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Worldwide Literary Representation



Spring 2022

ADULT TITLES

Baror International, Inc.



Representing Agencies, Authors & Publishers Worldwide

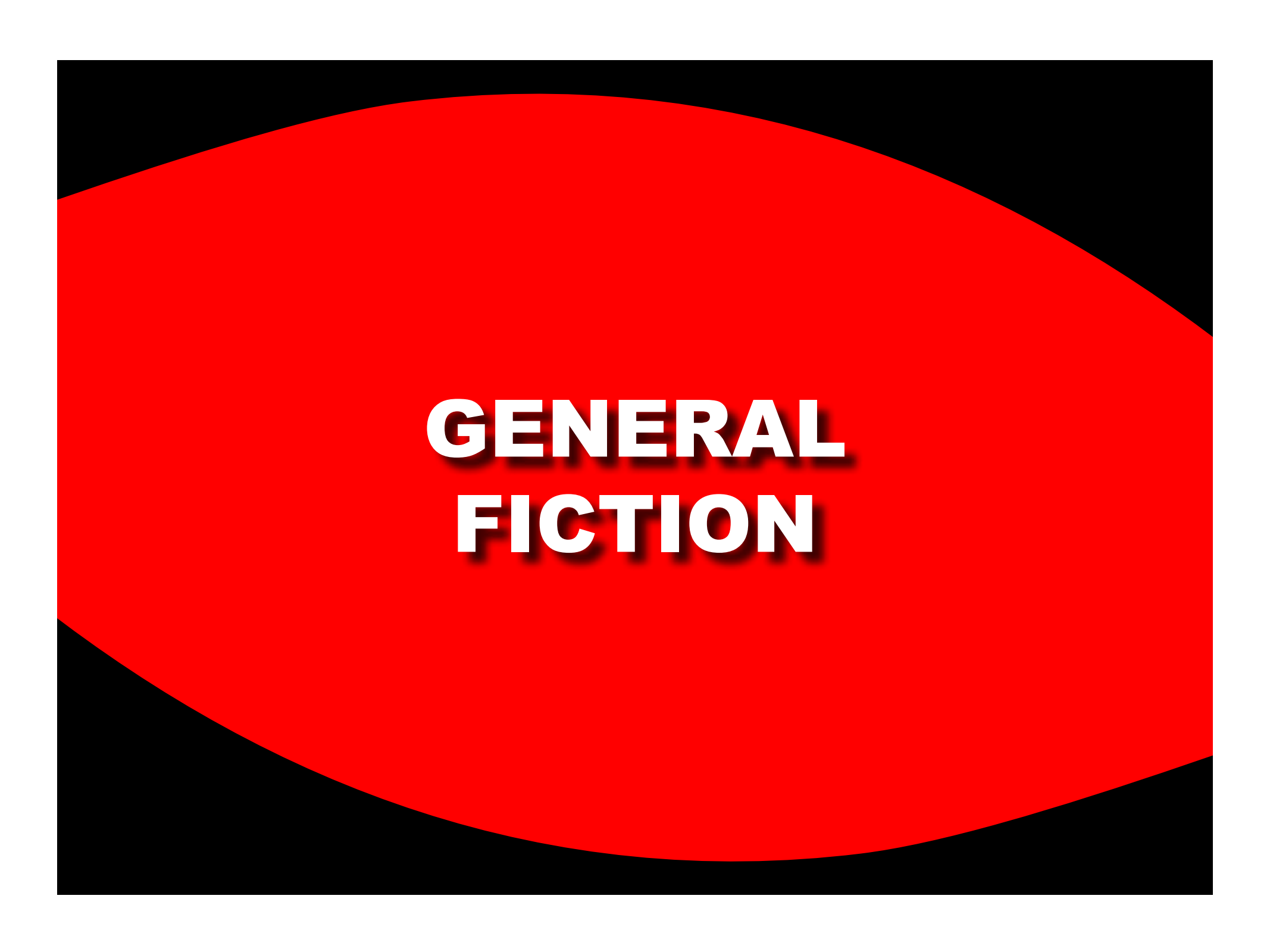
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A large, bright red fan-shaped graphic is centered on a solid black background. The fan shape is wider at the top and bottom edges and tapers towards the center. In the center of the red shape, the words "GENERAL" and "FICTION" are stacked vertically in a bold, white, sans-serif font. The text has a slight drop shadow, making it stand out against the red background.

**GENERAL
FICTION**

MRS. NASH'S ASHES

Sarah Adler

FOR FANS OF SALLY THORNE,
SARAH HOGLE AND EMILY HENRY

BERKLEY, SUMMER 2023

Cover Coming Soon

When Millicent Watts-Cohen checks into her flight to Key West, she's focused on one thing: fulfilling a promise to her elderly best friend, Rose Nash, to reunite her with the woman she fell in love with while serving in World War II. Rose passed away before learning her long-lost love was living in a retirement community 1200 miles south, but Millie's determined to uphold her end of the bargain by bringing Mrs. Nash's ashes to Florida. If this grand gesture happens to also reassure recently-dumped Millie that believing in lasting love isn't foolish, well, that's just a bonus.

Then a computer glitch grounds flights across the country, and Millie is forced to catch a ride with Hollis Hollenbeck, an also-stranded near-stranger from her ex's MFA cohort. Hollis is headed to Miami for a weekend of fun with a casual hookup partner that he's hoping will cure his writer's block. He doesn't do forever-loves (or even for-now loves) and can't fathom how Millie's plan could possibly end well for anyone. But as they spend all day every day together on empty highways and in

questionable restaurants and peculiar bed & breakfasts, Millie begins to suspect that her travel companion might enjoy her company more than he lets on. Because for someone who supposedly doesn't share her starry-eyed romanticism (or her appreciation of classic soft rock), he sure is becoming invested in their journey (and also Journey). And somewhere along the way she has to admit that maybe this trip isn't just about Mrs. Nash's love story, after all -- maybe it's also about her own.



Sarah Adler writes romantic comedies about lovable weirdos finding their happily ever afters. Originally from South Central Pennsylvania, she currently lives in Maryland with her husband and daughter. She's most likely yelling at her stupid cat to stop opening the kitchen cabinets right now.

Get Ready For:

A sunshiney former child actress on a mission

A grumpy blocked writer who might just be a secret cinnamon roll

Precisely three tbsp of human remains

A quirky small town festival

Only. One. Bed.

A love story spanning almost 8 decades

And one just getting started...

MR. AND MRS. WITCH

Gwenda Bond

A CONTEMPORARY ROM-COM
MASHUP OF WITCH MEETS
SECRET AGENT

Savannah Wilde is a witch, a powerful one, and a member of C.R.O.N.E., an organization for hire that deals with supernatural threats using their magic. Following a whirlwind romance that surprised her friends and family, Savvy is all set to marry the love of her life when she notices her bridal party and her mom are freaking out minutes before the wedding—the ancient witch Circe has recognized the Butcher...sitting on the groom's side. Believing it to be a coincidence, as there is no way her husband-to-be knows him, Savvy decides to ignore the Butcher's presence but puts eyes on him as a precaution.

Griffin Carter is an agent for H.U.N.T.E.R., an clandestine organization that, well, used to primarily hunt witches, but now mainly tries to shut down supernatural threats their own way. He can't wait to lay his eyes on the woman he's about to spend the rest of his life with. As he's getting ready, Griffin overhears his father and friends discussing the fact that the Butcher of Salem has spotted Mother Circe on the bride's side. It concerns him that the head of their rival agency would be in attendance to his wedding, but, seeing as his wife-to-be isn't a witch, it doesn't concern him enough to deal with before the ceremony.

As Savvy walks down the aisle to Griffin, the wedding quickly goes from blessed day to shit show when their true identities are revealed. To say there's bad blood between the organizations is putting it mildly. Savvy and Griffin are tasked to take the other out, but when their feelings for each other stop them from going through with it, Savvy, Griffin, and their friends find themselves on the run. But when the two of them discover a secret about both their organizations, Savvy and Griffin realize the only way to survive is to team up—and, even with assassins hot on their trail, they just might make it out alive and try again at 'I do'.

ST. MARTIN'S PRESS
WINTER 2023

From New York Times bestselling author Gwenda Bond, *Mr. and Mrs. Witch* is a comedic mash-up of *Mr. & Mrs. Smith* and *Bewitched* in which a couple discovers at the altar the surprising secret identities they've kept from each other.

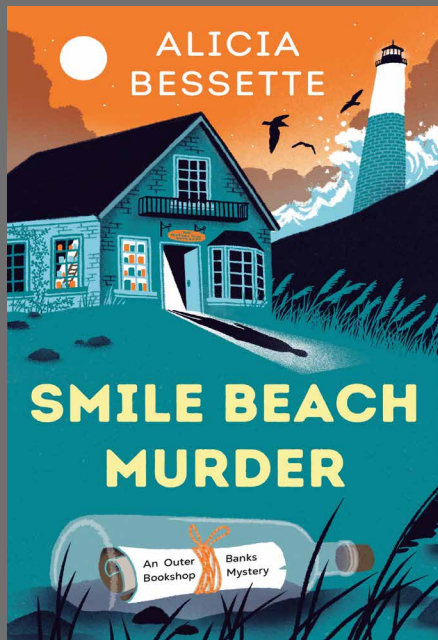


Gwenda Bond is the New York Times bestselling author of many novels, including the first official *Stranger Things* novel, *Suspicious Minds*. She also clearly escaped from a classic screwball romantic comedy. *Not Your Average Hot Guy* (out now!) and *The Date from Hell* (April 5, 2022) are her first romantic comedies, and will be followed in 2023 by *Mr. & Mrs. Witch*. She cofounded the charitable efforts *Creators 4 Comics* and the *Lexington Writer's Room*, and lives in a hundred-year-old house in Lexington, Kentucky, with her husband, author Christopher Rowe, and a veritable zoo of adorable doggos and queenly cats. Visit her online at www.gwendabond.com or @gwennda on Twitter.

SMILE BEACH MURDER

Alicia Bessette

AN ALL NEW
MYSTERY SERIES!



When Callie is laid off from her reporting job, she returns to her hometown of Cattail Island and lands a gig at the local bookstore—the same one where she found comfort after her mother died.

In fact, the anniversary of her mother’s infamous death is approaching. Years ago, Teri Padgett tumbled from the top of the lighthouse. As islanders are once again gossiping about the tragedy, devastating news strikes: the lighthouse has claimed another victim. Eva Meeks, of Meeks Hardware.

The police are calling it suicide, but Callie does not believe Eva jumped any more than she believes her mother did—especially because Callie knows that before her death, Eva had dug up a long-forgotten treasure hunt that could have put a target on Eva’s back.

In Callie’s search for answers, she enlists the help of some beloved books and several new friends, including the handsome local martial art’s instructor, Toby Dodge. But when another death rocks Cattail Island, Callie must face her fears alone. As she earns enemies in pursuit of the truth, Callie knows she will either uncover the killer or become a victim herself.



Before authoring the Outer Banks Bookshop mystery series, Alicia Bessette worked as a reporter in her home state of Massachusetts, where her writing won a first-place award from the New England Newspaper & Press Association. A pianist, published poet, and enthusiastic birdwatcher, she now loves living in coastal North Carolina with her husband, novelist Matthew Quick.

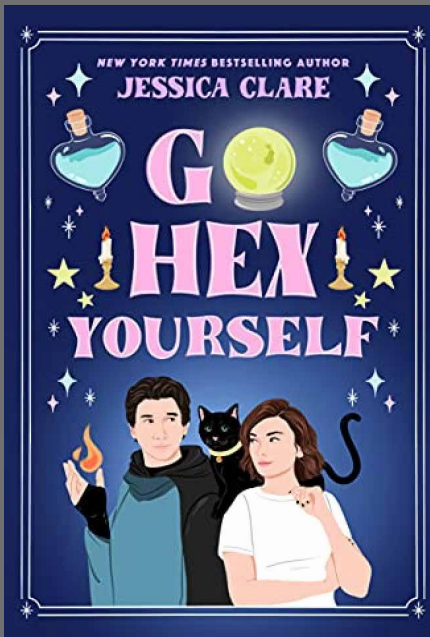
BERKLEY, MAY 2022

“A perfectly plotted mystery from a wonderful writer, *Smile Beach Murder* is everything I want from a cozy—barrier-island beaches, a welcoming bookshop, a quaint small town—all balanced against deep secrets and complicated deaths. Callie Padgett is a sharp and compassionate amateur sleuth with a compelling backstory, and a quirky cast of characters, family and townspeople alike, round out the story. I can’t wait to see what washes up next on the shores of Cattail Island!”
—J.T. Ellison, New York Times bestselling author of *Her Dark Lies*

GO HEX YOURSELF

Jessica Clare

IT'S ONE HEX OF AN ATTRACTION IN THIS ROMANTIC COMEDY FROM NEW YORK TIMES BESTSELLING AUTHOR JESSICA CLARE.



When Reggie Johnson answers a job ad in the paper, she's astonished to find that she's not applying to work at her favorite card game, Spellcraft: The Magicking. Instead, she's applying to be an actual familiar for an actual witch. As in, real magic.

The new job has a few perks - great room and board, excellent pay, and she's apprenticing to a powerful witch. Sure, the witch is a bit eccentric. And sure, there was that issue with the black cat Reggie would prefer to forget about. The biggest problem, however, is warlock Ben Magnus, her employer's nephew and the most arrogant, insufferable, maddening man to ever cast a spell.

Reggie absolutely hates him. He's handsome, but he's also bossy and irritating and orders her around. Ben's butt might look great in a crystal ball vision, but that's as far as it goes. But when someone with a vendetta targets the household, she finds herself working with Ben to break a deadly curse. Apparently, when they're not fighting like cats and dogs, things get downright...bewitching.



New York Times bestselling author Jessica Clare writes under three pen names. As Jessica Clare, she writes erotic contemporary romance. As Jessica Sims, she writes fun, sexy shifter paranormals. Finally, as Jill Myles, she writes a little bit of everything, from sexy, comedic urban fantasy to zombie fairy tales.

BERKLEY, APRIL 2022

"This whimsical witchy romcom absolutely sparkles with humour and charm. Its vibrant characters, unique magic system, and smoking hot romance will keep readers enthralled. I found myself compulsively turning pages, laughing and swooning all along the way. A spellbinding delight!"

—India Holton, national bestselling author of The Wisteria Society of Lady Scoundrels

THE INFINITE MILES

Hannah Fergesen

THE CROSS-GENRE
AMALGAM OF YOUR DREAMS

BLACKSTONE, SPRING 2023

Cover Coming Soon

When Harper Starling's best friend Peggy went missing six years ago, she took their shared dreams of NASA domination with her. At least, that's what Harper thought. But when she wakes to the sounds of a break-in one night, she's surprised to find Peggy rifling through her bedroom—completely unaware of who Harper is. She doesn't recognize Harper at all.

Peggy demands to know where to find The Argonaut – the protagonist of Harper's favorite sci-fi TV show, *The Infinite Voyage*. Harper thinks Peggy is playing an elaborate prank, until The Argonaut himself appears and sweeps Harper back into the past. He explains that Peggy used to travel with him but is now under the thrall of an enemy, and that he has retired from helping people across the universe. When Harper demands that he right his wrong, he leaves her in the past instead.

Stranded in 1971, Harper realizes the Argonaut of her childhood has almost nothing in common with the time traveler who abandoned her, and that she can't count on him to come back or help rescue Peggy.

But Peggy is far from the enemy's only victim, and if Harper doesn't find a way to defeat them, she'll be the next casualty – along with the rest of The universe.

What's so tough about Space & Time, right?



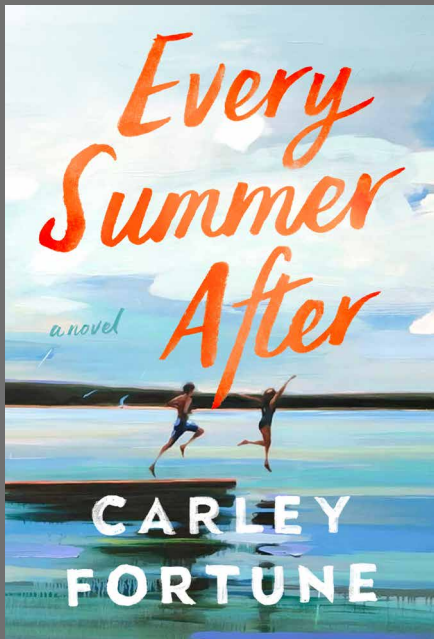
Hannah Fergesen is an agent with KT Literary, and co-host a casual history podcast called *Good Witches, Bad Bitches* about women across the spectrum of history. She holds a degree in writing for film and television. This is her debut novel.

A character-driven, genre-bending love letter to *Doctor Who* that will appeal to fans of Lev Grossman, Mike Chen, and Claire North.

EVERY SUMMER AFTER

Carley Fortune

SIX SUMMERS TO FALL IN LOVE.
ONE MOMENT TO FALL APART.
A WEEKEND TO GET IT RIGHT.



They say you can never go home again, and for Persephone Fraser, ever since she made the biggest mistake of her life a decade ago, that has felt too true. Instead of glittering summers on the lakeshore of her childhood, she spends them in a stylish apartment in the city, going out with friends, and keeping everyone a safe distance from her heart.

Until she receives the call that sends her racing back to Barry's Bay and into the orbit of Sam Florek—the man she never thought she'd have to live without.

For six summers, through hazy afternoons on the water and warm summer nights working in his family's restaurant and curling up together with books—medical textbooks for him and work-in-progress horror short stories for her—Percy and Sam had been inseparable. Eventually that friendship turned into something breathtakingly more, before it fell spectacularly apart.

When Percy returns to the lake for Sam's mother's funeral, their connection is as undeniable as it had always been. But until Percy can confront the decisions she made and the years she's spent punishing herself for them, they'll never know whether their love might be bigger than the biggest mistakes of their past.

Told over the course of six years and one weekend, *Every Summer After* is a big, sweeping nostalgic story of love and the people and choices that mark us forever.



Carley Fortune is an award-winning Canadian journalist who's worked as an editor for Refinery29, The Globe and Mail, Chatelaine, and Toronto Life. She lives in Toronto with her husband and two sons. *Every Summer After* is her first novel.

BERKLEY, MAY 2022

Rights Sold:

Plaza Y Janes, Spain
S.C. Contact, Romania
2020 Editora, Portugal
ALma Littera, Lithuania
Penguin Verlag, Germany
Palatium Books, Denmark

**ONE OF THE MOST
ANTICIPATED
BOOKS OF 2022 —
PopSugar**

**“A radiant debut.”—
Emily Henry, #1
New York Times
bestselling author
of *People We Meet
on Vacation***

Acquired at Auction

ALL DRESSED UP

Jilly Gagnon

A REMOTE HOTEL. A MURDER
MYSTERY. A MISSING WOMAN.

BANTAM, SEPTEMBER 2022

Cover Coming Soon

The weekend getaway at the gorgeous manor hotel should have been perfect. But Becca is freshly smarting from her husband Blake's betrayal and knows this is just an expensive attempt at an apology. She may not be ready to forgive him, but the drinks are strong, the estate is stunning, and the weekend has an elaborate 1920s murder mystery theme. She decides to get into the spirit of things and enjoy their stay. What could go wrong?

