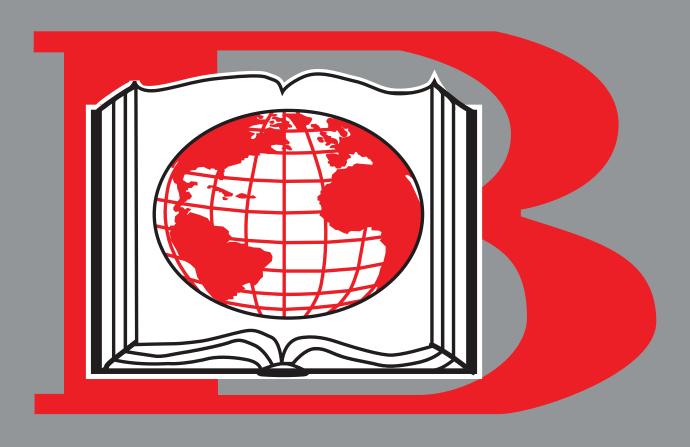
BAROR INTERNATIONAL



Rights Guide

Spring 2024
ADULT TITLES

BAROR INTERNATIONAL, INC.

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HAPPY MEDIUM Sarah Adler

A clever con woman must convince a skeptical, sexy farmer of his property's resident real-life ghost if she's to save them all from a fate worse than death, in this delightful new novel from the author of Mrs. Nash's Ashes.

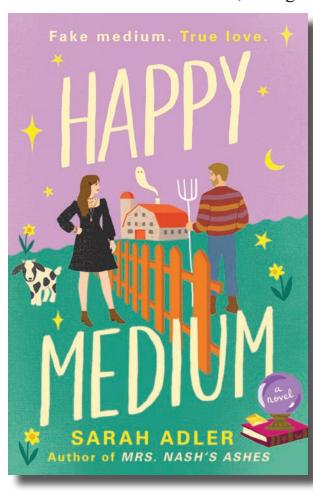
Fake spirit medium Gretchen Acorn is happy to help when her best (read: wealthiest) client hires her to investigate the unexplained phenomena preventing the sale of her bridge partner's struggling goat farm. Gretchen may be a fraud, but she'd like to think she's a beneficentone. So if "cleansing" the property will help a nice old man finally retire and put some much-needed cash in her pockets at the same time, who's she to say no?

Of course, it turns out said bridge partner isn't the kindly AARP member Gretchen imagined—Charlie Waybill is young, hot as hell, and extremely unconvinced that Gretchen can communicate with the dead. (Which, fair.) Except, to her surprise, Gretchen finds herself face-to-face with Everett: the very real, very chatty ghost that's been wreaking havoc during every open house. And he wants her to help ensure Charlie avoids the same family curse that's had Everett haunting Gilded Creek since the 1920s.

Now, Gretchen has one month to convince Charlie he can't sell the property. Unfortunately, hard work and honesty seem to be the way to win over the stubborn farmer—not exactly Gretchen's strengths. But trust isn't the only thing growing between them, and the risk of losing Charlie to the spirit realm looms over Gretchen almost as annoyingly as Everett himself. To save the goat farm, its friendly phantom, and the man she's beginning to love, Gretchen will need to pull off the greatest con of her life: being fully, genuinely herself.

Berkley, April 2024

U Sifrot, Israel Luebbe, Germany April Books, Dutch IN/Zero a Oito, Portugal



Sarah Adler writes romantic comedies about lovable weirdos finding their happily ever afters. She lives in Maryland with her husband and daughter and spends an inordinate amount of her time yelling at her mischievous cat to stop opening the kitchen cabinets.



PARK AVENUE Renee Ahdieh

Flatiron/Macmillan, Spring 2025

Oscar/Mondadori, Italy

The #1 New York Times bestelling author!

Sold in a major seven figure deal!

Crazy Rich Asians meets The Nest

As the daughter of Korean bodega owners, Jia Song promised herself as a child that she would have every 5th Avenue luxury when she was an adult, and it is all within reach: she has just made junior partner at her prestigious NYC law firm. So when the firm's managing partner asks her for a Friday morning favor, sitting in on the hush-hush family implosion of a high level client, she accepts without hesitation. Then she discovers that family? Is the Park family.

Forbes has recently estimated the Park net worth at nearly a billion dollars and Jia soon becomes embroiled in the Park siblings' back-stabbing family politics while being pulled deeper into their gilded world. As Jia wades through the lies and subterfuge, chasing the truth across the globe on private jets, she begins to unearth and uncover Park family secrets- she knows where the bodies are buried. Maybe literally.

PARK AVENUE

Renee Ahdieh

Renée Ahdieh is the author of the #1 New York Times bestselling The Wrath and the Dawn and The Rose and the Dagger. In her spare time, she likes to dance salsa and collect shoes. She is passionate about all kinds of curry, rescue dogs, and college basketball. The first few years of her life were spent in a high-rise in South Korea; consequently, Renée enjoys having her head in the clouds. She lives in Charlotte, North Carolina, with her husband and their tiny overlord of a dog.



NAVOLA Paolo Bacigalupi

From the New York Times best-selling author of The WindUp Girl and The Water Knife comes a sweeping literary fantasy about the young scion from a ruling-class family who faces rebellion as he ascends to power.

"Steeped in poison, betrayal, and debauchery, reading Navola is like slipping into a luxurious bath full of blood." —Holly Black, #1 New York Times best-selling author

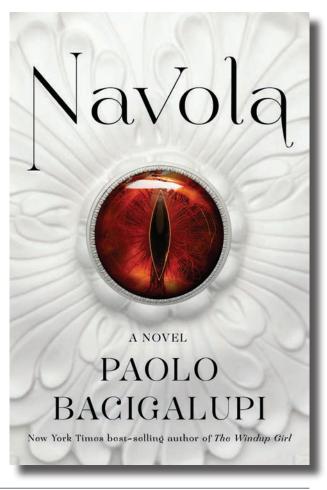
"You must be as sharp as a stilettotore's dagger and as subtle as a fish beneath the waters. This is what it is to be Navolese, this is what it is to be di Regulai."

In Navola, a bustling city-state dominated by a handful of influential families, business is power, and power is everything. For generations, the di Regulai familymerchant bankers with a vast empire-has nurtured tendrils that stretch to the farthest reaches of the known world. And though they claim not to be political, their staggering wealth has bought cities and toppled kingdoms. Soon, Davico di Regulai will be expected to take the reins of power from his father and demonstrate his mastery of the games of Navolese diplomacy: knowing who to trust and who to doubt, and how to read what lies hidden behind a smile. But in Navola, strange and ancient undercurrents lurk behind the gilt and grandeur—like the fossilized dragon eye in the family's possession, a potent symbol of their raw power and a talisman that seems to be summoning Davico to act.

As tensions rise and the events unfold, Davico will be tested to his limits. His fate depends on the eldritch dragon relic and on what lies buried in the heart of his adopted sister, Celia di Balcosi, whose own family was destroyed by Nalova's twisted politics. With echoes of Renaissance Italy, The Godfather, and Game of Thrones, Navola is a stunning feat of world-building and a mesmerizing depiction of drive and will.

Knopf, July 2024

Vesper, Poland Mondadori, Italy Gabo Kiado, Hungary Host, Czech Repbulic Tor Fischer, Germany Azbooka-Atticus, Russia Laboratory LLC, Ukraine Au Diable Vauvert, France Head of Zeus, UK/Commonwealth



PAOLO BACIGALUPI is the author of The Water Knife and The Windup Girl, as well as the YA novel Ship Breaker, which was a finalist for the National Book Award. He has won a Hugo and a Nebula Award, the Theodore Sturgeon Memorial Award, the John W. Campbell Memorial Award, and he is a three-time winner of the Locus Award. He lives in Colorado.



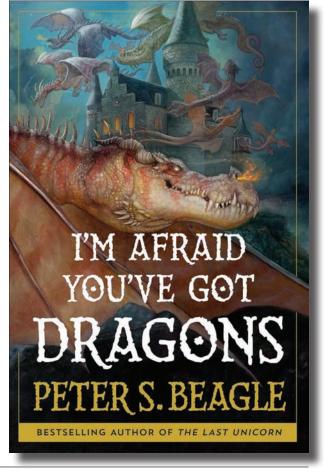
I'M AFRAID YOU'VE GOT DRAGONS Peter S. Beagle

S&S/Saga Press, May 2024

Slovart, Slovak Klett Cotta, German

From the New York Times bestselling author of The Last Unicorn comes a new novel with equal amounts of power and whimsy in which a loveable cast of characters trapped within their roles of dragon hunter, princess, and more must come together to take their fates into their own hands.

Dragons are common in the backwater kingdom of Bellemontagne, coming in sizes from mouse-like vermin all the way up to castle-smashing monsters. Gaius Aurelius Constantine Heliogabalus Thrax (who would much rather people call him Robert) has recently inherited his deceased dad's job as a dragon catcher/exterminator, a career he detests with all his heart in part because he likes dragons, feeling a kinship with them, but mainly because his dream has always been the impossible one of transcending his humble origin to someday become a prince's valet. Needless to say, fate has something rather different in mind...



Peter S. Beagle was born in 1939 and raised in the Bronx, where he grew up surrounded by the arts and education: both his parents were teachers, three of his uncles were world-renowned gallery painters, and his immigrant grandfather was a respected writer, in Hebrew, of Jewish fiction and folktales. Today, noted author and screenwriter Peter Beagle is a recipient of the prestigious Hugo, Nebula, Locus, Mythopoeic, and World Fantasy Awards, and he is a Science Fiction & Fantasy

Writers of America 2018 Damon Knight Memorial Grand Master, among many other literary achievements. He has given generations of readers the magic of unicorns, haunted cemeteries, lascivious trees and disgruntled gods. A prolific author, his best-known work is The Last Unicorn, a fantasy novel, which Locus Magazine subscribers voted the number five "All-Time Best Fantasy Novel" in 1987. Fellow Hugo and Nebula-award-winning author Neil Gaiman has described Beagle's A Fine and Private Place as his "I-wish-I'd-written-that-first" novel. In addition to writing novels, short stories, poems, and songs, Peter S. Beagle is also known for his work on screen, including the screenplay he cowrote for the 1978 Ralph Bakshi-animated version of The Lord of the Rings. He also wrote the teleplay for "Sarek", one of the most critically-acclaimed and popular episodes of the television series Star Trek: The Next Generation.

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KAVITHRI Aman J. Bedi

Gollancz, May 2024

Eksmo, Russia

An action-packed and empowering South Asian fantasy epic. An underdog story like no other - Kavithri will remind you of fantasy heroes like Arya Stark, Fang Runin or Gideon the Ninth.

Meet Kavithri. Outcast. Underdog. Survivor.

Kavi is a Taemu. Her people, once feared berserkers and the spearhead of a continent-spanning invasion, are the dregs of Raayan society. Their spirits crushed. Their swords broken. Their history erased.

But Kavi has a dream and a plan. She will do whatever it takes to earn a place at the secretive mage academy, face the Jinn within its walls, and gain the power to rise above her station and drag her people out of the darkness.

Except power and knowledge come at a cost, and the world no longer needs a Taemu who can fight. So they will break her. Beat her down to her knees. And make her bleed.

But if blood is what they want, Kavi will give them blood. She will give them violence. She will show them a berserker's fury.

And she will make them remember her name.

Aman was born in Mysore, India. He grew up in Vizag, studied in Bangalore, lived in Bangkok, and has settled (for now) in Christchurch, New Zealand, where he completed a PhD in experimental psychology. His writing draws from modern Indian history as well as his own upbringing in the region. KAVITHRI is his first novel.



OUTCAST. UNDERDOG. SURVIVOR.

FOR WORSE L.K. Bowen

Blackstone, April 2024

Wait Until Dark meets Gone Girl in For Worse, a debut thriller that pulls the reader deep into a dark web of sinister plots for marital revenge.

Ellie is leaving her husband ... again.

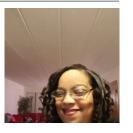
After twenty-two years of marriage and an unsuccessful separation, she can't take it anymore. On the surface, she has a picture-perfect relationship. Jeff has been a steadfast spouse. But what seems like loyalty is in reality an obsessive desire for control. Ellie is slowly losing her sight, which means she needs more and more assistance, and Jeff will stop at nothing to ensure she feels helpless and reliant on him alone.

Determined to escape her psychologically abusive marriage, Ellie turns to an online chat room full of like-minded women in the throes of divorce. Despite their anonymity, these women quickly become Ellie's closest confidantes. The chat room is a refuge, a place to which Ellie can retreat for solace and support.

Jeff continues to be manipulative and cruel, using Ellie's failing vision to gaslight her into questioning reality itself. Desperate for freedom, she sinks deeper into the online world and is drawn into the dark web, where she discovers a group of women with a shocking solution for ending a marriage.



Debut author **L. K. Bowen** was born in Boston and made her way to Los Angeles to work in the entertainment industry. Like Ellie, her protagonist in *For Worse*, Bowen has the degenerative eye disease retinitis pigmentosa, which is slowly destroying her vision. To learn more about RP and other degenerative retinal diseases, or to contribute to finding treatments and cures, please visit www.FightingBlindness.org.



IT'S ELEMENTARY Elise Bryant

A fast-paced, completely delightful new mystery about what happens when parents get a little too involved in their kids' schools, from NAACP Image Award nominee Elise Bryant.

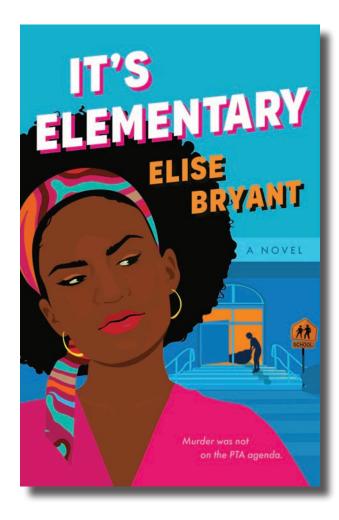
Mavis Miller is not a PTA mom. She has enough on her plate with her feisty seven-year-old daughter, Pearl, an exhausting job at a nonprofit, and the complexities of a multigenerational household. So no one is more surprised than Mavis when she caves to Trisha Holbrook, the long-reigning, slightly terrifying PTA president, and finds herself in charge of the school's brand-new DEI committee.

As one of the few Black parents at this California elementary school, Mavis tries to convince herself this is an opportunity for real change. But things go off the rails at the very first meeting, when the new principal's plans leave Trisha absolutely furious. Later that night, when Mavis spies Trisha in yellow rubber gloves and booties, lugging cleaning supplies and giant black trash bags to her waiting minivan, it's only natural that her mind jumps to somewhere it surely wouldn't in the light of day.

Except Principal Smith fails to show up for work the next morning, and has been MIA since the meeting. Determined to get to the bottom of things, Mavis, along with the school psychologist with the great forearms (look, it's worth noting), launches an investigation that will challenge her views on parenting, friendship, and elementary school politics.

Brilliantly written, It's Elementary is a quick-witted, escapist romp that perfectly captures just how far parents will go to give their kids the very best, all wrapped in a mystery that will leave you guessing to the very end.

Berkley, July 2024



Elise Bryant is the NAACP Image Award-nominated author of Happily Ever Afters, One True Loves, Reggie and Delilah's Year of Falling, and the forthcoming It's Elementary. For many years, Elise had the joy of working as a special education teacher, and now she spends her days reading, writing, and eating dessert. She lives with her husband and two daughters in Long Beach, California.



THE CIRCLE BROKEN Dorothy Carvello

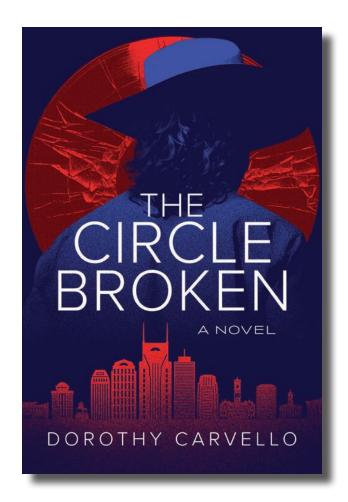
Regalo Press, May 2024

A bold, sexy, true-to-life tale of what really happens inside the country music business.

Cee Cee Porter came to Nashville as a young woman with a handful of love songs she'd written for her husband, Bucky, and a dream of joining the ranks of country music queens. After one of the songs became a hit, Bucky convinced her to trade her career for a family. Meanwhile, he founded DMG Records and became a major power player in Nashville.

Now their marriage is falling apart. Like a good, Southern, Christian woman, Cee Cee does everything she can to save it. But when Bucky signs the young Australian phenomenon Michael Jennings, Cee Cee's world is upended. As she tries to create a life above Nashville's hypocritical moral stricture, she is menaced at every turn.

A fast-paced, complex, true-to-life story, *The Circle Broken* captures what it's really like to be in the music business: the fame, the debauchery, the manipulation, and the duplicity. It is a dramatic exploration of the psychology of money and power, illuminating the struggle of women trying to rise in a male-dominated world. Most importantly, it is a story about identity and about how trauma is passed from generation to generation, like a song no one can stop singing. Can the circle ever be broken?



Dorothy Carvello is the author of Anything for a Hit: An A&R Woman's Story of Surviving the Music Industry. Her book was reviewed by the New York Times, Kirkus, and Publishers Weekly. She is from and still lives in New York City. She is a graduate of Marymount Manhattan College.



THE MERCY OF THE GODS James S.A. Corey

From the New York Times bestselling author of the Expanse comes a spectacular new space opera that sees humanity fighting for its survival in a war as old as the universe itself.

How humanity came to the planet called Anjiin is lost in the fog of history, but that history is about to end.

The Carryx – part empire, part hive – have waged wars of conquest for centuries, destroying or enslaving species across the galaxy. Now, they are facing a great and deathless enemy. The key to their survival may rest with the humans of Anjiin.

Caught up in academic intrigue and affairs of the heart, Dafyd Alkhor is pleased just to be an assistant to a brilliant scientist and his celebrated research team. Then the Carryx ships descend, decimating the human population and taking the best and brightest of Anjiin society away to serve on the Carryx homeworld, and Dafyd is swept along with them.

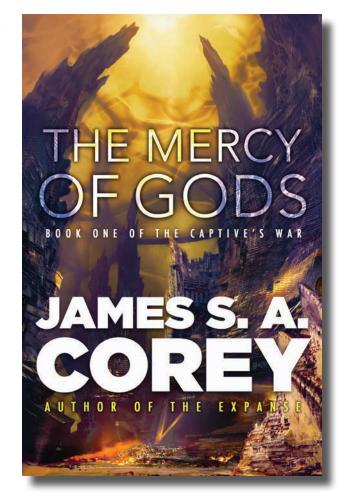
They are dropped in the middle of a struggle they barely understand, set in a competition against the other captive species with extinction as the price of failure. Only Dafyd and a handful of his companions see past the Darwinian contest to the deeper game that they must play to survive: learning to understand – and manipulate – the Carryx themselves.

