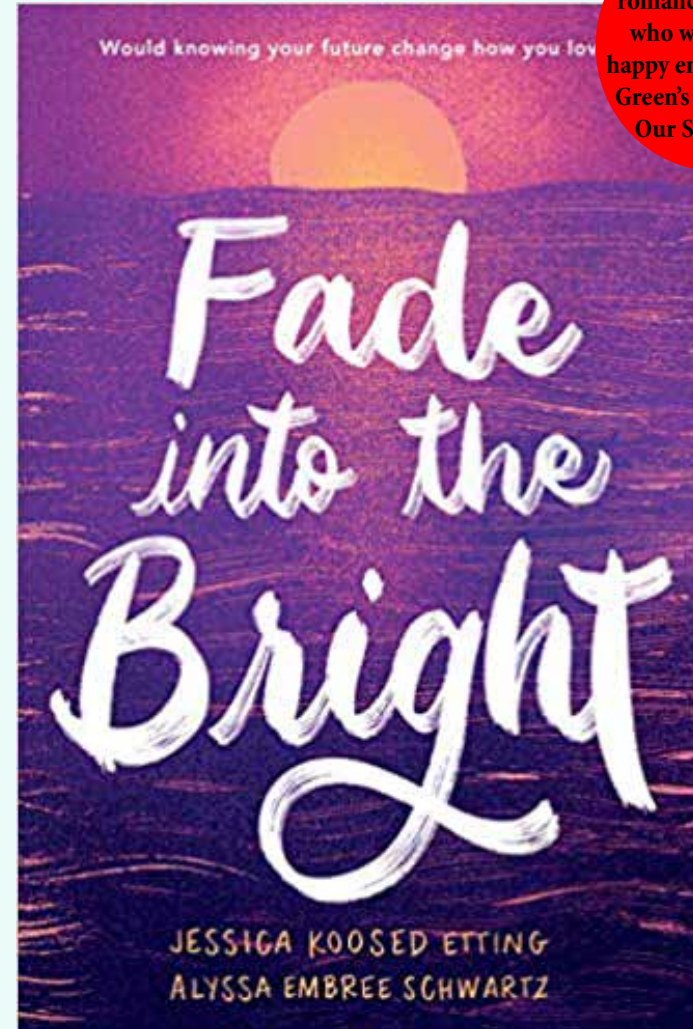
Five Feet Apart meets Tell Me Three Things in this YA contemporary novel about two sisters, one summer, and a diagnosis that changes everything.

Jessica Koosed Etting and Alyssa Embree Schwartz met the first day of freshman year of college and have essentially shared a brain ever since. They've co-authored the YA thriller *The Lost Causes* and the contemporary YA series *Georgetown Academy*. The duo also work as screenwriters in both film and television. They were prompted to write this book by a Huntington's disease diagnosis within Jessica's extended family.

Rights Sold:
Eksmo, Russia

Delacorte Press (World English)

April 2021



“Give this layered romance to readers who wished for a happy ending to John Green’s *The Fault in Our Stars*.”--SLJ

THE QUEEN WILL BETRAY YOU

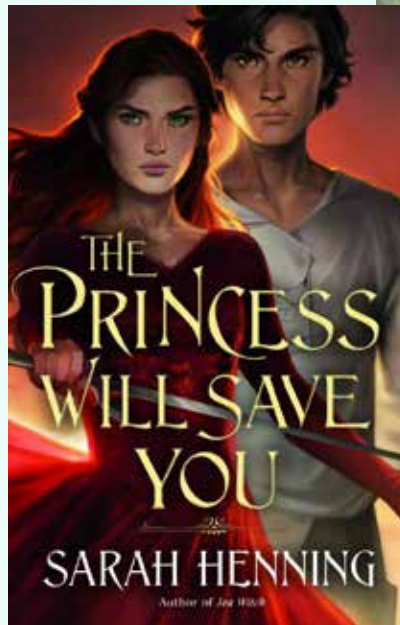
Sarah Henning

Sarah Henning's *The Queen Will Betray You* is the breathtaking sequel to *The Princess Will Save You in the Kingdoms of Sand and Sky* duology - a brilliantly-executed YA fantasy homage to *The Princess Bride*

After a thousand years of political stability, the realm of The Sand and Sky is up for grabs. Four kingdoms, four rulers vying for the ultimate prize: sovereignty over the entire continent. A ruthless old king spinning webs, whose schemes encompass generations. A widowed queen whose only credo is all kings must die. A runaway queen whose unexpected return upends everyone's plans. And a prince-in-waiting determined to wait no more.

Standing against them are a dispossessed princess and her stable boy love with a surprising claim of his own. Their only hope in the face of unspeakable betrayals, enemies hidden in the shadows, and insurmountable odds is the power of true love...

Sarah Henning is a recovering journalist who has worked for Palm Beach Post, Kansas City Star, and Associated Press, among others. Her novels include *Sea Witch* and *Throw Like a Girl*. When not writing, she runs ultramarathons, hits the playground with her two kids and hangs out with her husband Justin, who doubles as her long-suffering IT department.



The Princess Bride meets
Game of Thrones

Tor Teen (North American)
July 2021

"A
riveting
series of
adventures."
-Booklist

Sequel to
The Princess Will Save You

REDEMPTOR

Jordan Ifueko

For the first time, an Empress Redemptor sits on Aritsar's throne. To appease the sinister spirits of the dead, Tarisai must now anoint a council of her own, coming into her full power as a Raybearer. She must then descend into the Underworld, a sacrifice to end all future atrocities.

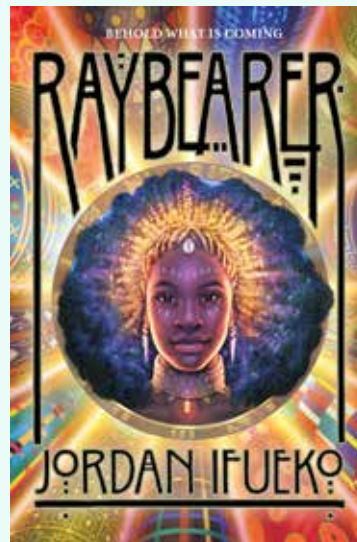
Tarisai is determined to survive. Or at least, that's what she tells her increasingly distant circle of friends. Months into her shaky reign as empress, child spirits haunt her, demanding that she pay for past sins of the empire.

With the lives of her loved ones on the line, assassination attempts from unknown quarters, and a handsome new stranger she can't quite trust . . . Tarisai fears the pressure may consume her. But in this finale to the Raybearer duology, Tarisai must learn whether to die for justice . . . or to live for it.

Jordan Ifueko is a Nigerian American writer who grew up eating fried plantains while reading comic books under a blanket fort. She now lives in Los Angeles with her husband and their collection of Black Panther Funko Pops.

*ABA Indies Introduce Top 10
Children's Debut (Raybearer)*

Rights Sold:
Eksmo, Russia
Znanje, Croatia

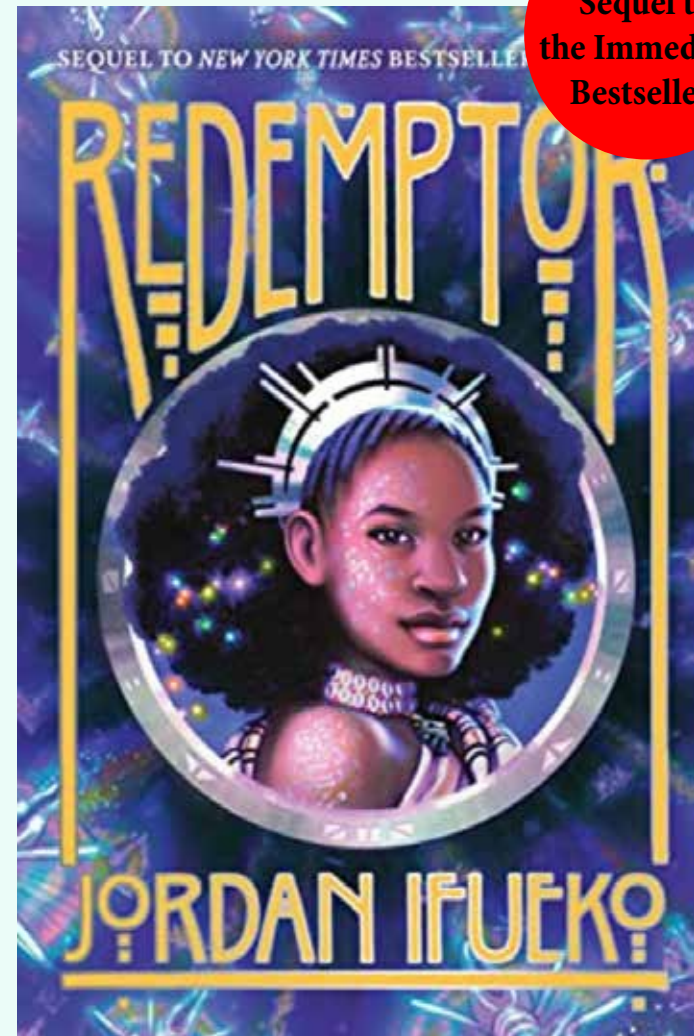


The hotly anticipated sequel to the instant New York Times bestselling YA fantasy about Tarisai's quest to change her fate

Amulet (World English)

August 2021

**The
Sequel to
the Immediate
Bestseller!**



REQUIRED READING FOR THE DISENFRANCHISED FRESHMAN

Kristen R. Lee

For aspiring journalist Savannah Howard, high school was never about parties or dating or a social life, it was about endless studying. She'd dreamed of attending a historically black university, but when Wooddale, an elite Ivy League school offers her a full scholarship, Savannah reluctantly accepts—she's willing to change her dreams if it also means that she can change her family's life forever with a fancy degree. Once she lands on campus she quickly realizes that she's signed up for four long years of microaggressions, codeswitching and tokenism and constantly feeling out of place. Even still, she's determined that almost anything she might encounter at Wooddale will be worth it, for the sake of her family. Well, almost anything.

When she watches Lucas Cunningham, the popular son of a prominent local family, get away with a blackface incident on campus, Savannah is furious. She agrees to cover the incident for the school papers. Her investigation leads to an entirely different sort of drama: apparently Lucas' admission to Wooddale had nothing to do with academic worthiness—and everything to do with his parents' wallet. Lucas bought his way into the school that Savannah worked her ass off to get into. And it looks like he might not be the only one who cheated, because the first boy she's ever liked—and who really seemed to like her back!—appears to also be involved in the mess. Torn between competing desires—publish the damning allegations and face the fallout, or keep her head down and herself (and her scholarship!) safe, Savannah must confront much bigger questions: Where does she actually belong? What is the cost of silence? And what parts of herself is she truly willing to change?

A contemporary novel that confronts privilege and demands courage

Crown/Random House (World English)

February 2022



**Acquired
in a 4-Publisher
Auction**

Originally from Memphis, Tennessee, debut author **Kristen R. Lee** is currently a graduate student enrolled in Fordham University's Master of Social Work (MSW) program. **REQUIRED READING FOR THE DISENFRANCHISED FRESHMAN** is based on parts of her own undergrad experience.

A LESSON IN VENGEANCE

Victoria Lee

A dark, twisty, atmospheric thriller about a boarding school haunted by its history of witchcraft and two girls dangerously close to digging up the past.

Witchcraft is woven into the Dalloway School's history. The school doesn't talk about it, but the students do. And most memorable of all is the Dalloway Five--five students who all died mysteriously one after another, who some say were witches.

Before her girlfriend's tragic death, Felicity Morrow was drawn to the dark. But after a year away from Dalloway's ivy-covered campus, she's determined to leave all that behind her, focus on her senior thesis, and graduate. Only it's hard when Dalloway's occult history is everywhere. And when the new girl won't let her forget.

It's Ellis Haley's first year at Dalloway, and she's already amassed a loyal following. A prodigy novelist at seventeen, Ellis is eccentric and brilliant, and Felicity can't shake the pull she feels to her. So when Ellis asks Felicity for help researching the Dalloway Five for her second book, Felicity can't say no. Given her history with the arcane, Felicity is the perfect resource. And when history begins to repeat itself, Felicity will have to face the darkness in Dalloway--and in herself.

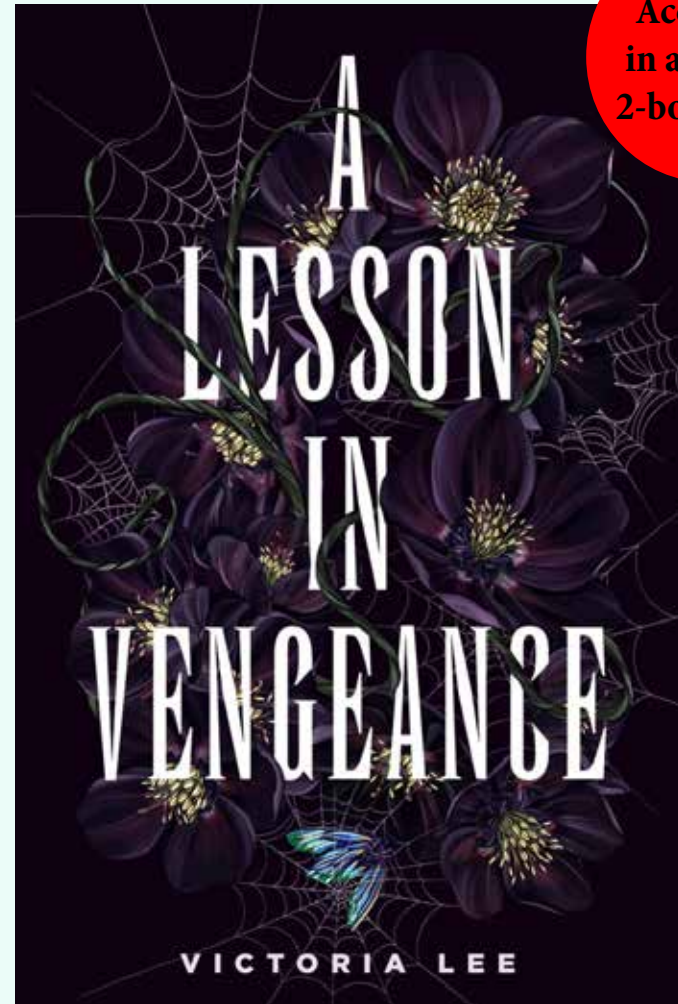
Victoria Lee grew up in Durham, North Carolina, where she spent her childhood writing ghost stories and fantasizing about attending boarding school. She has a Ph.D. in psychology, which she uses to overanalyze fictional characters and also herself. Lee is the author of *A Lesson in Vengeance* as well as *The Fever King* and its sequel, *The Electric Heir*. She lives in New York City with her partner, cat, and malevolent dog. Visit her online at victorialeewrites.com and follow her on Twitter and Instagram @sosaidvictoria.

*For fans of Wilder Girls
and Ninth House*

Delacorte Press (North American)

August 2021

Acquired
in a strong
2-book deal



SEOULMATES

Susan Lee

Hannah Cho wants one thing this summer: to win back her perfect(ish) ex-boyfriend, the one person in her life who (up until a few days ago) she could count on not to leave her for greener pastures. Unfortunately, Hannah's mom has other plans. She's invited old family friends to visit from Korea and expects Hannah to play hostess to their son Jacob—the childhood best friend she hasn't seen in five years, when he left her in tears and broke her heart.

Jacob Kim is still adjusting to a meteoric rise to fame as Korea's hottest teen K-drama star. Mounting pressure from the studio to play "it" couple with his co-star off-camera has turned his life into a media circus, and despite being grateful for the financial security the job provides for his family, all Jacob wants is a break from fans and public scrutiny. But his mom's idea to escape to his hometown of San Diego for a bit of freedom puts him face-to-face with Hannah—the girl who used to be his world, until she left him in tears and broke his heart.

Despite all the hurt and anger between them, Jacob knows that without Hannah, he's stuck inside all summer, going stir-crazy. So when he catches her lying to her mom and sneaking out of the house, he jumps at the chance for some light blackmail: if Hannah chauffeurs him around the city to check off all the activities he's hoping to squeeze into his trip, he'll keep her secret. Plus, seeing her with another guy might make her ex jealous enough to come to his senses. The plan should be simple, and potentially even mutually beneficial. Neither one of them is prepared for the power of childhood memories, a budding new attraction, or two Korean mamas hell-bent on making a love connection for their kids. But when pictures of them go viral and threaten Jacob's contract negotiations with the studio, they'll have to decide what they're willing to risk for a chance to be together—or whether second chances only happen on-screen.

*For fans of Jenny Han
Maurene Goo
Sandhya Menon.*

*Inkyard (World English)
Fall 2022*

**Sold
in a 2-book
Deal at
Auction**

SEOULMATES

Susan Lee

COVER TO COME

Rights Sold:
AST, Russia

THIS IS WHY WE LIE

Gabriella Lepore

Everyone in Gardiners Bay has a secret.

When Jenna Dallas and Adam Cole find Colleen O'Dell's body floating off the shore of their coastal town, the community of Gardiners Bay is shaken. But even more shocking is the fact that her drowning was no accident.

Once Jenna's best friend becomes a key suspect, Jenna starts to look for answers on her own. As she uncovers scandals inside Preston Prep School leading back to Rookwood reform school, she knows she needs Adam on her side.

As a student at Rookwood, Adam is used to getting judgmental looks, but now his friends are being investigated by the police. Adam will do whatever he can to keep them safe, even if that means trusting Jenna.

As lies unravel, the truth starts to blur. Only one thing is certain: somebody must take the fall.

Gabriella Lepore is a YA author from South Wales in the United Kingdom, where she lives with her husband and daughter. When she isn't reading or writing, she can usually be found exploring the coastline or perusing a bookstore. She enjoys autumn days and cups of tea and is always searching for the next mystery. Visit her at www.gabriellalepore.co.uk or follow her on Instagram @GabriellaLepore_Books.

"Starts with a shock and keeps you guessing to the end. Moody, atmospheric, and swirling with secrets, you won't know who to trust the entire time—and you'll cling to every word of Lepore's gorgeous writing."
—Diana Urban, author of *All Your Twisted Secrets*

Inkyard/HarperCollins (World English)

September 2021

Prep
School
Secrets and
Dangerous
Truths



KINGDOM OF THE CURSED

Kerri Maniscalco

One sister.

Two sinful princes.

Infinite deception with a side of revenge... Welcome to Hell.

After selling her soul to become Queen of the Wicked, Emilia travels to the Seven Circles with the enigmatic Prince of Wrath, where she's introduced to a seductive world of vice.

She vows to do whatever it takes to avenge her beloved sister, Vittoria...even if that means accepting the hand of the Prince of Pride, the king of demons.

The first rule in the court of the Wicked? Trust no one. With back-stabbing princes, luxurious palaces, mysterious party invitations, and conflicting clues about who really killed her twin, Emilia finds herself more alone than ever before. Can she even trust Wrath, her one-time ally in the mortal world...or is he keeping dangerous secrets about his true nature?

Emilia will be tested in every way as she seeks a series of magical objects that will unlock the clues of her past and the answers she craves...

Kerri Maniscalco grew up in a semi-haunted house outside New York City, where her fascination with gothic settings began. In her spare time she reads everything she can get her hands on, cooks all kinds of food with her family and friends, and drinks entirely too much tea while discussing life's finer points with her cats. She is the author of the #1 New York Times bestselling *Stalking Jack the Ripper* quartet.

Rights Sold:

AST, Russia

Mondadori, Italy

Puck/Urano, Spain

Piper Verlag, Germany

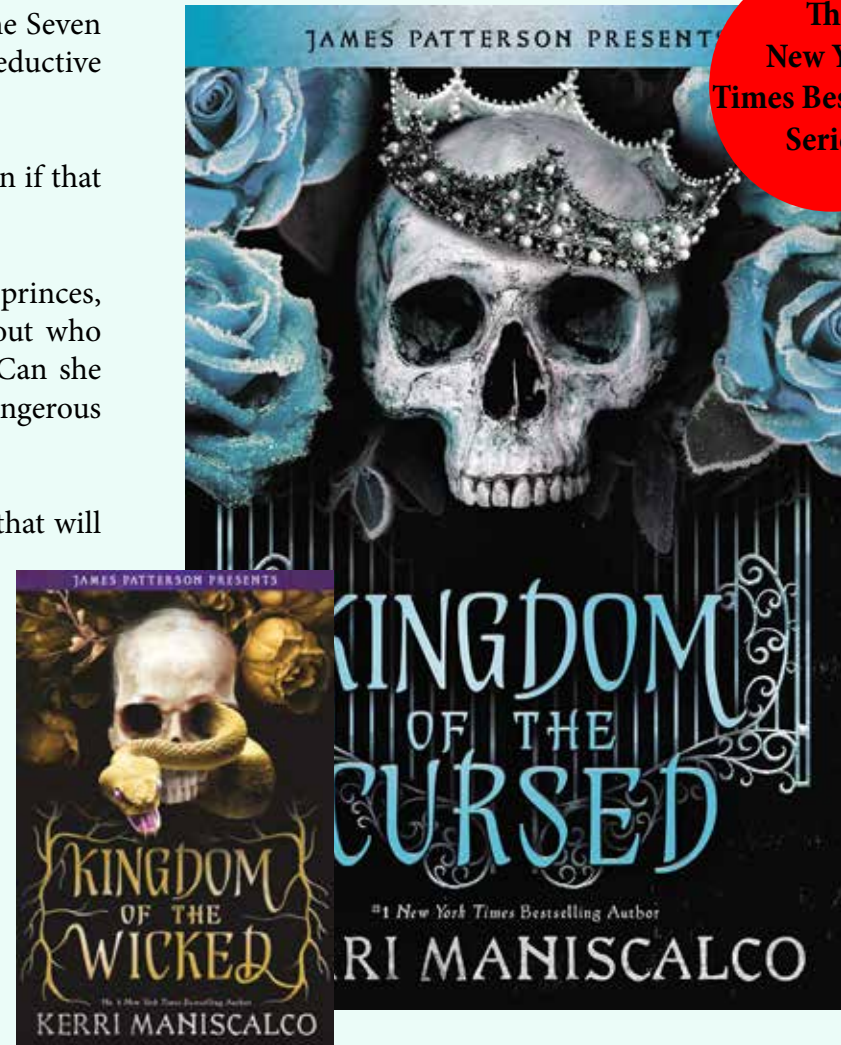
Ciela Norma, Bulgaria

*From New York Times bestselling author of *Stalking Jack the Ripper* Kerri Maniscalco comes the sizzling, sweepingly romantic sequel to *Kingdom of the Wicked*!*

jimmy patterson/Little Brown (World English)

October 2021

**The
New York
Times Bestselling
Series!**



THE OTHER MERLIN

Robyn Schneider

Channeling the modern humor of *A Knight's Tale*, bestselling author Robyn Schneider creates a Camelot that becomes the ultimate teen rom-com hotspot in this ultra-fresh take on the Arthurian legend.

