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YOUNG ADULT

DREAMS BIGGER THAN HEARTBREAK

Charlie Jane Anders

"A STORY OF ENDURING FRIENDSHIP, FIGHTING FOR WHAT'S RIGHT, AND THE COMPLICATIONS OF CLAIMING DESTINY—AN EFFERVESCENT, FAST-PACED JOURNEY THROUGH THE STARS." -VERONICA ROTH, AUTHOR OF THE DIVERGENT SERIES AND CHOSEN ONES.



TOR TEEN, APRIL 2022

Rights Sold: Fanucci, Italy; Titan, UK & Commonwealth

They'll do anything to be the people they were meant to be - even journey into the heart of evil.

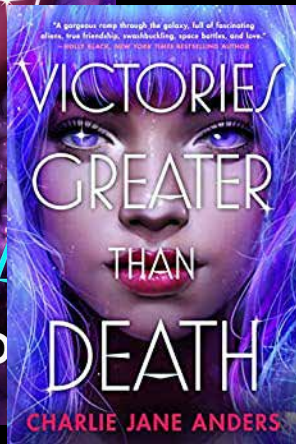
Rachael Townsend is the first artist ever to leave Earth and journey out into the galaxy - but after an encounter with an alien artifact, she can't make art at all.

Elza Monteiro is determined to be the first human to venture inside the Palace of Scented Tears and compete for the chance to become a princess - except that inside the palace, she finds the last person she ever wanted to see again.

Tina Mains is studying at the Royal Space Academy with her friends, but she's not the badass space hero everyone was expecting.

Soon Rachael is journeying into a dark void, Elza is on a deadly spy mission, and Tina is facing an impossible choice that could change all her friends lives forever.

.....
"Victories Greater Than Death is a gorgeous romp through the galaxy, full of fascinating aliens, true friendship, swashbuckling, space battles, and love." -Holly Black, New York Times bestselling author
.....



Charlie Jane Anders is the author of *Victories Greater Than Death*, the first book in the young-adult *Unstoppable* trilogy, along with the short story collection *Even Greater Mistakes*. Her other books include *The City in the Middle of the Night* and *All the Birds in the Sky*. Her fiction and journalism have appeared in *The New York Times*, *The Washington Post*, *Slate*, *McSweeney's*, *Mother Jones*, the *Boston Review*, *Tor.com*, *Tin House*, *Conjunctions*, *Wired Magazine*, and other places. Her TED Talk, "Go Ahead, Dream About the Future" got 700,000 views in its first week. With Annalee Newitz, she co-hosts the podcast *Our Opinions Are Correct*.

THE SHIELD MAIDEN

Rae Carson

THE EPIC FANTASY
OF THE YEAR

COVER
COMING
SOON

GREENWILLOW, SUMMER 2023

Seventeen-year-old Bria Angarsold was having a peaceful dinner surrounded by warmth and love when raiders burst into her family's inn and killed or captured everyone inside. She lost everything that day—her family, her home, her future. Now starving, exhausted, and devastated by grief, she'll be lucky if she survives captivity long enough to be sold to the mines.

Just when she's given up hope, she's rescued by a mysterious stranger named Titus, a young man quietly burdened by his own grief. Titus has secrets, and he seems to be on a mission of vital importance—some things he refuses to discuss. But Bria is the daughter of innkeepers; she can get anyone to talk.

Forced together by necessity, loneliness, and survival, Bria and Titus take to the road. Gradually, she uncovers the truth about her companion—his past, his quest, the world-shattering reason why assassins will stop at nothing to see them both dead. When she chooses to help him save the world, Titus's mission becomes her own. But first, they'll have to save each other.

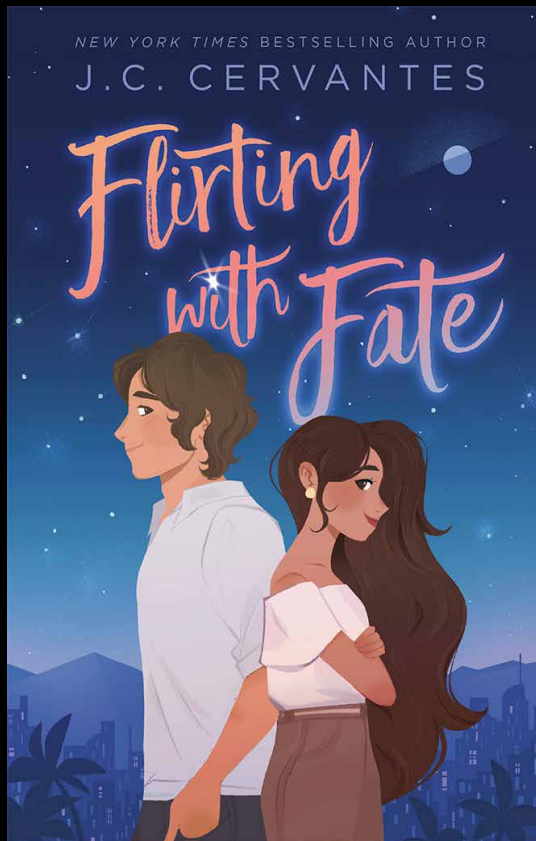


Rae Carson is the author of two bestselling and award-winning trilogies, as well as the acclaimed stand-alone novels *Any Sign of Life* and *The Empire of Dreams*. Her debut, *The Girl of Fire and Thorns*, was named a William C. Morris Award finalist and an Andre Norton Award finalist. *Walk on Earth a Stranger* was longlisted for the 2015 National Book Award and won the Western Writers of America Spur Award. Her books tend to contain adventure, magic, and smart girls who make (mostly) smart choices. Originally from California, Rae Carson now lives in Ohio with her husband. www.raecarson.com

FLIRTING WITH FATE

J.C. Cervantes

AN UNFORGETTABLE TALE ABOUT
FAMILY, FATE, AND FINDING LOVE
WHERE YOU LEAST EXPECT IT.



RAZORBILL, APRIL 2022

Jane the Virgin meets The Sisterhood of the Traveling Pants in New York Times bestselling author J.C. Cervantes's charming, romantic YA debut.

Ava Granados will never forgive herself for being late to her beloved nana's deathbed. But due to a flash flood that left Ava in a fender bender with a mysterious boy, she missed her grandmother's mystical blessing—one that has been passed between the women of her family upon death for generations.

Then Nana's ghost appears with a challenge from beyond the grave. As it turns out, Nana did give Ava a blessing, but it missed its target, landing with the boy from the night of the storm instead. Was it fate? Ava refuses to believe so. With the help of her sisters and Nana's rather bumbling spiritual guide, she's determined to reclaim her share of the family magic and set Nana free.

For guarded Ava, befriending some random boy is the last thing she wants to do. She's gotten along just fine protecting her heart—keeping people at a distance is a great way to ensure no one ever hurts you. But as Ava embarks on her mission to retrieve the lost blessing, she starts to wonder if getting close to thunderstorm boy is worth the risk.

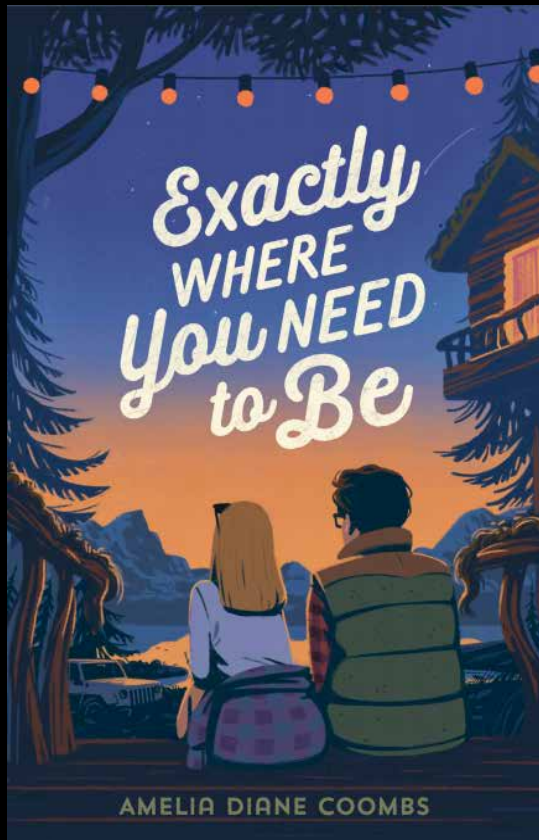
In her swoony, heartwarming young adult debut, New York Times bestselling author J.C. Cervantes weaves an unforgettable tale about family, fate, and finding love where you least expect it.



J.C. CERVANTES is a New York Times bestselling author of books for children and young adults. Her books have appeared on national lists, including the American Booksellers Association New Voices, Barnes and Noble's Best Young Reader Books, as well as Amazon's Best Books of the Month. She has earned multiple awards and recognitions, including the New Mexico Book Award and the Zia Book Award. She currently resides in the Land of Enchantment with her family, three spoiled dogs, and a lifetime collection of books. But she keeps part of her heart in Southern California, where she was born and raised. When she isn't writing, she is haunting bookstores and searching for magic in all corners of the world.

EXACTLY WHERE YOU NEED TO BE Amelia Diane Coombs

A SWOON-WORTHY YOUNG ADULT
ROMANCE PERFECT FOR FANS OF
JENN BENNETT AND SARAH DESSEN



SIMON & SCHUSTER, JUNE 2022

Turtles All the Way Down meets *Love and Luck* in this romantic road trip story about a teen girl's last chance to have an epic summer with her best friend before everything changes.

Florie's OCD and her mother's worrying have kept her from a lot of things, like having an after-school job and getting her driver's license. And now that she's graduated high school, while her best friend Kacey is headed off to Portland in the fall, Florie's taking a parent-sanctioned gap year off before starting college. When the decision was made, Florie was on board, but now she can't ignore the growing itch to become the person she wants to be and venture outside the quaint, boring Washington town she grew up in.

Winning tickets to see her favorite true crime podcast's live show in California gives her the opportunity to do just that, if only for a few days. So—unbeknownst to their parents—Kacey and Florie set off on a road trip to San Francisco. The only downside in Florie's opinion? Sam, Kacey's older brother and Florie's forever crush, is their ride. The Samson Hodge, who Florie hasn't seen since winter break, and who she'd prefer to never see again, if possible. But Florie is willing to put up with Sam if it means one last adventure with her best friend.

Making it to San Francisco and back to Washington without their parents catching on isn't a given, but one thing is for sure: this trip will change everything.