With a noble but suicidal human rebellion on one hand and strange and murderous enemies on the other, the team pays a terrible price to become the trusted servants of their new rulers.

Dafyd Alkhor is a simple man swept up in events that are beyond his control and more vast than his imagination. He will become the champion of humanity and its betrayer, the most hated man in history and the guardian of his people. This is where his story begins.

Orbit, August 2024

Actes Sud, French Nova/PRH, Spanish Oscar/Mondadori, Italy Heyne Verlag, Germany



James S. A. Corey is the pen name of fantasy author Daniel Abraham, author of the critically acclaimed Long Price Quartet, and writer Ty Franck. They both live in Albuquerque, New Mexico.



THE RELENTLESS LEGION J.S. Dewes

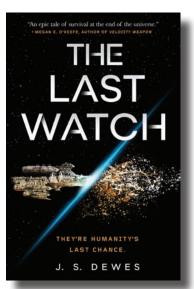
Tor Books, November 2024

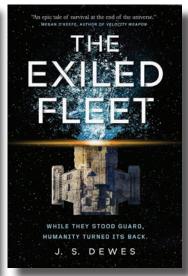
J. S. Dewes is back with her acclaimed and action packed Divide series (*The Last Watch, The Exiled Fleet*) where *The Expanse* meets *The Night's Watch*.

The Sentinels have rallied under the leadership of Adequin Rake, and Cavalon Mercer has uncovered the horrifying genetic solution his grandfather is about to unleash on the unsuspecting outer colonies.

Both Rake and Cavalon race against time to save the universe once again. They'll need every resource, every ally who might answer the call.

It may not be enough.





THE
RELENTLESS
LEGION

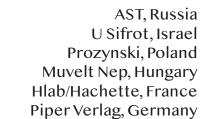
J.S. Dewes

J.S. Dewes is an author, cinematographer, video editor, and gamer. With a degree in film production, Jenny cut her narrative teeth writing scripts for award-winning feature films and shorts. After recently unlocking the Dream Job Achievement, she now writes for triple-A science fiction video games at Humanoid Studios.



ICE PLANET BARBARIANS Ruby Dixon

The next novel in the Ice Planet Barbarians series, an international publishing phenomenon—now in a special print edition with an exclusive bonus epilogue!



Berkley, May 2024



Ruby Dixon loves to write outlandishly fun romance. Right now she's obsessed with monster heroes. She's also dabbled in bikers, bears, and aliens have her heart. You know her from the TikTok sensation Ice Planet Barbarians. She requires coffee to function and will show you pictures of her cats at a moment's notice -- you have been warned.

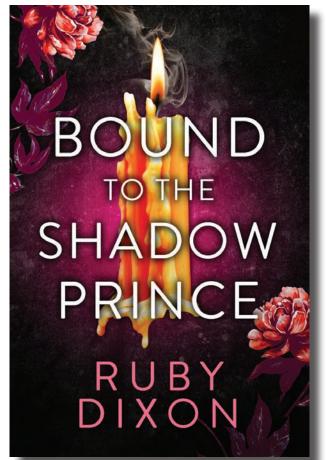
Ruby Dixon

In a world of magical artifacts and fantastical beings, a woman determined to save her family joins forces with an unlikely partner, in this steamy romantasy by USA Today bestselling author Ruby Dixon.

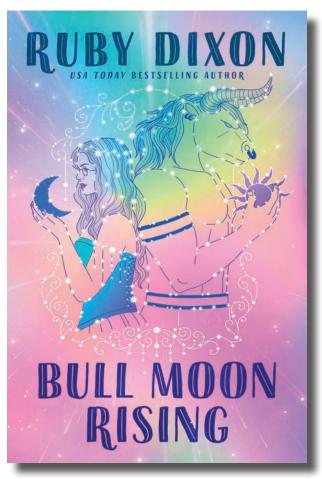
As a Holder's daughter, Aspeth Honori knows the importance of magical artifacts . . . which is why it's a disaster that her father has gambled all theirs away. Now that her family is in danger of losing their hold—and their heads—if anyone finds out the truth, Aspeth decides to do something about it. She'll join the Royal Artifactual Guild and the adventurers who explore ancient underground ruins to retrieve the coveted arcane items.

It's a great plan—with one big problem. The guild won't let her train because she's a woman. Aspeth needs a chaperone of some kind. The best way to get around this problem? Marry someone who will let her become an apprentice. Who better than a surly guild member who requires a favor of his own? He's a minotaur (it's fine) who is her teacher (also fine) . . . and he's about to go into rut (which is where it gets tricky). He also has no idea she's a noble (oops), and he'll want nothing to do with her if he discovers her real identity.

Now Aspeth just has to pass the guild tests, thwart a fortune hunter, and save her hold—oh, and survive a rut with her monstrous, horned husband, whom she might be falling in love with



ACE/PRH, October 2024



W by Wattpad, July 2024 Hachette, France

Originally published as an audio original, the romantasy is now a print edition.

In order to protect her kingdom from the wrath of a vengeful goddess, Princess Candra must remain locked inside a tower for seven years. Seven long years without a friend—or a lover—by her side. And shut inside the tower with her? A Fellian, the enemy of her people, a fearsome warrior race complete with wings and claws and fangs. Nemeth is terrifying, cruel, and disturbingly magnetic. Candra should kill him for his supplies, but she's desperate for his company...and his touch.

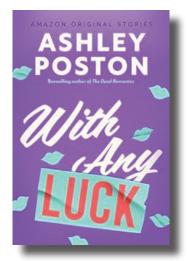
As time inside the unchanging tower rolls on, Candra uncovers the man behind the stony facade. And when their tenure hits an unexpected snag, Candra and Nemeth are forced to make a difficult choice. They'll need to face an outside world they no longer recognize, one that threatens their lives and their surprising love.

IMPROBABLE MEET-CUTE 6 Bestselling Authors!

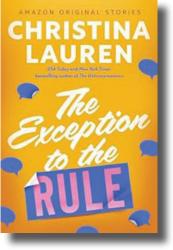
Amazon Original, January 2024

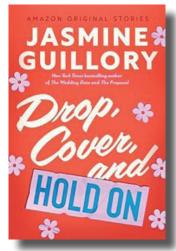
Companhia das Letras, Brazilian Portuguese

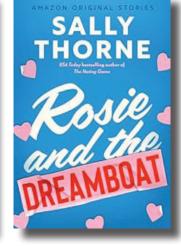
A collection of irresistibly romantic stories about finding love when and where you least expect it. They can be read or listened to in one sitting. Let's make a date of it.

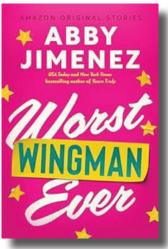












What makes love stick? Is it the irresistible spark when you lock eyes across a piazza in Rome? Is it feeling the earth move under your feet? (Wait—that was an actual earthquake.) In these six serendipitous short stories, bestselling authors turn improbable first encounters into hopelessly romantic happy ever afters.

THE BEZZLE Cory Doctorow

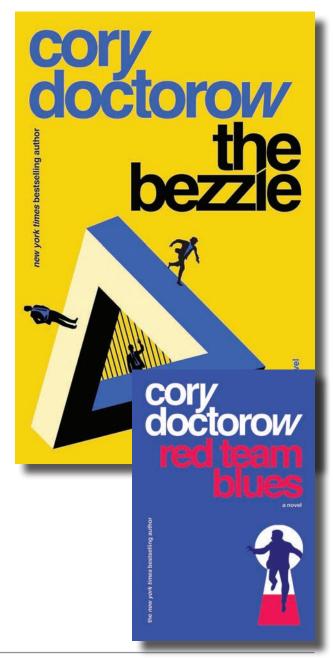
New York Times bestseller Cory Doctorow's *The Bezzle* is a high stakes thriller where the lives of the hundreds of thousands of inmates in California's prisons are traded like stock shares.

The year is 2006. Martin Hench is at the top of his game as a self-employed forensic accountant, a veteran of the long guerrilla war between people who want to hide money, and people who want to find it. He spends his downtime on Catalina Island, where scenic, imported bison wander the bluffs and frozen, reheated fast food burgers cost 25\$. Wait, what? When Marty disrupts a seemingly innocuous scheme during a vacation on Catalina Island, he has no idea he's kicked off a chain of events that will overtake the next decade of his life.

Martin has made his most dangerous mistake yet: trespassed into the playgrounds of the ultrawealthy and spoiled their fun. To them, money is a tool, a game, and a way to keep score, and they've found their newest mark—California's Department of Corrections. Secure in the knowledge that they're living behind far too many firewalls of shell companies and investors ever to be identified, they are interested not in the lives they ruin, but only in how much money they can extract from the government and the hundreds of thousands of prisoners they have at their mercy.

A seething rebuke of the privatized prison system that delves deeply into the arcane and baroque financial chicanery involved in the 2008 financial crash, The Bezzle is a sizzling follow-up to *Red Team Blues*.

Tor Books, February 2024 Head of Zeus, UK/Commonweaklth



Cory Doctorow (craphound.com) is a science fiction author, activist and journalist. He is the author of many books, most recently RADICALIZED and WALKAWAY, science fiction for adults; CHOKEPOINT CAPITALISM, nonfiction about monopoly and creative labor markets; IN REAL LIFE, a graphic novel; and the picture book POESY THE MONSTER SLAYER. His latest novel is ATTACK SURFACE, a standalone adult sequel to LITTLE BROTHER. In 2020, he was inducted into the Canadian Science Fiction and Fantasy Hall of Fame.



THIS SUMMER WILL BE DIFFERENT Carley Fortune

A glorious and tantalizing new escape from #1 New York Times bestselling author Carley Fortune.

This summer they'll keep their promise. This summer they won't give into temptation. This summer will be different.

Lucy is the tourist vacationing at a beach house on Prince Edward Island. Felix is the local who shows her a very good time. The only problem: Lucy doesn't know he's her best friend's younger brother. Lucy and Felix's chemistry is unreal, but the list of reasons why they need to stay away from each other is long, and they vow to never repeat that electric night again.

It's easier said than done.

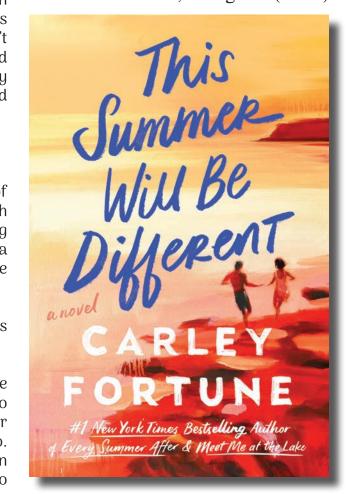
Each year, Lucy escapes to PEI for a big breath of coastal air, fresh oysters and crisp vinho verde with her best friend, Bridget. Every visit begins with a long walk on the beach, beneath soaring red cliffs and a golden sun. And every visit, Lucy promises herself she won't wind up in Felix's bed. Again.

If Lucy can't help being drawn to Felix, at least she's always kept her heart out of it.

When Bridget suddenly flees Toronto a week before her wedding, Lucy drops everything to follow her to the island. Her mission is to help Bridget through her crisis and resist the one man she's never been able to. But Felix's sparkling eyes and flirty quips have been replaced with something new, and Lucy's beginning to wonder just how safe her heart truly is.

Berkley, May 2024

Turbine, Danish PRH, Portuguese Penguin Verlag, German Agave Konyvek, Hungarian Unieboek het Spectrum, Dutch Buzz Editora, Porutguese (Brazil)



Carley Fortune is the #1 New York Times and #1 Globe and Mail bestselling author of EVERY SUMMER AFTER and MEET ME AT THE LAKE. Her third book, THIS SUMMER WILL BE DIFFERENT, comes out May 7, 2024. Carley is an award-winning journalist and worked as an editor at some of Canada's top publications, including The Globe and Mail, Chatelaine, Toronto Life, and The Grid. She was most recently the Executive Editor of Refinery29 Canada. She lives in Toronto with her husband and two sons. Follow her on Instagram @carleyfortune.



LOVE YOU, MEAN IT Jilly Gagnon

A playful romantic comedy featuring dueling delis, fake dating, a shockingly awesome ex, and just the right amount of amnesia

Ellie Greco wishes she weren't stuck in Milborough. For a few brief, shining years, she escaped her hometown to pursue her dream career—designing beautiful, elaborate costumes for theater—until her father's death five years ago called her home to run the family's decades-old deli. Yes, she loves the place, but she'd always thought she was meant for more exciting things than stocking the right tinned fish. But when Ellie hears that a local landlord is planning to rent to Mangia, the glitzy gourmet food department store, the very existence of Greco's Deli is suddenly in jeopardy.

She tries to plead her case to Theo Taylor, scion of the property management firm that is about to put her out of business, but their meeting goes from bad (it's not her fault he's infuriating) to worse (no one expects the ceiling to literally fall in).

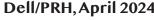
With Theo out cold, Ellie panics and claims to be his fiancée . . . and almost passes out herself when amnesia means Theo seems to actually believe her.

Soon, the effects of the head injury wear off, but Theo proposes that their "engagement" stick around. If they manage to convince enough people, they might both get what they want: an end to the Mangia deal. Ellie doesn't trust him (after all, if Theo Taylor wants it, how can it be good for her?) but seeing no other option, she reluctantly agrees.

And miraculously, the fake engagement seems to be working—even Ted, Theo's shrewd, cold father seems convinced—that is, until Sam, Theo's ex-fiancée, reappears on the scene. Not only does she see through their ruse, but she proposes an arrangement of her own, forcing Ellie to decide between a blossoming friendship, her family legacy, and the burgeoning romance she frankly never asked for.

Jilly Gagnon lives in Salem, Massachusetts, but is originally from Minnesota, a fact she'll likely inform you of within minutes of meeting you.

In the past, Jilly has written humor, news, essays, and op-ed pieces for Newsweek, Elle, Vanity Fair, The Huffington Post, McSweeney's Internet Tendency, The Onion, and The Toast, among others. Jilly loves terrible TV and excellent Manhattans. She often carries on far-too-involved conversations with her cats.







THE NEXT BEST FLING Gabriella Gamez

Forever/Grand Central, July 2024

Two broken hearts decide that the best way to get over their first loves is with a no-strings-attached relationship in this spicy and charming debut romance.

Librarian Marcela Ortiz has been secretly in love with her best friend for years—and when he gets engaged, she knows it's long past time to move on. But before she gets the chance, she has a bigger problem to contend with in the form of Theo Young, ex-NFL player and older brother of the man she's in love with. When she discovers Theo's plans to confess his feelings for his brother's fiancée at their engagement party, Marcela is quick to stop him—despite how tempting it is to let him run away with the bride-to-be. She manages to convince Theo to sleep off his drunken almost-mistake at her place and when they arrive at a family brunch the next day together, everyone wrongly assumes they hooked up.

Since Theo needs a cover for his feelings for the bride and Marcela needs a distraction from her unrequited feelings for the groom, they decide to roll with the lie. Until one late night at a bar, they take it a step further and discover a layer of attraction neither realized existed. Soon, they find themselves exploring the simmering chemistry between them, whether in library aisles or Marcela's bed. There are no boundaries for the rebound relationship they form—just a host of complicated feelings, messy familial dynamics, and uncovered secrets that threaten to tear them apart before they can even admit to themselves that their rebound is working. Maybe a little too well.



Already on
Netgalley's
"Most requested"
page!

Gabriella Gamez is a Mexican American author from South Texas. She is a former library assistant and has a bachelor's degree in English from UTSA. When not writing, she can be found drinking copious amounts of coffee, wasting time playing video games, and obsessing over books.



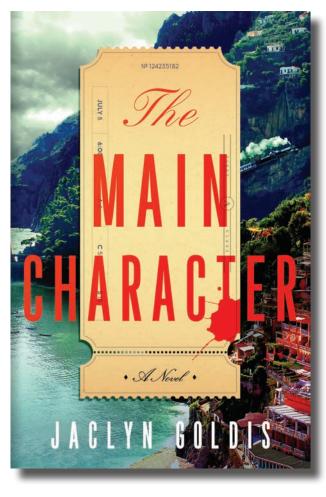
THE MAIN CHARACTER Jaclyn Goldis

A bestselling thriller author arranges a luxury train trip that is not what it appears to be in this electrifying modern homage to Agatha Christie.

Reclusive, mysterious author Ginevra Ex is famous for her unusual approach to crafting her big bestselling thrillers: she hires real people and conducts intensive interviews, then fictionalizes them. Her latest main character, Rory, is thrilled when Ginevra presents her with an extravagant bonus—a lavish trip along Italy's Mediterranean coast on the famed, newly renovated Orient Express. But when Rory boards the train, she's stunned to discover that her brother, her best friend, and even her ex-fiancé are passengers, as well. All invited by Ginevra, all hiding secrets.

With each stop, from Cinque Terre to Rome to Positano, it becomes increasingly clear that Ginevra has masterminded the ultimate real life twisty plot with Rory as her main character. And as Ginevra's deceptions mount, and the lies and machinations of Rory's travel companions pile up, Rory begins to fear that her trip will culminate like one of Ginevra's books: with a murder or two. In the opulent compartments of the iconic train, Rory must untangle the shocking reasons why Ginevra wanted them all aboard—and to what deadly end.

Atria/Emily Bestler Books, May 2024



Another stylish and compulsively readable mystery from Jaclyn Goldis, this is the perfect read for fans of Ruth Ware, Lucy Foley, and Paula Hawkins.

"This riveting meta-murder-mystery poses an ingenious question: if we are all the main characters in our own stories, what if someone wanted to buy ours and make it their own? The most glamorous, opulent train in the world carries a fascinating set of passengers... and this entertaining thriller is wrapped in a heartfelt and psychologically astute study of love, success, and, most touchingly, family. A terrific book!"

-Hank Phillippi Ryan, USA Today bestselling author of ONE WRONG WORD

Jaclyn Goldis is a graduate of the University of Michigan, Ann Arbor, and NYU Law. She practiced trust and estate law at a large Chicago firm for seven years before leaving her job to travel the world and write novels.



A PROMISE OF PERIDOT Kate Golden

The next seductive, sweeping, action-packed installment in the addictive Sacred Stones trilogy.

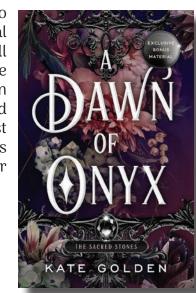
A prophecy of death. A weapon of hope.