Before long, the game is afoot: famed speakeasy songstress Ida Crooner is found murdered, and it's up to the guests to sniff out which of them might be the culprit. Playing the role of Miss Debbie Taunte, an ingenue with a dark past, Becca dives into the world of pun-heavy clues, hammy acting, and secret passages, hoping to at least take her mind off her marital troubles.

Then, the morning after they arrive, the actress playing Ida's maid fails to reappear for her role. The game's organizer--that's

Miss Ann Thrope to you--assumes the young woman's flakiness is to blame, but when snooping for clues as Debbie, Becca finds evidence she may not have left of her own free will.

Told over a nail-biting forty-eight hours and interspersed with in-game clues, set pieces, and character histories from the campy 1920s mystery nested inside a modern one, *All Dressed Up* is a loving tribute to classic whodunits and a riveting exploration of the secrets we keep in order to sustain the act.



Jilly Gagnon's humor writing, personal essays, and op-eds have appeared in *Newsweek*, *Elle*, *Vanity Fair*, *Boston* magazine, *McSweeney's Internet Tendency*, *The Toast*, and *The Hairpin*, among others. She is the author of the young adult novel *#famous*. She also co-writes the *Choose Your Own Misery* dark comedy series with Mike MacDonald.

*Everyone has a
role to play, but
what's real and
what's part of
the game?*

*A twisty and
fiendishly clever
novel perfect
for fans of
The Guest List
and Knives Out*

REBOUNDS FINISH LAST

Gabriella Gamez

PERFECT FOR FANS OF MIA
SOSA'S THE WORST BEST MAN AND
OLIVIA DADE'S SPOILER ALERT

Cover Coming Soon

Marcela Ortiz has been hung up on her college ex, Ben Young, for almost a decade. And that wouldn't be too bad if he didn't just drop the news that he's engaged. Now she must do everything possible to get over it.

But things get complicated at the engagement party, where Marcela stumbles on Ben's older brother, Theo, drunkenly practicing a speech confessing his love to the bride-to-be. Despite being tempted to let the chaos unfold, Marcela talks Theo down from ruining the party and lets him sleep off the almost-drunken blunder at her place.

And when Theo and Marcela arrive at brunch the next day, everyone seems to have made their own assumptions about why they left the party early. With Theo in need of a cover and Marcela determined to rebound from Ben, they decide to pretend everyone's assumptions are true. It doesn't hurt that Ben seems to be jealous and it helps Theo stay under the radar.

However, fake dating is never as easy as it seems, and their performance only peels back layers of attraction they never realized existed. And after all, the only way to get over someone is to get under someone else...right?

FOREVER/HACHETTE, FALL 2023

Serving up true-
to-life messiness
when it comes
to love - with
a heaping dose
of humor, heart,
and heat.



Gabriella Gamez is a Mexican American writer from South Texas. She has Bachelor's in English, works as a Library Aide, and is studying Library Sciences to become a Youth Librarian.

ALL HALLOWS

Christopher Golden

NOSTALGIC HORROR!

**ST. MARTIN'S PRESS
SPRING 2023**

Cover Coming Soon

The one night when everything is a mask...

It's Halloween night, 1984, in Coventry, Massachusetts, and two families are unraveling. The Barbosas have opened their annual Haunted Woods attraction in the forest behind their house—the house they're about to lose. The Sweeneys are fighting about alcoholism and infidelity on their front lawn. Up the street, senior Vanessa Montez is about to have her secrets exposed during the violent end to the neighborhood's block party, while down the street, the truth about Ruth and Zack Burgess turn out to be even more horrifying than the rumors ever were.

And all the while, mixed in with the trick-or-treaters of all ages, four children who do not belong are walking door to door, merging with the kids of Parmenter Road. Children in vintage costumes with faded, eerie makeup. Children who seem terrified, and who beg the neighborhood kids to hide them away, to keep them safe from The Cunning Man. There's a small clearing in the woods now that was never there before,

and a blackthorn tree that doesn't belong at all. These odd children claim that The Cunning Man is coming for them...and they want the local kids to protect them. But with families falling apart and the neighborhood splintered by bitterness, who will save the children of Parmenter Road?

New York Times bestselling, Bram Stoker Award-winning author Christopher Golden is best known for his supernatural thrillers set in deadly, distant locales...but in this suburban Halloween drama, Golden brings the horror home.



Christopher Golden (he/him) is the New York Times bestselling and Bram Stoker award-winning author of *Ararat*, *Snowblind*, *Dead Ringers*, and *Of Saints and Shadows*, among many other novels. With Mike Mignola, he is the co-creator of two cult favorite comic book series, *Baltimore* and *Joe Golem: Occult Detective*. Golden is also the editor of such anthologies as *Seize the Night*, *The New Dead*, and *Dark Cities*, and the co-host of the popular podcast “Three Guys with Beards.” He lives in Massachusetts.

DRUNK ON LOVE

Jasmine Guillory

THE NEXT SPARKLING ROMANTIC
COMEDY BY NEW YORK TIMES
BESTSELLING AUTHOR
JASMINE GUILLORY

Cover Coming Soon

Margot Noble needs some relief from the stress of running the family winery with her brother. Enter Luke: sexy, charming, and best of all in the too-small world of Napa, a stranger. She doesn't intend to sleep with him, but the chemistry between them is undeniable, and Margot is delighted that she lucked into the perfect one night stand. She toys with the idea of seeing him again...and she does, but not how she imagined: when she arrives at work the next day, her brother introduces her to the newest hire at their tasting room, Luke. Yesterday's hot stress relief is today's new employee. Horrified and desperate not to let her brother find out she's inadvertently slept with their new hire, she's determined to keep things with Luke purely professional. But when their every interaction reminds her of the attraction still bubbling between them, keeping things strictly business is much more challenging than she expects.

Luke Williams quit his high stress tech job in Silicon Valley in a blaze of burnout. He came back to Napa to help a friend going through a tough breakup, but he doesn't want to tell people the truth about why he's now free to work at a winery. His mother loves bragging about her successful son—how can he admit that the job she's so proud of broke him? To avoid disappointing her with the real reason he came

home, he digs in deeper, adding a fake relationship with his best friend to his imaginary sabbatical. Luke is confused about just about everything, but the one thing he knows for sure is that he wants more from the incredibly smart and sexy woman he hooked up with—even after he learns she's his new boss. But even if they can find a way to be together that wouldn't be an ethical nightmare, would such a successful woman even want a tech-world dropout?

Set against a lush backdrop of Napa Valley wine country, nothing goes to your head as fast as a taste of love—even if it means changing all your plans.

BERKLEY, SEPTEMBER 2022

A Brand New Book from the Author Adored By Reese Witherspoon and Oprah, with over 400,000 copies sold and named to a multitude of lists, namely: Entertainment Weekly's "12 Romances for V-Day" · Cosmopolitan's "2018 Anticipated Reads" · Elle's "2018 Must Reads" · Harpers Bazaar's "New January Must Reads" · The Fug Girls' "Best Books of the Year" · Elle UK's "Books to Get You Through 2018" · Nylon's "January Must Reads" · Hello Giggles' "New Release Recs" · Electric Lit's "Books by WoC to Read in 2018" · Bitch Media's "2018 Must Reads" · BookBub's "2018 Romance Must Reads" · Bookriot's "Must Read 2018 January Releases" · RetailMeNot's "2018 Must Reads"

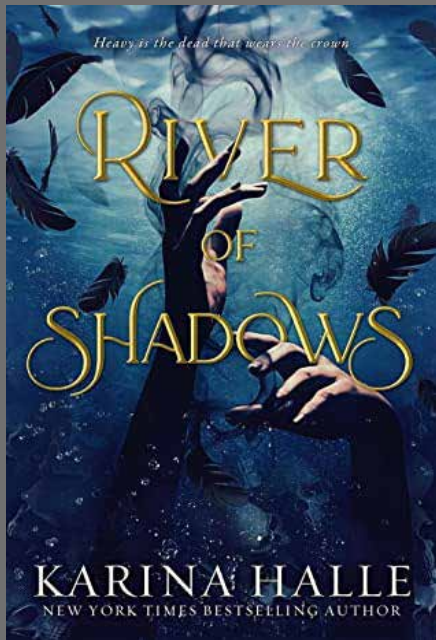


Jasmine Guillory is the New York Times bestselling author of *The Wedding Date*, *The Proposal*, *The Wedding Party*, *Royal Holiday*, *Party of Two*, and *While We Were Dating*. Her work has appeared in *Cosmopolitan*, *Real Simple*, *Shondaland.com*, and *O, The Oprah Magazine*. She lives in Oakland, California.

RIVER OF SHADOWS

Karina Halle

"RIVER OF SHADOWS IS A NEW TWIST ON ROMANTASY WITH A TALE THAT FEELS A BIT FAMILIAR, BUT A WORLD THAT IS SPARKLY NEW. IT WILL HAVE YOU BEGGING FOR MORE."
- READING IN WATERCOLOR



When 24-year old Hanna Heikkinen's estranged father dies, she reluctantly makes the trip to Northern Finland for his funeral. Being in the enchanting land of ice and snow feels miles away from Hanna's busy life back in Los Angeles, especially under the complicated circumstances. But when Hanna discovers that her father's body is missing, that's when things really get weird.

A mysterious man, Rasmus, tells Hanna the truth: her father was a powerful shaman who went into Tuonela, the Realm of the Dead, in order to barter for more life, and has been held captive by Tuoni, the God of Death. The only way her father can be freed is if she travels with Rasmus into the mythical underworld to rescue him.

Willing to do anything to have a second-chance with her father, Hanna accompanies Rasmus into the dark and bloody realm, traveling via the River of Shadows, stalked by dangerous creatures, monsters, and the living dead, until they finally come into the haunted kingdom ruled by Death and his family.

Only for her to be captured and held prisoner by the God of Death himself. Turns out Death is intrigued by Hanna's beauty and fierceness and makes a bargain with her. If she marries him, and spends an eternity in the Realm of the Dead as his wife, he'll set her father free. But even the most noble sacrifices come with hidden costs, and Hanna's might involve the most unexpected of all things: her heart.



Karina Halle is a screenwriter, a former music & travel journalist, and the New York Times, Wall Street Journal, & USA Today bestselling author of *The Pact*, *The Royals Next Door*, and *Black Sunshine*, as well as 70 other wild and romantic reads, ranging from light & sexy rom coms to horror/paranormal romance and dark fantasy. Needless to say, whatever genre you're into, she's probably written a romance for it.

JANUARY 2022

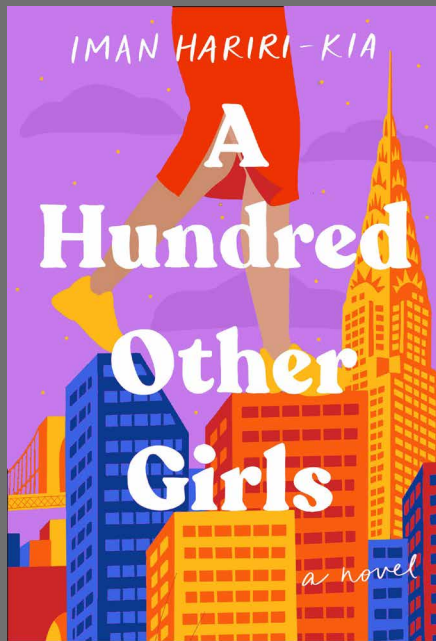
Take some Hades & Persephone, add some major Beauty and the Beast vibes, plus a dash of Labyrinth, and a sprinkle of Alice in Wonderland, and you have RIVER OF SHADOWS, a spicy and enchanting HIGH HEAT, HIGH FANTASY ROMANCE with a dark Nordic mythology twist.

A HUNDRED OTHER GIRLS

Iman Hariri-Kia

FOR FANS OF *THE DEVIL WEARS PRADA* AND *THE BOLD TYPE*

SOURCEBOOKS LANDMARK,
AUGUST 2022



Noora's life is a little off track. She's an aspiring writer and amateur blogger in New York—which is a nice way of saying that she tutors rich Upper East Side kids and is currently crashing on her sister's couch. But that's okay. Noora has Leila, who has always been her rock, and now she has another major influence to lean on: Vinyl magazine. The pages of Vinyl practically raised Noora, teaching her everything from how to properly insert a tampon to which political ideology she subscribes to.

So when she lands a highly coveted job as assistant to Loretta James, Vinyl's iconic editor-in-chief, Noora can't believe her luck. Her only dream is to write for Vinyl, and now with her foot firmly in the door and the Loretta James as her mentor, Noora is finally on the right path... or so she thinks.

Loretta is an unhinged nightmare, insecure and desperate to remain relevant in an evolving media landscape she doesn't understand. Noora's phone buzzes constantly with Loretta's bizarre demands, particularly with tasks Loretta hopes will undermine the success of Vinyl's wunderkind digital director Jade Aki. The reality of Noora's job is nothing like she expected, and a misguided crush on the hot IT guy only threatens to complicate things even more. But as Loretta and the old-school print team enter into a turf war with Jade and the woke-for-the-wrong-reasons digital team, Noora soon finds herself caught in the middle. And with her dream job on the line, she'll need to either choose a side or form her own.

Clever, incisive, and thoroughly fun, *A Hundred Other Girls* is an insider's take on the changing media industry, an ode to sisterhood, and a profound exploration of what it means to chase your dreams.

A smart, modern story about the shifting media landscape and one Middle Eastern-American writer finding her place in it.

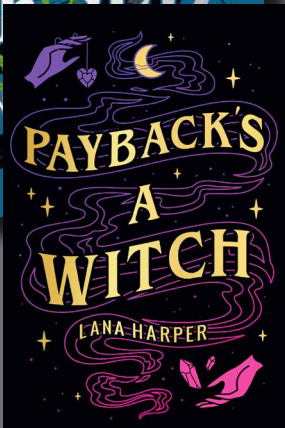
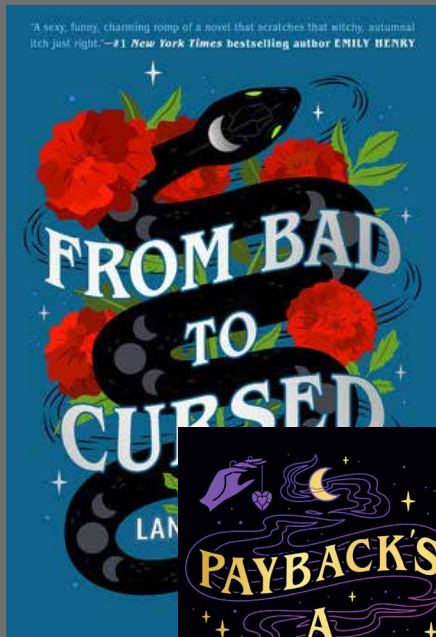


Iman Hariri-Kia is the sex and relationships editor at Bustle. She also writes a monthly column for Man Repeller and is a digital contributor to Teen Vogue. She has worked as a sex and dating advisor for Elite Daily and a lifestyle writer for Bustle and has promoted her work on the Today Show, CBS, NY1 News, DailyMail TV and other media. And while this novel is entirely fictitious, she did begin her career as assistant to the editor-in-chief of Teen Vogue. She's passionate about advocacy, elevating the narratives of Middle Eastern women, and writing about her personal life on the internet (much to her parents' dismay).

FROM BAD TO CURSED

Lana Harper

**A WICKEDLY
CHARMING ROM-COM!**



Wild child Isidora Avramov is a thrill chaser, adept demon summoner, and—despite the whole sexy-evil-sorceress vibe—also a cuddly animal lover. When she's not designing costumes and new storylines for the Arcane Emporium's haunted house, Issa's nursing a secret, conflicted dream of ditching her family's witchy business to become an indie fashion designer in her own right.

But when someone starts sabotaging the celebrations leading up to this year's Beltane festival with dark, dangerous magic, a member of the rival Thorn family gets badly hurt—throwing immediate suspicion on the Avramovs. To clear the Avramov name and step up for her family when they need her the most, Issa agrees to serve as a co-investigator, helping none other than Rowan Thorn get to the bottom of things.

Rowan is the very definition of lawful good, so tragically noble and by-the-book he makes Issa's teeth hurt. In accordance with their families' complicated history, he and Issa have been archenemies for years and have grown to heartily loathe each other. But as the unlikely duo follow a perplexing trail of clues to a stunning conclusion, Issa and Rowan discover how little they really know each other... and stumble upon a maddening attraction that becomes harder to ignore by the day.



Lana is the author of four YA novels about modern-day witches and historical murderesses. Born in Serbia, she grew up in Hungary, Romania, and Bulgaria before moving to the US, where she studied psychology and literature at Yale University, law at Boston University, and publishing at Emerson College. She recently moved to Chicago with her family.

BERKLEY, MAY 2022

*Rights Sold:
Eksmo, Russia*

**The Witches of Thistle
Grove Series:**

*New York Times
Bestseller!*

Indie Next List Pick

*Bustle 10 Must-Read New
Books*

*Buzzfeed 8 Books That
Will Give You All the
Cozy Autumn Vibes*

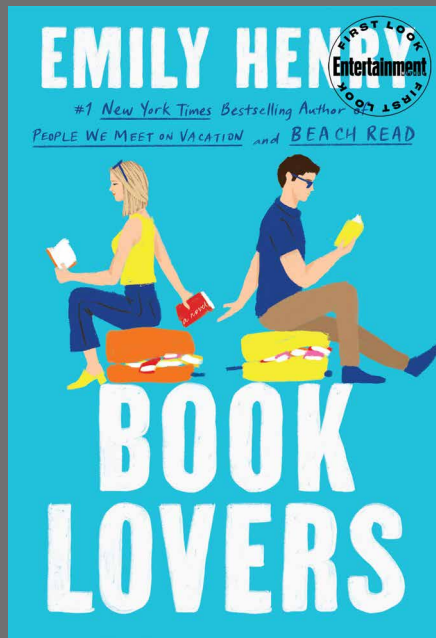
*Chatelaine 5 New
Fantasy Books to Read
This Fall*

*Culturess 10 October
ROmance Releases to
Fall in Love With*

BOOK LOVERS

Emily Henry

"EMILY HENRY NEVER FAILS TO DELIVER ... THIS MAY JUST BE HER BEST YET."
—TAYLOR JENKINS REID



One summer. Two rivals. A plot twist they didn't see coming...

Nora Stephens' life is books—she's read them all—and she is not that type of heroine. Not the plucky one, not the laidback dream girl, and especially not the sweetheart. In fact, the only people Nora is a heroine for are her clients, for whom she lands enormous deals as a cutthroat literary agent, and her beloved little sister Libby.

Which is why she agrees to go to Sunshine Falls, North Carolina for the month of August when Libby begs her for a sisters' trip away—with visions of a small town transformation for Nora, who she's convinced needs to become the heroine in her own story. But instead of picnics in meadows, or run-ins with a handsome country doctor or bulging-forearmed bartender, Nora keeps bumping into Charlie Lastra, a bookish brooding editor from back in the city. It would be a meet-cute if not for the fact that they've met many times and it's never been cute.

If Nora knows she's not an ideal heroine, Charlie knows he's nobody's hero, but as they are thrown together again and again—in a series of coincidences no editor worth their salt would allow—what they discover might just unravel the carefully crafted stories they've written about themselves.

BERKLEY, MAY 2022

Rights Sold:

Kobiece, Poland

HarperCollins, Italy

Soft Press, Bulgaria

Lavender Lit, Sweden

Dar Altanweer, Arabic

Sakam Knigi, Macedonia

Droemer Knaur, Germany

Emily Henry:

53+ Weeks on the New York Times Bestseller List

Translated into 29 Languages

1.4+ Million Copies Sold

Book Lovers:

Named a Most Anticipated

Book of 2022 by Oprah

Daily - Today - Parade

- Marie Claire - Bustle -

PopSugar - Katie Couric

Media - Book Bub -

SheReads - Medium - The

Washington Post - and

more!

