RIGHTS GUIDE
FALL 2025

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WORLDWIDE LITERARY REPRESENTATION

BAROR INTERNATIONAL

27 Dresses meets The Intimacy Experiment in this sexy, emotional, opposites-attract rom-com set in New York City's Modern Orthodox community.

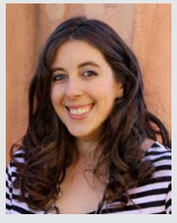
St. Martin's Griffin
May 2026

If Arielle Becker has to serve as a bridesmaid one more time, she's going to scream. Between the expense, the collection of dresses she'll never wear again, the shower planning, the Spanx, the bridezillas, the family time, the heels, and a certain judgmental wedding singer she can't stop bumping into, she is exhausted, burned out, and seriously beginning to hate romance and all its celebrations. Besides, it's not like any of these girls are ever gonna turn around and do the same for her; Ari is not the kind of girl a good Jewish boy is looking to marry.

Judah Klein may be the tri-state area's most in-demand Modern Orthodox wedding singer and eligible bachelor, but after years of uninspiring setups, he's just about to give up on looking for his own Happily Ever After. Then a fiery, infuriating bridesmaid steps on his foot at a wedding, and before long, trading heated barbs turns into trading hotter kisses... and a realization that maybe he's been looking for the wrong life all along.

For the first time, Judah can finally get on board with a romance, and of course it's thanks to the one woman who has no interest in settling down—especially not with a guy who lives in the spotlight and has a professional reputation to uphold. But when neither one seems able to move on from a relationship that wasn't meant to go anywhere, they'll have to figure out whether there's a possible future for two people who've already given up on love.

THE AUTHOR



Dahlia Adler is an editor by day, a freelance writer by night, and an author and anthologist at every spare moment in between. She's the founder of LGBTQReads.com; her novels include the Kids' Indie Next picks Cool for the Summer, Home Field Advantage, and Going Bicoastal, a Sydney Taylor Honor book; and she is the editor of the anthologies His Hideous Heart, That Way Madness Lies, At Midnight, For the Rest of Us, and co-editor of Out of Our League. Dahlia lives in New York with her family and a wall of overflowing bookcases.

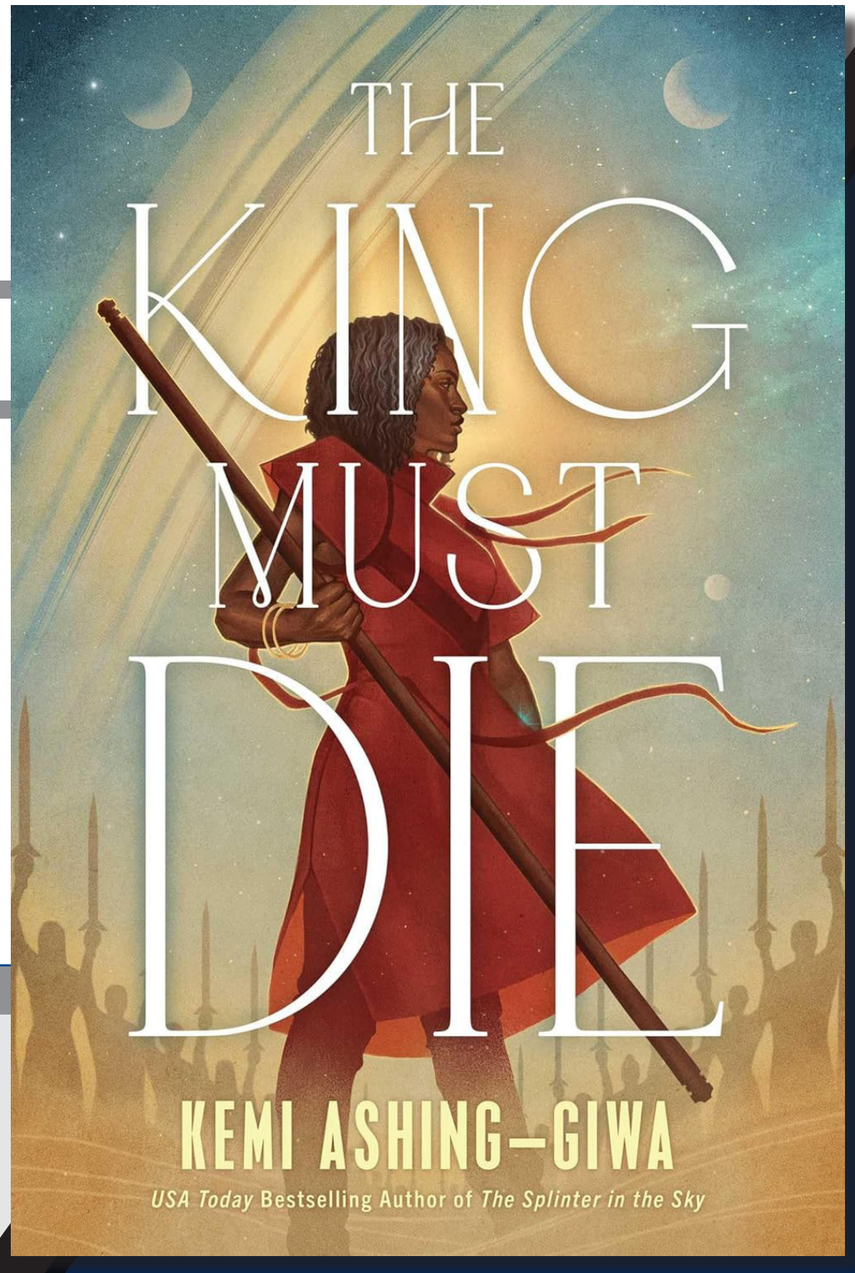


Perfect for fans of fast-paced dystopian adventures, intergalactic intrigue, and morally complex heroes, The King Must Die weaves an unforgettable story of rebellion, survival, and impossible choices.

Saga/Simon & Schuster
November 2025

Fen's world is crumbling. Newearth, a once-promising planet gifted by the all-powerful alien Makers, now suffers from failed terraforming, leaving its people on the brink of collapse. Fen has spent her life working as a mercenary bodyguard for a cunning magistrate, entangled in the politics of the empire that shattered her family. But then her fathers—her last remaining tether to hope—are executed by the ruthless Sovereign, who marks Fen for the same fate.

With nothing left to lose, Fen escapes with a single map and an old quarterstaff, embarking on a dangerous quest to seek out the last remnants of her parents' rebellion. But the underground insurgents she finds may be even more dangerous than the Sovereign's army. At the center of it all stands Alekhai, the Sovereign's heir—a brutal, power-hungry force of destruction. Though he embodies everything Fen despises, his dangerous plans might be the empire's last chance at survival…or the final push to its doom.



THE AUTHOR



Kemi Ashing-Giwa was born and raised in Southern California, where she grew up on a steady diet of sci-fi and fantasy. She has an undergraduate degree in integrative biology and astrophysics from Harvard University and is currently a PhD student in the Earth and planetary sciences department at Stanford University. She is the author of the novel The Splinter in the Sky and the forthcoming novella This World Is Not Yours.

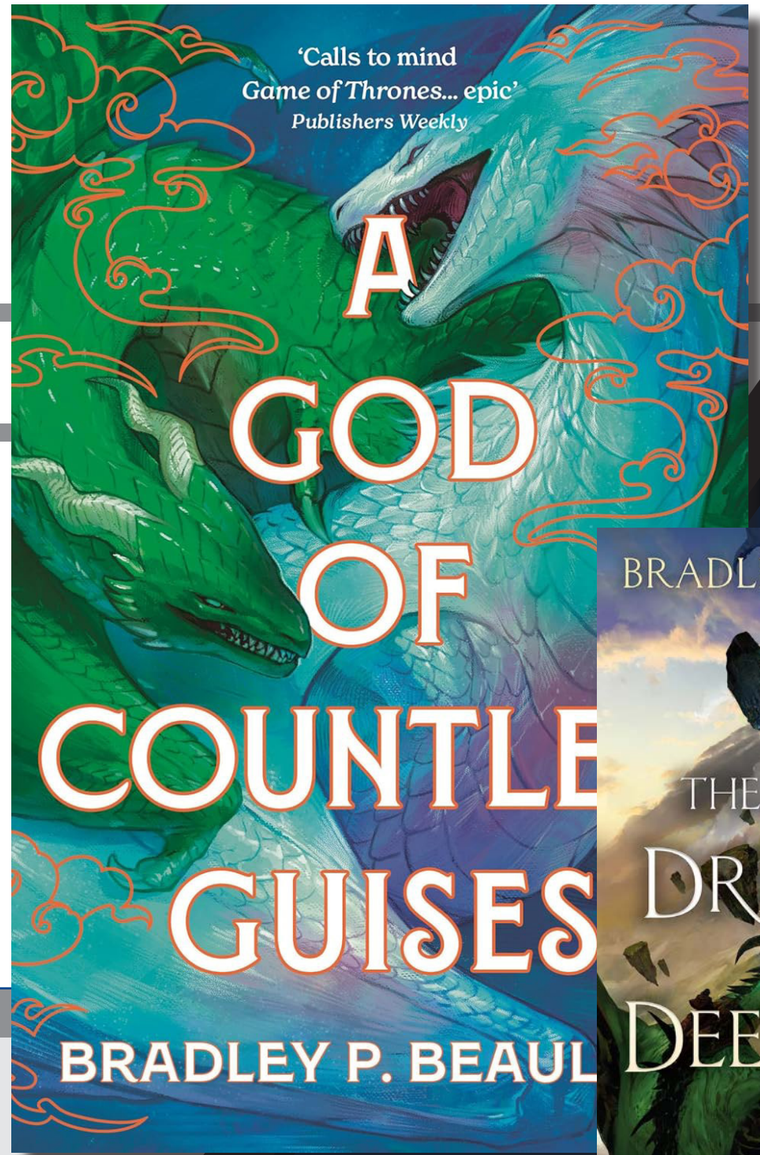
A USA TODAY bestselling author

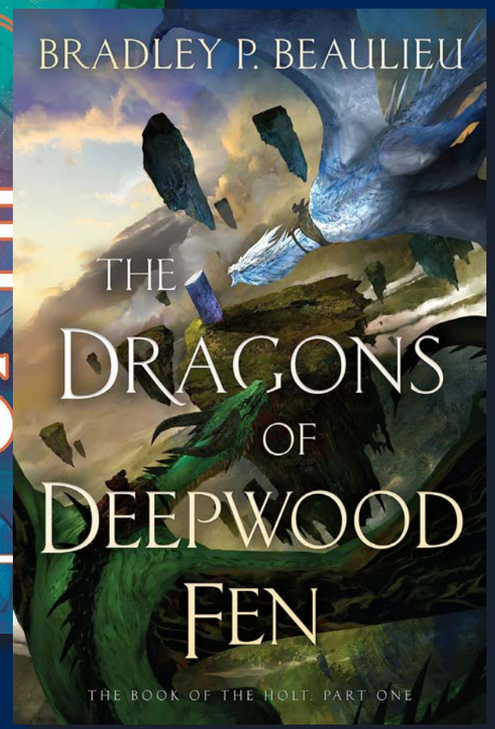
The thrilling sequel to award-winning author
Bradley P. Beaulieu's epic fantasy series,
The Book of the Holt.

Ad Astra / Head of Zeus
January 2026

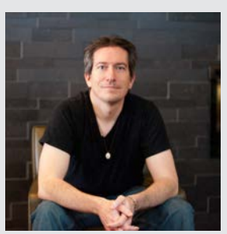
In the wake of the great battle at Ancris, Rylan and Lorelei must deal with the aftermath of the destroyed capital and the knowledge that Faedryn, the imprisoned trickster god who has been plotting his escape for centuries, is growing ever closer to freedom.

While Lorelei hopes to stop Faedryn before it's too late, the trail she's following has grown cold and Rylan is too busy with his own problems to help. News has leaked about the powerful artifact he stole, the one Faedryn desperately needs, and now everyone in the empire, from the dragon legions to the ruthless Red Knives, are hunting him. But Rylan soon discovers there's something worse than being caught – losing the shard altogether.





THE AUTHOR



The author of Twelve Kings in Sharakhai, Bradley P. Beaulieu's novels have garnered many accolades and most-anticipated lists, including two Hotties – the Debut of the Year and Best New Voice – on Pat's Fantasy Hotlist, a Gemmell Morningstar Award nomination for The Winds of Khalakovo, and more. Brad's influences include J. R. R. Tolkien, George R. R. Martin, Robin Hobb, Guy Gavriel Kay, Glen Cook, and C. S. Friedman. He adores cooking, yoga, and currently lives in Racine, WI with his wife, kids, and a smattering of pets.

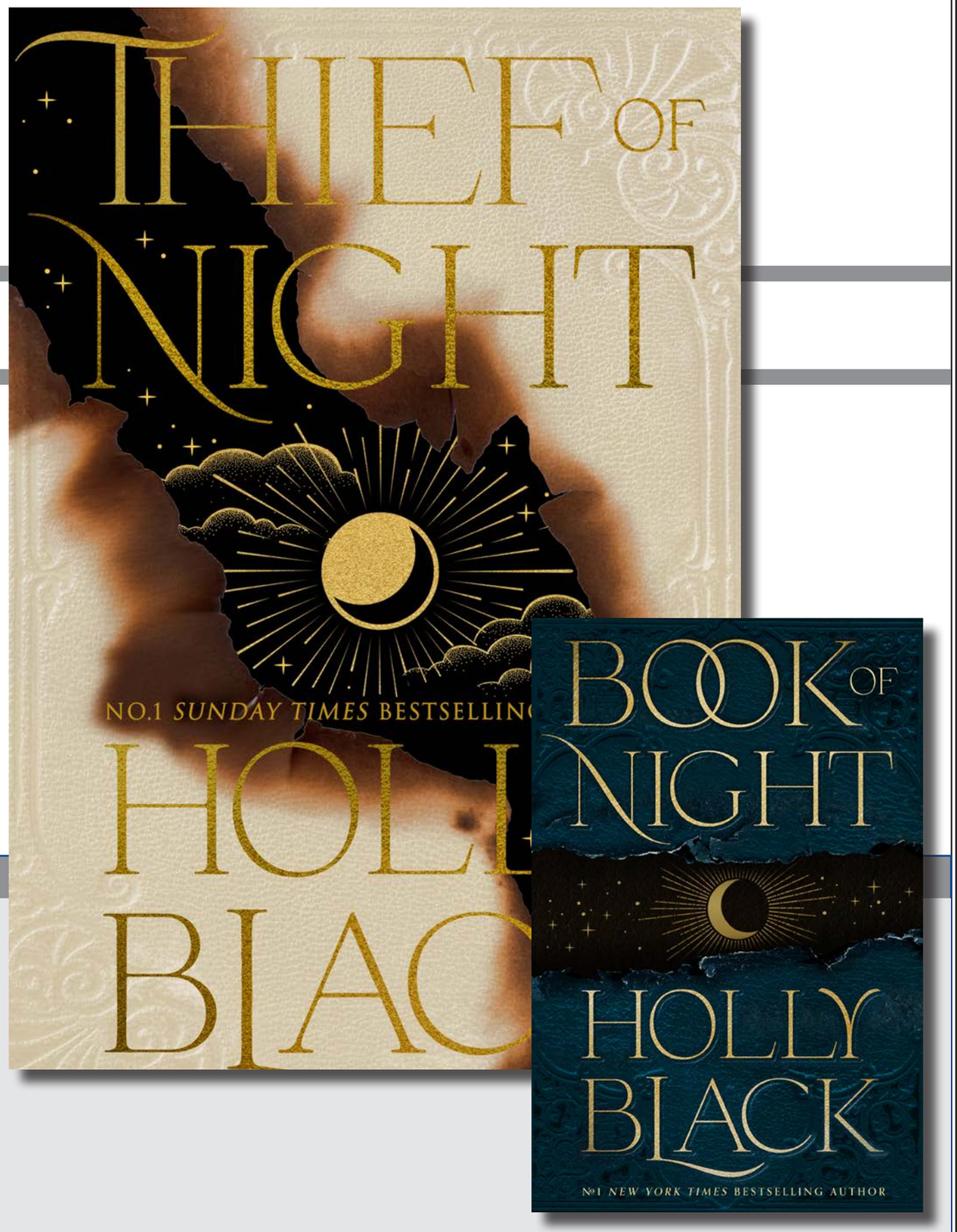
"This book will appeal to fans of sprawling epic fantasy with multiple points of view à la Robert Jordan and Guy Gavriel Kay and also to readers who can't get enough dragons." —Booklist

THE HIGHLY ANTICIPATED SEQUEL TO
THE #1 INTERNATIONAL BESTSELLER
HOLLY BLACK

Tor Books
September 2025

There'd always been something wrong with Charlie Hall. Crooked from the day she was born. Never met a bad decision she wasn't willing to double down on. She may be good enough to steal a shadow from a tower, but will she be good enough to steal back a heart?