A sacrifice of love.

Arwen Valondale is sailing for the mysterious Kingdom of Citrine after the battle of Siren's Bay. Still reeling from the loss of her mother and the shock of her newfound powers, Arwen directs all of her pain and rage toward the man who betrayed her: King Kane Ravenwood.

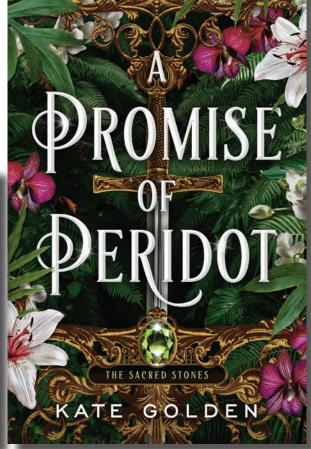
But Kane's presence is unavoidable as he leads Arwen and her friends on an expedition to recover the Blade of the Sun—a legendary weapon with the power to kill tyrannical Fae King Lazarus. Their uneasy truce proves difficult to maintain, as Arwen battles her unresolved feelings, and Kane is willing to become darkness itself to protect her.

Arwen knows failure to fulfill the prophecy will seal both her own fate as well as the fates of those she loves most. But as Arwen faces creatures, foes, and magic beyond her wildest imaginings, her resolve is tested in ways she never could have foreseen.



Berkley, April 2024

Marti, Turkey
Urano, Spain
Melody, Israel
ASA, Portugal
Sonzogno, Italy
Litera, Romania
Heyne, Germany
Niezwyke, Poland
Gallimard, France
Ciela Norma, Bulgaria
Albatros, Czech Republic
Anassa Konyvek Kiado, Hungary
Jo Fletcher Books, UK & Commonwealth



Kate Golden is the bestselling author of viral sensation and debut novel A Dawn of Onyx. She lives in Los Angeles where she works in the film industry developing movies with screenwriters and filmmakers. When she isn't telling stories, Kate is an avid book reader, movie fanatic, and functioning puzzle addict. She and her husband can be found hosting cozy game nights and taking hikes with their sweet pup, Milo. You can find her on Instagram at KateGoldenAuthor and on TikTok at Kate_Golden_Author, where she is known to post both spicy and heartbreaking teasers for her upcoming books.



CITY OF DARKNESS Karina Halle

From the New York Times bestselling author comes CITY OF DARKNESS the third book in Underworld Gods, a high heat dark fantasy adult romance series based on Finnish mythology and the Kalevala.

Check out what's next from Karina Halle:

A GOTHIC SHADE OF ROMANCE

3-Book series just sold to Berkley! These are gothic retellings with a shared dark, spicy, spooky tone.

Stories include:

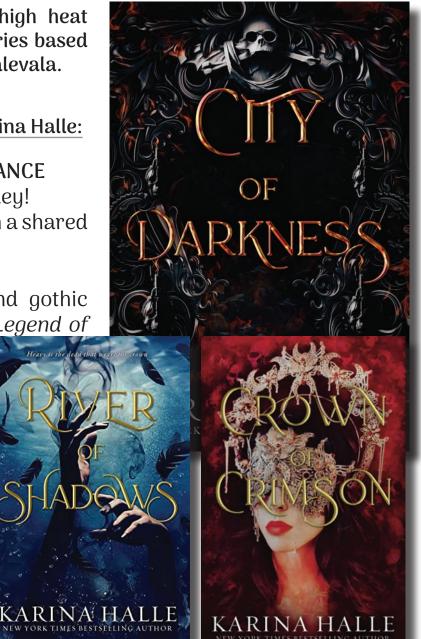
Hollow (A dark academia and gothic romance reimagining of The Legend of

Sleepy Hollow)

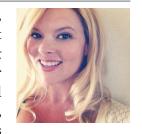
Legend (Sequel to Hollow)
Heathcliff (Wuthering
Heights if Heathcliff were a
vampire)

REALM OF THIEVES

A dragon romantasy! To be published by Berkley in 2025! February 2024 Hugo, French



Karina Halle is a screenwriter, a former music & travel journalist, and the New York Times, Wall Street Journal, & USA Today bestselling author of River of Shadows, The Royals Next Door, and Black Sunshine, as well as 70 other wild and romantic reads, ranging from light & sexy rom coms to horror/paranormal romance and dark fantasy. Needless to say, whatever genre you're into, she's probably written a romance for it. When she's not traveling, she and her husband split their time between a possibly haunted 120 year-old house in Victoria, BC, and their condo in Los Angeles. She seems a bit boring in her bio but I assure you she's a big of goof in real life. For more information, visit www authorkarinaballe com



a big ol' goof in real life. For more information, visit www.authorkarinahalle.com.

THE MOST FAMOUS GIRL IN THE WORLD Iman Hariri-Kia

Sourcebooks Landmark, September 2024

Rose Aslani is mid-bikini wax when her phone lights up with a notification: Famed scam artist Poppy Hastings will be released from prison today.

It's been two years since Rose—a first-generation Middle Eastern American, functional trainwreck, and reporter for online journal The Shred—wrote the investigative article that exposed Poppy as a socialite grifter. Normally, one of her articles going viral would be cause for celebration, but the highly publicized trial that followed turned Poppy into the internet's favorite celebrity. And Rose has been reeling from the aftermath ever since. Although Poppy served her time for defrauding some of the richest, most powerful men in the world, Rose knows this is only the tip of the iceberg for Poppy's crimes. She just can't prove it yet... At least not without the help of a devilishly handsome FBI agent gone rogue.

As Poppy's starrises as an influencer and pop-culture icon, Rose quickly descends into a downward spiral of guilt and obsession. Her article created Poppy's fame, so Rose needs to right her wrong by exposing Poppy for the monster that she is. But it's not going to be easy taking down the most famous girl in the world.

Campy, satirical, and utterly hilarious, The Most Famous Girl in the World is both a scathing indictment of modern celebrity and a thrilling rollercoaster ride of unhinged hijinks that will keep you gasping at every turn of the page.

THE MOST
FAMOUS
GIRL IN THE
WORLD

Iman Hariri-Kia

Iman Hariri-Kia was Selected for Forbes' Exclusive 30 Under 30 List!

Iman Hariri-Kia is a writer and editor born and based in New York City. A nationally acclaimed journalist, she covers sex, relationships, identity, and adolescence. You can often find her writing about her personal life on the internet, much to her parents' dismay.



RISE AND DIVINE Lana Harper

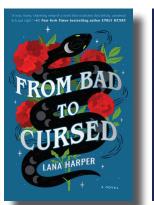
To save both her town and the woman who loves her against all odds, a witch haunted by loss must reckon with her turbulent past, in the next magical romance in the Witches of Thistle Grove series by New York Times bestselling author Lana Harper.

Even in a family of chaotic necromancers, Daria "Dasha" Avramov has always been an outlier. An event planner at the Arcane Emporium occult megastore, Dasha is also a devil eater: a rare necromantic witch with an affinity for banishing demons and traversing the veil, the boundary between this realm and the next.

Still grieving the loss of both beloved parents years ago, and plagued by a dangerous obsession with the world beyond the veil, Dasha is fiery yet guarded, an expert at dodging commitment. Her worst regret is a devastating breakup with the wise, empathetic, and sensual lvy Thorn, her event-planning counterpart at Honeycake Orchards, and probably the love of Dasha's life. Dasha has managed to break lvy's heart not once, but twice, so things are more than a little tense between them.

When they're thrown together to plan the Cavalcade—a month-long festival celebrating Thistle Grove's ceremonial founding with dazzling spectacles held by the town's witch families—Dasha hopes that the third time might be the charm, while Ivy refuses to let herself be hurt again. As they confront the pain and passion lingering between them, Dasha and Ivy must also stand against an otherworldly threat unlike anything Thistle Grove has faced before.

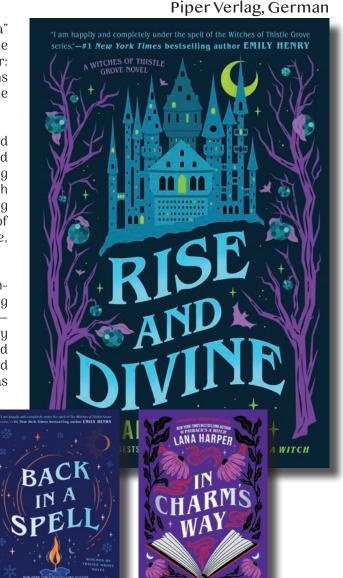




LANA HARPER

Berkley, August 2024

Series Rights Sold: Eksmo, Russian Czarna Owca, Polish Piper Verlag, German



Lana Harper is the New York Times bestselling author of the Witches of Thistle Grove series. Writing as Lana Popović, she has also written four YA novels. Lana studied psychology and literature at Yale University, law at Boston University, and publishing at Emerson College. She lives in Chicago, where she spends most of her time plotting witchy stories and equally witchy tattoos.



FUNNY STORY Emily Henry

The #1 New York Times Bestselling Author!

Named a Most Anticipated book of 2024 by TIME · The New York Times · Goodreads · Entertainment Weekly · Today.com · Paste · SheReads · BookPage · Woman's World · The Nerd Daily and more!

Daphne always loved the way her fiancé Peter told their story. How they met (on a blustery day), fell in love (over an errant hat), and moved back to his lakeside hometown to begin their life together. He really was good at telling it...right up until the moment he realized he was actually in love with his childhood best friend Petra.

Which is how Daphne begins her new story: Stranded in beautiful Waning Bay, Michigan, without friends or family but with a dream job as a children's librarian (that barely pays the bills), and proposing to be roommates with the only person who could possibly understand her predicament: Petra's ex, Miles Nowak.

Scruffy and chaotic—with a penchant for taking solace in the sounds of heart break love ballads — Miles is exactly the opposite of practical, buttoned up Daphne, whose coworkers know so little about her they have a running bet that she's either FBI or in witness protection. The roommates mainly avoid one another, until one day, while drowning their sorrows, they form a tenuous friendship and a plan. If said plan also involves posting deliberately misleading photos of their summer adventures together, well, who could blame them?

But it's all just for show, of course, because there's no way Daphne would actually start her new chapter by falling in love with her ex-fiancé's new fiancée's ex... right?

Emily Henry is the #1 New York Times bestselling author of Happy Place, Book Lovers, People We Meet on Vacation, and Beach Read. She studied creative writing at Hope College, and now spends most of her time in Cincinnati, Ohio, and the part of Kentucky just beneath it. Find her on Instagram @emilyhenrywrites.



Berkley, April 2024 GAD, Danish Dioptra, Greek Modan, Hebrew Litera, Romanian LeYa, Portuguese Kronika, Icelandic Artbooks, Ukrainian Soft Press, Bulgarian Karisto/Otava, Finnish Lavender Lit, Swedish Gyldendal, Norwegian Titania/Urano, Spanish Droemer Knaur, German Central Kiadoi, Hungarian The House of Books, Dutch Hauteville/Bragelonne, French Verus/Record, Brazilian Portuguese

EBBLY BERRY #1 NEW YORK TIMES BESTSELLING AUTHOR OF HAPPY PLACE TO BE STORY HAPPY PLACE A NOVEL SIGNATURE STORY A NOVEL SIGNATURE TO BE STORY HAPPY PLACE TO BE STORY

THE INFILTRATOR T.R. Hendricks

One year after the clash with his former students in upstate New York, retired Marine Warrant Officer and SERE instructor Derek Harrington is the tip of the FBI's spear in their mission to eradicate the domestic terrorist group known as Autumn's Tithe. After several successful operations, intelligence points to one final camp in the remote Kentucky wilderness, and Derek prepares to take down Autumn's Tithe for good.

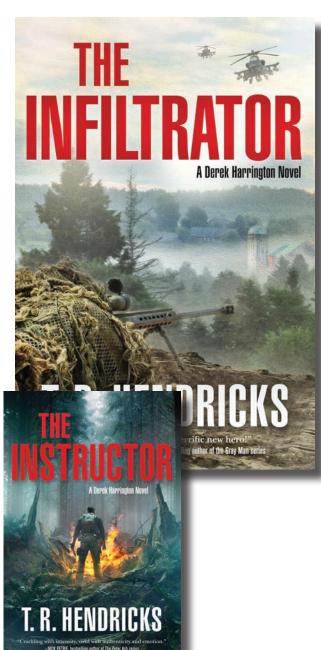
At the same time ex-FBI Special Agent Hannah Kittle, or Sarah as she is known to the group, devises a plan to meet Derek and her one-time Bureau colleagues head on. Yet her benefactor's faith in Sarah's ability to lead Autumn's Tithe is waning, and other plans are being enacted. Knowing full well what it means for her should those plans succeed where she has failed, Sarah will stop at nothing to see that she is the victor.

As the competing agendas unravel, events place Derek and Sarah on a collision course, setting the stage for a confrontation that will bring Autumn's Tithe right to Derek's doorstep.

"Hendricks crafts a pedal-to-the metal, high octane thriller that will leave you gasping for breath until the very last page. Brimming with authenticity and action, fans of Greaney, Carr, and Thor will love and root for Derek Harrington, a former Marine and survival expert, as he battles to take down domestic terrorists and keep his family safe in this red hot sequel to The Instructor."

-Andrews & Wilson, #1 Amazon bestselling authors of the Tier One series.

Forge/Tor, April 2024



T. R. Hendricks is a former United States Army Captain who served as a tank platoon leader, and then as a military intelligence officer, where he was an advisor to the Iraqi Ministry of Interior's National Information and Intelligence Agency. When not working or writing in his home in Upstate New York, Hendricks is most likely reading, woodworking, or watching his beloved San Francisco 49ers.



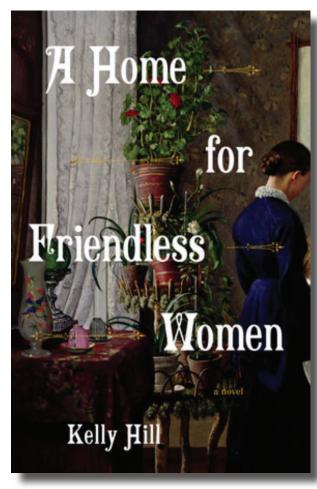
A HOME FOR FRIENDLESS WOMEN Kelly Hill

Vintage/PRH, March 2024

In Victorian-era Louisville, the Home for Friendless Women is run by benevolent benefactors with one mission: to reform the fallen women who live there into pious mothers and wives through religious lessons and hard work.

For Ruth, a college student who's expelled after a campus sexual assault, the Home is a purgatory to endure before she can get her life back. For Belle, a queer sex worker who exchanged her bed at a brothel for one in the Home, it's a safe place to rest her feet until she can track down her missing lover. And for Minnie, the daughter of the religious couple who founded the charity, the Home is her mother's idea of a cautionary tale.

But as Minnie prepares for the Home's silver anniversary party, she finds herself questioning the true cost of good intentions—and grappling with a terrible secret that has the power to unravel the Home entirely.



"Hill is deliciously unsentimental and humanist in her rendering of these women and their world, resulting in a historical novel that feels both accurate and strikingly modern. A delight from start to finish."

-Rufi Thorpe, author of The Knockout Queen, a PEN/Faulkner finalist

"With meticulous research and concise writing, Kelly Hill draws us into a world where—as is so often the case—good intentions belie painful shortcomings on both the individual and societal levels. Realized deftly and with an unflinching hand, her character studies entertain and enlighten. A great read on so many levels."

—David Dominé, author of A Dark Room in Glitter Ball City

Kelly Hill has a PhD from the University of Louisville and an MFA in fiction from Spalding University. She lives in Louisville with her family. A Home for Friendless Women is her first novel.



ENGAGED TO A SERIAL KILLER STEENA HOLMES

A #1 Amazon Bestseller in Heist Thrillers #75 Overall

I've had it all and lost it all. But now I'm finally getting things together. My fiancé seems like the perfect guy. He gave me a job at his landscaping business. He's on my side. And when he proposed, I couldn't believe what he saw in someone like me.

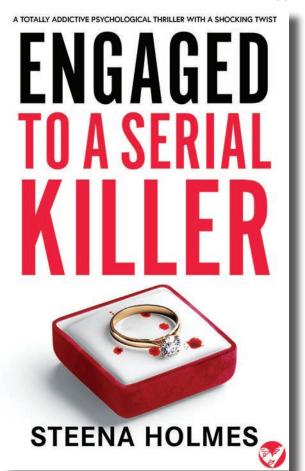
But there are red flags.

He says we have to keep the engagement secret. And why does his ex-wife still wear the ring from their ruined marriage?

Now my mom calls me up. She says my fiancé's on the TV news. In handcuffs. Three charges of first degree murder.

Did he really do what they're saying he did? And will they come after me next? I've been in trouble before. And I'll do anything to stay out of jail. Joffe Books, February 2024

The first in a trilogy.



FROM TWO-MILLION-SELLING AUTHOR STEENA HOLMES COMES AN UNPUTDOWNABLE PSYCHOLOGICAL THRILLER.

With 2 million copies of her titles sold world wide, **Steena Holmes** was named in the Top 20 Women Author to read in 2015 by Good Housekeeping. She continues to write books that deal with issues that touch parents heart, whether it is through her contemporary fiction or psychological suspense novels.



THE ORNITHOLOGIST'S FIELD GUIDE TO LOVE India Holton

Berkley, July 2024

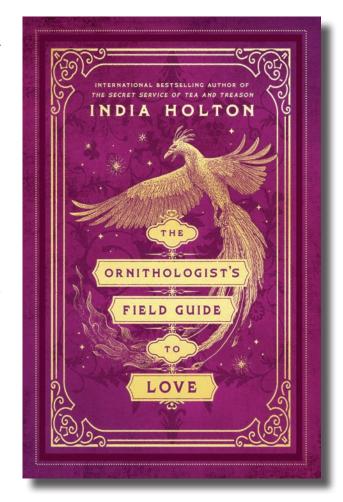
"So riotously clever it almost defies description... an alchemy of romantic elements held in perfect harmony."—NPR

Rival ornithologists hunt through England for a rare magical bird in this historical-fantasy rom-com reminiscent of Indiana Jones but with manners, tea, and helicopter parasols.

Beth Pickering is on the verge of finally capturing the rare deathwhistler bird when Professor Devon Lockley swoops in, capturing both her bird and her imagination like a villain. Albeit a handsome and charming villain, but that's beside the point. As someone highly educated in the ruthless discipline of ornithology, Beth knows trouble when she sees it, and she is determined to keep her distance from Devon.

For his part, Devon has never been more smitten than when he first set eyes on Professor Beth Pickering. She's so pretty, so polite, so capable of bringing down a fiery, deadly bird using only her wits. In other words, an angel. Devon understands he must not get close to her, however, since they're professional rivals.