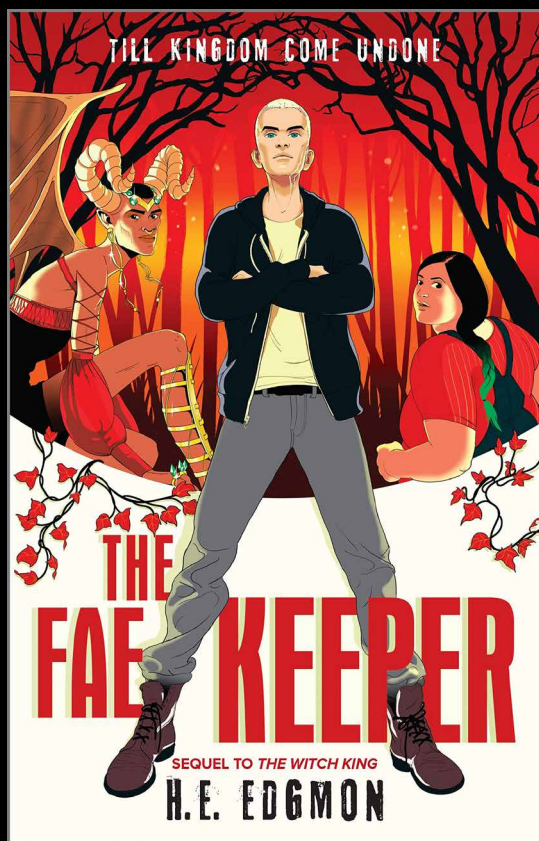


Amelia Diane Coombs writes books for young adults. Back in the day, she majored in English and went on to receive her MFA in creative writing. Now, she writes unlikable female protagonists, positive mental health representation, and swoony romances with soft boys. She's a Northern California transplant living in Seattle, Washington, with her husband and their Siberian cat. When she isn't writing or reading, Amelia spends her time playing video and tabletop games, binging her favorite comfort TV shows, and exploring the Pacific Northwest. She's the author of *Keep My Heart in San Francisco*; *Between You, Me, and the Honeybees*; and *Exactly Where You Need to Be*.

THE FAE KEEPER

H.E. Edgmon

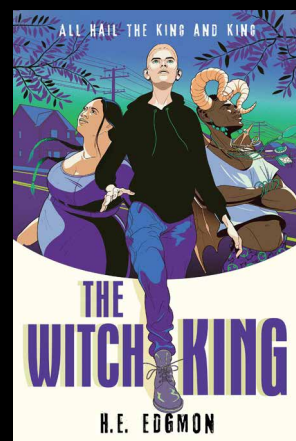
“THIS ROMANTICALLY CHARGED, ANTI-FASCIST FANTASY PRESENTS A DIVERSE CAST OF QUEER CHARACTERS, (...) THE PAGE-TURNING RESOLUTION PROMISES AN IRRESISTIBLE DUOLOGY CLOSER TO COME.” -KIRKUS REVIEWS



INKYARD PRESS, MAY 2022

Two weeks after the door to Faery closed once more, Asalin is still in turmoil. Emyr and Wyatt are hunting Derek and Clarke themselves after having abolished the corrupt Guard, and are trying to convince the other kingdoms to follow their lead. But when they uncover the hidden truth about the witches' real place in fae society, it becomes clear the problems run much deeper than anyone knew. And this may be more than the two of them can fix.

As Wyatt struggles to learn control of his magic and balance his own needs with the needs of a kingdom, he must finally decide on the future he wants—before he loses the future he and Emyr are building...



“A COMPLEX FANTASY DEBUT, RICH IN NUANCED LGBTQIA+ REPRESENTATION AND TIMELY SOCIAL COMMENTARY, PERFECT FOR FANS OF ADAM SILVERA, HOLLY BLACK, AND RIN CHUPECO.”
-SCHOOL LIBRARY JOURNAL

BOOK 1:
A NEW YORK PUBLIC LIBRARY
BEST BOOK FOR TEENS 2021



H.E. EDGMON was born in the Deep South but has had many homes, dropped out of school to do gay stuff, and is at least a little feral. In both their writing and daily life, they aim to center the voices of Indigenous people, trans people, and survivors of trauma. It is always their goal to make fascists uncomfortable. They have an eccentric little family of their own design, several very sensitive pets, and a lot of opinions. They can most often be found on Twitter, @heedgmon.

PROMPOSAL

RaeChell Garrett

A SNAPPY YA ROMCOM
PERFECT FOR FANS OF
THE UPSIDE OF FALLING

COVER
COMING
SOON

POPPY/LITTLE BROWN, APRIL 2023

High school senior Autumn Reeves has been waitlisted at her dream school. Determined to move to the top of the waitlist, she needs to find a way to stand out. When a promposal she planned for a friend has half the senior class asking for her help, a brilliant business idea that will look great on her application is born: Promposal Queen.

Autumn has no clue how to start a business, so she joins the Young Black Entrepreneurs group and finds herself face to face with Mekhi Winston, the boy whose unexpected kiss in freshman year— a kiss that meant everything to her and nothing to him— cost Autumn her best friend. He's the only person with the experience to help her, but how can she possibly trust him?

With her dreams on the line, Autumn's willing to risk it. After all, Mekhi could be a good business partner without being a guy she would ever let near her heart again.

But when working with Mekhi threatens to ruin her only chance at rekindling a friendship with her ex-best-friend, and long-buried secrets threaten to ruin Promposal Queen, another broken heart may be the least of her worries – her entire future is on the line.



RaeChell Garrett has written everything from marketing plans to health insurance benefit schedules, but she much prefers writing novels about the ups and downs of carefree girls finding their way in the world. She lives in Michigan where she's likely to be found trying a new recipe, talking sports with her husband or philosophizing on life with her two teenagers.

UNSEELIE

Ivelisse Housman

FOR FANS OF JULIE KAGAWA,
APRIL LYNNE PIKE
& RACHEL GRIFFIN

COVER
COMING
SOON

INKYARD, WINTER 2023

Forced to leave her adoptive parents behind for their protection, Seelie – a changeling with unpredictable magic - lives on the lam with her fierce and fearless human twin, Isolde, who has managed to grift, con, and thief their way to survival.

When their latest scheme goes wrong, and Seelie accidentally steals an enchanted compass permanently etched into her palm, survival will get a lot more complicated.

Because an irritating stranger and his fearless sidekick want that compass and whatever it points to – with or without Seelie’s hand attached!

Desperate to get rid of the enchantment, Seelie and Isolde agree to lead their newfound business partners to whatever treasure the compass points to, and in exchange, they’ll be paid enough to finally reunite with their parents.

Facing ambushes, dark enchantments, and a growing attraction to a charming, totally annoying travel companion along the way, Seelie will have to master the magic she hates, even if it starts to change her from the inside out, or she’ll never see home again.



Ivelisse Housman is a Puerto Rican-American graphic designer and illustrator. She enjoys baking, gardening, and listening to increasingly ridiculous podcasts. She lives in the Blue Ridge Mountains with her high school sweetheart and their two rescue dogs. This is her first novel. While we didn't call this manuscript #OwnVoices, Ivelisse is autistic and shares the identity with her protagonist.

AND BREAK THE PRETTY KINGS

Lena Jeong

A DEBUT YA FANTASY
INSPIRED BY FEUDAL KOREA

COVER
COMING
SOON

HARPERTEEN, SUMMER 2023

A crown princess receives a divine gift—the ability to Switch places with her future self—making her a weapon built to destroy an enemy feared by even the gods. But when that enemy kidnaps her brother, her fated mission puts the lives of those she loves most on the line.

Mirae is the Crown Princess of the nation of Silla, heir apparent to the magic that blesses Daughters of the Sacred Bone and enables them to maintain the tenuous peace that unites an unlikely family: magical, matriarchal Silla and its magic-eschewing twin state, Josan. Normally, an heir would study the schools of magic and grow in strength and training well into adulthood. But Mirae was not born into normal times. Ready or not, she must face the trials for the crown now: Because her mother has mysterious ailments no one will explain. Because the nation seems poised on the edge of a knife. Because her beloved father seems to weaken every time her mother is restored.

Mirae knows her role, and has prepared to play it well. But no amount of study or rehearsal could prepare Mirae for what unfolds the night of her trials. Amidst the flames and wreckage of a day gone terribly wrong, the horror of discovering her eldest brother has been abducted by a great evil—whose very existence she could add to the long list of things she did not know before today—shakes Mirae to her core. With help from her beloved younger brother Hongbin, her high guard, and the princes' servant from Josan who was the last to see her brother, Mirae sets out on a journey into the peninsula's most secret places to save her oldest brother and discover what happened that night. And what she finds will challenge everything she believed about her family, her ancestors, and her own fate.

Now the girl whose whole life was meant to uphold her inheritance might need to destroy it.



Lena Jeong grew up in Myrtle Beach, South Carolina and wrote her first novel in the fifth grade—complete with a dude in distress, a heroine named Macaroni Pizza, and a dragon that is allergic to men. Now she has an M.F.A. in Creative Writing and teaches rhetoric at her alma mater. When she's not grading papers or writing, she can be found doing everything in her power to remain the "Favorite Auntie" amongst her adorable nieces and nephews. You can also find her creating hanbok-inspired outfits on Animal Crossing: New Horizons or endlessly experimenting on new ways to make the perfect matcha latte.

THE HONEYS

Ryan La Sala

FROM RYAN LA SALA, THE WILDLY POPULAR AUTHOR OF *REVERIE*, COMES A TWISTED AND TANTALIZING HORROR NOVEL SET AMIDST THE BUCOLIC SPLendor OF A SECLUDED SUMMER RETREAT.



PUSH/SCHOLASTIC, AUGUST 2022

Mars has always been the lesser twin, the shadow to his sister Caroline's radiance. But when Caroline dies under horrific circumstances, Mars is propelled to learn all he can about his once-inseparable sister who'd grown tragically distant.

Mars's genderfluidity means he's often excluded from the traditions -- and expectations -- of his politically-connected family. This includes attendance at the prestigious Aspen Conservancy Summer Academy where his sister poured so much of her time. But with his grief still fresh, he insists on attending in her place.

What Mars finds is a bucolic fairytale not meant for him. Folksy charm and sun-drenched festivities camouflage old-fashioned gender roles and a toxic preparatory rigor. Mars seeks out his sister's old friends: a group of girls dubbed the Honeys, named for the beehives they maintain behind their cabin. They are beautiful and terrifying -- and Mars is certain they're connected to Caroline's death.

But the longer he stays at Aspen, the more the sweet mountain breezes give way to hints of decay. Mars's memories begin to falter, bleached beneath the relentless summer sun. Something is hunting him in broad daylight, toying with his mind. If Mars can't find it soon, it will eat him alive.