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Meulenhoff Boekerij, Dutch
Record, Brazilian Portuguese
Konyvmolykepzo Kiado, Hungarian
Del Rey/PRH, UK & Commonwealth



THE AUTHOR



Holly Black is the #1 New York Times bestselling author of fantasy books, including the Novels of Elfhame, The Coldest Girl in Coldtown, the Spiderwick Chronicles, her adult debut, Book of Night, as well as an Arthurian picture book called Sir Morien. She has been a finalist for an Eisner Award and the Lodestar Award, and the recipient of the Mythopoeic Award, a Nebula, and a Newbery Honor. Her books have been translated into 32 languages worldwide and adapted for film. She currently lives in New England with her husband and son in a house with a secret library. She invites you to visit her online on her website or on Instagram.

In a lush romantasy kingdom of silk and shadows, a queen fakes love to wield her most dangerous weapon: a warrior she can barely control—and can't afford to want.

Bantam Dell / Penguin Random House
June 2026

THE QUEEN'S BODYGUARD

Lauren Blackwood

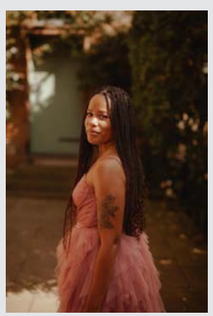
In a matriarchal kingdom ruled by cunning and silk-spun secrets, Queen Theora Umbra is an unlikely survivor. Once a minor royal with no claim to power, she became queen after an assassination wipes out the royal web, leaving her the last one standing. But power is no shield. With war looming and her court teeming with hidden blades, Theora must attend peace talks where weapons are forbidden. She refuses to be defenseless again.

Her solution is both unorthodox and dangerous. She recruits Argos, a notoriously formidable Warrior bound by ancient magic to obey only his Handler. With no Handler left alive, Theora binds him to herself in the only way that won't draw suspicion: a royal engagement. Now, he must play the role of loyal consort… while secretly acting as her blade in the dark.

But wielding Argos is no easy feat. His power is barely restrained by borrowed Handler magic and Theora's fragile authority. Worse, he's just as skilled at undermining her control as he is at protecting her body and inciting her desire.

Their survival depends on selling the illusion of a love so consuming it leaves no room for betrayal. But in a court of predators, one misstep could mean death. And as tensions, both political and personal, begin to spiral, Theora must decide which is more dangerous: her enemies...or the Warrior she can't afford to lose control of.

THE AUTHOR



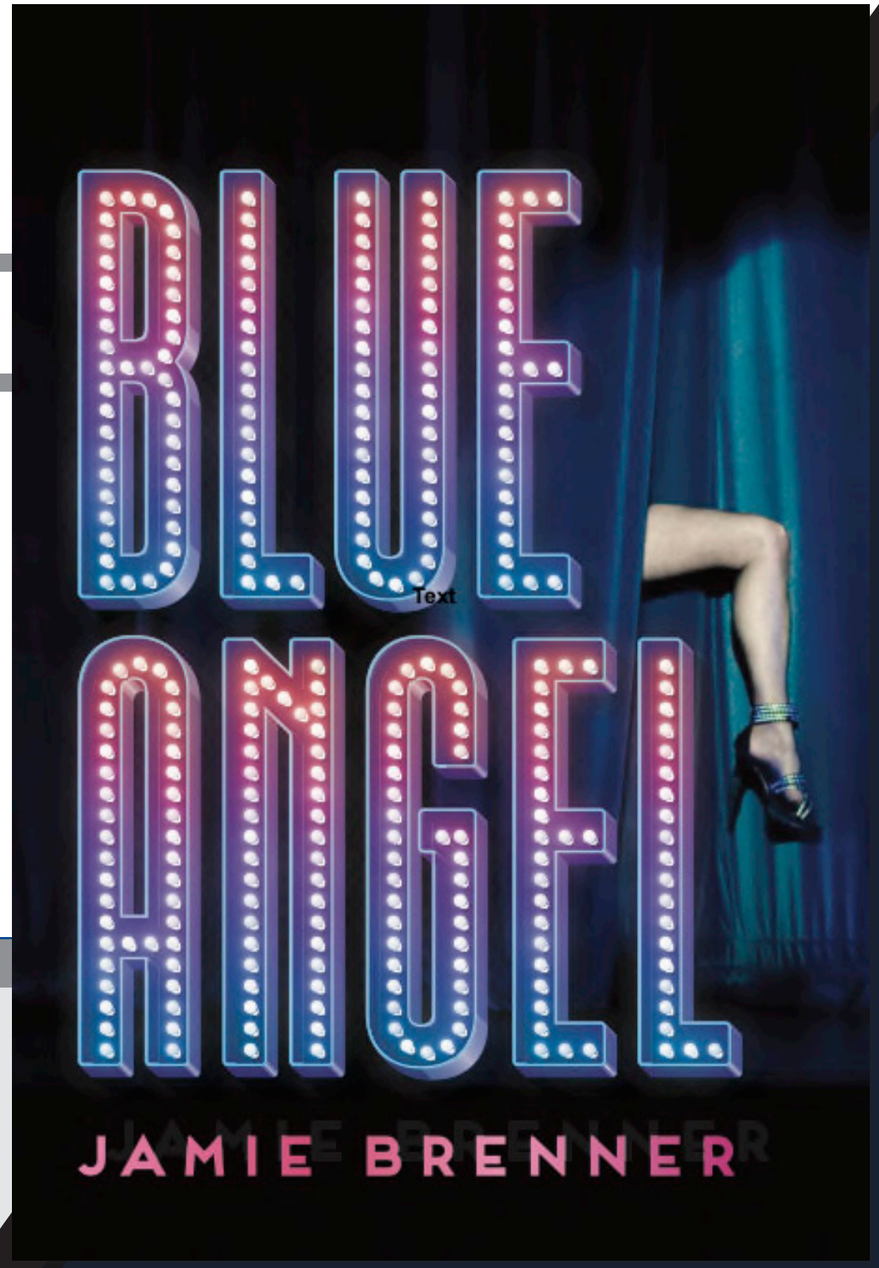
Lauren Blackwood is a Jamaican American living in Virginia who writes Romance-heavy Fantasy for most ages. When not writing, she's a musician and a tiramisu connoisseur. Her debut YA Fantasy Within These Wicked Walls is a New York Times Bestseller and the Reese's Book club Fall 2021 YA Pick.

A return to unapologetic, intoxicating storytelling. Enter a sensual and seductive world where every relationship is a negotiation, every gesture a test, and the most dangerous games are played out on stage and behind closed doors.

Podium Publishing
May 2026

Mallory Dale doesn't like surprises. So when her boyfriend, Alec, takes her to a burlesque club for her twenty-fifth birthday, all she wants to do is go home and get under her bedcovers. But then she's pulled on stage by one of the dancers and stripped down to her bra in front of a roaring crowd . . . and she loves every second of it.

Over time, Mallory devotes herself to the world of burlesque. It awakens newfound sensual pleasures and reveals her true sexual nature. But does she risk losing Alec in the process? Or can she really have it all?



THE AUTHOR



Jamie Brenner is the USA Today–bestselling author of The Forever Summer and other popular beach reads. Brenner grew up on blockbuster novels by Judith Krantz and Jackie Collins, the gothic horror of Anne Rice, and Nelson DeMille's political thrillers. She dreams of one day writing a book that combines aspects of all three. Brenner lives in Bucks County, Pennsylvania.

THE WITCH IN THE DEAD OF NIGHT

Charlotte Buckley

A delicious romantasy that reinvents vampires in a lush and original secondary world.

HarperVoyager
August 2026

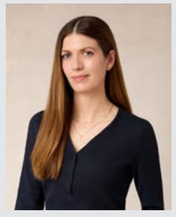
In the shadowed halls of the vampire king's opulent court, Finn Erramun hides a perilous secret. One of the last witches in the Kingdom of Valen, she was cast out from her beloved village, leaving behind whispers of an unleashed otherworldly terror. Now a mere maid in the court of the enigmatic King Mordric, Finn conceals her arcane powers, dreading the day they might be uncovered.

But destiny has other plans. When King Mordric uncovers Finn's hidden talents, he offers her a tantalizing chance for redemption: master her formidable powers by the summer solstice, and she may earn a coveted seat on his council.

Assigned to guide her is Prince Enhart, the king's captivatingly arrogant younger brother and one of the rare souls with the skill to train her. As Finn is drawn into a whirlwind of courtly intrigue, brewing power plays, and dangerous temptation, she finds herself at a crossroads. To secure her place among the king's elite—and perhaps win his heart—she must navigate a labyrinth of treachery and unearth a conspiracy that stretches back centuries.

In a world where the vampires of Valen may not crave blood, their thirst for power is no less consuming. As Finn delves deeper into this seductive and perilous realm, she will need every ounce of her strength and cunning to survive—and to uncover the true nature of her heart's desires.

THE AUTHOR



Charlotte Buckley is a fantasy author based in Washington, DC, where she lives with her partner and their cat, Pippin. She was born in New York, New York and raised in a small town in the lower Hudson Valley.

Rights Sold:
Loomlight / Thienemann, Germany

There's forbidden love to play for in the high-octane, high-stakes world of Formula 1, where contenders converge in a scalding romance by USA Today bestselling author Andie J. Christopher.

Montlake / Amazon
September 2025

When people drive and play this hard and fast, three interconnected couples discover that love comes with a risk.

After Cece finds her Formula 1 driver husband, Ethan, cheating, she turns to his alpha racing rival, Luca, for an intimate kind of solace. It's exactly what she needs. But Ethan isn't letting her go. And what happens between the three of them is scandalous enough to set the track on fire.

Micaela is the only female driver with a spot on the grid. One glitch: She has it bad for the team principal - who happens to be her ex's dad. He's older, powerful, sexy, and definitely off limits. But Micela isn't the kind of woman to step away from a challenge. In fact, she craves it.

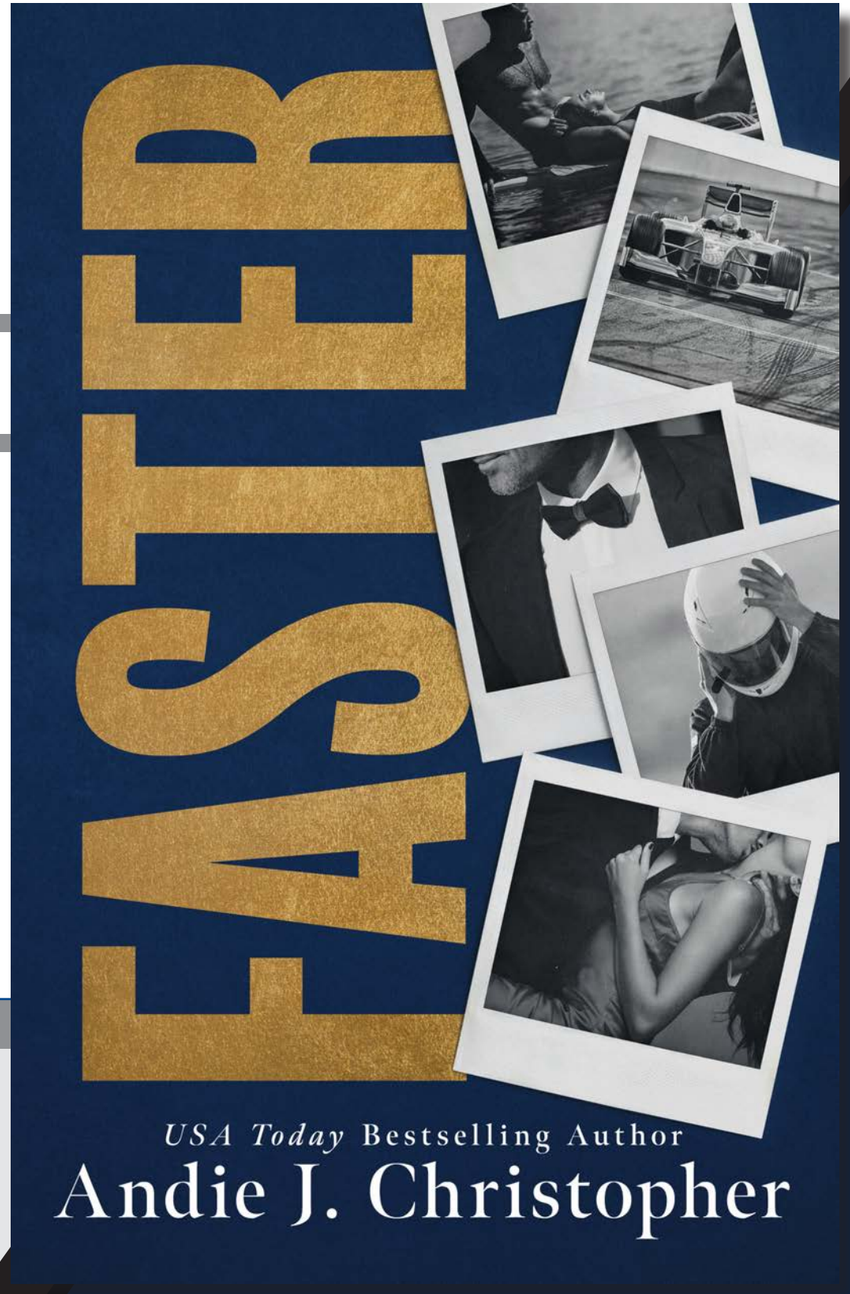
Press officer Paola's biggest problem is softening the image of Brent, a spoiled playboy driver who's full of swagger, attitude, and an irresistible hate-to-love-him appeal. It's Paola's job to keep him in line, even if she has to bribe him with kisses to do it.

Strap yourself in. The stakes are high and the heat is scalding.

THE AUTHOR



Andie J. Christopher is the USA Today bestselling author of Unrealistic Expectations, Not the Girl You Marry, Not That Kind of Guy, and Thank You, Next, among others. She writes sharp, witty, sexy contemporary romance about complex people finding happily ever after. Her work has been featured on NPR and in Cosmopolitan, The Washington Post, Entertainment Weekly, and the New York Post. Prickly heroines are her hallmark, and she is the originator of the Stern Brunch Daddy. Andie lives with two French bulldogs, a stockpile of Campari, and way too many books.