When a competition to become Birder of the Year by capturing an endangered caladrius bird is announced, Beth and Devon are forced to team up to have any chance of winning. Now keeping their distance becomes a question of one bed or two. But they must take the risk, because fowl play is afoot, and they can't trust anyone else—for all may be fair in love and war, but this is ornithology.



A Library Journal Editor's Pick of the Season!

India Holton lives in New Zealand, where she has enjoyed the typical Kiwi lifestyle of wandering around forests, living barefoot on islands, and messing about in boats. Now she lives in a cottage near the sea, writing books about uppity women and charming rogues, and drinking too much tea.



THE MERRIEST MISTERS Timothy Janovsky

St. Martin's Griffin, October 0224 Headline Eternal, UK/Commonwealth

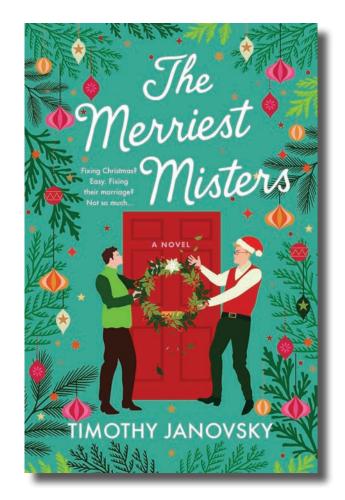
The Santa Clause meets Husband Material in this delightful holiday novel!

Patrick Hargrave and Quinn Muller have been married for less than a year, but their passionate romance is cracking under the pressures of domestic life and a cumbersome mortgage. That's until Christmas Eve when Patrick wakes Quinn up with: "I think I've killed a man."

Quinn realizes the "burglar" Patrick knocked out is none other than Mr. Claus himself. Instructed by a harried elf to don the red suit and take the reins of the reindeer-guided sleigh up on the roof, Quinn and Patrick work together to save Christmas.

But as the sun rises on Christmas morning, the sleigh brings them back to the North Pole instead of New Jersey, and they're in for a massive shock. The couple must assume the roles of Santa Claus and the first ever Merriest Mister or Christmas will be canceled... permanently.

With Christmas-and their marriage-on the line, Patrick and Quinn agree to stay together for one year. But can running a toy shop together save their relationship, or will Patrick and Quinn be stuffing coal in each other's stockings come next Christmas?



Timothy Janovsky is a queer, multidisciplinary storyteller from New Jersey. He holds a Bachelor's degree from Muhlenberg College and a self-appointed certificate in rom-com studies (accreditation pending). When he's not daydreaming about young Hugh Grant, he's telling jokes, playing characters, and writing books.



THE BLACK CRESCENT Jane Johnson

Simon & Schuster, March 2024 Head of Zeus, UK/Commonwealth

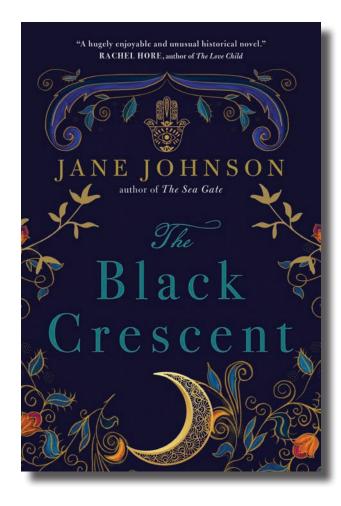
A captivating historical novel set in post-war Casablanca about a young man marked by djinns who must decide where his loyalties lie as the fight for Moroccan independence erupts.

Hamou Badi is born in a village in the Anti-Atlas Mountains with the markings of the zouhry on his hands. In Morocco, the zouhry is a figure of legend, a child of both humans and djinns, capable of finding treasure, lost objects, and even water in the worst of droughts. But when young Hamou finds the body of a murdered woman, his life is forever changed.

Haunted by this unsolved murder and driven by the desire to do good in the world, Hamou leaves his village for Casablanca to become an officer of the law under the French Protectorate.

But Casablanca is not the shining beacon of modernity he was expecting. The forcible exile of Morocco's sultan by the French sparks a nationalist uprising led by violent dissident groups, none so fearsome as the Black Crescent. Torn between his heritage and his employers, Hamou will be caught in the crossfire.

The lines between right and wrong, past and future, the old world and the new, are not as clear as the magical lines on his palms. And as the danger grows, Hamou is forced to choose between all he knows and all he loves.



Jane Johnson is a novelist, historian, and publisher. She is the UK publisher of many bestselling authors, including George R.R. Martin. She has written for both adults and children, including the bestselling novels The Tenth Gift and The Salt Road. Jane is married to a Berber chef she met while climbing in Morocco. She divides her time between London, Cornwall, and the Anti-Atlas Mountains. Connect with her on Twitter @JaneJohnsonBakr, on Facebook @Jane-Johnson-Writer, on Instagram @JaneJohnsonBakrim, or visit her website at JaneJohnsonBooks.com.



THE EX VOWS Jessica Joyce

Estranged exes must stick close together to save their best friend's wedding after a string of disasters in this swoony and steamy second-chance romance from the USA Today bestselling author of *You*, *with a View*.

Georgia Woodward lives by her lists, none more so than the one about her ex, Eli Mora. It's full of the ironclad dos and don'ts they've been following since she returned to the Bay Area after their cataclysmic breakup five years ago.

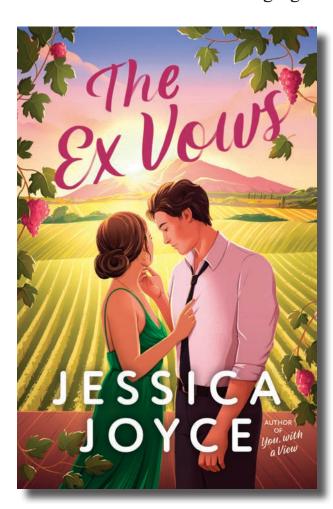
With the wedding of their mutual best friend, Adam, looming, and them about to step into their roles as best woman and man, Georgia's never needed it more. She refuses to threaten their tight-knit friend group with her messy—and still very present—feelings. The rules on that list will keep her cool, calm, and compartmentalized.

What's not on her list? Eli arriving from New York with a new rule-breaking attitude or the all-inclusive venue burning to the ground, leaving the bride and groom in dire straits. Nor does she anticipate Adam asking her and Eli to help him make a miracle happen. Together.

As Georgia and Eli rush up to Napa Valley to pull off the perfect wedding, their old chemistry comes back in technicolor. Somewhere between cake tastings gone wrong, disastrous DJ auditions, and Eli's heated attention, Georgia starts recognizing the man she fell in love with before. And if she lets herself break her rules, she might find what they're building isn't the something old that ruined them—it's a chance at something new.

Berkley, July 2024

Previous Standalone Sold in 10 Languages



Jessica Joyce lives happily-ever-ongoing with her husband and son in the Bay Area. When she's not writing character-driven, realistic and relatable tales of millennials who are just Doing Their Best while falling in love, you can find her listening to one of her dozens of chaotically curated Spotify playlists, trying out a new skincare face mask, crying over cute animal TikToks, or watching the 2005 version of Pride & Prejudice.



A TOUCH WICKED Katrina Kendrick

Aria/Head of Zeus, World English, April 2024

The Masquerade has only two rules: Depart by morning and never reveal your identity.

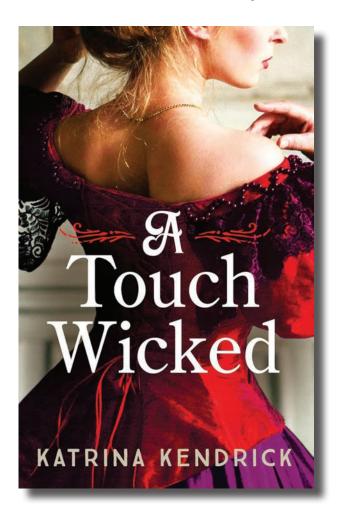
HE IS LONDON'S MOST ELIGIBLE BACHELOR

James, the Earlof Kent, is at the top of every debutante's list for marriage. He's handsome, wealthy, and on the lookout for a bride. But when he meets a mysterious beauty at London's most illicit club, fascination becomes intrigue-and she harbours deadly secrets.

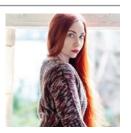
SHE IS A PENNILESS NOBODY

In a desperate bid to save her criminal sister, Emma Dumont infiltrates the earl's household under false pretences. When a clue leads her to a scandalous masque, she finds herself in the arms of her handsome employer-and torn between duty and lethal attraction.

As her sister's crimes threaten to expose Emma's deception, she becomes entangled in a brutal conspiracy. And with the truth comes danger...



Katrina Kendrick is the romance pen name for Sunday Times bestselling science fiction and fantasy author Elizabeth May. She is Californian by birth and Scottish by choice, and holds a Ph.D. from the University of St Andrews. She currently resides on an old farm in rural Scotland with her husband, three cats, and a lively hive of resident honey bees.



I'LL HAVE WHAT HE'S HAVING Adib Khorram

The William C. Morris Award-winning author of Darius the Great Is Not Okay presents a smart, tender, vivacious romantic comedy about mistaken identities, the line between love and sex, and the way one night—and one person—can change your life forever.

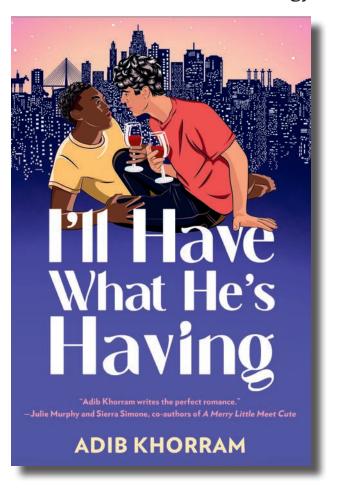
When substitute teacher Farzan Alavi gets dumped-by-text in the middle of teaching high school Trigonometry, he decides to marinate his sorrow in wine and french fries at the bar of a new local bistro.

Instead, somehow he finds himself at a table for one, flirting with the hot sommelier, who seems to be flirting back in the form of free food, samples of pricey wines, and exquisite service: in short, Farzan's foodie-dream-come-true. Of course, sommelier David Curtis isn't only flirting because he thinks Farzan's cute: he's under the erroneous impression that Farzan is actually Kansas City's most influential food critic, and he's determined to do his part to garner a sparkling review for the restaurant. It's only after the two hook-up — thanks to the goading encouragement of Farzan's two best friends via group text — that the convoluted truth emerges. Fortunately, both men find the mix-up humorous, but unfortunately, they have vastly different ideas for what comes next. David's on a career-driven timeline with little room for relationships beyond hookups, but Farzan doesn't do casual; he's looking for love. They part ways, believing it's for forever, but Kansas City's food-and-wine scene is just small enough that their paths keep crossing. It's almost like the Universe wants to cook up a second course for them!

As their misguided meet-cute bubbles over into accidental romance, Farzan and David must decide all over again if they're determined to remain solo diners forever, or if, just perhaps, their party of two might be worthy of a permanent place on the menu?

Forever/Grand Central, August 2024

Sold at Auction The Start to a Trilogy



Adib Khorram is the author of *Darius the Great Is Not Okay*, which earned the William C. Morris Debut Award, the Asian/Pacific American Award for Young Adult Literature, and a Boston Globe–Horn Book Honor, as well as a multitude of other honors and accolades. His follow-up, Darius the Great Deserves Better, received three starred reviews, was an Indie Bestseller, and received a Stonewall Honor. He also is the author of *Kiss & Tell* and the picture book *Seven Special Somethings: A Nowruz Story*.



When he isn't writing, you can find him learning to do a Lutz jump, practicing his handstands, or steeping a cup of oolong. He lives in Kansas City, Missouri, where people don't usually talk about themselves in the third person.

HOW TO END A LOVE STORY Yulin Kuang

The brilliant contemporary romance novel debut from Yulin Kuang, the acclaimed screenwriter of Emily Henry's People We Meet on Vacation and director of the forthcoming Beach Read feature film.

Helen Zhang hasn't seen Grant Shepard once in the thirteen years sincethe tragic accident that bound their lives together forever.

Now a bestselling author, Helen pours everything into her career. She's even scored a coveted spot in the writers' room of the TV adaptation of her popular young adult novels, and if she can hide her imposter syndrome and overcome her writer's block, surely the rest of her life will fall into place too. LA is the fresh start she needs. After all, no one knows her there. Except...

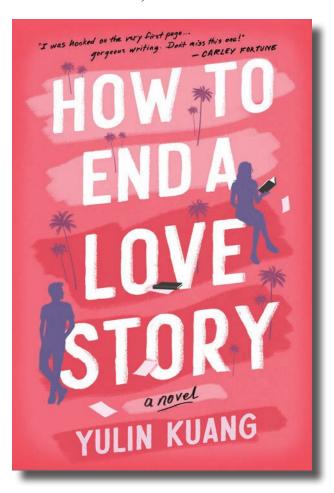
Grant has done everything in his power to move on from the past, including building a life across the country. And while the panic attacks have never quite gone away, he's well liked around town as a screenwriter. He knows he shouldn't have taken the job on Helen's show, but it will open doors to developing his own projects that he just can't pass up.

Grant's exactly as Helen remembers him—charming, funny, popular, and lovable in ways that she's never been. And Helen's exactly as Grant remembers too—brilliant, beautiful, closed off. But working together is messy, and electrifying, and Helen's parents, who have never forgiven Grant, have no idea he's in the picture at all.

When secrets come to light, they must reckon with the fact that theirs was never meant to be any kind of love story. And yet... the key to making peace with their past—and themselves—might just lie in holding on to each other in the present.

Avon/HarperCollins, April 2024

U Sifrot, Hebrew Bertrand, Portuguese Titania/Urano, Spanish Editions du Seuil, French Newton Compton, Italian Hodder, UK & Commonwealth



Yulin Kuang is a screenwriter and director, whose credits include The CW's I Ship It and Hulu's Dollface. She was once fired from a Hallmark movie for being 'too hip for Hallmark' and is the adapting screenwriter of Emily Henry's People We Meet On Vacation, as well as the writer/director of the forthcoming Beach Read film for 20th Century Studios. She lives in Pasadena with her husband Zack and their orange cat, Eloise.



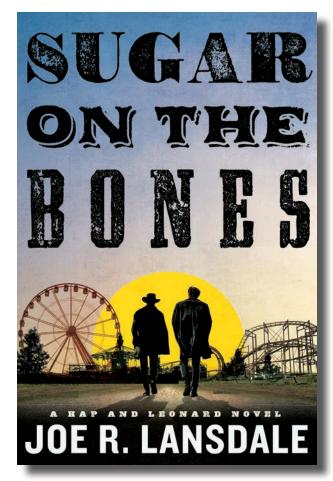
SUGAR ON THE BONES Joe R. Lansdale

Mulholland/Little Brown, July 2024 Einaudi, Italian

PI Duo Hap & Leonard investigate the untimely death of a woman whose family stood much to gain from her passing. It's a holy mess of a case for the "perpetual bad boy" (New York Times) sleuths in this beloved series.

Minnie Polson is dead. Burned to a crisp in a fire so big and bad it had to be deliberate. The only thing worse is that Hap and Leonard could have prevented it. Maybe. Minnie had a feeling she was being targeted, shaken down by some shadowy force. However, when she'd solicited Hap & Leonard, all it took was one off color joke to turn her sour and she'd called them off the investigation. Wracked with a guilty conscience, the two PIs-along with Hap's fleet-footed wife, Bretttuck in to the case. As they look closer, they dredge up troublesome facts: for one, Minnie's daughter, Alice, has recently vanished. She'd been hard up after her pet grooming business went under and was in line to collect a whopping insurance sum should anything happen to her mother. The same was due to Minnie's estranged husband, Al, whose kryptonite (beautiful, money-grubbing women) had left him with only a run-down mobile home. But did Minnie's foolish, cash-strapped family really have it in them to commit a crime this grisly? Or is there a larger, far more sinister scheme at work?

Irreverent, wise-cracking, and full of atmosphere and bite, *Sugar on the Bones* is not to be missed.



Joe R. Lansdale is the author of nearly four dozen novels, including Rusty Puppy, the Edgaraward winning The Bottoms, Sunset and Sawdust, and Leather Maiden. He has received nine Bram Stoker Awards, the American Mystery Award, the British Fantasy Award, and the Grinzane Cavour Prize for Literature. He lives with his family in Nacogdoches, Texas.



THE PARADISE PROBLEM Christina Lauren

Christina Lauren, the instant New York Times bestselling and "reigning romance queens" (PopSugar), returns with a delicious new romance between the buttoned-up heir of a grocery chain and his free-spirited artist ex as they fake their relationship in order to receive a massive inheritance.

Anna Green thought she was marrying Liam "West" Weston for access to subsidized family housing while at UCLA. She also thought she'd signed divorce papers when the graduation caps were tossed, and they both went on their merry ways.

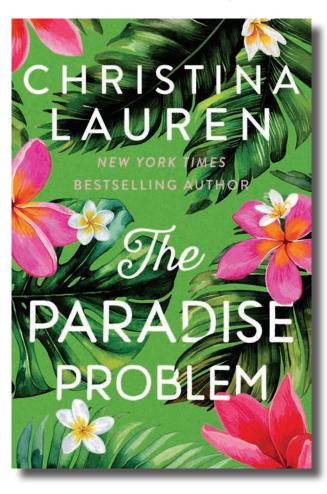
Three years later, Anna is a starving artist living paycheck to paycheck while West is a Stanford professor. He may be one of four heirs to the Weston Foods conglomerate, but he has little interest in working for the heartless corporation his family built from the ground up. He is interested, however, in his one-hundred-million-dollar inheritance. There's just one catch.

Due to an antiquated clause in his grandfather's will, Liam won't see a penny until he's been happily married for five years. Just when Liam thinks he's in the home stretch, pressure mounts from his family to see this mysterious spouse, and he has no choice but to turn to the one person he's afraid to introduce to his one-percenter parents—his unpolished, not-so-ex-wife.

But in the presence of his family, Liam's fears quickly shift from whether the feisty, foul-mouthed, paint-splattered Anna can play the part to whether the toxic world of wealth will corrupt someone as pure of heart as his surprisingly grounded and loyal wife. Liam will have to ask himself if the price tag on his flimsy cover story is worth losing true love that sprouted from a lie.