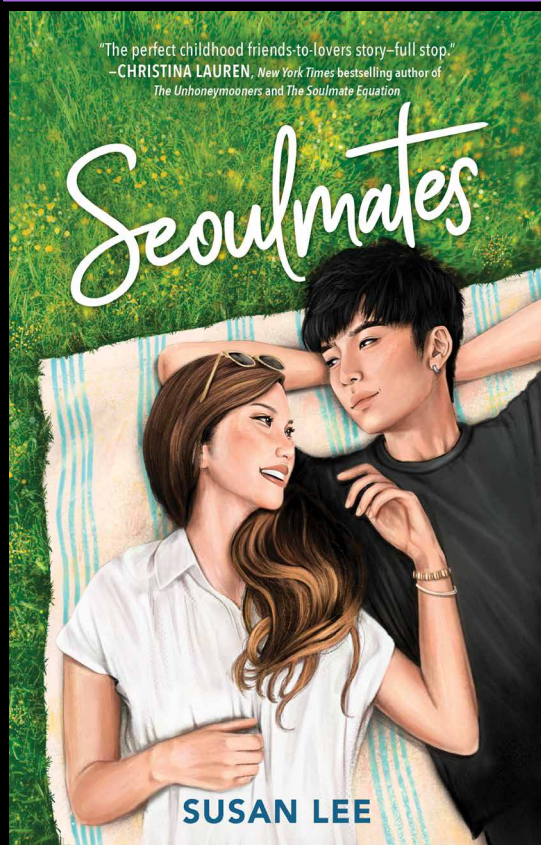


Ryan La Sala writes about surreal things happening to queer people. He is the author of *Reverie* and *Be Dazzled* and lives in New York City. Visit him online at ryanlasala.com.

SEOULMATES

Susan Lee

THE LAST PERSON HANNAH WANTS TO SEE IS HER FORMER BEST FRIEND, JACOB. UNTIL BLACKMAIL AND A BUCKET LIST, ALONG WITH TWO MEDDLING MAMAS, PUSH THEM TOGETHER FOR A SUMMER WORTHY OF A K-DRAMA...



INKYARD, SEPTEMBER 2022

Hannah Cho had the next year all planned out—the perfect summer with her boyfriend, Nate, and then a fun senior year with all of their friends.

But then Nate does what everyone else in Hannah’s life seems to do—he leaves her, claiming they have nothing in common. He and all her friends are newly obsessed with K-pop and K-dramas, and Hannah is not. After years of trying to embrace the American part and shunning the Korean side of her Korean American identity to fit in, Hannah finds that’s exactly what now has her on the outs.

But someone who does know K-dramas—so well that he’s actually starring in one—is Jacob Kim, Hannah’s former best friend, whom she hasn’t seen in years. He’s desperate for a break from the fame and someone to trust, so a family trip back to San Diego might be just what he needs...that is, if he and Hannah can figure out what went wrong when they last parted and navigate the new feelings developing between them.

“The perfect childhood friends-to-lovers story—full stop.”

—Christina Lauren, New York Times bestselling authors of *The Unhoneymooners* and *The Soulmate Equation*

“Adorable, heartfelt, and guaranteed to bring a smile to your face!”

—Gloria Chao, author of *American Panda* and *Rent a Boyfriend*

Rights Sold:
AST, Russia
Globo, Brazil



Susan Lee has had a lifetime of careers, but she was born to be a storyteller, and she has channeled her myriad of experiences into her writing of light-hearted, quirky novels about the oftentimes hilarious human condition. And love. Always write about love. She currently lives in Southern California with a pack of three feisty chihuahuas and a too-hearty obsession with K-pop and K-dramas.

DEATHLINGS

Coco Ma

A WHIP-SMART, COMPULSIVELY PAGE-TURNING ADVENTURE
PERFECT FOR FANS OF MARIE LU'S *WARCROSS* AND HOLLY
BLACK'S *THE COLDEST GIRL IN COLDTOWN*.

COVER
COMING
SOON

VIKING, SUMMER 2023

Fifteen years ago, the Vanishing thrust Manhattan into darkness, changing the city forever. Everything left aboveground is a city transformed and reoriented to chasing the light, and below the streets—well, you don't go underground unless you have a death wish.

Or unless you're Rei Reynolds.

By day, Rei attends the Financial District Prep School, but by cover of night, Rei is a self-initiated Maverick with a knack for hunting Deathlings, the deadly creatures that haunt Manhattan's subway tunnels and blood-soaked streets at night. All Rei wants is to avenge her parents, who were slaughtered years ago by Deathlings. To do so, she must prove her worth to the Syndicate that stepped in to run Manhattan after the Vanishing.

So when one of the Syndicate's fiercest fighters, the infamous Master Sasha, offers Rei a position in the Tournament, a competition from which the winners go on to become Mavericks of the Syndicate, it seems the path to the career Rei has always dreamed of is clearer than ever. The only kink is Kieran Cross, Rei's infuriating ex with whom she shares a bitter history, who is also competing—but in a shocking betrayal, as Rei's beloved Aunt Minyi's champion.

As the Tournament tasks progress, everything Rei believed about who she can and cannot trust seems to be called into question. Alongside her competitors, Rei realizes that the solution to all of Manhattan's problems lies within the Syndicate's grasp. After all, in the years since the Vanishing, the Syndicate has built an empire and an army upon the streets of the city. But for over a decade, those streets have been full of cracks—and thousands of people are slipping through.

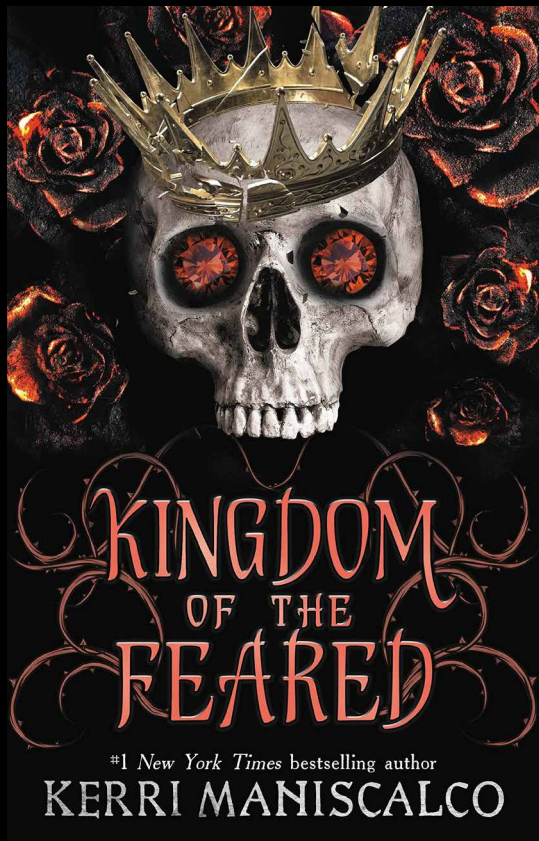


Coco Ma is a Canadian pianist and the 21-year-old author of the Shadow Frost duology (*Blackstone*, 2019 & 2020), the first book of which she wrote at age fifteen. Having performed on some of the world's greatest concert stages, she graduated with a pre-college diploma in piano performance from The Juilliard School in New York City and a Masters in Piano Performance from Yale University's School of Music. She is now continuing her studies at Yale as a double-major in Cognitive Science and Film, and you can find Coco on Instagram @cakeforcoco and on Twitter @chaosforcoco.

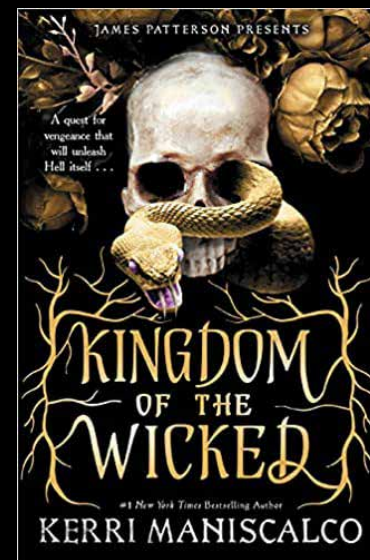
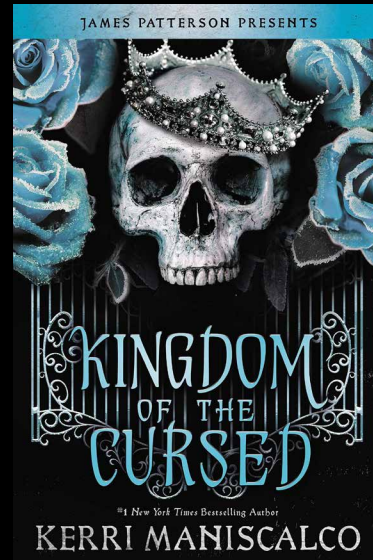
KINGDOM OF THE FEARED

Kerri Maniscalco

THE #1 NEW YORK TIMES
BESTSELLING SERIES!



JIMMY PATTERSON, SEPTEMBER 2022



Rights Sold:

Puck, Spain

AST, Russia

Muza, Poland

Kiado, Hungary

Ephesus, Turkey

De Saxus, France

Piper Verlag, Germany

Ciela Norma, Bulgaria

Darkside Books, Brazil

Dobrovsky, Czech Republic

Oscar Vault Mondadori, Italy

Mgr. Lenka Matinkova, Slovak Republic

“The characters are richly drawn; the worldbuilding is smart, based on historical events and infused with magic; and the page-turning plot is a force to be reckoned with. Food, family, magic, and romance are threaded into this propulsive story, making it a thrilling, wondrous, and atmospheric tale.”

-Booklist



Kerri Maniscalco grew up in a semi-haunted house outside New York City, where her fascination with gothic settings began. In her spare time she reads everything she can get her hands on, cooks all kinds of food with her family and friends, and drinks entirely too much tea while discussing life's finer points with her cats. She is the author of the #1 New York Times bestselling Stalking Jack the Ripper quartet.

WHAT'S COMING TO ME

Francesca Padilla

A POIGNANT AND THRILLING
CONTEMPORARY YA ABOUT GRIEF, ANGER,
AND FIGHTING FOR WHAT YOU DESERVE



SOHO TEEN, AUGUST 2022

In the seaside town of Nautilus, Minerva Gutiérrez absolutely hates her job at the local ice cream stand, where her sexist boss makes each day worse than the last. But she needs the money: kicked out of school and stranded by her mom's most recent hospitalization, she dreams of escaping her dead-end hometown. When an armed robbery at the ice cream stand stirs up rumors about money hidden on the property, Min teams up with her neighbor CeCe, also desperate for cash, to find it. The bonus? Getting revenge on her boss in the process.

If Minerva can do things right for once—without dirty cops, suspicious co-workers, and an ill-timed work crush getting in her way—she might have a way out . . . as long as the painful truths she's been running from don't catch up to her first.

“What's Coming to Me by Francesca Padilla perfectly evokes the salt air, gasoline and desperation of a seaside town. A vivid and truthful book that delves into grief, denial and finding your way back to yourself.”
—Alexandra Villasante, award-winning author of *The Grief Keeper*

“Propulsive, fearless, and filled with heart-aching revelations, *What's Coming to Me* is a beautiful debut by a scorching new voice in YA fiction. This is a thrill ride of a coming-of-age story, one that grabbed me by the throat but most of all moved me to the core.”