"Andie J. Christopher has given us a sexy, soapy treat that is like absolutely nothing else out there right now. Think glamour, think drama, think champagne and ambition-Faster is a thrill ride that will have you begging for more of this swift, messy, and gorgeous world long after you've crossed the finish line."
-Sierra Simone, USA Today and Wall Street Journal bestselling author of Priest and Salt Kiss

"Smart, original and completely addictive. . . . The Ending Writes Itself is both a great locked-room thriller and a brilliant satire on the publishing industry. An absolute must-read."—Karin Slaughter

HarperCollins
April 2026

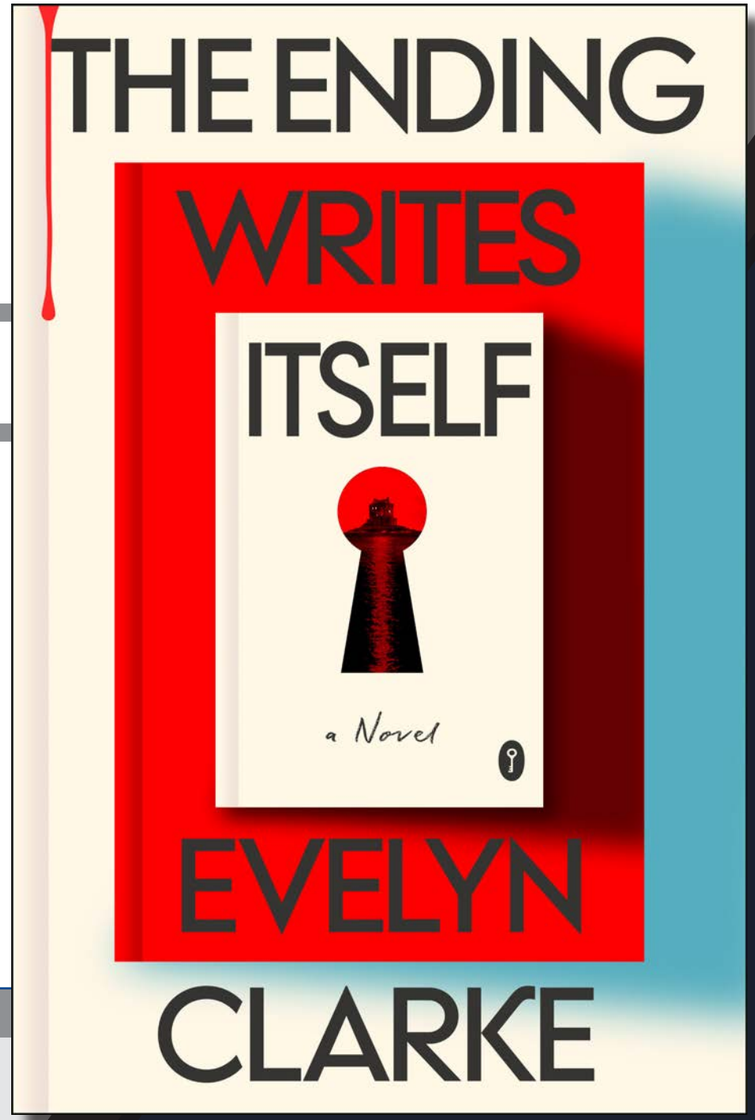
Six authors.

One private island.

Seventy-two hours to write the ending that will change their lives.

Arthur Fletch, one of the world's bestselling novelists, is a reclusive genius known for his iconic protagonists and fiendish twists. When six struggling authors are invited to spend a weekend on his private Scottish island, they arrive to discover a shocking secret: Arthur Fletch is dead . . . and his last book is unfinished.

Desperate to publish the novel, Fletch's agent and editor have summoned these writers in the hope that one of them will imagine a worthy ending for this final book. To sweeten the deal, they are offering an irresistible prize: in addition to ghost-writing the last chapter—for a mind-boggling sum—they will also help the lucky writer successfully re-launch their own career, guaranteeing future bestsellers. The catch: the writers have just seventy-two hours to finish Fletch's magnum opus. Starting is often the hardest part. But getting to the end could be murder.



THE AUTHORS

Evelyn Clarke is a pen name for two writers, both of whom have been published for more than a decade. One is a New York Times bestseller many times over. The other . . . isn't. Speculation is mounting and multiple theories are circulating on social media about the identity of the authors.

Rights Sold:

Vivat, Ukrainian
Mondadori, Italian
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A woman tests the limits of her so-called amicable divorce when she flies to Paris for the destination wedding of her former sister-in-law, only to butt heads with the deliciously gruff best man, in a poignant and romantic novel from Kate Clayborn.

Berkley / Penguin Random House
April 2026

Physician Layla Bailey has spent over a year telling herself she's moved on from a painful but amicable divorce from her college sweetheart. Staying friends with her ex seemed like the mature thing to do, but when Layla is invited to her former sister-in-law's destination wedding in Paris—where Layla once spent her own romantic honeymoon—she knows her commitment to maturity might be her worst enemy…especially since her ex isn't attending alone.

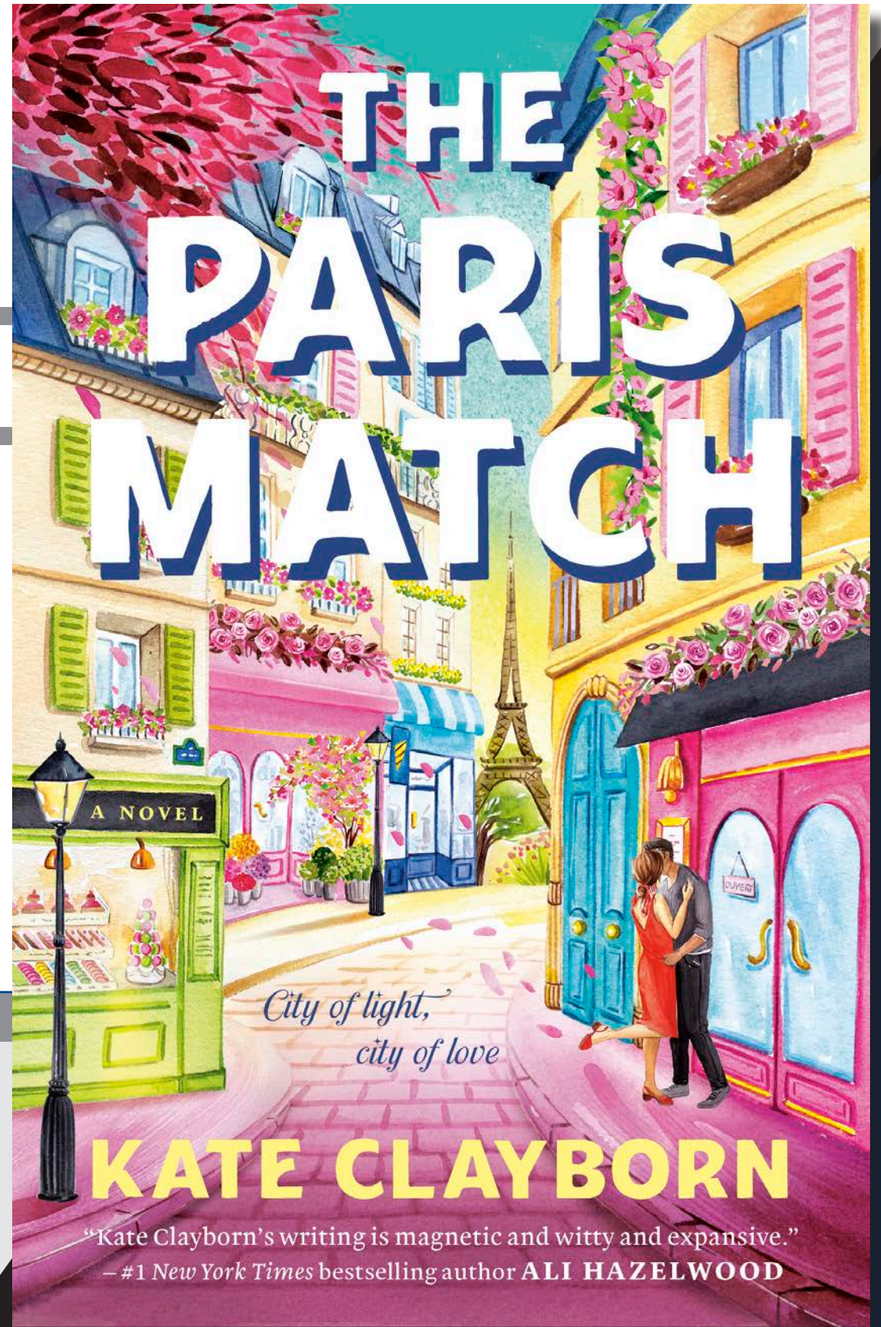
The only thing that could make the week more difficult is getting through it without the distraction of the wedding.... But when what Layla thought was a harmless conversation about the choices of her younger self leads to the bride getting cold feet, Layla finds herself facing down the groom's mysterious, taciturn best man, Griffin, who will do anything to make sure this wedding happens.

Since she broke it, Griff demands she help him fix it. Going along with his plan to alleviate the engaged couple's doubts seems like Layla's best chance at maintaining a good relationship with a family she once called her own. But as she learns more about the past heartbreak that's driving Griff to help his friend, she gets closer and closer to confronting the true depth of her own pain…while finding herself more and more willing to risk it all again for Griff.

THE AUTHOR



Kate Clayborn is the critically acclaimed author of six novels. Her work has been featured in The New York Times, The Washington Post, Oprah Magazine, Entertainment Weekly, Bookpage, and more. By day she works in education, and by night (and sometimes, by very early morning) she writes contemporary romances about smart, strong, modern heroines who face the world alongside true friends and complicated families. She resides in Virginia with her husband and their dog.



Rights Sold:
Piatkus / Little Brown, UK & Commonwealth

From Glen Cook, the godfather of Grimdark himself, *Lies Weeping* is the first book in a brand new arc of his groundbreaking Chronicles of the Black Company-an epic fantasy series, with

millions of copies in print.

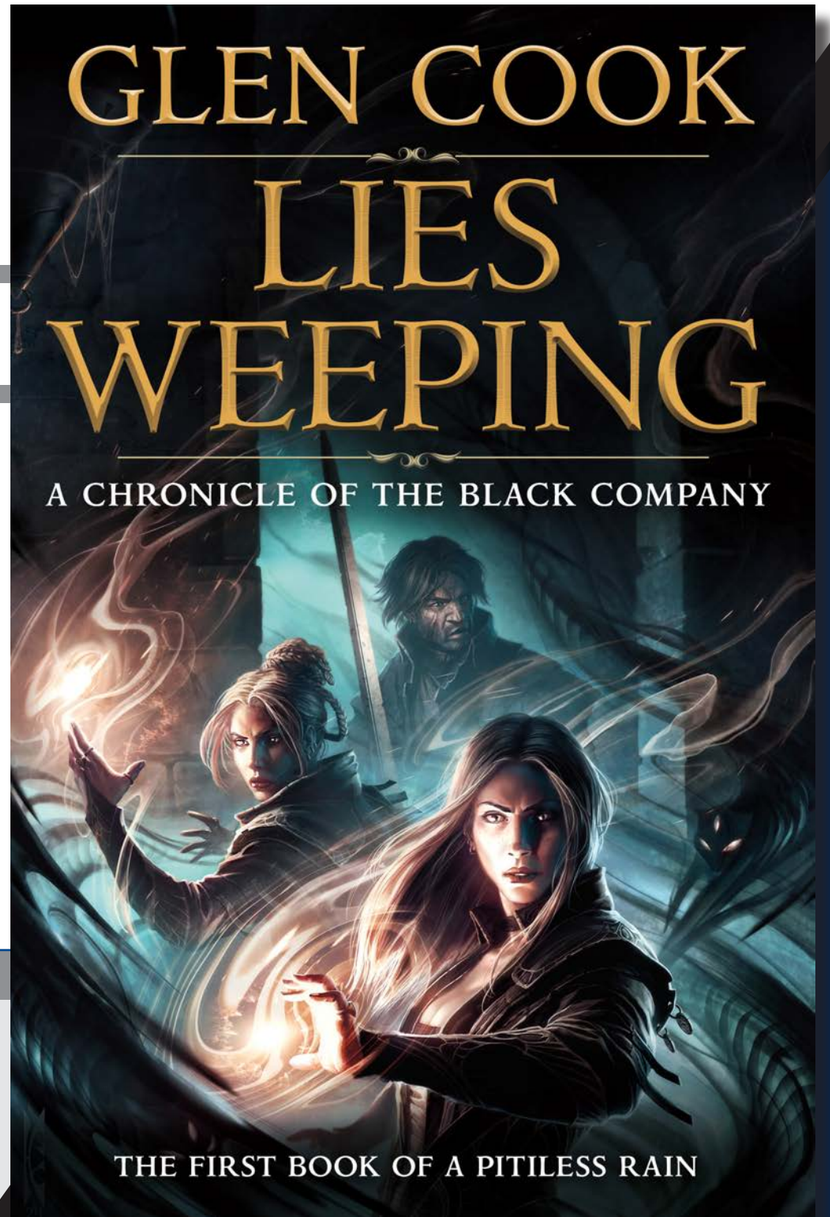
Tor Books
November 2025

"Glen writes a mean book."
-Jim Butcher, New York Times bestselling author

"Glen Cook changed the face of the fantasy genre forever . . . and for the better."
-Fantasy Book Review, on The Black Company

"A master realist of the imagination."-**Locus**

"Over the past 25 years, Cook has carved out a place for himself among the preeminent fantasy writers of his generation. . . . His work is unrelentingly real, complex, and honest. The sense of place that permeates his narrative and characters gives his 'fantasies' more gravitas and grit than most fictions set in the here-and-now."
-Jeff VanderMeer, New York Times bestselling author



THE AUTHOR



Glen Cook grew up in northern California, served in the U.S. Navy, attended the University of Missouri, and was one of the earliest graduates of the well-known Clarion Science Fiction and Fantasy Writers' Workshop. Since 1971 he has published a large number of Science Fiction and fantasy novels, including the occult-detective "Garrett" novels, and the very popular "Black Company" sequence that began with the publication of The Black Company in 1984. After working many years for General Motors, Cook now writes full-time. He lives near St. Louis, Missouri, with his wife Carol.

"With the Black Company series Glen Cook single-handedly changed the face of fantasy."-New York Times bestselling author Steven Erikson

"Masterful . . . . This is space opera at its best."
– Publishers Weekly (starred review) on The Mercy of Gods

James S. A. Corey's Expanse series has sold more than 12 million copies worldwide and has been translated into more than 23 languages, establishing itself as a modern masterwork of science fiction.

Orbit
April 2026

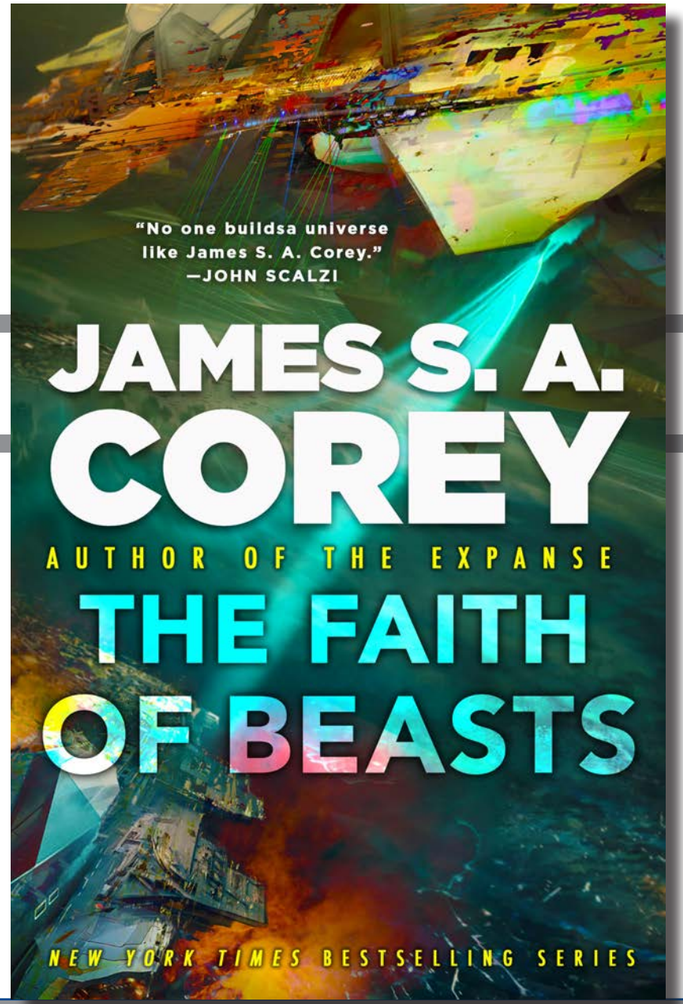
The monstrous Carryx empire was built by subjugation and war. Thousands of species are bound to their Sovran's command in an endless, blood-soaked test: be useful in the eternal conflict or be slaughtered.

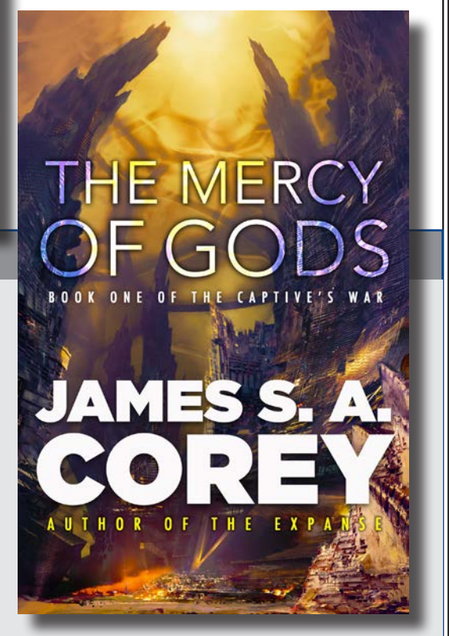
Dafyd Alkhor, highest among their human captives, is feared and despised by the very people he champions. Ruthless in carving out his niche in the eternal war machine of the empire, he will reshape human nature itself as a tool for their alien masters' use. But Dafyd's loyalty is not what it seems.