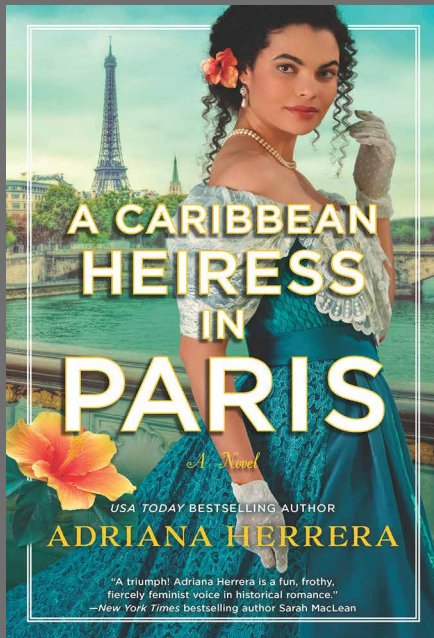


Emily Henry is the #1 New York Times bestselling author of *People We Meet on Vacation* and *Beach Read*. She studied creative writing at Hope College, and now spends most of her time in Cincinnati, Ohio, and the part of Kentucky just beneath it. Find her on Instagram @emilyhenrywrites.

A CARIBBEAN HEIRESS IN PARIS

Adriana Herrera

“A SMART, SEXY, SWOON-WORTHY NEW VOICE IN HISTORICAL ROMANCE.”
-MAYA RODALE



Paris, 1889: The Exposition Universelle is underway, drawing merchants from every corner of the globe...including Luz Alana Heith-Benzan, heiress to the Caña Brava rum empire.

Luz Alana set sail from Santo Domingo armed with three hundred casks of rum, her two best friends and one simple rule: under no circumstances is she to fall in love. In the City of Lights, she intends to expand the rum business her family built over three generations, but buyers and shippers alike can't imagine doing business with a woman...never mind a woman of color. This, paired with being denied access to her inheritance unless she marries, leaves the heiress in a very precarious position.

Enter James Evanston Sinclair, Earl of Darnick, who has spent a decade looking for purpose outside of his father's dirty money and dirtier dealings. Ignoring his title, he's built a whisky brand that's his biggest—and only—passion. That is, until he's confronted with a Spanish-speaking force of nature

who turns his life upside down.

From their first tempestuous meeting, Luz Alana is conflicted. Why is this titled—and infuriatingly charming—Scottish man so determined to help her?

For Evan, every day with Luz Alana makes him yearn for more than her ardent kisses or the marriage of convenience that might save them both. But Luz Alana sailed for Paris prepared to build her business and her future; what she wasn't prepared for was love finding her.



Adriana Herrera was born and raised in the Caribbean, but for the last fifteen years has let her job (and her spouse) take her all over the world. She loves writing stories about people who look and sound like her people, getting unapologetic happy endings.

HQN BOOKS
MAY 2022

Rights Sold:

Piatkus, UK & Commonwealth

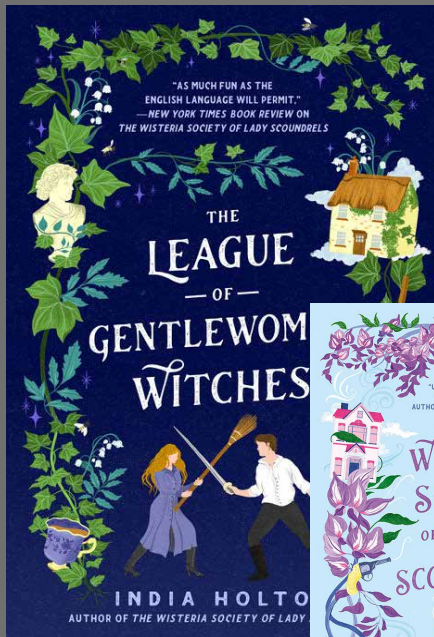
“Adriana Herrera skillfully rolls all my favourite things into one delicious read - a Scottish hero, an ambitious heroine, sizzling chemistry, strong female friendship, and whisky. A lush, vivid romance, highly recommended.”

-Evie Dunmore, USA TODAY bestselling author of Bringing Down the Duke

THE LEAGUE OF GENTLEWOMEN WITCHES

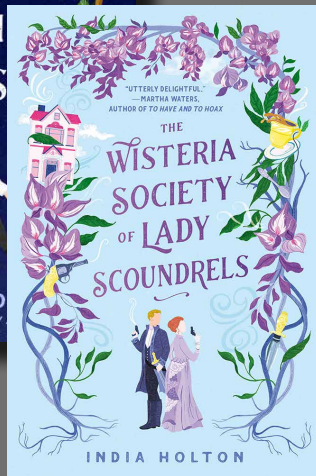
India Holton

"AS MUCH FUN AS THE ENGLISH LANGUAGE WILL PERMIT."—NEW YORK TIMES BOOK REVIEW ON THE WISTERIA SOCIETY OF LADY SCOUNDRELS



Just when you thought it was safe to go back into the teahouse...

Miss Charlotte Pettifer belongs to a secret league of women skilled in the subtle arts. That is to say—although it must never be said—witchcraft. The League of Gentlewomen Witches strives to improve the world in small ways. Using magic, they tidy, correct, and manipulate according to their notions of what is proper, entirely unlike those reprobates in the Wisteria Society.



When the long lost amulet of Black Beryl is discovered, it is up to Charlotte, as the future leader of the League, to make sure the powerful talisman does not fall into the wrong hands. Therefore, it is most unfortunate when she crosses paths with Alex O'Riley, a pirate who is no Mr. Darcy. With all the world scrambling after the amulet, Alex and Charlotte join forces to steal it together. If only they could keep their pickpocketing hands to themselves! If Alex's not careful, he might just steal something else—such as Charlotte's heart.

BERKLEY, MARCH 2022

"Clever word play, delightful double entendres, and adventurous high jinks will delight fans of smart, witchy romances, including the first in Holton's Dangerous Damsels series, The Wisteria Society of Lady Scoundrels (2021)."
—Booklist

"With her arch turns of phrase and clever wordplay, Holton provides plenty of chuckles...a fun-filled romp in a topsy-turvy world of corset-wearing, knife-wielding, magic-casting women and gun-wielding, light-fingered, charming pirates."
—Kirkus Reviews



India Holton lives in New Zealand, where she's enjoyed the typical Kiwi lifestyle of wandering around forests, living barefoot on islands, and messing about in boats. Now she lives in a cottage near the sea, writing books about uppity women and charming rogues, and drinking too much tea.

THE WHITE HARE

Jane Johnson

"IN MY MYTHICAL BOOKSHOP THIS WOULD BE IN THE 'BOOKS THAT REMIND YOU OF THE TRUE MEANING OF READING FOR PLEASURE' SECTION. IT'S MYTHIC, WITCHY, [AND FULL OF] MYSTERY AND ROMANCE. IT SINGS OF AN EARTH ALIVE WITH POWER."
— JACKIE MORRIS, CO-AUTHOR AND ILLUSTRATOR OF THE LOST SPELLS



In the far west of Cornwall lies the White Valley, which cuts deeply through bluebell woods down to the sea at White Cove. The valley has a long and bloody history, laced with folklore, and in it sits a house above the beach that has lain neglected since the war. It comes with a reputation and a strange atmosphere, which is why mother and daughter Magdalena and Mila manage to acquire it so cheaply in the fateful summer of 1954.

Magda has grand plans to restore the house to its former glory as a venue for glittering parties, where the rich and celebrated gathered for cocktails and for bracing walks along the coast. Her grown daughter, Mila, just wants to escape the scandal in her past and make a safe and happy home for her little girl, Janey, a solitary, precocious child blessed with a vivid imagination, much of which she pours into stories about her magical plush toy, Rabbit.

But Janey's rabbit isn't the only magical being around. Legend has it that an enchanted white hare may be seen running through the woods. Is it an ill omen or a blessing? As Mila, her mother, and her young daughter adjust to life in this mysterious place, they will have to reckon with their own pasts and with the secrets that have been haunting the White Valley for decades.



Jane Johnson is a novelist, historian, and publisher. She is the UK editor for many bestselling authors, including George R.R. Martin. She has written for both adults and children, including the bestselling novel *The Tenth Gift*. Writing under the pen name Jude Fisher, she wrote the companion books to Peter Jackson's *Lord of the Rings* and *The Hobbit* movie trilogies. Jane is married to a Berber chef she met while climbing in Morocco. She divides her time between London, Cornwall, and the Anti-Atlas Mountains. Connect with her on Twitter @JaneJohnsonBakr, on Instagram @JaneJohnsonBakrim, or visit her website at JaneJohnsonBooks.com.

SIMON & SCHUSTER
OCTOBER 2022

Rights Sold:

Simon & Schuster, Canada

Head of Zeus, UK & Commonwealth

For fans of Alice Hoffman and Kate Morton, *The White Hare* is a spellbinding novel about mothers and daughters finding a new home for themselves, the secrets they try to bury, and the local legends that may change their lives.

TELL ME A SECRET

Jessica Joyce

A DEBUT CONTEMPORARY ROMANCE
FILLED WITH TENSION, WIT,
GRIEF, HUMOR AND
ENEMIES TO LOVERS

BERKLEY, SUMMER 2023

Rights Sold:

HarperCollins, Germany

Layers of depth
and lighthearted
enjoyment!

Cover Coming Soon

After the death of her beloved grandmother, Noelle Shepard discovers decades-old photos of Gram and a smitten mystery man, tucked alongside a letter lamenting a broken engagement. She recognizes a secret when she sees one; after all, she and Gram traded them like currency. Numb with grief, Noelle latches onto the opportunity for one last game of Tell Me A Secret and creates a TikTok video about Gram's mystery man. It goes viral, causing more than she bargained for when his grandson responds—a man who happens to be her high school rival, Theo Spencer.

Ten years ago, Noelle and Theo were both voted Most Likely to Succeed—a curse for Noelle and a prophecy for him. Still, she won't let his annoying success, or his sexy smirk, stand in the way of connecting with his grandfather. She jumps at the chance to recreate Gram's abandoned honeymoon road trip, especially when Theo's grandfather insists on coming along and unraveling the love story along the way. The catch: Theo has to come, too. In order to learn Gram's final secret, she'll have to put up with Theo for two weeks, all while pretending she's got her life together like he does.

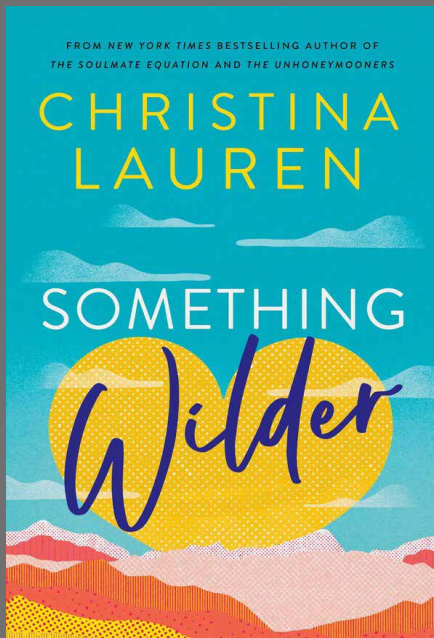
It'll be a miracle if they make it through the trip without Noelle throwing Theo out of the moving car—or the bed they end up sharing. As their connection deepens, they start playing their own game of Tell Me A Secret, and Noelle eventually confesses all of hers. It's not until they get home that she finds out Theo's been playing it all wrong—he kept his biggest secret from her, and it threatens to end the game Noelle realizes was actually incredibly real.

Jessica Joyce is a writer of heartwarming contemporary romance that overflows with chemistry and banter. She works as a product developer in the beauty industry and lives in the Bay Area with her husband and 8-year-old son.

SOMETHING WILDER

Christina Lauren

A CHARMING NEW NOVEL FROM
THE "REIGNING ROMANCE
QUEENS" (POPSUGAR)!



Growing up the daughter of notorious treasure hunter and absentee father Duke Wilder left Lily without much patience for the profession...or much money in the bank. But Lily is nothing if not resourceful, and now uses Duke's coveted hand-drawn maps to guide tourists on fake treasure hunts through the red rock canyons of Utah. It pays the bills but doesn't leave enough to fulfill her dream of buying back the beloved ranch her father sold years ago, and definitely not enough to deal with the sight of the man she once loved walking back into her life with a motley crew of friends ready to hit the trails. Frankly, Lily would like to take him out into the wilderness—and leave him there.

Leo Grady knew mirages were a thing in the desert, but they'd barely left civilization when the silhouette of his greatest regret comes into focus in the flickering light of the campfire. Ready to leave the past behind him, Leo wants nothing more than to reconnect with his first and only love. Unfortunately, Lily Wilder is all business, drawing a clear line in the sand: it's never going to happen.

But when the trip goes horribly and hilariously wrong, the group wonders if maybe the legend of the hidden treasure wasn't a gimmick after all. There's a chance to right the wrongs—of Duke's past and their own—but only if Leo and Lily can confront their history and work together. Alone under the stars in the isolated and dangerous mazes of the Canyonlands, Leo and Lily must decide whether they'll risk their lives and hearts on the adventure of a lifetime.

GALLERY/SIMON & SCHUSTER
MAY 2022

Rights Sold:

AST, Russia

Yabancı, Turkey

Poradnia, Poland

Szazed Kiado, Hungary

"Something Wilder is exactly what we all need right now...a true escape within the pages of a book, filled with adventure, rekindled romance, and second chances. Trust me, you'll want to go along for the ride with Lily and Leo."

—Jodi Picoult, #1 New York Times bestselling author of *Wish You Were Here*



Christina Lauren is the combined pen name of longtime writing partners and best friends Christina Hobbs and Lauren Billings, the New York Times, USA TODAY, and #1 internationally bestselling authors of the Beautiful and Wild Seasons series, *Dating You / Hating You*, *Autoboyography*, *Love and Other Words*, *Roomies*, *Josh and Hazel's Guide to Not Dating*, *My Favorite Half-Night Stand*, *The Unhoneymooners*, *Twice in a Blue Moon*, and *The Soulmate Equation*. You can find them online at ChristinaLaurenBooks.com, @ChristinaLauren on Instagram, or @ChristinaLauren on Twitter.

A SHOT IN THE DARK

Victoria Lee

A CONTEMPORARY, VOICE-DRIVEN
QUEER ROMANCE PERFECT FOR
READERS OF SEVEN DAYS IN JUNE

DELL, OCTOBER 2022

Cover Coming Soon

Elisheva Cohen has just returned to Brooklyn after almost a decade. The wounds of abandoning the Orthodox community that raised her, then shunned her because of her substance abuse, are still painful. But when she gets an amazing opportunity to study photography with art legend Wyatt Cole, Ely is willing to take the leap.

On her first night back in town, Ely goes out to the infamous queer club Revel for a celebratory night of dancing. Ely is swept off her feet and into bed by a gorgeous man who looks like James Dean, but with a thick Carolina accent. The next morning, Ely wakes up alone and rushes off to attend her first photography class, reminiscing on the best one-night stand of her life. She doesn't even know his name. That is, until Wyatt Cole shows up for class—and Ely realizes that the man she just spent an intimate and steamy night with is her teacher.

Everyone in the art world is obsessed with Wyatt Cole. He's immensely talented and his notoriously reclusive personal life makes him all the more compelling. But there's a reason why his past is hard for him to publicize. After coming out as transgender, Wyatt was dishonorably discharged from the military and disowned by his family. From then on he committed to sobriety and channeled his pain into his flourishing art career. While Ely and Wyatt's relationship started out on a physical level, their similar struggles spark a much deeper connection. The chemistry is undeniable, but their new relationship as teacher and student means desperately wanting what they can't have.

An emotionally powerful romance novel about two people finding love after struggling with addiction—ultimately discovering what it means to be completely and unapologetically themselves.



Victoria Lee grew up in Durham, North Carolina, where they spent their childhood writing ghost stories and fantasizing about attending boarding school. They have a PhD in psychology, which they use to overanalyze fictional characters. Lee is the author of *A Lesson in Vengeance* as well as *The Fever King* and its sequel, *The Electric Heir*. They live in New York City with their partner, cat, and malevolent dog.

IT HAPPENED ONE FIGHT

Mauren Lee Lenker

AN ENTERTAINMENT LOVE STORY
FROM AMERICA'S ENTERTAINMENT
JOURNALIST

SOURCEBOOKS, SUMMER 2023

Joan Davis is a movie star, and a damned good actor, too. Unfortunately, Hollywood only seems to care about her work when she stars alongside Dash Howard, Tinseltown's favorite leading man and a perpetual thorn in Joan's side. While they make undeniably great screen partners, Joan has kept Dash at arm's length ever since he deceived her on a studio-arranged date years ago--despite his never-ending attempts to get a rise out of her. Which makes it sting even more when the tabloids label her "box office poison" after several of her Dash-free films flop. Then, right as things start looking up for Joan--she's engaged to Hollywood's rising star and getting ready to shoot a movie she thinks will finally help her be taken seriously--gossip columnist Leda Price drops a bombshell: unbeknownst to Joan, she and Dash are married, thanks to one of his on-set pranks-gone-wrong.

With the career and life she's built for herself on the line, Joan will do anything to guarantee a swift resolution, even if it means starring alongside Dash one final time and scrambling to move production to a divorce ranch in Reno so they can establish residency and get officially, legally, divorced. But between pranks on set, fishing competitions at Lake Tahoe, and intimate moments leaked to the press, Joan begins to see another side to the man she thought she had all figured out, and it becomes harder and harder to convince the public--and herself--that her marriage to Dash is the joke it started out as.



Mauren Lee Lenker is an entertainment journalist at EW, where she covers movies and television, writes the monthly romance review column, and started a Hollywood History column, connecting the past to today's industry. She has a degree in film from USC with an emphasis in the study and analysis of classic film, and has written articles for TCM's Trailblazing Women series.

A Fabulous New
Romance set in
the Golden Age of
Hollywood Involving
Two Movie Stars,
One Mistaken
Marriage and an
Accidental Love
Story



TWO WRONGS MAKE A RIGHT

Chloe Liese

AN UPDATED RE-IMAGINING OF
SHAKESPEARE'S *MUCH ADO ABOUT
NOTHING* FEATURING AN AUTISTIC
HEROINE

BERKLEY JOVE, NOVEMBER 2022

Cover Coming Soon

Jamie and Bea have nothing in common, except equally traumatic memories of their disastrous first encounter.

That is until their roommates get engaged and decide it's time to spread the love. When their roomies' matchmaking scheme goes one step too far, Jamie and Bea realize they have something in common after all — an undeniable need for revenge.

Soon their plan is in place:

1. Fake date. Obnoxiously. Convince the meddlers they're madly in love.
2. Break up. Spectacularly. Dash everyone's hopes and put a stop to the matchmaking madness — once and for all.

To convince everyone they've actually fallen for each other, Jamie and Bea will have to nail the performance of their lives. But as the countdown to their final act dwindles, Jamie and Bea realize what once felt fake now seems startlingly real. What if Cupid's arrow wasn't so off the mark? And what if two wrongs do make a right?



