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SPRING 2019

*Young Adult &
Children's Titles*

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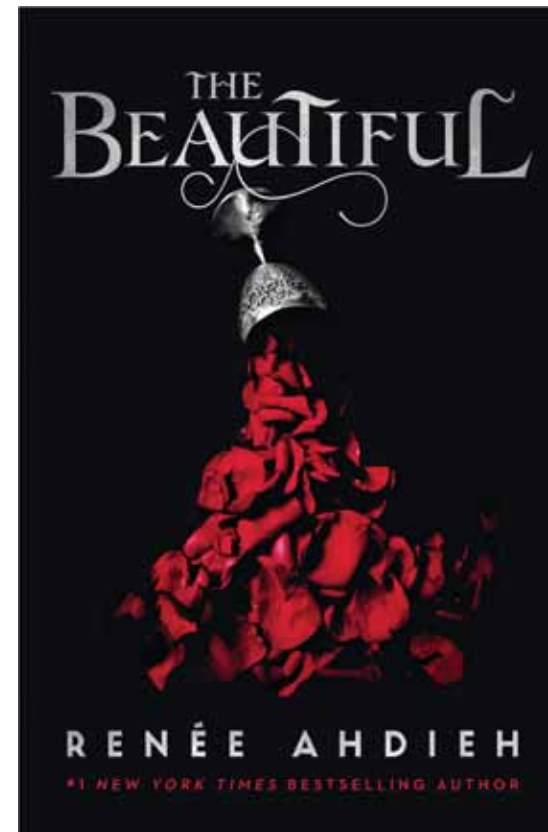
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YOUNG ADULT

**THE #1 BESTSELLING AUTHOR
IN A BOLD NEW SERIES**



The Author:

Translated in 14 Languages

400,000 Copies Sold

Named to Dozens “Best-of” Lists

*A sumptuous and romantic
new series set in 19th century
New Orleans where vampires
hide in plain sight.*

Putnam, October 2019 (World English) Ages: 12+

In 1872, New Orleans is a city ruled by the dead. But to seventeen-year-old Celine Rousseau, New Orleans provides her a refuge after she's forced to flee her life as a dressmaker in Paris. Taken in by the sisters of the Ursuline convent along with six other girls, Celine quickly becomes enamored with the vibrant city from the music to the food to the soirées and--especially--to the danger. She soon becomes embroiled in the city's glitzy underworld, known as Le Cour des Lions, after catching the eye of the group's leader, the enigmatic Sébastien Saint Germain. When the body of one of the girls from the convent is found in the lair of Le Cour des Lions, Celine battles her attraction to him and suspicions about Sébastien's guilt along with the shame of her own horrible secret.

When more bodies are discovered, each crime more gruesome than the last, Celine and New Orleans become gripped by the terror of a serial killer on the loose--one Celine is sure has set her in his sights . . . and who may even be the young man who has stolen her heart. As the murders continue to go unsolved, Celine takes matters into her own hands and soon uncovers something even more shocking: an age-old feud from the darkest creatures of the underworld reveals a truth about Celine she always suspected simmered just beneath the surface.

The #1 Bestselling Series Holly Black:

Over 10 Million Copies Sold Across 30 Languages

Little Brown (North American), January 2019; Ages: 12+ Book #3: Winter 2020

You must be strong enough to strike and strike and strike again without tiring.

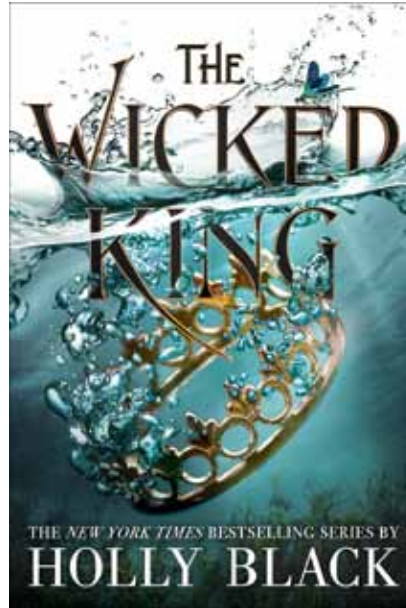
The first lesson is to make yourself strong.

After the jaw-dropping revelation that Oak is the heir to Faerie, Jude must keep her younger brother safe. To do so, she has bound the wicked king, Cardan, to her, and made herself the power behind the throne. Navigating the constantly shifting political alliances of Faerie would be difficult enough if Cardan were easy to control. But he does everything in his power to humiliate and undermine her even as his fascination with her remains undiminished.

When it becomes all too clear that someone close to Jude means to betray her, threatening her own life and the lives of everyone she loves, Jude must uncover the traitor and fight her own complicated feelings for Cardan to maintain control as a mortal in a Faerie world.

Rights Sold:
Ibis, Bulgaria
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Albatros, Czech Republic
Penerbit Haru, Indonesia
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Konyvmolykepzo Publ., Hungary



“IN ALL THE WAYS HOME, ELSIE CHAPMAN GRACEFULLY EXPLORES THE COMPLEXITIES OF FAMILY AND LOSS. THE SPECIFICITY IN WHICH CHAPMAN NARRATES KAEDE’S JOURNEY IN JAPAN IS PARTICULARLY SATISFYING. AN INSIGHTFUL, COMPASSIONATE, AND HONEST LOOK AT A YOUNG BOY’S SEARCH FOR IDENTITY AND HOME AFTER THE DEATH OF HIS MOTHER.”
-VEERA HIRANANDANI, AUTHOR OF THE NIGHT DIARY

Feiwei & Friends (World English), May 2019; Ages: 12+

Sometimes, home isn’t where you expect to find it.

After losing his mom in a fatal car crash, Kaede Hirano--now living with a grandfather who is more stranger than family--developed anger issues and spent his last year of middle school acting out.

Best-friendless and critically in danger repeating the seventh grade, Kaede is given a summer assignment: write an essay about what home means to him, which will be even tougher now that he’s on his way to Japan to reconnect with his estranged father and older half-brother. Still, if there’s a chance Kaede can finally build a new family from an old one, he’s willing to try. But building new relationships isn’t as easy as destroying his old ones, and one last desperate act will change the way Kaede sees everyone--including himself.

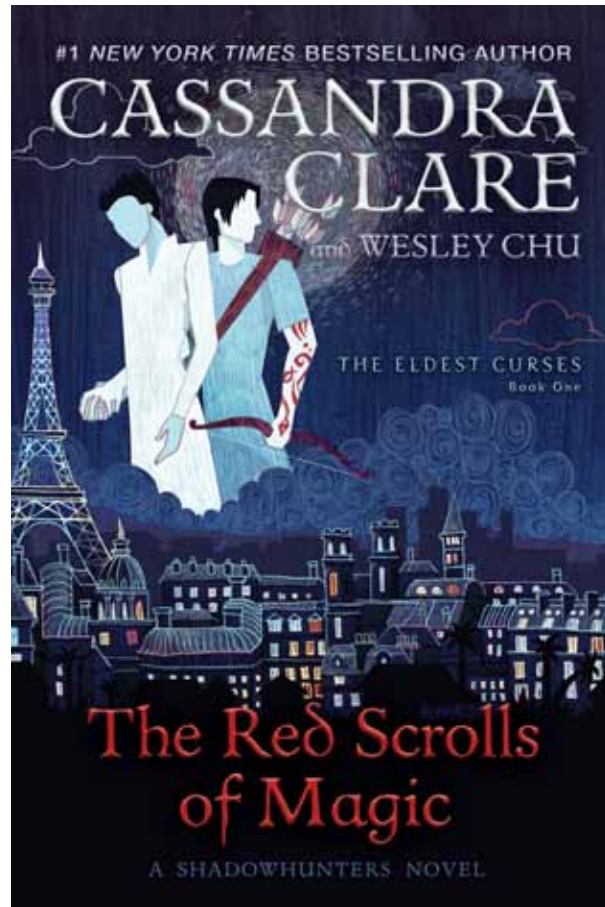
This is a book about what home means to us—and that there are many different correct answers.

Elsie Chapman is the author of young adult dystopian series: *Dualed and Divided* (Random House) and the young adult novel *Along the Indigo* (Abrams), as well as the co-editor of *Anthology of Asian Fantasy stories* *Legendary* (Greenwillow). She is Chinese-Canadian, and lives in Japan with her husband. *All the Ways Home* is her middle grade debut.



CASSANDRA CLARE AND WESLEY CHU

The Shadowhunter love story
you've been waiting for!



Simon & Schuster (North American),
April 2019; Ages: 12+
Book #2: 2020

A new series that follows High
Warlock Magnus Bane and Alec
Lightwood as they tour the world
after the Mortal War

THE SHADOWHUNTER WORLD:

#1 BESTSELLING
SERIES

OVER 50 MILLION
COPIES SOLD

PUBLISHED IN 35+
LANGUAGES

FEATURE FILM

TV SERIES

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Goldmann, Germany
Pocket Jeunesse, France
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Simon & Schuster, UK/Commonwealth

CASSANDRA CLARE

CHAIN OF GOLD

THE LAST HOURS



MARGARET K. MCELDERRY (NORTH AMERICAN), NOVEMBER 2019; AGES: 12+

FROM #1 NEW YORK TIMES AND USA TODAY
BESTSELLING AUTHOR CASSANDRA CLARE COMES THE
FIRST NOVEL IN A BRAND-NEW TRILOGY WHERE EVIL
HIDES IN PLAIN SIGHT AND THE ONLY THING MORE
DANGEROUS THAN FIGHTING DEMONS IS FALLING IN
LOVE. A SHADOWHUNTERS NOVEL.

SHADOWHUNTERS:
50 MILLION COPIES IN PRINT

35 LANGUAGES

FEATURE FILM

TV SHOW

RIGHTS SOLD:
PLANETA, SPAIN
RECORD, BRAZIL
GOLDMANN, GERMANY
POCKET JEUNESSE, FRANCE
WALKER BOOKS, UK/Commonwealth



“Doogie Howser, M.D. meets The Fault in Our Stars in this tender romcom.”
—Teen Vogue

Imprint/Macmillan (World English), May 2019; Ages: 12+

Fresh from med school, sixteen-year-old medical prodigy Saira arrives for her first day at her new job: treating children with cancer. She’s always had to balance family and friendships with her celebrity as the Girl Genius—but she’s never had to prove herself to skeptical adult co-workers while adjusting to real life-and-death stakes. And working in the same hospital as her mother certainly isn’t making things any easier.

But life gets complicated when Saira finds herself falling in love with a patient: a cute teen boy who’s been diagnosed with cancer. And when she risks her brand new career to try to improve his chances, it could cost her everything.

It turns out “heartbreak” is the one thing she still doesn’t know how to treat.

In her solo debut, Sona Charaipotra brings us a compelling #ownvoices protagonist who’s not afraid to chase what she wants. Symptoms of a Heartbreak goes from romantic comedy highs to tearjerker lows and is the ultimate cure-all for young adult readers needing an infusion of something heartfelt.

Rights Sold:
 AST, Russia



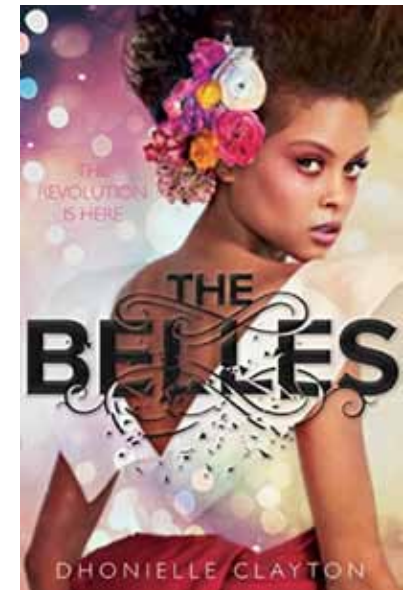
Freeform (World English), March 2019; Ages: 12+

Camille, her sister Edel, and her guard and new love Remy must race against time to find Princess Charlotte. Sophia’s Imperial forces will stop at nothing to keep the rebels from returning Charlotte to the castle and her rightful place as queen. With the help of an underground resistance movement called The Iron Ladies—a society that rejects beauty treatments entirely—and the backing of alternative newspaper The Spider’s Web, Camille uses her powers, her connections and her cunning to outwit her greatest nemesis, Sophia, and restore peace to Orleans.