For as long as she could remember, all Emry wanted was to be a great magician like her father, the magnificent Merlin. As a kid, she fought to be included in his magic lessons for her twin brother, Emmet, and easily outshone him with each spell she cast. But after her father's disappearance several years ago, Emry has been feeling a little lost. Fate soon appears in the form of a royal messenger, summoning Emmet to court to serve as Prince Arthur's right-hand wizard. With Emmet indisposed thanks to a bad spell, Emry has to disguise herself as a teen boy and pretend to be her brother at the castle until they're able to switch.

Training as a wizard is everything Emry hoped it would be, except working so closely with the unbearably hot Arthur is a growing danger. They soon share adventures and a connection that can't be denied, but Emry's secret is a crime punishable by death. When royal scandals involving Lancelot, Guinevere, and Gawain threaten to reveal her truth, Emry must decide whether to stay and risk everything for a love borne out of deceit, or leave and never fulfill her potential to be Camelot's greatest magician.

An irreverent, inclusive, and feminist historical fantasy spin on the classic legend

Viking (World English)

September 2021



Acquired in
a 2-book
Preempt

Robyn Schneider is the bestselling author of *The Beginning of Everything*, *Extraordinary Means*, *Invisible Ghosts*, and *You Don't Live Here*, all published by Katherine Tegen Books, an imprint of HarperCollins. Her books have earned numerous starred reviews, appear on many state reading lists, and are published in over a dozen countries.

Robyn is a graduate of Columbia University, where she studied creative writing, and the University of Pennsylvania Perelman School of Medicine, where she earned a Masters of Bioethics. She lives in Los Angeles, California, and also on the internet.

CATCH THE LIGHT

Kate Sweeney

A love story perfect for fans of Nina LaCour and Jandy Nelson about a girl who moves cross country and finds herself falling for someone new who throws her whole life out of order.

Nine months after the death of her father, Marigold; her little sister, Bea; and her mom move from sunny California to Upstate New York to live with Mary's aunt El. Maybe New York will be a fresh start for them.

But living in New York means missing all the things Mary left--from her BFF, Nora; to her now long-distance boyfriend, Bennett; her older sister, Hannah; and the memories of her father tied to the places she used to live. How can she keep them in her life with everything so far away?

Then, while settling into the new normal, Mary meets Jesse, a fellow photographer and kindred spirit who just seems to get her. Falling into a friendship with Jesse feels easy, there's something about him she can't stop thinking about. But as things with Bennett are so uncertain, she can't seem to make a move either way. When things come to a head, Mary will have to come clean and decide what she really wants and how she feels--finding a way to finally come to terms with her family, friends, and herself.

*A story of loss, love, and
daring to hope again*

Philomel Books (World English)

November 2021



Kate Sweeney is a writer and musician. She grew up variously in Athens, Georgia, South Pasadena, California, and Cambridge, New York, and has moved around to New York City, Salt Lake City, and Cape Cod. She now lives in San Francisco, California. She can be found on twitter @ksweeneywrites.

HER GOOD SIDE

Rebekah Weatherspoon

Rebekah Weatherspoon is ready to make readers swoon with her new YA romance, *Her Good Side*, which EW can exclusively announce was acquired by Razorbill, an imprint of Penguin Young Readers, in a heated seven-house-auction.

Her Good Side is described as being for fans of *To All the Boys I've Loved Before* and *Dumplin'*, following a girl who agrees to help out her best friend who's accidentally double-booked her homecoming dates. She goes to go to the dance with her best friend's new boyfriend, but by the time homecoming rolls around, her friend has moved on and what was meant to be a fake date starts to feel surprisingly real.

- From the Entertainment Weekly Acquisition Announcement

“This delightful novel is an affirming celebration of Black joy, highlighting the warmth of strong female friendships, the spark of first love, and the importance of finding your own confidence,”

-Razorbill Senior Editor Julie Rosenberg

For fans of To All the Boys I've Loved Before and Dumplin'

Razorbill (World English)

Fall 2022



**Acquired
in a 7 Publisher
Auction!**

After years of meddling in her friends' love lives, **Rebekah Weatherspoon** turned to writing romance to get her fix. Raised in Southern New Hampshire, Rebekah Weatherspoon now lives in Southern California where she will remain forever because she hates moving.

With over twenty titles under her belt Rebekah has covered sub-genres from suspenseful paranormal romance to steamy BDSM romantic comedies. Look for *IF THE BOOT FITS*, the second book in her *COWBOYS OF CALIFORNIA* trilogy, out now from Kensington Books. You can find Rebekah and her books on twitter at @rdotspoon and her website www.rebekahweatherspoon.com,

NAMESAKE

Adrienne Young

Trader. Fighter. Survivor.

With the Marigold ship free of her father, Fable and its crew were set to start over. That freedom is short-lived when she becomes a pawn in a notorious thug's scheme. In order to get to her intended destination she must help him to secure a partnership with Holland, a powerful gem trader who is more than she seems.

As Fable descends deeper into a world of betrayal and deception, she learns that the secrets her mother took to her grave are now putting the people Fable cares about in danger. If Fable is going to save them then she must risk everything, including the boy she loves and the home she has finally found.

Fable:

**A Reese Witherspoon x Hello
Sunshine Book Club YA Pick**

**An Epic Reads 23 Most
Anticipated YA Books to Read**

Rights Sold:

Yabancı, Turkey

Puck/Urano, Spain

Alexandra, Hungary

Storia Books, Romania

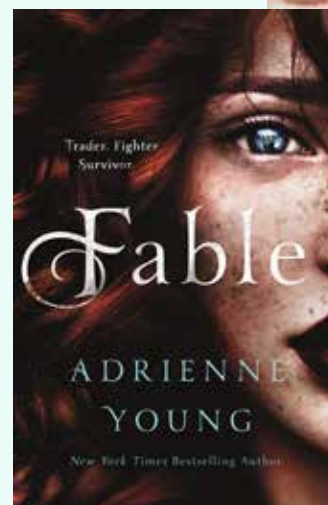
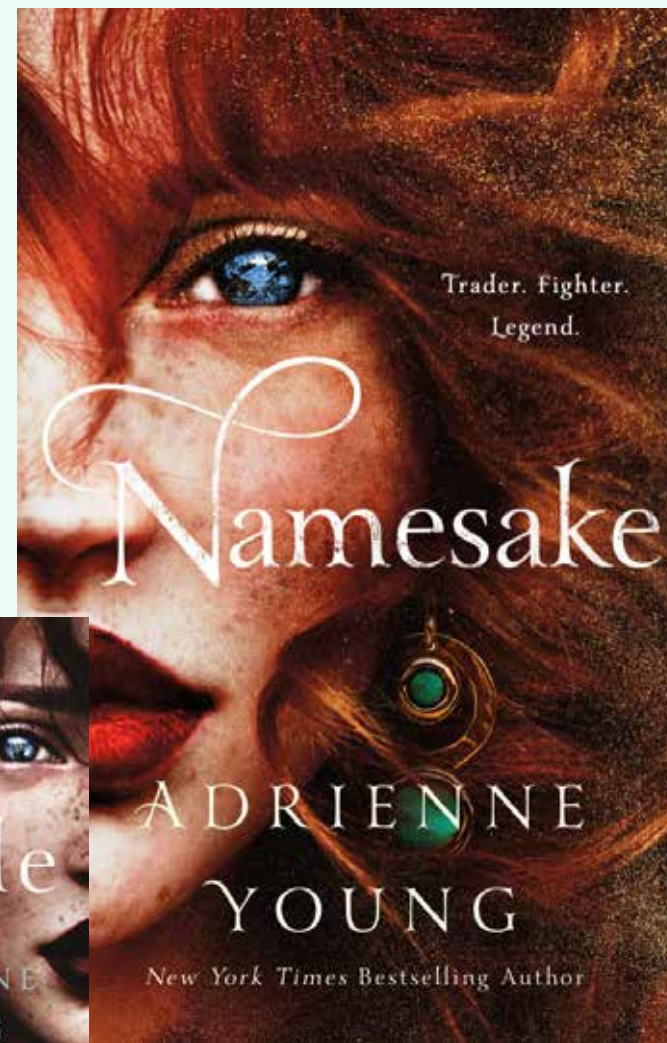
Albatros, Czech Republic

Titan Books, UK & Commonwealth

*The sequel to the hugely successful
New York Times bestselling Fable*

Wednesday Books/Macmillan (North American)

March 2021



ADULT FICTION

HAVE WE MET

Camille Baker

What if you already met the soul mate you were destined to be with? And you didn't even know it?

After losing her best friend to cancer, Corinne's life is in flux. She has moved back to Chicago, is considering her next career move (or temp job), and has absolutely no time to look for love until a mysterious dating app called Met suddenly appears on her phone, and with it, an invitation for Corinne to reconnect with four missed connections from her past. One of them, Met says, is her soul mate...

Corinne doesn't believe the app for a second, but when she very quickly finds herself with back-to-back blasts from the past, she'll have to consider if maybe she's wrong about it. The thing is, Corinne's also been introduced to a really great guy outside the app's influence. As their feelings for each other grow, Corinne has to wonder: With her apparent true love still out there, should she tap yes to the next match?

With help from a new group of friends, her loving if annoying family, and maybe a touch of fate, can Corinne come to terms with the loss she's still reeling from, take control of her career, and find love along the way?

Camille Baker earned a bachelor's degree in finance from The Ohio State University. There, she took sign language classes for fun and wrote stories during business classes that didn't hold her interest. After graduating, she completed the interpreter training program at San Antonio College. Camille now resides, interprets, and writes in South Chicago. For more information visit www.camillebaker.com.

Hilarious and Vulnerable

Lake Union Publishing (World English)

July 2021

A
rom-com
for the
millennial
woman



GO HEX YOURSELF

Jessica Clare

When Reggie Johnson answers a job ad in the paper, she's astonished to find that she's not applying for work at her favorite card game, Spellcraft: The Magicking. Instead, she's applying to be an actual familiar of an actual witch. As in, real magic.

As a familiar to a centuries-old warlock, Reggie gets a few perks. First, there's the spooky room and board. There's the ability to turn into a black cat and a bird's eye view to a lot of magic rituals. And there's the pay, of course. If she's lucky, they'll even teach her a few spells.

All of this might be fun if it weren't for her boss's arrogant nephew Ben, who keeps giving her orders like he's in charge. He's rude, dismissive, arrogant, and thinks all familiars are there just to serve him—as if! So what if he's incredibly handsome and talented and keeps bailing her out of scrapes? So what if he's an expert at magic and can't seem to find a familiar that suits him to help him cast his spells? It doesn't mean she has to lend him a *cough* hand, does it...

*What We Do In the Shadows meets
The Hating Game*

Berkley (World English)

Spring 2022

Book 2: Spring 2023

A
new
paranormal
romance from
the bestselling
author!



New York Times and USA Today bestselling author **Jessica Clare** writes under three pen names. As Jessica Clare, she writes erotic contemporary romances, including the Billionaire Boys Club novels and the Hitman novels with Jen Frederick. As Jessica Sims, she writes fun, sexy shifter paranormals, and as Jill Myles, she writes a little bit of everything, from sexy, comedic urban fantasy to fairy tales gone wrong.

GO TELL THE BEES THAT I AM GONE

Diana Gabaldon

All is joy on Fraser's Ridge! Jamie and Claire are welcoming home their daughter Brianna, with her husband and children, and while the home itself is little more than a line of stones marking out the ghosts of rooms, Jamie is confident that it will rise to shelter his family against all threats. The threats, however, are considerable: The oncoming Revolution has reached the South, and beyond the major battles between armies, there are constant smaller—but no less deadly—struggles between Loyalists and Rebels, in the mountains and hollows of the Carolinas. The struggles are not only military in nature: Roger's calling as a minister is calling him to dangerous places, while Brianna's avocation as a painter brings her face to face with Jamie's son, William, the brother she's never met. William, of course, is on the other side of the Revolution, along with his stepfather, Lord John Grey and John's brother Hal, and Claire, the physician, knows that the blood to be spilt may well be that of people she loves.

And underneath it all is Jamie's uneasy thought regarding the threat from the future that has sent his family back to take refuge with him in the past. As he tells his daughter: "Someone will come."

The highly anticipated 9th novel in the mega bestselling Outlander series

Rights Sold:

Arqueiro, Brazil	Stockholm Text, Sweden
Salamandra, Spain	Droemer Knaur, Germany
Gummerus, Finland	Meulenhoff Boekerij, The Netherlands
Random House, Canada	Random House, UK & Commonwealth

Delacorte/Random House (USA Rights)



Over
50 Million
Copies Sold in
the Outlander
Series

Diana Gabaldon is the #1 New York Times bestselling author of the wildly popular Outlander novels—Outlander, Dragonfly in Amber, Voyager, Drums of Autumn, The Fiery Cross, A Breath of Snow and Ashes (for which she won a Quill Award and the Corine International Book Prize), An Echo in the Bone, and Written in My Own Heart's Blood—as well as a collection of Outlander fiction, Seven Stones to Stand or Fall; the related Lord John Grey books Lord John and the Private Matter, Lord John and the Brotherhood of the Blade, Lord John and the Hand of Devils, and The Scottish Prisoner; two works of nonfiction, The Outlandish Companion, Volumes 1 and 2; the Outlander graphic novel, The Exile; and The Official Outlander Coloring Book. She lives in Scottsdale, Arizona, with her husband.

THE BOOKSELLER'S SECRET

Michelle Gable

In 1942, London, Nancy Mitford is worried about more than air raids and German spies. Still recovering from a devastating loss, the once sparkling Bright Young Thing is estranged from her husband, her allowance has been cut, and she's given up her writing career. On top of this, her five beautiful but infamous sisters continue making headlines with their controversial politics.

Eager for distraction and desperate for income, Nancy jumps at the chance to manage the Heywood Hill bookshop while the owner is away at war. Between the shop's brisk business and the literary salons she hosts for her eccentric friends, Nancy's life seems on the upswing. But when a mysterious French officer insists that she has a story to tell, Nancy must decide if picking up the pen again and revealing all is worth the price she might be forced to pay.

Eighty years later, Heywood Hill is abuzz with the hunt for a lost wartime manuscript written by Nancy Mitford. For one woman desperately in need of a change, the search will reveal not only a new side to Nancy, but an even more surprising link between the past and present...

"The Bookseller's Secret is a delight from start to finish. Michelle Gable skillfully twines the narratives of two effervescent heroines, a modern-day author with writer's block and her literary icon Nancy Mitford who is struggling to pen a bestseller in the middle of the London Blitz. The result is a literary feast any booklover will savor!"

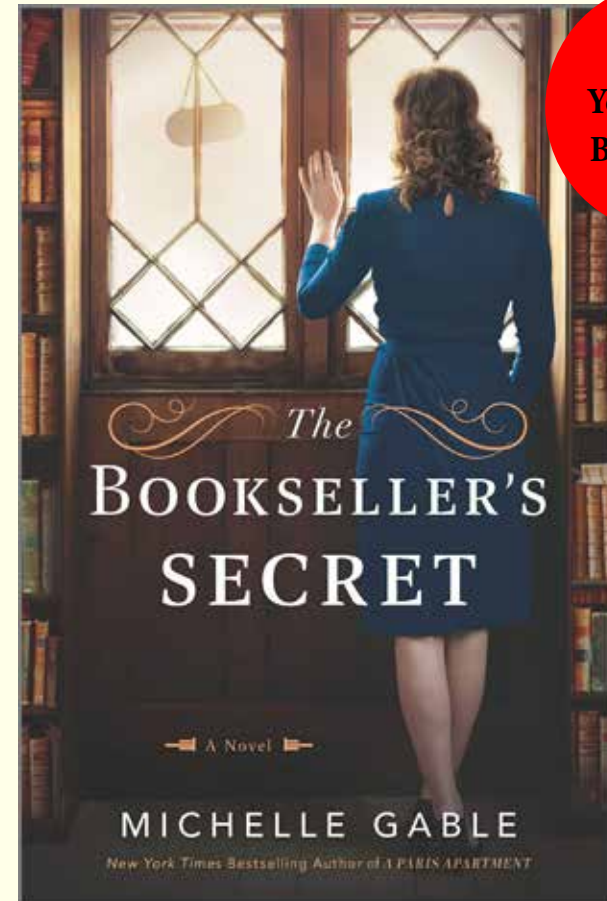
—Kate Quinn, New York Times bestselling author of The Alice Network and The Rose Code

Rights Sold:
Newton Compton, Italy

ARISTOCRAT, AUTHOR, BOOKSELLER, AND
SPY—A THRILLING NOVEL ABOUT THE
ICONIC NANCY MITFORD DURING WWII

Graydon House (World English)

August 2021



**The
New
York Times
Bestselling
Author**

Michelle Gable is the New York Times bestselling author of *A Paris Apartment*, *I'll See You in Paris*, *The Book of Summer*, and *The Summer I Met Jack*. She attended the College of William & Mary and spent twenty years working in finance before becoming a full-time writer. She grew up in San Diego and lives in Cardiff-by-the-Sea, California. Find her on Instagram, Twitter, or Pinterest, @mgablewriter.

THE ECHO WIFE

Sarah Gailey

I'm embarrassed, still, by how long it took me to notice. Everything was right there in the open, right there in front of me, but it still took me so long to see the person I had married.

It took me so long to hate him.

Martine is a genetically cloned replica made from Evelyn Caldwell's award-winning research. She's patient and gentle and obedient. She's everything Evelyn swore she'd never be.

And she's having an affair with Evelyn's husband.

Now, the cheating bastard is dead, and both Caldwell wives have a mess to clean up.

Good thing Evelyn Caldwell is used to getting her hands dirty.

FEATURE FILM ADAPTATION:

Just announced!
Optioned in a Competitive Situation to
Annapurna Pictures

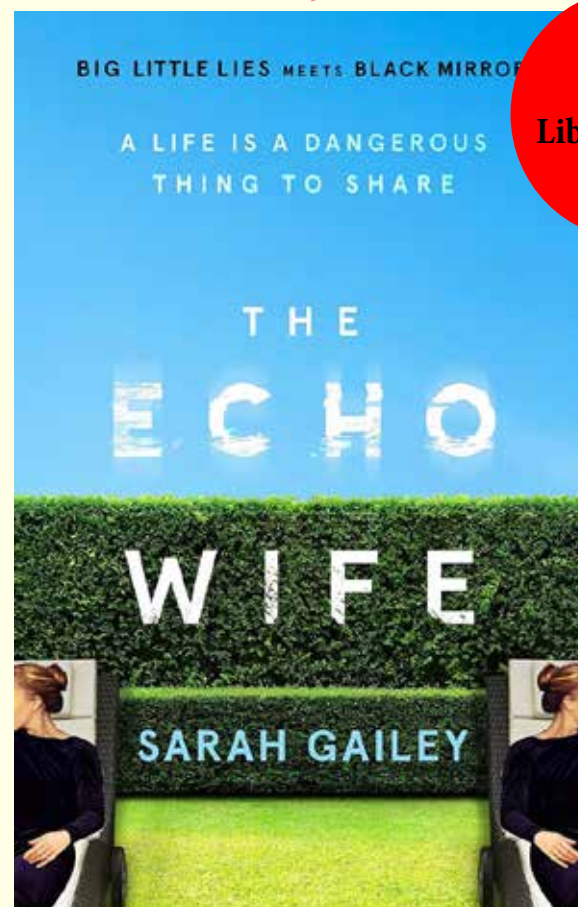
A LIFE IS A DANGEROUS
THING TO SHARE

Rights Sold:
Dobrovsky, Czech Republic

A dark and suspenseful novel of lies, betrayal, and identity - perfect for fans of Big Little Lies and Charlie Brooker's Black Mirror.