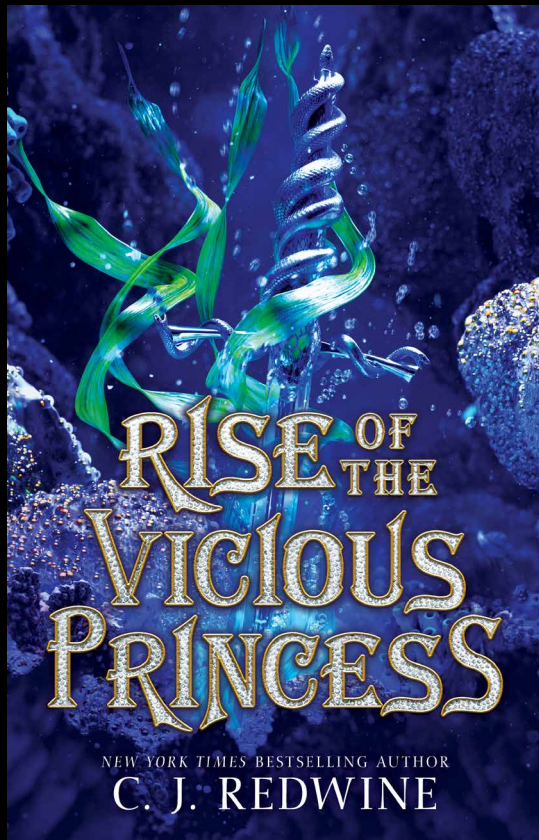
—Nova Ren Suma, New York Times bestselling author of *The Walls Around Us*

Francesca Padilla is a Dominican-American fiction writer born and raised in New York City. She is the recipient of a Walter Dean Myers Grant from We Need Diverse Books and holds a BA in Creative Writing from the State University of New York at Purchase College. She lives with her family in Rochester, New York.

RISE OF THE VICIOUS PRINCESS

C.J. Redwine

PERFECT FOR FANS OF THESE
VIOLENT DELIGHTS, AND I DARKEN,
AND ASH PRINCESS.



BALZER + BRAY, JUNE 2022

Princess Charis Willowthorn is the dutiful sword of Calera. Raised to be ruthless and cunning, her only goal is to hold her war-torn kingdom together long enough to find a path toward peace with their ancient foe Montevallo, even if the cost is her own heart.

When violence erupts in the castle itself, nearly killing the queen, Charis must assume her mother's duties and manage both the war and her kingdom. But as an unseen enemy begins sinking Calera's ships, Charis realizes a threat much greater than Montevallo is coming for her people. So she forms a plan.

By day, she is Calera's formidable princess intent on forging an alliance with Montevallo. By night, she disguises herself as a smuggler and roams the sea with a trusted group of loyalists, hunting for their new enemies. And through it all, she accidentally falls in love with the wrong boy.

But her enemies are much closer than Charis realizes, and her heart isn't the only thing she has left to lose.

A YA political fantasy duology about a fierce princess determined to bring lasting peace to her kingdom regardless of the cost to her heart.

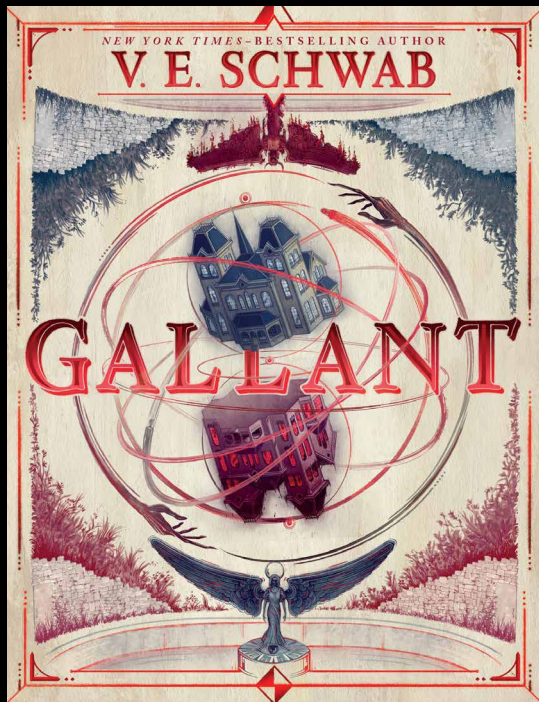


C.J. Redwine is a New York Times bestselling author of YA fantasy novels, including the Ravenspire series of fairytale retellings and the Defiance trilogy. She's still waiting for her letter from Hogwarts. Currently, she lives in Nashville with her husband, five children, three pets, and a wardrobe that stubbornly refuses to lead to Narnia, no matter how many times she tries. To learn more about C.J., visit her website at www.cjredwine.com.

GALLANT

V.E. Schwab

EVERYTHING CASTS A SHADOW. EVEN THE WORLD WE LIVE IN.
AND AS WITH EVERY SHADOW, THERE IS A PLACE WHERE IT MUST
TOUCH. A SEAM, WHERE THE SHADOW MEETS ITS SOURCE.



GREENWILLOW BOOKS, MARCH 2022

#1 New York Times–bestselling author V. E. Schwab weaves a dark and original tale about the place where the world meets its shadow, and the young woman beckoned by both sides. The Secret Garden meets Crimson Peak in this stand-alone novel perfect for readers of Holly Black and Neil Gaiman.

“Seeking a place to call home, Olivia uncovers long-buried secrets after arriving at Gallant. . . . Olivia unravels the ominous secrets of both her family and the house, where ghouls lurk around every corner and the dilapidated garden gate calls to her. The evolving relationships between Olivia and her found family shine, and themes of freedom, the self, and belonging are well depicted. . . . The gripping writing and effective incorporation of horror elements, including haunting, inky artwork, are satisfyingly spine-tingling.”

-- Kirkus Reviews, Starred Review

“When a letter arrives at Merilance inviting Olivia to come to Gallant, a mysterious old home, she may finally have found the family she’s always wanted. . . . Schwab nestles this story of heritage and hope into rich, evenly paced prose. Readers of character-driven literary fiction will be mesmerized by this darkly magical tale. . . . [Gallant] will appeal to all her audiences.”

-- Booklist

Rights Sold:
Puck, Urano
Galera, Brazil
Eksmo, Russia
Nebo, Ukraine

Lumen, France
Agave, Hungary
Sonatina, Croatia
Poznanski, Poland
Fischer-Tor, Germany

Grada, Czech Republic
Grupo Almedina, Portugal
Oscar Vault Mondadori, Italy
W.F. Howes, UK & Commonwealth
Titan Books, UK & Commonwealth
Meulenhoff Boekerij, The Netherlands



V. E. Schwab is the #1 New York Times bestselling author of more than twenty books, ranging from middle grade to teen to adult. Her books have garnered critical acclaim and been featured in the New York Times, Entertainment Weekly, the Washington Post, and NPR; have been translated into more than a dozen languages; and been optioned for television and film. Schwab, an avid traveler, received her MFA from the University of Edinburgh, where her thesis was about the presence of monsters in medieval art. She lives in Edinburgh, Scotland.

GRAVE THINGS LIKE LOVE

Sara Bennett Wealer

A CONTEMPORARY YA ROMANCE
WITH A PARANORMAL TWIST



DELACORTE PRESS, OCTOBER 2022

Elaine's home is a bit . . . different. It's a funeral home that has been in her family since the 1800s—and it's why everyone calls her Funeral Girl. And even though she's lived there her whole life, there are still secrets to be found.

When Xander, a cute new boy with a penchant for ghost hunting, arrives in town, Elaine feels an instant spark. His daring and spontaneous ways help her go from Funeral Girl to Fun Girl. Then there's Miles, Elaine's oldest friend, who she's starting to see in a completely new light.

After Xander convinces her to stage a seance one night, Elaine discovers that her home might be haunted by a kindred spirit—the daughter of the funeral home's original owner. But who wants to be haunted by the dead when there are boys to spend time with? After all, you only live once. . . .

WHAT HAPPENS WHEN IN BETWEEN TRYING TO DECIDE WHICH BOY IS THE RIGHT BOY, A GIRL FINDS OUT THE FUNERAL HOME HER FAMILY OWNS MIGHT BE HAUNTED?

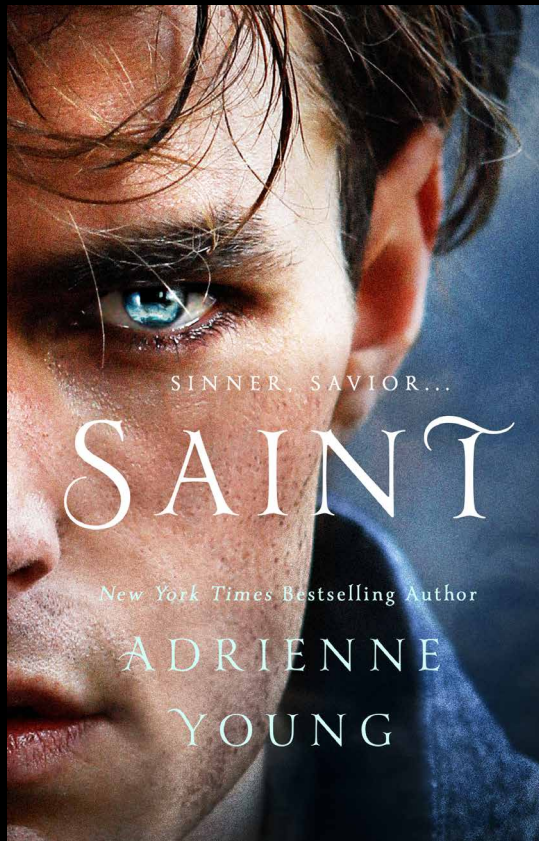


Sara Bennett Wealer grew up in Manhattan, Kansas (the “Little Apple”), where she sang in all the choirs and wrote for the high school newspaper. She majored in voice performance at the University of Kansas before transferring to journalism school and becoming a reporter covering everything from house fires to Hollywood premieres. She now works in marketing and lives in Cincinnati with her husband, two daughters, and a growing menagerie of pets. When she's not writing, you can find her at the ballet, or obsessively watching ballet on YouTube and Instagram.

SAINT

Adrienne Young

NEW YORK TIMES BESTSELLING AUTHOR ADRIENNE YOUNG RETURNS TO THE WORLD OF THE NARROWS WITH *SAINT*, A CAPTIVATING PREQUEL TO *FABLE* AND *NAMESAKE*.



WEDNESDAY BOOKS, NOVEMBER 2022

As a boy, Elias learned the hard way what happens when you don't heed the old tales.

Nine years after his lack of superstition got his father killed, he's grown into a young man of piety, with a deep reverence for the hallowed sea and her fickle favor. As stories of the fisherman's son who has managed to escape the most deadly of storms spreads from port to port, his devotion to the myths and creeds has given him the reputation of the luckiest bastard to sail the Narrows.