Gallery Books/S&S, May 2024

Jota, Czech Klidarithmos, Greek Contraluz/Anaya, Spanish



Christina Lauren is the combined pen name of longtime writing partners and best friends Christina Hobbs and Lauren Billings, the New York Times, USA TODAY, and #1 internationally bestselling authors of the Beautiful and Wild Seasons series, Autoboyography, Love and Other Words, Roomies, Josh and Hazel's Guide to Not Dating, The Unhoneymooners, The Soulmate Equation, Something Wilder, and The True Love Experiment. You can find them online at ChristinaLaurenBooks.com or @ChristinaLauren on Instagram.



HIS GIRL HOLLYWOOD Maureen Lee Lenker

Sourcebooks Casablanca, January 2025

From Entertainment Weekly columnist Maureen Lee Lenker comes the standalone follow-up to It Happened One Fight, a rompy second-chance romance set in the glittering world of 1930s film.

Arlene Morgan has always dreamed of being a movie director, like so many women in the silent era before her. But when Evets Studios finally gives her a shot, a rare thing in 1930s Hollywood, she's dismayed to discover that her leading man is none other than Don Lamont. Born Don Lazzarini, Don was Arlene's next-door-neighbor growing up, two best friends with two big dreams. He's the only man she's ever loved...except he abandoned her to pursue his dance career in New York, and she hasn't seen or heard from his since.

But Don, despite his Broadway success, has been caught under the thumb of his gangster manager Frankie Martino for the last eight years, unable to come home. When he gets offered a role in a Hollywood picture, he leaps at the chance to free himself once and for all. But clashing with his director, the girl he once knew as Lena, leaves him scrambling to find his footing. As the two unpack old wounds and struggle to work together, Don starts to realize Lena might have been his dream girl all along. But she doesn't know about Frankie, and getting her involved in his contract would put her in danger, too. It's going to take quite the footwork to prove his feelings and help make Arlene's picture a success before Frankie takes drastic measures to keep his most valuable leading man.

HIS GIRL HOLLYWOOD

Maureen Lee Lenker

Maureen Lee Lenker is an award-winning journalist who has written for Turner Classic Movies, The Hollywood Reporter, Ms. Magazine, and more. She currently writes for Entertainment Weekly, where she maintains a quarterly romance review column, Hot Stuff, in addition to covering film, TV, and theater. She is a proud graduate of both the University of Southern California and the University of Oxford. Maureen calls Los Angeles home, where you'll either find her at the beach or in a repertory movie-house, if she's not writing.



ONLY AND FOREVER Chloe Liese

It's a room-mance for the books in this tender, steamy story about unexpectedly finding love and being brave enough to let it revise life's narrative in the final book in the beloved Bergman Brothers series.

Viggo Bergman, hopeless romantic, is thoroughly weary of waiting for his happily ever after. But between opening a romance bookstore, running a romance book club, coaching kids' soccer, and adopting a household of pets-just maybe, he's overcommitted himself?-Viggo's chaotic life has made finding his forever love seem downright improbable.

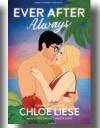
Enter Tallulah Clarke, chilly cynic with a massive case of writer's block. Tallulah needs help with her thriller's romantic subplot. Viggo needs another pair of hands to keep his store afloat. So they agree to swap skills and cohabitate for convenience-his romance expertise to revive her book, her organizational prowess to salvage his store. They hardly get along, and they couldn't be more different, but who says roommatecoworkers need to be friends?

As they share a home and life, Tallulah and Viggo discover a connection that challenges everything they believe about love, and reveals the plot twist they never saw coming: happily ever after is here already, right under their roof.



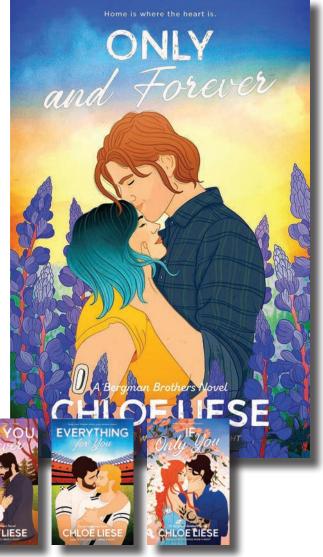








Berkley, April 2024



Chloe Liese writes romances reflecting her belief that everyone deserves a love story. Her stories pack a punch of heat, heart, and humor, and often feature characters who are neurodivergent like herself. When not dreaming up her next book, Chloe spends her time wandering in nature, playing soccer, and most happily at home with her family and mischievous cats.



DAUGHTER OF CALAMITY Rosalie M. Lin

St. Martin's Press, June 2024

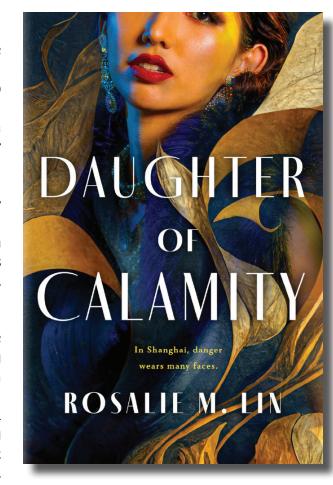
Oscar/Mondadori, Italian Tor, UK/Commonwealth

Genres collide in this dark and atmospheric reimagining of 1930s Shanghai for fans of Nghi Vo and S. A. Chakraborty.

Jingwen spends her nights as a showgirl at the Paramount, one of the most lavish clubs in Shanghai, competing ruthlessly to charm wealthy patrons. To cap off her shifts, she runs money for her grandmother, the exclusive surgeon to the most powerful gang in the city. A position her grandmother is pressuring her to inherit...

When a series of dancers are targeted—the attacker stealing their faces—Jingwen fears she could be next. And as the faces of the dancers start appearing on wealthy foreign socialites, she realizes Shanghai's glittering mirage of carefree luxury comes at a terrible price.

Fighting not just for her own safety but that of the other dancers-women who have simultaneously been her bitterest rivals and only friends-Jingwen has no choice but to delve into the city's underworld. In this treacherous realm of tangled alliances and ancient grudges, silver-armed gangsters haunt every alley, foreign playboys broker deals in exclusive back rooms, and the power of gods is wielded and traded like yuan. Jingwen will have to become something far stranger and more dangerous than her grandmother ever imagined if she hopes to survive the forces waiting to sell Shanghai's bones.



Rosalie M. Lin is a Chinese-American writer from the San Francisco Bay Area. She has, at various points in the past decade, graduated with a degree in Comparative Literature, pole-danced in two Beijing nightclubs, and dropped out of a biomedical PhD program before seriously pursuing her original dream of becoming an author. Daughter of Calamity is her debut novel.



THE CHAMPAGNE LETTERS Kate MacIntosh

Gallery/Simon & Schuster, December 2024

Perfect for fans of bubbly wine and Kristin Harmel

This historical fiction novel follows Mme. Clicquot as she builds her legacy, and the modern divorcee who looks to her letters for inspiration.

Reims, France, 1805: Barbe-Nicole Clicquot has just lost her beloved husband but is determined to pursue their dream of creating the premier champagne house in France, now named for her new identity as a widow: Veuve Clicquot. With the Russians poised to invade, competitors fighting for her customers, and the Napoleonic court politics complicating matters she must set herself apart quickly and permanently if she, and her business, are to survive.

In present day Chicago, broken from her divorce, Natalie Taylor runs away to Paris. In a book stall by the Seine, Natalie finds a collection of the Widow Clicquot's published letters and uses them as inspiration to step out of her comfort zone and create a new, empowered life for herself. But when her Parisian escape takes a shocking and unexpected turn, she's forced to make a choice. Should she accept her losses and return home, or fight for the future she's only dreamed about? What would the widow do?

THE CHAMPAGNE LETTERS

Kate MacIntosh

Kate MacIntosh is always in search of the perfect bottle of wine, a great book, and a swoonworthy period costume drama. You'll find her in Vancouver where in her free time she enjoys spending time with friends, teaching writing, and listening to true crime podcasts.



THESE SUMMER STORMS Sarah MacLean

Sold in a major auction in a 7 figure deal!

A razor-sharp, wildly sexy novel that mines the chaotic dysfunction of a wealthy New England family after the death of its patriarch.

Succession and Knives Out meet on Pineapple Street with Maclean's trademark big emotions and bold romance in a page-turning inheritance game.

Alice Storm, the sharp-tongued black sheep of the Storm family, is bound for her family's summer cottage (read: gothic manse on a private island off the Rhode Island coast) after the death of her billionaire tech visionary father. Alice's survival plan for the sudden re-immersion into her family's life and its attendant dramas calls for her to stay only through the father's funeral—but Franklin Storm has never not been in control of his family's destiny, and even now, he's holding the reins. The eccentric billionaire left his children and widow a final challenge: spend one week under the same roof, as a family, or lose their inheritance forever.

Ten years in therapy have taught Alice to spot one of her father's traps long before she's caught in it, however, and she wants none of his final ploy. Besides, staying for a week on Storm Island is an impossible task. Every corner of the sprawling old house is

Ahavot, Hebrew Luebbe, German Piatkus, UK/Commonwealth Arqueiro, Brazilian Portuguese

THESE SUMMER STORMS

Sarah MacLean

barely-contained chaos: Her older sister's secret love affair. Her brother's incessant mansplaining. Her sister-in-law's unapologetic greed. Her younger sister's obsession with vibes. Her mother's penchant for stirring competition between her children. And it's all happening under the stern, watchful gaze of Jack Dean, her father's unsettlingly handsome second-in-command—charged with overseeing the mayhem of Franklin's last laugh.

Alice is absolutely not staying. Except...late New England summers are—like her late father—nothing close to predictable, and she will have to reckon with the past and resolve the present if she has a hope of a future free of These Summer Storms.

New York Times, Washington Post & USA Today bestseller **Sarah MacLean** wrote her first romance novel on a dare and never looked back. Translated into more than twenty-five languages, the books that make up "The MacLeaniverse" are beloved by readers worldwide.



THRONE OF SECRETS Kerri Maniscalco

Two rivals torn apart by a dark memory reunite on a deadly hunt—and in an irresistibly twisted fairy tale—in the next steamy standalone fantasy romance from New York Times bestselling sensation Kerri Maniscalco.

A wicked prince determined to save his kingdom.

Gabriel Axton—infamous as the Prince of Gluttony, the self-proclaimed rake of rakes—has always lived for indulgence: in delicious food, in tantalizing women, and most of all, in the thrill of the hunt, where his love of danger can take over. But when his favorite adventure takes a deadly turn, he realizes something is very wrong in his demon court. With the clock ticking, he must turn to the only one who might uncover the truth: a journalist he has spent a decade avoiding...

A reporter hell-bent on finding the truth.

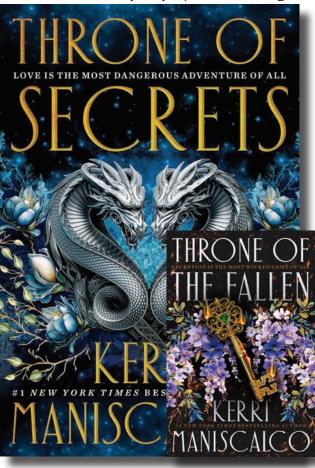
Adriana Saint Lucent has been on the hunt for years—if she could just report something damning enough about that no-good scoundrel Gabriel Axton, she knows others would finally see the demon as she does. But she never expected to turn up a rumor too terrifying to be believed: could the ice dragons to the north be growing restless? Drawn into the secrets of the Underworld, Adriana's investigation leads her into the place she dreads most...Axton's infamous court.

A dangerous rivalry—and deliciously twisted fairy tale.

To stop darkness from falling over their kingdom, Axton and Adriana will have to unite against an escalating danger. But with each holding tight to their own secrets, can they find the truth before it's too late? And what will they do with an equally troubling rumor: that they might not actually hate one another, after all?

Little, Brown & Company, September 2024

AST, Russian
Otwarte, Polish
Ephesus, Turkish
U Sifrot, Hebrew
Umbriel, Spanish
Dobrovsky, Czech
Mondadori, Italian
Pandora, Slovakian
Klidarithmos, Greek
Piper Verlag, German
Bertrand, Portuguese
Meulenhoff Boekerij, Dutch
Hodder, UK & Commonwealth
Konymolykepzo Kiado, Hungarian



Kerri Maniscalco grew up in a semi-haunted house outside NYC where her fascination with gothic settings began. In her spare time she reads everything she can get her hands on, cooks all kinds of food with her family and friends, and drinks entirely too much tea while discussing life's finer points with her cats. She is the author of the instant New York Times bestseller *Throne of the Fallen*, as well as the #1 New York Times and USA Today bestselling author of the *Stalking Jack the Ripper* series and the *Kingdom of the Wicked* series.



THE MAIDEN AND HER MONSTER Maddie Martinez

Tor, 2025 Significant, 2-Book Deal, Standalones

For fans of Katherine Arden, Ava Reid, and Naomi Novik, this is a sapphic reimagining of the myth of golem full of political intrigue, impossible choices, and gothic romance.

The forest eats the girls who wander out after dark.

As the healer's daughter, Malka has seen how the wood's curse has plagued her village, but the Ozmini Church comes to collect its tithe not protect heretics with false stories of monsters in the trees.

So when a clergy girl wanders too close to the forest and Malka's mother is accused of her murder, Malka strikes an impossible bargain with a zealot Ozmini priest: bring the monster out and spare her mother from execution.

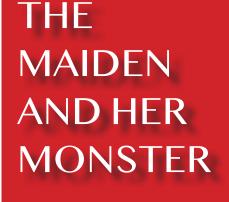
When she ventures inside the blood-shrouded woods, Malka finds the monster she is looking for, but not the one she expects – an inscrutable, disgraced golem who agrees to implicate herself if Malka helps her right her own wrongs first, and free the imprisoned rabbi who created her.

But a deal easily made is not always easily kept. After traveling to the empire's most powerful city, they discover that the church's influence is waning, and the diocese is willing to do anything to maintain its power.

As Malka reckons with her growing feelings for the monster she is meant to hate, she must decide if protecting her people is worth endangering the one person she left home to save.

Maddie Martinez (she/her) was born in Albuquerque, NM, where her love of stories began with desert plumes and watermelon sunsets.

She has a BA in Political Science and International Affairs from Northeastern University in Boston, MA and is currently pursuing a Masters in Peace and Conflict Resolution in Washington, DC.



Maddie Martinez



TO CAGE A GOD Elizabeth May

A #1 Bookseller Bestseller!

Perfect for romantasy fans of Fourth Wing and Shadow and Bone, this dark, Imperial Russia-inspired romantic fantasy novel launches the These Monstrous Gods duology of draconic gods, political revolutions, and deadly magical powers from a Sunday Times bestselling author.

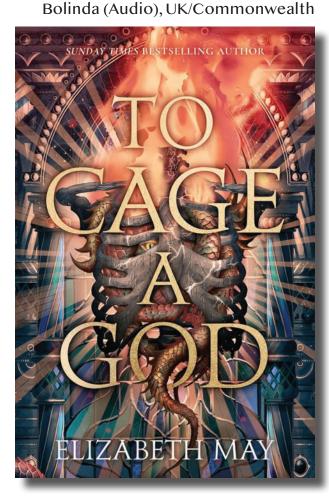
To cage a god is divine. To be divine is to rule. To rule is to destroy.

Using ancient secrets, Galina and Sera's mother grafted gods into their bones. Bound to brutal deities and granted forbidden power no commoner has held in a millennia, the sisters have grown up to become living weapons. Raised to overthrow an empire—no matter the cost.

With their mother gone and their country on the brink of war, it falls to the sisters to take the helm of the rebellion and end the cruel reign of a royal family possessed by destructive gods. Because when the ruling alurea invade, they conquer with fire and blood. And when they clash, common folk burn.

While Sera reunites with her estranged lover turned violent rebel leader, Galina infiltrates the palace. In this world of deception and danger, her only refuge is an isolated princess, whose whip-smart tongue and sharp gaze threaten to uncover Galina's secret. Torn between desire and duty, Galina must make a choice: work together to expose the lies of the empire—or bring it all down.

DAW/PRH, February 2024 Editions Celeste, French Daphne Press, UK / Commonwealth



Elizabeth May is the Sunday Times-bestselling author of Seven Devils and Seven Mercies (co-written with Laura Lam), the Falconer series, and romance novels under the pen name Katrina Kendrick. She is Californian by birth and Scottish by choice, and holds a Ph.D. from the University of St Andrews. She currently resides on an old farm in rural Scotland with her husband, three cats, and a lively hive of resident honey bees.



HAUNT SWEET HOME Sarah Pinsker

Tordotcom, September 2024

A Novella

On the set of a kitschy reality TV show, staged scares transform into unnerving reality in this spooky ghost story from multiple Hugo and Nebula Award-winning author Sarah Pinsker.

"Don't talk to day about what we do at night."

When aimless twenty-something Mara lands a job as the night-shift production assistant on her cousin's ghost hunting/home makeover reality TV show Haunt Sweet Home, she quickly determines her new role will require a healthy attitude toward duplicity. But as she hides fog machines in the woods and improvises scares to spook new homeowners, a series of unnerving incidents on set and a creepy new coworker force Mara to confront whether the person she's truly been deceiving and hiding from all along—is herself.

Eerie and empathetic, Haunt Sweet Home is a multifaceted, supernatural exploration of finding your own way into adulthood, and into yourself. HAUNT SWEET HOME

Sarah Pinsker

Sarah Pinsker is the Hugo, Nebula, and Philip K Dick Award winning author of A Song For A New Day, We Are Satellites, Sooner or Later Everything Falls Into the Sea, Lost Places, and over sixty works of short fiction. Her stories have appeared in Asimov's, Strange Horizons, Fantasy & Science Fiction, and Uncanny, and in numerous anthologies and year's bests. She is also a singer/songwriter with four albums on various independent labels. She lives in Baltimore, Maryland with her wife and two weird dogs.



A NOVEL LOVE STORY Ashley Poston

A professor of literature finds herself caught up in a work of fiction_literally, from the New York Times bestselling author of *The Seven Year Slip* and *The Dead Romantics*.

Eileen Merriweather loves to get lost in a good happilyever-after. The fictional kind, anyway. Because at least imaginary men don't leave you at the altar. She feels safe in a book. At home. Which might be why she's so set on going her annual book club retreat this year—she needs good friends, cheap wine, and grand romantic gestures—no matter what.

But when her car unexpectedly breaks down on the way, she finds herself stranded in a quaint town that feels like it's right out of a novel...Because it is.

This place can't be real, and yet... she's here, in Eloraton, the town of her favorite romance series, where the candy store's honey taffy is always sweet, the local bar's burgers are always a little burnt, and rain always comes in the afternoon. It feels like home. It's perfect—and perfectly frozen, trapped in the late author's last unfinished story.

Elsy is sure that's why she must be here: to help bring the town to its storybook ending.