The Swarm, an agent of the Carryx's deathless enemy, has been smuggled into the Carryx world-palace along with the human slaves. Its mission: discover a way to bring down the empire's eternal reign. But the longer it lives among and within humanity, the more it forgets that it is a weapon.

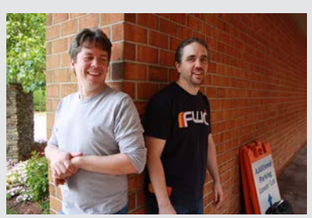
As the human captives spread through the battlefronts of empire, the awesome power of the Carryx becomes clear. And with it, a desperate plan for their destruction.

But empires hide secrets, and even the deathless enemy may not be what it appears…





THE AUTHOR



James S. A. Corey is the pen name of Daniel Abraham and Ty Franck. In addition to writing the novels and short stories of The Expanse, they wrote and produced the television series of the same name. Daniel lives with his family in the American southwest. Ty will tell you where he lives when and if he wants you to come over.

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Heyne Verlag, German
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Azbooka-Atticus, Russian
Recorded Books (Audio), World English
Zheijiang Lit & Art, Simplified Chinese Rights

"Gorgeously written and desperately hot... Hands down, my favorite romance of the decade."

— Alix E. Harrow

New York Times bestselling author of Starling House

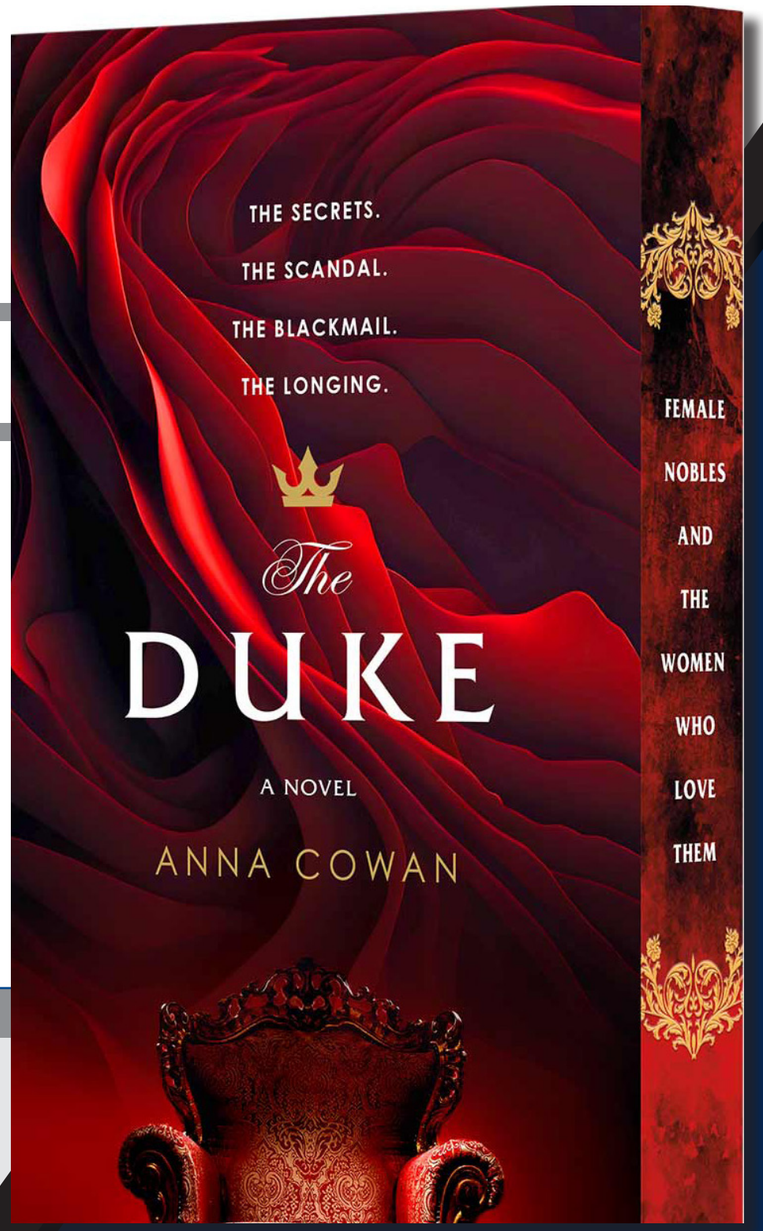
St. Martin's Griffin
April 2026

Set in a world of powerful female nobles and the women who love them...

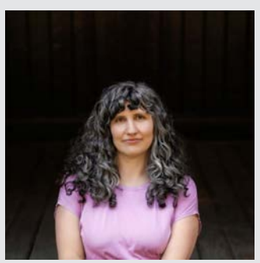
Kate, Duke of Howard, is known throughout Europe as a merciless autocrat not to be crossed. Consumed by a bitter rivalry, she avoids society and has vowed never to trap a woman into marriage with a monster like herself.

The beautiful, ambitious courtesan Celine Genet once threw herself on the mercy of the visiting Duke of Howard. She was desperate to escape the guillotine. But after a night of searing passion, the duke left her to the ravages of Revolutionary Paris and didn't look back. Now Celine is in London and in possession of a dangerous letter that proves the Duke of Howard committed treason as a child - and possibly even murder.

Celine wants a titled husband in return for keeping the duke's secret, leaving Kate no choice but to parade her around the most fashionable ballrooms. But as Celine takes society by storm, Kate finds herself growing fond of the woman set on destroying her. And as their attraction mounts, Kate faces an impossible choice: keep her childhood secret, or win the woman she loves.



THE AUTHOR



Anna Cowan started writing at eight and hasn't stopped yet. After years of travelling (including a quick stop to marry her Scottish sweetheart on the shores of Loch Lomond) she studied Creative Writing at the University of Melbourne and the Royal Melbourne Institute of Technology. Her debut novel Untamed was published in 2013. She lives on Wurundjeri land in the hills outside Melbourne with her family.

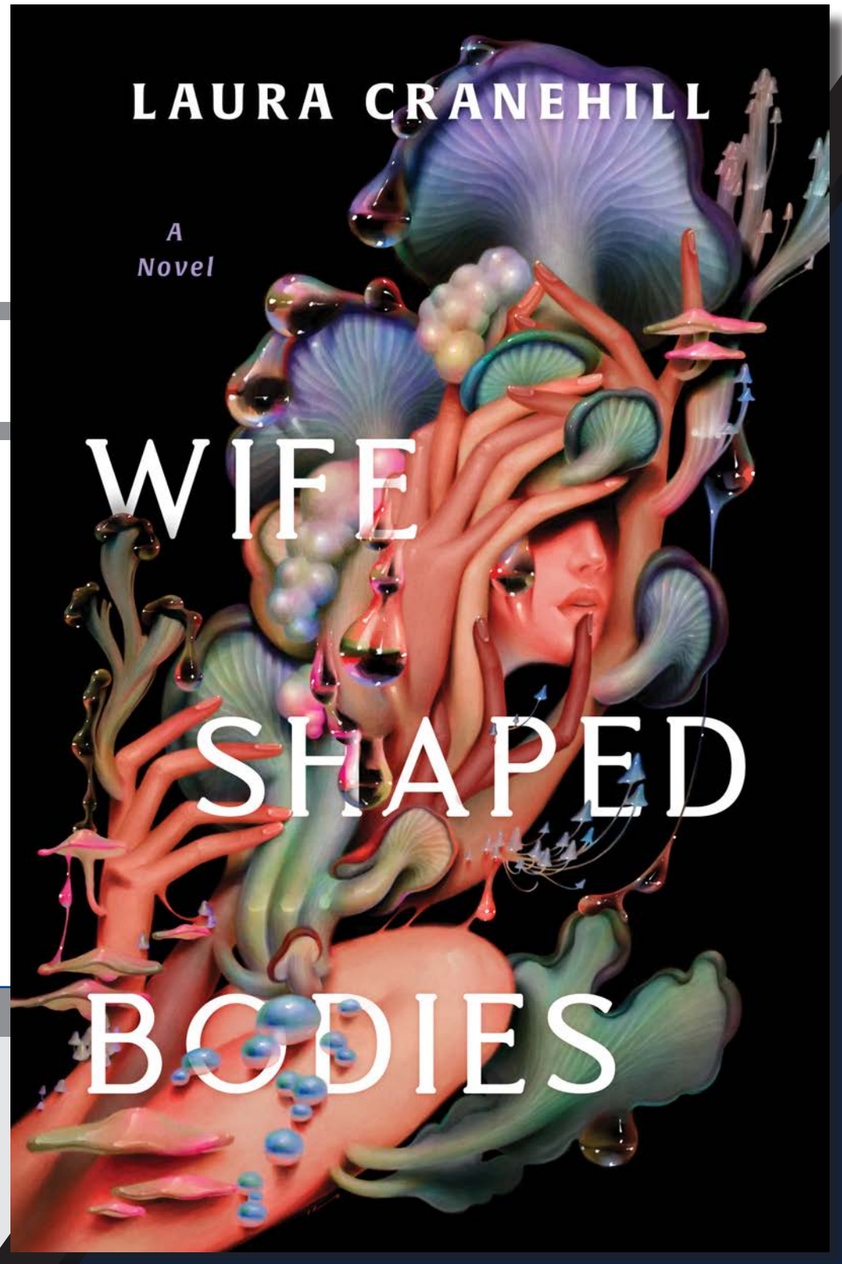
A sapphic regency romance about the duke who fears nothing... until the woman she never forgot walks through the door and brings her to her knees.

Sorrowland meets Manhunt in this literary horror debut in which an isolated newlywed—covered in mushroom growths like all the other wives in her community—strikes a precarious balance between following her husband's strict rules and pursuing an intense connection with a woman who makes her question everything.

Saga / Simon & Schuster
April 2026

Forbidden from leaving her house from girlhood until marriage, Nicole has only her mother's lessons and what she can see from her bedroom window to draw on in forming her view of the world, and of herself. Taught that the mushrooms which cover the women in her village are repulsive and dangerous, she conforms to a rigid set of rules to protect herself and those around her.

When her wedding day arrives, Nicole moves from one prison to another—an empty mansion on the very outskirts of town belonging to the husband she's been promised to since birth. As she haunts the edges of Silas's unknowable life and decaying home, maintaining control over her own transforming body becomes increasingly impossible. And when another wife with rebellious tendencies pays Nicole an unexpected visit, something within her cracks open. Their furtive explorations yield confusing answers, unearthing the long-buried secrets of the generations of resentful brides that came before. Unmoored, angry, and at last awakened, Nicole must reckon with who she really is, and perhaps, give in to what she truly wants.



Raw, visceral, and relentless, Wife Shaped Bodies is an exploration of gender, power, and community through the lens of mycological body horror and an ode to the unsettling beauty of the natural world.

THE AUTHOR



Laura Cranehill is an amalgamation of horrific faceless things who lives in the Pacific Northwest with her spouse and three children. She is a writer and poet whose work has been published in Strange Horizons, Vastarien, ergot., PANK, and multiple award-winning anthologies. Wife Shaped Bodies is her debut novel.

Over ONE MILLION Copies Sold in Germany

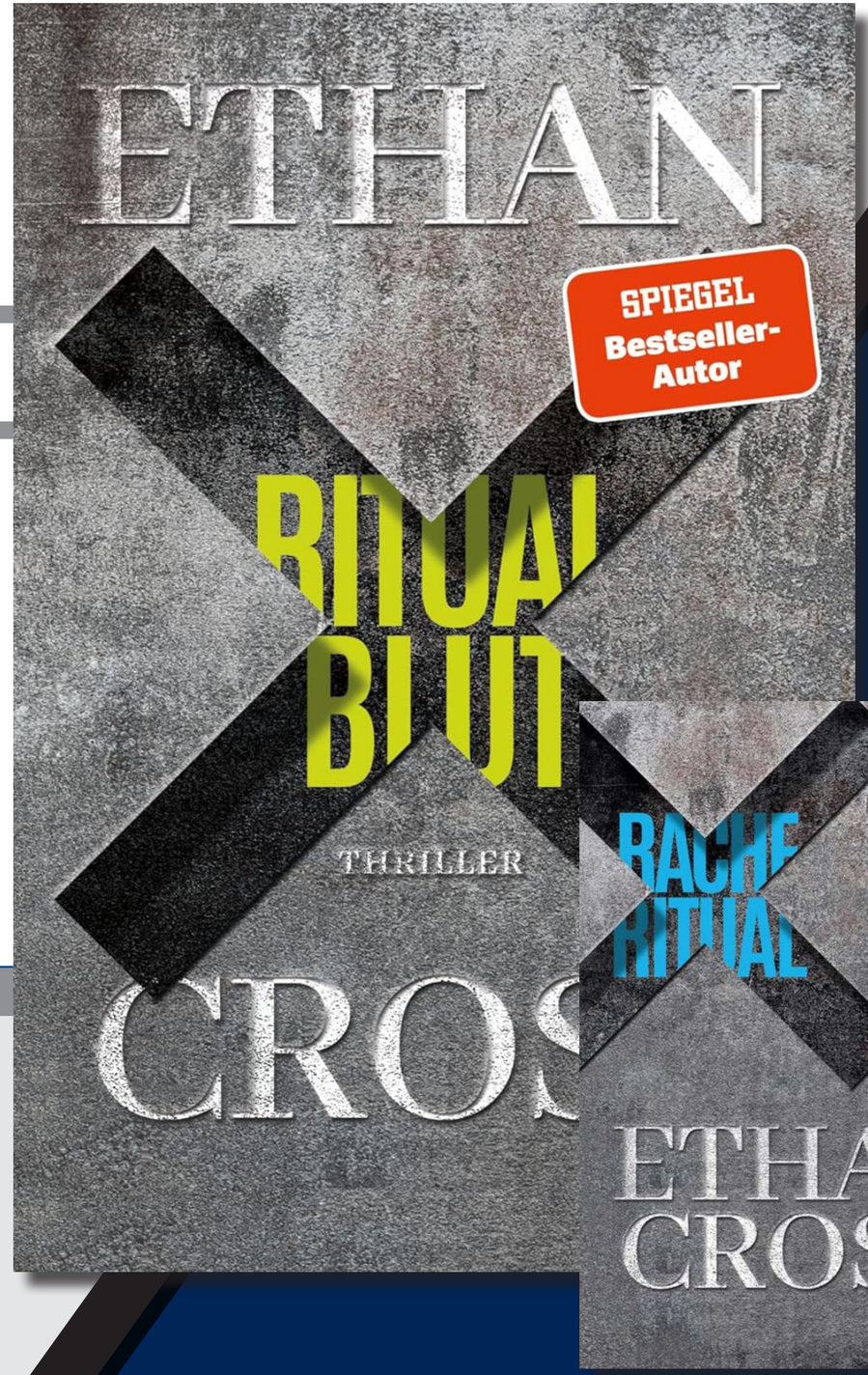
#3 Der Spiegel Bestselling Author

Translated into 15 Languages

Piper Books (German)
January 2026

The legendary Raven Killer has a bloody trademark: he carves runes from Nordic mythology into the foreheads of his cruelly mutilated victims. Clearly a case for Baxter Kincaid, who specializes in ritual murders, serial killers and the darkest of all crimes. Only one person can solve these ritual
murders: Baxter Kincaid.

Baxter quit the police force because this was the only way the non-conformist investigator could get involved in the perfidious games of the criminals - and beat them. That's why the San Francisco Police Department regularly hires him as a "consultant." The problem with this case: Baxter put the Raven Killer behind bars ten years ago...



THE AUTHOR



Ethan Cross is the international bestselling and award-winning author of more than a dozen novels of suspense, science, and serial murder.

In a world of magical artifacts and fantastical beings, a woman with a deadly magic secret needs the help of the minotaur she's trying to forget in the sizzling sequel to Ruby Dixon's New York Times bestseller *Bull Moon Rising.*

Ace / Penguin Random House
September 2025

Gwenna has always considered herself a normal person. A former servant, she wants nothing more than to land a steady job with the Royal Artifactual Guild so she can make some steady coin to send home to her mother. She's not special. She's certainly not a necromancer. That would be impossible, given how necromancing (or any 'mancing) is forbidden upon penalty of death. So if the dead keep talking to her? Well, she's going to keep on ignoring them. They're not going to stand in the way of her dreams.