Rights Sold (From The Belles):

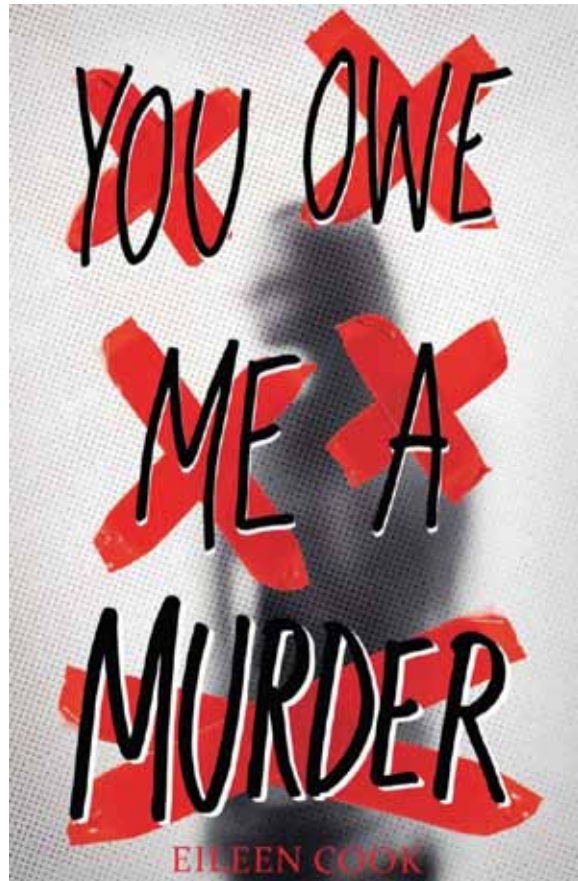
- AST, Russia
- V&R, Brazil
- Maxim, Hungary
- RBA Libros, Spain
- Robert Laffont, France
- Albatros, Czech Republic
- Thienemann Verlag, Germany
- Gollancz, UK & Commonwealth
- SC Editura Herg Benet, Romania

The Sequel to the Instant New York Times Bestseller with Over 100,000 Copies in Print



Dhonielle Clayton is the author of New York Times bestseller *The Belles* and coauthor of the *Tiny Pretty Things* series. A former teacher and middle school librarian, Dhonielle is cofounder of *CAKE Literary*, a creative development company whipping up decidedly diverse books for a wide array of readers, and COO of the non-profit, *We Need Diverse Books*.

SEVENTEEN-YEAR-OLD KIM GETS MORE THAN SHE BARGAINED FOR WHEN SHE IS SET UP FOR MURDER. PERFECT FOR FANS OF ONE OF US IS LYING, E. LOCKHART, AND GILLIAN FLYNN.



Houghton Mifflin Harcourt (World English), March 2019; Ages: 13+

17-year-old Kim never expected to plot a murder. But that was before her boyfriend dumped her for another girl. Now, Kim's stuck on a class trip to London with him and his new soulmate and she can't help wishing he was a little bit dead, even if she'd never really do that.

But when Kim meets Nicki, a stranger on the plane who's more than willing to listen to Kim's woes, things start to look up. Nicki's got a great sense of humor, and when she jokes about swapping murders, Kim plays along—that is, until Kim's ex-boyfriend mysteriously dies.

Blackmailed by Nicki to fulfill her end of the deal, Kim will have to commit a murder or take the fall for one.

“THIS MODERN-DAY TEEN TWIST ON THE PATRICIA HIGHSMITH'S CLASSIC STRANGERS ON A TRAIN IS PERFECT FOR THRILLER FANS.” —BOOKLIST

“THIS CONTEMPORARY THRILLER WILL DRAW YOUNG READERS IN IMMEDIATELY.” —SCHOOL LIBRARY JOURNAL

“TWISTS AND TURNS AND LOTS OF RATCHETED-UP TENSION DRIVE [THIS] STORY...AN INTRIGUING THRILLER.” —KIRKUS

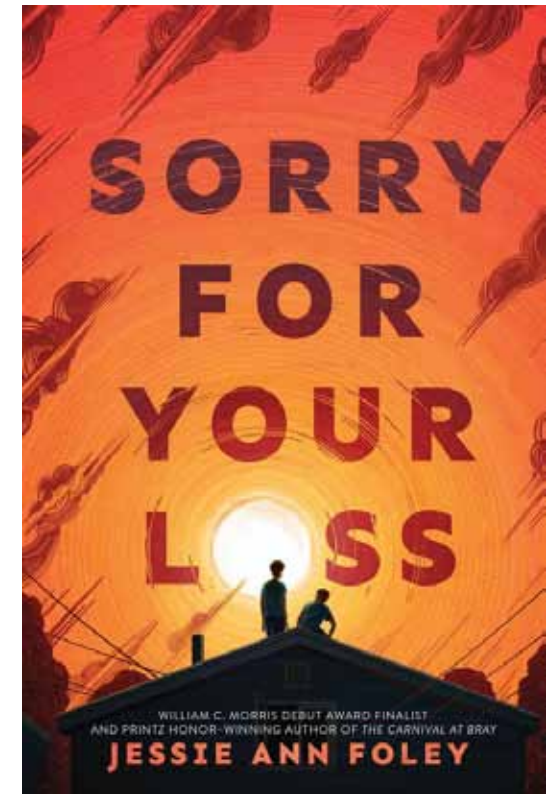
FROM PRINTZ HONOR WINNER AND MORRIS AWARD FINALIST

A comitragic YA novel that will appeal to fans of Jandy Nelson and Jeff Zentner.

HarperTeen (North American), June 2019; Ages: 12+

As the youngest of eight, painfully average Pup Flanagan is used to flying under the radar. He's barely passing his classes. He lets his longtime crush walk all over him. And he's in no hurry to decide on a college path.

The only person who ever made him think he could be more was his older brother Patrick. But that was before Patrick died suddenly, leaving Pup with a family who won't talk about it and acquaintances who just keep saying, “sorry for your loss.”



“Luminous, wise, lyrical, and hilarious. Pup Flanagan is the best sort of underdog hero. This book's pages can barely contain the hugeness of its beating heart.”
—Jeff Zentner, author of the NYT Notable Book *The Serpent King*



Jessie Ann Foley's debut novel, *The Carnival at Bray*, was a Printz Honor winner, a William C. Morris Debut Award finalist, a YALSA Top Ten Fiction for Young Adults title, and a Kirkus Reviews Best Teen Book. Her second novel, *Neighborhood Girls*, was an ALA Booklist Editors' Choice, where it also received a starred review. *Sorry for Your Loss* is her third novel.

THE BREAKFAST CLUB MEETS FIREFLY

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4 Separate
Subscription
Boxes



Over 10,000
out in
hardcover

Rights Sold:
Egitim, Turkey

HarperTeen, December 2018 (World English); Ages: 12+

Hotshot pilot Nax Hall has a history of making poor life choices. So it's not exactly a surprise when he's kicked out of the elite Ellis Station Academy in less than twenty-four hours. But Nax's one-way trip back to Earth is cut short when a terrorist group attacks the Academy.

Nax and three other washouts escape—barely—but they're also the sole witnesses to the biggest crime in the history of space colonization. And the perfect scapegoats.

On the run, Nax and his fellow failures plan to pull off a dangerous heist to spread the truth. Because they may not be "Academy material," and they may not even get along, but they're the only ones left to step up and fight.

Full of high-stakes action, subversive humor, and underdogs becoming heroes, this YA sci-fi adventure is perfect for fans of *Illuminae*, *Heart of Iron*, or the cult classic TV show *Firefly* and is also a page-turning thrill ride that anyone—not just space nerds—can enjoy.

TAYLOR, BEFORE AND AFTER by Jennie Englund

This heartfelt novel highlights the fractures in a tween's life as her family deals with the aftermath of a tragic accident.

Imprint/Macmillan (World English), February 2020; Ages: 12+

Set in a private school on Oahu, *Taylor, Before and After* by Jennie Englund is an emotional story of one girl's hopes, fears, and growth through tragedy. The narrative flips back and forth between two timelines: before and after a car accident, in which eighth grader Taylor Harper is a passenger—and her brother is the driver.

Before the accident, Taylor was making progress toward becoming popular, navigating the pressures of friends, frenemies, and a cut-throat initiation challenge by the cool crowd. But after, Taylor finds herself ostracized, bullied, and wrestling with a steadily deteriorating home life.

Taylor's voice moves fluidly between effervescent and lonely in this emotional middle grade read that tackles grief and depression—and explores the journey back to healing and self-acceptance.

Jennie Englund began *Taylor, Before and After* during her time as a National Endowment for the Humanities fellow in Hawaii. She lives in Oregon, where she works as a teacher. *Taylor, Before and After* is her first book.



The companion to the spot on hit originally entitled *Royals*

Putnam (World English), May 2019; Ages: 12+

Millie Quint is devastated when she discovers that her sort-of-best friend/sort-of-girlfriend has been kissing someone else. Heartbroken and ready for a change of pace, Millie decides to apply for scholarships to boarding schools . . . the farther from Houston the better.

Soon, Millie is accepted into one of the world's most exclusive schools, located in the rolling highlands of Scotland. Here, the country is dreamy and green; the school is covered in ivy, and the students think her American-ness is adorable.

The only problem: Mille's roommate Flora is a total princess.

She's also an actual princess. Of Scotland.

At first, the girls can't stand each other, but before Millie knows it, she has another sort-of-best-friend/sort-of-girlfriend. Princess Flora could be a new chapter in her love life, but Millie knows the chances of happily-ever-afters are slim . . . after all, real life isn't a fairy tale . . . or is it?

"A crowning achievement . . . this is the pitch perfect teen movie of your dreams."

—EW.com

"Sweet, romantic, and adorable, fans of Meg Cabot will thoroughly enjoy Hawkins' latest!"

—Buzzfeed

Rights Sold (Prince Charming):

Globo, Brazil

Eksmo, Russia

Yabaanci, Turkey

Puck/Urano, Spain

Newton Compton, Italy

Nathan Jeunesse, France

CBJ/Random House, Germany

Unieboek Het Spectrum, The Netherlands



SARAH HENNING

THE PRINCESS WILL SAVE YOU

A gender-swapped tale inspired by *The Princess Bride*

The perennial favorite is reimagined with a feminist twist.

Tor Teen, Summer 2020 (North American) Ages: 12+ Direct Sequel to Follow

When her warrior father, King Sendoa, mysteriously dies, Princess Amarande of Ardenia is given what would hardly be considered a choice: Marry a stranger at sixteen or lose control of her family's crown.

But Amarande was raised to be a warrior, not a sacrifice. When her true love, stable boy Luca, is kidnapped in an attempt to force her choice, she sets off to rescue him. With her kingdom on the brink of civil war and no one to trust, she'll need all her skill to save him, her future, and her kingdom.

THROW LIKE A GIRL

Little Brown Books for Young Readers,
January 2020 (World English) Ages: 12+

Friday Night Lights meets Morgan Matson's *The Unexpected Everything* in this swoon-worthy contemporary debut where romance meets underdog sports story



Sarah Henning is a recovering sports journalist who has worked for The Palm Beach Post, Kansas City Star, and the Associated Press. She lives in Lawrence, Kasas, and is also the author of *Sea Witch*.

RAYBEARER

BY JORDAN IFUEKO

Sold in a Major Six Figure Deal!

Abrams (World English), 2020; Ages: 12+
Sequel: 2021

***“I’m not... normal, Dayo. I’m not natural, or safe, or good.
But I can protect you.”***

Tarisai is loyal to her prince – but she was born to destroy him.

In the richly imagined global empire of Aritsar, ruled by a monarchy based on West African traditions, Crown Prince Ekundayo is functionally immortal. Only his Council of Eleven, handpicked as children, have the power to kill him – but why would they ever turn against the one they love most of all? Raised in isolation, Tarisai has always longed for the warmth and intimacy of a family, and the opportunity to join the close-knit Eleven is a tantalizing chance to fulfill this desire. Against this backdrop, Tarisai’s mother, known only as The Lady, wields her daughter like a weapon as she weaves in and out of the shadows, pursuing her own agenda. Tarisai finds herself a player in a centuries-old conflict – one that could determine the fate of thousands of children, and of the empire itself.

Though her fate seems to have been determined for her before she was even born, Tarisai must bring all her intelligence and bravery to bear as she decides what path her story will take.

Jordan Ifueko is a Nigerian-American writer. Her short story “Oshun, Inc.” was previously published in Strange Horizons. This is her debut novel.