Tor Books (North America) ; Hodder & Stoughton (UK)

February 2021



**A
Top Ten
LibraryReads
Pick!**

Hugo Award-winning and bestselling author **Sarah Gailey** is an internationally published writer of fiction and nonfiction. Their nonfiction has been published by Mashable and The Boston Globe, and they won a Hugo Award for Best Fan Writer. Their fiction credits also include Vice and The Atlantic. Their debut novella, River of Teeth, was a 2018 finalist for both the Hugo and Nebula Awards. Their bestselling adult novel debut, Magic For Liars, was published in 2019.

ROAD OF BONES

Christopher Golden

The Kolyma Highway in northern Siberia is known as the Road of Bones, a bitter reminder of the hundreds of thousands of gulag prisoners who died while building it, and whose remains were simply plowed under the permafrost while work continued. The settlements along the highway are the coldest inhabited places on the planet. Winter temps drop to sixty below zero and if your car breaks down on the highway, the cold will kill you. When struggling docu-series producer Felix Teigland and his camera operator, Jack Prentiss, set their sights on the Road of Bones for a new reality show, they know they're exploring the furthest edge of civilization, but they never imagined what might wait just beyond that edge. As Teig and Prentiss stop over in the coldest settlement on Earth, they find doors open, snow over thresholds, coffee frozen in cups, and the town abandoned by all but their guide's nine-year-old niece. When a dark figure emerges from the forest accompanied by vicious wolves that might not be wolves at all, Teig and Prentiss grab the catatonic little girl and begin a desperate flight south along the Road of Bones, pursued by something that will never give up...

“Christopher Golden’s *Road of Bones* is tightly wound, atmospheric, and creepy as hell. It will take you to a place you’ve never been before, and the trip will scare the hell out of you. I loved it.”

--Stephen King

St. Martin's Press

Spring 2022



**A
Supernatural
Thriller**

Christopher Golden is the award-winning, bestselling author of such novels as *The Myth Hunters*, *The Boys Are Back in Town*, *Strangewood*, and *Of Saints and Shadows*. He co-wrote the lavishly illustrated novel *Baltimore*, or, *The Steadfast Tin Soldier* and the *Vampire* with Mike Mignola, and the comic book series featuring the same character. His novel *Ararat* won the 2017 Bram Stoker Award for best horror novel.

WHILE WE WERE DATING

Jasmine Guillory

Two people realize that it's no longer an act when they veer off-script in this sizzling romantic comedy by New York Times bestselling author Jasmine Guillory.

Ben Stephens has never bothered with serious relationships. He has plenty of casual dates to keep him busy, family drama he's trying to ignore and his advertising job to focus on. When Ben lands a huge ad campaign featuring movie star, Anna Gardiner, however, it's hard to keep it purely professional. Anna is not just gorgeous and sexy, she's also down to earth and considerate, and he can't help flirting a little...

Anna Gardiner is on a mission: to make herself a household name, and this ad campaign will be a great distraction while she waits to hear if she's booked her next movie. However, she didn't expect Ben Stephens to be her biggest distraction. She knows mixing business with pleasure never works out, but why not indulge in a harmless flirtation?

But their light-hearted banter takes a turn for the serious when Ben helps Anna in a family emergency, and they reveal truths about themselves to each other, truths they've barely shared with those closest to them.

When the opportunity comes to turn their real-life fling into something more for the Hollywood spotlight, will Ben be content to play the background role in Anna's life and leave when the cameras stop rolling? Or could he be the leading man she needs to craft their own Hollywood ending?

Over 350,000 Copies Sold!

Rights Sold:
Parola Yayinlari, Turkey

*The new exhilarating romance
from the author adored by
Reese Witherspoon and Oprah*

Berkley (World English)

July 2021



**The
New
York Times
Bestselling
Author**

Jasmine Guillory is the New York Times bestselling author of *The Wedding Date*, *The Proposal*, *The Wedding Party*, *Royal Holiday*, and *Party of Two*. Her work has appeared in *Cosmopolitan*, *Real Simple*, *Shondaland.com*, and *O, the Oprah Magazine*. She lives in Oakland, California.

THE ROYALS NEXT DOOR

Karina Halle

An ordinary summer goes royally awry when a prince and princess move next door, bringing their handsome bodyguard with them, from New York Times bestselling author Karina Halle.

Piper Evans: elementary school teacher by day--avid romance reader and anonymous podcaster by night. She has a quiet, reclusive life, taking care of her mother, who lives with mental illness, avoiding her regrettable ex, who bartends in town, and trying to make inroads in the tight-knit island community that still sees her, five years in, as an outsider.

And she's happy with how things are--really--until British royals rent the property next to hers and their brooding bodyguard decides she's a security threat. Piper quickly realizes that one person's fairy tale is an ordinary woman's nightmare as a media frenzy takes over the island and each run-in with Harrison Cole is hotter and more confusing than the last. But beneath Harrison's no-nonsense exterior lies a soft heart, one that could tempt a woman who's sworn off attachments into believing in white knights.

But when Piper finds herself smack in the middle of a royal scandal that rocks the island she'll need more than Harrison's strong arms to shield her--she'll have to do a little rescuing herself. With careers, hearts, and friendships on the line, Piper and Harrison will have to decide what they're willing to give up for a chance at their own happily ever after.

Berkley (World English)

August 2021



**New
York Times
Bestselling
Author**

Karina Halle is a screenwriter, former music & travel journalist, and the New York Times, Wall Street Journal, and USA Today Bestselling author of over sixty novels all across the romance genre. She lives with her musician husband and their adopted pit bull on an island off the coast of British Columbia, where the trees are tall, the ocean is wild, and the ideas for her future books never stop flowing.

CLIQUEBAIT

Iman Hariri-Kia

Noora is a Lebanese-American aspiring writer, amateur blogger, and recent NYU grad. Which is a glamorous way of saying she tutors wealthy Upper East Side kids and is currently crashing on her sister's couch. So when an opportunity arises to work for Vinyl magazine as the assistant to the iconic Editor-in-Chief Loretta James, Noora jumps at the once-in-a-lifetime chance. The magazine practically raised her, teaching her everything from how to properly insert a tampon to which political philosophy she subscribed to, and this is the perfect first step toward her dream career.

Except it quickly becomes clear that there's a darker side to Vinyl's glitz and glam. The old-school, elitist Print team, and woke-for-the-wrong-reasons Digital team are at war with each other, fighting for company resources, sabotaging one another's content, poaching talent, and exposing secrets. As both sides attempt to use her as a spy in the shifting media landscape, Noora is forced to juggle the relentless demands of the job with her own goals, all while navigating a tentative new friendship with a brilliant editor, a fall-out with her sister, and an ill-advised attraction to the hot IT guy. But in a world of viral scams and salacious stories, the push of a button can change everything, and ultimately, she's going to have to choose--the Print magazine she's spent her life idolizing, or the Digital platform that's focused on her future; her own ambitions, or everyone else's expectations.

Glamorous Scandal in a heartfelt exploration of what it means to grow up.

Sourcebooks (World English)

Spring 2022



The Devil Wears Prada meets Trick Mirror

Iman Hariri-Kia is a New York-based writer, editor, and musician. A 2017 recipient of the Annabelle Bonner Medal and a nationally acclaimed journalist, she covers sex, relationships, identity, adolescence, and more. Her debut novel, *Cliquebait*, will be published in spring 2022.

THE FOREST OF VANISHING STARS

Kristin Harmel

The New York Times bestselling author of the “heart-stopping tale of survival and heroism” (People) *The Book of Lost Names* returns with an evocative coming-of-age World War II story about a young woman who uses her knowledge of the wilderness to help Jewish refugees escape the Nazis—until a secret from her past threatens everything.

After being stolen from her wealthy German parents and raised in the unforgiving wilderness of eastern Europe, a young woman finds herself alone in 1941 after her kidnapper dies. Her solitary existence is interrupted, however, when she happens upon a group of Jews fleeing the Nazi terror. Stunned to learn what’s happening in the outside world, she vows to teach the group all she can about surviving in the forest—and in turn, they teach her some surprising lessons about opening her heart after years of isolation. But when she is betrayed and escapes into a German-occupied village, her past and present come together in a shocking collision that could change everything.

Inspired by incredible true stories of survival against staggering odds, and suffused with the journey-from-the-wilderness elements that made *Where the Crawdads Sing* a worldwide phenomenon, *The Forest of Vanishing Stars* is a heart-wrenching and suspenseful novel from the #1 internationally bestselling author whose writing has been hailed as “sweeping and magnificent” (Fiona Davis, New York Times bestselling author), “immersive and evocative” (Publishers Weekly), and “gripping” (Tampa Bay Times).

Rights Sold:

Armchair, Israel

Swiat Ksiazki, Poland

Droemer Knauer, Germany

Previous Title Sold in 19 Languages

“Kristin Harmel is a powerful and dazzling voice in historical fiction.” -Patti Callahan

Gallery/Simon & Schuster (North American)

July 2021



The
New
York Times
Bestselling
Author

Kristin Harmel is the New York Times bestselling author of a dozen novels including *The Book of Lost Names*, *The Winemaker’s Wife*, *The Room on Rue Amélie*, and *The Sweetness of Forgetting*. She is also the cofounder and cohost of the popular web series, *Friends and Fiction*. She lives in Orlando, Florida.

PAYBACK'S A WITCH

Lana Harper

Emmy Harlow is a witch but not a very powerful one--in part because she hasn't been home to the magical town of Thistle Grove in years. Her self-imposed exile has a lot to do with a complicated family history and a desire to forge her own way in the world, and only the very tiniest bit to do with Gareth Blackmoor, heir to the most powerful magical family in town and casual breaker of hearts and destroyer of dreams.

But when a spellcasting tournament that her family serves as arbiters for approaches, it turns out the pull of tradition (or the truly impressive parental guilt trip that comes with it) is strong enough to bring Emmy back. She's determined to do her familial duty; spend some quality time with her best friend, Linden Thorn; and get back to her real life in Chicago.

On her first night home, Emmy runs into Talia Avramov--an all-around badass adept in the arts of divination--who is fresh off a bad breakup . . . with Gareth Blackmoor. Talia had let herself be charmed, only to discover that Gareth was also seeing Linden--unbeknownst to either of them. And now she and Violet want revenge. Only one question stands: Is Emmy in?

But most concerning of all: Why can't she stop thinking about the terrifyingly competent, devastatingly gorgeous, wickedly charming Talia Avramov?

Lana Harper is the author of four YA novels about modern-day witches and historical murderesses. Born in Serbia, she grew up in Hungary, Romania, and Bulgaria before moving to the US, where she studied psychology and literature at Yale University, law at Boston University, and publishing at Emerson College. She recently moved to Chicago with her family.

The first in a 3-Book Contract

*Chilling Adventures of Sabrina
meets The L Word*

Berkley (World English)

October 2021

Acquired
in a 7
Publisher
Auction!



RECKLESS GIRLS

Rachel Hawkins

When Lux McAllister and her boyfriend, Nico, are hired to sail two women to a remote island in the South Pacific, it seems like the opportunity of a lifetime. Stuck in a dead-end job in Hawaii, and longing to travel the world after a family tragedy, Lux is eager to climb on board *The Susannah* and set out on an adventure. She's also quick to bond with their passengers, college best friends Brittany and Amma. The two women say they want to travel off the beaten path. But like Lux, they may have other reasons to be seeking an escape.

Shimmering on the horizon after days at sea, Meroe Island is every bit the paradise the foursome expects, despite a mysterious history of shipwrecks, cannibalism, and even rumors of murder. But what they don't expect is to discover another boat already anchored off Meroe's sandy beaches. The owners of the *Azure Sky*, Jake and Eliza, are a true golden couple: gorgeous, laidback, and if their sleek catamaran and well-stocked bar are any indication, rich. Now a party of six, the new friends settle in to experience life on an exotic island, and the serenity of being completely off the grid. Lux hasn't felt like she truly belonged anywhere in years, yet here on Meroe, with these fellow free spirits, she finally has a sense of peace.

But with the arrival of a skeezy stranger sailing alone in pursuit of a darker kind of good time, the balance of the group is disrupted. Soon, cracks begin to emerge: it seems that Brittany and Amma haven't been completely honest with Lux about their pasts--and perhaps not even with each other. And though Jake and Eliza seem like the perfect pair, the rocky history of their relationship begins to resurface, and their reasons for sailing to Meroe might not be as innocent as they first appeared.

When it becomes clear that the group is even more cut off from civilization than they initially thought, it starts to feel like the island itself is closing in on them. And when one person goes missing, and another turns up dead, Lux begins to wonder if any of them are going to make it off the island alive.

A deliciously wicked gothic suspense, set on an isolated Pacific island with a dark history, for fans of Lucy Foley and Ruth Ware

St. Martin's Press (World English)

January 2022



**The
Bestselling
Author of
*The Wife
Upstairs***

“Like its seductive island setting, Rachel Hawkins’ sharp and feral *Reckless Girls* is a shimmering mirage of a novel that tantalizes from page one. Perfectly crafted and compulsively readable, each twist in this gripping tale of trust and survival is a gift just waiting to be unwrapped.”

--Katherine St. John, author of *The Lion's Den*

THE WIFE UPSTAIRS

Rachel Hawkins

Meet Jane. Newly arrived to Birmingham, Alabama, Jane is a broke dog-walker in Thornfield Estates—a gated community full of McMansions, shiny SUVs, and bored housewives. The kind of place where no one will notice if Jane lifts the discarded tchotchkes and jewelry off the side tables of her well-heeled clients. Where no one will think to ask if Jane is her real name.

But her luck changes when she meets Eddie Rochester. Recently widowed, Eddie is Thornfield Estates' most mysterious resident. His wife, Bea, drowned in a boating accident with her best friend, their bodies lost to the deep. Jane can't help but see an opportunity in Eddie—not only is he rich, brooding, and handsome, he could also offer her the kind of protection she's always yearned for.

Yet as Jane and Eddie fall for each other, Jane is increasingly haunted by the legend of Bea, an ambitious beauty with a rags-to-riches origin story, who launched a wildly successful southern lifestyle brand. How can she, plain Jane, ever measure up? And can she win Eddie's heart before her past—or his—catches up to her?

AST, Russia

BY4M, Korea

Piemme, Italy

Foksal, Poland

Vulkan, Serbia

Helios, Estonia

Hayakawa, Japan

Nemira, Romania

Bertrand, Portugal

Brigelonne, France

Heyne Verlag, Germany

Central Kiadoi, Hungary

“Compulsively readable...a gothic thriller laced with arsenic.”
—Entertainment Weekly

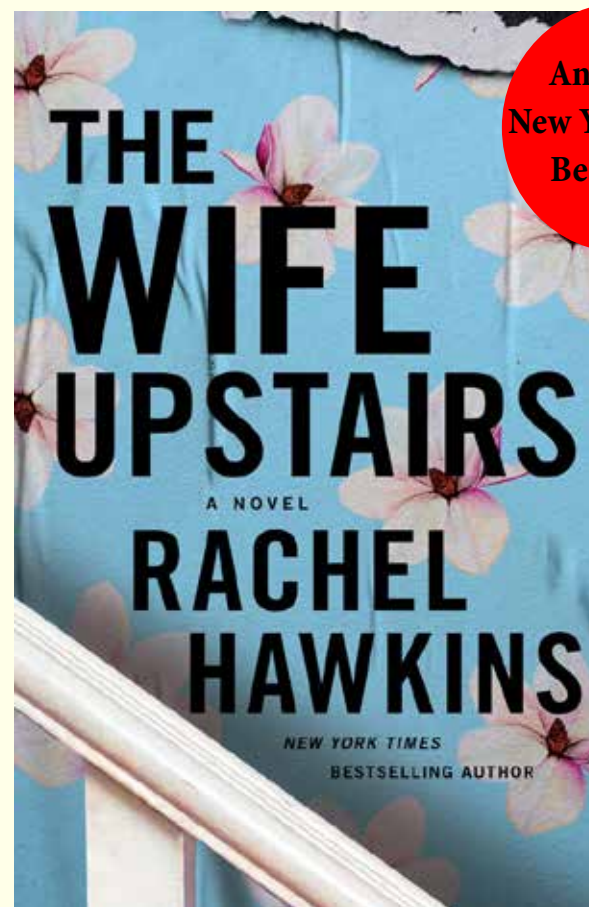
Forbidden romance, ill-advised attraction, and a wife who just won't stay buried.

St. Martin's Press (World English)

January 2021

Named to most anticipated lists at:

CNN • Newsweek • Vulture • PopSugar • TimeOut • Woman's Day • Goodreads • She Reads • Good Housekeeping • CrimeReads • Frolic • Hello! • Mystery and Suspense • January 2021 Indie Next Pick • #1 LibraryReads Pick



**An Instant
New York Times
Bestseller!**

THE INSTRUCTOR

T.R. Hendricks

In a plot seemingly ripped from the headlines, and in the vein of Greaney, Hurwitz and Petrie, I am so excited to be presenting to you this visceral and pacey debut thriller.

Derek Harrington, former Marine Force Recon and SERE instructor, is making ends meet taking bachelor parties and Bear Grylls wannabes out for weekends in the woods, learning the basics of survival. His only true mission these days? To get his ailing father into a full care facility and to support his soon-to-be ex wife and their son.

When one of his students presents him with what sounds like an opportunity too good to be true- to train a group of folks in upstate New York for 30 days for \$20,000- he reaches out to a former FBI contact to sound out his concerns. Soon, Derek finds himself in deep cover, in deep woods, embroiled in a deeply troubled fringe group led by a charismatic leader who will stop at nothing to get what he wants. When what he wants becomes Derek's head, teacher is pitted against students as Derek races against time and the elements to stop what could very well be the first spark of the next American civil war.

Strong enough to stand alone, but meant to be the first in a series, THE INSTRUCTOR is the debut novel from author T. R. Hendricks. Hendricks is a former United States Army Captain who served two deployments as a combat arms and military intelligence officer, and his grounded and atmospheric narrative is clearly rooted in his personal experiences. Currently, Hendricks lives in upstate New York with his wife and two children where he is tapping away at the second book in the Harrington series (synopsis available upon request). I look forward to hearing from you on this next breakout voice in the genre!

YOUR NEXT THRILLER FRANCHISE

Forge (World English)

January 2023

*Acquired in a 2-Book
Six-Figure Deal*



THE INSTRUCTOR
is an unexpected pleasure,
crackling with intensity, vivid with
authenticity and emotion. T.R.
Hendricks writes like a knife fight
on a moonless night - fast, brutal,
and bloody.

- Nick Petrie, bestselling author of
THE BREAKER and other Peter
Ash novels

PEOPLE WE MEET ON VACATION

Emily Henry

Two best friends. Ten summer trips. One last chance to fall in love.

From the New York Times bestselling author of *Beach Read*, a sparkling new novel that will leave you with the warm, hazy afterglow usually reserved for the best vacations.

Poppy and Alex. Alex and Poppy. They have nothing in common. She's a wild child; he wears khakis. She has insatiable wanderlust; he prefers to stay home with a book. And somehow, ever since a fateful car share home from college many years ago, they are the very best of friends. For most of the year they live far apart—she's in New York City, and he's in their small hometown—but every summer, for a decade, they have taken one glorious week of vacation together.

Until two years ago, when they ruined everything. They haven't spoken since.

Poppy has everything she should want, but she's stuck in a rut. When someone asks when she was last truly happy, she knows, without a doubt, it was on that ill-fated, final trip with Alex. And so, she decides to convince her best friend to take one more vacation together—lay everything on the table, make it all right. Miraculously, he agrees.

Now she has a week to fix everything. If only she can get around the one big truth that has always stood quietly in the middle of their seemingly perfect relationship. What could possibly go wrong?

Rights Sold:

Varrak, Estonia

HarperCollins, Italy

Lavender Lit, Sweden

Grada, Czech Republic

Central Kiadoi, Hungary

Droemer Knauer, Germany

The follow-up to the wildly successful Beach Read, sold in 23 Languages, on bestseller lists for months and named to dozens of best of lists

Berkley (World English)

May 2021



The highly anticipated sophomore novel

Named a Most Anticipated Book of 2021 by Newsweek • Oprah Magazine • Marie Claire • Parade • PopSugar • BookPage • BookBub • Betches and more!

THE WISTERIA SOCIETY OF LADY SCOUNDRELS

India Holton

A prim and proper lady thief must save her aunt from a crazed pirate and his dangerously charming henchman in this fantastical historical romance.

Cecilia Bassingwaite is the ideal Victorian lady. She's also a thief. Like the other members of the Wisteria Society crime sorority, she flies around England drinking tea, blackmailing friends, and acquiring treasure by interesting means. Sure, she has a dark and traumatic past and an overbearing aunt, but all things considered, it's a pleasant existence. Until the men show up.