Also standing in her way? One big, arrogant, far-too-flirty Taurian named Raptor. They slept together once, and now he wants more . . . but she doesn't have time for that. Her focus is on being a fledgling, a trainee for the Royal Artifactual Guild. But Raptor won't go away. He's on a secret mission for the guild to find an artifact thief.

Problem is, he thinks the thief is Gwenna.

How can she convince Raptor that he's got the wrong girl when all the signs point to her? And how do you tell a Taurian you can't date him because you hear dead people and it might cost you your life?



THE AUTHOR

- **#1 BESTSELLING AMAZON AUTHOR**
- **LED BOOKTOK TO THE FOREFRONT WITH ICE PLANET BARBARIANS**
- **WRITING UNDER MULTIPLE PSEUDONYMS WITH 40+ PUBLISHED BOOKS**

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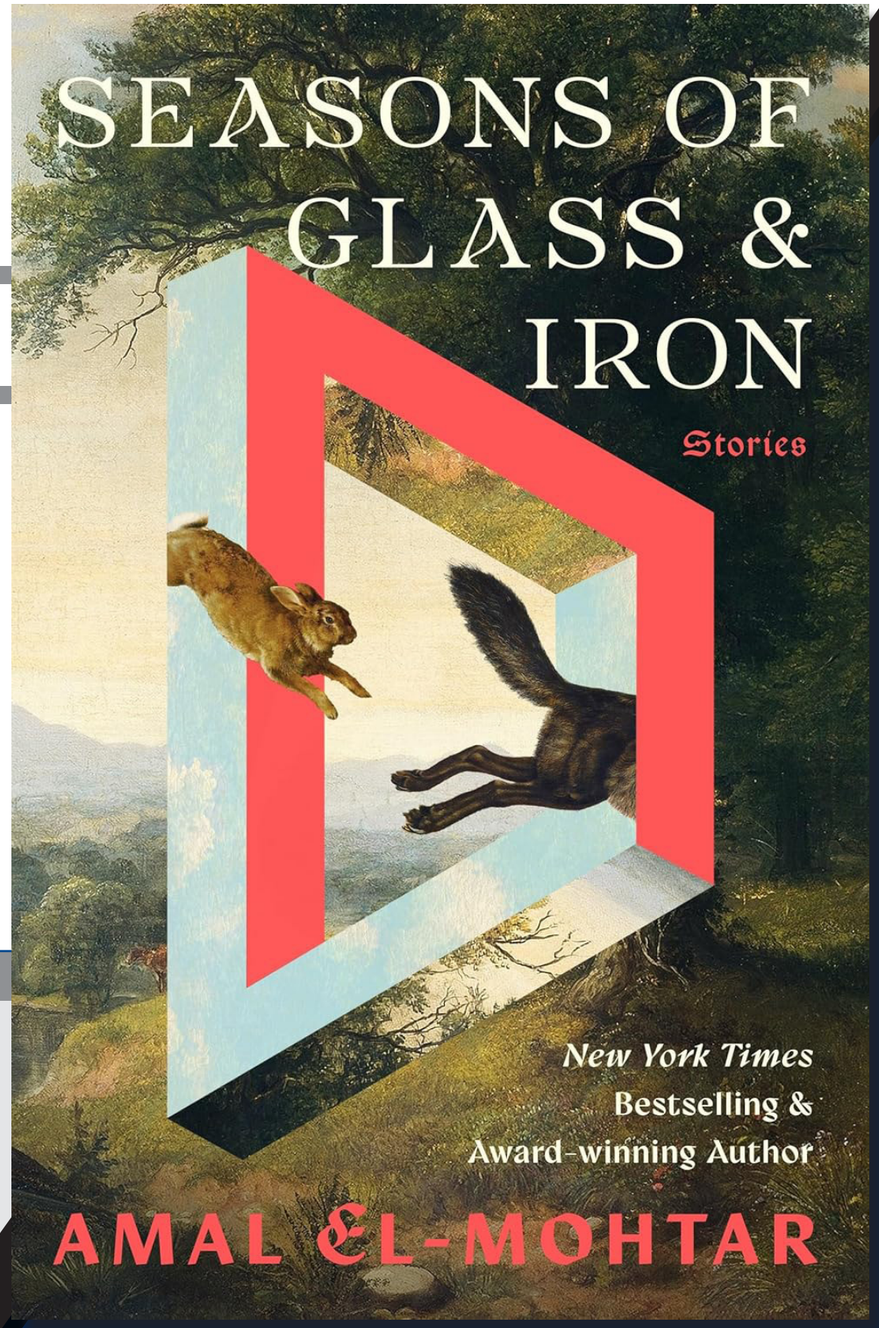
A sapphic regency romance about the duke who fears nothing... until the woman she never forgot walks through the door and brings her to her knees.

Full of glimpses into gleaming worlds and fairy tales with teeth, Seasons of Glass and Iron: Stories is a collection of acclaimed and awarded work from Amal El-Mohtar.

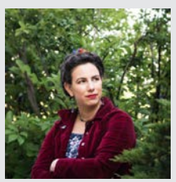
Tordotcom
March 2026

With confidence and style, El-Mohtar guides us through exquisitely told and sharply observed tales about life as it is, was, and could be. Like miscellany from other worlds, these stories are told in letters, diary entries, reference materials, folktales, and lyrical prose.

Full of Nebula, Locus, World Fantasy, and Hugo Award-winning and nominated stories, Seasons of Glass and Iron: Stories includes “Seasons of Glass and Iron,” “The Green Book,” “Madeleine,” “The Lonely Sea in the Sky,” “And Their Lips Rang with the Sun,” “The Truth About Owls,” “A Hollow Play,” “Anabasis,” “To Follow the Waves,” “John Hollowback and the Witch,” “Florilegia, or, Some Lies About Flowers,” “Pockets,” and more.



THE AUTHOR



Amal El-Mohtar is a Hugo Award-winning author of science fiction, fantasy, poetry and criticism, and the co-author of the New York Times bestseller This is How You Lose the Time War, written with Max Gladstone, which has been translated into over ten languages. Her reviews and articles have appeared in the New York Times and on NPR Books. She lives in Ottawa, Canada.

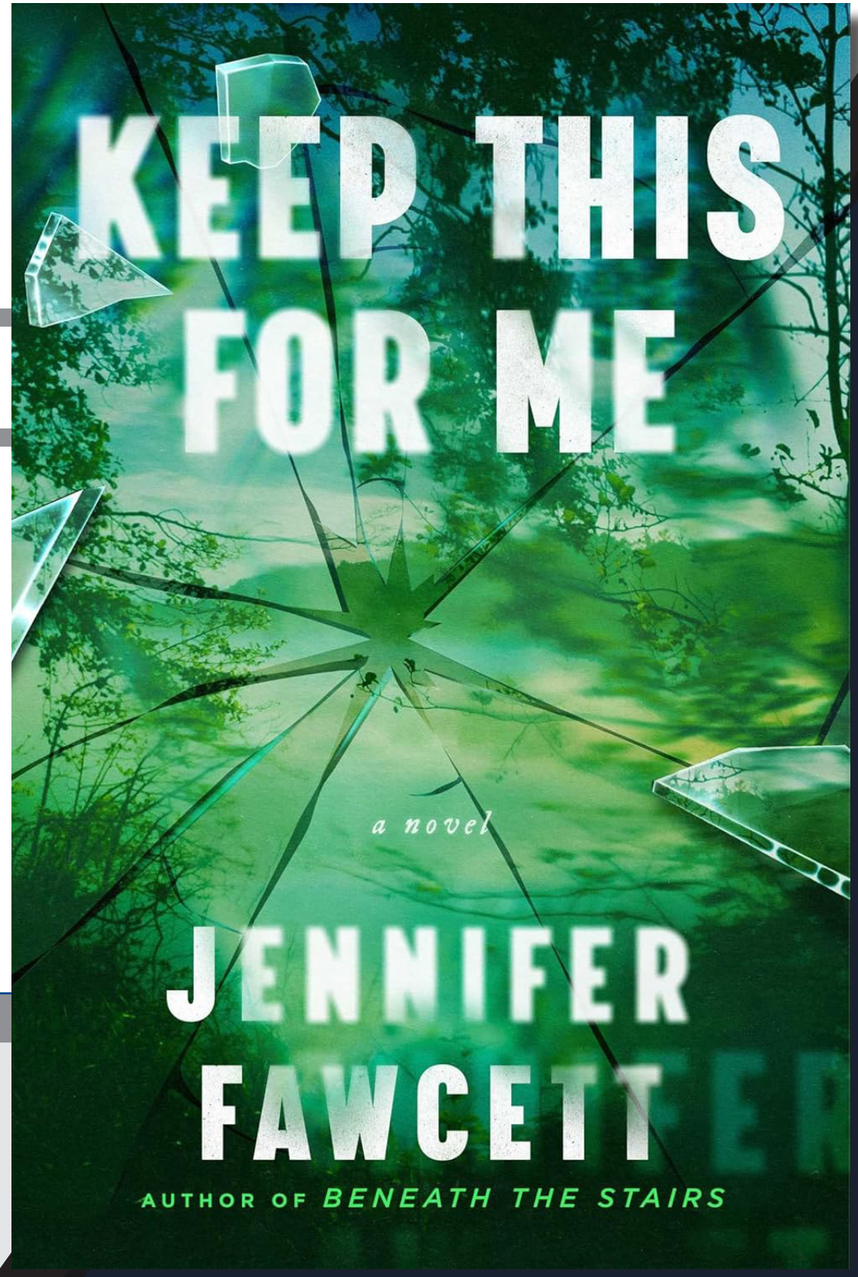
A gripping, atmospheric suspense novel about a woman investigating a serial killer's connection to her mother's disappearance—for fans of I Have Some Questions for You and Notes on an Execution.

Atria Books / Simon & Schuster
October 2025

One hot August night in 1993, a young couple go to a party. When their car breaks down, they are picked up by a truck driver who attacks the man and abducts the woman. She is never seen again.

That woman was Fiona Green's mother.

When the trucker, Eddie Ward, is caught, a mass grave of bodies is discovered in his backyard but Fiona's mother isn't there. Thirty years later, on his prison deathbed, Ward insists that he didn't kill her, so Fiona finds herself back in the small town where her mother disappeared. Fighting demons of her own, she's shocked when history repeats itself: another woman, another roadside breakdown, and another disappearance. Only this time the primary suspect is Jason Ward, Eddie's son. Desperate, Fiona hunts down answers, unaware that she is being drawn into a dangerous trap.



THE AUTHOR



Before writing books, Jennifer Fawcett was an award-winning playwright and cofounder of the theater company Working Group. She is the author of Beneath the Stairs. Born and raised in Canada, she spent a decade living in the Midwest before settling in the Hudson Valley. She holds an MFA from the Iowa Playwrights Workshop. Her plays have been published by Original Works and in Third Coast Magazine, Reunion: The Dallas Review,and in the anthology Long Story Sho

"Gripping and suspenseful, Keep This For Me centers on a brutal crime, its aftermath and whether those who remain can ever really escape its shadow. I was hooked from page one all the way to its shocking end."—Ana Reyes, New York Times bestselling author of The House in the Pines, a Reese Witherspoon Book Club pick

Best friends have one week in paradise to fix their friendship or fall apart in this heart-stopping, utterly romantic new novel from the #1 New York Times bestselling author of Every Summer After and One Golden Summer.

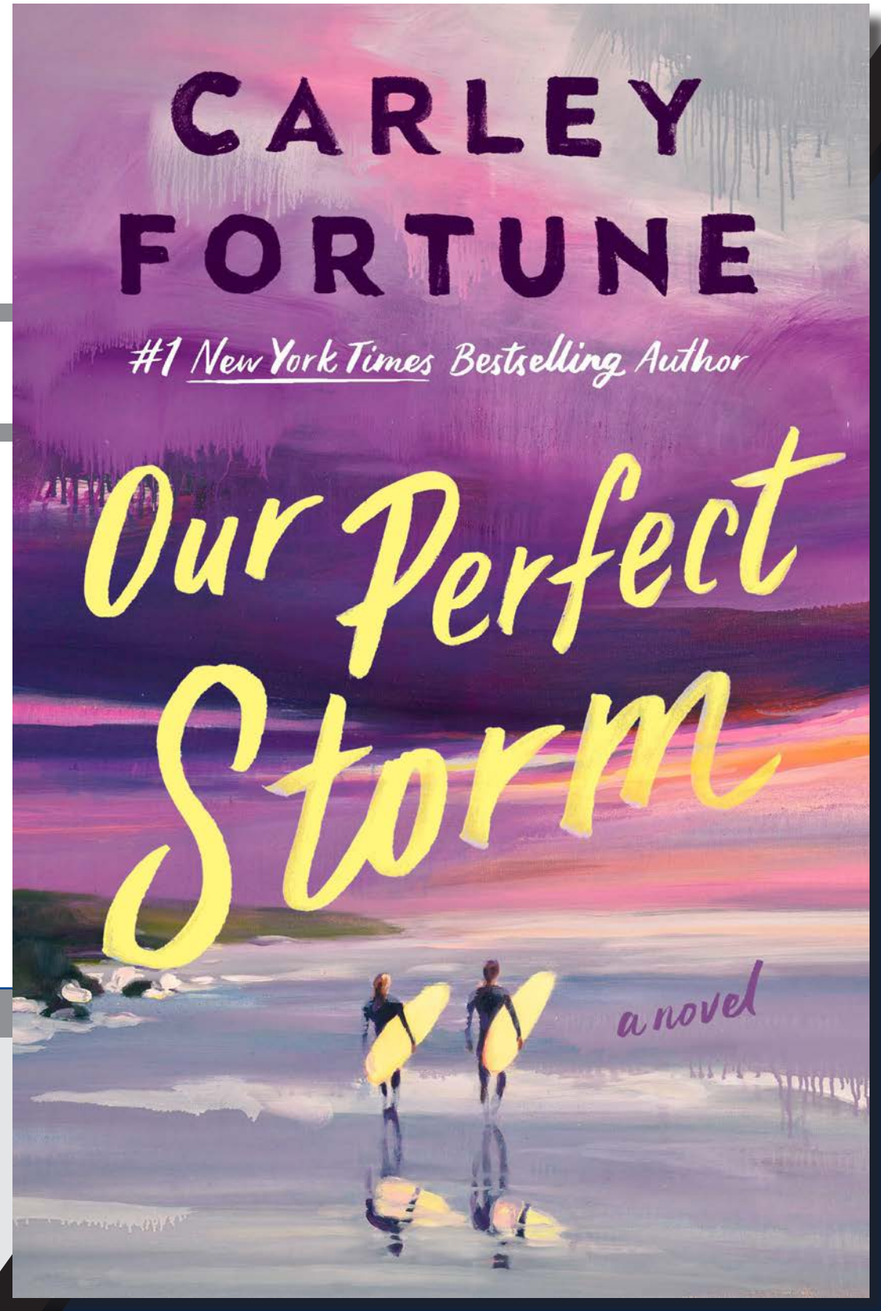
Berkley / Penguin Random House
May 2026

Frankie and George have been best friends since they were eight years old. Both passionate, impulsive, and headstrong—they've always clashed . . . and come back together. Until now. It's the eve of Frankie's wedding weekend, and she doesn't know where they stand or even if George will show up as her best man.

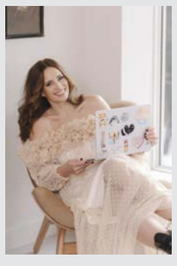
Then, at the start of the festivities, in walks George. For one glorious evening, surrounded by her loved ones, Frankie's life is finally perfect. But it all comes crashing down when her fiancé dumps her the next morning, leaving only a note as an explanation.

Crushed and confused, Frankie returns to her family's home to wallow. But George has a different idea and a plan for healing Frankie's broken heart. He wants her to go on her honeymoon. With him. For one week, to the lush rainforests and misty beaches of Tofino.

Frankie agrees, seeing the trip for what it really is: one last chance to repair their friendship. Even if it means unearthing secrets and long buried feelings neither knows how to handle. Even if it means falling apart for good.