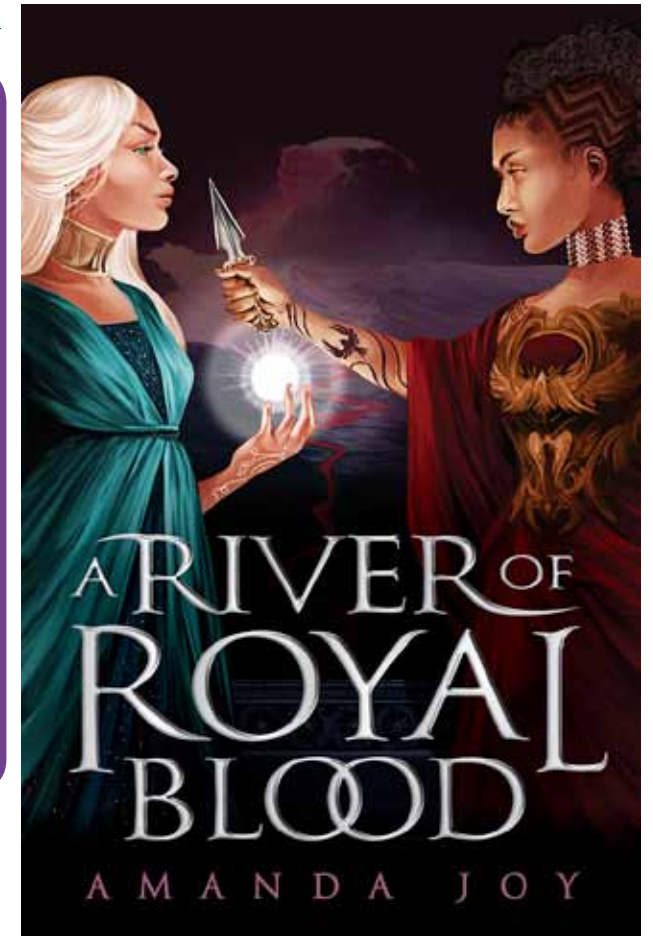
A RIVER OF ROYAL BLOOD

AMANDA JOY

An enthralling debut perfect for fans of *Children of Blood and Bone* set in a North African-inspired fantasy world where two sisters must fight to the death to win the crown.

Rights Sold:
DTV, Germany
Maxim, Hungary

Putnam (North American), October 2019; Ages: 12+ Book 2: 2020



Seventeen-year-old Eva is a princess, born with the magick of blood and bone--a dark and terrible magic that hasn't been seen in so long, the knowledge on how to wield its power has been lost to history. She wants nothing to do with the magick or with the Ivory Throne and heavy responsibility of leading her fractured country. But she has little choice. If she can't learn to harness the magick inside her by her nameday, she'll die at the hands of the Rival Heir. Her older sister Isadore, whose magick of light and persuasion is more glamorous but no less dangerous than Eva's, holds the hearts and alliances of the Court, and is widely favored to win the crown. Because in the Queendom of Myre, only the strongest, most ruthless rulers can ascend to the throne, and princesses kill for the right to do so.

As tensions escalate, alliances are tested and family secrets are revealed, and Eva turns to the help of an instructor of mythic proportions and a mysterious khimaer prince to grow her magick into something to fear.



**A MOODY AND
TWISTY **GOthic**
MYSTERY WITH
AN IMPOSSIBLE
ROMANCE,
THIS IS AN
ATMOSPHERIC,
FAST-PACED
PAGE-TURNER.**

Katherine Tegen Books/HarperCollins (North American)
April 2019; Ages: 12+

Ivy Bloodgood's mother is dead, and she should probably be sad about it. But she isn't. Myra Bloodgood was a manipulative personality who never told the truth—about where she came from, who Ivy's father was, or why they were living their lives on the run.

Now that Ivy has been sent to the family estate on Darkhaven, an island off the New England coast, she is forced to reckon with her mother's past. Ivy can tell right away there are long-held family secrets buried within these walls, but when she wakes up from one of her nightmares covered in someone else's blood, Ivy fears that whatever demons her mother battled while she was alive have come to roost in her own mind.

Scared that she can no longer trust what she sees, Ivy seeks the help of a boy who thinks her episodes are connected to the sordid history of Darkhaven—but what they don't know might kill them both.

“A twisty, haunting, and satisfying contemporary gothic that will enthrall readers.” (Kirkus Reviews)

a sex-positive **feminist romantic comedy**

THE BEST LAID PLANS

by Cameron Lund

Perfect for fans of Jenny Han, Morgan Matson, Easy A, and The Kissing Booth

Razorbill/Penguin, Summer 2020 (World English)
Second TBD Book Under Contract

Eighteen-year-old Keely Collins is pretty sure she's the last virgin standing in her entire senior class—and she'd rather not be. But her friends all have first-time horror stories (dumped, cheated on, humiliated by partners they trusted), and as much as she likes the idea in theory, actually getting naked with someone seems like too big a risk—especially after seeing firsthand how the guys at school treat the girls they've slept with. Even her childhood best friend Andrew has become SuperDouche lately, going through girlfriends at the speed of light.

When she meets a local college student who shares her love of old movies and looks just like James Dean, she's thrilled at the chance for a fresh start. Soon they're kissing regularly, but every time he tries to move beyond that, Keely hesitates. And when he asks her outright if she's a virgin, she lies.

If Keely comes clean, she knows she'll ruin any chance she might've had, so she comes up with another solution: ask Andrew to take her virginity and teach her everything he knows. He'd never hurt or betray her, and he's clearly been with enough girls that he can show her the ropes. But what she doesn't know is that Andrew's been keeping secrets of his own, and it's only a matter of time before this plan of hers implodes, and friendships and romances alike are put to the test.

English language rights sold in a Thanksgiving Eve Pre-Empt, following two previous pre-emptive bids.

Rights Sold:

Faro, Brazil
Duomo, Spain
Vulkan, Serbia
DeA Planeta, Italy
Michel Lafon, France
ONE/Luebbe, Germany

CAPTURING THE DEVIL KERRI MANISCALCO

THE FINALE TO THE #1 BESTSELLING SERIES

The Jimmy Patterson imprint is a highly selective 8-12 books a year, each looked after personally by James Patterson himself who declared he will publish each and every book “with gusto”.



jimmy patterson/Hachette, September 2019 (World English), Ages: 14+

In the shocking finale to the bestselling series that began with *Stalking Jack the Ripper*, Audrey Rose and Thomas are on the hunt for the depraved, elusive killer known as the White City Devil. A deadly game of cat-and-mouse has them fighting to stay one step ahead of the brilliant serial killer---or see their fateful romance cut short by unspeakable tragedy.

Audrey Rose Wadsworth and Thomas Cresswell have landed in America, a bold, brash land unlike the genteel streets of London they knew. But like London, the city of Chicago hides its dark secrets well. When the two attend the spectacular World's Fair, they find the once-in-a-lifetime event tainted with reports of missing people and unsolved murders.

Determined to help, Audrey Rose and Thomas begin their investigations, only to find themselves facing a serial killer unlike any they've heard of before. Identifying him is one thing, but capturing him---and getting dangerously lost in the infamous Murder Hotel he constructed as a terrifying torture device---is another.

Will Audrey Rose and Thomas see their last mystery to the end---together and in love---or will their fortunes finally run out when their most depraved adversary makes one final, devastating kill?



IN THE TRADITION OF THE CHILLING ADVENTURES OF SABRINA AND RIVERDALE, THIS MAGICAL BIND-UP INCLUDES ALL FOUR NOVELS IN THE WITCH SEASON SERIES FILLED WITH SPELLBINDING ROMANCE, REVENGE, AND OF COURSE, WITCHES!



4 BOOKS IN 1!

Simon Pulse, September 2019; Ages: 12+

A witches' war is brewing...

And it's coming straight towards Kerry and her friends at their summertime home. Along with it is Daniel Blessing. Mysterious, charismatic, and handsome Daniel is on the run from a powerful witch named Season.

Kerry and her friends don't believe in witches and spells, but Kerry can't help believing in Daniel...and falling for him.

But falling for Daniel pulls Kerry into a feud his family has been waging for generations. A dark feud of passion, magic, and revenge. Suddenly it becomes clear that Season isn't after just Daniel, she wants Kerry and her friends dead too. Because, though Kerry doesn't know it yet, she might just be the only one with the power to uncover the truth—and end the witches' war once and for all.

Jeff Mariotte is the author of more than fifteen novels and many comic books. With his wife and partner, he coowns Mysterious Galaxy, a bookstore specializing in science fiction, fantasy, mystery, and horror. He lives in San Diego, California, with his family and pets, in a home filled with books, music, and toys. Visit him at JeffMariotte.com.



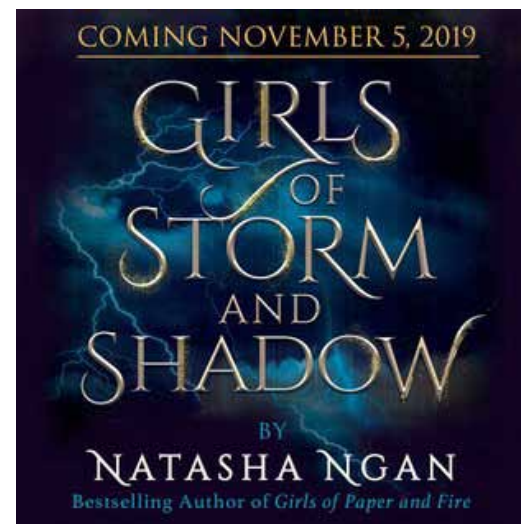
I WAS HERE MEETS
 SUICIDE NOTES FROM
 BEAUTIFUL GIRLS IN
 THIS STORY SEVEN
 FRIENDS, FIVE
 YEARS OF SILENCE,
 AND THE ONE
 MYSTERY THAT WILL
 BRING THEM BACK
 TOGETHER AGAIN.



Sourcebooks Fire, June 2019 (World English) Ages: 14+

It's been five years since Marley Bricket died by accidental gunshot. On the night of the annual memorial, Olivia Stanton, the only witness to Marley's death, gets an unexpected visitor in the form of Nick Cline. He's the boy who pulled the trigger on what he didn't know was a loaded gun. Since thealignn, nothing in the quiet desert town of Cadence, California has ever been the same.

Nick's surprise reappearance puts all the Kids of Albany Lane in one place for the first time since Marley died. The once-inseparable group of neighborhood friends, formerly led by Marley herself, has disbanded. But when Olivia discovers a scavenger hunt orchestrated by Marley before she died, the group must come together again to complete it, reopening old wounds and unearthing new questions about what really happened. Most importantly, did Marley know the gun was loaded?



IN THIS MESMERIZING
 SEQUEL TO THE NEW YORK
 TIMES BESTSELLING GIRLS
 OF PAPER AND FIRE, LEI
 AND WREN HAVE ESCAPED
 THEIR OPPRESSIVE LIVES
 IN THE HIDDEN PALACE,
 BUT SOON LEARN THAT
 FREEDOM COMES WITH A
 TERRIBLE COST.

jimmy patterson/Hachette (World English), November 2019; Ages: 12+

Lei, the naive country girl who became a royal courtesan, is now known as the Moonchosen, the commoner who managed to do what no one else could. But slaying the cruel Demon King wasn't the end of the plan---it's just the beginning. Now Lei and her warrior love Wren must travel the kingdom to gain support from the far-flung rebel clans. The journey is made even more treacherous thanks to a heavy bounty on Lei's head, as well as insidious doubts that threaten to tear Lei and Wren apart from within.

Meanwhile, an evil plot to eliminate the rebel uprising is taking shape, fueled by dark magic and vengeance. Will Lei succeed in her quest to overthrow the monarchy and protect her love for Wren, or will she fall victim to the sinister magic that seeks to destroy her?



GIRLS OF PAPER AND FIRE:
 A 9-WEEK NEW YORK TIMES BESTSELLER
 #1 ON THE INDIE KIDS NEXT LIST
 B&N'S MOST ANTICIPATED LGBTQAP BOOKS OF 2018
 BUZZFEED'S BOOKS YOU NEED TO PICK UP THIS FALL
 GOODREAD'S ULTIMATE FALL YA READING LIST
 SHONDALAND'S FANTASY NOVELS YOU NEED TO READ
 BOOKRIOT'S MUST READ ASIAN RELEASES
 BOOKISH'S MOST ANTICIPATED YA SFF LIST

Rights Sold:
 AST, Russia
 Egitim, Turkey
 Puck/Urano, Spain

THE HIGHLY ANTICIPATED SEQUEL TO HEART OF IRON, SOUL OF STARS IS A THRILLING SCI-FI ADVENTURE PACKED WITH ROMANCE, SHOCKING TWISTS, AND WITTY BANTER, PERFECT FOR FANS OF SIX OF CROWS AND CINDER.