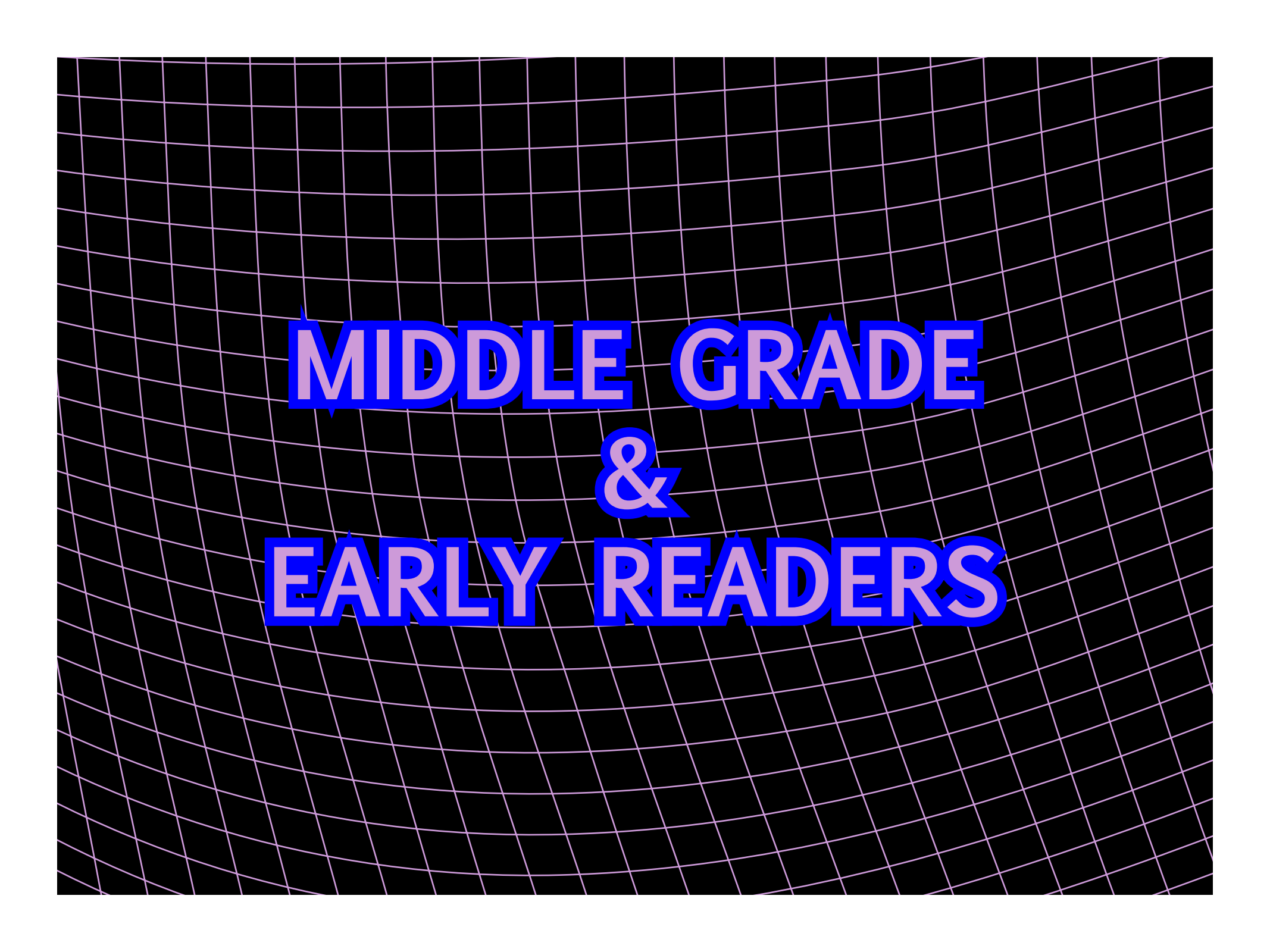
Now, he's mere days away from getting everything his father ever dreamed for him: a ship of his own, a crew, and a license that names him as one of the first Narrows-born traders. But when a young dredger from the Unnamed Sea with more than one secret crosses his path, Elias' faith will be tested like never before. The greater the pull he feels toward her, the farther he drifts from the things he's spent the last three years working for.

He is dangerously close to repeating his mistakes and he's seen first hand how vicious the jealous sea can be. If he's going to survive her retribution, he will have to decide which he wants more, the love of the girl who could change their shifting world, or the sacred beliefs that earned him the name that he's known for - Saint.

Series Sales:	Storia Books, Romania
Puck, Spain	Vivat Publishing, Ukraine
Eksmo, Russia	Titan, UK & Commonwealth
Rageot, France	Oscar Vault Mondadori, Italy
Yabanci, Turkey	Albatros Media, Czech Republic
Titan, UK & Commonwealth	Motyl BronkoKocian, Slovak Republic
Alexandra, Hungary	



Adrienne Young is a foodie with a deep love of history and travel and a shameless addiction to coffee. When she's not writing, you can find her on her yoga mat, sipping wine over long dinners or disappearing into her favorite art museums. She lives with her documentary filmmaker husband and their four little wildlings in the Blue Ridge Mountains of North Carolina. She is the author of the New York Times bestselling *Sky in the Deep* duology and the *Fable* duology.



**MIDDLE GRADE
&
EARLY READERS**

THE TIGER'S TALE

Hanna Alkaf

A MALAYSIAN RE-TELLING
OF LITTLE RED RIDING HOOD

HARPERTEEN, WINTER 2023

Never Trust a Tiger.

That's what Hamra's grandmother always said, and Hamra's grandmother always told the truth. That is, until she got sick. Now she barely remembers who Hamra is anymore.

So when Hamra meets a tiger in the jungle, she knows she should be careful. But this tiger is different—he's a weretiger, enormous and magnificent, and he makes her a deal: find a way to make him human again and he'll restore her grandmother's memory.

Hamra would do anything for things to be the way they once were, so she gathers her courage and agrees, following the tiger on a quest deep into the jungle and full of the characters and creatures she thought only existed in stories.

But tigers can't be trusted, and this tiger has been hiding a secret—a key to the past only her grandmother can unlock. As Hamra is pulled deeper into the magical world just outside her door, she learns that trust can be hard, but with a little bit of courage, it can also save the people she loves the most... and herself.

COVER
COMING
SOON

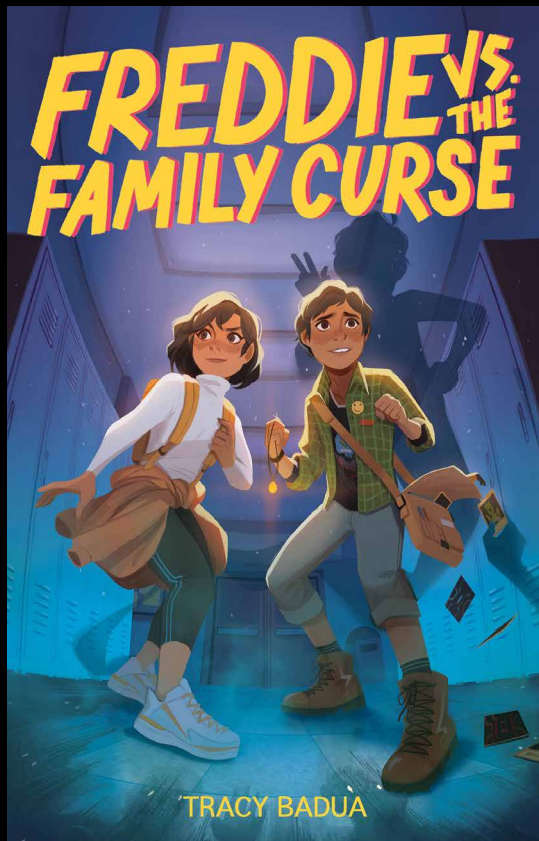


Hanna Alkaf is a writer from Malaysia, where the legend of the pelesit originated. She is the author of the young adult novel *The Weight of Our Sky*, and her work has appeared in *Shape*, *Esquire*, and *Marie Claire*, among others. *The Girl and the Ghost* is her first novel for middle grade readers. She lives in Kuala Lumpur with her family and can be visited at www.hannaalkaf.com.

FREDDIE VS. THE FAMILY CURSE

Tracy Badua

A THRILLING AND HILARIOUS
MIDDLE GRADE ADVENTURE



CLARION, MAY 2022

Freddie Ruiz is cursed.

While other people may have bad days, Freddie and his family have had bad generations: from bird poop splatting on him during picture day to the many tumbles and trips that earned him the nickname Faceplant Freddie. He's learned to lay low and keep himself out of trouble—which means no fun, no friends, and definitely no risks.

But when he discovers a family heirloom, a century-old amulet from the Philippines that's supposed to bring good fortune, Freddie thinks his luck is finally about to change.

He couldn't be more wrong. Because the spirit of Freddie's cranky great-granduncle Ramon is trapped in the heirloom, and the evil spirits responsible for his death have returned with a vengeance. Now, Freddie and his cousin, Sharkey, have thirteen days to break the curse, or Freddie will join Ramon for an untimely afterlife in the amulet.

A young Filipino-American boy must team up with his ancestor to break the curse that's haunted their family for generations . . . or be trapped in an amulet forever.

A spirited fantasy
enriched with Filipino
culture and history.”

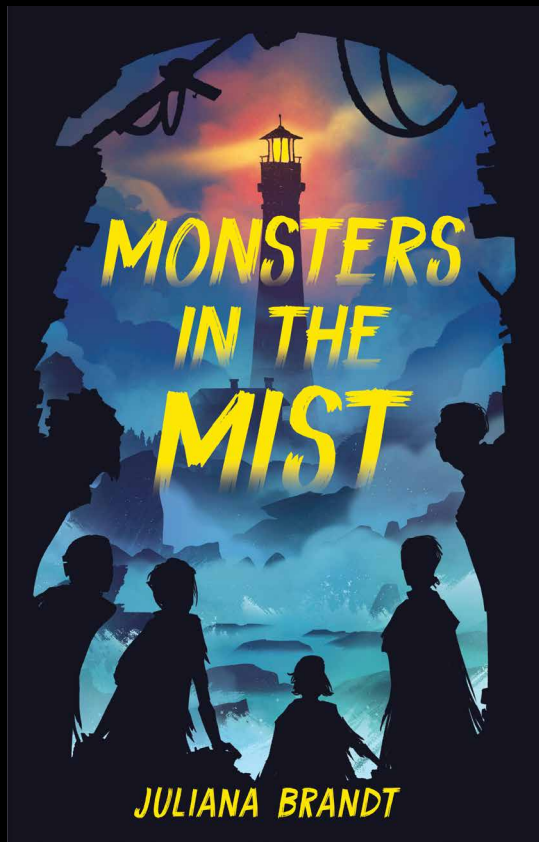
-Kirkus Reviews
(starred review)



Tracy Badua is a Filipino American author of books full of humor, magic, and young people with sunny hearts in a sometimes stormy world. By day, she is an attorney who works in national policy and programs, and by night, she squeezes in writing, family time, and bites of her secret candy stash. She lives in San Diego, California, with her family and photogenic Maltese.

MONSTERS IN THE MIST

Juliana Brandt



SOURCEBOOKS, MAY 2022

When Glennon McCue moves into a lighthouse on a mysterious island not found on any maps, he must figure out why those who visit are never heard from again before he and his family fall victim to the island's curse.

When Glennon McCue's father takes an overseas position, Glennon finds himself relocated from Minneapolis to his Uncle's light house on Isle Philipeaux, smack dab in the middle of Lake Superior surrounded by nothing but black, ominous waters. The place is frightening and becomes even more so when a storm rocks the island and a ship wrecks outside the lighthouse. Even worse, the survivors are terrified to learn they've washed up on the phantom isle.