Chloe Liese writes inclusive romance because she believes everyone deserves a love story. A hybrid author, her romances embrace humor, heart, and heat, with a dash of nerdiness for good measure. She is a vocal proponent and supporter of writing to represent ASD and other marginalized voices.

*“Champagne and
chocolate in book
form. Prepare to be
completely swept
away,”*

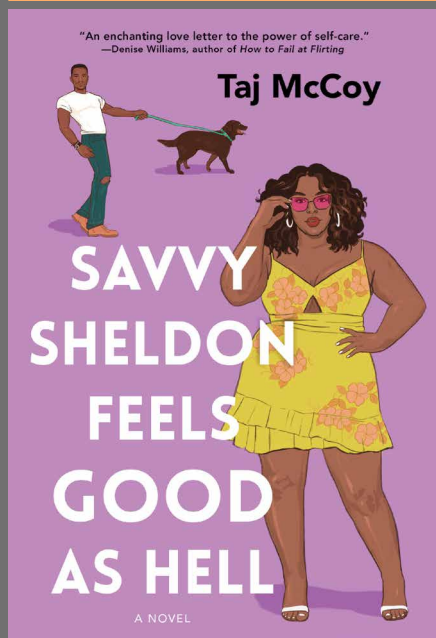
-Helen Hoang, USA

*Today bestselling
author of The Kiss
Quotient and The
Bride Test.*

SAVVY SHELDON FEELS GOOD AS HELL

Taj McCoy

A DELICIOUS DEBUT ROM-COM ABOUT A PLUS-SIZE SWEETHEART WHO GETS A FULL-LIFE MAKEOVER AFTER A BRUTAL BREAKUP.



Savvy Sheldon spends a lot of time tiptoeing around the cracks in her life: her high-stress and low-thanks job, her clueless boyfriend and the falling-apart kitchen she inherited from her beloved grandma—who taught her how to cook and how to love people by feeding them. But when Savvy’s world starts to crash down around her, she knows it’s time for some renovations.

Starting from the outside in, Savvy tackles her crumbling kitchen, her relationship with her body, her work-life balance (or lack thereof) and, last but not least, her love life. The only thing that doesn’t seem to require effort is her ride-or-die squad of friends. But as any home-reno-show junkie can tell you, something always falls apart during renovations. First, Savvy passes out during hot yoga. Then it turns out that the contractor she hires is the same sexy stranger she unintentionally offended by judging based on appearances. Worst of all, Savvy can’t seem to go anywhere without tripping over her ex and his latest “upgrade.” Savvy begins to realize that maybe she should’ve started her renovations the other way around: beginning with how she sees herself before building a love that lasts.

MIRA/HARLEQUIN, MARCH 2022

Most Anticipated Books of 2022
- Entertainment Weekly

54 Novels to Read When You Want a Romantic Escape - PopSugar

24 Interracial and Black Romance Books to Add To Your TBR List
- BookRiot

24 Debut Releases to Get Your Hands on in 2022
- The Nerd Daily

“This feel-good, empowering rom-com will blow you away, guaranteed.” —Sarah Smith, author of *Simmer Down*

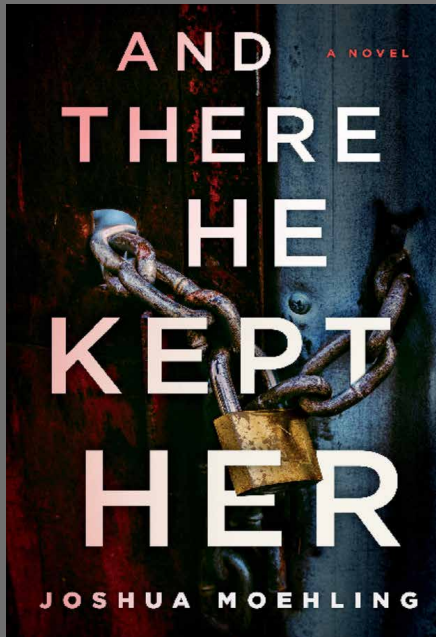


Law grad Taj McCoy is committed to championing plus-sized Black love stories and characters with a strong sense of sisterhood and familial bonds. Born in Oakland, Taj started writing as a child and celebrated her first publications in grade school. When she’s not writing, Taj boosts other marginalized writers, practices yoga, co-hosts the *Fat Like Me* and *Better Than Brunch* podcasts, shares recipes, and cooks supper club meals for friends.

AND THERE HE KEPT HER

Joshua Moehling

A TERRIFYINGLY
DARK NEW THRILLER



20,000 COPY
PRE-ORDER
FROM COSTCO

They thought he was a helpless old man. They were wrong.

When two teenagers break into a house on a remote lake in search of prescription drugs, what starts as a simple burglary turns into a nightmare for all involved. Emmett Burr has secrets he's been keeping in his basement for more than two decades, and he'll do anything to keep his past from being revealed. As he gets the upper hand on his tormentors, the lines blur between victim, abuser, and protector.

Personal tragedy has sent former police officer Ben Packard back to the small Minnesota town of Sandy Lake in search of a fresh start. Now a sheriff's deputy, Packard is leading the investigation into the missing teens, motivated by a family connection. As clues dry up and time runs out to save them, Packard is forced to reveal his own secrets and dig deep to uncover the dark past of the place he now calls home.

Unrelentingly suspenseful and written with a piercing gaze into the dark depths of the human soul, *And There He Kept Her* is a thrilling page-turner that introduces readers to a complicated new hero and forces us to consider the true nature of evil.

SOURCEBOOKS, JUNE 2022

"A dark and complex mystery that will consume you, starring a protagonist who is equal parts quirky Milhone and steady Gamache."

-Julie Clark, *New York Times* bestselling author of *The Last Flight*

"Joshua Moehling is a fresh, powerful new voice in crime fiction. His debut novel is a twisted ride with a detective you won't soon forget. This book isn't just unputdownable, it's the definition of the word."

-Samantha Downing, international bestselling author of *For Your Own Good*

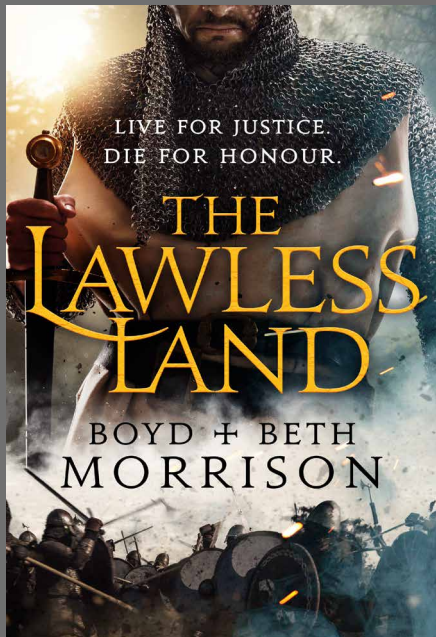


Joshua Moehling works in the medical device industry by day and writes at night. *And There He Kept Her* is his first novel. He lives in Minneapolis.

THE LAWLESS LAND

Boyd + Beth Morrison

FIRST IN A FAST-PACED HISTORICAL ADVENTURE SERIES FROM NEW YORK TIMES BESTSELLING AUTHOR BOYD MORRISON AND EXPERT MEDIEVALIST BETH MORRISON



England, 1351. The Pestilence has ravaged the land. Villages lie abandoned but for crows and corpses. Highways are patrolled by marauders and murderers. In these dark and dangerous times, the wise keep to themselves.

But Gerard Fox cannot afford to be wise. The young knight has been robbed of his ancestral home, his family name tarnished. To regain his lands and reputation, he sets forth to petition the one man who can restore them.

Fate places Fox on the wrong road at the wrong time as he hurtles towards a chance encounter. It will entangle him with an enigmatic woman, a relic of incalculable value, and a dark family secret. It will lead him far from home and set him on a collision course with one of the most ambitious and dangerous men in Europe – a man on the cusp of seizing Christendom's highest office.

And now, Fox is the only one standing in his way...



Boyd Morrison is the #1 New York Times bestselling author of twelve thrillers, including six collaborations with Clive Cussler in the Oregon Files adventure series. His first novel, *The Ark*, was an Indie Next Notable pick and has been translated into more than a dozen languages. He has a PhD in industrial engineering from Virginia Tech. He lives in Seattle.

Elizabeth Morrison is Senior Curator of Manuscripts at the J. Paul Getty Museum. A leader in her field, she has curated several major exhibitions, including 'Imagining the Past in France, 1250-1500,' and 'Book of Beasts: The Bestiary in the Medieval World.' She has a PhD in the History of Art from Cornell University. She lives in Los Angeles.

HEAD OF ZEUS, MAY 2022

"EXCEPTIONAL SERIES LAUNCH."

-PUBLISHER'S WEEKLY,
STARRED REVIEW

'Fantastic – suspenseful and historically fascinating... Gerard Fox could be Jack Reacher's ancestor, 700 years ago. Highly recommended!'
-Lee Child, #1 New York Times bestselling author of *Better Off Dead*

'A thoroughly entertaining tale that I found to be exceedingly well told... A novel full of both authenticity and thrills, and readers are sure to clamor for more from this writing duo'
-Mark Greaney, #1 New York Times bestselling author of *The Gray Man*

LIV UNSCRIPTED

Kayla Olson

THE ROYAL WE MEETS
TAYLOR SWIFT'S
MISS AMERICANA

ATRIA, SPRING 2023

Cover Coming Soon

Liv Latimer grew up on TV. Starring as the perfect Honor St. Croix in *Girl on the Verge*, a super-popular network drama, throughout her adolescence catapulted Liv into fame. But the tragic death of her famous father as well as a betrayal by her best friend and on-screen love interest, heartthrob Ransom Joel, made it easy for Liv to leave *Girl*--and the pressures of upholding her character's picture-perfect image--behind.

Now, 14 years after they all said goodbye, the cast is reuniting for a celebration of the series on their new streaming service home. Liv's happy to be back, especially as she discovers Ransom has only gotten better with age. But though time has softened the old rivalries and hurts, stepping back into her past has Liv questioning who she truly wants to be as an artist and a woman—and whether there's room in the spotlight for her real-life happy ending.

YA Star Kayla Olson makes her Adult Debut with a fun and flirty new romantic comedy perfect for everyone who devoured the *Friends* reunion!



LIVES IN TEXAS,
AND CAN USUALLY BE FOUND IN NEAR PROXIMITY TO
BLACK COFFEE,
THE DARKEST CHOCOLATE,
SCRIVENER,
AND AN ARMY OF ZEBRA MILDLINERS.

SCANDALIZED

Ivy Owens

A STEAMY ROMANCE DEBUT
PERFECT FOR FANS OF TESSA
BAILEY AND KENNEDY RYAN



Exhausted and on deadline with a story that could make or break her career, investigative journalist Georgia Ross is on the verge of a meltdown when a cancelled flight leaves her stuck in the airport overnight. But when a familiar face appears—the older brother of her childhood friend—and offers help, Gigi seems to have caught a break.

Alec Kim is handsome, humble, and kind—exactly the sort of man that Gigi has forgotten existed after her own painful heartbreaks. An evening of reconnection followed by a night of no-strings-attached passion with Alec feels like a gift—that is, until Gigi finally realizes that their childhood connection isn't the only reason he seems so familiar to her.

Alec is determined to prove to Gigi that he is truly the man she thinks he is, even if it means coming clean about his fame—and his family's connection to the story Gigi's been working so hard to break. But as their feelings for each other grow deeper, Gigi and Alec must navigate a new reality...one where both of their hard-won careers are put directly in the path of an international scandal.

Ivy Owens has been writing her entire life and publishing bestselling romance novels for nearly a decade under a different pen name. *Scandalized* was a labor of love written in the wild paradox of boredom and inspiration during the pandemic. She lives in California with her husband, two kids, and two dogs, and is rarely seen without a book in hand. You can find her on Instagram at @HelloIvyOwens.

GALLERY/SIMON & SCHUSTER
AUGUST 2022

Rights Sold:

Goldmann Verlag, Germany

A one-night stand between two old childhood friends turns into something more, but when a scandal threatens to tear them apart, they must decide how hard to fight for love.

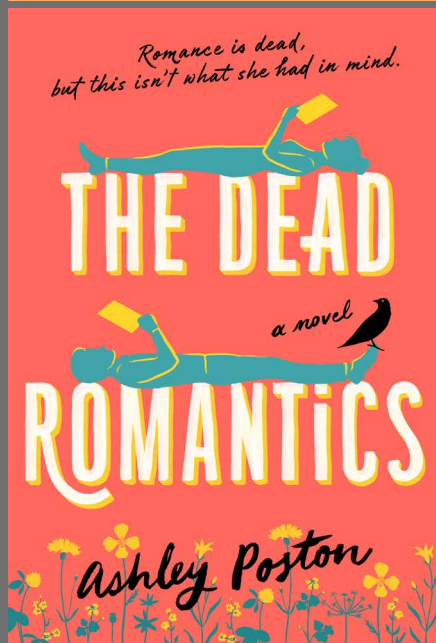
“*Scandalized* is the definition of spicy—bursting with tension and teasing, banter and blistering chemistry. A perfect romantic fantasy made even better by characters who are vividly, stunningly real.”

—Rosie Danan,
bestselling author of
The Roommate

THE DEAD ROMANTICS

Ashley Poston

A DISILLUSIONED MILLENNIAL GHOSTWRITER WHO, QUITE LITERALLY, HAS SOME GHOSTS OF HER OWN, HAS TO FIND HER WAY BACK HOME.



Florence Day is the ghostwriter for one of the most prolific romance authors in the industry, and she has a problem—after a terrible breakup, she no longer believes in love. It's as good as dead.

When her new editor, a too-handsome mountain of a man, won't give her an extension on her book deadline, Florence prepares to kiss her career goodbye. But then she gets a phone call she never wanted to receive, and she must return home for the first time in a decade to help her family bury her beloved father.

For ten years, she's run from the town that never understood her, and even though she misses the sound of a warm Southern night and her eccentric, loving family and their funeral parlor, she can't bring herself to stay. Even with her father gone, it feels like nothing in this town has changed. And she hates it.

Until she finds a ghost standing at the funeral parlor's front door, just as broad and infuriatingly handsome as ever, and he's just as confused about why he's there as she is.

Romance is most certainly dead . . . but so is her new editor, and his unfinished business will have her second-guessing everything she's ever known about love stories.

BERKLEY, JULY 2022

"This book made me fall in love, broke my heart then reassembled it at least twice, and left me swooning. A hauntingly romantic, hilariously heartwarming story. Ashley Poston is the real deal."
—Gwenda Bond, *New York Times* bestselling author of *Not Your Average Hot Guy*

"The Dead Romantics was an absolute and unexpected delight. Voicy and quirky and fun; the pages will probably sparkle (but with black glitter)."
—Christina Lauren, *New York Times* bestselling author of *The Unhoneymooners*



Ashley Poston writes stories about love and friendship and ever afters. A native to South Carolina, she now lives in a small grey house with her sassy cat and too many books. You can find her on the internet, somewhere, watching cat videos and reading fan-fiction.

LOST IN TIME

A.G. Riddle

**CONTROL THE PAST
SAVE THE FUTURE**

HEAD OF ZEUS, SEPTEMBER 2022

Praise for A.G. Riddle:

"...reads like a superior collaboration between Dan Brown and Michael Crichton." —*The Guardian on Pandemic*

"I finished the book fast because I just couldn't wait..." —*WIRED GeekDad on Departure*

"This is apocalyptic sci-fi at its best." —*Daily Mail on The Solar War*

When his daughter is framed for murder, Sam Anderson does the only thing he can: he makes a deal. He admits to the crime and in return, his daughter goes free.

But in the future, murderers aren't sent to prison. They're sent into the distant past, millions of years ago, to an alternate timeline where they live out their lives alone, in exile.

What Sam doesn't know is that there's a secret waiting for him in the past. And it might be his only hope of saving himself and his family.

As Sam steps into the box to leave for the age of the dinosaurs, he makes a promise: he will get back to his family, clear his name, and find the person who killed the woman he loved.

Sam isn't the only one seeking justice. In the present, his daughter, Adeline, also embarks on a mission to find the person who framed her father and tore her family apart. She's already lost her mother. She can't bear losing her father too.

As Adeline peels back the layers of the conspiracy against her family, she finds more questions than answers. Everyone around her seems to be hiding a secret, including her legal guardian. And some people aren't what they seem.

Adeline soon finds herself in the midst of a mystery that stretches across the past, present, and future—and leads to a revelation that will change everything.

Cover Coming Soon



A.G. Riddle spent ten years starting and running internet companies before retiring to focus on his true passion: writing fiction. He lives in North Carolina. Visit www.agriddle.com.

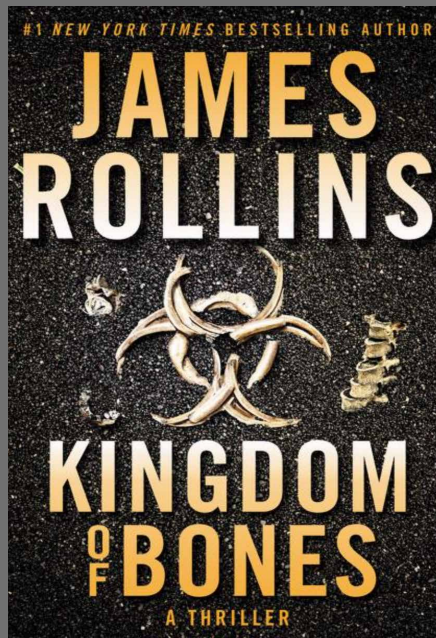
PREVIOUS BOOKS SOLD IN 20+ LANGUAGES

5 MILLION COPIES SOLD WORLDWIDE

KINGDOM OF BONES

James Rollins

**SIGMA FORCE SERIES:
TRANSLATED INTO 40 LANGUAGES**



It begins in Africa . . .

A United Nations relief team in a small village in the Congo makes an alarming discovery. An unknown force is leveling the evolutionary playing field. Men, women, and children have been reduced to a dull, catatonic state. The environment surrounding them—plants and animals—has grown more cunning and predatory, evolving at an exponential pace. The insidious phenomenon is spreading from a cursed site in the jungle — known to locals as the Kingdom of Bones —and sweeping across Africa, threatening the rest of the world.

What has made the biosphere run amok? Is it a natural event? Or more terrifyingly, did someone engineer it?

Commander Gray Pierce and Sigma Force are prepared for the extraordinary and have kept the world safe, vigilance for which they have paid a tragic personal price. Yet, even these brilliant and seasoned scientific warriors do not understand what is behind this frightening development—or know how to stop it. As they race to find answers, the members of Sigma quickly realize they have become the prey.

To head off global catastrophe, Sigma Force must risk their lives to uncover the shattering secret at the heart of the African continent—a truth that will illuminate who we are as a species and where we may be headed . . . sooner than we know.

Mother Nature—red in tooth and claw—is turning against humankind, propelling the entire world into the Kingdom of Bones.