Balzer + Bray/HarperCollins (North American), July 2019; Ages: 12+
Untitled YA Fantasy to Follow in 2020

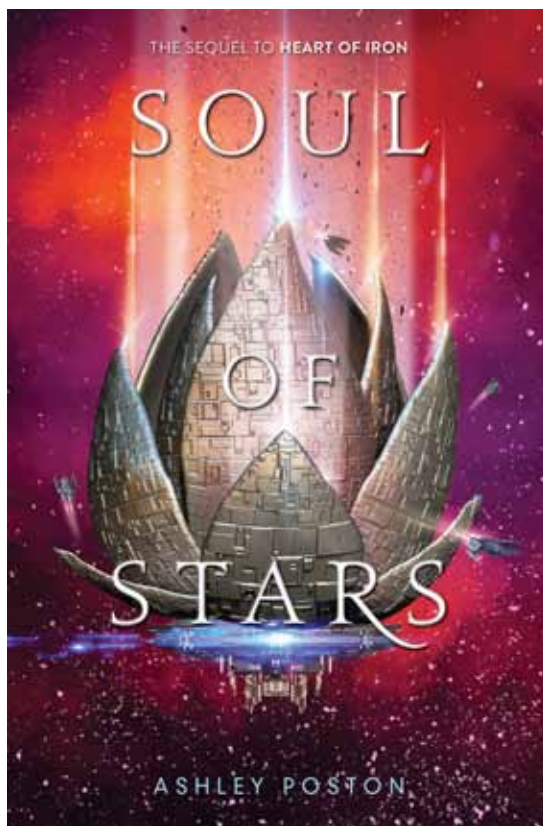
Once Ana was an orphaned space outlaw. Then she was the Empress of the Iron Kingdom. Now, thought dead by most of the galaxy after she escaped from the dark AI program called the HIVE, Ana is desperate for a way to save Di from the HIVE's evil clutches and take back her kingdom.

Ana's only option is to find Starbright, the one person who hacked into the HIVE and lived to tell the tale. But when Ana's desperation costs the crew of the Dossier a terrible price, Ana and her friends are sent spiraling through the most perilous reaches of the Iron Kingdom to stop the true arbiter of evil in her world: an ancient world-ending deity called the Great Dark.

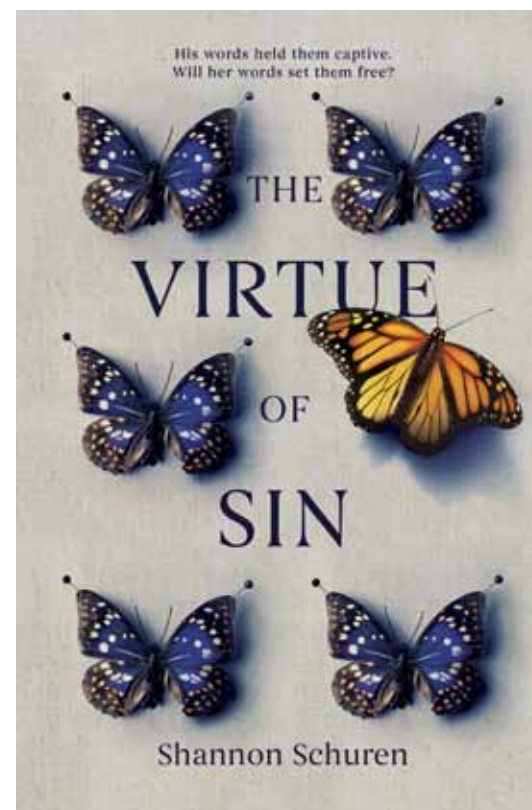
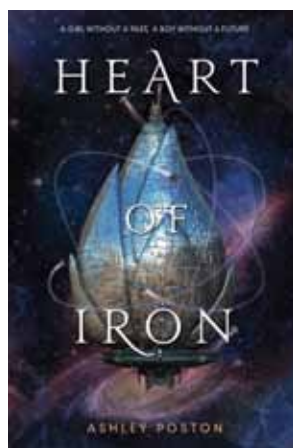
Their journey will take their sharp-witted pilot, Jax, to the home he never wanted to return to and the dangerous fate he left behind. And when Robb finds out who Jax really is, he must contend with his own feelings for the boy he barely knows, and question whether he truly belongs with this group of outcasts.

When facing the worst odds, can Ana and her crew of misfits find a way to stop the Great Dark once and for all?

**AN ACTION-PACKED TALE
FULL OF ROMANCE,
ROYALTY, AND ADVENTURE.**



Rights Sold:
Penguin, Turkey



**HIS WORDS
HELD THEM
CAPTIVE.
WILL HER
WORDS SET
THEM FREE?**

~~~~~  
*A compelling novel about speaking out, standing up, and breaking free -- perfect for fans of *The Handmaid's Tale* and Tara Westover's *Educated*.*  
~~~~~

Philomel Books (World English), June 2019: Ages: 12+

Miriam lives in New Jerusalem, a haven in the desert far away from the sins and depravity of the outside world. Within the gates of New Jerusalem, and under the eye of its founder and leader, Daniel, Miriam knows she is safe. Cared for. Even if she's forced, as a girl, to quiet her tongue when she has thoughts she wants to share, Miriam knows that New Jerusalem is a far better life than any alternative. So when God calls for a Matrimony, she's thrilled; she knows that Caleb, the boy she loves, will choose her to be his wife and they can finally start their life together.

But when the ceremony goes wrong and Miriam winds up with someone else, she can no longer keep quiet. For the first time, Miriam begins to question not only the rules that Daniel has set in place, but also what it is she believes in, and where she truly belongs.

Alongside unexpected allies, Miriam fights to learn--and challenge--the truth behind the only way of life she's ever known, even if it means straying from the path of Righteousness.

WITCHES OF BONE AND BRIARS

BY CIANNON SMART

HarperTeen (North American), Winter 2021; Ages: 12+

Hot Key Books (UK & Commonwealth)

Book 2: Winter 2022

No one is right and everyone is wrong. There are no easy answers, moral grey areas abound, and alliances are ever-shifting. Deceit is the name of the game.

There's Iraya Adair, recently released from prison in order to serve as a magical generator to the very people who overthrew her family's decades-long rule and killed everyone she ever loved. Her caste wants to rally around her as their leader. Her enemies want her dead. She just wants vengeance.

There's Jazmyne Cariot, daughter of the most powerful witch on the island, recently selected to compete in the Yielding, a bloody contest to the death designed to preserve the magic of the stronger, more skilled elders and maintain her caste's new position of power. She might not have magic yet, but she has no intention of dying in her mother's twisted game of sacrifice. Some people don't belong on top.

And there's an opportunity here.

Ira needs access to Jazmyne's mother. Jazmyne needs Ira's magic. The hatred between their castes runs deep, but the desire to overthrow the leader of the Witches Council runs deeper—for now.

The more Ira sees the cruelty and hardships her people have endured, the harder it is to turn a blind eye to the hopes they're pinning on her. And the closer Jaz gets to her goal, the more intoxicating she finds her new power, and the lines she resented her mother for crossing slowly begin to blur. Their agreement becomes more and more of a liability every day, but they've set something in motion now, and a war of the witches is coming.

Ciannon is a former classical singer and viola player, and currently an English teacher. This is her debut novel.

Girl in Pieces meets All the Bright Places in this heartbreaking story of two teens who are determined to stay together in a world tearing them apart.



Knopf Books for Young Readers, February 2019
(Ages: 12+)

Nick and June were best friends for years, until their relationship suddenly turned into something more. Now, June is coping with a new diagnosis of schizophrenia, a secret she asked Nick to keep for too long. Between managing her symptoms and her parents, June is just trying to keep it together. Nick is a reluctant car thief, supporting his aunt with the money and focusing on his art whenever he can. But when June's condition sends her to the hospital and Nick's latest crime threatens to land him in prison, the two decide to run away. When the world is trying to tear them apart, can Nick and June find a way to stay together?

This emotional, lyrical novel will tug at your heartstrings and make you think twice about what you would give up for love, even if it's a piece of yourself.

“inspiring” - **Publisher's Weekly**

The 11 Best Young Adult Books You'll Be Obsessed With in 2019 - **Cosmopolitan Magazine**

“Give this to readers who want a story where loyalty is everything and mental illness is treated with unwavering love.”
-**Booklist**

“Shalanda Stanley's gift is in the way she creates kinetic, realistic characters and relationships that never leave you. With lyrical prose and a thoughtful but raw look at mental illness, this story of chaotic young love-and sacrifice-will hold your heart in its grip till the last page.”
-**John Corey Whaley**

SHALANDA STANLEY grew up in Louisiana and earned her BA in creative writing at Florida State University. She has an MED in special education from the University of Louisiana at Monroe and a PhD from LSU in curriculum and instruction, with a focus in reading and literacy education. She's an assistant professor at the University of Louisiana at Monroe in the School of Education.

Putnam (North American), June 2019;
Ages: 12+

Seventeen-year-old Marisol has always dreamed of being American, learning what Americans and the US are like from television and Mrs. Rosen, an elderly expat who had employed Marisol's mother as a maid. When she pictured an American life for herself, she dreamed of a life like Aimee and Amber's, the title characters of her favorite American TV show. She never pictured fleeing her home in El Salvador under threat of death and stealing across the US border as "an illegal", but after her brother is murdered and her younger sister, Gabi's, life is also placed in equal jeopardy, she has no choice, especially because she knows everything is her fault. If she had never fallen for the charms of a beautiful girl named Liliana, Pablo might still be alive, her mother wouldn't be in hiding and she and Gabi wouldn't have been caught crossing the border.

But they have been caught and their asylum request will most certainly be denied. With truly no options remaining, Marisol jumps at an unusual opportunity to stay in the United States. She's asked to become a grief keeper, taking the grief of another into her own body to save a life. It's a risky, experimental study, but if it means Marisol can keep her sister safe, she will risk anything. She just never imagined one of the risks would be falling in love, a love that may even be powerful enough to finally help her face her own crushing grief.



THIS STUNNING YA DEBUT IS A TIMELY AND HEARTFELT SPECULATIVE NARRATIVE ABOUT HEALING, FAITH, AND FREEDOM.

"In her debut, Villasante captures the pressures of internalized racism in immigrants... Will grip readers and provoke empathy." —Kirkus Reviews

WHEN YOUNG POE MEETS HIS MUSE, THE WORLD WILL CHANGE - FOREVERMORE

"BROODING, MACABRE, ROMANTIC, AND SURPRISINGLY WHIMSICAL . . . A MUST-READ FOR POE FANS AND POE NEWCOMERS ALIKE."
-KENDARE BLAKE, #1 NEW YORK TIMES BESTSELLING AUTHOR OF THE THREE DARK CROWNS SERIES



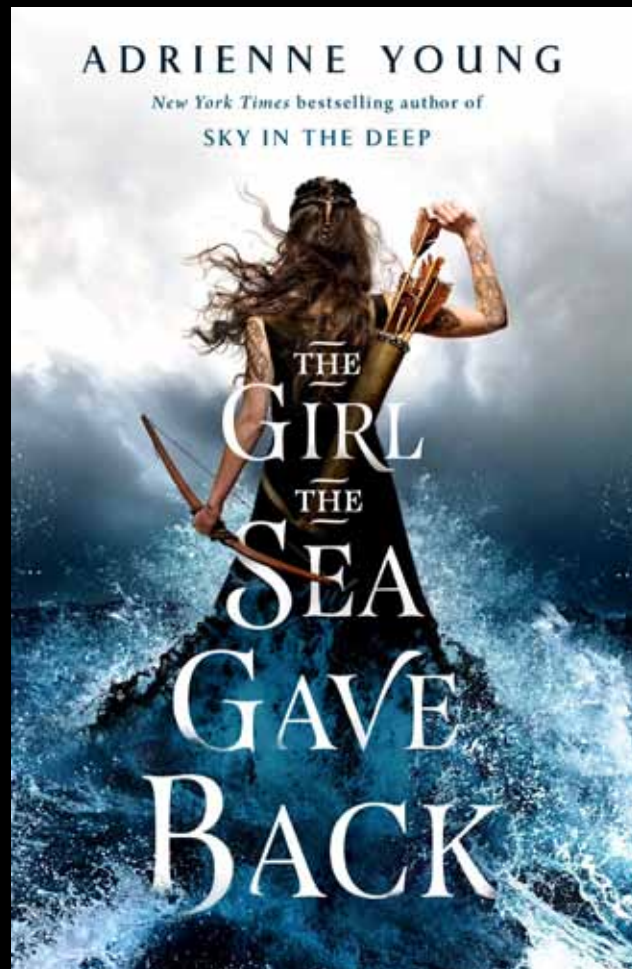
Amulet Books (World English)
April 2019; Ages: 12+

Seventeen-year-old Edgar Poe counts down the days until he can escape his foster family—the wealthy Allans of Richmond, Virginia. He hungers for his upcoming life as a student at the prestigious new university, almost as much as he longs to marry his beloved Elmira Royster. However, on the brink of his departure, all his plans go awry when a macabre Muse named Lenore appears to him. Muses are frightful creatures that lead Artists down a path of ruin and disgrace, and no respectable person could possibly understand or accept them. But Lenore steps out of the shadows with one request: "Let them see me!"