THE AUTHOR



Carley Fortune is the #1 New York Times bestselling author of Every Summer After, Meet Me at the Lake, and This Summer Will Be Different. She is an award-winning Canadian journalist who's worked as an editor for Refinery29, The Globe and Mail, Chatelaine, and Toronto Life. She lives in Toronto with her husband and two sons.

Rights Sold:
Buzz Editora, Brazilian Portuguese
Unieboek Spectrum, The Netherlands

"Hot, messed-up horror that puts you in a maniacal 'sickos meme' state. The vivacious pace keeps the pages flying, while the core of Spread Me is a blooming flower, revealing its beauty petal by petal. Another reason Gailey is one of my favorite authors."

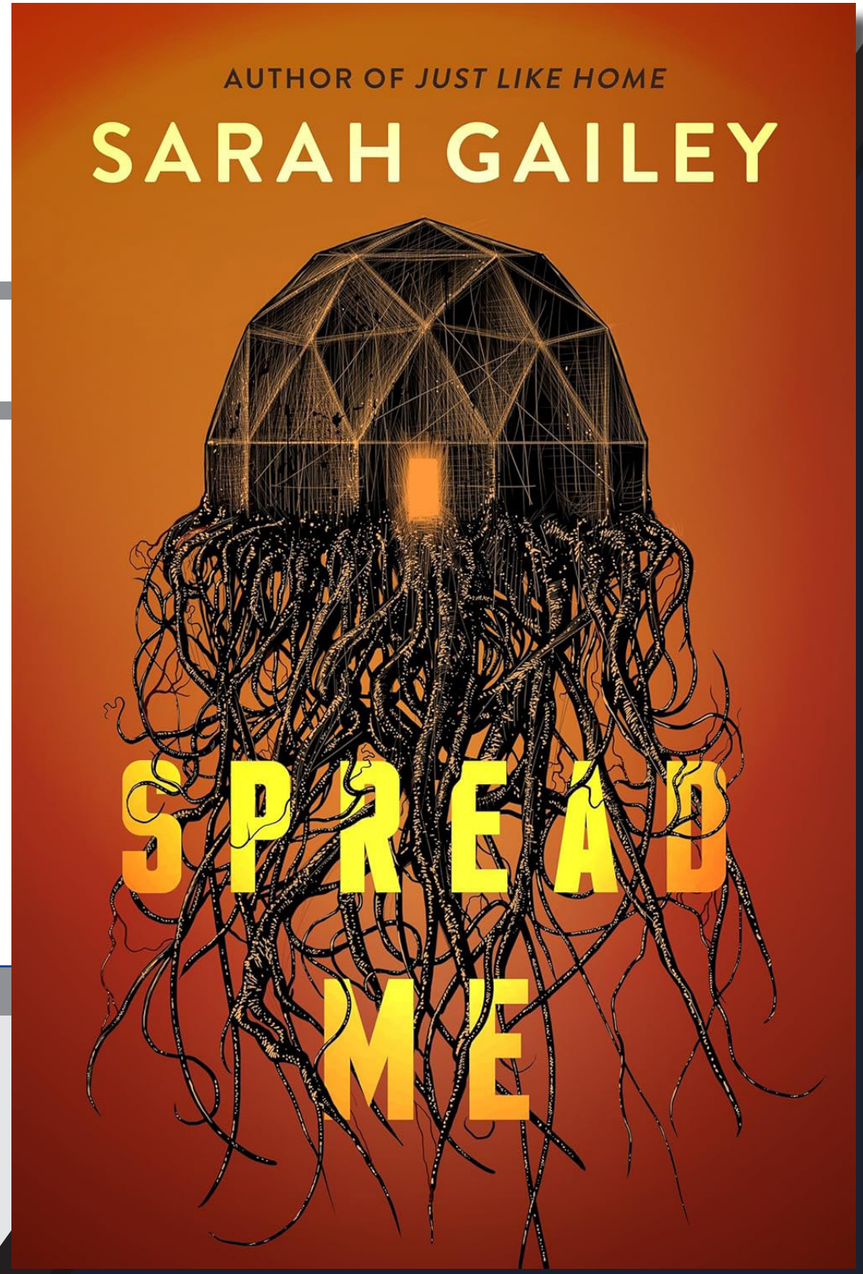
-Hailey Piper, Bram Stoker Award-winning author of A Game in Yellow

Tor Nightfire
September 2025

Kinsey has the perfect job as the team lead in a remote research outpost. She loves the isolation and the way the desert keeps temptations from the civilian world far out of reach.

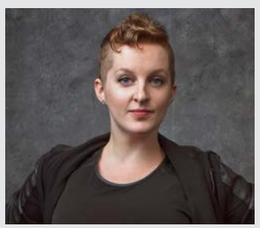
When her crew discovers a mysterious specimen buried deep in the sand, Kinsey breaks quarantine and brings it inside. But the longer it's there, the more her carefully controlled life begins to unravel. Temptation has found her after all, and it can't be ignored any longer.

One by one, Kinsey's team realizes the thing they're studying is in search of a new host—and one of them is the perfect candidate....



A darkly seductive tale of survival

THE AUTHOR



Sarah Gailey is a Hugo Award-winning and bestselling author of speculative fiction, short stories, and essays. Their nonfiction has been published by dozens of venues internationally. Their fiction has been published in over seven different languages. Their work includes their bestselling adult novel debut, Magic For Liars, The Echo Wife, Just Like Home, and their original comic book series with BOOM! Studios, Know Your Station.

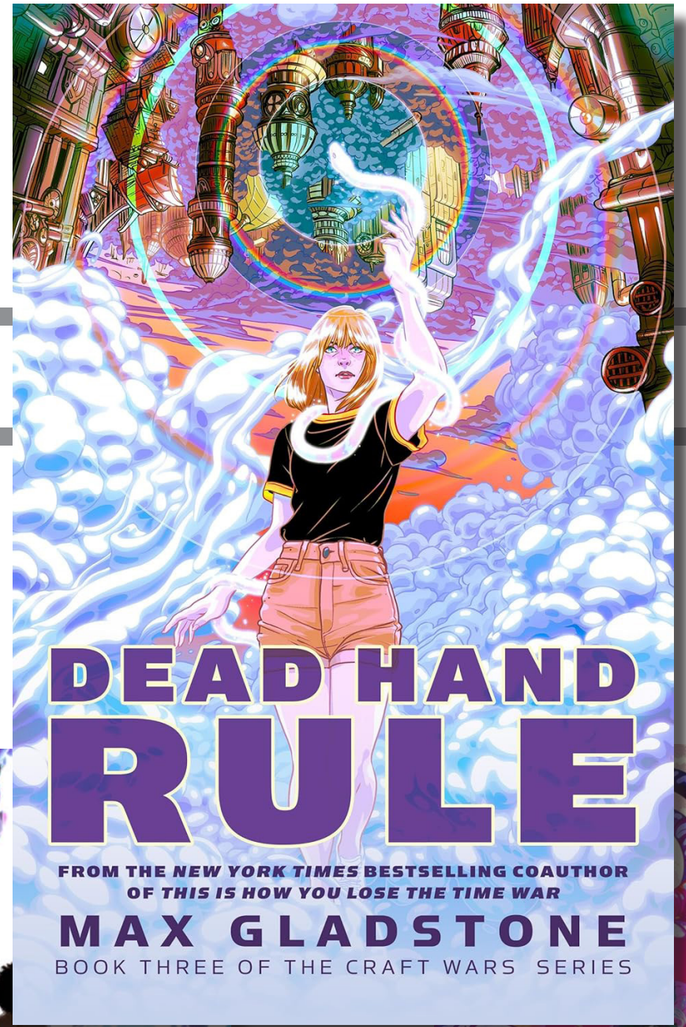
From the co-author of the viral New York Times bestseller This Is How You Lose the Time War.... Great powers clash and epic action unfolds in book three of the Craft Wars series.

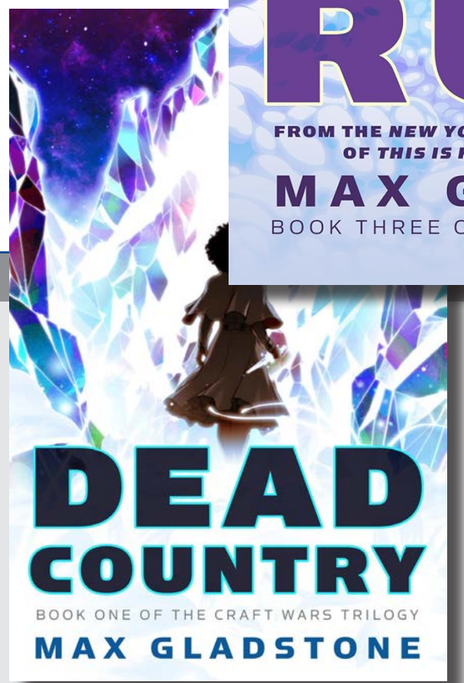
Tor Books
October 2025

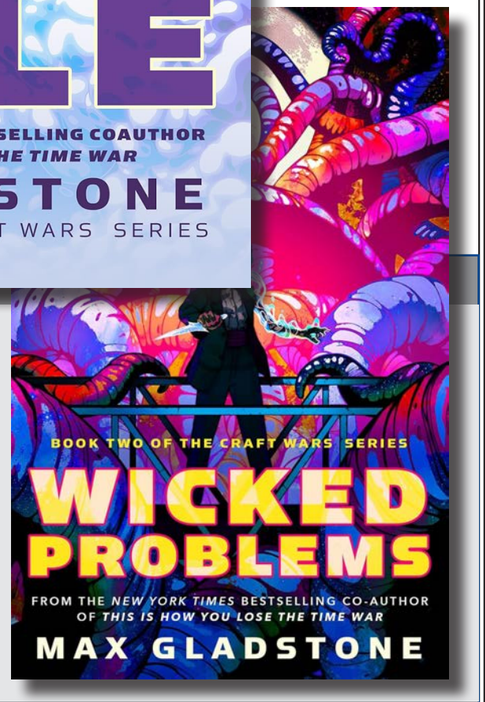
The time until the end-times is ticking away. If the world has any hope of surviving, it must come together now.

The foundations of the world are quaking. Markets crash and cities burn as a new god struggles to be born. Ancient hunters skitter across space, eager and hungry. Dark forces conspire to undermine anything or anyone who could stand in their way. Divided, the world of the craft is certain to fall.

In Alt Coulomb, the great powers of the world gather in conference. Empires, divinities, and corporate concerns take seats at the table. Untold wealth and inexhaustible might is on offer, but coalition will not come easily. Can these forces come together to save the world? And if they do, what parts of it will they choose to save, and for whom?







THE AUTHOR



Hugo, Nebula, and Locus Award–winning author Max Gladstone has been thrown from a horse in Mongolia and once wrecked a bicycle in Angkor Wat. He is the author of many books, including Last Exit, Empress of Forever, the Craft Sequence of fantasy novels and, with Amal El-Mohtar, the viral New York Times bestseller This Is How You Lose the Time War. His dreams are much nicer than you'd expect.

Welcome to Harker Academy for Deviant Defense. Keep your daggers sharp, and your wits even sharper.

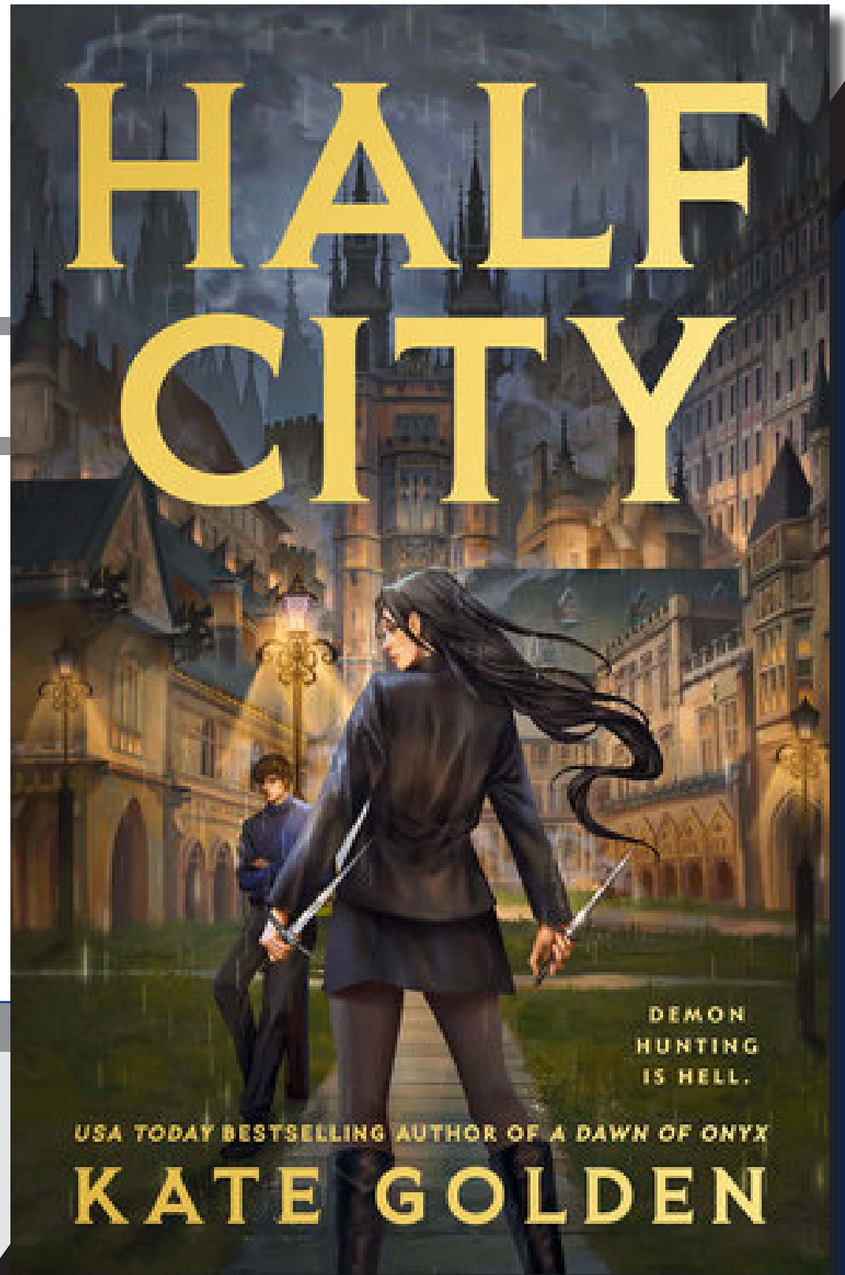
Ace / Penguin Random House
February 2026

Viv Abbot is an average twenty-one-year-old girl. She lives in an expensive city where the rent is too high, works long hours at a thankless job, and is dating a guy she doesn't even like in the hopes of winning her prickly mother's approval.

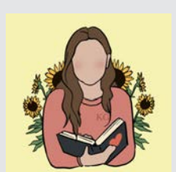
She also happens to be a demon hunter.

Ever since her father's murder, she's been forced to hunt deviants alone, meaning everyone, including her family, sees her as an outsider . . . until the day she crosses paths with a dangerously alluring demon, Reid Graveheart. The reformed deviant tells her of a school for people just like her: Harker Academy for Deviant Defense. If she enrolls, she'll learn to hone her craft, work with other hunters, and never be alone again.

But Viv has a deadly secret. One that not even her new friends at Harker can know about, not if the school might hold the answers to untangling the mystery surrounding Viv's father's death. When strange occurrences begin to plague the students, Viv will have to figure out who she can trust, all while trying to ace her classes, avoid falling for a demon, and make it through her first year at Harker in one piece. How hard could that be?



THE AUTHOR



Kate Golden is the USA Today bestselling author of The Sacred Stones trilogy. She lives in Los Angeles where she works in the film industry developing movies with screenwriters and filmmakers. When she isn't telling stories, Kate is an avid book reader, puzzle addict, and game night enthusiast which she hosts with her husband and puppy, Milo.

Rights Sold:
Olympe, French
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Arcadia, UK & Commonwealth

A Catskills retreat turns deadly for a group of influencers when a snowstorm cuts them off from their greatest resource—their followers—just as a killer strikes in this irresistible debut thriller.

Berkley / PRH
November 2025

Sydney Kent is the ultimate It Girl. You want her effortless style, her charisma, her hair. You want to be her; you want to be with her.