WILLIAM MORROW
APRIL 2022

Rights Sold:

Nord, Italy

Eksmo, Russia

Bertrand, Portugal

Bibliophile, Bangla

Blanvalet, Germany

Take Shobo, Japan

BB Art, Czech Republic

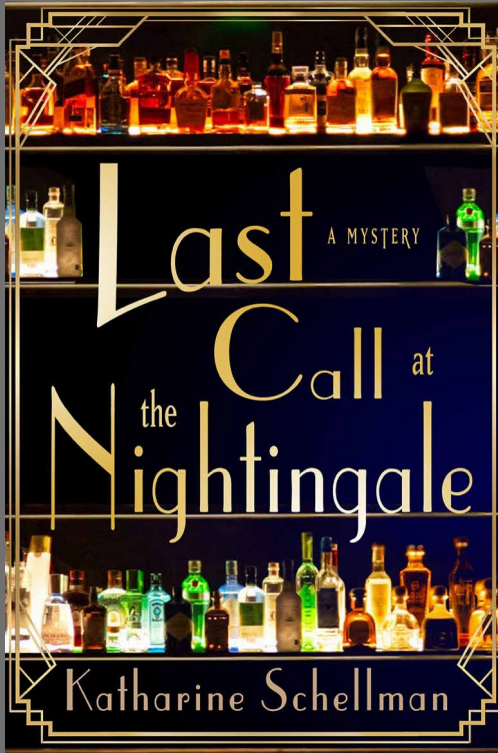


James Rollins is the author of international thrillers that have been translated into more than forty languages. His Sigma series has been lauded as one of the “top crowd pleasers” (New York Times) and one of the “hottest summer reads” (People magazine). In each novel, acclaimed for its originality, Rollins unveils unseen worlds, scientific breakthroughs, and historical secrets--and he does it all at breakneck speed and with stunning insight. He lives in the Sierra Nevada mountains.

LAST CALL AT THE NIGHTINGALE

Katharine Schellman

A CAPTIVATING JAZZ AGE
MYSTERY SERIES



MINOTAUR BOOKS, JUNE 2022

New York, 1924. Vivian Kelly's days are filled with drudgery, from the tenement lodging she shares with her sister to the dress shop where she sews for hours every day.

But at night, she escapes to The Nightingale, an underground dance hall where illegal liquor flows and the band plays the Charleston with reckless excitement. With a bartender willing to slip her a free glass of champagne and friends who know the owner, Vivian can lose herself in the music. No one asks where she came from or how much money she has. No one bats an eye if she flirts with men or women as long as she can keep up on the dance floor. At The Nightingale, Vivian forgets the dangers of Prohibition-era New York and finds a place that feels like home.

But then she discovers a body behind the club, and those dangers come knocking.

Caught in a police raid at the Nightingale, Vivian discovers that the dead man wasn't the nameless bootlegger he first appeared. With too many people assuming she knows more about the crime than she does, Vivian finds herself caught between the dangers of the New York's underground and the world of the city's wealthy and careless, where money can hide any sin and the lives of the poor are considered disposable...including Vivian's own.



Katharine Schellman is a former actor, one-time political consultant, and current writer. Her debut novel, *The Body in the Garden*, was a *Suspense Magazine* Best Book of 2020 and led to her being named one of BookPage's 16 Women to Watch. A graduate of the College of William & Mary, Katharine currently lives and writes in the mountains of Virginia in the company of her husband, children, and the many houseplants she keeps accidentally murdering.

A BookPage
Most Anticipated
Mystery &
Suspense Book
of 2022

CHLORINE

Jade Song

FOR FANS OF HAN KANG'S
THE VEGETARIAN

This is the story of Ren Yu, a high school student in an extremely competitive swim program, driven to transform her mind and body into the best version of herself she can be, whatever the cost and whatever the means. While the story focuses on a young character, it is written from an adult perspective for an adult readership interested in the pressures society puts on young women and their bodies. This is an unsettling novel and contains references to bodily mutilation, grooming by an older man, and sexual assault. It is also a novel of immigration, of sapphic longing, and of fierce, defiant becoming. I hope you find it as fascinating and compelling as I do.

Ren Yu is a swimmer. Her daily life starts and ends with the pool. Her teammates are her only friends. Her coach, her guiding light. If she swims well enough, she will be scouted, get a scholarship, go to a good school. Her parents will love her. Her coach will be kind to her. She will have a good life.

But these are human concerns. These are the concerns of those confined to land, those with legs. Ren grew up on stories of creatures of the deep, of the oceans and the rivers. Ones that called sailors to their doom. Ones that dragged them down and drowned them. Ones that feasted on their flesh.

Ren longs to be in the water. She dreams of the scent of chlorine -- the feel of it on her skin. And she will do anything she can to make a life for herself where she can be free. No matter the pain. No matter what anyone else thinks. No matter how much blood she has to spill.

WILLIAM MORROW, 2023

**A literary coming
of age novel
meets a darkly
unsettling horror
tale.**

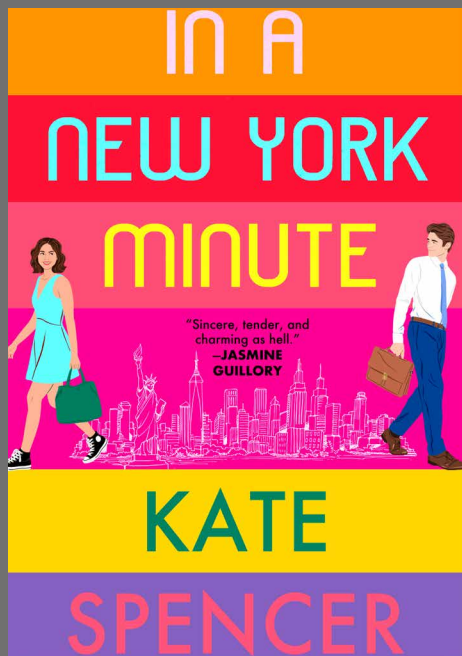


Jade Song (she/they) is a writer and art director based in Brooklyn. Her fiction has been nominated for the 2021 Best of Net Anthology, has received support from Tin House, and has appeared/is forthcoming in literary journals like *The Offing*, *Waxwing*, and the Asian American Writers' Workshop's *The Margins*. Find her at jadessong.com/

IN A NEW YORK MINUTE

Kate Spencer

A CLEVER, TENDER, AND ROMANTIC
"NORA EPHRON ROMP FOR THE
MODERN AGES" (CHRISTINA LAUREN)



An Apple and Amazon
Best of the Month Pick!



Kate Spencer is the award-winning co-host of the podcast Forever35 and author of the memoir *The Dead Moms Club*. *In a New York Minute* is her first novel. Her written work has been published by *The Washington Post*, *Rolling Stone*, *Esquire*, *Cosmopolitan*, *Buzzfeed*, and numerous other places. Previously she worked as a Senior Editor and Producer at VH1. She lives in Los Angeles with her husband and two daughters.

Franny Doyle is having the worst day. She's been laid off from her (admittedly mediocre) job, the subway doors ripped her favorite silk dress to ruins, and now she's flashed her unmentionables to half of lower Manhattan. On the plus side, a dashing stranger came to her rescue with his (Gucci!) suit jacket. On the not-so-plus side, he can't get away from her fast enough.

Worse yet? Someone posted their (entirely not) meet-cute online. Suddenly Franny and her knight-in-couture, Hayes Montgomery III, are the newest social media sensation, and all of New York is shipping #SubwayQTs.

Only Franny and Hayes couldn't be a more disastrous match. She's fanciful, talkative, and creative. He's serious, shy, and all about numbers. Luckily, in a city of eight million people, they never have to meet again. Yet somehow, Hayes and Franny keep running into each other—and much to their surprise, they enjoy each other's company. A lot. But when Franny's whole world is turned upside down (again!), can she find the courage to trust in herself and finally have the life—and love—she's always wanted?

FOREVER/HACHETTE
MARCH 2022

Rights Sold:

LeYa, Portugal

Znanje, Croatia

Central Kiadoi, Hungary

Penguin Verlag, Germany

"A frolicky, playful rom-com about finding Mr. Right when everything else goes wrong."
—Abby Jimenez, *New York Times* bestselling author of *Life's Too Short*

"A perfect New York romance, as sweet, steamy, and surprising as the city itself."
—Abbi Waxman, *USA Today* bestselling author of *The Bookish Life of Nina Hill*

THE KISS CURSE

Erin Sterling

THE SEQUEL TO THE NEW YORK
TIMES BESTSELLER
THE EX HEX

AVON/HARPERCOLLINS, SEPTEMBER 2022

Rights Sold:

Flamingo, Denmark

Cover Coming Soon

Gwyn Jones is perfectly happy with her life in Graves Glen. She, her mom, and her cousin have formed a new and powerful coven; she's running a successful witchcraft shop, Something Wicked; and she's started mentoring some of the younger witches in town. As Halloween approaches, there's only one problem—Llewellyn “Wells” Penhallow.

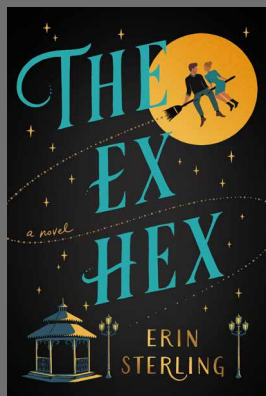
Wells has come to Graves Glen to re-establish his family's connection to the town they founded as well as to make a new life for himself after years of being the dutiful son in Wales. When he opens up a shop of his own, Penhallow's, just across the street from Something Wicked, he quickly learns he's gotten more than he bargained for in going up against Gwyn.

When their professional competition leads to a very personal—and very hot—kiss, both Wells and Gwyn are determined to stay away from each other, convinced the kiss was just a magical fluke. But when a mysterious new coven of witches come to town and Gwyn's powers begin fading, she and Wells must work together to figure out just what these new witches want and how to restore Gwyn's magic before it's too late.

“Cozy and cute and Halloween appropriate, and Rhys is extremely attractive. The Ex Hex was, in short, a blast.”
-- Jezebel

“A spooky romantic comedy treat that had me sighing at one page, laughing out loud at the next. The Ex Hex is the perfect book for fall.”
-- New York Times bestselling author Tessa Bailey

Erin Sterling also writes as Rachel Hawkins, the New York Times bestselling author of multiple books for young readers. Her work has been sold in more than a dozen countries. She studied gender and sexuality in Victorian literature at Auburn University and currently lives in Alabama.



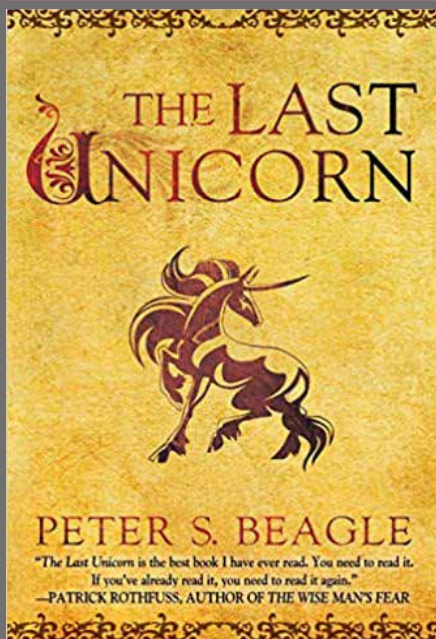


**SCIENCE FICTION
&
FANTASY**

THE LAST UNICORN

Peter S. Beagle

"THE LAST UNICORN IS THE BEST BOOK I HAVE EVER READ. YOU NEED TO READ IT. IF YOU'VE ALREADY READ IT, YOU NEED TO READ IT AGAIN."—PATRICK ROTHFUSS



The Last Unicorn is one of the true classics of fantasy, ranking with Tolkien's *The Hobbit*, Le Guin's *Earthsea* Trilogy, and Lewis Carroll's *Alice in Wonderland*. Beagle writes a shimmering prose-poetry, the voice of fairy tales and childhood.

Now, a brand new edition will be released by NAL this summer with a brand new cover and marketing campaign to reintroduce this classic to a new generation and recapture those who fell in love as children.

A BRAND NEW NOVELLA, *SOOZ*, WILL BE PUBLISHED TOGETHER WITH THE EXISTING NOVELLA, *TWO HEARTS*. *TWO HEARTS* IS THE CONCLUSION TO THE LAST UNICORN WHEREAS *SOOZ* FOLLOWS THE EVENTS OF *TWO HEARTS* IN WHICH A 17-YEAR-OLD *SOOZ* EMBARKS ON A QUEST IN SEARCH OF THE UNICORN.

NAL/PRH, JULY 2022

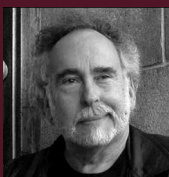
Rights Sold:

Hayakawa, Japan

Oscar Vault Mondadori, Italy

Gollancz, UK & Commonwealth

A POIGNANT TALE OF LOVE, LOSS, AND WONDER THAT HAS RESONATED WITH MILLIONS OF READERS AROUND THE WORLD.



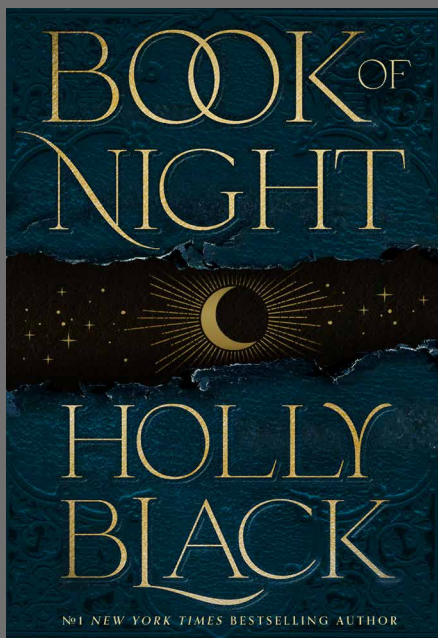
Author and screenwriter Peter Beagle is a recipient of the prestigious Hugo, Nebula, Locus, and Mythopoeic Awards, and a World Fantasy and Science Fiction & Fantasy Writers of America 2018 Damon Knight Memorial Grand Master, among other literary achievements. He has given generations of readers the magic of unicorns, haunted cemeteries, lascivious trees and disgruntled gods. A prolific author, his best-known work is *The Last Unicorn*, a fantasy novel, which Locus Magazine subscribers voted the number five "All-Time Best Fantasy Novel" in 1987. Fellow Hugo and Nebula-award-winning author Neil Gaiman has described Beagle's *A Fine and Private Place* as his "I-wish-I'd-written-that first novel."

Experience one of the most enduring classics of the twentieth century and the book that *The Atlantic* has called "one of the best fantasy novels ever."

BOOK OF NIGHT

Holly Black

**"HEART, SOUL, AND A BIT OF KINK—
THE BOOK OF NIGHT IS SMART,
DECADENT FUN."—KELLY LINK,
PULITZER PRIZE FINALIST**



Charlie Hall has never found a lock she couldn't pick, a book she couldn't steal, or a bad decision she wouldn't make.

She's spent half her life working for gloamists, magicians who manipulate shadows to peer into locked rooms, strangle people in their beds, or worse. Gloamists guard their secrets greedily, creating an underground economy of grimoires. And to rob their fellow magicians, they need Charlie Hall.

Now, she's trying to distance herself from past mistakes, but getting out isn't easy. Bartending at a dive, she's still entirely too close to the corrupt underbelly of the Berkshires. Not to mention that her sister Posey is desperate for magic, and that Charlie's shadowless (and possibly soulless) boyfriend has been hiding things from her. When a terrible figure from her past returns, Charlie descends back into a maelstrom of murder and lies.

Determined to survive, she's up against a cast of doppelgangers, mercurial billionaires, gloamists, and the people she loves best in the world - all trying to steal a secret that will give them vast and terrible power.

TOR BOOKS, MAY 2022

Rights Sold:

Urano, Spain

Record, Brazil

Eksmo, Russia

Jaguar, Poland

Ciela Norma, Bulgaria

Slovart, Slovak Republic

Droemer Knauer, Germany

Czech Republic, Albatros

Editions de Saxus, France

Oscar Vault Mondadori, Italy

S.C. Contact Direct, Romania

Del Rey, UK & Commonwealth

Meulenhoff Boekery, The Netherlands



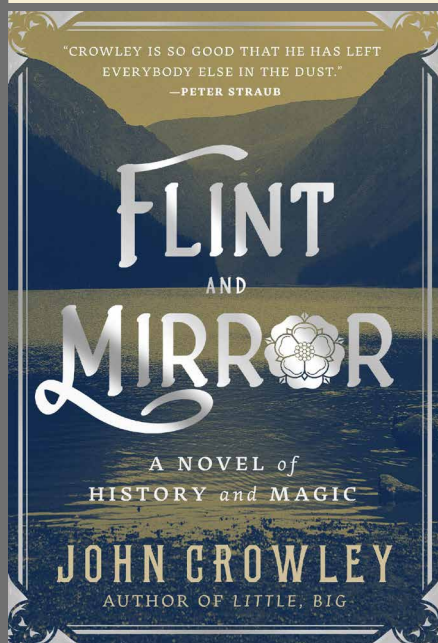
Holly Black is the #1 New York Times bestselling and award-winning author of speculative and fantasy novels, short stories, and comics. She has sold over 26 million books worldwide, and her work has been translated into over 30 languages and adapted for film. She currently lives in New England with her husband and son in a house with a secret library. *Book of Night* is her adult fiction debut.

**#1 New York Times
bestselling author
Holly Black makes her
stunning adult debut
with *Book of Night*, a
modern dark fantasy
of betrayals, cabals,
and a dissolute thief of
shadows, in the vein of
Neil Gaiman and Erin
Morgenstern.**

FLINT AND MIRROR

John Crowley

FROM THE MASTERFUL AUTHOR OF
LITTLE, BIG COMES AN EXQUISITE
FANTASY OF HEARTBREAKING
PROPORTION.



As ancient Irish clans fought to preserve their lands and their way of life, the Queen and her generals fought to tame the wild land and make it English.

Hugh O'Neill, lord of the North, dubbed Earl of Tyrone by the Queen, is a divided man: the Queen gives to Hugh her love, and her commandments, through a little mirror of obsidian which he can never discard; and the ancient peoples of Ireland arise from their underworld to make Hugh their champion, the token of their vow a chip of flint.

TOR BOOKS, APRIL 2022

From award-winning author John Crowley comes a novel that masterfully blends history and magic in Flint and Mirror.

“Crowley is generous, obsessed, fascinating, gripping. Really, I think Crowley is so good that he has left everybody else in the dust.”
-Peter Straub



John Crowley published his first novel *The Deep* in 1975, and his twelfth novel, *Ka: Dar Oakley in the Ruin of Ymr*, in 2017. In 1992 he received the Award in Literature from the American Academy and Institute of Arts and Letters. In 2006 he was awarded the World Fantasy Award for Lifetime Achievement and the Mythopoeic Fantasy Award. He has been nominated for the American Book Award and is the recipient of an Ingram Merrill Foundation grant. He taught creative writing at Yale University from 1993 until his retirement in 2018.

NOTORIOUS SORCERER

Davinia Evans

A VIBRANT AND CLEVER
ADVENTURE FANTASY

ORBIT, SEPTEMBER 2022

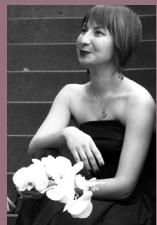
Cover Coming Soon

In a city filled with dangerous yet heavily regulated alchemical magic, a man from the slums discovers he may be its only hope to survive certain destruction in this wickedly entertaining fantasy debut.

Ever since the city of Bezim was shaken half into the sea by a magical earthquake, the Inquisitors have policed alchemy with brutal efficiency. Nothing too powerful, too complicated, too much like real magic is allowed—and the careful science that's left is kept too expensive for any but the rich and indolent to tinker with. Siyon Velo, a glorified errand boy scraping together lesson money from a little inter-planar fetch and carry, doesn't qualify.