"WINTERS'S SMART, SILVERY, SLITHERING PROSE FINDS BEAUTY IN THE GROTESQUE-AND WHAT IS ART IF NOT THAT?" -DANIEL KRAUS, CO-AUTHOR OF THE NEW YORK TIMES BESTSELLER THE SHAPE OF WATER

Rights Sold:
Eksmo, Russia

**THE GUT-WRENCHING EPIC FROM THE
BESTSELLING AUTHOR OF SKY IN THE DEEP**



Wednesday Books/Macmillan (North American), September 2019; Ages: 12+

For as long as she can remember, Tova has lived among the Svell, the people who found her washed ashore as a child and use her for her gift as a Truthtongue. Her own home and clan are long-faded memories, but the sacred symbols and staves inked over every inch of her skin mark her as one who can cast the rune stones and see into the future. She has found a fragile place among those who fear her, but when two clans to the east bury their age-old blood feud and join together as one, her world is dangerously close to collapse.

For the first time in generations, the leaders of the Svell are divided. Should they maintain peace or go to war with the allied clans to protect their newfound power? And when their chieftain looks to Tova to cast the stones, she sets into motion a series of events that will not only change the landscape of the mainland forever but will give her something she believed she could never have again - a home.

Rights Sold:

Eksmo, Russia

Titan Books, UK/Commonwealth

MIDDLE GRADE

A WHIMSICALLY FRACTURED FAIRY TALE PERFECT FOR
FANS OF SHANNON HALE AND ADAM GIDWITZ

A fairytale-ish fantasy full
of spirited courage and
charming empathy.

*Part-epistolary, part
rollicking adventure.*

This is a story that is just
waiting to be massively
beloved and cherished.



HarperCollins Children's, March 2019 (North American) Ages: 8+
Sequel: Spring 2020

In the fairy-tale kingdom of Wanderly, everyone has a role.

Birdie Bloom is a Tragical—an orphan doomed to an unhappy ending.
Agnes Prunella Crunch is a witch. The wicked kind.

In Wanderly, a meeting between a witch and a Tragical can only end
one way: tragically. But with the help of some mysterious Winds, a few
wayward letters, and a very unusual book, the two might just form
the kingdom's unlikeliest friendship—and together, rewrite their story
into one that isn't very Tragical at all.

Rights Sold:
Le Seuil, France
Puck/Urano, Spain



Encyclopedia Brown
meets The Wire

THE USUAL
SUSPECTS
by Maurice Broaddus

A middle grade
mystery

Katherine Tegen Books/HarperCollins (World English), May 2019; Ages: 8+

Fans of Jason Reynolds and Sharon M. Draper will love this oh-so-honest middle grade
novel from writer and educator Maurice Broaddus.

Thelonius Mitchell is tired of being labeled. He's in special ed, separated from the “normal”
kids at school who don't have any “issues.” That's enough to make all the teachers and
students look at him and his friends with a constant side-eye. (Although his disruptive
antics and pranks have given him a rep too.)

When a gun is found at a neighborhood hangout, Thelonius and his pals become instant
suspects. Thelonius may be guilty of pulling crazy stunts at school, but a criminal? T isn't
about to let that label stick.

“Readers will love watching these two uniquely gifted black
boys explore the complicated tensions between impulses
and choices, independence and support, turnin' up and
getting through.” —Kirkus Reviews, Starred Review

Maurice Broaddus, a community organizer and teacher, has
written and edited short stories for a number of magazines as
well as authoring several novels and novellas for adults.

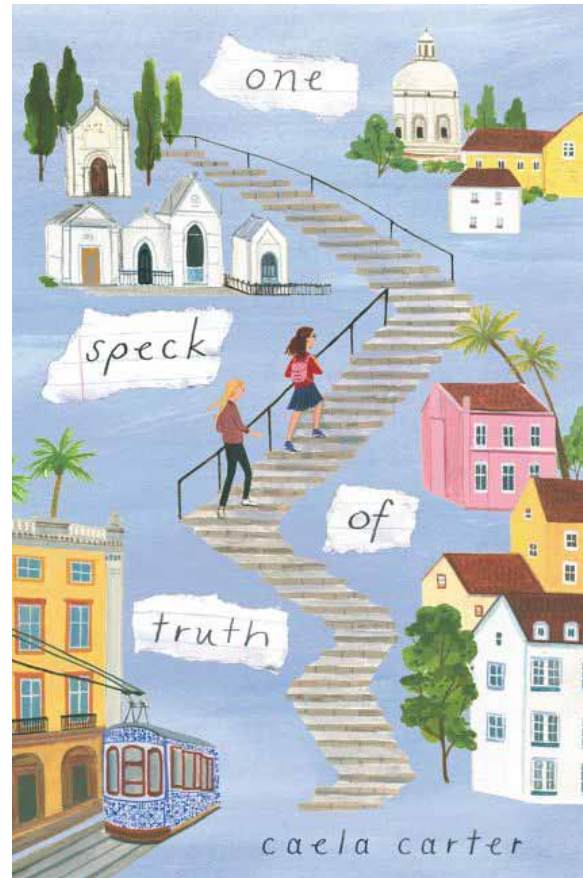
ONE SPECK OF TRUTH
by
Caela Carter

A heartwarming and poignant story that explores the bonds of family and the importance of knowing your own history.

From the critically acclaimed author of *My Life with the Liars* and the ALA Notable Book *Forever, or a Long, Long Time*.

“Crafted from vulnerable and introspective prose. An absorbing tale that illustrates that knowing one’s ancestry can be an avenue to self-discovery.”
-Kirkus Reviews

“A compelling portrait of family and all its flaws, and the freeing power of the truth.”
-Publishers Weekly



HarperCollins, March 2019; Ages: 8+

Alma has everything she needs, except answers to her questions. Her mother won't tell her why her beloved stepfather, Adam, is suddenly gone this summer. Or about life in Portugal, where her parents met. Not even about her father, who Alma cannot find, no matter how many graveyards she searches with her best friend, Julia.

Then Alma's mother shocks her by moving them both to Lisbon so Alma can fall in love with the vibrant city where her father grew up. There she discovers she has more family than she could have imagined.

She hopes Portugal holds the answers she's been desperately searching for, but it turns out finding the truth may be more complicated than she, or her mother, bargained for.

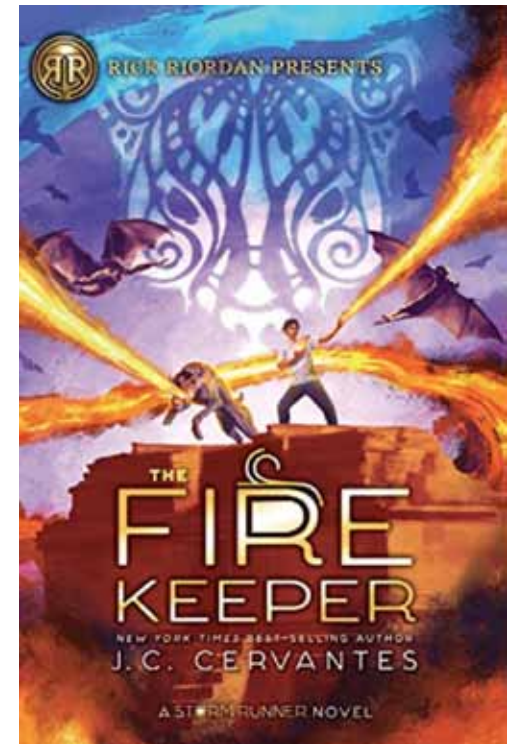
Rick Riordan Presents:
The Fire Keeper
by J.C. Cervantes

The Sequel to the Instant
New York Times Bestseller

Rick Riordan Presents/Disney-Hyperion,
September 2019 (World English); Ages: 8+
Book #3 in the Trilogy: Fall 2020

Zane Obispo's new life on a beautiful secluded tropical island, complete with his family and closest friends, should be perfect. But he can't control his newfound fire skills yet (inherited from his father, the Maya god Hurakan); there's a painful rift between him and his dog ever since she became a hell hound; and he doesn't know what to do with his feelings for Brooks. One day he discovers that by writing the book about his misadventures with the Maya gods, he unintentionally put other godborn children at risk. Unless Zane can find the godborns before the gods do, they will be killed. To make matters worse, Zane learns that Hurakan is scheduled to be executed. Zane knows he must rescue him, no matter the cost. Can he accomplish both tasks without the gods detecting him, or will he end up a permanent resident of the underworld?

In this cleverly plotted sequel to *The Storm Runner*, the gang is back together again with spirited new characters, sneaky gods, Aztec royalty, unlikely alliances, and secrets darker than Zane could ever have imagined. Secrets that will change him forever.



Series Rights Sold:

AST, Russia

Dogan, Turkey

RBA Libros, Spain

Galeria Ksiazki, Poland

Ravensburger, Germany

Noura Books, Indonesia

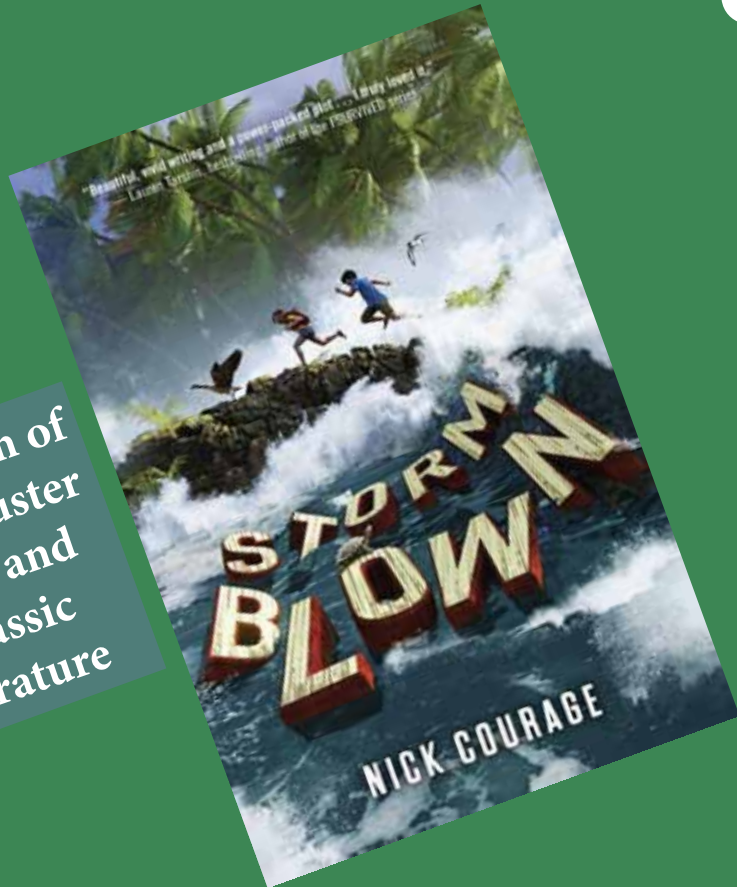
Ravensburger, Germany

Grupul Editorial Art, Romania

Le Chi Culture and Communication, Vietnam

“Beautiful, vivid writing and a power-packed plot . . . I truly loved it.” --Lauren Tarshis, bestselling author of the I SURVIVED series

The non-stop action of a summer blockbuster meets the heart and lyricism of classic children’s literature



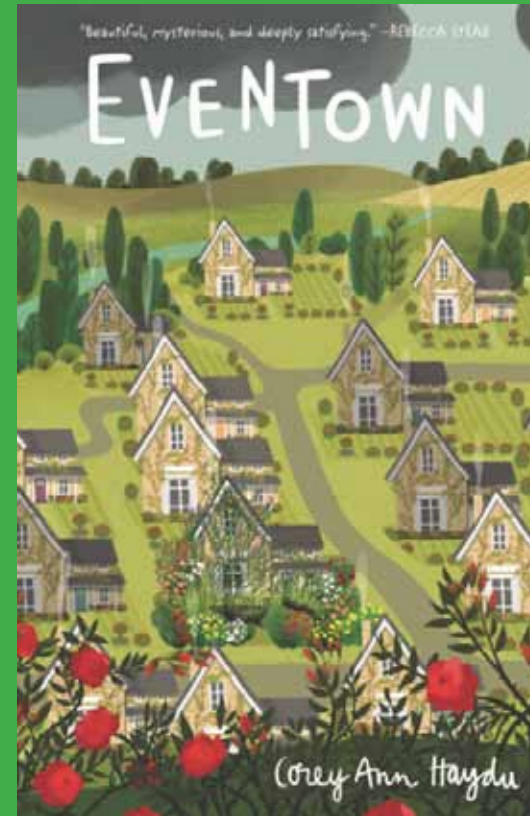
Delacorte/Random House (North American), July 2019; Ages: 9+

A major hurricane is raging across the southern United States, and two unsuspecting kids are about to have the adventure of a lifetime! Perfect for kids who love high-stakes plots and natural disaster movies, and anyone interested in extreme weather!