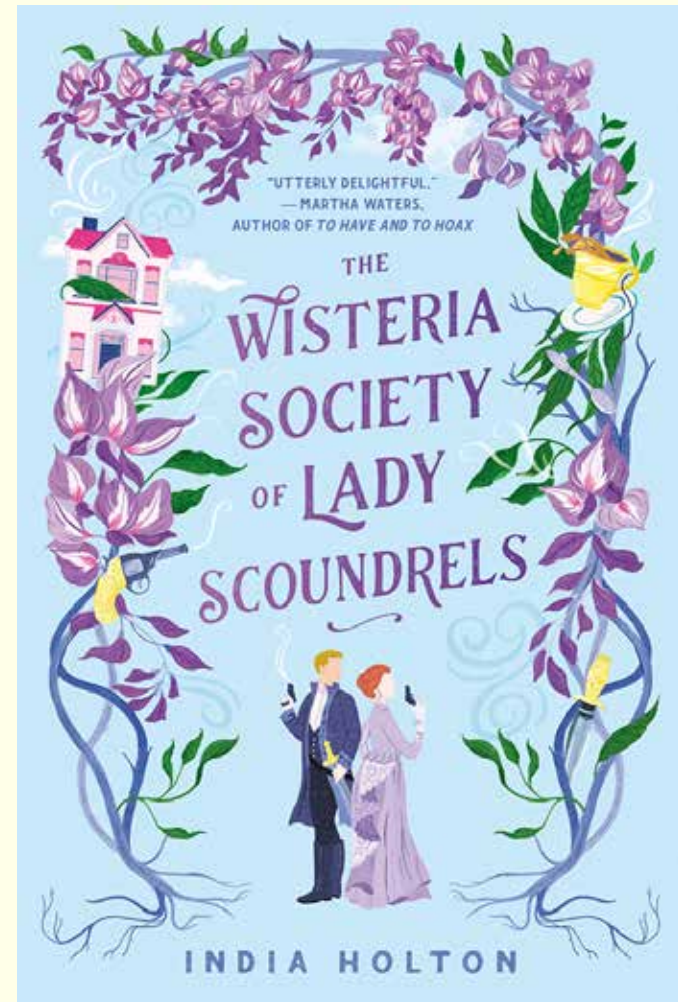
Ned Lightbourne is a sometimes assassin who is smitten with Cecilia from the moment they meet. Unfortunately, that happens to be while he's under direct orders to kill her. His employer, Captain Morvath, who possesses a gothic abbey bristling with cannons and an unbridled hate for the world, intends to rid England of all its presumptuous women, starting with the Wisteria Society. Ned has plans of his own. But both men have made one grave mistake. Never underestimate a woman.

When Morvath imperils the Wisteria Society, Cecilia is forced to team up with her handsome would-be assassin to save the women who raised her--hopefully proving, once and for all, that she's as much of a scoundrel as the rest of them.

India Holton lives in New Zealand, where she's enjoyed the typical Kiwi lifestyle of wandering around forests, living barefoot on islands, and messing about in boats. Now she lives in a cottage near the sea, writing books about unconventional women and charming rogues, and drinking far too much tea.

"With secret identities, secret doors, and secret histories to spare, this high-octane layer-cake of escapism hits the spot."
—Publishers Weekly

Berkley (North American); June 2021

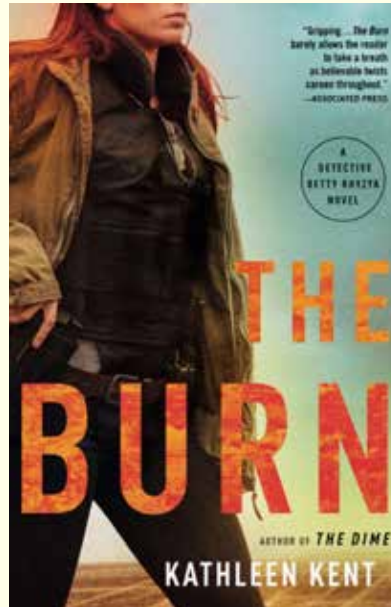
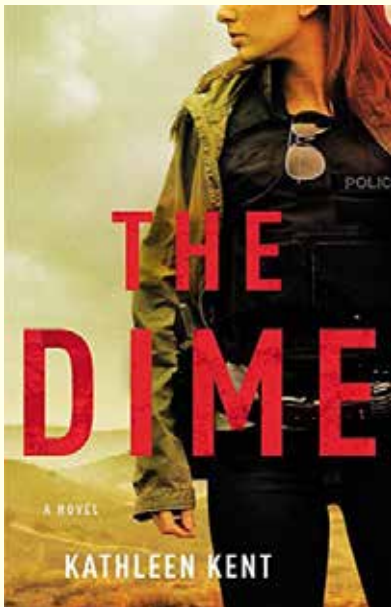


THE PLEDGE

Kathleen Kent

Betty and her girlfriend Jackie will suffer more than sleepless nights when a teenaged street orphan they've rescued goes missing, leaving her helpless infant in their care.

Returning to haunt Betty's every waking moment, and casting doubt that the girl's disappearance was voluntary, are two violent, rival drug dealers who've clashed with Betty in the past: a Sinaloan cartel enforcer named El Cuchillo (The Knife) and a meth dealing cult leader named Evangeline Roy. Both are out to exact bloody revenge, on each other, and on anyone else who gets in their way. When the baby goes missing the stakes are raised and El Cuchillo gives Betty two weeks to capture or kill Evangeline Roy...or more people will die.



No good deed goes unpunished and in The Pledge, the third book in the Det. Betty Rhyzyk series.

Mulholland Books/Little Brown (North American)

Spring 2022



**The
New
York Times
Bestselling
Author**

Kathleen Kent is a New York Times bestselling author and a two-time Edgar Award Nominee for her contemporary crime novels, *The Dime* and *The Burn*. The third Det. Betty book, titled *The Pledge*, will be released Nov. 2, 2021. Ms. Kent is also the author of three award-winning historical novels, *The Heretic's Daughter*, *The Traitor's Wife*, and *The Outcasts*. She has written short stories and essays for *D Magazine*, *Texas Monthly* and *LitHub*, and has been published in the crime anthology *Dallas Noir*. In March 2020 she was inducted into the Texas Institute of Letters for her contribution to Texas literature.

MOON LAKE

Joe R. Lansdale

From an Edgar award-winning author comes the gripping and unexpected tale of a lost town and the dark secrets that lie beneath the glittering waters of an East Texas lake.

Daniel Russell was only thirteen years old when his father tried to kill them both by driving their car into Moon Lake. Miraculously surviving the crash—and growing into adulthood—Daniel returns to the site of this traumatic incident in the hopes of recovering his father's car and bones. As he attempts to finally put to rest the memories that have plagued him for years, he discovers something even more shocking among the wreckage that has ties to a twisted web of dark deeds, old grudges, and strange murders.

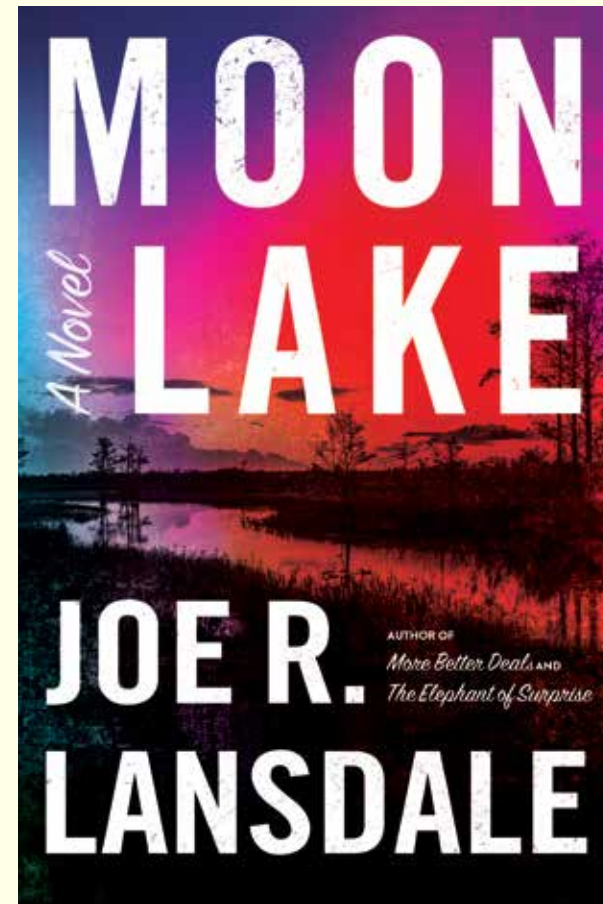
As Daniel diligently follows where the mysterious trail of vengeance leads, he unveils the heroic revelation at its core.

***“He’s genre dextrous, moving fleetly between westerns, mysteries, thrillers, horror, sci-fi, literary fiction, and nonfiction, and doing it all extremely well.”
-Publishers Weekly on More Better Deals***

Rights Sold:
Einaudi, Italy

Mulholland/Little Brown (World English)

June 2021



Joe R. Lansdale is the author of nearly four dozen novels, including Rusty Puppy, the Edgar-award winning The Bottoms, Sunset and Sawdust, and Leather Maiden. He has received nine Bram Stoker Awards, the American Mystery Award, the British Fantasy Award, and the Grinzane Cavour Prize for Literature. He lives with his family in Nacogdoches, Texas.

ROBERT LUDLUM'S THE BOURNE TREACHERY

Brian Freeman

Three years ago, Jason Bourne embarked on a mission in Estonia with his partner and lover, a fiery UK-based Treadstone agent code-named Nova. Their job was to rescue a Russian scientist and activist, the leader of an anti-Putin protest movement, who'd recently been smuggled out of St. Petersburg in the midst of an FSB manhunt.

They failed.

Now, three years later, everything has changed for Bourne. Nova is gone, killed in a mass shooting in Las Vegas. Bourne is a lone operative working in the shadows for Treadstone. He's ready for a new mission when his handler brings him shocking news.

The Estonian mission was a set-up. Their target had not been killed. She is still in hiding in Russia and the Russian state intelligence agency is desperately seeking her. Bourne must find her first, but his race to correct the errors of the past will lead him to one inevitable conclusion: Some secrets should stay buried.

Brian Freeman is the bestselling author of more than twenty novels, including the Jonathan Stride and Frost Easton series. His Audible original, *The Deep, Deep Snow*, hit the New York Times audio bestseller list. His novels have won the International Thriller Writers Award and the Macavity Award and been finalists for the Gold Dagger, Edgar, Anthony, and Barry Awards.

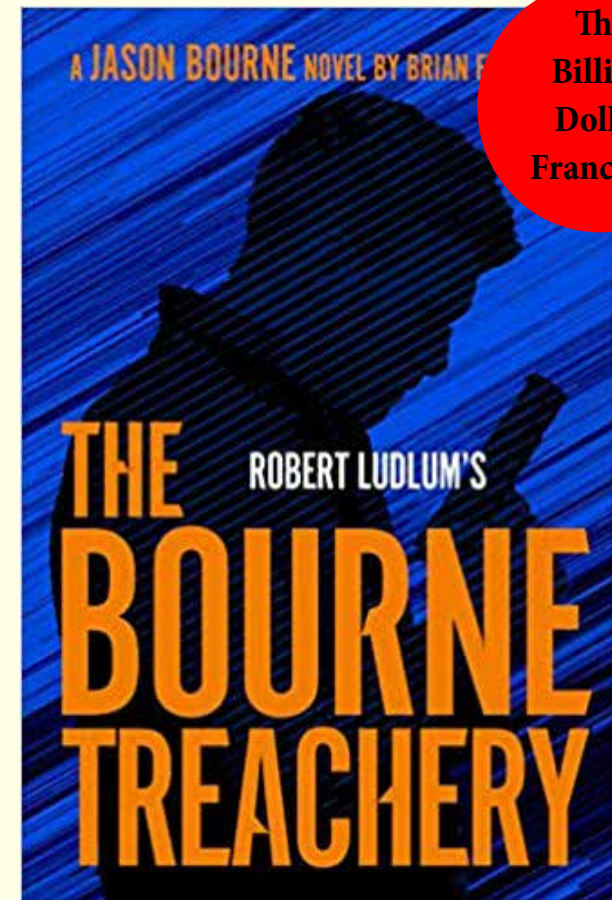
Robert Ludlum was the author of twenty-seven novels, each one a New York Times bestseller. There are more than 225 million of his books in print, and they have been translated into thirty-two languages. He was the author of *The Scarlatti Inheritance*, *The Chancellor Manuscript*, and the Jason Bourne series--among other novels. Ludlum passed away in March 2001.

Rights Sold:
Rizzoli, Italy

THE WORLD'S MOST RUTHLESSLY EFFICIENT ASSASSIN, JASON BOURNE, HAS CARVED A BLOODY SWATH THROUGH ALL HIS OPPONENTS, BUT NOW HE'S FACING THE ONE FORCE HE CAN'T DEFEAT--HIS OWN PAST--IN THE LATEST THRILLING ENTRY IN ROBERT LUDLUM'S NEW YORK TIMES BESTSELLING SERIES.

G.P. Putnam's Sons (World English)

July 2021



The
Billion
Dollar
Franchise

CLOSING COSTS

Bracken MacLeod

A perfect couple is threatened by a seemingly random attacker as well as by the dangerous secret they've been hiding.

Eleanora “Nelle” Pereira and her husband, Evan, are three months into their new suburban paradise of home ownership. With one neighbor and a state forest wrapping their house for miles, their bucolic haven gives them the anonymity and peace they have been craving after the bustle of urban Boston life. Then, one Saturday morning, the young couple are attacked and tied up in their basement by an armed and aggressive man with a singular demand: he wants Nelle to make a very important phone call. Unaware that this isn't a chance encounter but a calculated crime, Nelle is desperate to see herself and her husband to safety. But before this long day is through, Nelle and Evan, who share a dangerous secret, will bring a violent reckoning down upon all of them.

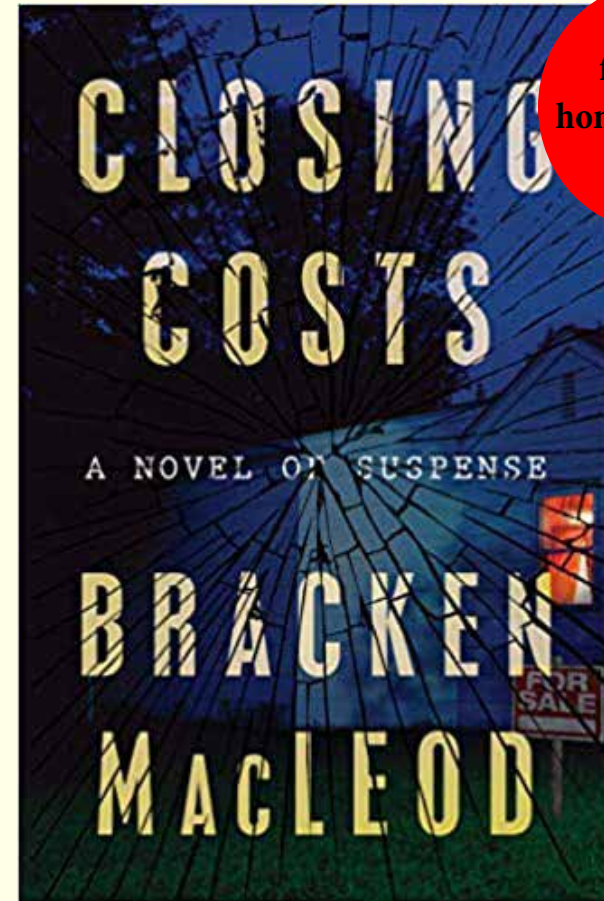
***Closing Costs* is a true roller-coaster ride of a book; an unputdownable thriller that will give you an adrenaline rush from the safety of your living room (at least, you think you're safe until you start imagining you hear footsteps in the basement, the creak of a door opening...). As Bracken MacLeod deftly reveals the secrets at the heart of the story, he reminds us that every choice has its consequences, and few things are ever truly what they seem.**

—Jennifer McMahon, New York Times bestselling author of *The Winter People* and *The Drowning Kind*

*For fans of *The Girl Before* and *The Red Hunter**

Houghton Mifflin Harcourt

July 2021



Bracken MacLeod is the Bram Stoker and Shirley Jackson Award nominated author of the novels, *Mountain Home*, *Come to Dust*, *Stranded*, and two collections of short fiction, *13 Views of the Suicide Woods* and *White Knight and Other Pawns*. He has worked as a trial attorney, a philosophy instructor, and martial arts teacher. He lives in New England with his wife and son.

SAVVY SHELDON'S FEELING GOOD AS HELL

Taj McCoy

Plus-size sweetheart Savvy Sheldon spends a lot of time tiptoeing around various aspects of her life: her high-stress and low-thanks job, her clueless boyfriend, and the falling-apart kitchen she inherited from her beloved grandma who taught her how to cook and how to love people by feeding them. When Savvy's complacency (and her sexy new lingerie) reaches a breaking point, she knows it's time for some renovations.

Starting from the outside in, Savvy tackles her crumbling kitchen, her waistline, her work/life balance (or lack thereof,) and last (but not least): her love life. The only thing that doesn't seem to require effort is her ride-or-die squad of close female friends. But as any HGTV junkie can tell you, something always falls apart during renovations. First, Savvy passes out during hot yoga. Then, it turns out that the contractor she hires is the same sexy stranger she unintentionally offended by judging based on appearances. Worst of all, Savvy can't seem to go anywhere without tripping over her ex and his latest 'upgrade.' Savvy begins to realize that maybe she should've started her renovations the other way around, beginning with how she sees herself (and loves herself,) before she can build a love that lasts.

MIRA (World English)
Winter 2022



A
fresh new
voice

Taj McCoy is committed to writing stories championing black and biracial women of color, plus-sized protagonists, and characters with a strong sense of sisterhood and familial bonds. When she's not writing, she may be on Twitter boosting other marginalized writers, trying to zen out in yoga, sharing recipes on her website, or cooking private supper club meals for close friends.

DOWN RANGE

Taylor Moore

In this action-packed debut thriller for fans of C. J. Box and Jack Carr, DEA agent Garrett Kohl fights to protect his home on the Texas High Plains when a vicious criminal enterprise comes after his family.

As a decorated undercover DEA special agent, Garrett Kohl has traveled the world—and fought in most of it—but it's the High Plains of northwest Texas he calls home and dreams of returning to one day. Kohl is in the middle of an assignment in Afghanistan when his commander orders him back to Texas on a short mission expected to take a week at most. But he's unsettled to discover that he's moved from one kind of war to another.

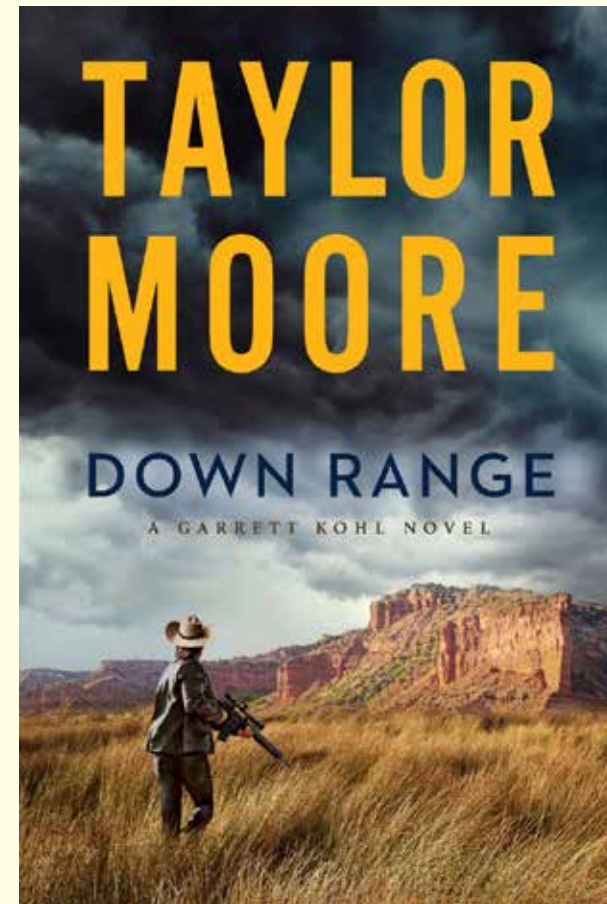
The once-peaceful ranching community he loves is under attack by a band of criminals who have infiltrated law enforcement, corrupted local businesses, and is now terrorizing Kohl's own family. Hoping to prevent bloodshed, Kohl tries to resolve matters peacefully. But when the group strikes first, he has no choice but to go on the attack.

Unfortunately for the criminal crew, besides being an elite undercover officer for the DEA, Garrett Kohl is a battle-hardened Green Beret who spent the better part of his career hunting terrorists. Although outnumbered and outgunned, Kohl knows the wild and forsaken Llano Estacado region of Texas better than anyone. And like so many trespassers before them, these murderers will find out the hard way that the only thing tougher than this land is the people who call it home.

*“A riveting thriller with a family in crisis at the core.
It’s my kind of book.”
—Brad Taylor, bestselling author of American Traitor*

William Morrow (World English)

August 2021



Taylor Moore is a sixth-generation Texan who grew up on a farm and ranch northwest of Houston. He is a former CIA Intelligence Officer who worked in both analysis and operations. He later consulted for the Department of Defense in Theater Security Cooperation, Force Protection, and Counter-Illicit Trafficking. He now lives in the Texas Panhandle with his wife and two children, where he is a full-time author and speaker. This is Taylor's debut novel, and the first of a series featuring Garrett Kohl.