There are many stories about Isle Philipeaux; sailors wash ashore...and are never seen again.

Suddenly, Glennon finds himself in the middle of a real-life ghost story, and unless he can figure out the mystery of the island... he and his family will be lost forever, too.

“AT ONCE A GENUINELY CREEPY GHOST STORY AND A RESONANT TALE OF COPING WITH REAL LIFE MONSTERS, *MONSTERS IN THE MIST* SHOWS US THAT THE BEST GHOST STORIES HAUNT NOT JUST OUR MINDS BUT OUR HEARTS.”
— ANNE URSU, AUTHOR OF *THE TROUBLED GIRLS OF DRAGOMIR ACADEMY*



Juliana Brandt is an author and kindergarten teacher with a passion for storytelling that guides her in both of her jobs. She lives in her childhood home of Minnesota, and her writing is heavily influenced by travels around the country and decade living in the South. When not working, she is usually exploring the great outdoors. She is the author of *The Wolf of Cape Fen* and *A Wilder Magic*. You can find her online at julianalbrandt.com

BIGFOOT & NESSIE

Chelsea Campbell

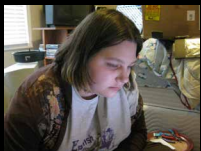
Narwhal & Jelly, Unicorn & Yeti, and the InvestiGators' Mango & Brash have a new set of pals in this delightful young graphic novel

PENGUIN WORKSHOP, FEBRUARY 2023

Yes, that Bigfoot and Nessie. But their lives are more complicated than you might think.

Poor Bigfoot can never quite manage to get himself into the picture, much to the chagrin of his spotlight-chasing family, who proudly display all the other members' fuzzy, tourist-provided media escapades in pride of place at the family home. Meanwhile Nessie can't seem to get away from the cameras, constantly pursued by her ardent fans. So when these two opposites meet up,

they discover that their powers combined can create a magical thing: the perfect friendship. And within that magical bubble of friendship, they find something to do that brings them both joy...and just the right amount of attention.

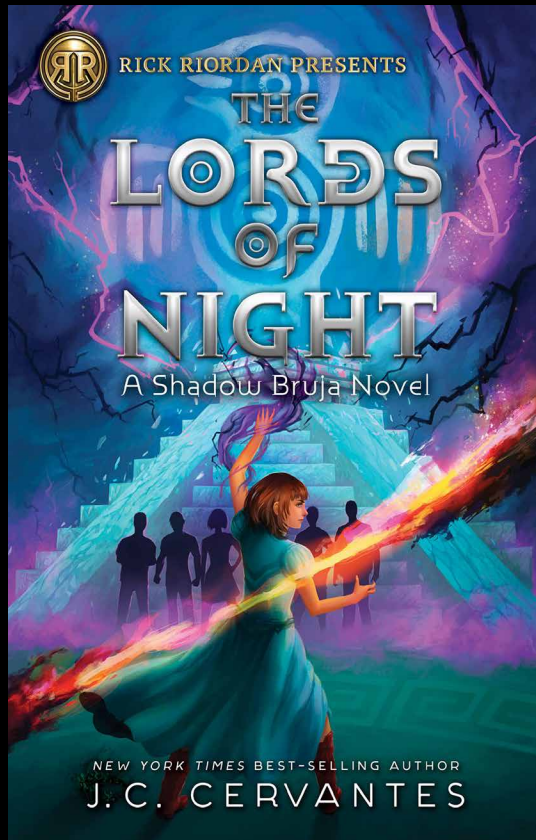


Chelsea Campbell grew up in the Pacific Northwest, where it rains a lot. And then rains some more. She finished her first novel when she was twelve, sent it out, and promptly got rejected. Since then she's written many more novels, earned a degree in Latin and Ancient Greek, become an obsessive knitter and fiber artist, and started a collection of glass grapes. As a kid, Chelsea read lots of adult books, but now that she's an adult herself (at least according to her driver's license), she loves books for kids and teens. Besides writing, studying ancient languages, and collecting useless objects, Chelsea is a pop-culture fangirl at heart and can often be found rewatching episodes of Buffy the Vampire Slayer, dying a lot in Dark Souls, or spending way too much time on Twitter and Facebook.

THE LORDS OF NIGHT

J.C. Cervantes

"J.C. CERVANTES IS ABOUT TO TAKE YOU ON A TRIP YOU WILL NEVER FORGET, THROUGH THE DARKEST, STRANGEST, AND FUNNIEST TWISTS AND TURNS OF MAYA MYTH."--RICK RIORDAN



RICK RIORDAN PRESENTS, OCTOBER 2022

Fourteen-year-old Renata Santiago is the most powerful godborn of them all, a bruja with a unique combination of DNA. The Mexica blood from her dad's side gives her the ability to manipulate shadows. Her mom Pacific, a Maya goddess, gifted her a magical rope that controls time, and Ren recently used it to save a few gods from getting stuck forever in 1987. She brought them back to the present, but her BFF Ah Puch, the once fearsome god of death, darkness, and destruction, is now a teenager with no divine powers.

Ren is also a girl with ordinary hopes and dreams. She wishes, for example, that her blog about alien sightings would garner more respect. She's always been absolutely convinced that there's a connection between aliens and the Maya civilization. Plenty of online haters feel differently, and they call her a fake, a liar, and a loser.

When Ren receives an email about an alien sighting in Kansas, she thinks it may support her theory. She also suspects that the cinco--five renegade godborns--are up to no good. Soon she finds herself embroiled in a quest to prevent the troublemakers from awakening the nine Aztec Lords of Night. Problem is, none of Ren's friends are available to help her hunt down the cinco and the dangerous gods they are resurrecting. Ren has no choice but to team up with two strangers recruited by Ah Puch: Edison, a teen hybrid demon, and Montero, an eleven-year-old Aztec hunter. Succeeding in this quest will prove that Ren is no fake, liar, or loser. But it isn't just another challenge. It could well be an impossible one that leaves Ren questioning her very existence.



J. C. Cervantes (www.jccervantes.com) grew up in San Diego and was fascinated by stories about Maya gods and magic as a child. Those tales inspired her to write a best-selling middle grade fantasy trilogy about children of Maya and Aztec gods for Rick Riordan Presents: *The Storm Runner*, *The Fire Keeper*, and *The Shadow Crosser*, two of which featured Ren as a main character. Jen's short story "The Cave of Doom" in the best-selling *The Cursed Carnival and Other Calamities* anthology also ties into this book. For more work by J. C. Cervantes, look for her YA rom com, *Flirting with Fate*, and her entry in the YA fiction series *The Mirror: Fractured Path*. Follow her on Facebook, Twitter: @jencerv, and Instagram: #authorjccervantes.

MARIKIT AND THE OCEAN OF STARS

Caris Avendaño Cruz

PERFECT FOR FANS OF *THE GIRL WHO DRANK THE MOON* AND *WHEN YOU TRAP A TIGER*



FARRAR, STRAUSS & GIROUX, OCTOBER 2022

Marikit is used to wearing recycled clothes. Her mother, the best seamstress in the barrio, has become an expert at making do ever since Marikit's father and brother were lost at sea. But for her tenth birthday, all Marikit wants is something new. So when her mother gifts her a patchwork dress stitched together with leftover scraps from her workshop, Marikit vows to never wear it. That is, until the eve of her birthday, when shadow creatures creep into their home, attempt to take Marikit away, and upend the very life she knew.

When she's swept away from the human world, Marikit discovers that her dress is a map, one lovingly crafted to lead her to safety in the magical lands of the Engkantos. She trudges through the enchanted lands of mythical creatures, making friends out of monsters and challenging gods. With the help of her friends, including an exuberant firefly and a cursed boy, Marikit journeys through the land of the Engkantos to find the key to saving her family, all without being eaten alive.

A magical middle grade debut, inspired by Filipino folklore, about a ten-year-old girl who embarks on a quest in the world of gods and spirits to save her and her family from a sinister shadow god.



Caris Avendaño Cruz works as a copywriter for internet brands and cool businesses, but her favorite things to write, however, are magical stories featuring kids of color. *Marikit Wears the Map to the Engkantos* is her debut novel.

JUST A PINCH OF MAGIC

Alechia Dow

TWO YOUNG ENCHANTERS TEAM UP
TO SAVE THEIR SMALL TOWN FROM
A LOVE SPELL GONE WRONG

COVER
COMING
SOON

FEIWEL AND FRIENDS, FALL 2023

In the small cursed town of Cranberry, Rhode Island, known as a safe haven for Enchanters, Jazz has bigger problems than just navigating the strange and powerful magic being practiced there. She has to save the failing family bakery Wayward Sentiments Cafe & Sweetery, and she has a revolutionary love spell to do just that.

Kali hopes to use her dad's decision to move to Cranberry as an opportunity to spend time together, improve her mental health, and even practice enchantment. When her new magic school classmate Jazz suggests they work together to cast a spell to save the Mosley family bakery, she's all in.

But Kali's magic isn't what she expected; it's something...different. Something that could get her locked away in magical prison for life. When the spell goes haywire, both Jazz and Kali need to figure out how to stop the spell and save the bakery before they both lose their magic and freedom forever.

Mix a manipulative enchanter locked inside a book, a town of the weirdest people, a sprinkle of unrequited love, a haywire spell only Kali and Jazz can stop, a dash of dark magic, topped off with a glaze of Stevie Wonder's greatest hits. Halloween in Cranberry is about to be a tricky treat!



Alechia Dow is a former pastry chef and librarian. When not writing, you can find her having epic dance parties with her daughter, baking, reading, or traveling.

THE DEMON SWORD ASPERIDES

Sarah Jean Horwitz

THE EXCALIBUR LEGEND REBORN
FOR A NEW MIDDLE GRADE
READERSHIP

COVER
COMING
SOON

ALGONQUIN, SPRING 2023

For the past two hundred years, the demon sword Asperides has led a quiet life. While his physical form has been tasked with guarding the body of the evil sorcerer Amyral Venir until the end of time, Asperides is more than content for the rest of his consciousness to take a well-earned vacation. It wasn't easy, being a full-time demon sword. The constant compulsion to acquire more power, to trick more and more humans into wielding him (at the price of their very souls, of course), and to wreak havoc and destruction in the lands of the living and the dead, was rather draining. Now, Asperides happily spends his early retirement bobbing around the upper levels of the underworld, visiting his favorite cozy pubs and catching up on all the latest demonic gossip.

Thirteen-year-old Nack Furnival, on the other hand, is far from satisfied with his lot in life. For one moment of hesitation, he was branded a coward and expelled from his clan with nothing but a dwindling supply of protective candles and the clothes on his back. Nack is determined to regain his honor and be accepted back into Clan Furnival. To do that, he needs a quest - the perfect mission to showcase his bravery, intellect, and monster-slaying prowess. And to complete said quest, he'll need the one thing no knight can do without: a sword.