But when Siyon accidentally commits a public act of impossible magic, he's catapulted into the limelight. Except the limelight is a bad place to be when the planes themselves start lurching out of alignment, threatening to send the rest of the city into the sea.

Now Siyon, a dockside brat who clawed his way up and proved himself on rooftops with saber in hand, might be Bezim's only hope. Because if they don't fix the cascading failures of magic in their plane, the Powers and their armies in the other three will do it for them.



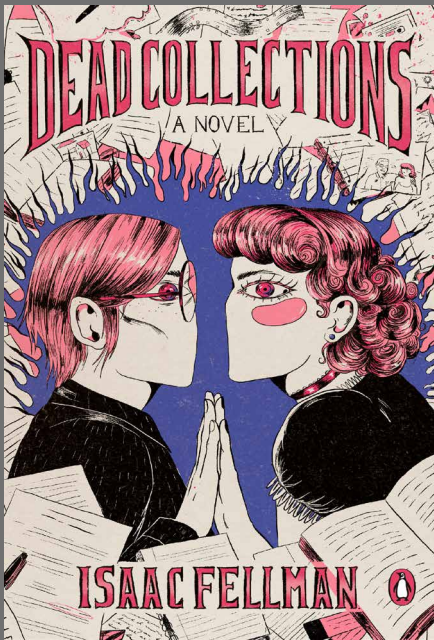
Davinia Evans was born in the tropics and raised on British comedy. With a lifelong fantasy-reading habit and an honours thesis in political strategy, it was perhaps inevitable that she turn to a life of crafting stories full of sneaky ratbags tangling with magic. She lives in Melbourne, Australia, with two humans (one large and one small), a neurotic cat and a cellar full of craft beer. Dee talks more about all of that on Twitter as @cupiscent. Come say hi.

Perfect for readers of *A Darker Shade of Magic* and *The Invisible Library*, **NOTORIOUS SORCERER** invites you into a multi-planed world of wild alchemical magic, chaotic sword fighting street gangs, angry angels and malevolent harpies, and a bickering, bantering romance.

DEAD COLLECTIONS

Isaac Fellman

FROM THE WINNER OF THE 2019
LAMBDA LITERARY AWARD FOR LGBT
SCIENCE FICTION, FANTASY,
AND HORROR



A whirlwind romance between an eccentric archivist and a grieving widow explores what it means to be at home in your own body in this clever, humorous, and heartfelt novel.

When archivist Sol meets Elsie, the larger than life widow of a moderately famous television writer who's come to donate her wife's papers, there's an instant spark. But Sol has a secret: he suffers from an illness called vampirism, and hides from the sun by living in his basement office. On their way to falling in love, the two traverse grief, delve into the Internet fandom they once unknowingly shared, and navigate the realities of transphobia and the stigmas of carrying the "vampire disease."

Then, when strange things start happening at the collection, Sol must embrace even more of the unknown to save himself and his job. DEAD COLLECTIONS is a wry novel full of heart and empathy, that celebrates the journey, the difficulties and joys, in finding love and comfort within our own bodies.

PENGUIN BOOKS, FEBRUARY 2022

"A moving and provocative novel, that caresses the decay nibbling at the hard edges of postmodern officescapes, exposing a sexy, neurotic, cinematic vampire love story bubbling up from the ruins." –Jordy Rosenberg, author of Confessions of the Fox

"Upsetting in the most satisfying way possible and beautifully clever. Dead Collections is full of wonderful details both phantasmagoric and all too real. Filled to the brim with things that grab onto your brain and won't let go." –Mattie Lubchansky, artist



Isaac Fellman is the author of *The Breath of the Sun* (published under his pre-transition first name), which won the 2019 Lambda Literary Award for LGBT Science Fiction, Fantasy, and Horror. He is an archivist at a queer historical society in San Francisco.

WHERE DARKNESS BLOOMS

Hannah Fergesen

A CHARACTER-DRIVEN, GENRE-BENDING
LOVE LETTER TO *DOCTOR WHO* THAT WILL
APPEAL TO FANS OF LEV GROSSMAN,
MIKE CHEN, AND CLAIRE NORTH.

Cover Coming Soon

When Harper Starling's best friend Peggy went missing six years ago, she took their shared dreams of NASA domination with her. At least, that's what Harper thought. But when she wakes to the sounds of a break-in one night, she's surprised to find Peggy rifling through her bedroom—completely unaware of who Harper is. She doesn't recognize Harper at all.

Peggy demands to know where to find The Argonaut – the protagonist of Harper's favorite sci-fi TV show, *The Infinite Voyage*. Harper thinks Peggy is playing an elaborate prank, until The Argonaut himself appears and sweeps Harper back into the past. He explains that Peggy used to travel with him but is now under the thrall of an enemy, and that he has retired from helping people across the universe. When Harper demands that he right his wrong, he leaves her in the past instead.

Stranded in 1971, Harper realizes the Argonaut of her childhood has almost nothing in common with the time traveler who abandoned her, and that she can't count on him to come back or help rescue Peggy.

But Peggy is far from the enemy's only victim, and if Harper doesn't find a way to defeat them, she'll be the next casualty – along with the rest of The universe.

What's so tough about Space & Time, right?



Hannah Fergesen is an agent with KT Literary, and co-host a casual history podcast called *Good Witches, Bad Bitches* about women across the spectrum of history. She holds a degree in writing for film and television. This is her debut novel.

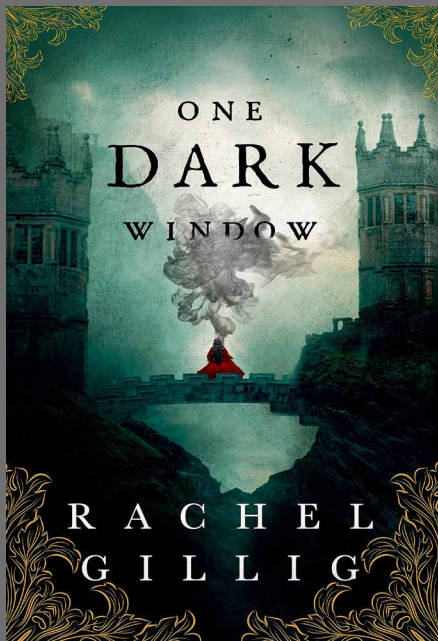
BLACKSTONE, SPRING 2023

A young woman discovers that the space-hopping, time-traveling hero of her favorite vintage sci-fi show is anything but fictional—or heroic—so when he ditches her in 1970s New York, she must rescue her best friend, defeat an all-consuming enemy, and save the world all on her own.

ONE DARK WINDOW

Rachel Gillig

A DARK AND LUSH
GOTHIC FANTASY



Elspeth Spindle needs more than luck to stay safe in the eerie, mist-locked kingdom of Blunder—she needs a monster. She calls him the Nightmare, an ancient, mercurial spirit trapped in her head. He protects her. He keeps her secrets.

But nothing comes for free, especially magic.

When Elspeth meets a mysterious highwayman on the forest road, her life takes a drastic turn. Thrust into a world of shadow and deception, she joins a dangerous quest to cure Blunder from the dark magic infecting it. Except the highwayman just so happens to be the King's own nephew, Captain of the most dangerous men in Blunder...and guilty of high treason.

He and Elspeth have until Solstice to gather twelve Providence Cards—the keys to the cure. But as the stakes heighten and their undeniable attraction intensifies, Elspeth is forced to face her darkest secret yet: the Nightmare is slowly, darkly, taking over her mind. And she might not be able to stop him

ORBIT, OCTOBER 2022

Rights Sold:

Eksmo, Russia

Orbit, UK & Commonwealth

For fans of Uprooted and For the Wolf comes a dark, lushly gothic fantasy about a maiden who must unleash the monster within to save her kingdom. But the monster in her head isn't the only threat lurking.

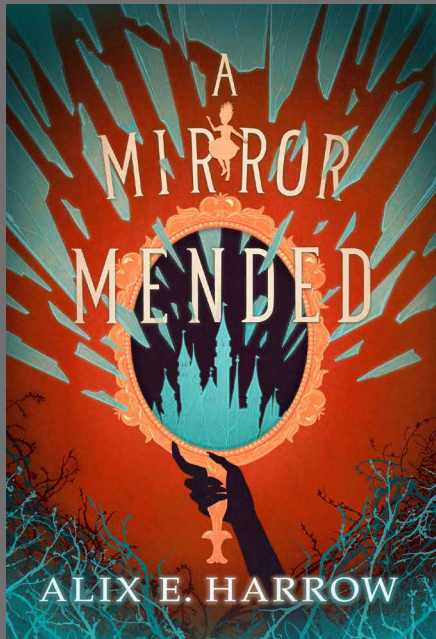


Rachel Gillig was born and raised on the California coast. She is a writer and a teacher, with a B.A. in Literary Theory and Criticism from UC Davis. If she is not ensconced in blankets dreaming up her next novel, Rachel is in her garden or walking with her husband, son, and their poodle, Wally.

A MIRROR MENDED

Alix E. Harrow

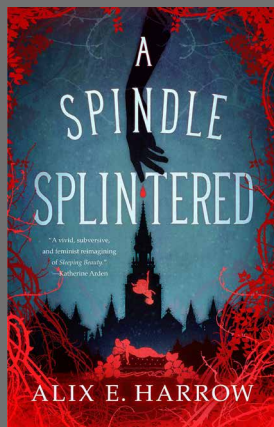
TWO NOVELLAS FROM THE
BESTSELLING AND HUGO AWARD
WINNING AUTHOR OF
THE ONCE AND FUTURE WITCHES



Zinnia Gray, professional fairy-tale fixer and lapsed Sleeping Beauty is over rescuing snoring princesses. Once you've rescued a dozen damsels and burned fifty spindles, once you've gotten drunk with twenty good fairies and made out with one too many members of the royal family, you start to wish some of these girls would just get a grip and try solving their own narrative issues.

Just when Zinnia's beginning to think she can't handle one more princess, she glances into a mirror and sees another face looking back at her: the shockingly gorgeous face of evil, asking for her help. Because there's more than one person trapped in a story they didn't choose. Snow White's Evil Queen has found out how her story ends and she's desperate for a better ending. She wants Zinnia to help her before it's too late for everyone.

Will Zinnia accept the Queen's poisonous request, and save them both from the hot iron shoes that wait for them, or will she try another path?



TORDOTCOM, JUNE 2022

Rights Sold:

Yabancı, Turkey

Balgunesang, Korea

Oscar Vault Mondadori, Italy

**The Fractured Fairy
Tales Series:**

**An NPR Best Book
of 2021**

**Buzzfeed Best
Books of October**

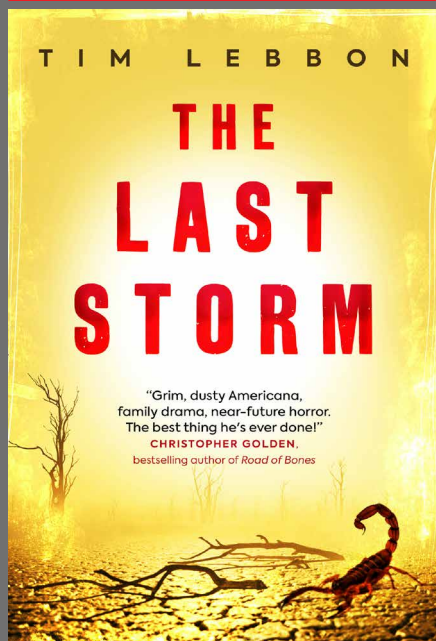


A former academic and adjunct, Alix E. Harrow is a Hugo-award winning writer living in Virginia with her husband and their two semi-feral kids. She is the author of *The Ten Thousand Doors of January*, *The Once and Future Witches*, and various short fiction. Find her on Twitter!

THE LAST STORM

Tim Lebbon

"GRIM, DUSTY AMERICANA, FAMILY DRAMA, NEAR-FUTURE HORROR. SO FAR, THE BEST THING HE'S EVER DONE." -CHRISTOPHER GOLDEN



With global warming out of control, large swathes of North America have been struck by famine and drought and are now known as the Desert. A young woman sets out across this dry, hostile landscape, gradually building an arcane apparatus she believes will bring rain to the parched earth.

Jesse lives alone, far from civilization. Once, he too made rain, but he stopped when his abilities caused fatalities, bringing down not just rain but scorpions, strange snakes and spiders. When his daughter Ash inherited this tainted gift, Jesse did his best to stop her. His attempt went tragically wrong, and he believes himself responsible for her death.

But now his estranged wife Karina brings news that Ash is still alive. And she's rainmaking again. Terrified of what she might bring down upon the desperate communities of the Desert, they set out to find her. But Jesse and Karina are not the only ones looking for Ash. As the storms she conjures become more violent and deadly, some follow her seeking hope. And one is hungry for revenge.

TITAN BOOKS, JULY 2022

A gripping, terrifying road trip through the heat of the post-apocalyptic American desert from the author of Netflix's *The Silence*. This action-packed and thought-provoking eco-nightmare will appeal to fans of Benjamin Percy, Christopher Golden and Josh Malerman.

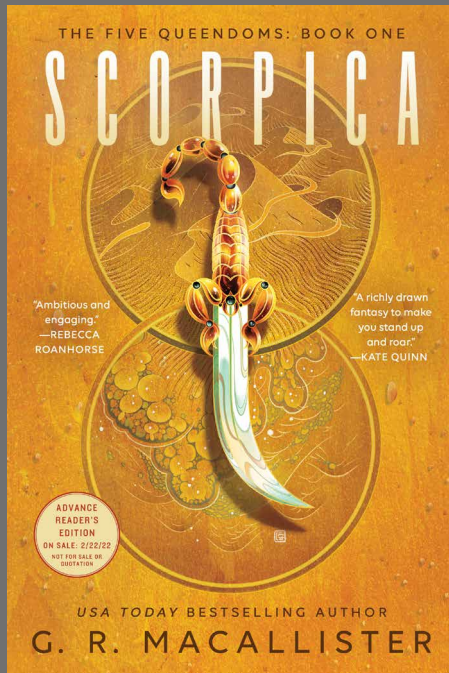


Tim Lebbon is the New York Times bestselling author of *Eden*, *Coldbrook*, *The Silence*, and the *Relics* trilogy. He has also written many successful movie novelizations and tie-ins for *Alien* and *Firefly*. Tim has won four British Fantasy Awards, a Bram Stoker Award, a Shocker, a Tombstone and been a finalist for the International Horror Guild and World Fantasy Awards. *The Silence* is now a gripping Netflix movie starring Stanley Tucci and Kiernan Shipka.

SCORPICA

G.R. Macallister

A SWEEPING
EPIC FANTASY



A centuries-long peace is shattered in a matriarchal society when a decade passes without a single girl being born in this sweeping epic fantasy that's perfect for fans of Robin Hobb and Circe.

Five hundred years of peace between queendoms shatters when girls inexplicably stop being born. As the Drought of Girls stretches across a generation, it sets off a cascade of political and personal consequences across all five queendoms of the known world, throwing long-standing alliances into disarray as each queendom begins to turn on each other—and new threats to each nation rise from within.

Uniting the stories of women from across the queendoms, this propulsive, gripping epic fantasy follows a warrior queen who must rise from childbirth bed to fight for her life and her throne, a healer in hiding desperate to protect the secret of her daughter's explosive power, a queen whose desperation to retain control leads her to risk using the darkest magic, a near-immortal sorcerer demigod powerful enough to remake the world for her own ends—and the generation of lastborn girls, the ones born just before the Drought, who must bear the hopes and traditions of their nations if the queendoms are to survive.

GALLERY/SAGA PRESS
FEBRUARY 2022

Rights Sold:
Eksmo, Russia

“An intoxicating brew of court politics, deadly magic, family rivalry, and enough swashbuckling female swordplay to delight Wonder Woman’s entire isle of Amazons. Macallister’s turn from historical fiction to historical fantasy is a gem—I can’t wait for the next installment!” —Kate Quinn, New York Times bestselling author of *The Alice Network*

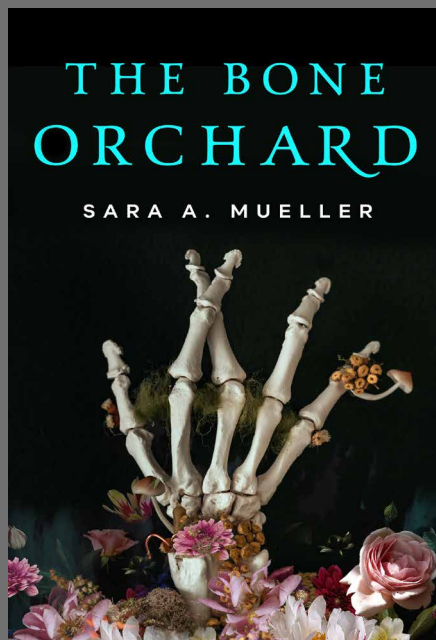


G.R. Macallister, author of the Five Queendoms series, also writes bestselling historical fiction under the name Greer Macallister. Her novels have been optioned for film and television. A regular contributor to *Writer Unboxed* and the *Chicago Review of Books*, she lives with her family in Washington, DC. *Scorpica* is her epic fantasy debut.

THE BONE ORCHARD

Sara A. Mueller

A LUSH, GOTHIC WORLD OF
SECRETS AND MAGIC



Sara A. Mueller is a debut novelist. She lives in Lake Oswego, OR.

Charm is a witch, and she is alone. The last of a line of conquered necromantic workers, now confined within the yard of regrown bone trees at Orchard House, and the secrets of their marrow.

Charm is a prisoner, and a survivor. Charm tends the trees and their clattering fruit for the sake of her children, painstakingly grown and regrown with its fruit: Shame, Justice, Desire, Pride, and Pain.

Charm is a whore, and a madam. The wealthy and powerful of Borenguard come to her house to buy time with the girls who aren't real.

Except on Tuesdays, which is when the Emperor himself lays claim to his mistress, Charm herself.

But now - Charm is also the only person who can keep an empire together, as the Emperor summons her to his deathbed, and charges her with choosing which of his awful, faithless sons will carry on the empire - by discovering which one is responsible for his own murder.

If she does this last thing, she will finally have what has been denied her since the fall of Inshil - her freedom. But she will also be betraying the ghosts past and present that live on within her heart.

Charm must choose. Her dead Emperor's will or the whispers of her own ghosts. Justice for the empire or her own revenge.

TOR BOOKS, MARCH 2022

BOOKPAGE'S MOST
ANTICIPATED SFF OF 2022

TOR.COM'S MOST
ANTICIPATED SFF OF 2022

CRIMERAD'S MOST
ANTICIPATED CRIME
FICTION OF 2022

GEEKLY INC'S MOST
ANTICIPATED OF 2022

"Mueller creates an intricate and richly characterized world in her gothic fantasy debut."
-Buzzfeed

"A masterfully woven plot with refreshing narrators."
-Publishers Weekly

THIEF LIAR LADY

Destiny Soria

FULL OF POLITICAL INTRIGUE,
DEEPLY DYSFUNCTIONAL FAMILY
DYNAMICS, AND SLOW-BURN ROMANCE

Ash Vincent was born the daughter of a nobleman, but raised by a calculating and ambitious stepmother who saw the truth of the world: men won't willingly share their wealth or power, so it's up to women to take it for themselves. Seraphina trained Ash and her stepsisters to be quick and clever and exceptional liars—not just to survive, but to thrive. The first step in securing their fortunes begins at the upcoming palace ball, where Ash will use a charmingly tragic and well-crafted backstory along with some highly illegal spells to catch the interest of one of the wealthy men who control the country's lustre supply. Instead, she somehow hooks Prince Everett, second in line to the throne.