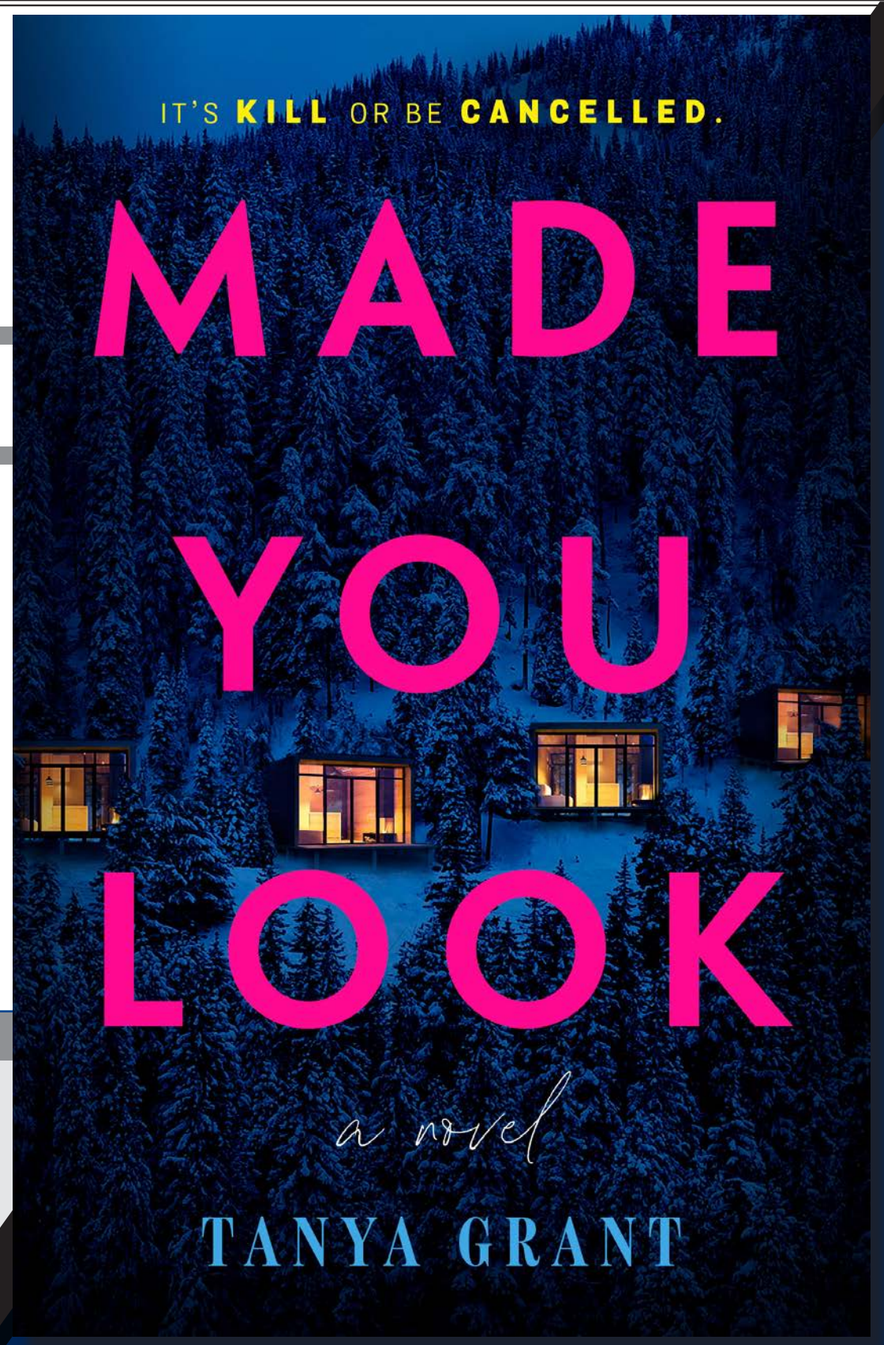
But the trouble with a star is that everyone else looks dull in comparison.

Despite Caitlyn's social media cunning, it's impossible for her to step out from Sydney's shadow. Even Lucy, Sydney's best friend since before her fame, can't escape her role as full-time photographer to the influencer.

When the women are invited to post content for a secluded new retreat in the Catskills, alongside Sydney's boyfriend Jeff, stylist Nash, and manager Brent, the weekend feels like it will be a fresh start. But an unexpected snowstorm traps the group together with no cell service, no Wi-Fi, and no way out.

Then a killer strikes, and the dream trip becomes a nightmare. Secrets, lies, and scandals are forced to the surface, and the friends can't help but suspect the murderer might be among them. Worse, the killing has only just begun.

But where there's danger, there's juicy, jaw-dropping, name-making content to be created. You know you want to look.



For fans of Ruth Ware's One by One, and Kate Alice Marshall's No One Can Know.

THE AUTHOR



By day, Tanya Grant is a content design manager in tech, and by night, she writes twisty thrillers full of secrets, murder, and gossipy group dynamics. When not conducting highly suspicious web searches (for research!), she also writes romances. Her essays have appeared on HelloGiggles.com and Bust.com, and she's spoken about creativity on various podcasts. When she's not writing, you can find Tanya listening to the coyotes howl outside her Seattle-area home, drinking cinnamon tea, and chasing her two children.

An Amazon Top 100 Author

Over 180,000 Amazon Ratings

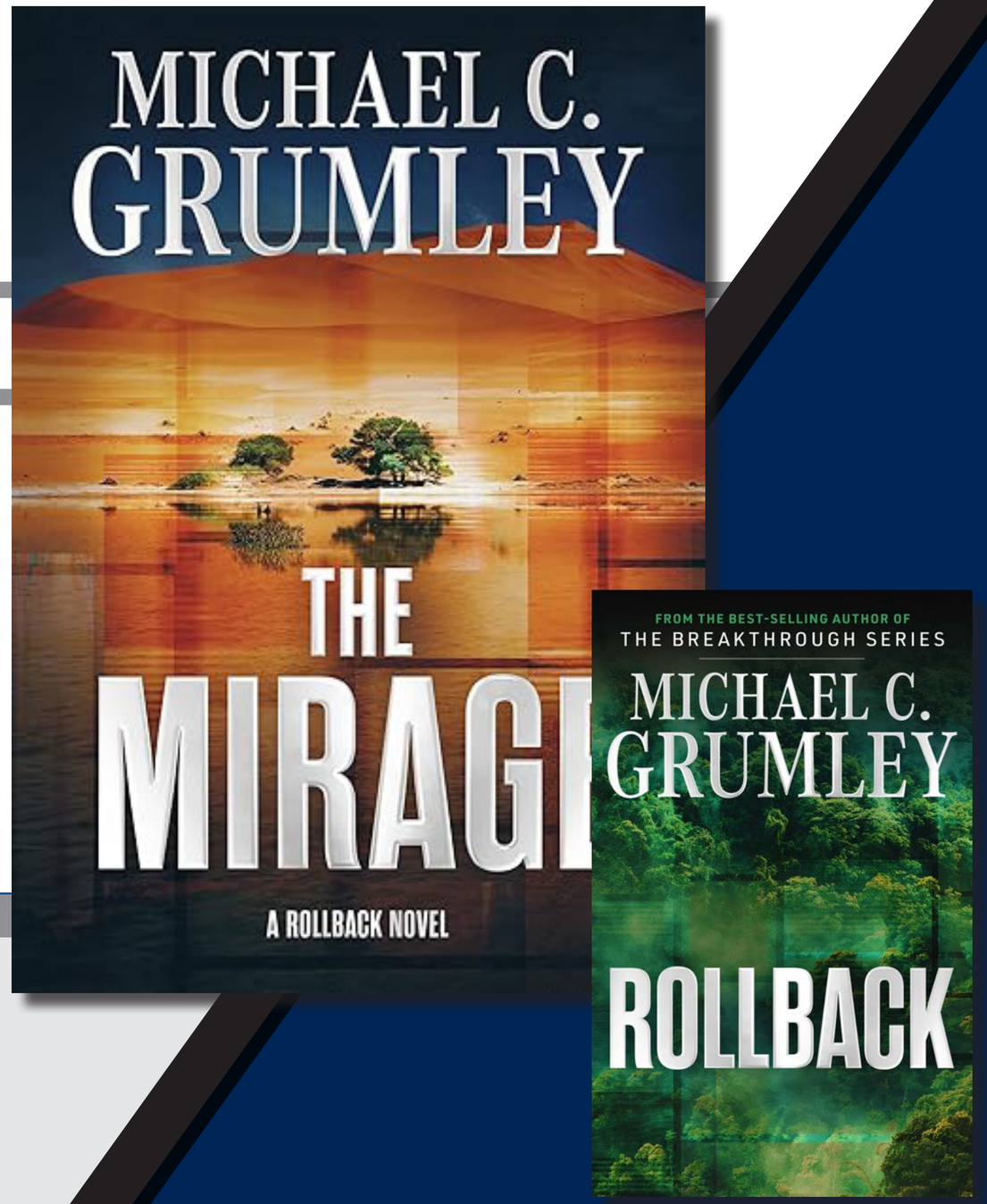
Over 125,000 Goodreads Ratings

Over 21,000 Audible Ratings

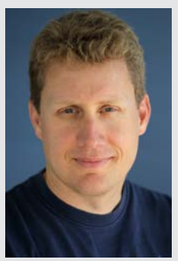
November 2025

Mike Mansfield and his invisibles are back, trying to help a grieving family make sense of a terrible tragedy. But to their surprise, nothing about the event seems to make any sense, except that someone is trying to stop them at all costs, beginning with Mansfield.

As they gradually begin piecing the puzzle together, Mansfield and his team realize the original explanation of what took place is nothing of the sort. That the explanation was never meant to be anything but a mirage, and that Mike Mansfield is the last person they want involved, because people don' t know what Mansfield is capable of... until it's too late.



THE AUTHOR



For years, Michael Grumley dreamed of writing thrillers the way he thought they should be written; unique and complex stories with plots that 'move'. Enter BREAKTHROUGH, AMID THE SHADOWS, and THE LAST MONUMENT: all deeply human stories with endings you will never see coming.

Michael C. Grumley lives in Northern California with his two young daughters. He's an avid reader, runner and most of all father. He dotes on his girls every chance he gets.

Rights Sold:
Recorded Books (Audio), World English

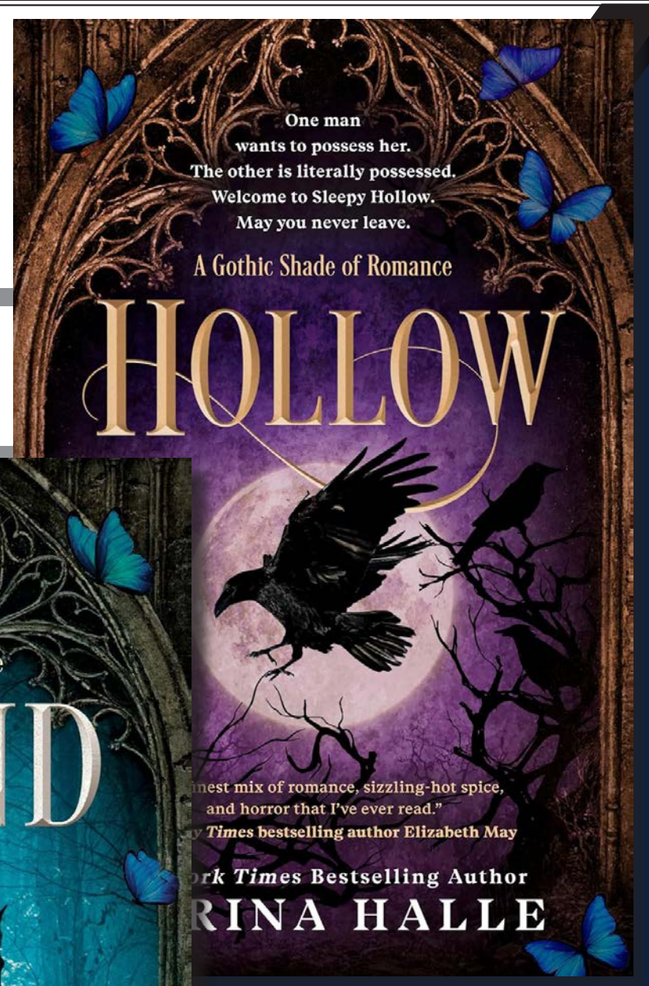
A sexy, dark fantasy reimagining of The Legend of Sleepy Hollow, where Katrina Van Tassel doesn't have to choose between Brom Bones and Ichabod Crane, and there are worse things haunting them than the Headless Horseman.

Ace / Penguin Random House
Hollow: October 2025
Legend: December 2025

Kat Van Tassel's life was predestined from childhood; she was to marry her best friend, Brom Bones. But Brom vanished from Sleepy Hollow years ago, leaving Kat alone to enroll in Sleepy Hollow Institute, a shadowy university for advanced witchcraft run by her powerful family. And now she finds herself drawn to the school's enigmatic new teacher, Ichabod Crane, as he delves into dark magic.

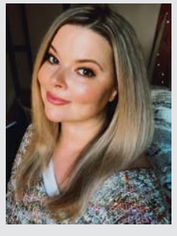
When Brom returns, suffering from amnesia and a dark transformation, the trio must confront gruesome murders attributed to a vengeful spirit, The Headless Horseman, while navigating their tangled relationships.

As Kat, Ichabod, and Brom seek answers, their bonds deepen, and forbidden desires take hold. But Sleepy Hollow holds secrets more sinister than they imagined. The Headless Horseman lurks, threatening to claim them, while something even more terrifying looms in the shadows. Embark on a journey of dark mysteries, desire, and danger in the eerie heart of Sleepy Hollow.





THE AUTHOR



Karina Halle is a screenwriter, former music & travel journalist, and the New York Times bestselling author of Realm of Thieves, River of Shadows & The Royals Next Door, as well as 80 other romances across all sub-genres, ranging from spicy rom coms to gothic horror and dark fantasy. Needless to say, whatever you're into, she's probably written an HEA for it. When she's not traveling, she, her husband, and their pup Perry, split their time between a possibly haunted 120 year-old house in Victoria, BC, and their not-haunted condo in Los Angeles.

"An unapologetic ode to all of what we love in the genre. Iman's love for romance and romance readers shimmers on every page of this fresh-feeling romcom!"

-Tarah DeWitt, USA Today bestselling author Left of Forever

Cosmo Reads / Sourcebooks
October 2025

Joonie is living in a fantasy-at least that's what people keep telling her.

A copywriter by day and fanfic auteur by night, Joonie continues to date and dump disappointing men in search of a happily ever after. But every potential suitor seems to have one flaw in common: They can't hold a candle to her book boyfriend, Ryke. The protagonist of her favorite fantasy romance series (and, notably, a sexy merman), Ryke is a symbol for the life Joonie craves and the kind of relationship she deserves. So with a book always in her back pocket, why would she ever settle for less?

But when Joonie learns that Ryke's character is based on someone the author knows in real life, she embarks on an epic quest to track him down, meet him in person, and determine once and for all if soulmates really do exist. Unfortunately, her brother's annoying best friend who doesn't believe in love or happy endings insists on hitching a ride. And like any great hero's journey, it doesn't take long for the trials and tribulations to begin.