A little rain and wind don’t worry Alejo--they’re just part of life at the beach. As his padrino says, as long as there are birds in the waves, it’s safe. When people start evacuating, though, Alejo realizes things might be worse than he thought. And they are. A hurricane is headed straight for Puerto Rico.

Emily’s brother, Elliot, has been really sick. He can’t go outside their New Orleans home, so Emily decides to have an adventure for him. She’s on a secret mission to the tiny island Elliot loves. She’s not expecting to meet up with an injured goose or a shy turtle. And nothing has prepared her for Megastorm Valerie. Soon Alejo and Emily will be in Valerie’s deadly path. Who will survive?

Nick Courage is a New Orleans-born writer and aspiring skateboarder. His work has appeared in the Paris Review and Writer’s Digest. When he’s not writing (or skating behind the library), Nick likes to ride his bike as far as he can—past the city, to the woods or the beach. Follow his adventures on Instagram and Twitter!



AN AMAZON BEST BOOK OF THE MONTH!

“At once enchanting, heart-rending, and bittersweet.”
-Kirkus Reviews (starred review)

“An emotionally complex and wonderfully told story.”
-School Library Journal (starred review)

“[A] thought-provoking novel... [A] memorable and brave heroine.”
-Publishers Weekly (starred review)

Katherine Tegen Books/HarperCollins (World English), February 2019; Ages: 8+

The world tilted for Elodee this year, and now it’s impossible for her to be the same as she was before. Not when her feelings have such a strong grip on her heart. Not when she and her twin sister, Naomi, seem to be drifting apart. So when Elodee’s mom gets a new job in Eventown, moving seems like it might just fix everything.

Indeed, life in Eventown is comforting and exciting all at once. Their kitchen comes with a box of recipes for Elodee to try. Everyone takes the scenic way to school or work—past rows of rosebushes and unexpected waterfalls. On blueberry-picking field trips, every berry is perfectly ripe.

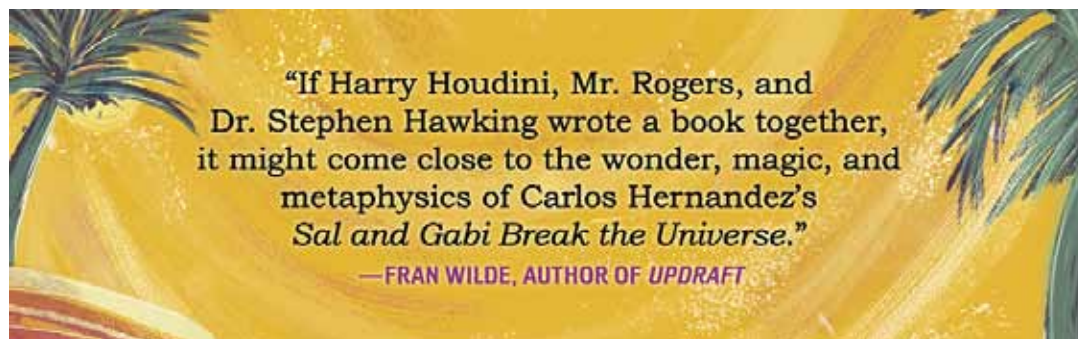
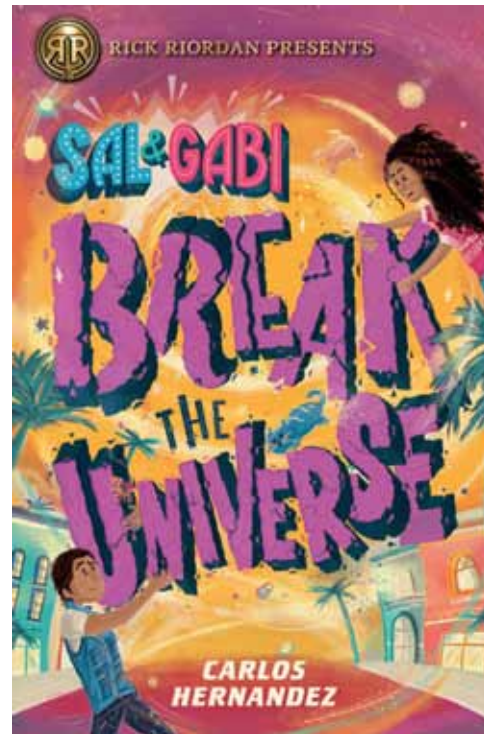
Sure, there are a few odd rules, and the houses all look exactly alike, but it’s easy enough to explain—until Elodee realizes that there are only three ice cream flavors in Eventown. Ever. And they play only one song in music class.

Everything may be “even” in Eventown, but is there a price to pay for perfection—and pretending?

Rights Sold:
Beijing White Horse Time, China

Rick Riordan Presents/Disney-Hyperion
(North American), March 2019; Ages: 8+

How did a raw chicken get inside Yasmany's locker? When Sal Vidon meets Gabi Real for the first time, it isn't under the best of circumstances. Sal is in the principal's office for the third time in three days, and it's still the first week of school. Gabi, student council president and editor of the school paper, is there to support her friend Yasmany, who just picked a fight with Sal. She is determined to prove that somehow, Sal planted a raw chicken in Yasmany's locker, even though nobody saw him do it and the bloody poultry has since mysteriously disappeared. Sal prides himself on being an excellent magician, but for this sleight of hand, he relied on a talent no one would guess . . . except maybe Gabi, whose sharp eyes never miss a trick. When Gabi learns that he's capable of conjuring things much bigger than a chicken--including his dead mother--and she takes it all in stride, Sal knows that she is someone he can work with. There's only one slight problem: their manipulation of time and space could put the entire universe at risk. A sassy entropy sweeper, a documentary about wedgies, a principal who wears a Venetian bauta mask, and heaping platefuls of Cuban food are just some of the delights that await in his mind-blowing novel gift-wrapped in love and laughter.



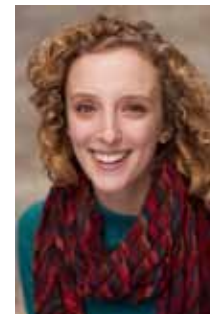
THE DARK LORD CLEMENTINE by Sarah Jean Horwitz

The new face of **big**
evil is a little . . . **small.**

Algonquin Young Readers, (World English), September 2019; Ages: 9+

Dastardly deeds aren't exactly the first things that come to mind when one hears the name "Clementine," but as the sole heir of the infamous Dark Lord Elithor, twelve-year-old Clementine Morcerous has been groomed since birth to be the best (worst?) Evil Overlord she can be. But everything changes the day the Dark Lord Elithor is cursed by a mysterious rival.

Now, Clementine must not only search for a way to break the curse, but also take on the full responsibilities of the Dark Lord. As Clementine forms her first friendships, discovers more about her own magic than she ever dared to explore, and is called upon to break her father's code of good and evil, she starts to question the very life she's been fighting for. What if the Dark Lord Clementine doesn't want to be dark after all?



Sarah Jean Horwitz was raised in New Jersey, where her love of storytelling grew from listening to her mother's original "fractured fairy tales." She lives in Boston. Find her on Twitter, @sunshineJHwitz, or at sarahjeanhorwitz.com.

GET A GRIP VIVY COHEN

BY SARAH KAPIT

Dial/Penguin Random House (World English)
Spring 2020; Ages 8+

Vivy Cohen throws a mean knuckleball – in the comfort of her backyard, with her brother catching. But one day, a Little League coach sees Vivy pitch, and offers her the chance to do what she’s always dreamed of doing: play on a real team, just like her hero VJ Capello. She learned to throw the knuckleball from VJ, and she’s been writing letters to him as part of her social skills class.

Vivy’s mom thinks it’s too risky for an autistic girl to play on a team with boys, but after Vivy pleads for the chance to follow her dream, she agrees, with one rule: if Vivy can’t handle playing, she’ll have to quit.

Playing on a real team isn’t anything like Vivy expected. Games and practice are harder in real life than in her backyard. And some of the boys on the team think her beloved knuckleball is just a trick, and that Vivy is a weirdo who doesn’t belong. The pressure and bullying lead to a meltdown during practice, and when Vivy gets beamed in the head with a line drive during a game, convincing her mom to let her keep playing is harder than finding the strike zone.

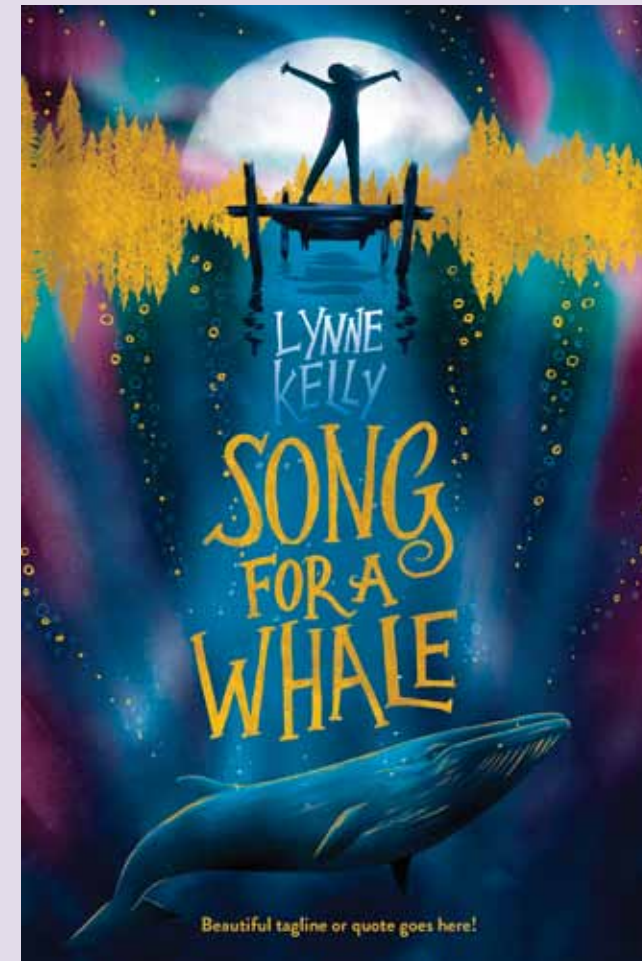
But encouragement comes from an unexpected source when after weeks of one-sided letters, VJ starts to write back. Slowly, with the help of VJ and Alex, her new friend from the team, Vivy finds the strength in herself. She’s determined to not only finish the season, but to keep playing next year: if she can only convince her mom that she can make her own choices.

**A contemporary
epistolary
novel and a
cross between
Pitch and The
Someday Birds**

THE AUTHOR

Sarah Kapit has a PhD in History from UCLA, and has taught in the departments of History and Gender Studies. She works as a freelance marketing writer, is a mentee in the Author Mentor Match program and belongs to SCBWI Central California. This is her debut novel.