LOVE SCENES

Bridget Morrissey

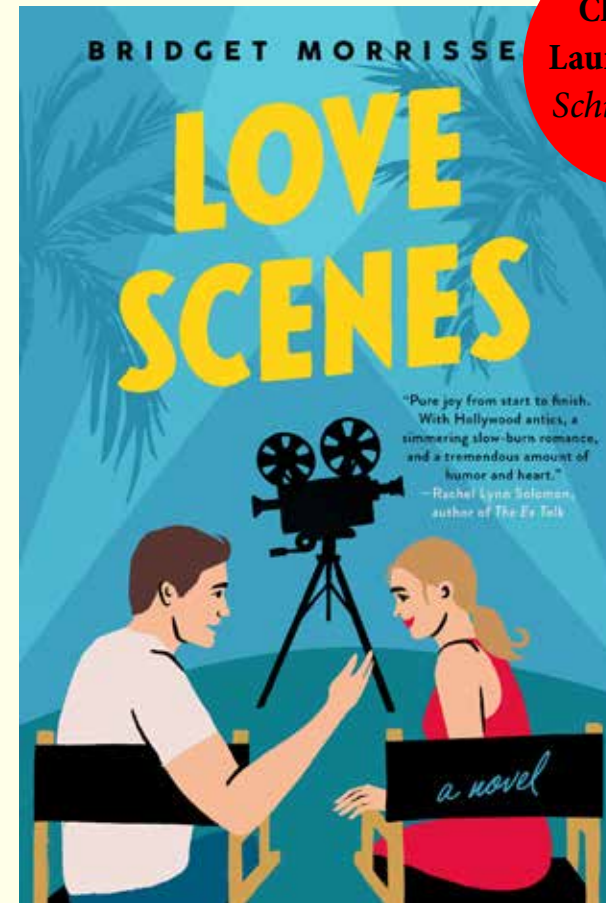
Acting like she's in love with her handsome nightmare of a co-star--in a movie directed and produced by her complicated Hollywood royalty family--is Sloane's job. But what happens when the lines between script and reality get blurred?

Out-of-work actress Sloane Ford is in desperate need of something to do after losing her steady TV gig. When her famous family ropes her into working as a producer on their World War II-era romance, they neglect to mention that the film will be headlined by Joseph Donovan, her least favorite former co-star of all time. The roguish actor made her life a living hell the last time they worked together, using his movie star good looks and Irish charm to cover for his erratic professional behavior. On their new film set, he promises he's different now, but Sloane is far from convinced.

As filming gets underway, it becomes clear that anything that can go wrong will go wrong. When the lead actress is abruptly fired, Sloane agrees to step in and take over the role, and she starts to remember why she fell in love with acting in the first place. On camera, she and Joseph share an electric chemistry. Off camera, they've been honing their characters and, much to Sloane's surprise, growing closer. But playing the role of a woman in love with Joseph Donovan is a dangerous business, and the more time they spend together, the less Sloane can tell what's real between them, and what's just for show.

Berkley (World English)

June 2021



Christina
Lauren meets
Schitt's Creek

Bridget Morrissey lives in Los Angeles, California, but hails from Oak Forest, Illinois. When she's not writing, she can be found coaching gymnastics or headlining concerts in her living room. This is her adult debut.

THE BREAKER

Nick Petrie

“Nonstop action at a machine gun pace. If you aren’t reading Nick Petrie, now is the time to start.”

— C.J. Box

A man wanted by two governments, Peter Ash has found a simple, low-profile life in Milwaukee, living with his girlfriend June and renovating old buildings with his friend Lewis. Staying out of trouble is the key to preserving this fragile peace . . . but when Peter spots a suspicious armed man walking into a crowded market, he knows he can’t stand by and do nothing.

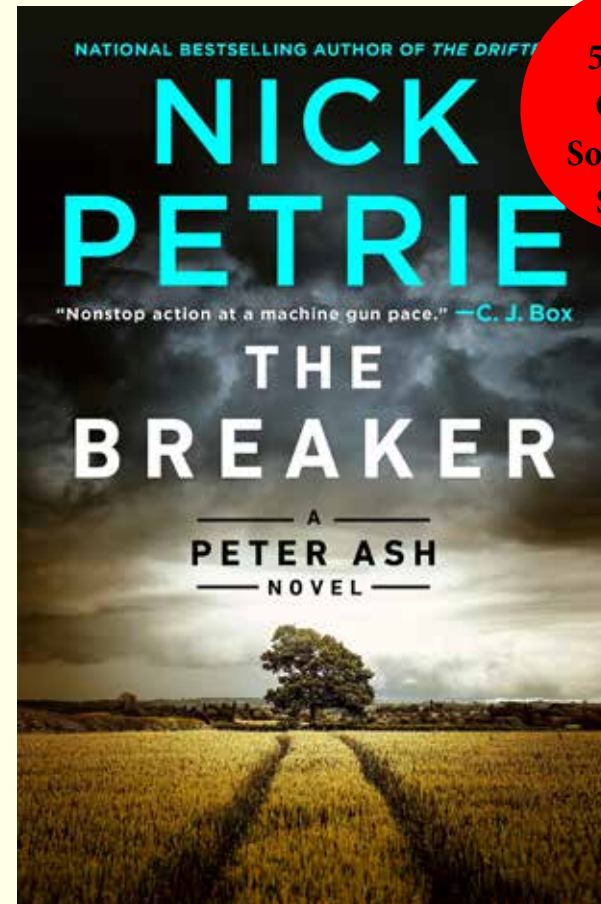
Peter does interrupt a crime, but it wasn’t at all what he’d expected. The young gunman appeared to have one target and one mission--but when he escapes, and his victim vanishes before police arrive, it seems there is more to the encounter than meets the eye. Peter’s hunch is proven correct when a powerful associate from his past appears with an interest in the crime, and an irresistible offer: if he and June solve this mystery, Peter’s record will be scrubbed clean.

While Peter and Lewis trace the gunman, reporter June digs into the victim of the incident, a man whose face rings a bell in her memory. As their parallel investigations draw together, they’re thrust into the path of a ruthless tech thief, an eerily cheerful assassin, a brilliant and troubled inventor, and a revolutionary technology that could wreak devastation in the wrong hands. But for Peter, even more is at stake: this investigation is his only path to a life free from the threat of prosecution or prison. Before the end, he’ll have to fight harder than ever before to ensure that freedom doesn’t come at too high a cost. . . .

G.P. Putnam’s Sons (World English)

January 2021

Book 7: January 2022



Over
500,000
Copies
Sold in the
Series!

Nick Petrie is the author of five novels in the Peter Ash series, most recently *The Wild One*. His debut, *The Drifter*, won both the ITW Thriller award and the Barry Award for Best First Novel, and was a finalist for the Edgar and the Hammett Awards. A husband and father, he lives in Milwaukee.

JUNGLE UP

Nick Pirog

“Please find me, Thomas! Please!”

Two years ago, Dr. Gina Brady broke Thomas Prescott’s heart, but now her panic-stricken satellite phone call starts it beating again with a fury. Thugs kidnapped the good doctor from the remote jungle village where she was working, and now the retired homicide detective’s expert skills are desperately needed to save her.

Led by a colorful, but perhaps untrustworthy local guide, Prescott journeys deep into the Bolivian Amazon, plunging into a world where the only thing more dangerous than the gun-toting drug traffickers and the ruthless tribesmen, is the jungle itself.

When Gina’s trail leads to a chance encounter with an archaeological expedition, the search for the missing doctor takes on even deadlier consequences. But Prescott will not relent in this punishing quest until, once again, he holds Gina in his arms.

“A retired homicide detective braves the Bolivian jungles to rescue the woman he loves...A fascinating backdrop, exciting adventures, plenty of twists.”

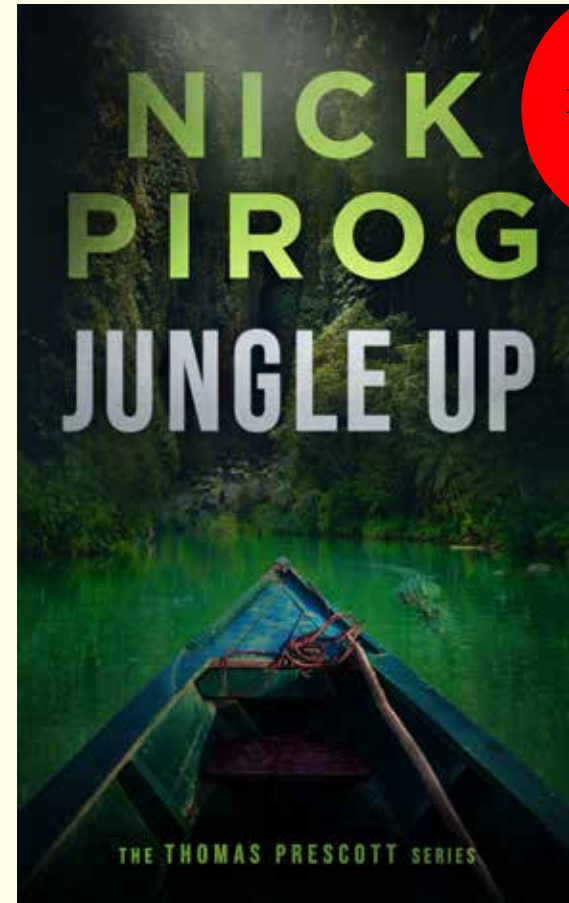
-Kirkus Reviews

“Pirog’s books are sharply written, evenly paced, and filled with unexpected wit.”

-303 Magazine

Blackstone Publishing (North American)

July 2021



The
#1
Bestselling
Amazon
Series

Nick Pirog is the bestselling author of the Thomas Prescott series, the 3:00 a.m. series, and The Speed of Souls. A Colorado native, he now lives in South Lake Tahoe with his two pups, Potter and Penny.

THE DEAD ROMANTICS

Ashley Poston

Florence Day, armed with a calculated gift (cactus) and a hell of a lot of anxiety, is on her way to Falcon Publishers to meet her new editor. Well, technically, she's meeting her boss's new editor: For the past five years, Florence has ghost-written for Anne Nichols, one of the most famous, prolific romance authors in the business, under the guise of being the grande dame's remote assistant. Anne's new editor Benji Andor is distressingly hot, thoroughly unimpressed by the succulent, seems to have no idea Florence is really the one writing Anne's books, and demands "Anne's" next (unwritten) manuscript be turned in on time (tomorrow). Great.

Florence's roommate's attempts to cheer her up after the disastrous encounter backfire when they cross paths with Florence's ex-boyfriend, a wildly successful editor-turned-writer who mined his lauded breakout novel from Florence's own life: the funeral home she grew up in, her undertaker father, the wind that sang to her like the dead...and the actual spirits of the recently departed, which only she could see. No one had ever believed her about those until him, and look what that got her? Dumped, on deadline, and writer's blocked while her ex scoops up acclaim (and fat advance checks) for his "originality" and "skill in writing women."

But before Florence can reckon with the wreckage of her romantic past and her professional near-future, word comes that her beloved father has died. Charged with an eclectic set of tasks to complete to satisfy his wishes for his funeral, Florence resigns herself to blowing the deadline and being back in her hometown, possibly for good. And that's when Benji Andor shows up on Florence's doorstep—dead.

Naturally, Florence is the only one who can see Benji—which makes sense to her, but not so much to Benji, who doesn't know how and when he died in the first place or why he's with a woman he met once in a town he's never been to. Florence and Benji have no choice but to set about fulfilling her father's last wishes as they try to understand their connection. And as Florence revisits the places she thought she'd left for dead with someone very much not alive, she realizes she has to step out of the shadows if she's going to craft a happily ever after of her own.

Beach Read meets Ghost

Berkley (World English)

2022



*Acquired
in a strong
2-book
Preempt*

Ashley Poston is the author of six books for young readers, including the nationally bestselling *Once Upon a Con* YA contemporary series (Quirk Books) and the ALA Rainbow List title *HEART OF IRON*. Once upon a time she worked in marketing at Bloomsbury, so her observations of publishing's sad desk lunches are hard-won (and though I never would've expected, now strangely nostalgic!). She currently lives in South Carolina and you can find her online at www.ashposton.com.

HONEY GIRL

Morgan Rogers

When becoming an adult means learning to love yourself first.

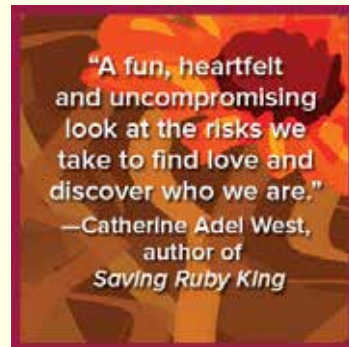
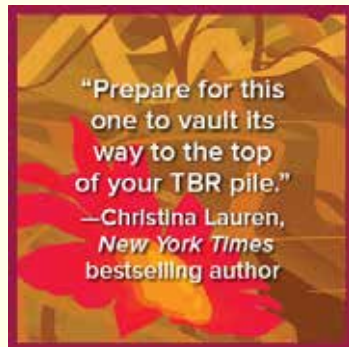
With her newly completed PhD in astronomy in hand, twenty-eight-year-old Grace Porter goes on a girls' trip to Vegas to celebrate. She's a straight A, work-through-the-summer certified high achiever. She is not the kind of person who goes to Vegas and gets drunkenly married to a woman whose name she doesn't know...until she does exactly that.

This one moment of departure from her stern ex-military father's plans for her life has Grace wondering why she doesn't feel more fulfilled from completing her degree. Staggering under the weight of her parent's expectations, a struggling job market and feelings of burnout, Grace flees her home in Portland for a summer in New York with the wife she barely knows.

In New York, she's able to ignore all the constant questions about her future plans and falls hard for her creative and beautiful wife, Yuki Yamamoto. But when reality comes crashing in, Grace must face what she's been running from all along—the fears that make us human, the family scars that need to heal and the longing for connection, especially when navigating the messiness of adulthood.

Rights Sold:

Bold/DTV, Germany



*Named Most Anticipated of 2021 by Oprah Magazine * Marie Claire * Ms. Magazine * E! * Parade Magazine * BuzzFeed * Cosmo * The Rumpus * GoodReads * Autostraddle * Brit & Co * Refinery29 * Betches * BookRiot and others!*

Park Row Publishers (World English)

February 2021



A
Library-
Reads Pick

Morgan Rogers is a queer Black millennial. She writes books for queer girls who are looking for their place in the world. She lives in Maryland with her pets. *Honey Girl* is her debut novel.

LAST CALL AT THE NIGHTINGALE

Katharine Schellman

New York, 1924. Vivian Kelly's days are filled with drudgery, from the tenement lodging she shares with her sister to the dress shop where she sews for hours every day.

But at night, she escapes to The Nightingale, an underground dance hall where illegal liquor flows and the band plays the Charleston with reckless excitement. With a bartender willing to slip her a free glass of champagne and friends who know the owner, Vivian can lose herself in the music. No one asks where she came from or how much money she has. No one bats an eye if she flirts with men or women as long as she can keep up on the dance floor. At The Nightingale, Vivian forgets the dangers of Prohibition-era New York and finds a place that feels like home.

But then she discovers a body behind the club, and those dangers come knocking.

Caught in a police raid at the Nightingale, Vivian discovers that the dead man wasn't the nameless bootlegger he first appeared. With too many people assuming she knows more about the crime than she does, Vivian finds herself caught between the dangers of the New York's underground and the world of the city's wealthy and careless, where money can hide any sin and the lives of the poor are considered disposable...including Vivian's own.

A 1920's set murder mystery

Minotaur (North American)

Spring 2022

Book 2: Spring 2023

*The Great
Gatsby meets
Peaky Blinders*



Katharine Schellman lives and writes in the mountains of Virginia in the company of her husband, preschooler, and the many houseplants she keeps accidentally murdering. She was named one of BookPage's 16 Women to Watch in 2020. *The Body in the Garden* is her debut novel.

WISH YOU WERE GONE

Kieran Scott

What happens when the death of a husband and father isn't the tragedy everyone believes?

Emma Walsh's looks-great-on-the-outside marriage is at the breaking point, and she's finally worked up the courage to confront her husband James about his drinking—his alcoholic rages, his blackouts, the uncertainty and fear his behavior has created for her and their two kids. But James never shows up to meet her as planned, and all her righteous words go unsaid. And unsaid they remain, because the next time Emma sees James, his body is crumpled amidst the wreckage of his flashy car, smashed to its final resting place halfway through the back wall of their suburban house's roomy garage.

In the aftermath of the fatal crash, she and her teenage children, Kelsey and Hunter, begin to imagine life without the looming, volcanic presence of their husband and father. Buoyed by the support of her two closest friends, Emma struggles to deal with her grief, complicated by the knowledge that James's legacy as an upstanding business owner and family man shines only because so many people were so willing, for so long, to keep his secrets—secrets that twist into new and unexpected shapes as the mysterious details of his last day of life begin to come to light.

*"A captivating thriller" -Megan
Miranda, New York Times
bestselling author*

Gallery Books/Simon & Schuster (World English)

November 2021

*A
thrilling
domestic
suspense*



Kieran Scott has written more than fifty novels for children and teens, eight of which have been New York Times bestsellers. She is an executive editor of children's fiction and lives with her family in New Jersey. *Wish You Were Gone* is her first adult novel.

THIEF LIAR LADY

Destiny Soria

Ash Vincent was born the daughter of a nobleman, but raised by a calculating and ambitious stepmother who saw the truth of the world: men won't willingly share their wealth or power, so it's up to women to take it for themselves. Seraphina trained Ash and her stepsisters to be quick and clever and exceptional liars—not just to survive, but to thrive. The first step in securing their fortunes begins at the upcoming palace ball, where Ash will use a charmingly tragic and well-crafted backstory along with some highly illegal spells to catch the interest of one of the wealthy men who control the country's lustre supply. Instead, she somehow hooks Prince Everett, second in line to the throne.

Ensnared in her new life at the palace as Lady Aislinn, Ash must keep up appearances with her betrothed, deftly maneuver her stepsisters into advantageous positions at court (step two in Seraphina's plan), and steer clear of Rance, the prince of Eloria—the formerly lustre-rich nation Everett's father invaded for its resources and then left broken and destitute. Sent to the palace as a child in peace negotiations, Rance was raised alongside Everett and appears entirely unfazed by the growing unrest among his people and the escalating tension between the two countries. In fact, he seems unfazed by everything, except occasionally for Ash, who cannot seem to keep her façade from slipping when he's around. Which is a huge liability for her. Because the truth of the matter is that Ash has plans of her own—and she most certainly did not dupe Prince Everett by mistake.

Running one dangerous scheme is bad enough, but two just might cost her her life. Ash isn't who she says she is, but she's beginning to realize that Rance isn't either—and she'd be a fool if she thought Seraphina was telling the truth about her real endgame. With the royal wedding looming, a sneaking suspicion she's developing feelings for the wrong prince, and the fate of two nations hanging in the balance, Ash must decide what she stands for and who she ultimately wants to be—a lady, or a liar?

*Political intrigue
dysfunctional family dynamics
slow-burn romance*

Del Rey (World English)

2022/2023



**Sold
at Auction!**

Destiny Soria spent her childhood playing with sticks in the woods and exploring such distinguished careers as Forest Bandit, Wayward Orphan, and Fairy Queen. In later years, she ran away to New Zealand for seven months, where she backpacked across the wilderlands, petted fluffy sheep, and gave tours of a haunted prison. Nowadays she lives and works in the shadow of the mighty Vulcan statue in Birmingham, Alabama. www.destinysoria.com. Twitter and Instagram: @thedestinysoria. Facebook: @dlsoria.

THE EX HEX

Erin Sterling

Nine years ago, Vivienne Jones nursed her broken heart like any young witch would: vodka, weepy music, bubble baths...and a curse on the horrible boyfriend. Sure, Vivi knows she shouldn't use her magic this way, but with only an "orchard hayride" scented candle on hand, she isn't worried it will cause him anything more than a bad hair day or two.

That is until Rhys Penhallow, descendent of the town's ancestors, breaker of hearts, and annoyingly just as gorgeous as he always was, returns to Graves Glen, Georgia. What should be a quick trip to recharge the town's ley lines and make an appearance at the annual fall festival turns disastrously wrong. With one calamity after another striking Rhys, Vivi realizes her silly little Ex Hex may not have been so harmless after all.

Suddenly, Graves Glen is under attack from murderous wind-up toys, a pissed-off ghost, and a talking cat with some interesting things to say. Vivi and Rhys have to ignore their off-the-charts chemistry to work together to save the town and find a way to break the breakup curse before it's too late.

Erin Sterling is the pen name for Rachel Hawkins. Rachel Hawkins has published ten YA novels (including the bestselling Hex Hall series and her most recent contemporaries, PRINCE CHARMING and HER ROYAL HIGHNESS), two middle grade novels, and is the author of the best-selling domestic suspense THE WIFE UPSTAIRS.

Hocus Pocus meets
Gilmore Girls

New York Times best-selling author Rachel Hawkins, writing as Erin Sterling, casts a spell with a spine-tingling romance full of wishes, witches, and hexes gone wrong.

Avon (World English)

October 2021

AST, Russia

Globo, Brazil

Heyne Verlag, Germany

Acquired
in a 6-Publisher
Auction

THE
EX HEX

Erin Sterling

COVER TO COME

THE WAR NURSE

Tracey Enerson Wood

She asked dozens of young women to lay their lives on the line during the Great War. Can she protect them?