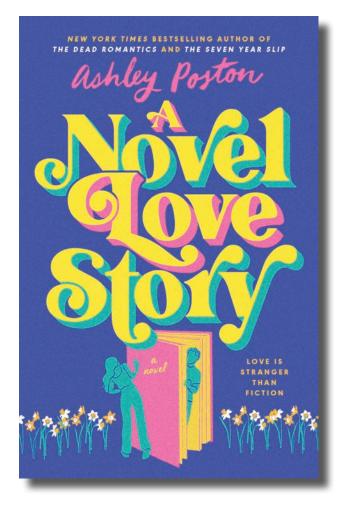
Except there is a character in Eloraton that she can't place—a grumpy bookstore owner with mint-green eyes, an irritatingly sexy mouth and impeccable taste in novels. And he does not want her finishing this book.

Which is a problem because Elsy is beginning to think the town's happily-ever-after might just be intertwined with her own.

Ashley Poston is the New York Times and USA Today bestselling author of *The Dead Romantics* and *The Seven Year Slip*. She writes stories about love and friendship and ever afters. A native to South Carolina, she now lives in a small grey house with her sassy cat and too many books. You can find her on the internet, somewhere, watching cat videos and reading fan-fiction.



Berkley, June 2024



SPELLS, STRINGS AND FORGOTTEN THINGS Breanne Randall

Ballantine, Spring 2025 Aria/Head of Zeus, UK/Commonwealth

A new witchy upmarket novel by Breanne Randall, USA TODAY and NYT Bestselling author of *The Unfortunate Side Effects of Heartbreak and Magic*.

For as long as history can remember, there have been three Petridi sisters. Three sisters whose legacy is to protect the town from dark magic and other covens of ill-intent. For where magic gathers, there will be those who seek to claim it.

It's a thankless task for a population that knows nothing of magic, and the price of the sisters' magic is great: memories. The more powerful the magic, the greater the memory required.

Luckily, all Calliope Petridi wants to do is forget. Forget her judgmental oldest sister, Thalia, who refuses to do magic because of the cost. Forget how her other sister Eurydice only uses small magic for small memories, yet her spells are still more powerful. Forget about growing up with a grimoire that was more of a parent than their mother or father. Forget about the very cost of her magic. And most of all, forget the way the love of her life shattered her heart two years ago.

But something is coming. Something is slowly fraying the strings of protections that generations of Petridi sisters have put in place.

Calliope can't contain the dark magic without her sisters, and though a summoning spell binds her to a powerful dark (and infuriating) warlock, no matter how great the memories she sacrifices, it's never enough without the power of three sisters. And then, that fragile thread that holds the sisters together breaks, and slowly their magic begins to fade. Calliope will need to confront her sisters and the painful memories of her past, dark family secrets, and ancient magic to keep the town and all she loves safe. But will she have anything left of herself?

SPELLS,
STRINGS AND
FORGOTTEN
THINGS

Breanne Randall

Breanne Randall has an audience of over 100k followers across her social media channels. An honors graduate with a double major in English Literature and Psychology, she has worked as a freelance journalist with pieces published in Good Housekeeping, Parents, Fit Pregnancy, Brides, and Family Circle. She has lived and worked in over forty countries, studying the genus, species, and symbolism of local flowers, herbs, and spices mentioned in this book.



THE SERPENT AND THE WOLF Rebecca Robinson

S&S/Saga Press, November 2024

DTV, German Rizzoli, Italian

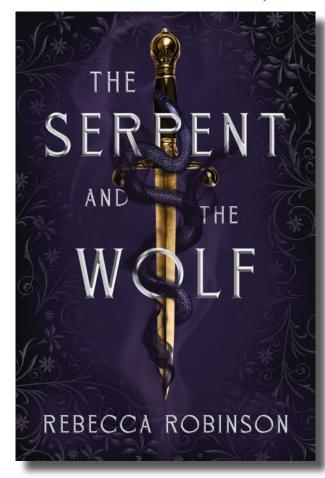
Perfect for fans of Raven Kennedy and Thea Guanzon, Rebecca Robinson's thrilling romantasy debut combines high-stakes political intrigue and a steamy, slow-burn, enemies-to-lovers romance.

Vaasa Kozár knows she isn't long for this world.

She has just lost her mother—her only remaining parent—to a mysterious dark magic that has since awakened within her, a looming death sentence. Vaasa's brother, Dominik, has taken no time in marrying her off to Reid of Mireh, a ruthless foreign leader. In one fell swoop, Dominik has both eliminated Vaasa as a threat to his crown and secured himself a second nation when her magic finally consumes her.

Vaasa enters her new marriage with every intent to escape it, wielding the political prowess and combat abilities her late father instilled in her. But to her surprise, Reid of Mireh offers her a deal: help him win enough votes to rise to power, and she can walk free. He even claims to know something about the dark magic running through her veins and agrees to help her keep it at bay.

Her new husband's proposal seems too good to be true—can Vaasa trust Reid, when she has learned to trust no one? And more importantly, can she fight off her own feelings for him as their perfect political marriage begins to feel like the real thing?



By day, **Rebecca Robinson** works as an administrator at her alumni high school. By night, she's an avid reader, writer, and consumer of all things art. When she's not writing, Rebecca loves to cook, spend time with her husband and son, and go hiking with her two huskies.



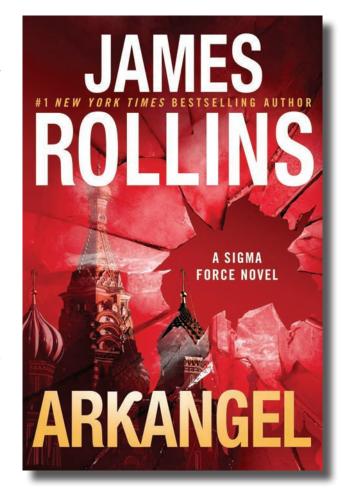
ARKANGEL James Rollins

William Morrow/HarperCollins, August 2024

From the #1 New York Times master of international thrillers comes the story of a hunt across the globe, pitting nation against nation, as ancient myths of a lost continent prove all too real.

The execution of a Vatican archivist within the shadow of the Kremlin exposes a conspiracy going back three centuries—to the bloody era of the Russian Tsars. Before his murder, he manages to dispatch a coded message, a warning of a terrifying threat, one tied to a secret buried within the Golden Library of Tsars, a vast and treasured archive that had vanished into history.

As combative forces race for the truth behind this death and alarming discovery, Sigma Force is summoned to aid in the search—not only for this missing trove of ancient books, but to follow a trail far into the Arctic, to search for the truth about a lost continent and a revelation that could ignite a global war. But Sigma Force has its own difficulties at home after an explosive attack on the National Mall—one aimed at the heart of their covert agency—has left them vulnerable and exposed.



The growing conflict—both on Russian soil and deep in the Arctic—will reignite a centuries-old war between the newly resurgent Russian Orthodox Church and the Vatican, while sabers rattle across the nations of the Arctic Circle, threatening to turn those icy seas into a fiery conflagration.

Facing enemies on all sides, it will be up to Commander Gray Pierce and Sigma Force to unravel a mystery going back millennia—and uncover the truth about a lost civilization and an arcane treasure that could save the planet…or destroy it.

James Rollins is the author of international thrillers that have been translated into more than forty languages. His Sigma series has been lauded as one of the "top crowd pleasers" (New York Times) and one of the "hottest summer reads" (People magazine). In each novel, acclaimed for its originality, Rollins unveils unseen worlds, scientific breakthroughs, and historical secrets—and he does it all at breakneck speed and with stunning insight. He lives in the Sierra Nevada.



OF SAINTS AND MONSTERS Monica Sanz

8th Note/ByteDance, Spring 2025

A crossover romantasy inspired by Puerto Rican mythology and colonial history, with shades of Zoraida Córdova, Romina Garber, and Silvia Moreno-Garcia.

On the sultry, rain-swept, tropical island of San Cristobal, Marcella Montenegro is ready to leave behind her life as a Vessel—a life where her personal aura is used to power the magic of a wealthy Santo, someone believed to have been chosen by the gods for their position in society.

Marcella is luckier than most, having grown up bound to a Santo who has become her closest friend—Sulema Castillo—but it's still a life sentence. They both dream of a way out of this system, and when Sulema is betrothed to the Comandante from the rival island of Basca, any plans for freedom are dashed.

An alliance between San Cristobal and Basca is deemed necessary to eliminate the mysterious monstruos destroying towns far and wide, yet the Bascans seem to be hiding something about their methods.

As Marcella gets closer to the Comandante in search of the truth, allegiances are tested, beliefs are questioned, and escape feels only further out of reach.

OF SAINTS
AND
MONSTERS

Monica Sanz

Monica Sanz has been writing from the moment she could string together a sentence. Her stories have come a long way from mysterious portals opening in the school cafeteria, transporting classmates to distant worlds. A classic by the name Wuthering Heights is responsible for that. She's been lost to dark romances and brooding fictional men ever since. Now she writes about grumpy professors, cursed ringmaster, tortured soul collectors, and the girls they fall in love with. Monica's books have received many accolades on the social writing website Wattpad. She's accumulated over six million reads, eighty thousand votes, and fifteen thousand comments since posting her books on the website. She is also a member of the Wattpad4, a group of writers who host weekly Twitter chats on the subjects of writing and publishing.



THE LAST NOTE OF WARNING Katharine Schellman

The Last Note of Warning is the third in the luscious, mysterious, and queer Nightingale mystery series by Katharine Schellman, set in 1920s New York.

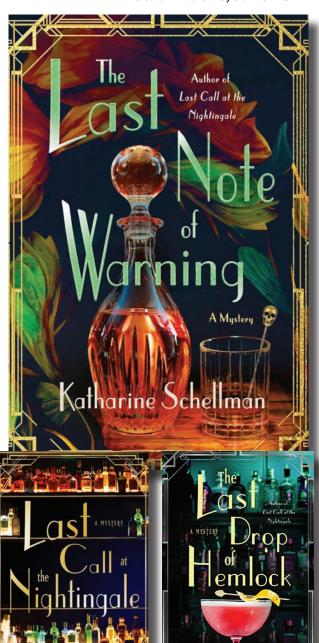
Prohibition is a dangerous time to be a working-class woman in New York City, but Vivian Kelly has finally found some measure of stability and freedom. By day, she's a respectable shop assistant, delivering luxurious dresses to the city's wealthy and elite. At night, she joins the madcap revelry of New York's underworld, serving illegal drinks and dancing into the morning at a secretive, back-alley speakeasy known as the Nightingale. She's found, if not love, then something like it with her bootlegger sweetheart, Leo, even if she can't quite forget the allure of the Nightingale's sultry owner, Honor Huxley.

Then the husband of a wealthy client is discovered dead in his study, and Vivian was the last known person to see him alive. With the police and the press both eager to name a culprit in the high-profile case, she finds herself the primary murder suspect.

She can't flee town without endangering the people she loves, but Vivian isn't the sort of girl to go down without a fight. She'll cash in every favor she has from the criminals she calls friends to prove she had no connection to the dead man. But she can't prove what isn't true.

The more Vivian digs into the man's life, and as the police close in on her, the harder it is to avoid the truth: someone she knows wanted him dead. And the best way to get away with murder is to set up a girl like Vivian to take the fall.

Minotaur Books, June 2024



Katharine Schellman is a former actor and one-time political consultant. When not writing about mystery, history, and other improbable things, she can be found in her garden or finding new ways to skip steps while baking. She currently lives and writes in the mountains of Virginia in the company of her family and the many houseplants she keeps accidentally murdering. Her books include Last Call at the Nightingale and The Last Drop of Hemlock.



PEOPLE WILL TALK Kieran Scott

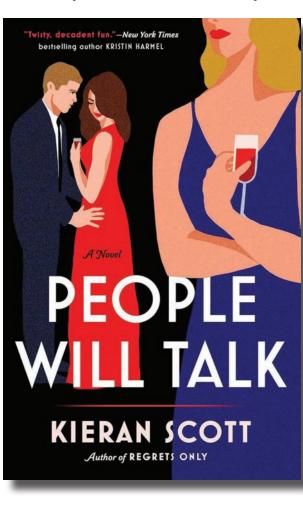
Kieran Scott brings her distinctive "sharp and stylish" (BookPage, starred review) prose to this breathlessly suspenseful novel that combines *Glass Onion* with *Big Little Lies* as three women are implicated in a murder after a wedding goes horribly wrong.

When the Frank family throws their annual clambake at their gorgeous beachside home on Cape May, the seafood is always delivered to white-clothed tables on fine bone china. And Peter Frank, the beloved son and perennial heartbreaker, will make the rounds, charming every woman on the guest list.

Top of that list this year are Maya, his tennis star girlfriend just coming off the high of winning Wimbledon; Catherine, his high school sweetheart turned wildly successful wedding planner and influencer; and Leanne, the fiercely protective aunt and legal guardian of his only son. When Maya, Catherine, and Leanne arrive expecting an extravagant feast, they're instead lured into a room together by a mysterious text to find Peter and ... Tilly.

Tilly, all golden blonde hair and perfectly tan skin, explains to the three women that she and Peter plan to get married that night, that Maya and Peter are through, that Peter will no longer be investing in Catherine's company, and that Leanne must give up guardianship of her nephew. The enraged women attend the impromptu wedding, but when a chandelier falls and crushes the bride, suddenly they're three likely suspects with three perfect motives. Now they'll have to work together to figure out who really did kill Tilly, and fast—because maintaining a good reputation in this crowd can be murder.

Gallery/Simon & Schuster, July 2024



Kieran Scott has written more than fifty novels for children and teens, eight of which (under the pseudonym Kate Brian) have been New York Times bestsellers. She lives with her husband, two sons and one dog in New Jersey. She is also the author of Regrets Only and Wish You Were Gone. Follow her on Instagram @KieranScottAuthor.



A GOOD INDIAN GIRL Mansi Shah

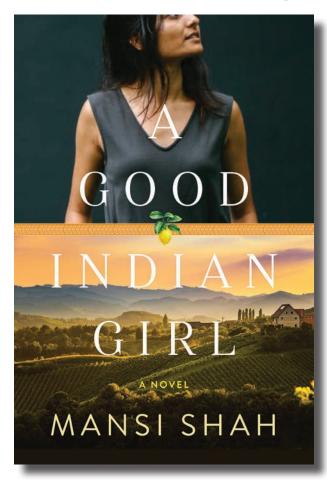
From the bestselling author of *The Direction of the Wind* and *The Taste of Ginger* comes an immersive, heartfelt novel that follows a disgraced Indian American divorcée who spends a summer in Italy, reconnecting with her love of cooking and reckoning with cultural expectations to make the choice of a lifetime.

Jyoti was always the ideal Indian daughter. She stayed out of trouble, looked after her siblings, and agreed to an arranged marriage with Ashok. So when she is pressured to quit her dream job as head chef of her husband's family restaurant to focus on conceiving, she obliges.

But despite her tireless efforts, she cannot carry a baby to term, and Ashok leaves her for a younger woman. Now unemployed and divorced, a disgrace to her Gujarati family, she flees New York for the summer to visit her best friend in Tuscany. Sumptuous meals and la bella vita reawaken what Jyoti has lost, leading to a serendipitous opportunity that could help her buy Ashok's restaurant. But when Jyoti unexpectedly goes viral for her culinary prowess in Indian Italian fusion meals, her aunties find out and gossip ensues, estranging her even further from her family back home.

And when a shocking reveal comes to light, Jyoti must decide what she truly desires—family approval, career growth, or even motherhood—all before the summer ends...

Park Row, September 2024 Harper Canada, Canadian Rights



Mansi Shah writes novels centering Gujarati characters that speak to generational differences across the Indian diaspora, and she's the author of the acclaimed novels The Direction of the Wind and The Taste of Ginger. Shah was born in Toronto to Indian immigrants, raised in the midwestern United States, and is now based in Los Angeles, She left her long-time career as an entertainment attorney in Hollywood to travel the world and write full time. She loves to cook and is often experimenting on new culinary creations that blend Indian flavors with other cuisines.



THE GILDED HEIRESS Joanna Shupe

Avon/HarperColllins, Winter 2025

A spicy Anastasia story full of secrets and betrayal, set among the glittering streets of New York City's Gilded Age.

In 1880 a baby was stolen from the wealthiest family in America. Though no ransom was ever demanded, the Pendelton family never gave up hope . . . and their reward became the stuff of legend.

After being raised in a children's asylum, Josie Smith ends up on the streets and quickly learns how to take care of herself. Her singing voice draws crowds on every corner, and she'll stop at nothing to become famous and travel the world, loved and adored by all. Maybe then she won't think about the family who gave her away as an infant.

Leo Hardy isn't afraid to use his charm and wits to make a fast buck, especially with a mother and five siblings to support. When he stumbles upon a beautiful young woman singing on the street, Leo notices her striking resemblance to the infamous missing baby's mother, Mrs. Thomas Pendelton. The Hardys lost everything thanks to the Pendeltons, and once Leo sees Josie, he seizes the opportunity to settle the score. All he needs to do is pull off the biggest swindle of his career.

As the two are catapulted into Knickerbocker High Society, they grow closer to their goal, as well as to each other. But secrets can only stay hidden for so long. Soon the truth unfolds, and both Josie and Leo must separate what's real from what's just gilding.

THE **GILDED** HEIRESS

Joanna Shupe

Joanna Shupe has always loved history, ever since she saw her first Schoolhouse Rock cartoon. Her books have appeared on numerous yearly "best of" lists, including Publishers Weekly, The Washington Post, Kirkus Reviews, Kobo, and BookPage. She lives in New Jersey with her two spirited daughters and dashing husband.



THE COTTAGE AROUND THE CORNER D.L. Soria

A feisty witch and a handsome mage must put their heated business rivalry aside to save their small town from supernatural forces in this charming, contemporary fantasy romcom from the author of Thief Liar Lady.

Chanterelle Cottage is Charlie Sparrow's whole world. The cozy spellshop where she and her moms practice their witchcraft, selling goods and services to the people of small-town Owl's Hollow, has been in her family for generations.

And okay, so business has been a little slow recently. And a recent burglary hit their inventory pretty hard. And the bank may not agree to restructure their loan. Charlie's talented and savvy, and she'll keep things afloat once her parents finally let her buy into the business as co-owner. But when a competing magecraft firm opens in town, things start to look bleak. After all, everyone knows there's only room for one magic shop in Owl's Hollow.

So what if Fitz, the mage who owns Maven Enterprises, happens to be ridiculously handsome in his ridiculously expensive suits? Who cares if, when Charlie can forget that Fitz is her competitor for a moment or two, things between them are as easy as

breathing? It doesn't matter, because Charlie is not going to get involved with the competition. In this battle of the businesses, she'll do whatever it takes to make sure Chanterelle Cottage is the last shop standing.