With a prophecy threatening to unmake the world as they know it, Nack is quickly swept up in a bigger adventure than he bargained for and Asperides wonders if the coming new world can - or should - have a place in it for demons like himself.

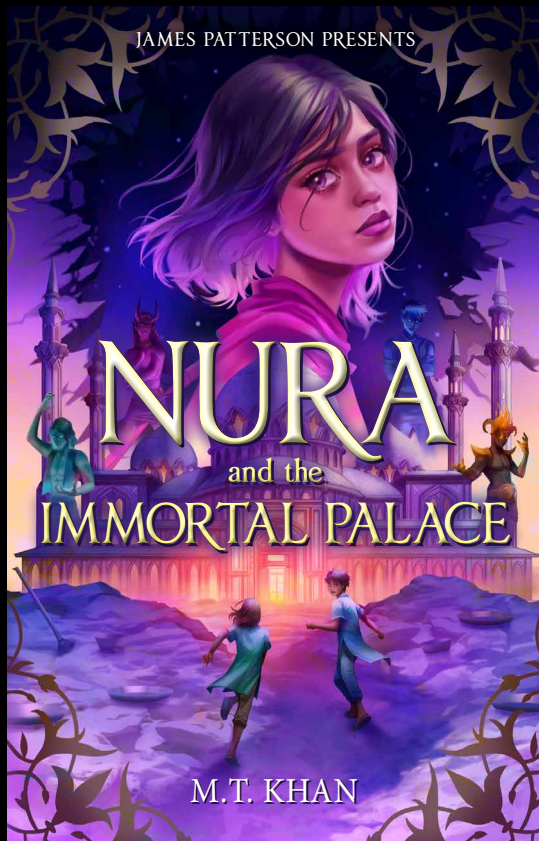


Sarah Jean Horwitz is the author of the middle grade fantasy books *CARMER AND GRIT* and *THE DARK LORD CLEMENTINE*. Sarah grew up next door to a cemetery and down the street from an abandoned fairytale theme park, which probably explains a lot. She currently lives near Boston, MA.

NURA AND THE IMMORTAL PALACE

M.T. Khan

ARU SHAH AND THE END OF TIME MEETS STUDIO GHIBLI'S SPIRITED AWAY IN THIS MESMERIZING PORTAL FANTASY THAT TAKES READERS INTO THE LITTLE-KNOWN WORLD OF JINN.



JIMMY PATTERSON/HACHETTE, JULY 2022

Nura longs for the simple pleasure of many things—to wear a beautiful red dupatta or to bite into a sweet gulab. But with her mom hard at work in a run-down sweatshop and three younger siblings to feed, Nura must spend her days earning money by mica mining. But it's not just the extra rupees in her pocket Nura is after. Local rumor says there's buried treasure in the mine, and Nura knows that finding it could change the course of her family's life forever.

Her plan backfires when the mines collapse and four kids, including her best friend, Faisal, are claimed dead. Nura refuses to believe it and shovels her way through the dirt hoping to find him. Instead, she finds herself at the entrance to a strange world of purple skies and pink seas—a portal to the opulent realm of jinn, inhabited by the trickster creatures from her mother's cautionary tales. Yet they aren't nearly as treacherous as her mother made them out to be, because Nura is invited to a luxury jinn hotel, where she's given everything she could ever imagine and more.

But there's a dark truth lurking beneath all that glitter and gold, and when Nura crosses the owner's son and is banished to the working quarters, she realizes she isn't the only human who's ended up in the hotel's clutches. Faisal and the other missing children are there, too, and if Nura can't find a way to help them all escape, they'll be bound to work for the hotel forever.

Set in a rural industrial town in Pakistan and full of hope, heart, and humor, *Nura and the Immortal Palace* is inspired by M.T. Khan's own Pakistani Muslim heritage.



M.T. Khan is a speculative fiction author with a penchant for all things myth, science, and philosophy. She focuses on stories that combine all three, dreaming of evocative worlds and dark possibilities. When she's not writing, she has her nose deep in physics textbooks or glued to her CAD computer as she majors in Mechanical Engineering. Born in Lahore, Pakistan, she currently resides in Toronto, Canada, with a hyperactive cat and an ever-increasing selection of tea. *Nura and the Immortal Palace* is her debut novel.

THE FINAL CUT

Denis Markell

AN HILARIOUS COMING-OF-AGE STORY ABOUT HOME, FRIENDSHIP, AND LEARNING THAT SOMETIMES THE MOST EXCITING ADVENTURES HAPPEN BEHIND-THE-SCENES.



DELACORTE, APRIL 2022

Alex Davis is convinced that seventh grade is going to be his year. After spending all summer at skate camp, he knows he'll finally be seen as one of the “cool kids” . . . until he's mistakenly put in the wrong elective. Now, instead of taking a popular video games class with his friends, he's stuck in Filmmaking with hipster teacher Pablo and a group of eccentric classmates.

But when it's announced that their films will be entered in the school's annual Golden Reel competition, Alex becomes determined to claim first prize and salvage his seventh-grade year.

With the help of his longtime crush, his best friend, and a peculiar new student, Alex sets out to make a masterpiece. Soon he discovers that someone is trying to sabotage his film and finds himself embroiled in a mystery—one that leads him and his crew to conniving classmates, traitorous teachers, and even corrupt city politicians!

“A heady romp, fun and scary in turn, with just deserts dealt all round.”

-Kirkus Reviews

“Snappy dialogue and reluctant camaraderie make for an appealing neighborhood caper.”

-Publishers Weekly

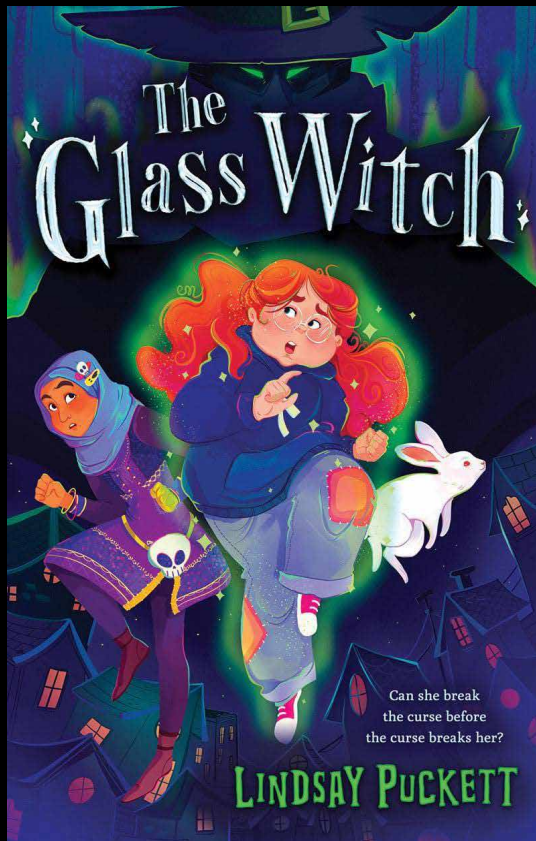


Denis Markell has written three other novels for kids--the puzzle-packed mystery [Click Here to Start](#), the Dungeons & Dragons-inspired adventure [The Game Masters of Garden Place](#), and the kid-friendly horror story [The Ghost in Apartment 2R](#). He lives in Brooklyn with his wife, illustrator Melissa Iwai, and his son, Jamie. You can find Denis on Twitter at [@DenisMarkell](#), and yes, he'd be happy to do a Skype author visit for your kid's class.

THE GLASS WITCH

Lindsay Puckett

A WHIMSICAL, BODY POSITIVE
ADVENTURE ABOUT A WITCH WITH NO
POWERS FIGURING OUT WHERE HER
MAGIC TRULY COMES FROM.



SCHOLASTIC, OCTOBER 2022

Adelaide Goode has never been good enough. Everyone knows she's the weakest witch born to the Goode family in centuries. And now her mom is betraying her in the worst way possible: abandoning her in Cranberry Hallow, where she has no friends at all, for three whole months! And she's pushing her to compete in the town Halloween pageant!

If Addie is going to be stuck in this town, her mother won't get away so easy... so she sets off the curse that's been haunting her family for centuries. But she doesn't plan on the curse turning her bones to glass and setting a 300-year-old witch hunter after her. With the aid of a monster-obsessed neighbor and a twitchy-nosed, furry friend, Addie must hunt down the ingredients necessary to break the curse before the stroke of midnight. And if she doesn't...she might just erase magic from her family, and her town, forever.

**CAN SHE BREAK THE CURSE
BEFORE THE CURSE BREAKS HER?**



Lindsay lives in a tiny apartment in Ohio where there are too many books, just the right amount of pet hair, and never enough house plants. She has a Bachelor's in psychology and enjoys creating videos for her YouTube channel where she shares her publication journey and helps other writers along their own.

EVERY BIRD A PRINCE

Jenn Reese

A GORGEOUS MIDDLE-GRADE
CONTEMPORARY FANTASY



HENRY HOLT & CO., MAY 2022

The only time Eren Evers feels like herself is when she's on her bike, racing through the deep woods. While so much of her life at home and at school is flying out of control, the muddy trails and the sting of wind in her face are familiar comforts.

Until she rescues a strange, magical bird, who reveals a shocking secret: their forest kingdom is under attack by an ancient foe—the vile Frostfangs—and the birds need Eren's help to survive.

Seventh grade is hard enough without adding “bird champion” to her list of after-school activities. Lately, Eren's friends seem obsessed with their crushes and the upcoming dance, while Eren can't figure out what a crush should even feel like. Still, if she doesn't play along, they may leave her behind...or just leave her all together. Then the birds enlist one of Eren's classmates, forcing her separate lives to collide.

When her own mother starts behaving oddly, Eren realizes that the Frostfangs—with their insidious whispers—are now hunting outside the woods. In order to save her mom, defend an entire kingdom, and keep the friendships she holds dearest, Eren will need to do something utterly terrifying: be brave enough to embrace her innermost truths, no matter the cost.

“Multidimensional supporting characters with their own identity issues and vulnerabilities add veracity and depth. . .A timely middle-grade fantasy grounded in themes of friendship and truth.”
-Kirkus Reviews

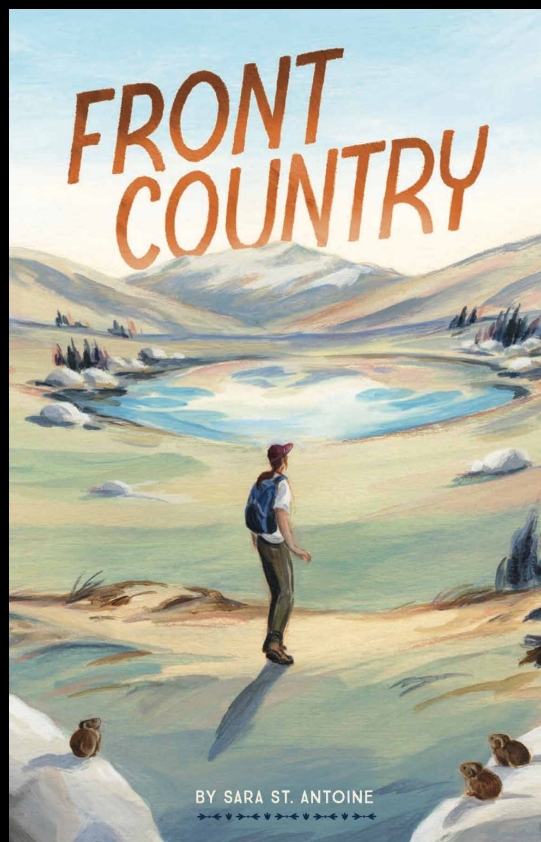


Jenn Reese (she/they) writes speculative fiction for readers of all ages. She is the author of *A Game of Fox & Squirrels*, an NPR Best Book of 2020, a finalist for the Andre Norton Award and the Mythopoeic Award, and winner of the Oregon Book Award. Her other publications include the *Above World* trilogy and numerous short stories and essays. Jenn lives in Portland, Oregon where she makes art, plays video games, and talks to the birds.