Ensnared in her new life at the palace as Lady Aislinn, Ash must keep up appearances with her betrothed, deftly maneuver her stepsisters into advantageous positions at court (step two in Seraphina's plan), and steer clear of Rance, the prince of Eloria—the formerly lustre-rich nation Everett's father invaded for its resources and then left broken and destitute. Sent to the palace as a child in peace negotiations, Rance was raised alongside Everett and appears entirely unfazed by the growing unrest among his people and the escalating tension between the two countries. In fact, he seems unfazed by everything, except occasionally for Ash, who cannot seem to keep her façade from slipping when he's around. Which is a huge liability for her. Because the truth of the matter is that Ash has plans of her own—and she most certainly did not dupe Prince Everett by mistake.

Running one dangerous scheme is bad enough, but two just might cost her her life. Ash isn't who she says she is, but she's beginning to realize that Rance isn't either—and she'd be a fool if she thought Seraphina was telling the truth about her real endgame. With the royal wedding looming, a sneaking suspicion she's developing feelings for the wrong prince, and the fate of two nations hanging in the balance, Ash must decide what she stands for and who she ultimately wants to be—a lady, or a liar?

DEL REY, WINTER 2023

Imagine if Cinderella was a con woman, her stepfamily was on her side, there was two princes and magic was a natural resource sparking wars between nations...



Destiny Soria is author of three YA fantasy novels - Iron Cast and Beneath the Citadel from Abrams/Amulet, and Fire with Fire, forthcoming from Houghton. She lives in Alabama, and you can find her online at www.destinysoria.com.

SOME DESPERATE GLORY

Emily Tesh

THE DEBUT NOVEL FROM THE
WORLD FANTASY AWARD
WINNING AUTHOR

While we live, the enemy shall fear us.

All her life Kyr has trained for the day she can avenge the murder of planet Earth. Raised in the bowels of Gaea Station alongside the last scraps of humanity, she readies herself to face the Wisdom, the all-powerful, reality-shaping weapon that gave the Majoda their victory over humanity.

They are what's left. They are what must survive. Kyr is one of the best warriors of her generation, the sword of a dead planet. But when Command assigns her brother to certain death and relegates her to the nursery to bear sons until she dies trying, she knows she must take humanity's revenge into her own hands.

Alongside her brother's brilliant but seditious friend and a lonely, captive alien, she escapes from everything she's ever known into a universe far more complicated than she was taught and far more wondrous than she could have imagined. A thrillingly told queer space opera about the wreckage of war, the family you find, and who you must become when every choice is stripped from you.

TORDOTCOM, APRIL 2023

Rights Sold:

Orbit, UK & Commonwealth

**A Dark Queer
Space Opera that
is essentially *Ender's
Game* meets *2001*
and *The Space
Between Worlds* meets
Murderbot.**

Cover Coming Soon



Emily Tesh, a two-time Astounding Award finalist, is the author of the World Fantasy Award-winning Greenhollow Duology, which begins with the novella *Silver in the Wood* and concludes with *Drowned Country*. *Some Desperate Glory* is her first novel.

THREE MILES DOWN

Harry Turtledove

FROM NEW YORK TIMES BESTSELLING AUTHOR HARRY TURTLEDOVE, THE MODERN MASTER OF ALTERNATE HISTORY, A NOVEL OF ALIEN CONTACT SET IN THE TUMULTUOUS YEAR OF THE WATERGATE SCANDAL.

It's 1974, and Jerry Stieglitz is a grad student in marine biology at UCLA with a side gig selling short stories to science fiction magazines, just weeks away from marrying his longtime fiancée. Then his life is upended by grim-faced men from three-letter agencies who want him to join a top-secret "Project Azorian" in the middle of the north Pacific Ocean—and they really don't take "no" for an answer. Further, they're offering enough money to solve all of his immediate problems.

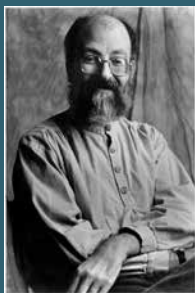
Joining up and swearing to secrecy, what he first learns is that Project Azorian is secretly trying to raise a sunken Russian submarine, while pretending to be harvesting undersea manganese nodules. But the dead Russian sub, while real, turns out to be a cover story as well. What's down on the ocean floor next to it is the thing that killed the sub: an alien spacecraft.

Jerry's a scientist, a longhair, a storyteller, a dreamer. He stands out like a sore thumb on the Glomar Explorer, a ship full of CIA operatives, RAND Corporation eggheads, and roustabout divers. But it turns out that he's the one person in the North Pacific who's truly thought out all the ways that human-alien first contact might go.

And meanwhile, it's still 1974 back on the mainland. Richard Nixon is drinking heavily and talking to the paintings on the White House walls. The USA is changing fast—and who knows what will happen when this story gets out?

TOR BOOKS, JULY 2022

Three Miles Down is both a fresh and original take on **First Contact**, and a hugely enjoyable romp through the pop culture, political tumult, and conspiracies-within-conspiracies atmosphere that was 1974.

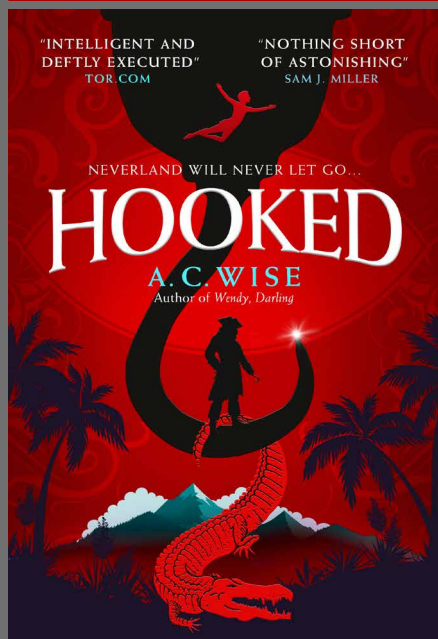


Harry Turtledove (he/him) is an American fantasy and science fiction writer who Publishers Weekly has called the "Master of Alternate History." He has received numerous awards and distinctions, including the Hugo Award for Best Novella, the HOMer Award for Short story, and the John Esthen Cook Award for Southern Fiction. Turtledove's works include the Crosstime Traffic, Worldwar, Darkness, and Opening of the World series; the standalone novels *The House of Daniel*, *Fort Pillow*, and *Give Me Back My Legions!*; and over a dozen short stories available on Tor.com. He lives in Los Angeles with his wife, novelist Laura Frankos, and their four daughters.

HOOKED

A.C. Wise

A GORGEOUS LITERARY FEMINIST
TAKE ON WHAT HAPPENED TO
WENDY AND CAPTAIN HOOK AFTER
NEVERLAND



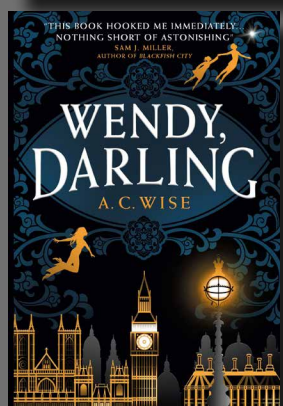
*Once invited, always welcome.
Once invited, never free.*

Captain James Hook, the immortal pirate of Neverland, has died a thousand times. Drowned, stabbed by Peter Pan's sword, eaten by the beast swimming below the depths, yet James was resurrected every time by one boy's dark imagination. Until he found a door in the sky, an escape. And he took the chance no matter the cost.

Now in London twenty-two years later, Peter Pan's monster has found Captain Hook again, intent on revenge. But a chance encounter leads James to another survivor of Neverland. Wendy Darling, now a grown woman, is the only one who knows how dark a shadow Neverland casts, no matter how far you run. To vanquish Pan's monster once and for all, Hook must play the villain one last time...

TITAN BOOKS, JULY 2022

Exploring themes of grief, survivor's guilt and healing broken bonds, *Hooked* is a modern-day Peter Pan story, perfect for fans of retellings, Christina Henry and V.E. Schwab.



A.C. Wise is a writer of speculative fiction and her work has appeared in various publications, including *Uncanny*, *Tor.com*, *Shimmer*, and several Year's Best anthologies. "Catfish Lullaby" was nominated for the 2020 Nebula Award for Best Novella, and "How the Trick Is Done" was nominated for the 2020 Nebula Award for Best Short Story. By day, she's a grant writer at Penn Academy of Fine Arts in Philadelphia. She tweets at [@ac_wise](https://twitter.com/ac_wise).

"FEMINIST TWISTS
AND CREEPING
DREAD AROUND IN
THIS INTRIGUING
RETELLING OF
PETER PAN"
-LIBRARY JOURNAL ON
WENDY, DARLING

THE ICARUS PLOT

Timothy Zahn

NEW SCIENCE FICTION SERIES FROM
THE CREATOR OF THE COBRA SERIES
AND STAR WARS' ADMIRAL THRAWN



There wasn't much money to be made as a Trailblazer, searching out new worlds for possible development. Still, it was safer than the bounty hunter career that had cost Gregory Roarke his left arm six years ago. And thanks to his Kadolian partner Selene's ultrasensitive sense of smell, they occasionally discovered a medically promising seed or spore they could sell under the table. It was a quiet life, uneventful and mostly legal.

Until Roarke was approached by two men with a proposal: track down a mysterious woman named Tera and, through her, locate a secret project called Icarus.

The challenge was intriguing. The unlimited budget was tempting. But Roarke had a more personal reason to accept the job.

The chance for long-delayed payback.

BAEN, JULY 2022

Zahn Returns to
the world of his
top-selling novel
The Icarus Hunt!

"Zahn paints every
detail with gleamy
realism...immensely
appealing."
-Kirkus Review



Timothy Zahn is a Hugo Award winner and the author of the New York Times #1 bestseller Heir to the Empire, as well as the best-selling Star Wars: Thrawn series of novels. Born in Chicago, he earned a B.S. in physics from Michigan State University and an M.S. in physics from the University of Illinois. He sold his first story to Analog in 1978, and immediately attracted attention as a new writer of science fiction based on real, cutting-edge science. Baen published his popular Cobra trilogy in one volume. His other popular series include the Conqueror and Dragonback novels. With David Weber and Thomas Pope, he is the author of novels A Call to Duty, A Call to Arms, and A Call to Vengeance. Zahn has written more than 50 novels, including the recent Cobra Rebellion series entries Cobra Outlaw and Cobra Traitor.

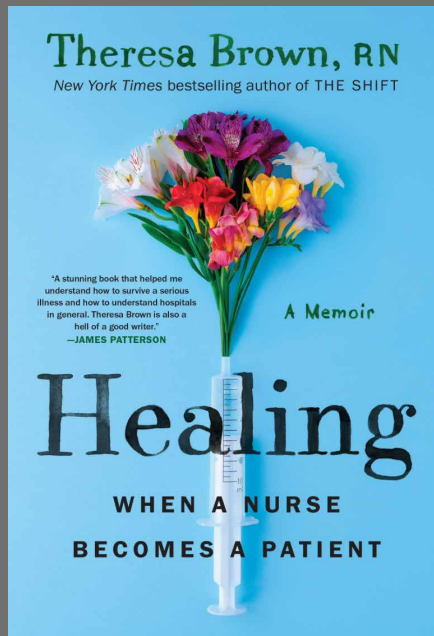
NON-FICTION

HEALING

Theresa Brown, RN

WHEN A NURSE
BECOMES A PATIENT

ALGONQUIN BOOKS, APRIL 2022



New York Times bestselling author Theresa Brown tells a poignant, powerful, and intensely personal story about breast cancer.

She brings us along with her from the mammogram that would change her life through her diagnosis, treatment, and recovery. Despite her training and years of experience as an oncology and hospice nurse, she finds herself continually surprised by the lack of compassion in the medical maze—just as so many of us have. Why is she expected to wait over a long weekend to hear the results of her cancer tests if they are ready? Where is the empathy from caregivers? Why is she so often left in the dark about procedures and treatments? At times she's mad at herself for not speaking up and asking for what she needs but knows that being labeled a “difficult” patient could mean she gets worse care. As she did in her book *The Shift*, Brown draws us into her work with the unforgettable details of her daily life—the needles, the chemo drugs, the rubber gloves, the frustrated patients—but from her new perch as a patient, she also takes a look back with rare candor at some of her own cases as a nurse and considers what she didn't know then and what she could have done better.

“Healing is a stunning book that helped me understand how to survive a serious illness and how to understand hospitals in general. Theresa Brown, RN, is also a hell of a good writer.”

—James Patterson

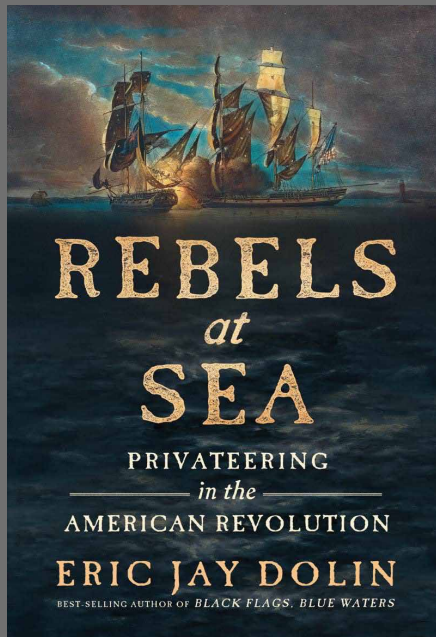


Theresa Brown, RN, author of the New York Times bestseller *The Shift*, has been a contributor to the New York Times. Her writing appears on CNN.com and in the American Journal of Nursing, the Journal of the American Medical Association, and the Pittsburgh Post-Gazette. She has been a guest on MSNBC Live and NPR's Fresh Air. Her first book was *Critical Care*, and during what she calls her past life, she received a PhD in English from the University of Chicago. She lectures nationally and internationally on issues related to nursing, health care, and end of life.

REBELS AT SEA

Eric Jay Dolin

PRIVATEERING IN THE AMERICAN REVOLUTION



LIVERIGHT/NORTON, MAY 2022

The bestselling author of *Black Flags*, *Blue Waters* reclaims the daring freelance sailors who proved essential to the winning of the Revolutionary War.

The heroic story of the founding of the U.S. Navy during the Revolution has been told many times, yet largely missing from maritime histories of America's first war is the ragtag fleet of private vessels that truly revealed the new nation's character - above all, its ambition and entrepreneurial ethos.

In *Rebels at Sea*, best-selling historian Eric Jay Dolin corrects that significant omission, and contends that privateers, as they were called, were in fact critical to the American victory. Privateers were privately owned vessels, mostly refitted merchant ships, that were granted permission by the new government to seize British merchantmen and men of war. As Dolin stirringly demonstrates, at a time when the young Continental Navy numbered no more than about sixty vessels all told, privateers rushed to fill the gaps. Nearly 2,000 set sail over the course of the war, with tens of thousands of Americans serving on them and capturing some 1,800 British ships. Privateers came in all shapes and sizes, from twenty-five foot long whaleboats to full-rigged ships more than 100 feet long. Bristling with cannons, swivel guns, muskets, and pikes, they tormented their foes on the broad Atlantic and in bays and harbors on both sides of the ocean.

The men who owned the ships, as well as their captains and crew, would divide the profits of a successful cruise - and suffer all the more if their ship was captured or sunk, with privateersmen facing hellish conditions on British prison hulks, where they were treated not as enemy combatants but as pirates. Some Americans viewed them similarly, as cynical opportunists whose only aim was loot. Yet Dolin shows that privateersmen were as patriotic as their fellow Americans, and moreover that they greatly contributed to the war's success: diverting critical British resources to protecting their shipping, playing a key role in bringing France into the war on the side of the United States, providing much-needed supplies at home, and bolstering the new nation's confidence that it might actually defeat the most powerful military force in the world.

Creating an entirely new pantheon of Revolutionary heroes, Dolin reclaims such forgotten privateersmen as Captain Jonathan Haraden and Lieutenant William Gray, putting their exploits, and sacrifices, at the very center of the conflict. Abounding in tales of daring maneuvers and deadly encounters, *Rebels at Sea* presents this nation's first war as we have rarely seen it before.



Eric Jay Dolin is the author of fourteen books. His most recent is *A Furious Sky: The Five-Hundred-Year History of America's Hurricanes*, which received a number of accolades, including being chosen by the *Washington Post* as one of 50 Notable Works of Nonfiction in 2020, by *Kirkus Reviews* as one of the Best Nonfiction Books of 2020 (in addition to being a *Kirkus Prize* finalist), by the *Library Journal* and *Booklist* as one of the Best Science & Technology Books of 2020, and by the *New York Times Book Review* as an "Editor's Choice." A graduate of Brown, Yale, and MIT, where he received his Ph.D. in environmental policy, Dolin lives in Marblehead, Massachusetts, with his family.

LEGACY OF VIOLENCE

Caroline Elkins

**“[A] TOUR DE FORCE OF
HISTORICAL EXCAVATION “
- KIRKUS, STARRED REVIEW**

LEGACY OF VIOLENCE

A HISTORY OF
THE BRITISH EMPIRE



CAROLINE ELKINS
WINNER OF THE PULITZER PRIZE

Sprawling across a quarter of the world's land mass and claiming nearly seven hundred million people, Britain's twentieth-century empire was the largest empire in human history. For many Britons, it epitomized their nation's cultural superiority, but what legacy did the island nation deliver to the world? Covering more than two hundred years of history, Caroline Elkins reveals an evolutionary and racialized doctrine that espoused an unrelenting deployment of violence to secure and preserve the nation's imperial interests. She outlines how ideological foundations of violence were rooted in the Victorian era calls for punishing recalcitrant "natives," and how over time, its forms became increasingly systematized. And she makes clear that when Britain could no longer maintain control over the violence it provoked and enacted, it retreated from empire, destroying and hiding incriminating evidence of its policies and practices.

Drawing on more than a decade of research on four continents, *Legacy of Violence* implicates all sides of Britain's political divide in the creation, execution, and cover-up of imperial violence. By demonstrating how and why violence was the most salient factor underwriting Britain's empire and the nation's imperial identity at home, Elkins upends long-held myths and sheds new light on empire's role in shaping the world today.

KNOPF, MARCH 2022

Rights Sold:

Imaginist, China

SangSangSquare, Korea

**From the Pulitzer
Prize-winning
historian:**

**A searing study of
the British Empire that
probes the country's
pervasive use of
violence throughout
the twentieth century
and traces how
these practices were
exported, modified,
and institutionalized
in colonies around the
globe**

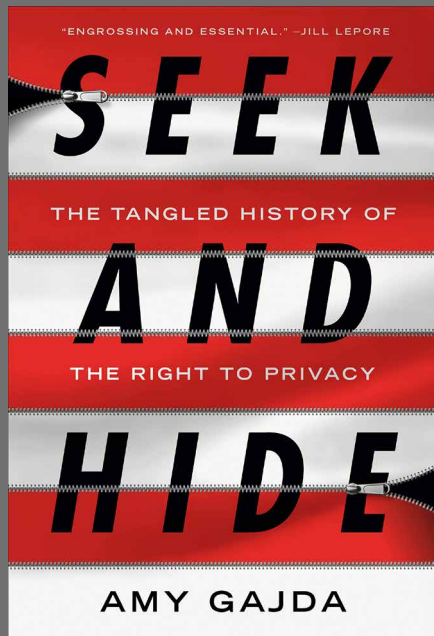


Caroline Elkins is professor of history and of African and African American studies at Harvard University and the founding director of Harvard's Center for African Studies. Her first book, *Imperial Reckoning: The Untold Story of Britain's Gulag in Kenya*, was awarded the 2006 Pulitzer Prize for General Nonfiction. She is a contributor to *The New York Times Book Review*, *The Guardian*, *The Atlantic*, *The Washington Post*, and *The New Republic*. She has also appeared on numerous radio and television programs, including NPR's *All Things Considered* and BBC's *The World*. She lives in Watertown and Marion, Massachusetts.