But when strange supernatural events begin to plague the citizens of Owl's Hollow, Charlie and Fitz must put their rivalry aside and their magic together to save the town. As they grow closer, it becomes harder for Charlie to keep her carefully drawn line in place. . . maybe Owl's Hollow is big enough for a witch and a mage, after all?

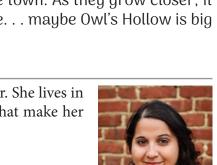
D. L. Soria writes novels full of magic, intrigue, and an excess of witty banter. She lives in Birmingham, AL, where she spends her time trying to come up with bios that make her sound kind of cool. She has yet to succeed.



Del Rey, September 2024

THE

THE CORNER



ONE LAST SUMMER Kate Spencer

Forever/Grand Central, June 2024

From the cohost of the award-winning and uberpopular Forever35 podcast comes a dreamy, laugh-out-loud summer romance that asks: What do you do when the life you've planned isn't what you've dreamed?

Clara Millen's life is spiraling out of control: her dream job is a nightmare, she's resoundingly single, and it's been years since she's taken some time off. Thankfully, the last problem she can fix—this year she'll join her friends on their annual summer vacation to their beloved childhood sleepover camp for a much-needed escape.

But when Clara arrives at Pine Lake Camp, she faces yet another unwelcome change: the owners are retiring and selling the property. The news turns her plans for revelry into a night of reminiscing . . . and prompts a surprise heart-to-heart between Clara and Mack, her old camp nemesis and constant competitor, who's still just as annoying (and annoyingly handsome).

Soon the campfires aren't all that's throwing off sparks. And when one wildly passionate night turns into two (then too many to count!), Clara begins to wonder if she and Mack could have a future together. But when Clara's boss finally offers her everything she's worked so hard for, Clara will need to decide if the life she's always wanted is the life that makes her feel truly alive.



Kate Spencer is the co-host of the award-winning podcast Forever35 and author of the memoir The Dead Moms Club and novel In a New York Minute. She writes a bi-monthly column for InStyle and her work has been published by the Washington Post, Rolling Stone, Esquire, Cosmopolitan, BuzzFeed, and numerous other places. Previously she worked as a senior editor and producer at VH1. She lives in Los Angeles with her husband and two daughters.



THE WEDDING WITCH Erin Sterling

The New York Times bestselling author of The Ex Hex and The Kiss Curse brightens up the Winter Solstice with another delightfully spooky novel following Bowen Penhallow and the girl he feels strangely drawn to—especially when she becomes his only hope of salvation after a strong spell sends them to a Yuletide celebration... more than 50 years in the past.

Bowen Penhallow has always been a loner, studying dark and ancient magic on a mountaintop in Wales. He prefers it that way. But when his friend Colin—who happens to be a ghost—asks him to attend a Yuletide wedding at a grand estate deep in the Welsh countryside, Bowen reluctantly agrees.

Tamsyn Bligh is not a witch, but she makes her living off of them. As a procurer and seller of magical items, Tamsyn's business is not always above board, but she's been trying to fix that (mostly.) Bowen is an occasional customer—as well as the star of several of Tamsyn's dirtiest dreams—but she's been around enough witches to know that, as a human, getting involved with one is not the smartest idea. She's finagled an invite to the Witchy Wedding of the Century in the hopes of finally making a score big enough to retire. Just one priceless magical artifact from Tywyll House would set her up for life.

But Tamsyn isn't the only one sneaking about in Tywyll House, and the mix of a very strong spell combined with a wedding mishap transports Bowen and Tamsyn into Tywyll House's past, to the Yuletide Celebration of 1958. As Bowen and Tamsyn work together to get back to the present, they must also face off with the origins of Tywyll House's haunting, the suspicions of their fellow witches... oh, and the fact that somewhere between the mistletoe and the bonfire, they might be falling in love.

Avon/HarperCollins, August 2024

Series Rights Sold: Znak, Polish AST, Russian IN, Portuguese Vivat, Ukrainian Olimpos, Turkish Flamingo, Danish Dobrovsky, Czech Mondadori, Italian Kossuth, Hungarian Puck/Urano, Spanish Heyne Verlag, German Ciela Norma, Bulgarian Librex Media, Romanian Globo, Brazilian Portuguese Groupe Guy Tredaniel, French



Erin Sterling is the New York Times bestselling author of The Ex Hex and The Kiss Curse. Writing as Rachel Hawkins, she is also the author of the New York Times bestseller, The Wife Upstairs, as well multiple books for young readers. Her work has been translated in over a dozen countries. She studied gender and sexuality in Victorian literature at Auburn University and currently lives in Alabama.



I HOPE THIS FINDS YOU WELL Natalie Sue

In this wildly funny and heartwarming office comedy, an admin worker accidentally gains access to her colleagues' private emails and DMs and decides to use this intel to save her job—a laugh-till-you-cry debut novel you'll be eager to share with your entire list of contacts, perfect for fans of *Anxious People* and *Eleanor Oliphant Is Completely Fine*.

As far as Jolene is concerned, her interactions with her colleagues should start and end with her official duties as an admin for Supershops, Inc. Unfortunately, her irritating, incompetent coworkers don't seem to understand the importance of boundaries. Her secret to survival? She vents her grievances in petty email postscripts, then changes the text color to white so no one can see. That is until one of her secret messages is exposed. Her punishment: sensitivity training (led by the suspiciously friendly HR guy, Cliff) and rigorous email restrictions.

When an IT mix-up grants her access to her entire department's private emails and DMs, Jolene knows she should report it, but who could resist reading what their coworkers are really saying? And when she discovers layoffs are coming, she realizes this might just be the key to saving her job. The plan is simple: gain her boss's favor, convince HR she's Supershops material, and beat out the competition.

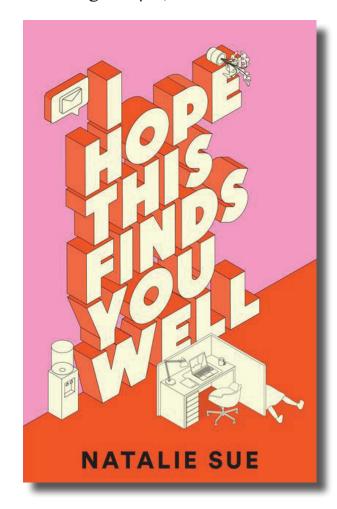
But as Jolene is drawn further into her coworker's private worlds and realizes they are each keeping secrets, her carefully constructed walls begin to crumble—especially around Cliff, who she definitely cannot have feelings for. Eventually she will need to decide if she's ready to leave the comfort of her cubicle, even if that means coming clean to her colleagues.

Crackling with laugh-out-loud dialogue and relatable observations, I Hope This Finds You Well is a fresh and surprisingly tender comedy about loneliness and love beyond our computer screens. This sparkling debut novel will open your heart to the everyday eccentricities of work culture and the undeniable human connection that comes along with it.

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William Morrow/HarperCollins, May 2024

Kirjpaja, Finnish Garzanti, Italian Aufbau, German ASA, Portuguese Penn Publishing, Hebrew Agave Konyvek, Hungarian Borough/Harper, UK/Commonwealth



Natalie Sue is a Canadian writer of Iranian and British descent. She spent her formative years moving around western Canada with a brief stint in Scotland, where she discovered her passion for storytelling as a means of connection and reading as a means of comfort. When she's not writing, she enjoys bingeing great and terrible TV, attempting pottery, and procuring houseplants. She lives in Calgary with her husband, daughter, and dog. *I Hope This Finds You Well* is her debut novel.



BURY YOUR GAYS Chuck Tingle

Tor Nightfire, July 2024

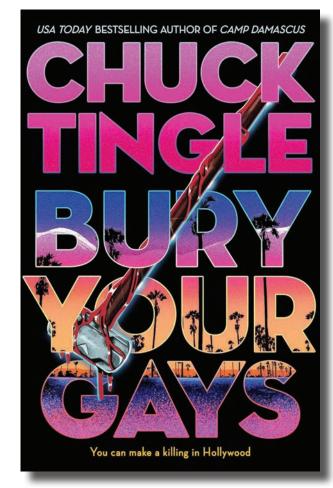
Bury Your Gays is a heart-pounding new novel from USA Today bestselling author Chuck Tingle about what it takes to succeed in a world that wants you dead.

Misha knows that chasing success in Hollywood can be hell.

But finally, after years of trying to make it, his big moment is here: an Oscar nomination. And the executives at the studio for his long-running streaming series know just the thing to kick his career to the next level: kill off the gay characters, "for the algorithm," in the upcoming season finale.

Misha refuses, but he soon realizes that he's just put a target on his back. And what's worse, monsters from his horror movie days are stalking him and his friends through the hills above Los Angeles.

Haunted by his past, Misha must risk his entire future—before the horrors from the silver screen find a way to bury him for good.



Chuck Tingle is the USA Today bestselling author of *Camp Damascus*. He is a mysterious force of energy behind sunglasses and a pink mask. He is also an anonymous author of romance, horror, and fantasy. Chuck was born in Home of Truth, Utah, and now splits time between Billings, Montana and Los Angeles, California. Chuck writes to prove love is real, because love is the most important tool we have when resisting the endless cosmic void. Not everything people say about Chuck is true, but the important parts are.



IN THE HAND OF DANTE Nick Tosches

Deep inside the Vatican library, a priest discovers the rarest and most valuable art object ever found: the manuscript of The Divine Comedy, written in Dante's own hand. Via Sicily, the manuscript makes its way from the priest to a mob boss in New York City, where a writer named Nick Tosches is called to authenticate the prize. For this writer, the temptation is too great: he steals the manuscript in a last-chance bid to have it all. Some will find it offensive; others will declare it transcendent; it is certain to be the most ragingly debated novel of the decade.

MOVIE ALERT

Cast:

Oscar Isaac. Gal Gadot. Jason Momoa and Gerard Butler, Benjamin Clementine ("Dune"), John Malkovich, Al Pacino and Louis Cancelmi ("Killers of the Flower Moon") the film also includes a slew of Italian actors, including Sabrina Impacciatore ("The White Lotus"); Franco Nero; Claudio Santamaria; Guido Caprino; Paolo Bonacelli and Dora Romano.

Production Team:

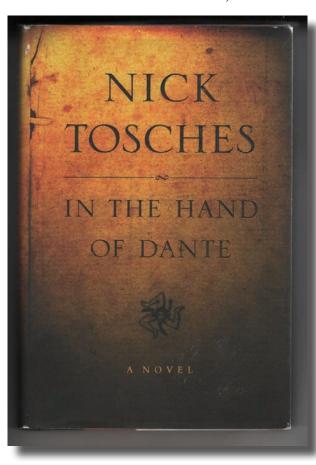
Producers include Jon Kilik, Francesco Melzi d'Eril for Italy's MeMo Films and Julian Schnabel's son, Olmo, for TWIN Productions. Martin Scorsese, who is among executive producers, is closely connected to the project.

Status:

Currently in post-production.

Little, Brown Book Group, 2022

AST, Russian Mondadori, Italian Hayakawa, Japanese Editura Trei, Romanian



Nick Tosches was an American journalist, novelist, biographer, and poet. His 1982 biography of Jerry Lee Lewis, Hellfire, was praised by Rolling Stone magazine as "the best rock and roll biography ever written."



BLOOD JADE Julia Vee & Ken Bebelle

Tor Books, July 2024

The follow-up to Ebony Gate, the critically acclaimed debut of Vee and Bebelle's Phoenix Hoard series.

IT TAKES A KILLER TO CATCH A KILLER

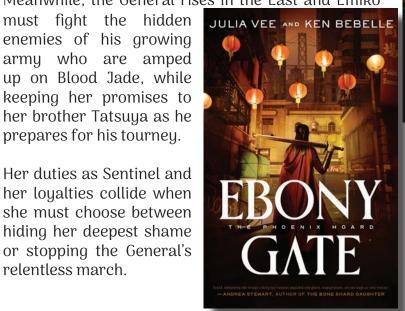
Emiko Soong, newly minted Sentinel of San Francisco, just can't catch a break. Just after she becomes the guardian for a sentient city, a murder strikes close to home. Called by the city and one of the most powerful clans to investigate, she traces the killer whose scent signature bears a haunting similarity to her mother's talent.

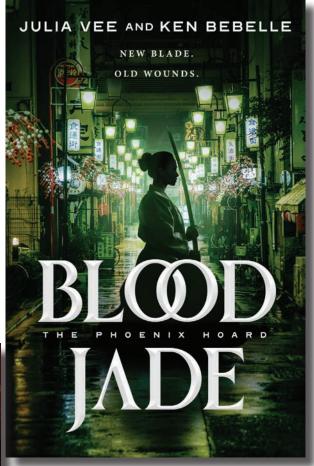
The trail will lead her back to Tokyo where the thread she pulls threatens to unravel her whole world and bring dark family secrets to light.

Meanwhile, the General rises in the East and Emiko

enemies of his growing army who are amped up on Blood Jade, while keeping her promises to her brother Tatsuya as he prepares for his tourney.

Her duties as Sentinel and her loyalties collide when she must choose between hiding her deepest shame or stopping the General's relentless march.





Julia Vee likes stories about monsters, money, and good food. Vee was born in Macao and grew up in Northern California, where she studied at UC Berkeley and majored in Asian Studies. She is a graduate of the Viable Paradise workshop.



Ken Bebelle turned his childhood love for reading sci-fi and fantasy into a career in prosthetics. After twenty years he came back to books,

writing about plucky underdogs and ancient magical artifacts with deadly secrets. He and his wife live in the Pacific Northwest and he still dreams of growing perfect tomatoes.

SOUTHERN BY DESIGN Grace Helena Walz

Harper Muse, February 2025

For readers of Kelly Harms and Jojo Moyes.

Magnolia "Mack" Bishop's Charleston home restorations drip Southern charm, but when a freak accident while shooting her HGTV pilot dashes her dreams, the future of her business and family starts crumbling around her—fast. Grady, her estranged husband and former business partner, bails on their design firm (and its growing debt) and lures away their clients. To save her firm from going under, Mack and her team throw themselves into the race for Charleston's Historic Preservation Design Fellowship.

Meanwhile, at home, Mackspots an impossibly familiar figure at the bottom of her driveway—professional photographer Lincoln Kelly, the whirlwind summer lover who spun her around a dance floor a fuzzy decade and a half earlier. And he stands behind his moving van, directing the crew as they unload it into the house next door.

Mack is furious, floored and reluctantly flustered. As she tries her best to ignore the artifact of love-once-had living next-door, Mack fights for the survival of her business, custody over her daughter, and her personal identity in the whirlwind of Southern family politics. Somewhere along the way, Mack discovers that perhaps forgiveness, in all of its pain and messiness, might transform her entirely—much the same as her beloved historic homes.

SOUTHERN BY DESIGN

Grace Helena Walz

Grace Helena Walz is a former (forever) social worker with a passion for heartfelt, down to earth stories. She resides outside of Atlanta, GA with her husband and two children. She writes in the moments between covering scraped knees in bandaids and chauffering carpool. This is her debut novel.



REVENANT-X David Wellington

Hayakawa, Japanese
Heyne Verlag, German
is the terrifying second novel in a new

Revenant-X is the terrifying second novel in a new trilogy of survival and exploration in deep space, from Arthur C. Clarke Award-nominated author David Wellington.

FEAR THE DARK.

The crew of the Artemis - led by Firewatch agent Alexandra Petrova - have survived the furious onslaught of the Basilisk and broken through the space blockade around Paradise-1. Now they can pursue their original mission and investigate why Earth's first deep space colony has fallen silent.

The answer seems obvious: the site is deserted.

Or so they think.

Some of the colonists remain . . . but they're no longer human.

Petrova and her crew now face a desperate struggle to survive as they attempt to uncover the mystery of what has befallen the colony.

If they fail, the darkness that has fallen over Paradise-1 will consume them.

REVENANT-X

Orbit, November 2024
Series Rights Sold:

David Wellington



David Wellington is an acclaimed author who has previously published over twenty novels in different genres.



THE BANG-BANG SISTERS Rio Youers

William Morrow/HarperCollins, July 2024

From critically acclaimed author Rio Youers, an action-packed crime novel featuring three kick-ass heroines—bandmates who moonlight as vigilantes.

Blood. Bullets. Rock and roll.

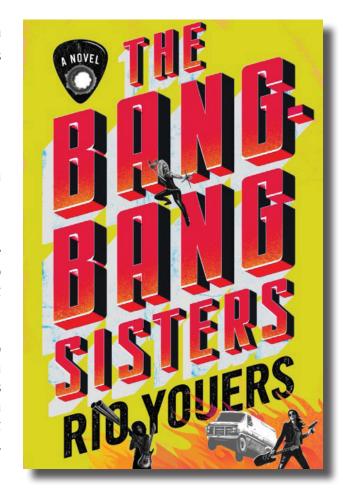
Meet the Bang-Bang Sisters: Brea, Jessie, and Flo. Together, they're a kick-ass rock band with an unbreakable bond.

But that's only half the story. Offstage, they're highly skilled vigilantes, traveling the country in their beaten-up tour van to exact justice on criminals who have slipped through the system. Part rock stars, part assassins, they're a force to be reckoned with.

Drawn by a tantalizing lead, the sisters head to Reedsville, Alabama—a city crawling with destitution and corruption—where they close in on a notorious serial killer known as "the wren." But they soon discover that they have walked straight into a trap set by Chance Kotter, a ruthless mobster with a personal vendetta.

Bruised and beaten, the sisters find themselves at the mercy of Chance and a sadistic game of survival that will pit them against each other: Forty-eight hours. One city. Three sisters. Only one of them can survive.

Full of gripping action and shocking twists that come at a breakneck pace, The Bang-Bang Sisters is a relentless, edge-of-your-seat thrill ride that will leave you breathless.



Rio Youers is the British Fantasy and Sunburst Award–nominated author of Lola on Fire and No Second Chances. His 2017 thriller, The Forgotten Girl, was a finalist for the Arthur Ellis Award for Best Crime Novel. He is the writer of Sleeping Beauties, a comic book series based on the bestselling novel by Stephen King and Owen King. Rio lives in Ontario, Canada, with his wife and their two children.



A SEA OF UNSPOKEN THINGS Adrienne Young

Delacorte/PRH, October 2024

A woman investigates her brother's mysterious death while coming to terms with her own haunting past in this atmospheric novel from the New York Times bestselling author of *The Unmaking of June Farrow*

The only thing James and Johnny Golden have ever had is each other. For as long as she can remember, James's deep connection with her twin brother, Johnny, has gone beyond intuition—she can feel what he feels. So, when Johnny is killed in a tragic accident, James knows before her phone even rings that her brother is gone and that she's alone—truly alone—for the first time in her life.