MAKE WAVES ABOUT SOMETHING



Delacorte/Random House (North American), February 2019; Ages: 8+

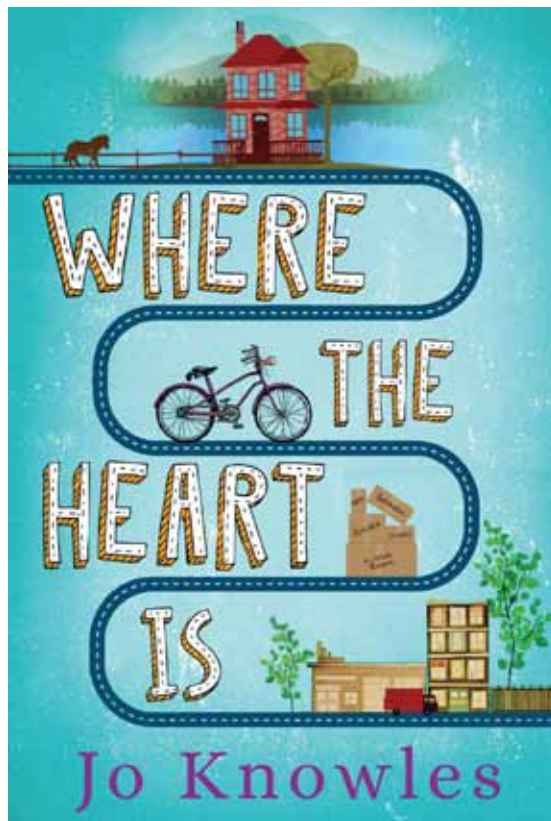
In the spirit of modern-day classics like *Fish in a Tree* and *Counting by 7s* comes the story of a deaf girl’s connection to a whale whose song can’t be heard by his species, and the journey she takes to help him.

Rights Sold:
Mondadori, Italy
Milan Poche, France
Piccadilly, UK & Commonwealth

“Fascinating, brave, and tender...a triumph.”
-Katherine Applegate, Newbery Award-winning author of *The One and Only Ivan*

“Quick-moving, suspenseful...this remains a satisfying, energetic read. Iris’ adventures will engross readers.”
-Kirkus Reviews

“This finely crafted novel affectingly illuminates issues of loneliness, belonging, and the power of communication.”
-Publishers Weekly



Jo Knowles is the author of *Living With Jackie Chan*, *See You At Harry's*, *Pearl*, *Jumping Off Swings*, and *Lessons from a Dead Girl*. Her newest book, *Read Between The Lines*, was called “masterfully woven” in a starred review by Kirkus. Some of her awards include two SCBWI Crystal Kite Awards, a New York Times Editor’s Choice and Notable Book, the PEN New England Children’s Book Discovery Award, an American Library Association Notable, Bank Street College’s Best Books for Children (Outstanding Merit), and YALSA’s Best Fiction for Young Adults.

“An immensely appealing, hard-to-put-down story about friendship and love, heartache and bravery. And above all, family.”

**-NEWBERY Award-winner and NYT Bestselling author
Rebecca Stead**

Candlewick (World English), April 2019
Ages: 10+ Sequel: Spring 2020

If home is where the heart is, what would happen if you lost it? Compassion and humor infuse the story of a family caught in financial crisis and a girl struggling to form her own identity.

It’s the first day of summer and Rachel’s thirteenth birthday. She can’t wait to head to the lake with her best friend, Micah. But as summer unfolds, every day seems to get more complicated. Her “fun” new job taking care of the neighbors’ farm animals quickly becomes a challenge, whether she’s being pecked by chickens or having to dodge a charging pig at feeding time. At home, her parents are more worried about money than usual, and their arguments over bills intensify. Fortunately, Rachel can count on Micah to help her cope with all the stress. But Micah seems to want their relationship to go beyond friendship, and though Rachel almost wishes for that, too, she can’t force herself to feel “that way” about him. In fact, she isn’t sure she can feel that way about any boy — or what that means.



RICK RIORDAN PRESENTS

Rick Riordan Presents/Disney-Hyperion, January 2020 (World English); Ages: 10+
Book #2: January 2021

TRISTAN STRONG

PUNCHES A HOLE IN THE SKY

by Kwame Mbalia

Seventh grader Tristan Strong doesn’t feel strong anymore despite his last name. Not the “champ” his pop always calls him. After the Westlake Academy bus tragedy, all Tristan can think about is how he couldn’t save his best friend Eddie. Nothing feels right anymore – not school where he earns easy A’s because he’s sort of a genius, not boxing practice, where he always bests his opponent cause he’s just like his Pop, a world famous boxer, not playing card games with his family every Friday. He used to be a dynamic duo with Eddie – they were the only two black boys at school, planning to take over the world. Now, he doesn’t know who he is anymore. The last thing he wants is to be sent down south to Mississippi “to heal” on his grandparents’ farm.

Things get off to a rough start, and when a furious Tristan punches one of his grandmother’s beloved bottle trees - a Southern tradition tied to folklore throughout ancient Africa and Mesopotamia - he accidentally opens a chasm into the Mid-Pass – a volatile place full of bone-ships made of the dead, a fire ocean, and brand-flies that burn everything.

There, Tristan enters a battle between weakened old West African gods trapped for hundreds of years since the Transatlantic Slave Trade and the powerful iron-monsters that terrorize them. With the old gods fading away and New Gods, created by the Black American experiences, gaining strength, Tristan must find Anansi, the weaver, in order to seal the hole between the two worlds before the iron-monsters escape and destroy not just the Gods, but every one else.



Kwame Mbalia is a father, writer, and pharmaceutical metrologist in that order. A Howard University graduate and a relocated midwesterner, he enjoys impromptu dance sessions and Cheezits. This is his debut novel.

“I know you will enjoy *Tristan Strong Punches the Sky*. I envy you reading it for the first time. As for Tristan’s further adventures, the sky’s the limit. Wait, no. *Tristan punched a hole in the sky*. There are no limits.”

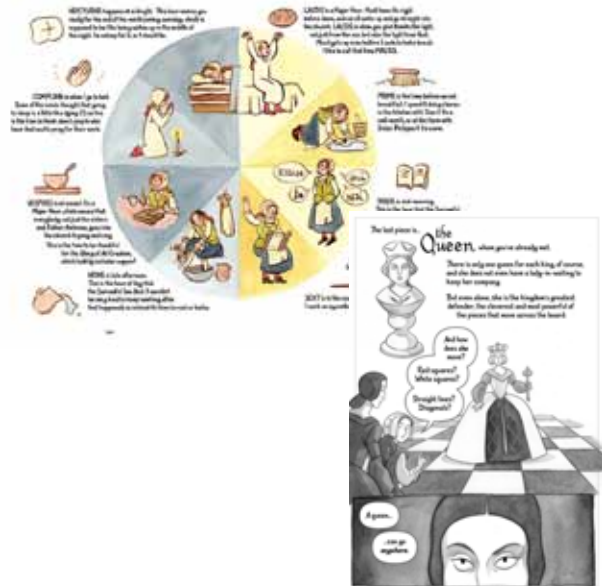
-Rick Riordan

QUEEN OF THE SEA by Dylan Meconis



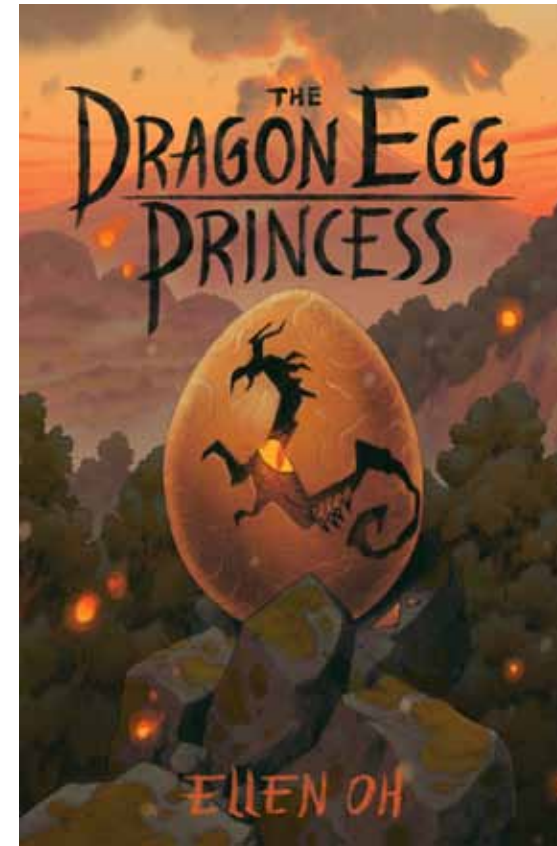
Walker US (World English), June 2019;
Ages: 10+

When her sister seizes the throne, Queen Eleanor of Albion is banished to a tiny island off the coast of her kingdom, where the nuns of the convent spend their days peacefully praying, sewing, and gardening. But the island is also home to Margaret, a mysterious young orphan girl whose life is upturned when the cold, regal stranger arrives. As Margaret grows closer to Eleanor, she grapples with the revelation of the island's sinister true purpose as well as the truth of her own past. When Eleanor's life is threatened, Margaret is faced with a perilous choice between helping Eleanor and protecting herself. In a hybrid novel of fictionalized history, Dylan Meconis paints Margaret's world in soft greens, grays, and reds, transporting readers to a quiet, windswept island at the heart of a treasonous royal plot.



Cult graphic novelist Dylan Meconis offers a rich reimagining of history in this beautifully detailed hybrid novel loosely based on the exile of Queen Elizabeth I by her sister, Queen Mary.

Dylan Meconis is a comics writer and illustrator living in Portland, OR. Her work for both young readers and adults has been nominated for an Eisner Award (Best Digital Comic - "Outfoxed") and a National Cartoonists Society Reuben Award (Best Online Comic, Longform - "Family Man").



HarperCollins (World English), Fall 2019, Ages: 10+ Sequel: 2020

Set in a Studio Ghibli-esque world, a 14-year-old ranger with no magic befriends a 13-year-old princess who is so magical she was born from a dragon's egg. The two unlikely friends must work together to protect the Kidahara Forest, the source of all magic in the world, not only from foreign forces eager to exploit the source, but also from the return of a centuries-old evil that threatens the entire world.



Originally from New York City, **Ellen Oh** is the founder of We Need Diverse Books and the author of the Prophecy trilogy (Prophecy, Warrior, and King) for young adults. Spirit Hunters is her fourth book and her first for middle grade readers. A former adjunct college instructor and lawyer with an insatiable curiosity for ancient Asian history, Ellen lives in Bethesda, Maryland, with her husband and three daughters and has yet to satisfy her quest for a decent bagel. You can visit her online at www.ellenoh.com.

Texas Bluebonnet
Award-Nominated
Author

We Need Diverse
Books founder

Bibliodaze - Most
Influential People
in Publishing
(2014)

A GAME OF FOX AND SQUIRRELS

by Jenn Reese

FROM THE 2013 ANDRE NORTON AWARD

FINALIST COMES A STORY PERFECT FOR FANS OF

ANNE URSU AND PAN'S LABYRINTH.

HOLT CHILDREN'S (WORLD ENGLISH), SPRING 2020; AGES 8+

FOLLOWING A DOMESTIC VIOLENCE INCIDENT, SAM AND HER SISTER CAITLIN ARE SENT TO LIVE WITH AN ESTRANGED AUNT IN RURAL OREGON. WHEN SAM IS GIVEN A MYSTERIOUS CARD GAME, SHE'S CHARMED BY THE WHIMSICAL ANIMAL CHARACTERS, ESPECIALLY ASHANDER THE FOX. UNTIL ONE DAY, ASHANDER APPEARS IN HER ROOM, SWEEPING SAM INTO A GAME SHE MAY NOT BE READY TO PLAY.



Jenn Reese writes speculative fiction for readers of all ages. Above World (Candlewick Press), a Norton Award Finalist, is the first book in her trilogy about bioengineered mermaids in a post-collapse future. Her short fiction has appeared in The Magazine of Fantasy & Science Fiction, the World Fantasy Award-winning anthology Paper Cities, and China's Science Fiction World, among others. She lives in Portland where she works as a freelance graphic designer, draws happy animals, and plays far too many video games.

Thrilling new adventures and an unforgettable spin on friendship.

Scholastic, September 2019 (World English)

Ages: 9+

Trouble is haunting Cassidy Blake . . . even more than usual.

She (plus her ghost best friend, Jacob, of course) are in Paris, where Cass's parents are filming their TV show about the world's most haunted cities. Sure, it's fun eating croissants and seeing the Eiffel Tower, but there's true ghostly danger lurking beneath Paris, in the creepy underground Catacombs.

When Cass accidentally awakens a frighteningly strong spirit, she must rely on her still-growing skills as a ghosthunter -- and turn to friends both old and new to help her unravel a mystery. But time is running out, and the spirit is only growing stronger.