Superintendent of Nurses Julia Stimson must recruit sixty-five nurses to relieve the battle-worn British, months before American troops are ready to be deployed. She knows that the young nurses serving near the front lines will face a challenging situation, but nothing could have prepared her for the chaos that awaits when they arrive at British Base Hospital 12 in Rouen, France. The primitive conditions, a convoluted, ineffective system, and horrific battle wounds are enough to discourage the most hardened nurses, and Julia can do nothing but lead by example—even as the military doctors undermine her authority and make her question her very place in the hospital tent.

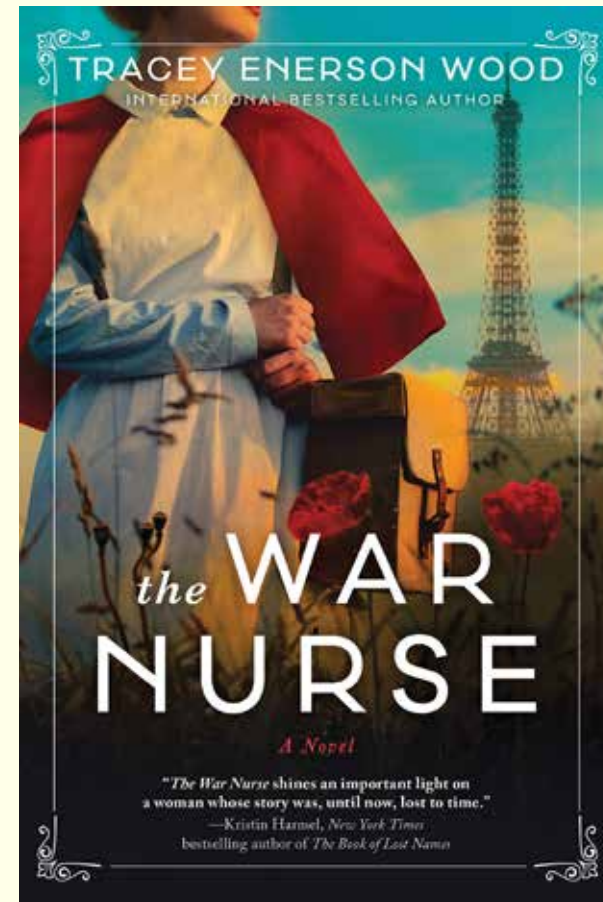
When trainloads of soldiers stricken by a mysterious respiratory illness arrive one after the other, overwhelming the hospital's limited resources, and threatening the health of her staff, Julia faces an unthinkable choice—to step outside the bounds of her profession and risk the career she has fought so hard for, or to watch the people she cares for most die in her arms. Based on a true story, *The War Nurse* is a sweeping historical novel by international bestselling author Tracey Enerson Wood that takes readers on an unforgettable journey through WWI France.

Another gripping historical fiction masterpiece from the international bestselling author

Tracey Enerson Wood has always had a writing bug. While working as a Registered Nurse, starting her own Interior Design company, raising two children, and bouncing around the world as a military wife, she indulged in her passion as a playwright, screenwriter and novelist. Other passions include food and cooking, and honoring military heroes. Her co-authored anthology/cookbook *Homefront Cooking, American Veterans share Recipes, Wit, and Wisdom*, was released by Skyhorse Publishing in May, 2018, and all authors' profits will be donated to organizations that support veterans. A New Jersey native, she now lives with her family in Florida and Germany.

Sourcebooks Landmark

July 2021



**SCIENCE FICTION
&
FANTASY**

EVEN GREATER MISTAKES

Charlie Jane Anders

The woman who can see all possible futures is dating the man who can see the one and only foreordained future.

A wildly popular slapstick filmmaker is drawn, against his better judgment, into working with a fascist militia, against a background of social collapse.

Two friends must embark on an Epic Quest To Capture The Weapon That Threatens The Galaxy, or else they'll never achieve their dream of opening a restaurant.

In her new short story collection, Charlie Jane Anders upends genre cliches and revitalizes classic tropes with heartfelt and pants-wetingly funny social commentary. The stories in this collection, by their very outrageousness, achieve a heightened realism unlike any other. Anders once again proves she is one of the strongest voices in modern science fiction, the writer called by Andrew Sean Greer, "this generation's Le Guin."

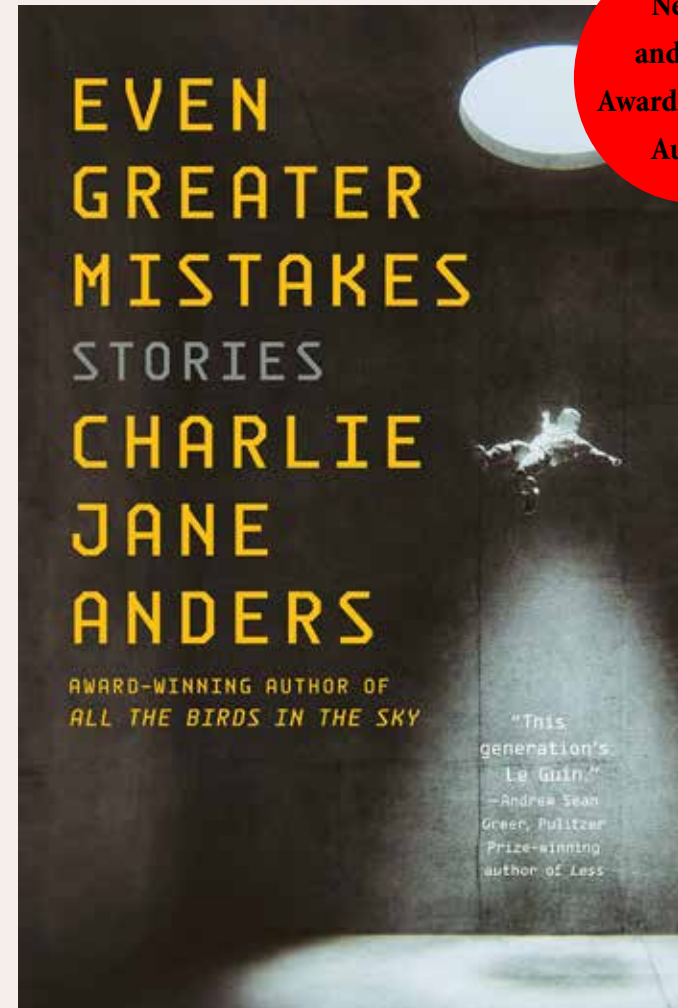
Charlie Jane Anders is the author of *Victories Greater Than Death*, the first book in a new young-adult trilogy, along with the short story collection *Even Greater Mistakes*. Her other books include *The City in the Middle of the Night* and *All the Birds in the Sky*. Her fiction and journalism have appeared in the *New York Times*, the *Washington Post*, *Slate*, *McSweeney's*, *Mother Jones*, the *Boston Review*, *Tor.com*, *Tin House*, *Conjunctions*, *Wired Magazine*, and other places. Her TED Talk, "Go Ahead, Dream About the Future" got 700,000 views in its first week. With Annalee Newitz, she co-hosts the podcast *Our Opinions Are Correct*.

The first ever short story collection from the award winning, highly acclaimed author

Tor Books (North American)

Titan Books, UK & Commonwealth

November 2021



**Nebula
and Hugo
Award Winning
Author**

A DESERT TORN ASUNDER

Bradley Beaulieu

The final book in The Song of the Shattered Sands series closes the epic fantasy saga in a desert setting, filled with rich worldbuilding and pulse-pounding action.

The plans of the desert gods are coming to fruition. Meryam, the deposed queen of Qaimir, hopes to raise the buried elder god, Ashael, an event that would bring ruin to the desert.

Çeda and Emre sail for their ancestral home to bring the traitor, Hamid, to justice. To their horror, they discover that the desert tribes have united under Hamid's banner. Their plan? A holy crusade to annihilate Sharakhai, a thing long sought by many in the tribes. In Sharakhai, meanwhile, the blood mage, Davud, examines the strange gateway between worlds, hoping to find a way to close it. And King Ihsan hunts for Meryam, but always finds himself two steps behind.

When Meryam raises Ashael, all know the end is near. Ashael means to journey to the land that was denied to him an age ago, no matter the cost to the desert. It now falls to Çeda and her unlikely assortment of allies to find a way to unite not only the desert tribes and the people of Sharakhai, but the city's invaders as well. Even if they do, stopping Ashael will cost them dearly, perhaps more than all are willing to pay.

Bradley P. Beaulieu is the author of the Lays of Anuskaya Trilogy and The Song of the Shattered Sands series, beginning with the acclaimed Twelve Kings in Sharakhai. His writing has garnered many accolades, including a Gemmell Morningstar Award nomination and the L. Ron Hubbard Writers of the Future Award. --This text refers to the hardcover edition.

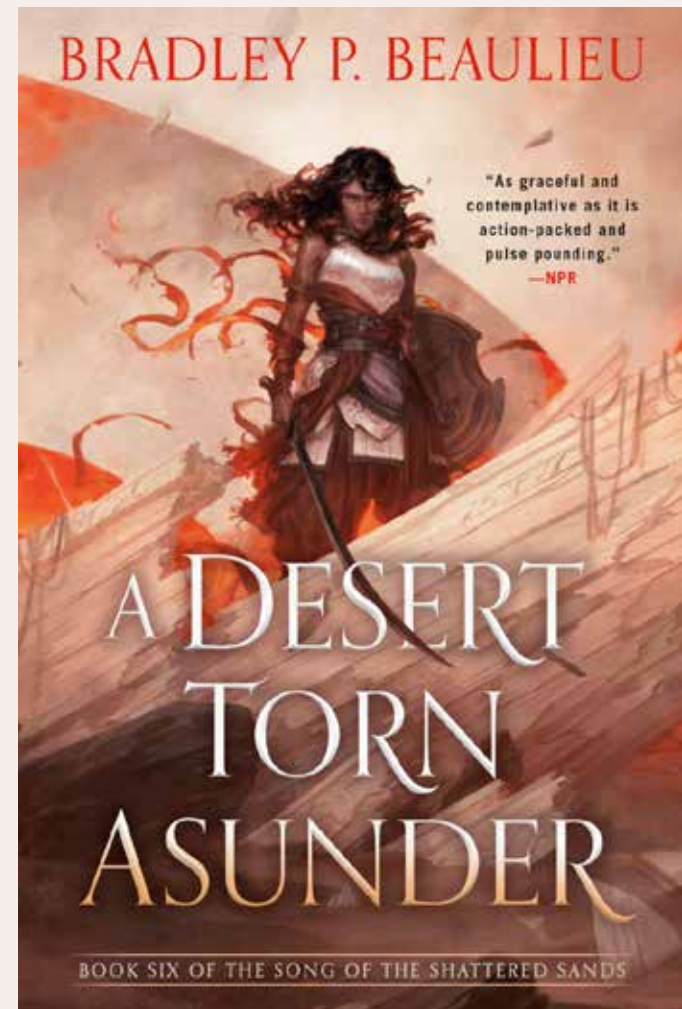
"Beaulieu richly imagines several multifaceted societies, a variety of arcane systems, and a host of supernatural entities."

-Publishers Weekly

DAW (North American)

Gollancz, UK & Commonwealth

July 2021



THE UNFINISHED LAND

Greg Bear

Reynard, a young apprentice, seeks release from the drudgery of working for his fisherman uncle in the English village of Southwold. His rare days off lead him to strange encounters—not just with press gangs hoping to fill English ships to fight the coming Spanish Armada, but strangers who seem to know him—one of whom casts a white shadow.

The village's ships are commandeered, and after a fierce battle at sea, Reynard finds himself the sole survivor of his uncle's devastated hoy. For days he drifts, starving and dying of thirst, until he is rescued by a galleon, also lost—and both are propelled by a strange current to the unknown northern island of Thule. Here Reynard must meet his destiny in a violent clash between humans and gods.

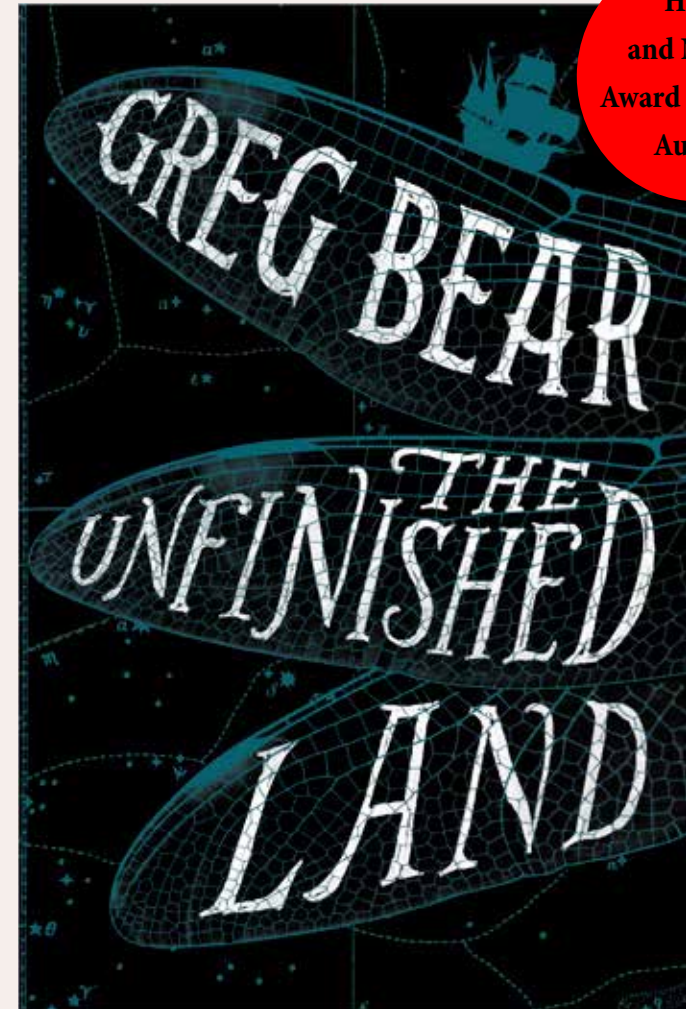
“Set in the age of discovery, a tale of a very strange journey indeed—and a parable of the awakening of the mind of Mankind. As throughout his career, Bear continues to astonish and delight.”

—Stephen Baxter, award-winning author of the World Engines duology

Greg Bear has authored more than thirty novels and five story collections, earning him five Nebulas, two Hugos, two Endeavors, and the Galaxy Award (China). He helped teach the first class in Sci-Fi/Fantasy at San Diego State College and is one of the original founders of San Diego Comic-Con.

John Joseph Adams/Houghton Mifflin Harcourt (North American)

February 2021



**Hugo
and Nebula
Award Winning
Author**

EBONY GATE

Ken Bebelle & Julia Vee

Emiko Soong is a magical dud. She has learned to compensate with her sword until driven from Tokyo to seek a life free from bloodshed.

In San Francisco, she finds she can live simply, cleaning up magical mishaps and earning her way into the graces of some very powerful elite magical families.

The peace does not last. When an old blood debt threatens her hard-earned freedom she has no choice but to recover the Ebony Gate - an ancient artifact sealing a portal to the underworld. There are many others who would see it destroyed before it falls into her hands.

Powerful allies and even more powerful enemies threaten to see her fail. If Emiko is to succeed and save San Francisco - she will become their new Sentinel and this is a position with much power of its own.

Julia loves stories about heroes, monsters, and heroic monsters. Julia is usually stuck in traffic in Silicon Valley. She runs long distances because she can't seem to help herself. When not chauffeuring the offspring to baseball or kungfu practice, she can be found working one of two dayjobs or writing science fiction.

Ken Bebelle: In real life I make new arms and legs for people. In fiction I cut them off first...then make new arms and legs for people. My favorites: Saga, Neuromancer, Harry Dresden, Fables, Kate Daniels, Astro City, Wool, Powers, The Expanse, anything Neil Gaiman, Descender, Monstress...

*An exciting new
urban fantasy trilogy*

Tor (World English)

Spring 2023

Book 2: Fall 2023

Book 3: Spring 2024

Acquired in
a Strong
3-Book
Preempt

EBONY GATE

Book 1

The Phoenix Hoard of San Francisco

Ken Bebelle & Julia Vee

COVER TO COME

WINTERLIGHT

Kristen Britain

This seventh novel of the Green Rider series follows the adventures of messenger, magic wielder, and knight Karigan G'ladheon as she fights to save king and country from dark magic and a looming war.

After her capture at the hands of Grandmother and the Second Empire, Karigan G'ladheon is making halting progress towards recovery. Karigan takes on increasingly dangerous missions, haunted by the specter of her torturer, Nyssa, and sinking ever further into the mire of her recollections of the past and the losses she's sustained.

Meanwhile, the forces of the Second Empire are moving on Sacordia and their primary target is a vulnerable garrison that guards a crucial mountain pass. Faced with new fatherhood and a country on the verge of war, King Zachary sends a contingent of soldiers and Green Riders to the pass--but his own recovery from the events of the north is not yet complete either.

Reunited with her fellow Riders at the pass, Karigan takes on a leadership role, but quickly finds that the Riders are not as she last left them. As tension mounts and war draws ever closer to the heart of Sacordia, Karigan must discover what it truly means to be a Rider and a hero of the realm--and what sacrifices must be made to truly heal from her past.

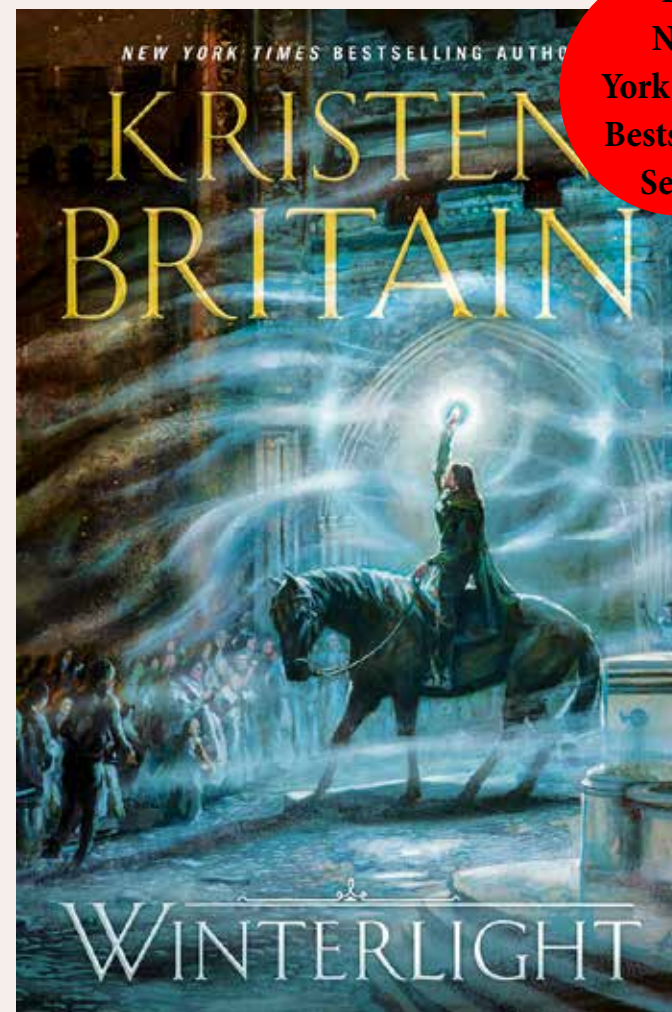
Kristen Britain is the author of the New York Times bestselling Green Rider series. Deep within the spruce-fir forest of coastal Maine, down a rambling mossy vale, and far beneath the inkwell of the sky, you will find her woodland home, where she crafts her tales and consorts with a pair of furry, tuft-eared sprites.

The epic Green Rider series continues in this exciting 7th installment

DAW (North American)

Gollancz, UK & Commonwealth

September 2021



WAR ARTS SAGA

Wesley Chu

Set in an Asian civilization in which magic comes in the form of martial arts.

Practitioners of great power and skill can change the course of history with their powers.

A vast cast of characters covering numerous lands and civilizations.

Book 1 follows a young man and his martial arts grandmaster who must train him to save the world from an immortal god-king.

We've all heard the tale of the prophesized hero: the Chosen One who will single-handedly defeat the evil dark lord and save their people from annihilation. But what happens when the prophecy proves to be... completely and utterly wrong.

Told via multiple perspectives on both sides of the roiling conflict, New York Times #1 Bestselling author Wesley Chu's WAR ARTS SAGA will be a sweeping, epic, kung fu fantasy in the vein of *The Poppy War* by RF Kuang, *Jade City* by Fonda Lee, *City of Brass* by SA Chakraborty, *The Grace of Kings* by Ken Liu, JY Yang's *Black Tides of Heaven*, and *Under Heaven* by Guy Gavriel Kay. Heavily inspired by Chinese wuxia stories (literally "martial heroes"; a genre of Classical action-adventure tales) and the author's own knowledge of martial arts.

Rights Sold:

Mondadori. Italy

TELEVISION ADAPTATION:

Original Film & Sony Pictures

Writer/EP/Showrunner: Jason Ning

(Lucifer, The Expanse)

Director: Uta Briesewitz

(Stranger Things, Westworld)

Del Rey (World English)

Spring/Summer 2022

Book 2: 2023

Book 3: 2024



Wesley Chu won the John W. Campbell Award for Best New Writer. His debut novel, *The Lives of Tao*, earned him a Young Adult Library Services Association Alex Award and a Science Fiction Goodreads Choice Award Top 10 slot. He is also the coauthor of the *Eldest Curses* series with Cassandra Clare, the first book of which debuted at #1 on the New York Times bestseller list.