When James arrives in the rural town of Hawthorne, California to settle her brother's affairs, she's forced to rehash the ominous past she and Johnny shared and finally face Micah, the only person who knows about it. He's also the only man she's ever loved.

But James soon discovers that the strange connection she had with Johnny isn't quite gone, and the more she immerses herself into his world, the more questions she has about the brother she thought she knew. Johnny was keeping secrets, and he's not the only one. What she uncovers will push her to unravel what happened in the days before Johnny's death, but in the end, she'll have to decide which truths should come to light, and which should stay buried

A SEA OF UNSPOKEN THINGS

Adrienne Young

Adrienne Young is the New York Times bestselling author of Spells for Forgetting, The Unmaking of June Farrow, the Fable series, and the Sky & Sea duology. When she's not writing, you can find her on her yoga mat, on a walk in the woods, or planning her next travel adventure. She lives and writes in the Blue Ridge Mountains of North Carolina.



NON-FICTION

RUN IT LIKE A BUSINESS Aubrey Bergauer

TEDx speaker Aubrey Bergauer—"the Steve Jobs of classical music"—reveals how to run a successful arts business in the post-pandemic era, adapting for-profit methods for not-for-profit goals.

There's no reason arts organizations should struggle to make ends meet. And now, with arts-tested strategies from Aubrey Bergauer, they won't. This foolproof guide shows how to reach new levels of engagement—while always putting art first.

Running your arts organization like a business is your path forward to:

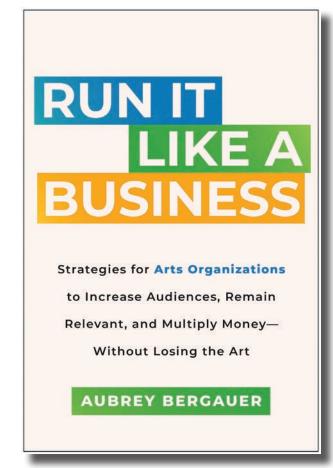
Grow audiences and keep them coming back again Make our organizations more inclusive

Get younger attendees in the seats and on the donor rolls

Generate millions more dollars in revenue Continue to create the art we love—without the stress of figuring out how to afford it

Just because arts organizations are non-profits doesn't mean they shouldn't make money; it means the money they make goes back to fund the mission—whether that's music, visual arts, theatre, dance, or one of many other mediums that enrich our lives.

BenBella Books, February 2024



The for-profit world knows how to achieve success across customer engagement, user experience, company culture, the subscription economy, technology and media, new revenue streams, and brand relevance. *Run It Like a Business* provides a powerful, proven framework to help all arts organizations revitalize their economic engines and ultimately serve the arts and its patrons.

Aubrey Bergauer, hailed as "the Steve Jobs of classical music" (Observer) and "the Sheryl Sandberg of the symphony" (Los Angeles Review of Books), is known for her results-driven, customer-centric, data-obsessed pursuit of changing the narrative for the performing arts. A "dynamic administrator" with an "unquenchable drive for canny innovation" (San Francisco Chronicle), she's held offstage roles managing millions of dollars in revenue at major institutions including the Seattle Symphony, Seattle Opera, Bumbershoot Music & Arts Festival, and San Francisco Conservatory of Music. As chief executive of the California Symphony, Bergauer propelled the organization to double the size of its audience and nearly quadruple the donor base.



A graduate of Rice University, her work and leadership have been covered in the Wall Street Journal, Entrepreneur, Thrive Global, and Southwest Airlines magazines, and she is a frequent speaker spanning TEDx, Adobe's Magento, universities, and industry conferences in the US and abroad.

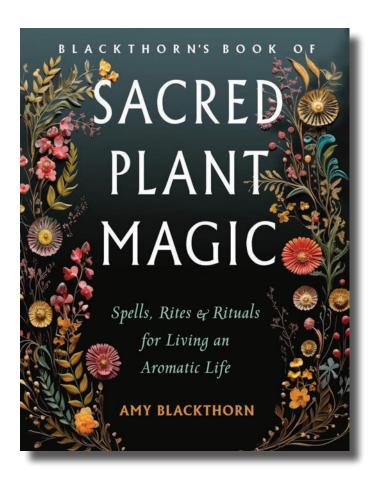
SACRED PLANT MAGIC Amy Blackthorn

Weiser Books, September 2024

Renowned herbalist Amy Blackthorn shows readers how to bring plant spirits into their daily spiritual practice with therapeutic access, subconscious learning, and divining skills that help them understand plant spirits on a deeper level.

Blackthorn's Botanical Magic showed a new generation of witches how scent affects people, whether they understand it or not. In Blackthorn's Book of Sacred Plant Magic, we travel even deeper into the magical garden of scent. We know that a walk down a summer street can bring back the smell of childhood summers with friends, riding bikes and swimming. Spring breezes carry with them the clean soapy smell of your second-grade teacher. We experience scents not only in the here and now but also filtered through the lens of our past.

Using the power of scent, we can create a sense of the sacred in our daily lives. Part reference guide, part recipe book, and part ritual journey, Blackthorn's Book of Sacred Plant Magic offers readers an in-depth exploration of the vital connection between scents and magical practice.



Amy Blackthorn is a professional intuitive and the bestselling author of several books on botanical magic, including Blackthorn's Botanical Magic, Blackthorn's Botanical Brews, and Blackthorn's Botanical Wellness. The founder of Blackthorn's Botanicals, she has a certification in aromatherapy and was ordained by the Order of the Golden Gryphon. Amy lives in Delaware. Keep up with Amy's book news at amyblackthorn.com and view her tea shop at blackthornsbotanicals.com.



SMART, NOT LOUD Jessica Chen

Ever wonder why the "loud" people at work get noticed, rewarded, and promoted? Do you worry that you need to be loud to succeed at work, too?

When Jessica Chen entered the workforce, she felt like everything she had been taught growing up in a Quiet Culture household—where deference, humility, harmony, and dogged hard work were praised—failed to set her up for success in the "real world." Her ingrained values were in direct contrast with what was actually needed to stand out in a Loud Culture workplace. The result? Feeling underappreciated, passed over for opportunities and promotions, and completely stuck.

Building on the lessons she learned as an award-winning TV news journalist, Chen—who now speaks at Fortune 100 companies and whose LinkedIn Learning courses have been watched by over 2 million people—introduces a new way of getting noticed at work, without being loud, aggressive, or boastful. In Smart, Not Loud, Chen teaches readers how they can look within, to the values they already hold, to more effectively show up. Through instructive anecdotes and research-backed principles, readers will learn to:

speak up at meetings using the 4A Sequence (active listening, acknowledging, anchoring, and answering); advocate for themselves with tact;

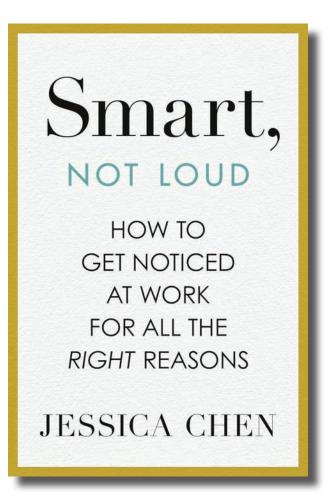
build strategic relationships to enhance credibility and get picked for the best projects;

and master the five elements of voice—pitch, rate, intensity, inflection, and quality—to be the kind of communicator others want to listen to.

Packed with actionable tips, Smart, Not Loud unveils a new path to getting noticed and getting ahead at work. This is the road map readers need to authentically show up in the workplace and truly feel seen.

Portfolio, July 2024

Acme, Taiwan/Complex Chinese Characters



Jessica Chen is an Emmy-Award winner, top virtual keynote speaker, and CEO of Soulcast Media, a global business communication training agency. Her client list includes Google, LinkedIn, the CDC, Medtronic, Mattel, HP, DraftKings, and many more. Prior to starting Soulcast Media, Jessica was a broadcast television journalist. She is also an internationally recognized top LinkedIn Learning Instructor where her communication courses have been watched by over 2 million learners and featured in Forbes, Fortune, and Entrepreneur. She lives in Los Angeles.



FED IS BEST

Christie del Castillo-Hegyi, B. Jody Segrave-Daly & Lynette Hafken

From the founders of the Fed Is Best Foundation, this comprehensive and compassionate guide offers a revolutionary look at what defines "best" infant feeding for every family.

For babies, like for all living things, fed is best. But the current stringent emphasis on exclusive breastfeeding is putting some babies at risk by depriving parents of a full understanding of how to tell when breastfeeding alone is not enough—and what to do about it.

Backed by scientific research and written by healthcare professionals, this guide will help any new parent make informed choices and feel empowered, not shamed, about how they feed their baby. This groundbreaking book debunks widely taught myths about breastfeeding and destigmatizes supplementation, a practice that has been employed throughout human history to protect infants when breastfeeding was not enough.

In these pages, Christie del Castillo-Hegyi, MD, Jody Segrave-Daly, a neonatal registered nurse and retired IBCLC, and Lynnette Hafken, MA, IBCLC provide a cleareyed look at the current messaging and latest scientific research around breastfeeding and formula feeding to show that the best way to feed a baby can be different for every family.

The Unintended Dangers of
"Breast Is Best" & How to Find the
Right Approach for You and Your Baby

FED

SESSES

Cofounders of the Fed Is Best Foundation
Christie del Castillo-Hegyi, MD
& B. Jody Segrave-Daly, RN
with Lynnette Hafken, MA, IBCLC

BenBella Books, June 2024

Part eye-opening exposé, part practical, judgment-free feeding guide, *Fed Is Best*: Breaks down everything you need to know about the dangers of insufficient feeding in newborns and infants.

Reveals myths around colostrum and the expectation that mothers will "naturally" produce all the milk their baby needs if they follow current guidelines.

Provides detailed guidance for how to tell if your baby is getting enough to eat, particularly in those crucial first few days of life.

Shares supplementation strategies that protect and encourage continued breastfeeding. Details what parents need to know about combination feeding, with sample schedules.

Christie del Castillo-Hegyi, MD, is a board-certified emergency physician and studies newborn brain injury and developmental disabilities caused by insufficient feeding. She is a member of the Global Developmental Disabilities Research Collaborators and has coauthored papers documenting the rise in prevalence of multiple neurological and developmental disabilities among children across the globe.

Jody Segrave-Daly, RN and retired IBCLC, is a newborn nursery and newborn intensive care unit nurse and a staunch advocate for evidence-based feeding practices and perinatal mental health. She wrote the article "How to Breastfeed During the First 2 Weeks of Life" for the New York Times Parenting Edition.

Lynnette Hafken, MA, IBCLC is a hospital and private practice lactation consultant, former La Leche League Leader, and advocate for family-centered lactation and infant feeding support.

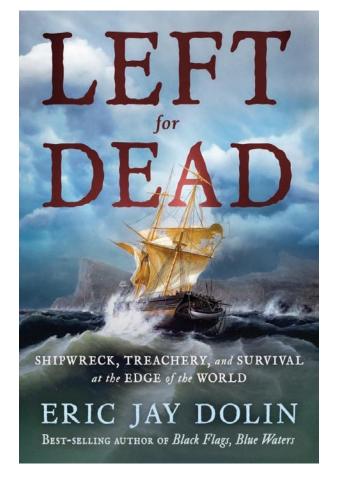
LEFT FOR DEAD Eric Jay Dolin

Liveright/Norton, May 2024

The true story of five castaways abandoned on the Falkland Islands during the War of 1812—a tale of treachery, shipwreck, isolation, and the desperate struggle for survival.

In Left for Dead, Eric Jay Dolin—"one of today's finest writers about ships and the sea" (American Heritage)—tells the true story of a wild and fateful encounter between an American sealing vessel, a shipwrecked British brig, and a British warship in the Falkland archipelago during the War of 1812.

Fraught with misunderstandings and mistrust, the incident left three British sailors and two Americans, including the captain of the sealer, Charles H. Barnard, abandoned in the barren, windswept, and inhospitable Falklands for a year and a half. With deft narrative skill and unequaled knowledge of the very pith of the seafaring life, Dolin describes in vivid and harrowing detail the increasingly desperate existence of the castaways during their eighteen-month ordeal—an all-too-common fate in the Great Age of Sail.



A tale of intriguing complexity, with surprising twists and turns throughout—involving greed, lying, bullying, a hostile takeover, stellar leadership, ingenuity, severe privation, endurance, banishment, the great value of a dog, the birth of a baby, a perilous thousand-mile open-ocean journey in a seventeen-foot boat, an improbable rescue mission, and legal battles over a dubious and disgraceful wartime prize—Left for Dead shows individuals in wartime under great duress acting both nobly and atrociously, and offers a unique perspective on a pivotal era in American maritime history.

Eric Jay Dolin is the best-selling and award-winning author of numerous works in maritime history, including *Leviathan, Rebels at Sea*, and *Black Flags, Blue Waters*. A graduate of Brown, Yale, and MIT, he lives in Marblehead, Massachusetts.



THE BEAUTY JOURNEY Stephanie Flor

Row House, Summer 2025

The Beauty Journey will reinvent the conversation around beauty, especially among Millennial and Gen-Z folks seeking to better understand the intention and craft behind their beauty practices and find rituals that soothe both their bodies and their spirits.

A cross-cultural exploration of what it truly means to live beautifully in mind, body, and spirit for readers of *Elemental* by Andi Eaton and *Whole Beauty* by Shiva Rose.

This is your front-row seat to a true beauty adventure exploring ancient wellness wisdom from across the globe, from quieting your mind and rejuvenating your skin in a baño de flores to reinstating weekly wellness and relaxation with a hammam spa. Renowned makeup artist and founder of Around the World Beauty, Stephanie Flor is your ultimate tour guide, helping you navigate a landscape of authentic beauty recipes and rituals to unlock your higher self and look and feel great doing it. She helps us challenge our Western conventions of beauty and question our personal definitions of what makes us beautiful, all while bringing us along on her own journey of self-discovery and adventure through immersive storytelling. Using her personal travel stories, carefully curated recipes, and interviews with beauty experts from around the world, Flor encourages readers to purposefully and curiously explore how new rituals and practices from other cultures can inform and reshape how we care for ourselves from the inside out.

THE BEAUTY JOURNEY

Stephanie Flor

Stephanie Flor has traveled to more than 35 countries on a mission to give voice to inspired, essential beauty practices that are restorative to women and to the planet. She has been featured in Forbes, Oprah, Refinery29, Vogue, and many more and is a sought-after Latine writer on beauty and culture in both English- and Spanish-language publications.



DIRTY SECRETS Ruby McConnell

Basic Books, Winter 2025

Wildfires, extreme storms, toxic smog, emergent viruses, dry lake beds —

Environmental disasters have become the stuff of regular nightly news. You may think you know the scope of our environmental threat, but what we see in the news is all just the tip of a very large iceberg.

Beneath our feet lies one of the biggest catastrophes. The very soil on which we build our homes, schools, and hospitals hides a legacy of mismanagement of waste and dangerous substances. The water that runs under our communities carries the history of decades of contamination and poor oversight; water that we drink, water that we bathe and play in. Our bodies are now the recordkeepers of this disaster – as will our children's bodies be – if we continue to ignore the crisis right in front of us.

In *Dirty Secrets*, award-winning geologist and environmental activist Ruby McConnell takes readers on a deep dive into the dark underbelly of the soil and groundwater contamination crisis in the United States. McConnell weaves the science and history of

DIRTY SECRETS

Ruby McConnell

soil and groundwater contamination with compelling storytelling, revealing how it is linked to problems like toxic drinking water, non-arable soil, cancer clusters, and environmental injustice.

Part exposé, part call to action, this is a pressing and underreported problem, the next catastrophic climate issue hiding behind the long shadow of the current water shortage and surging global temperatures. We are at a juncture where we can either choose to be ahead of this topic or be reactive to it; *Dirty Secrets* is perfectly positioned to be the authoritative voice on this crisis.

Ruby McConnell is a registered geologist, outdoor adventuress, and environmental activist who publishes work about nature, history, environment, and politics, with a particular emphasis on the intersection of place and the human experience. She has written extensively about the Pacific Northwest and the environment in scientific journals and outlets including Huffington Post, Grain Literary Journal, Oregon Humanities, Mother Earth News, Entropy, Misadventures Magazine, Oregon Quarterly, and Complex Online.



THE OUTSIDER ADVANTAGE Ciera Rogers

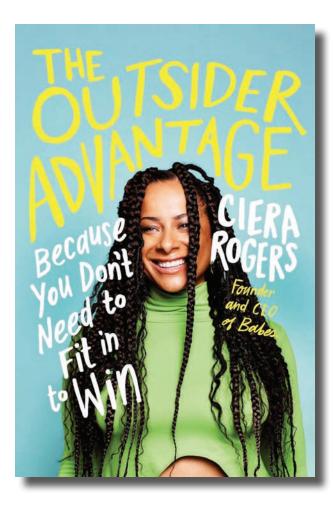
Ciera Rogers is known for being an "Outsider"—and she likes it that way. As the founder and CEO of a multimillion-dollar brand that caters to curvy women of all shades, worn by the likes of Kim Kardashian and championed by Beyoncé, Ciera has rallied the very women the fashion industry is designed to ignore around the radical idea that what makes you different is actually your superpower.

The Outsider Advantage is for Outsiders like her: the dreamers, doers, and go-getters that society continuously overlooks and underestimates, but who are uniquely equipped to achieve glass-shattering success.

In this bold and inspiring memoir, Ciera shares the moments in her life that left the biggest impact—being kidnapped at a young age by her estranged father, running hustles in strip clubs, living in her mom's red Jeep, daring to post her first outfit for sale on Instagram, hitting seven-figures, and buying a home—and unearths the powerful lessons she has taken away from her past and her unorthodox rise, like how to harness what you already have and how to use your trauma as a motivator. She also speaks to feelings of millennial rage, as on her journey, she came to realize that the American Dream is a lie. But she didn't allow that to stop her from outmaneuvering the system to finally live the life she wanted.

Arguing that what the world calls limitations—lack of connections, resources, fancy degrees, or even the "right" look—are actually our biggest competitive advantages, Ciera teaches anyone who has ever been overlooked, ignored or underestimated how to embrace their Outsider status to find unstoppable success.

Portfolio, June 2024



Ciera Rogers is a Los Angeles based fashion designer behind the women's wear line Babes. As a social media influencer, she uses her reach of 2+ million to spread her message of body positivity, self-acceptance, and empowerment to women worldwide. She and her work have been featured in Fox, Vogue, Mashable, The New York Post, and The New York Journal, among many other publications. This is her first book.



LET'S MAKE SOME BESTSELLERS TOGETHER!



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