SEEK AND HIDE

Amy Gajda

THE SURPRISING STORY OF THE
FITFUL DEVELOPMENT OF THE RIGHT
TO PRIVACY—AND ITS BATTLE AGAINST
THE PUBLIC'S RIGHT TO KNOW



Today privacy seems simultaneously under siege and surging. And that's doubly dangerous, as legal expert Amy Gajda argues. Too little privacy can mean extraordinary profits and power for people who deal in and publish soul-crushing secrets. Too much means the famous and infamous can cloak themselves in secrecy.

Seek and Hide carries us from the very start, when privacy concepts first entered American law and society, to now, when the law allows a Silicon Valley titan to destroy a media site like Gawker out of spite. Muckraker Upton Sinclair, like Nellie Bly before him, pushed the envelope of privacy and propriety and then became a privacy advocate when journalists used the same techniques against him. In the 1960s those privacy interests gave way to the glory days of investigative reporting in the era of Vietnam and Watergate. By the early 2000s we were on our way to today's full-blown crisis in the digital age, worrying that smartphones, webcams, basement publishers, and the forever internet had erased the right to privacy completely. The stories touch on the famous and the worthy but barely remembered, on presidents with secret babies, and on the evolution of a modern media emboldened to reveal the most intimate details about anyone—and how so much today rests on Section 230, a 1996 federal law that became privacy's downfall and then the catalyst for its rebirth.

VIKING, APRIL 2022

“This brilliant and thought-provoking book shows how America’s well-known emphasis on freedom of the press has long been balanced by a deep legal tradition that protects an individual’s right to privacy. Amy Gajda shows how battles over the right to privacy are nothing new, but they are particularly relevant in this era of digital media and social networks.”—Walter Isaacson, author of Steve Jobs



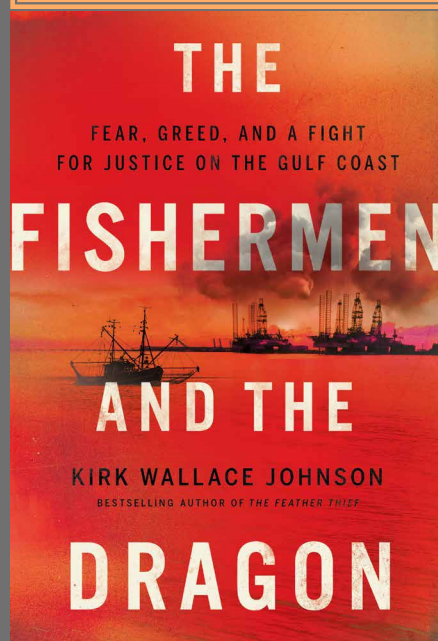
Amy Gajda is the Class of 1937 Professor of Law at Tulane Law School, a former journalist, and one of the country's top experts on privacy and the media. She was an award-winning legal commentator on Illinois public radio stations and has written for The New York Times and Slate and provided expert commentary for The New Yorker, The Guardian, Newsweek, the Los Angeles Times, the Associated Press, as well as C-SPAN, CBS Mornings, and many more. She lives in New Orleans.

THE FISHERMEN AND THE DRAGON

Kirk Wallace Johnson

**FEAR, GREED, AND A
FIGHT FOR JUSTICE ON
THE GULF COAST**

VIKING, AUGUST 2022



By the late 1970s, the fishermen of the Texas Gulf Coast were struggling. The bays that had sustained generations of shrimpers and crabbers before them were being poisoned by nearby petrochemical plants, oil spills, pesticides, and concrete. But as their nets came up light, the white shrimpers could only see one culprit: the small but growing number of newly resettled Vietnamese refugees who had recently started fishing.

Turf was claimed. Guns were flashed. Threats were made. After a white crabber was killed by a young Vietnamese refugee in self-defense, the situation became a tinderbox primed to explode, and the Grand Dragon of the Texas Knights of the Ku Klux Klan saw an opportunity to stoke the fishermen's rage and prejudices. At a massive Klan rally near Galveston Bay one night in 1981, he strode over to an old boat graffitied with the words U.S.S. VIET CONG, torch in hand, and issued a ninety-day deadline for the refugees to leave or else "it's going to be a helluva lot more violent than Vietnam!" The white fishermen roared as the boat burned, convinced that if they could drive these newcomers from the coast, everything would return to normal.

A shocking campaign of violence ensued, marked by burning crosses, conspiracy theories, death threats, torched boats, and heavily armed Klansmen patrolling Galveston Bay. The Vietnamese were on the brink

of fleeing, until a charismatic leader in their community, a highly decorated colonel, convinced them to stand their ground by entrusting their fate with the Constitution.

Drawing upon a trove of never-before-published material, including FBI and ATF records, unprecedented access to case files, and scores of firsthand interviews with Klansmen, shrimpers, law enforcement, environmental activists, lawyers, perpetrators and victims, Johnson uncovers secrets and secures confessions to crimes that went unsolved for more than forty years. This explosive investigation of a forgotten story, years in the making, ultimately leads Johnson to the doorstep of the one woman who could see clearly enough to recognize the true threat to the bays—and who now represents the fishermen's last hope.



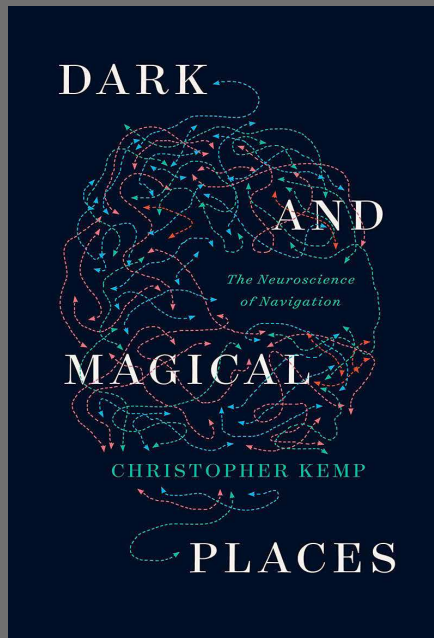
Kirk Wallace Johnson is the author of *The Feather Thief* and *To Be a Friend Is Fatal*, and the founder of the List Project to Resettle Iraqi Allies, which he started after serving with USAID in Fallujah. His writing has appeared in *The New Yorker* and *The New York Times*, and on *This American Life*, among others.

A gripping, twisting account of a small town set on fire by hatred, xenophobia, and ecological disaster—a story that weaves together corporate malfeasance, a battle over shrinking natural resources, a turning point in the modern white supremacist movement, and one woman's relentless battle for environmental justice.

DARK AND MAGICAL PLACES

Christopher Kemp

HOW THE BRAIN HELPS US TO UNDERSTAND AND NAVIGATE SPACE—AND WHY, SOMETIMES, IT DOESN'T WORK THE WAY IT SHOULD.



Inside our heads we carry around an infinite and endlessly unfolding map of the world. Navigation is one of the most ancient neural abilities we have - older than language. In *Dark and Magical Places*, Christopher Kemp embarks on a journey to discover the remarkable extent of what our minds can do.

Fueled by his own spatial shortcomings, Kemp describes the brain regions that orient us in space and the specialized neurons that do it. Place cells. Grid cells. He examines how the brain plans routes, recognizes landmarks, and makes sure we leave a room through a door instead of trying to leave through a painting. From the secrets of supernavigators like the indigenous hunters of the Bolivian rainforest to the confusing environments inhabited by people with place blindness, Kemp charts the myriad ways in which we find our way and explains the cutting-edge neuroscience behind them.

How did Neanderthals navigate? Why do even seasoned hikers stray from the trail? What spatial skills do we inherit from our parents? How can smartphones and our reliance on GPS devices impact our brains? In engaging, engrossing language, Kemp unravels the mysteries of navigating and links the brain's complex functions to the effects that diseases like Alzheimer's, types of amnesia, and traumatic brain injuries have on our perception of the world around us.

W.W. NORTON & CO.
JANUARY 2022

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“Kemp debunks numerous myths, including the idea that females possess poorer navigational skills than males, and reflects on the difference between the navigational abilities of modern humans versus those of Neanderthals. What separates the two, he suggests, is the use of the subjunctive form, which led to humans being better at navigating. Kemp peppers in accounts of his own poor navigational abilities and colorful stories of people getting lost, which keep things moving along. The result is both enjoyable and accessible.”
-Publishers Weekly



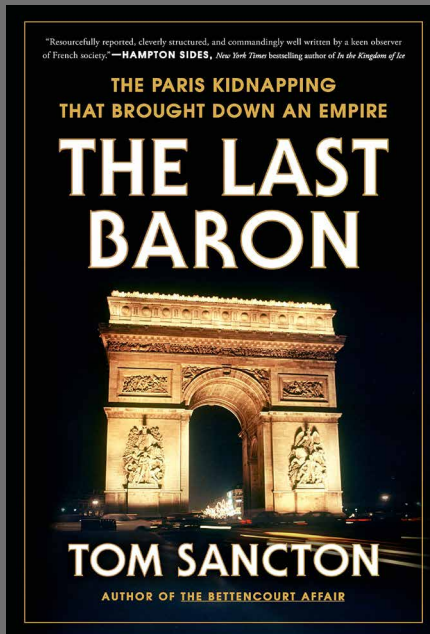
Christopher Kemp is a molecular biologist specializing in neurodegenerative diseases at Michigan State University. He lives with his family in Grand Rapids, Michigan.

THE LAST BARON

Tom Sancton

**"A DOGGEDLY REPORTED AND
BRISKLY ENTERTAINING HISTORY."
—PUBLISHERS WEEKLY**

DUTTON, APRIL 2022



What does it take to create a dynasty? What does it take to keep one going? And what does it take to save the life of the dazzling but flawed man who inherited it all? Launched in the 1880s by the first baron, the Empain industrial empire spread from Belgium and France to span more than a dozen countries. When Wado took over, he further expanded the company, became a key player in France's nuclear sector, and, by the mid-1970s, was one of the country's most powerful business leaders—a self-described “master of the universe.” But these were also the “years of lead,” marked by a rash of high-profile kidnappings around the globe, including the headline-grabbing seizure of American heiress Patty Hearst.

Wado's vertiginous rise caught the eye of Alain Cailloll, a small-time gangster who had grown up in a wealthy family before embracing a life of crime. On January 23, 1978, Cailloll and his confederates snatched the baron off the Paris streets, sure that they'd get the 80 million francs they demanded in ransom. To show they meant business, they chopped off Wado's little finger and warned that more body parts would follow.

But nothing unfolded as the kidnappers, or Wado himself, expected. Would Empain's company pay? Could his family afford this astronomical sum? How much was the life of a leader, a father, and a husband worth? Most important, could a determined police chief and his crack investigators outsmart the kidnappers? The answers to those questions unspooled over two months in a tangle of events leading to a bloody showdown whose consequences would prove fatal to the Empain dynasty.



Tom Sancton, author of *The Bettencourt Affair* and five other nonfiction books, was a longtime Paris bureau chief for *Time* magazine, where he wrote more than fifty cover stories. A Rhodes scholar who studied at Harvard and Oxford, he is currently a research professor at Tulane University in New Orleans, where he spends part of the year. In 2014, the French government named Tom Sancton a Chevalier (Knight) in the Order of Arts and Letters.

A riveting, on-the-edge-of-your-seat tale about the notorious 1978 kidnapping of Baron Édouard-Jean “Wado” Empain, intertwined with the story of his famous grandfather, the first baron and builder of the Paris Métro. A multigenerational saga told against the backdrops of both Belle Époque and 1970s high-fashion Paris.

SHIELDED

Joanna Schwartz

HOW THE POLICE BECAME
UNTOUCHABLE

VIKING, JANUARY 2023

Cover Coming Soon

Police misconduct, its culture and cover-up, and the pervasive lack of accountability reinforced by our criminal justice system, has become a cancer in our society – insidious, undetected, painful, lethal. Its treachery has metastasized to our homes, schools, towns, and cities. Its costs climb higher every year. And like so many social ills, it feeds on fear and ignorance.

Joanna Schwartz of UCLA Law is about to change all of that. In *Shielded: How the Police Became Untouchable*, Schwartz takes on rampant racism in law enforcement, explains what really goes on, and lays out a path to reform – with substance, clarity and a gift for storytelling that will keep you turning the pages.

Shielded addresses urgent questions that need answering now.

A book that seeks to understand the past in order to change the future.



Professor Schwartz is one of the country's leading experts on police misconduct litigation. Professor Schwartz additionally studies the dynamics of modern civil litigation. She is co-author, with Stephen Yeazell, of a leading casebook, *Civil Procedure* (9th Edition), and her scholarship has appeared in the *New York University Law Review*, the *Texas Law Review*, the *UCLA Law Review*, and the *Yale Law Journal*, among others.

INFLUENCED

Brian Boxer Wachler, MD

THE IMPACT OF SOCIAL
MEDIA ON OUR PERCEPTION

ROWMAN & LITTLEFIELD OCTOBER 2022

BRIAN BOXER WACHLER, MD
FOREWORD BY TONY YOUN, MD

influenced

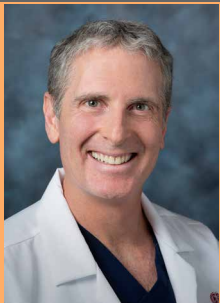
THE IMPACT OF
SOCIAL MEDIA
ON OUR PERCEPTION

Individuals seeking to widen their tribes of friends, fans, and followers have an abundance of resources for building their digital footprints and social media popularity. All of this seems well and good from the perspective of revenue, exposure, and perhaps ego-building, but what is the impact of this on the human brain and our behavior? Is anyone paying attention to the lurking side effects of the social media influencer revolution?

As “Dr. Brian” Boxer Wachler—one of the world’s most esteemed authorities on human perception—reveals in *Influenced: The Impact of Social Media on Our Perception*, we are oblivious to the mental evolution that is already in process.

Science is proving that our addictive reliance upon social media and its influencers is having a demonstrable impact on how we think, feel, and perceive everything around us—and even how we react to stimuli. One might think that a “Like” is nothing more than a split-second tap on a device. However, brain scans tell a different story. Our brains literally light up with every buzz, ding, alert, and ring in anticipation of how our network is responding to us. As we tap away at our devices, we anxiously seek the approval of others—often people we don’t know.

Influenced unpacks what happens to our brains and our behaviors each time we click “Like”; follow an influencer; consume a video; share or reshare an article; post or repost a photograph; write a comment; pile on a trend;; just scroll for new content; and why do we keep coming back for more. Dr. Boxer Wachler includes his own social and medical findings and highlights them with interviews with top influencers, the latest studies, and pop-culture anecdotes.



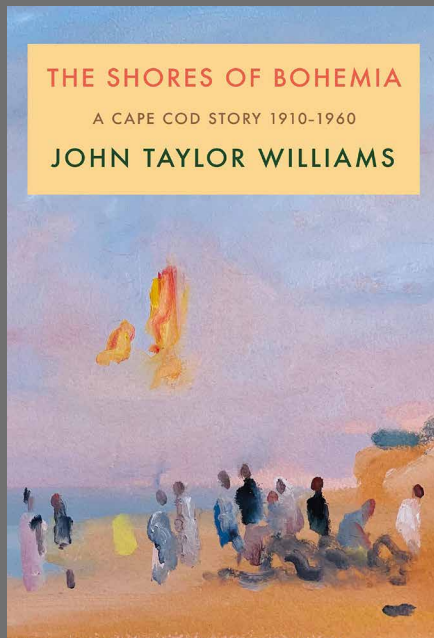
Brian Boxer Wachler, MD, has devoted his career to the physical and mental intersection of how we perceive ourselves and the world around us. As the medical director of his eponymous institute in Beverly Hills and a staff physician at the famed Cedars-Sinai Medical Center, he is one of the most sought-after surgeons in the world. Dr. Boxer Wachler has patented treatments, set industry guidelines, investigated procedures for the FDA, written numerous articles, and authored four medical books read by hundreds of thousands. He has been featured by Vogue, The New York Times, Time, TEDx, and various national morning shows, including performing surgery live on The Today Show. He is a featured expert on The Doctors. Dr. Wachler lives in Los Angeles with his wife and twin teenage daughters

Unpacks and pulls the curtain back on what happens to our brains and our behaviors each time we addictively engage social media and the influencers we encounter there.

THE SHORES OF BOHEMIA

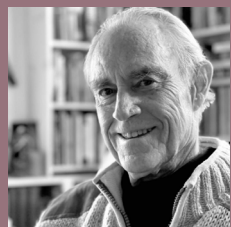
John Taylor Williams

AN INTIMATE PORTRAIT OF A LEGENDARY GENERATION OF ARTISTS, WRITERS, ACTIVISTS, AND DREAMERS WHO CREATED A UTOPIA ON THE SHORES OF CAPE COD DURING THE FIRST HALF OF THE TWENTIETH CENTURY.



Their names are iconic: Eugene O'Neill, Willem de Kooning, Josef and Annie Albers, Emma Goldman, Mary McCarthy, Edward Hopper, Walter Gropius - and the list goes on and on. Scorning the devastation that industrialization had wrought on the nation's economy and culture in the early decades of the twentieth century, they gathered in the streets of Greenwich Village and on the beachfronts of Cape Cod. They welcomed the tremendous wave of talent fleeing Europe in the 1930s. At the end of their era, as the postwar economy boomed, they took shelter in liberalism as the anti-capitalist movement fragmented into other causes in the 1960's.

John Taylor "Ike" Williams, who married into the Cape's artistic world and has spent fifty years talking and walking its shores with these cultural and political revolutionaries, gives us the twisting lives and careers of a staggering generation of American thinkers and creators. *The Shores of Bohemia* records a great set of shifts in American culture, of ideas and arguments fueled by drink, infidelity, and competition that made for a fifty-year conversation among intellectual leaders and creative revolutionaries, who found a community as they created some of the great works of the American century. This is their story. Welcome to the party!



John Taylor "Ike" Williams is a founder of the literary agency Kneerim & Williams and a lawyer specializing in intellectual property and first amendment litigation. He is the coauthor of the widely used *Perle, Williams & Fischer on Publishing Law*. Williams has served as chair of the National Endowment for the Arts awards panel and as a Trustee of the Institute of Contemporary Art and the Fine Arts Work Center in Provincetown, Massachusetts, among other positions. He lives in Cambridge and Wellfleet, Massachusetts.

FARRAR, STRAUSS & GIROUX
MAY 2022

"The Shores of Bohemia, not only explores the unreliable boundaries between the local and the global, it marks, as well, the various intersections of historical event, human mysteries, and pure magic."
-Michael Cunningham,
author of *The Snow Queen*

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