FRONT COUNTRY

Sara St. Antoine

A HEARTFELT, EXCITING NOVEL ABOUT ONE GIRL'S GROWING AWARENESS OF HERSELF, THE WORLD, AND THE RELATIONSHIP BETWEEN THE TWO.



CHRONICLE, SEPTEMBER 2022

Ginny Shepard is glad to be in Montana for a month of backcountry camping before she starts high school. The world is on fire. That's the awful truth. And Ginny would much rather be hiking in the mountains than doing the summer college prep classes her parents think will help her future. Because, the future? Who even knows what that is anymore.

But once Ginny gets to camp, things get complicated fast. She meets her tripmates: five challenging, rebellious, tech-addicted boys. And she finds out TrackFinders is designed for kids who need extra "support." Instead of feeling free as a bird, Ginny feels trapped... and betrayed.

As her friendships with her fellow campers deepen on the trail, Ginny starts to see new sides of them—and herself. Maybe out here in the backcountry she'll actually find what she needs to face the front country again.

Set in Montana's sweeping alpine wilderness, this epic adventure captures the tremendous heartbreak of realizing the world isn't okay at all and shows how that knowledge, and what we choose to do with it, shapes us into who we are.

"Front Country is the book we need at the time we need it: a beautifully written story about finding meaning in the face of despair, and friendship in the unlikelyst of places. Give this novel to every young reader worried about the future of our fragile planet. They'll come away grateful, hopeful, and truly inspired." —Katherine Applegate, Newbery Medal-winning and #1 New York Times bestselling author of *The One and Only Ivan*

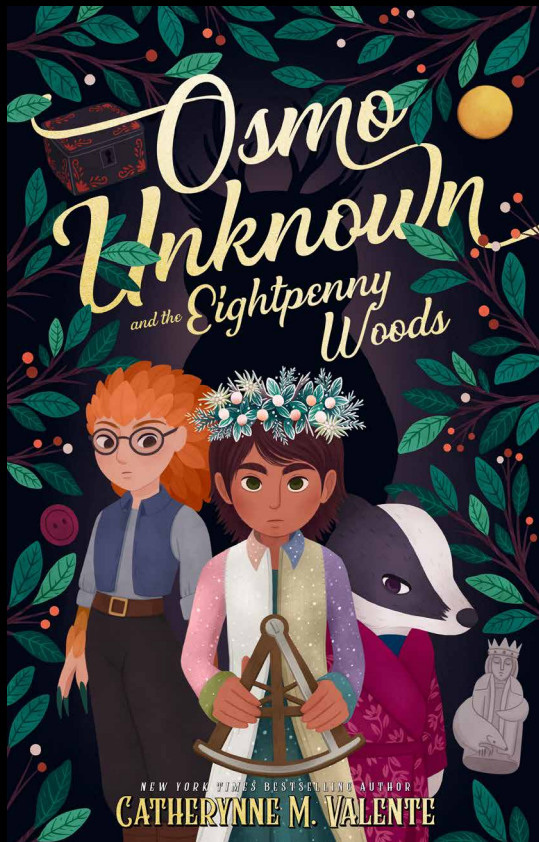


Sara St. Antoine is an award-winning author and freelance writer. A graduate of Williams College, Sara holds a master's degree from the Yale School of the Environment. Her debut novel, *Three Bird Summer*, was selected as a Boston Globe Best Book of the Year and an ALSC Notable Children's Book for middle grade readers. Sara also edits the *Stories from Where We Live* anthology series, which celebrates place-based literature from different regions of North America. She lives in Cambridge, Massachusetts, with her husband and two teenage daughters.

OSMO UNKNOWN AND THE EIGHTPENNY WOODS

Catherynne Valente

AN INVENTIVE NEW FANTASY
FROM THE BESTSELLING AUTHOR



SIMON & SCHUSTER, APRIL 2022

Osmo Unknown hungers for the world beyond his small town. With the life that Littlebridge society has planned for him, the only taste Osmo will ever get are his visits to the edge of the Fourpenny Woods where his mother hunts. Until the unthinkable happens: his mother accidentally kills a Quidnunk, a fearsome and intelligent creature that lives deep in the forest.

None of this should have anything to do with poor Osmo, except that a strange treaty was once formed between the Quidnunk and the people of Littlebridge to ensure that neither group would harm the other. Now that a Quidnunk is dead, as the firstborn child of the hunter who killed her, Osmo must embark on a quest to find the Eightpenny Woods—the mysterious kingdom where all wild forest creatures go when they die—and make amends.

Accompanied by a very rude half-badger, half-wombat named Bonk and an antisocial pangolin girl called Never, it will take all of Osmo's bravery and cleverness to survive the magic of the Eightpenny Woods to save his town...and make it out alive.

“THIS IMAGINATION- AND DESCRIPTION-RICH TALE IS FOR THOSE ENAMORED BY THE PHANTOM TOLLBOOTH AND ALICE’S ADVENTURES IN WONDERLAND. IT’S THREADED WITH LAUGH-OUT-LOUD HUMOR AND DANGER, BUT ULTIMATELY IT’S A CALL FOR EMPATHY AND OVERCOMING ADVERSARIAL ATTITUDES, WHICH FEELS EXACTLY RIGHT IN THESE DIVIDED TIMES.” -- BOOKLIST, STARRED REVIEW



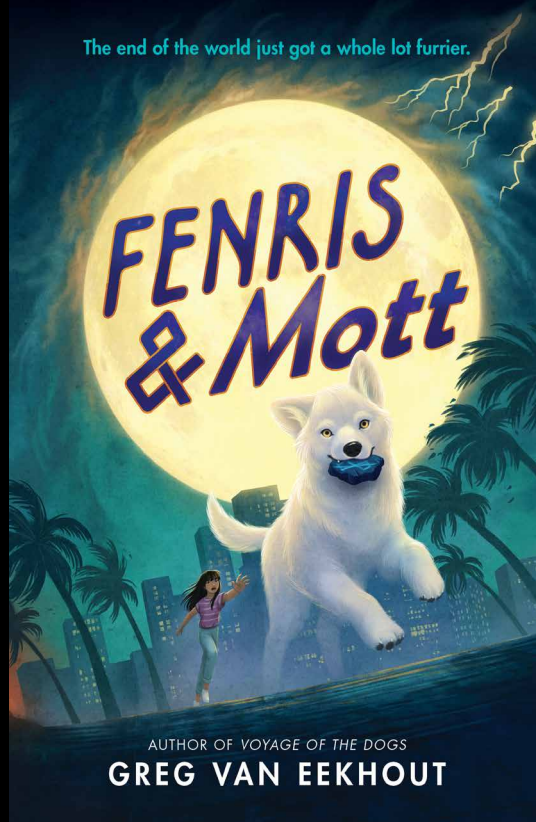
Catherynne M. Valente is an acclaimed, New York Times bestselling creator of over forty works of fantasy and science fiction, including the Fairyland novels and The Glass Town Game. She has been nominated for the Nebula and World Fantasy awards, and has won the Tiptree, Hugo, and Andre Norton award. She lives on a small island off the coast of Maine with her partner, young son, and a shockingly large cat with most excellent tufts.

FENRIS & MOTT

Greg Van Eekhout

A GIRL AND HER PUPPY
FACE DOWN THE
END OF THE WORLD

HARPERCOLLINS, SEPTEMBER 2022



When Mott finds a puppy abandoned in a recycling bin, she's ready to do everything she can to protect him. What she doesn't realize, however, is that this is the legendary wolf Fenris, who's prophesied to bring about the end of the world by eating the moon.

Now Mott has found herself in charge of making sure the hungry pup—who's busy munching on lampposts, cars, and water towers—doesn't see all of California as an appetizer, while also hiding him from the Norse gods who are hot on his trail, determined to see the prophecy come true.

Mott vows to protect Fenris, rescue him from his destiny, and prevent the world from ending. But will she be able to keep her promise? Or has she bitten off more than she can chew?

Perfect for fans of
Gordon Korman and
J.C. Cervantes



Greg van Eekhout lives in San Diego, California, with his astronomy/physics professor wife and two dogs. He's worked as an educational software developer, ice-cream scooper, part-time college instructor, and telemarketer. Being a writer is the only job he's ever actually liked. You can find more about Greg at his website: www.writingandsnacks.com.

BE REAL, MACY WEAVER

Lakita Wilson

A HUMOROUS, HEARTFELT,
AND FASHION-FILLED
CONTEMPORARY NOVEL



VIKING/PENGUIN, JULY 2022

Eleven-year-old Macy Weaver knows relationships are complicated. Fresh off her latest friendship breakup, she's spent most of her summer break on her own. So when Macy's mother decides to go back to college three states away, Macy jumps on the chance to move—anything for a fresh start.

But Macy's new home isn't exactly what she expected. Her mother's never around and her dad's always working. Lonelier than ever, Macy sets her sights on finding a new best friend. When she meets Brynn, who's smart and kind and already seems to have her whole life figured out—down to her future as a high fashion model—Macy knows she's it. The only problem is that Brynn already has a BFF and, as everyone knows, you can only have one.

Resorting to old habits, Macy turns one small lie into a whole new life—full of fantastic fashion and haute couture—but it isn't long before everything really falls apart. Ultimately, Macy must determine how to make things right and be true to herself—rather than chasing after the person she thinks she's supposed to be.

“Macy is easy to love! Her search for a friend who will appreciate her true self is relatable and inspiring. The novel is fun, inclusive, and a celebration of being who you really are. This was such a delightful read! Make way for Lakita Wilson—a fresh, exciting voice in children's fiction!”

—Kekla Magoon, CSK Honor-winning author for *The Season of Styx Malone* and National Book Award finalist for *Revolution in Our Time*



Lakita Wilson is an MFA student at Vermont College of Fine Arts studying Writing for Children and Young Adults. Her middle grade manuscript won the 2017 SCBWI On-the-Verge Emerging Voices Award. On Instagram, you can find her posting about black culture on her account @welovedthe90s, which has over 72K followers, and promoting diverse children's literature on her account @lakitareads, which has over 25K followers. Lakita lives in Maryland with her two children and Shih-Tzu.

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