And if Cass fails, the force she's unleashed could haunt the city forever.



Rights Sold (Series):
AST, Russia
Lumen, France
Aramis, Romania
Puck/Urano, Spain
Poznanskie, Poland
CBJ/Random House, Germany



VICTORIA SCHWAB
#1 BESTSELLING AUTHOR
PUBLISHED IN 20 LANGUAGES
HALF A MILLION COPIES
SOLD

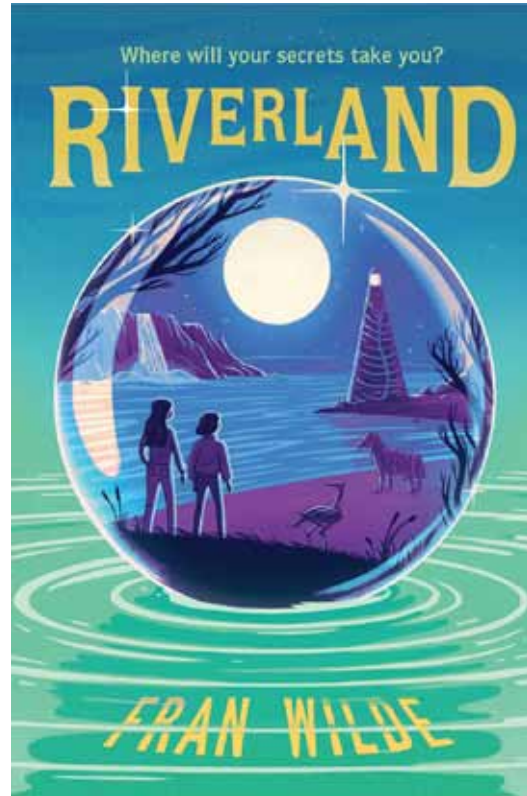
TV OPTION:

The CW is developing a one-hour drama series based on the City of Ghosts series.

Karen Wycarver and Sanford Golden serve as writers and executive producers on the adaptation. Their previous TV credits include "Taken," "NCIS: New Orleans," and "Bones".

I. Marlene King, who developed and served as showrunner on "Pretty Little Liars," will executive produce along with King's Long Lake Media. Long Lake Media will produce in association with Warner Brothers Television.

“A narrative that challenges the stereotypical stories of domestic violence, Riverland is painful and heartwarming all at once . . . A must-read.”
– Booklist
Starred Review



Amulet (North American), April 2019; Ages: 8+
Standalone Title

When things go bad at home, sisters Eleanor and Mike hide in a secret place under Eleanor’s bed, telling monster stories. Often, it seems those stories and their mother’s house magic are all that keep them safe from both busybodies and their dad’s temper. But when their father breaks a family heirloom, a glass witch ball, a river suddenly appears beneath the bed, and Eleanor and Mike fall into a world where dreams are born, nightmares struggle to break into the real world, and secrets have big consequences. Full of both adventure and heart, Riverland is a story about the bond between two sisters and how they must make their own magic to protect each other and save the ones they love.



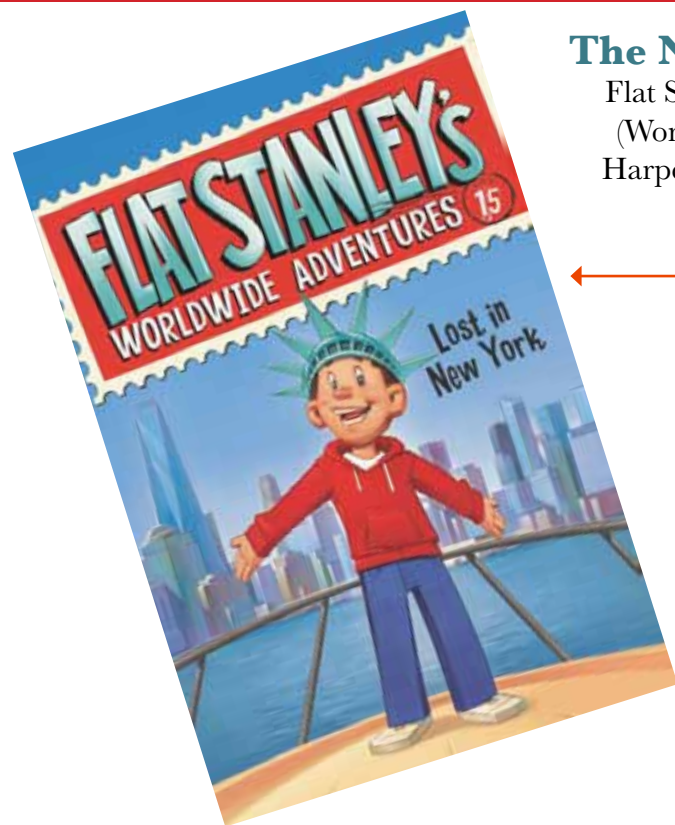
“I wrote Riverland so that, maybe, a young reader who needs to see it most will find it on a shelf, and maybe they’ll feel less alone. Maybe others would see and understand a different kind of narrative. I wrote it hoping that someday, they get to tell their story too.” -Fran Wilde

EARLY READERS
&
PICTURE BOOKS

FLAT STANLEY

JEFF BROWN

Flat Stanley was created by Jeff Brown in 1964 and has continued to remain a relevant and significant character throughout the decades. Brand new books are released several times a year by HarperCollins which have only heightened Flat Stanley's importance and influence throughout the world. In addition to the chapter books (ages 4-8), the Flat Stanley I-Can-Read program at Harper Collins is one of the oldest beginning reader programs in the United States, and perhaps the best-known.



The Newest Adventure:

Flat Stanley: Lost in New York
(Worldwide Adventures #15)
HarperCollins (World English),
November 2018
Ages: 5+

Series Rights Sold:

SWTC, China
ART, Romania
Longtail, Korea
Altin Kitaplar, Turkey
Asunaro Shobo, Japan

FILM RIGHTS: Film rights were acquired by Walden Media. Current production plans involve filming in live action with CGI. Academy Award winner John Carls of Wild Things Productions is producing (Where The Wild Things Are, Rango).

THE PRINCESS IN BLACK AND THE BATH TIME BATTLE
WRITTEN BY SHANNON HALE & DEAN HALE
ILLUSTRATED BY LEUYEN PHAM

BOOK #7 IN THE NEW YORK TIMES BESTSELLING SERIES

Over A Million Copies Sold!

Candlewick Press (World English)
September 2019 Ages: 6+

Something smells like trouble! Can five princess heroes and one Goat Avenger pool their talents to vanquish a monstrous stink?

The Princess in Black is in a very stinky situation. A foul cloud is plaguing the goat pasture, and it smells worse than a pile of dirty diapers or a trash can on a hot summer day. But every time the Princess in Black and her friend the Goat Avenger manage to get rid of the odor, they accidentally blow it to another kingdom! Other masked heroes and their trusty companions show up to help, but how do you battle a stench when your ninja moves fail? Fans with a nose for slapstick will be tickled to see the six stalwart friends join their wits to take on an impossibly beastly stink.

Film Option: Universal Studios

Series Rights Sold:

Salani, Italy
AST, Russia
FLTRP, China
Dioptra, Greece
Word Field, Taiwan
Alfaguara/PRH, Spain
Penguin Kitap, Turkey
Kinneret-Zmora, Israel
Hachette Jeunesse, France
Egmont Kids Media, Norway
Dahli Children's Books, Korea
Ullmann Medien GmbH, Germany



THE INFAMOUS RATOSOS: CAMP OUT

Book #4

Written by Kara LaReau

Illustrated by Matt Myers

A 2017
Theodor Seuss
Geisel Honor Book

Candlewick Press (World English), March 2020; Ages: 5+

Meet Louie and Ralph Ratso, two brothers who try to be tough, despite their hearts of gold. Louie and Ralphie Ratso are no softies! Readers are sure to chuckle as the determined Ratso brothers' plans to act tough go hilariously awry.



Louie and Ralphie Ratso are determined to be as tough as their truck-driver father, but the rats' efforts go hilariously awry in this funny, thoughtful, and smart chapter book... LaReau packs substantial comedy and poignant emotion into each chapter (the boys' mother has "been gone for a little while now"), adeptly amplified by Myers's spot art.
—Publishers Weekly (starred review)

THE STARKEEPER

Written and Illustrated by Faith Pray



A warm, timeless story to celebrate and inspire world-changers, bearers of hope, and bringers of light.



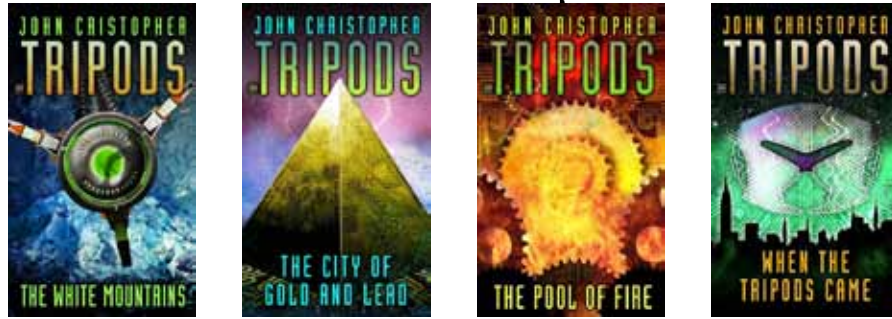
Random House (World English), Summer 2020; Ages: 2+

Changing the world isn't always easy. Sometimes it's hard. Sometimes it's lonely (especially if you're just a kid). Sometimes you wonder if you should just quit—or if anyone would even notice if you did. But every so often, if you keep trying in whatever ways you can, you might get a glimpse of the world changing around you, bit-by-beautiful-bit.

This is the story of the power that one small act of hope can have, as it ripples through a community.

Faith Pray is an author-illustrator from the Pacific Northwest. Her wand of choice is pencil, washed with watercolor, colored pencils, and a sprinkling of digital magic on top.

John Christopher

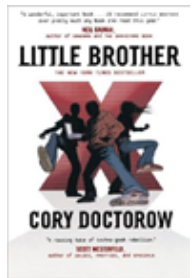


John Bellairs



The beloved children's classic is a major film starring Jack Black and Cate Blanchett grossing more than 130 Million worldwide. It is the first in the 12 book Lewis Barnavelt series, selling in 18 languages.

Cory Doctorow

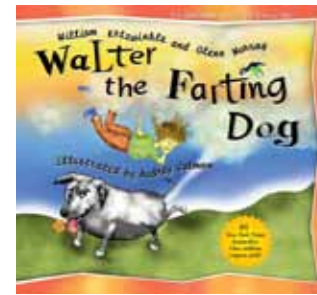


New York Times Notable Children's Book of 2008. Washington Post Best Kids Books of 2008. Los Angeles Times Best Young Adult Books of 2008. Publishers Weekly Best Books of the Year for Children's Fiction. Kirkus Reviews "Best of 2008". School Library Journal Best Books of 2008. Richie's Picks: The Best of 2008. Emperor Norton Award Winner. American Library Association YALSA Nominee -- 2009 Best Books for Young Adults list. Book Sense Summer 2008 Children's Picks List. Gawker SF blog io9's "Ten Books We Can't Wait to Read in 2008". 3rd Annual Cybils Award Nominee (SF/Fantasy Teen). The Globe and Mail Top 100 Books of 2008 .National Post Best-Value Books of 2008. Amazon.com Top 100 Editors' Picks of 2008. Amazon.com Top 10 Books for Teens of 2008. Hudson Booksellers' Best Children's Books of 2008. VOYA's Best Science Fiction, Fantasy, & Horror of 2007. 2009 Prometheus Award Nominee for Best Novel. TeenReads.com "Best of 2008". Texas Library Association Tayshas Reading List. 2009 Ontario Library Association White Pine™ Reading Program Award nominee.

Esther Friesner



William Kotzwinkle



The New York Times Bestseller
Over 1 million copies sold!

Walter is a fine dog, except for one small problem: he has gas. A children's beloved classic, this story will have kids rolling on the floor with laughter. Rights sold: UK, Spain, France, Latin, Italy

D.J. MacHale



#1 The New York Times Bestselling Series
Over 6.5 Million Copies Sold Worldwide

Bobby Pendragon was living the life of a normal 14 year old guy, until his Uncle Press appeared with a mission: protect all of time and space from a demon named Saint Dane, a cold-blooded villain who wants nothing less than the dismantling of humanity.