LEVIATHAN FALLS

James S.A. Corey

The much awaited 9th and final installment of The Expanse series.

Praise for The Expanse:

The science fictional equivalent of A Song of Ice and Fire -*NPR Books*

As close as you'll get to a Hollywood blockbuster in book form -*io9.com*

Great characters, excellent dialogue, memorable fights -*wired.com*

High adventure equalling the best space opera has to offer, cutting-edge technology and a group of unforgettable characters . . . Perhaps one of the best tales the genre has yet to produce -*Library Journal*

This is the future the way it's supposed to be -*Wall Street Journal*

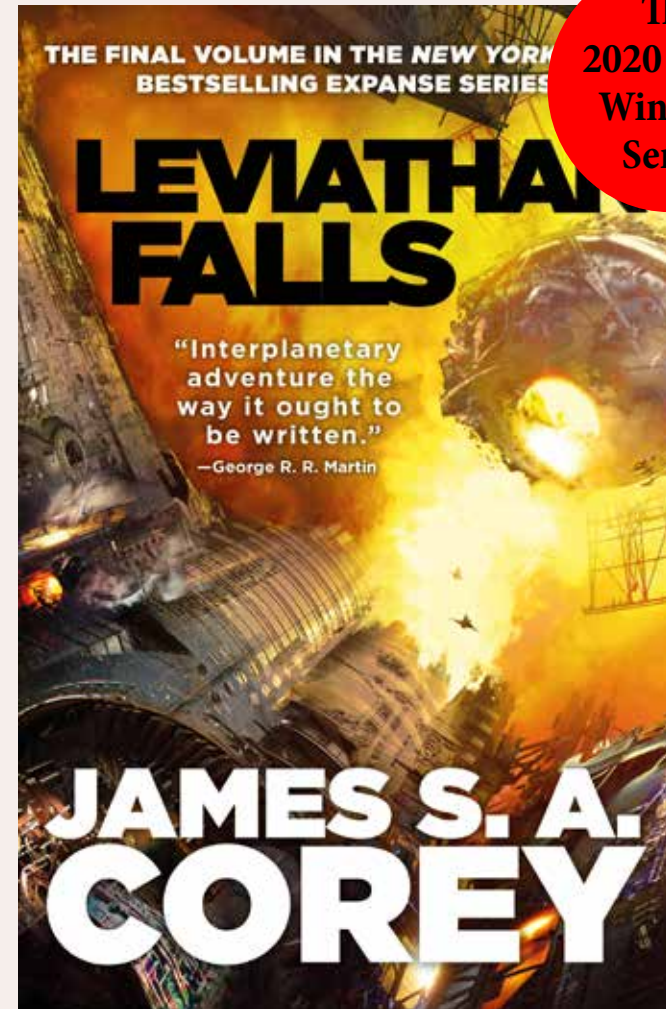
Tense and thrilling -*SciFiNow*

James S. A. Corey is the pen name of fantasy author Daniel Abraham, author of the critically acclaimed Long Price Quartet, and writer Ty Franck. They both live in Albuquerque, New Mexico.

Over 3 Million Copies Sold
Across 20 Languages
Prime Original TV Series

Orbit (World English)

November 2021



The
2020 Hugo
Winning
Series

THE LAST WATCH

J.S. Dewes

The Divide. It's the edge of the universe. Now it's collapsing-and taking everyone and everything with it.

The only ones who can stop it are the Sentinels-the recruits, exiles, and court-martialed dregs of the military.

At the Divide, Adequin Rake commands the Argus. She has no resources, no comms-nothing, except for the soldiers that no one wanted. Her ace in the hole could be Cavalon Mercer--genius, asshole, and exiled prince who nuked his grandfather's genetic facility for "reasons."

She knows they're humanity's last chance.

After graduating from Columbia College Chicago with a degree in film production, **J.S. Dewes** went on to serve as cinematographer for independent films, write, produce, and shoot a zombie musical, slay internet dragons, and act as lighting designer for presidents and presidential-hopefuls so many times it became mundane. Having grown weary of such pedestrian exploits, she decided to begin forging worlds in the form of novels, returning to her roots in science fiction and the written word.

She currently resides in Madison, Wisconsin with her husband, who's proven to be a mixed blessing, but he makes her laugh, so she's decided to stick it out. They have two dogs (full blessings) and a cat of unpredictable demeanor. *The Last Watch* is her debut novel.

Rights Sold:
Dobrovsky, Czech Republic

The Expanse meets Game of Thrones

Tor (World English)

April 2021



A
Fast Paced
Sci-Fi
Adventure

*"An epic tale of survival
at the end of the universe."*

-Megan O'Keefe, author of Velocity Weapon

THE DONOR

Isaac Fellman

Sol is a trans man archivist living illegally in his office. He's also a vampire, which is the perfect profession for one who can't be out in the daylight. In this world, vampirism is a disease you can contract and manage, but those with it are not immune from stigma or fear mongering.

When Sol meets Elsie, the widow of a moderately famous television writer, donating her deceased wife's papers to the archive, there's an instant spark. But they must traverse grief, vampirism, eviction, discrimination, on the way to falling in love.

When strange things start happening at the collection, Sol must embrace even more of the unknown and sparsely documented aspects of this world to save himself and his job.

The Donor is an archival novel incorporating scraps of documents and pastiches of the early Internet, as well as a vampire and a ghost story.

Author Issac Fellman is an archivist, and he explores the idea that collections are haunted by their creators' absence, and that skillful cataloging is a kind of exorcism.

A Vampire Archivist!

Penguin (North American)

Spring 2022



**Acquired
at Auction!**

Isaac Fellman is the author of *The Breath of the Sun* (published under his pre-transition first name), which won the 2019 Lambda Literary Award for LGBT Science Fiction, Fantasy, and Horror. He is an archivist at a queer historical society in San Francisco.

ONE DARK WINDOW

Rachel Gillig

Elspeth Spindle needs more than luck to stay safe in the eerie, mist-locked kingdom of Blunder—she needs a monster. She calls him the Nightmare, an ancient, mercurial spirit trapped in her head. He protects her. He keeps her secrets.

But nothing comes for free, especially magic.

When Elspeth meets a mysterious highwayman on the forest road, her life takes a drastic turn. Thrust into a world of shadow and deception, she joins a dangerous quest to cure Blunder from the dark magic infecting it. And the highwayman? He just so happens to be Ravyn Yew, the King's nephew, Captain of the most dangerous men in Blunder...and guilty of high treason.

Ravyn and Elspeth have until Solstice to gather twelve Providence Cards—the keys to the cure. But as the stakes heighten and the undeniable attraction between Ravyn and Elspeth intensifies, Elspeth is forced to face her darkest secret yet: the Nightmare is slowly, darkly, taking over her mind. And she might not be able to stop him.

A loose retelling of Alfred Noyes' poem, "The Highwayman," for fans of Naomi Novik's *Spinning Silver* and Katharine Arden's *Winternight Trilogy*.

An exciting new gothic fantasy

Orbit (North American)

February 2022

Book 2: February 2023

Check out this debut author, just picked up by Orbit!



Rachel Gillig was born and raised on the California coast. She is a writer and a teacher, with a B.A. in Literary Theory and Criticism from UC Davis. If she is not ensconced in blankets dreaming up her next novel, Rachel is in her garden or walking with her husband, son, and their poodle, Wally.

A SPINDLE SPLINTERED

Alix E. Harrow

It's Zinnia Gray's twenty-first birthday, which is extra-special because it's the last birthday she'll ever have. When she was young, an industrial accident left Zinnia with a rare condition. Not much is known about her illness, just that no-one has lived past twenty-one.

Her best friend Charm is intent on making Zinnia's last birthday special with a full sleeping beauty experience, complete with a tower and a spinning wheel. But when Zinnia pricks her finger, something strange and unexpected happens, and she finds herself falling through worlds, with another sleeping beauty, just as desperate to escape her fate.

"A vivid, subversive and feminist reimagining of Sleeping Beauty, where implacable destiny is no match for courage, sisterhood, stubbornness and a good working knowledge of fairy tales."
-Katherine Arden

Alix Harrow's debut novel, *The Ten Thousand Doors of January*, was an LA Times bestseller and was a Finalist for the 2020 Hugo, Nebula, Locus, and World Fantasy Awards, It has also been optioned for film and sold 130,000 copies.

Rights Sold:
Mondadori, Italy

Tordotcom (North American)

October 2022

Novella 2: June 2022



The
breakout
bestselling author
returns with 2 new
novellas!

Next Up From Alix E. Harrow:

THE UNDERLAND

Tor, 2022

**A contemporary gothic fantasy that can be described as
Crimson Peak meets *The Hazel Wood* meets a soupcon
of Kelly Link, set in Kentucky.**

FIREBREAK

Nicole Kornher-Stace

Ready Player One meets Cyberpunk 2077 in this eerily familiar future.

“Twenty minutes to power curfew, and my kill counter’s stalled at eight hundred eighty-seven while I’ve been standing here like an idiot. My health bar is flashing ominously, but I’m down to four heal patches, and I have to be smart.”

New Liberty City, 2134.

Two corporations have replaced the US, splitting the country’s remaining forty-five states (five have been submerged under the ocean) between them: Stellaxis Innovations and Greenleaf. There are nine supercities within the continental US, and New Liberty City is the only amalgamated city split between the two megacorps, and thus at a perpetual state of civil war as the feeds broadcast the atrocities committed by each side.

Here, Mallory streams Stellaxis’s wargame SecOps on BestLife, spending more time jacked in than in the world just to eke out a hardscrabble living from tips. When a chance encounter with one of the game’s rare super-soldiers leads to a side job for Mal—looking to link an actual missing girl to one of the SecOps characters. Mal’s sudden burst in online fame rivals her deepening fear of what she is uncovering about BestLife’s developer, and puts her in the kind of danger she’s only experienced through her avatar.

One young woman faces down an all-powerful corporation in this all-too-near future science fiction debut that reads like a refreshing take on Ready Player One, with a heavy dose of Black Mirror.

Author Kornher-Stace’s adult science fiction debut—Firebreak—is loaded with ambitious challenges and a city to save.

Gallery/Saga Press

May 2022



**“Brutal,
Intense, and
Unstoppable”
Amal El-Mohtar**

Nicole Kornher-Stace is the author of the Norton Award finalist *Archivist Wasp* and its sequel, *Latchkey*. Her short fiction has appeared in *Clarkesworld*, *Apex*, and *Fantasy Magazine*, as well as many anthologies. She lives in New Paltz, New York, with her family. She can be found online at NicoleKornherStace.com, or on Twitter @WireWalking.

SWORD STONE TABLE

Edited by Swapna Krishna and Jenn Northington

Featuring stories by a bestselling, cross-genre assortment of the most exciting writers working today, an anthology of gender-bent, race-bent, LGBTQIA+, and inclusive retellings from the vast lore surrounding King Arthur, Camelot, and the Knights of the Round Table.

Here you'll find the Lady of the Lake reimagined as an albino Ugandan sorceress and the Lady of Shalott as a wealthy, isolated woman in futuristic Mexico City; you'll see Excalibur rediscovered as a baseball bat that grants a washed-up minor leaguer a fresh shot at glory and as a lost ceremonial drum that returns to a young First Nations boy the power and the dignity of his people. There are stories set in Gilded Age Chicago, '80s New York, twenty-first century Singapore, and space; there are lesbian lady knights, Arthur and Merlin reborn in the modern era for a second chance at saving the world and falling in love—even a coffee shop AU.

Brave, bold, and groundbreaking, the stories in *Sword Stone Table* will bring fresh life to beloved myths and give long-time fans a chance to finally see themselves in their favorite legends.

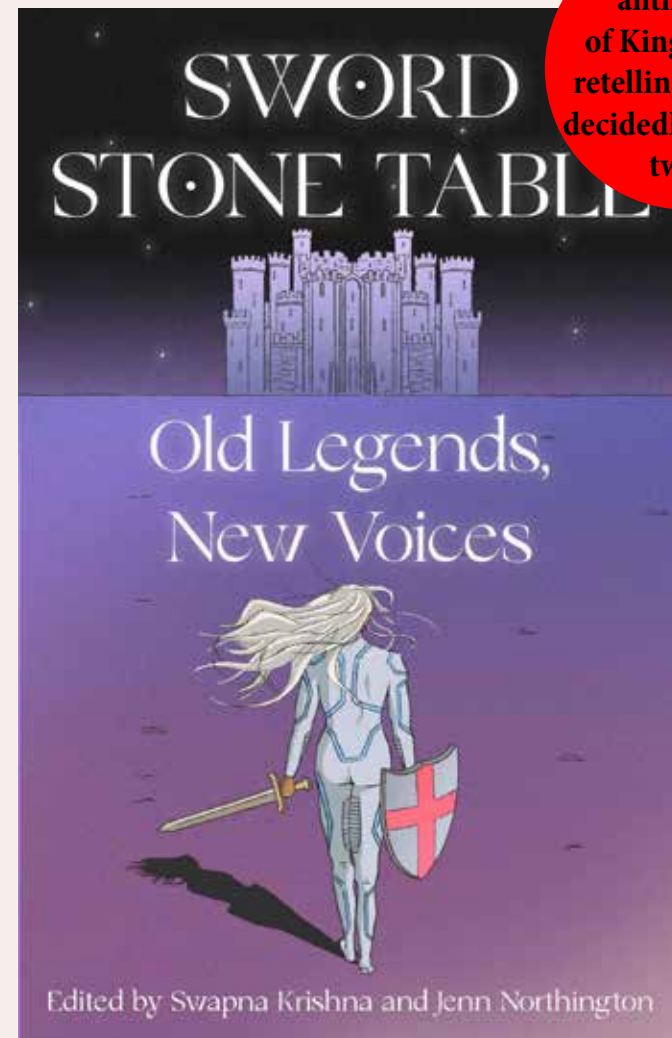
Swapna Krishna is a space, technology, and pop culture writer and journalist. Her work has been published at Engadget, The Verge, Polygon, StarTrek.com, StarWars.com, The A.V. Club, and more. You can find her on Twitter at @skrishna.

Jenn Northington is a former bookseller and a current reviewer, podcaster, and editor with Riot New Media Group. She's a lifelong book nerd and can be found primarily on Instagram at @iamjennIRL.

Vintage/Penguin Random House (World English)

July 2021

An
anthology
of King Arthur
retellings, with a
decidedly modern
twist.



THE QUANTUM WAR

Derek Kunsken

The eagerly awaited third volume in the number one bestselling Quantum Evolution series. An all-new, ground-breaking, action-packed new science fiction adventure series

The Union-Congregate war rages onward and the Union's premier fighter pilots, the Homo Eridanus, start encountering deadly resistance from strange pilots on the Congregate side. Among wreckage, they find that new Congregate pilots aren't human, but Homo quantus, with strange wiring and AI connections.

At the same time, the Puppets come to the Union with offers of an alliance for a dangerous price: the rescue of the geneticist Antonio Del Casal who is a captive at Venus, with over a hundred Homo quantus.

The only one who might be able to break through the Congregate defences at Venus is a con man who has given up his profession.

After leaving molecular biology, **Derek Kunsken** worked with street kids in Central America before finding himself in the Canadian foreign service. He now writes science fiction in Gatineau, Québec. His space opera novels "The Quantum Magician" and "The Quantum Garden" were published by Solaris Books. The first, an Ocean's Eleven in space, was a finalist for the Aurora, the Locus and the Chinese Nebula Awards. In August, 2020, his space opera novel set in the clouds of Venus "The House of Styx" will be released in ebook and audio, and in hardcover in April, 2021. "The House of Styx" received a starred review from Publishers' Weekly. His internet home is www.DerekKunsken.com and he tweets from [@derekkunsken](https://twitter.com/derekkunsken).

Solaris (World English)

October 2021



THE HELM OF MIDNIGHT

Marina Lostetter

A legendary serial killer stalks the streets of a fantastical city in *The Helm of Midnight*, the stunning first novel in a new trilogy from acclaimed author Marina Lostetter.

In a daring and deadly heist, thieves have made away with an artifact of terrible power—the death mask of Louis Charbon. Made by a master craftsman, it is imbued with the spirit of a monster from history, a serial murderer who terrorized the city.

Now Charbon is loose once more, killing from beyond the grave. But these murders are different from before, not simply random but the work of a deliberate mind probing for answers to a sinister question.

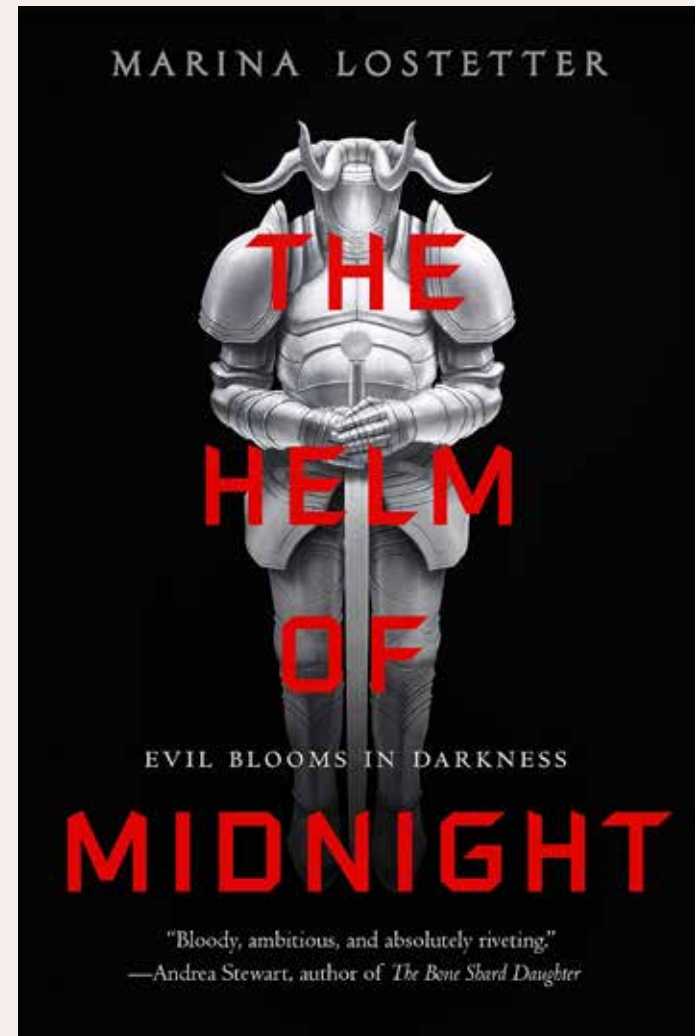
It is up to Krona Hirvath and her fellow Regulators to enter the mind of madness to stop this insatiable killer while facing the terrible truths left in his wake.

Marina J. Lostetter (she/her) is the author of *Noumenon* and *Noumenon: Infinity*. *The Helm of Midnight* is her first foray into fantasy. Originally from Oregon, she now resides in Arkansas with her husband, Alex. When not writing or drawing she can often be found reading spec-fic, or playing it (she enjoys a good zombie-themed board game now and again). And she does it all while globetrotting.

“The Helm of Midnight transports readers to an intensely unique and creative world, with interwoven secrets and heart-pounding action. Bloody, ambitious, and absolutely riveting.” —Andrea Stewart, author of *The Bone Shard Daughter*

Tor (World English)

April 2021



WE ARE SATELLITES

Sarah Pinsker

Everybody's getting one.

Val and Julie just want what's best for their kids, David and Sophie. So when teenage son David comes home one day asking for a Pilot, a new brain implant to help with school, they reluctantly agree. This is the future, after all.

Soon, Julie feels mounting pressure at work to get a Pilot to keep pace with her colleagues, leaving Val and Sophie part of the shrinking minority of people without the device.

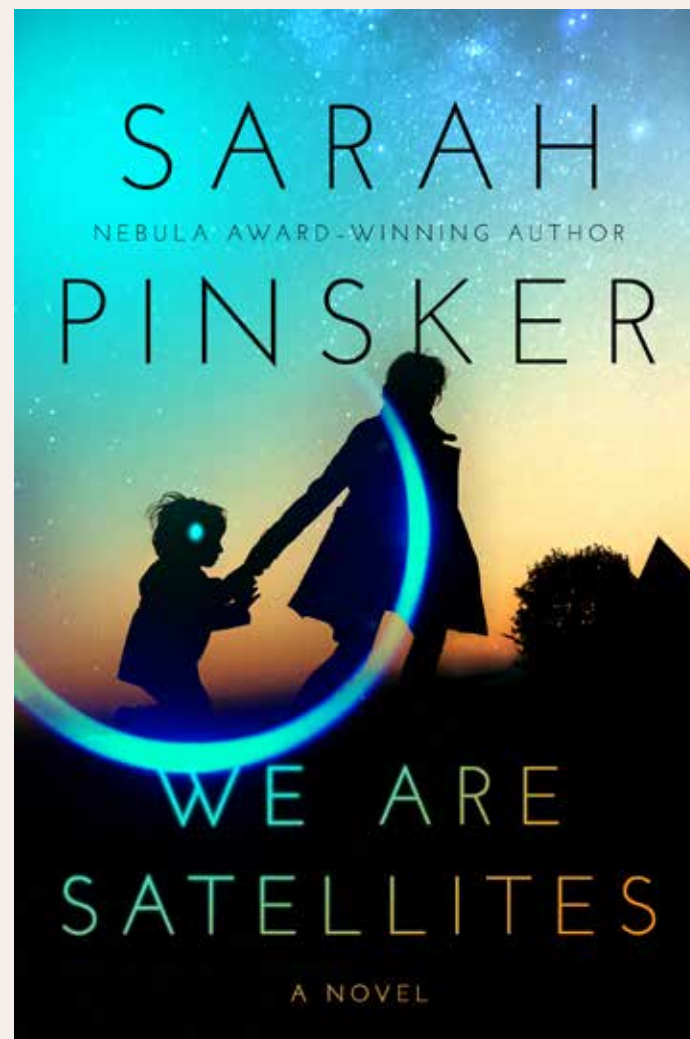
Before long, the implications are clear, for the family and society: get a Pilot or get left behind. With government subsidies and no downside, why would anyone refuse? And how do you stop a technology once it's everywhere? Those are the questions Sophie and her anti-Pilot movement rise up to answer, even if it puts them up against the Pilot's powerful manufacturer and pits Sophie against the people she loves most.

Sarah Pinsker's Nebula and Sturgeon Award-winning short fiction has appeared in Asimov's and F&SF, as well as numerous other magazines, anthologies, and translation markets. She is a singer/songwriter who has toured behind three albums on various independent labels. Her first collection, *Sooner or Later Everything Falls Into the Sea*, was released in early 2019 by Small Beer Press. *A Song for a New Day* is her first novel. She lives with her wife in Baltimore, Maryland.

From award-winning author Sarah Pinsker comes a novel about one family and the technology that divides them.

Berkley

May 2021



THE YEAR'S BEST SCIENCE FICTION VOL. 2

Edited by Jonathan Strahan

The most celebrated science fiction short story editor of our time, multi-award-winning editor and Locus Magazine critic Jonathan Strahan presents the definitive collection of best short science fiction of 2020.

With short works from some of the most lauded science fiction authors, as well as rising stars, this science fiction collection displays the top talent and cutting-edge cultural moments that affect our lives, dreams, and stories. These brilliant authors examine the way we live now, our hopes, and struggles, all through the lens of the future.

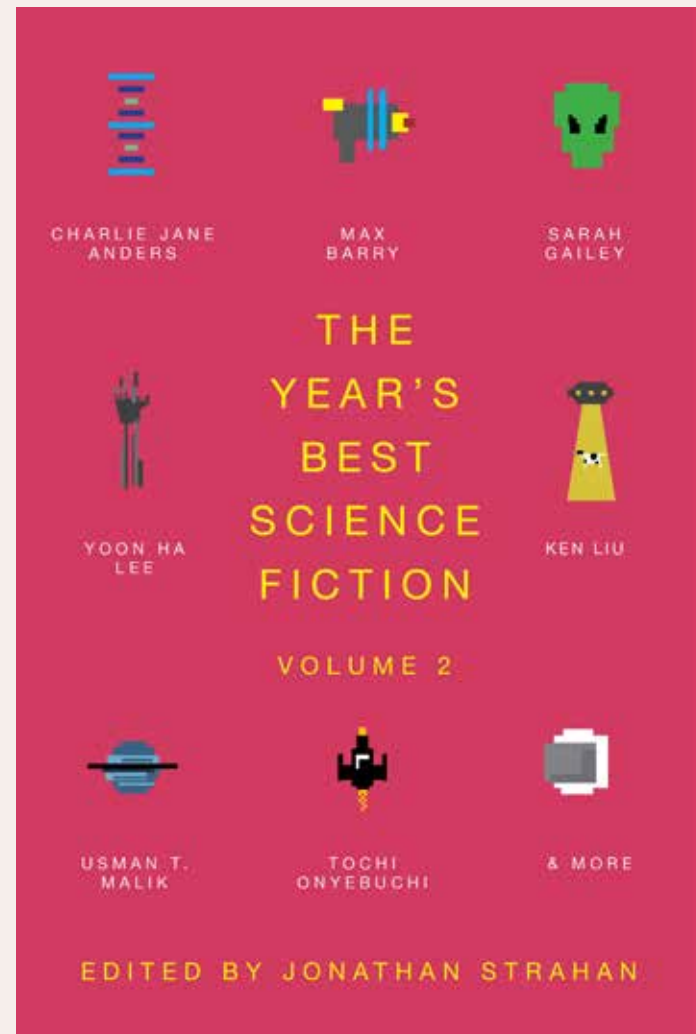
An assemblage of future classics, this star-studded anthology is a must-read for anyone who enjoys the vast and exciting world of science fiction.

Jonathan Strahan was born in Belfast, Northern Ireland, in early 1964. He moved to Australia in 1969 where he in short order helped to fight a bushfire, shook hands with an astronaut, and became convinced he'd become a geologist and live on Mars. It's not surprising that he fell in love with science fiction early, or that he spent far too much time reading. He went on to graduate from college with an interesting but not particularly useful arts degree, but had met people that led him directly into science fiction itself. He coedited and copublished *Eidolon*, an award-winning Australian semiprozine, in the 1990s before starting to work for Locus in 1997. That led directly to Jonathan becoming a reviewer, and going on to edit nearly 100 books. He has won the World Fantasy, Aurealis, Ditmar, and Locus Awards, and has been nominated 15 times for the Hugo Award. He is also the cohost and producer of the Hugo Award-nominated *Coode Street Podcast*. He still lives in Western Australia with the former managing editor of Locus and their two children.

The Saga Anthology of Science Fiction 2021

Gallery / Saga Press

September 2021



VICTRIX

Emily Tesh

Kyr lives in the bowels of Gaea Station alongside the last scraps of humanity, training for the day she can avenge the murder of planet Earth at the hands of the all-powerful, reality-shifting weapon known as the Wisdom. She trusts and even loves Command, but when they assign the wrong missions--her giant, beloved brother Magnus off to a useless suicide and her to bear sons until she dies trying--she knows she has to take humanity's revenge into her own hands.

While we live, the enemy shall fear us.



Emily Tesh's debut novellas published by tordotcom have garnered her multiple awards and nominations, from the World Fantasy Award to the Crawford Award Finalist. Her Greenhollow duology is also a BuzzFeed Summer 2020 Must-Read and a Book Riot Must-Read Fantasy of 2020.

Emily Tesh grew up in London and studied Classics at Trinity College, Cambridge, followed by a Master's degree in Humanities at the University of Chicago. She now lives in Hertfordshire, where she passes her time teaching Latin and Ancient Greek to schoolchildren who have done nothing to deserve it. She has a husband and a cat. Neither of them knows any Latin yet, but it is not for lack of trying.

Ender's Game meets 2021

Tordotcom (North American), Fall 2022

2020

World Fantasy
Award Winner

VICTRIX

Emily Tesh

COVER TO COME

THE PAST IS RED

Catherynne M. Valente

The bestselling and award-winning creator of Space Opera and The Girl Who Circumnavigated Fairyland returns with The Past is Red, the enchanting, dark, funny, angry story of a girl who made two terrible mistakes: she told the truth and she dared to love the world.

The future is blue. Endless blue...except for a few small places that float across the hot, drowned world left behind by long-gone fossil fuel-guzzlers. One of those patches is a magical place called Garbagetown.

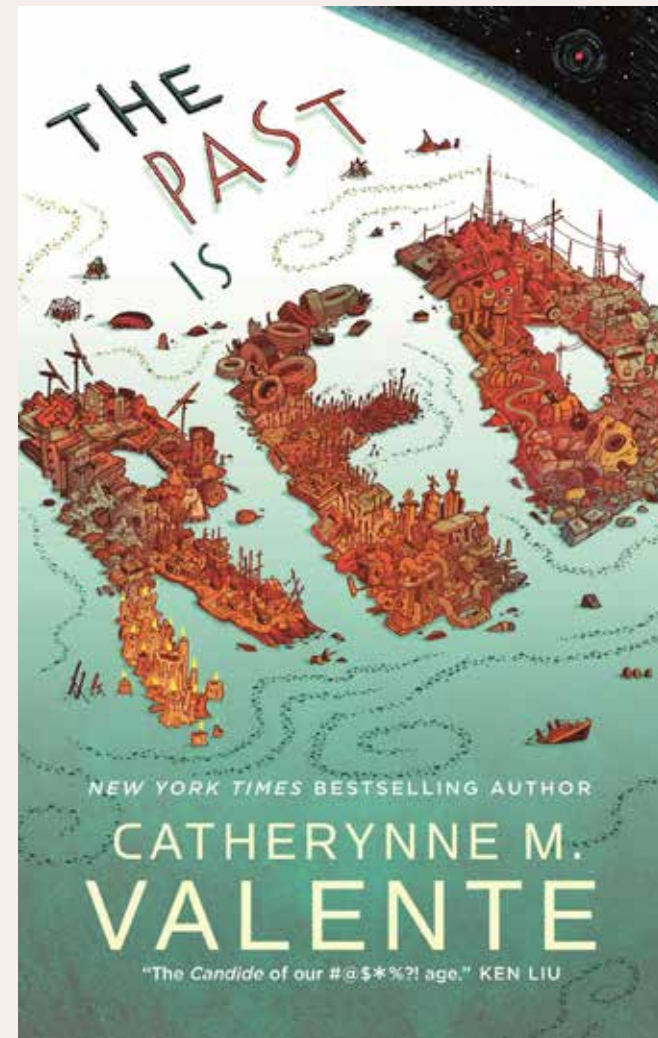
Tetley Abednego is the most beloved girl in Garbagetown, but she's the only one who knows it. She's the only one who knows a lot of things: that Garbagetown is the most wonderful place in the world, that it's full of hope, that you can love someone and 66% hate them all at the same time.

But Earth is a terrible mess, hope is a fragile thing, and a lot of people are very angry with her. Then Tetley discovers a new friend, a terrible secret, and more to her world than she ever expected.

Catherynne M. Valente is the New York Times bestselling author of over two dozen works of fiction and poetry, including Palimpsest, the Orphan's Tales series, Deathless, Radiance, and the crowdfunded phenomenon The Girl Who Circumnavigated Fairyland in a Ship of Her Own Making (and the four books that followed it). She is the winner of the Andre Norton, Tiptree, Sturgeon, Eugie Foster Memorial, Mythopoeic, Rhysling, Lambda, Locus, and Hugo awards, as well as the Prix Imaginales. Valente has also been a finalist for the Nebula and World Fantasy Awards. She lives on an island off the coast of Maine with a small but growing menagerie of beasts, some of which are human.

Tordotcom

July 2021



NON-FICTION

BY HANDS NOW KNOWN

Margaret Burnham

Margaret Burnham's vividly rendered narratives merge into a single forceful tide, a moving testimonial that lays out in horrifying detail the antecedents of the police murders of black victims that we are reading about in all our headlines today

In 2007, former Judge Margaret Burnham, professor of law at Northeastern University and an active civil rights lawyer, won a revived "cold case"—for the 1964 murder of black teenagers Charles Eddie Moore and Henry Hezekiah Dee in rural Mississippi. She decided to put her fee for the job toward recovering the stories of other, earlier Jim Crow cold cases from the 1930s, '40s, and '50s before the witnesses and surviving victims in those cases were dead. Thirteen years later, an archive of roughly 1,000 well-developed cases has been built by dozens of lawyers, journalists, and historians who delved into legal records and went to various cities in the South and in the North to interview family members and witnesses. The purpose was "restorative justice," and Burnham named her undertaking the Civil Rights & Restorative Justice Project (CR&RJ), which continues strong today thanks to funding from the Ford, Carnegie, and Mellon foundations as well as support from Northeastern University. Burnham's book draws on the author's long experience, her own research, and above all on the extraordinary archive she and the CR&RJ have created.

*Norton (North American)
Winter/Spring 2022*



Acquired
at Auction in a
Major Deal

Margaret Burnham is a member of the faculty of Northeastern University School of Law, where she heads the Civil Rights and Restorative Justice Project. In 1977, she became the first African American woman to serve in the Massachusetts judiciary, when she joined the Boston Municipal Court bench as an associate justice. South African president Nelson Mandela appointed Professor Burnham to serve on an international human rights commission to investigate alleged human rights violations within the African National Congress. The commission was a precursor to the Truth and Reconciliation Commission. A former fellow of the Bunting Institute at Radcliffe College and Harvard University's W.E.B. DuBois Institute for Afro-American Studies, Professor Burnham has written extensively on contemporary legal and political issues.

WONDERWORKS

Angus Fletcher

A brilliant examination of literary inventions through the ages, from ancient Mesopotamia to Elena Ferrante, that shows how writers have created technical breakthroughs—rivaling any scientific inventions—and engineering enhancements to the human heart and mind.

Literature is a technology like any other. And the writers we revere—from Homer, Shakespeare, Austen, and others—each made a unique technical breakthrough that can be viewed as both a narrative and neuroscientific advancement. Literature's great invention was to address problems we could not solve: not how to start a fire or build a boat, but how to live and love; how to maintain courage in the face of death; how to account for the fact that we exist at all.

Wonderworks reviews the blueprints for twenty-five of the most powerful developments in the history of literature. These inventions can be scientifically shown to alleviate grief, trauma, loneliness, anxiety, numbness, depression, pessimism, and ennui—all while sparking creativity, courage, love, empathy, hope, joy, and positive change. They can be found all throughout literature—from ancient Chinese lyrics to Shakespeare's plays, poetry to nursery rhymes and fairy tales, and crime novels to slave narratives.

An easy-to-understand exploration of the new literary field of story science, Wonderworks teaches you everything you wish you learned in your English class. Based on author Angus Fletcher's own research, it is an eye-opening and thought-provoking work that offers us a new understanding of the power of literature.

Rights Sold:

Rok Media, Korea

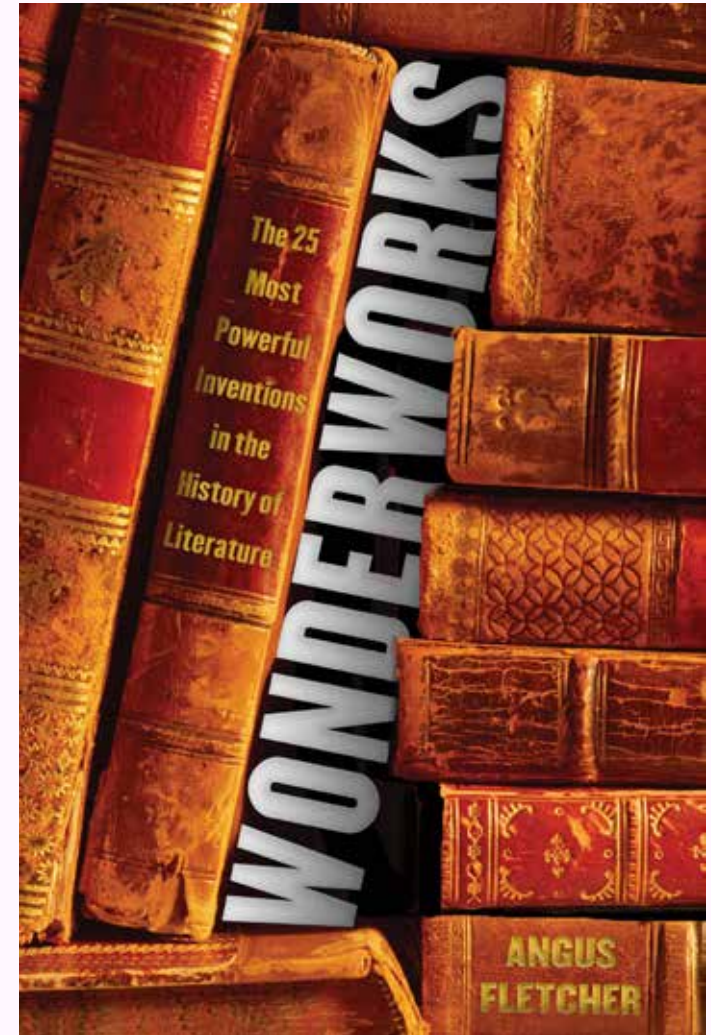
United Sky, China

CCC Media House, Japan



Simon & Schuster (North American)

March 2021



Angus Fletcher is a professor of story science at Ohio State's Project Narrative, the world's leading academic think-tank for the study of stories. He has dual degrees in neuroscience and literature, received his PhD from Yale, taught Shakespeare at Stanford, and has published two books and dozens of peer-reviewed academic articles on the scientific workings of novels, poetry, film, and theater.

ORGANELLES MUSE

Philip Hilts

Organelles Muse presents Lynn Margulis not just as feminist icon, but as a fearless visionary who was RIGHT when the establishment was WRONG. She defied the universal assumption that competition was the only force driving evolution, that the nucleus of the cell contained everything that mattered in the transmission of genes. Her work proved the genetic importance of organelles outside the nucleus, while demonstrating that symbiosis—the absorption of these formerly independent organisms for mutual benefit—worked in tandem with competition throughout the history of life, an insight that would percolate into a more cooperative view of human evolution and social order.

Lynn Margulis went on to champion the Gaia Hypothesis, another “crack-pot” idea that led to a revolution in atmospheric science and applied evolutionary biology. But even after her ideas were accepted, she remained contrarian. “Gaia is a tough bitch,” she famously pronounced, telling environmentalists that some of their efforts to save the planet were unwarranted. She understood the Earth’s history well enough to know that it would survive. The human population? Meh, that was another matter.

Rights Sold:
Acros Publishing, Korea

Lynne Margulis and her revolution in science

Knopf (World English)

2022



Philip Hilts was a prize-winning health and science reporter for both *The New York Times* and *The Washington Post* for over 23 years. He was the director of the Knight Science Journalism Program at MIT for six years.

Hilts has been a Nieman Fellow at Harvard University and twice a fellow at the Harvard School of Public Health. He has also been a commentator on health and science issues for National Public Radio.

DR. EARL MINDELL'S VITAMIN BIBLE

Earl Mindell

Read America's #1 vitamin book from master herbalist that has sold over 10 million copies, updated with extensive new material—including 3 new chapters—detailing the latest science.

This classic compendium has been significantly updated to put the facts you need at your fingertips so you can live a longer, healthier and better life. With 20% new material, this comprehensive guide to vitamins and their health effects has the most up-to-date information to empower and enlighten readers.

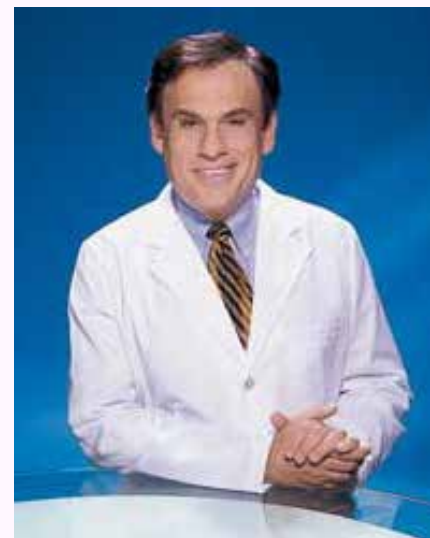
Discover:

- How to maximize the effectiveness of your vitamins/supplements and avoid problems by taking them in the right combinations
- New anti-aging vitamins and supplements that will keep your skin and body healthy and young-looking
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*Over 200 Vitamins and
Supplements for Improving
Health, Wellness,
and Longevity*

Grand Central Publishing

August 2021



Earl Mindell, R. Ph., Ph.D., is the bestselling author of dozens of books, including the massive bestseller Earl Mindell's Vitamin Bible. He is a registered pharmacist, a master herbalist, an anti-aging advocate, and an associate professor at Chapman University, School of Pharmacy, and serves on the Board of Directors of the California College of Natural Medicine. He also conducts nutrition seminars around the world.

HOUSE STORY

Jasmine Roth

Imagine if you could pause those home renovation shows for just a second and ask the host to explain how they really made that kitchen transformation happen. Sure, there was a montage of sledgehammers, wall demo, countertop laying, and hauling of back-breaking appliances, but how did they decide on that paint color and sink placement? Most important, what kind of budget would I need to do that? And how would I even begin?

Jasmine Roth, host of HGTV's hit shows *Hidden Potential* and *Help! I Wrecked My House*, demystifies the home reno (and the home reno show) in *House Story*. As someone without any formal training--she didn't go to design or contractor school--Roth had to learn home reno skills on the job, and has now built and designed hundreds of homes, making her the perfect guide to explain the home renovation process. Here she offers a rare glimpse behind the HGTV curtain, inviting readers into her world with instructions on how to make television magic a reality in their own homes. With super-simple advice that takes all the guesswork and stress out of any home project, *House Story* is an irresistible guide for any homeowner, whether you're undergoing a ground-up renovation or simply sprucing up decor on a rental.

Photographed by the popular Dabito--with a huge media presence of his own--*House Story* is a lush exploration of what is possible for you and your home, whatever the size and budget.

The host of HGTV's Hidden Potential shows you what really goes on behind the scenes of a home renovation, with tips, tricks, and step-by-step instructions on how to achieve the look you want for your home.

Ten Speed Press/Penguin Random House (World English)

September 2021



Designer and builder **Jasmine Roth** is the star of HGTV's *Hidden Potential* and *Help! I Wrecked My House*. As the owner of *Built Custom Homes*, Roth manages residential construction projects in Southern California, and she also sells home goods via her e-commerce site, *The Shop by Jasmine Roth*. She lives with her family in Los Angeles, California.