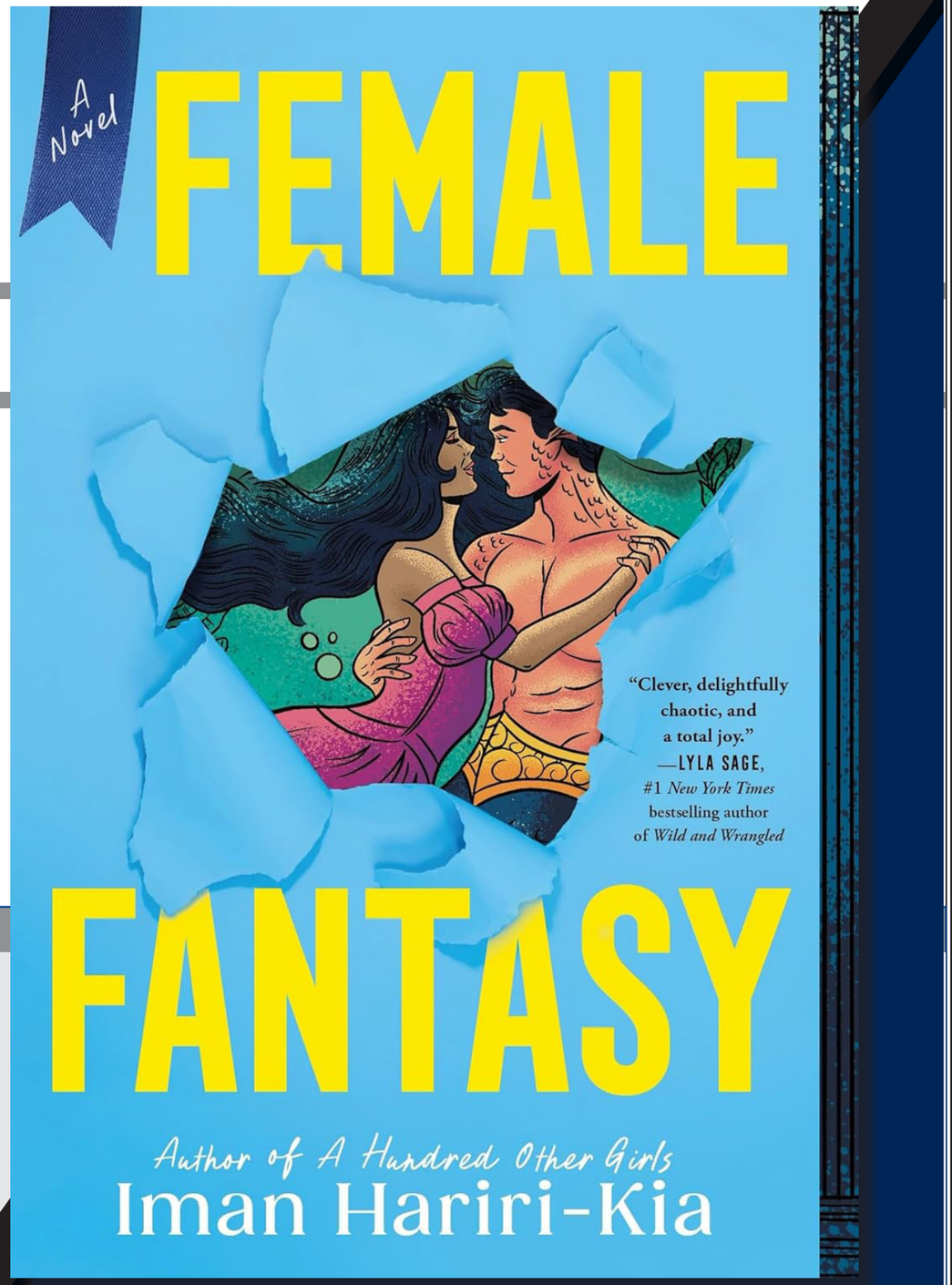
As Joonie fights her way toward her love interest, using the skills she acquired through reading, she'll learn an important lesson: You can pursue a fantasy, but you can't always write your own plot.

As unhinged as it is brilliant, Female Fantasy is both a self-aware dive into the concept of genre and a wild, steamy romp. Most of all, though, it's a heartfelt love letter to romance readers everywhere.

THE AUTHOR



Iman Hariri-Kia is a writer and editor born and based in New York City. A nationally acclaimed journalist, she covers sex, relationships, identity, and adolescence. You can often find her writing about her personal life on the internet, much to her parents' dismay.



From Alix E. Harrow, the New York Times bestselling author of Starling House, comes a moving and genre-defying quest about the lady-knight whose legend built a nation, and the cowardly historian sent back through time to make sure she plays her part–even if it breaks his heart.



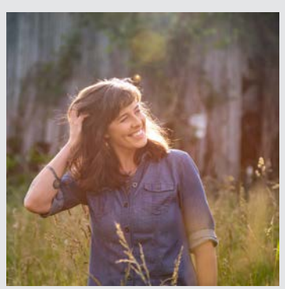
Tor Books
October 2025

Sir Una Everlasting was Dominion's greatest hero: the orphaned girl who became a knight, who died for queen and country. Her legend lives on in songs and stories, in children's books and recruiting posters - but her life as it truly happened has been forgotten.

Centuries later, Owen Mallory - failed soldier, struggling scholar - falls in love with the tale of Una Everlasting. Her story takes him to war, to the archives - and then into the past itself. Una and Owen are tangled together in time, bound to retell the same story over and over again, no matter what it costs.

But that story always ends the same way. If they want to rewrite Una's legend - if they want to tell a different story--they'll have to rewrite history itself.

THE AUTHOR



Alix E. Harrow is the New York Times bestselling author of the Reese Book Club pick Starling House, the Hugo Award winning author of The Ten Thousand Doors of January, The Once and Future Witches, and various short fiction. Her Fractured Fables series, beginning with the novella A Spindle Splintered, has been praised for its refreshing twist on familiar fairy tales. A former academic and adjunct, Harrow lives in Virginia with her husband and their two semi-feral kids.

Balgunsesang, Korean
Agave Konyvek, Hungarian
Le Rayon Imaginaire, French
Pan Macmillan, UK/Commonwealth

Rights Sold:
Mondadori, Italian
Goldmann, German
Artbooks, Ukrainian

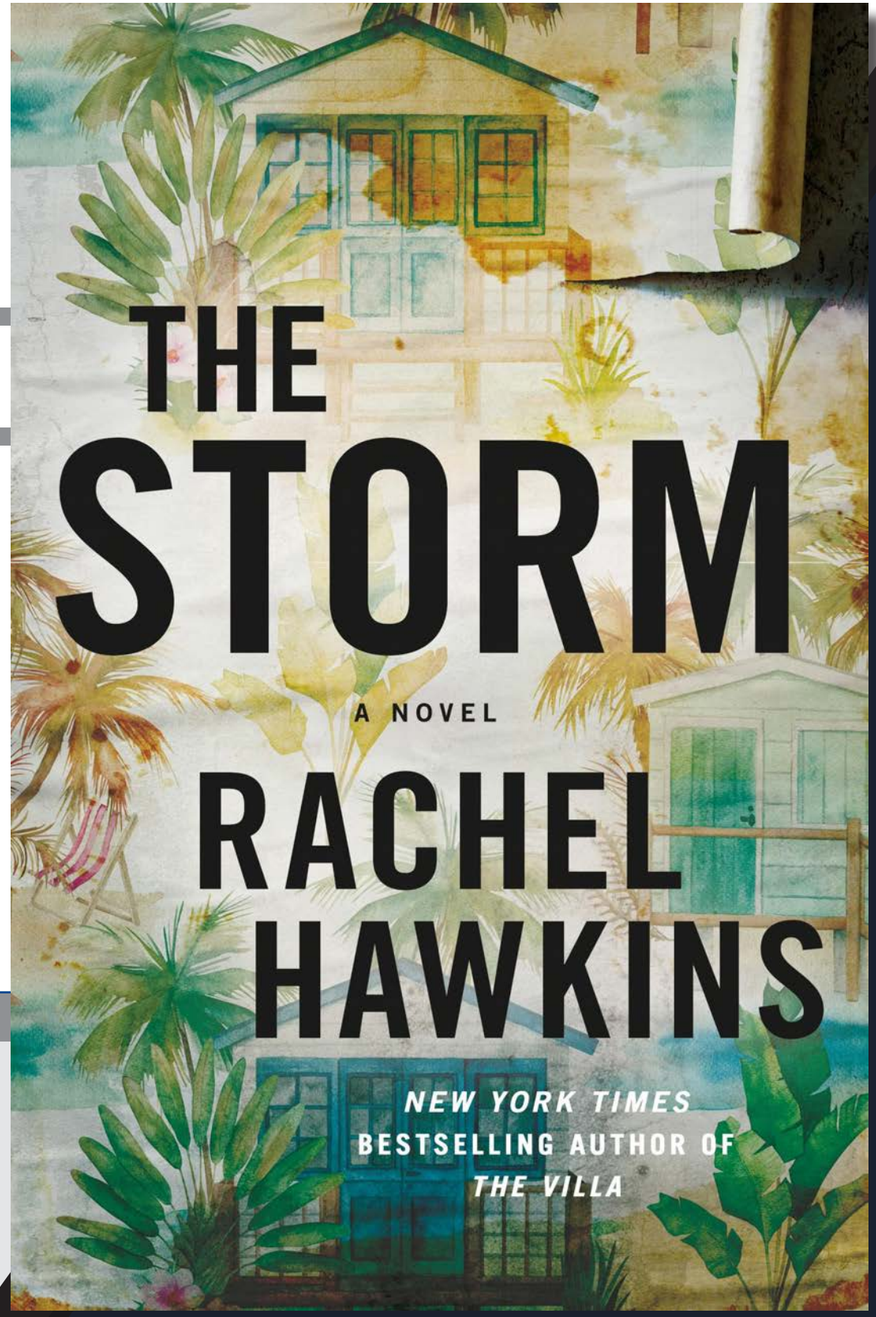
New York Times bestselling author Rachel Hawkins is back with a thrilling new gothic suspense set in a Gulf Coast beach motel where hurricane season can be murder.

St. Martin's Press
January 2026

St. Medard's Bay, Alabama is famous for three things: the deadly hurricanes that regularly sweep into town, the Rosalie Inn, a century-old hotel that's survived every one of those storms, and Lo Bailey, the local girl infamously accused of the murder of her lover, political scion Landon Fitzroy, during Hurricane Marie in 1984.

When Geneva Corliss, the current owner of the Rosalie Inn, hears a writer is coming to town to research the crime that put St. Medard's Bay on the map, she's less interested in solving a whodunnit than in how a successful true crime book might help the struggling inn's bottom line. But to her surprise, August Fletcher doesn't come to St. Medard's Bay alone. With him is none other than Lo Bailey herself. Lo says she's returned to her hometown to clear her name once and for all, but the closer Geneva gets to both Lo and August, the more she wonders if Lo is actually back to settle old scores.

As the summer heats up and another monster storm begins twisting its way towards St. Medard's Bay, Geneva learns that some people can be just as destructive—and as deadly—as any hurricane, and that the truth of what happened to Landon Fitzroy may not be the only secret Lo is keeping…



THE AUTHOR



Rachel Hawkins is the New York Times bestselling author of The Wife Upstairs, Reckless Girls, The Villa, and The Heiress, as well as multiple books for young readers. Her work has been translated into over a dozen languages. She studied gender and sexuality in Victorian literature at Auburn University and currently lives in Alabama.

Rights Sold:

Faro, Brazilian Portuguese

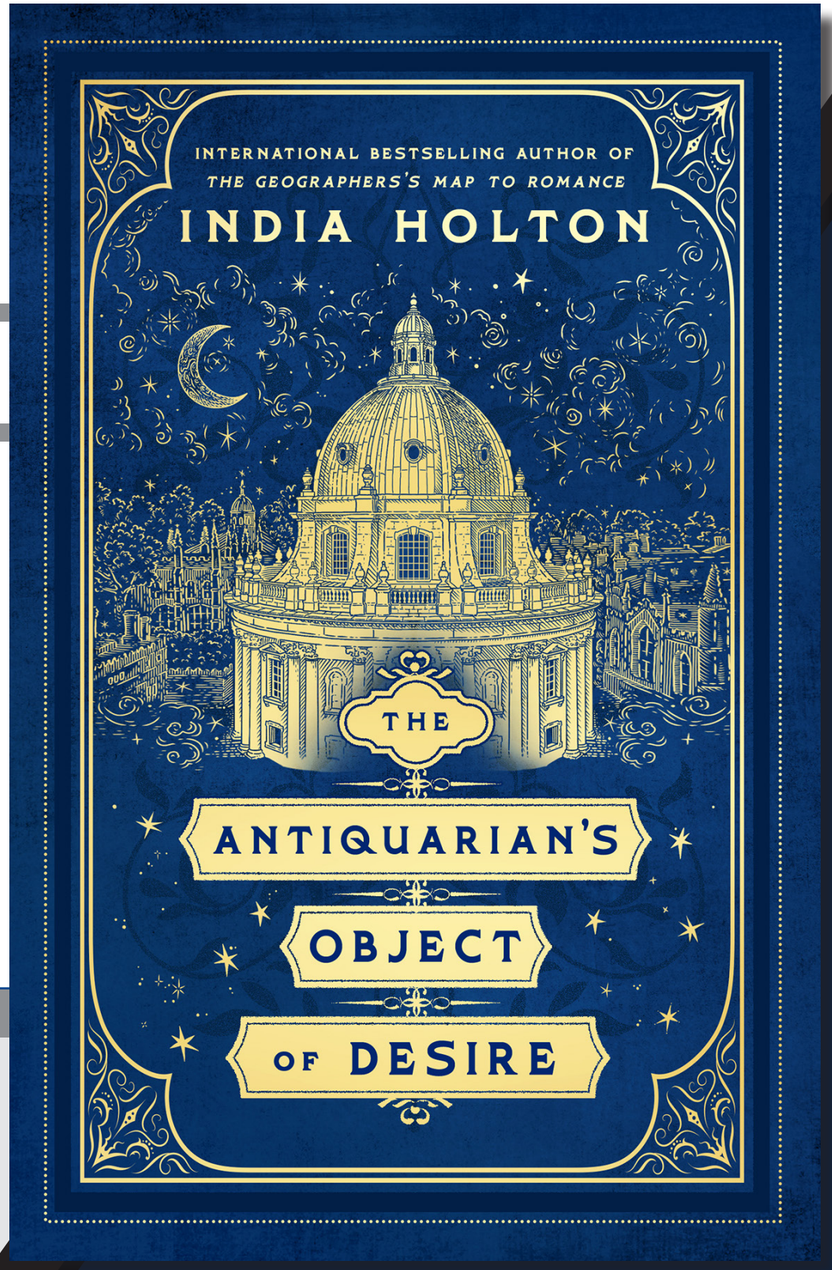
When two history professors and best friends are forced to fake hate to protect their reputations, chaos ensues

Berkley / PRH
April 2026

Magical-antique experts Amelia Tarrant and Caleb Sterling have been best friends forever, although lately each has begun secretly wishing for more than friendship. But when rumors about their relationship spread, they're forced to fake being enemies to protect their reputations and keep their jobs.

The resulting arguments spark havoc across Oxford University, and when they cause an explosion while fighting over a magical antique, it's the final straw for their exasperated faculty head. He dispatches them to a job in Cumbria where even they can't get into trouble….

Which proves just how wrong one man can be. In a stormbound old manor house, Amelia and Caleb face magical mayhem and rampaging ghosts that make the previous havoc look mild in comparison. Most troublesome of all, though, is the secret of how they feel about each other. When it comes to tackling deadly antiques, hiding the truth in their hearts could destroy them for real.



THE AUTHOR



India Holton lives in New Zealand, where she's enjoyed the typical Kiwi lifestyle of wandering around forests, living barefoot on islands, and messing about in boats. Now she lives in a cottage near the sea, writing books about uppity women and charming rogues, and drinking too much tea.

BEST FRIENDS MAKE THE WORST ENEMIES

J.R.R. Tolkien, C.S. Lewis, Agatha Christie, and other literary legends join forces to unravel a deadly conspiracy in this gripping mystery that sweeps from the halls of Oxford to the streets of London and the shores of Loch Ness.

Waterbrook / Penguin Random House
May 2026

In the streets of 1936 Oxford, dark forces are at play and members of a secret society keep turning up dead. After being called upon to help solve these murders, J.R.R. Tolkien, C.S. Lewis, and their fellow literary enthusiasts known around town as the Inklings trade their pens for magnifying glasses to catch this evasive killer. With time running out, they get a helping hand from mystery writers Agatha Christie and Dorothy Sayers to help unravel a sinister web of secrets. Can they crack the case before the murderer strikes again?

Packed with historical intrigue, mystery, and a cast of literary giants, this novel is a masterful blend of high-stakes drama. Dive into a world where the creators of fantasy and mystery confront a real-life menace in a race against time.



THE AUTHOR



John R. Kelly has studied history and spirituality for most of his life, which led to a career in teaching Church History and Biblical Studies at True North College, including courses on the occult, the history of world religions, and the real-life Inklings. He currently lives in New Jersey with his wife and eight children.

Rights Sold:
Eksmo, Russian

A brand new fantasy standalone combines the gaslamp fantasy of C. L. Polk's Witchmark with the slow-burn rivals-to-lovers romance of Naomi Novik's Uprooted

Angry Robot
June 2026

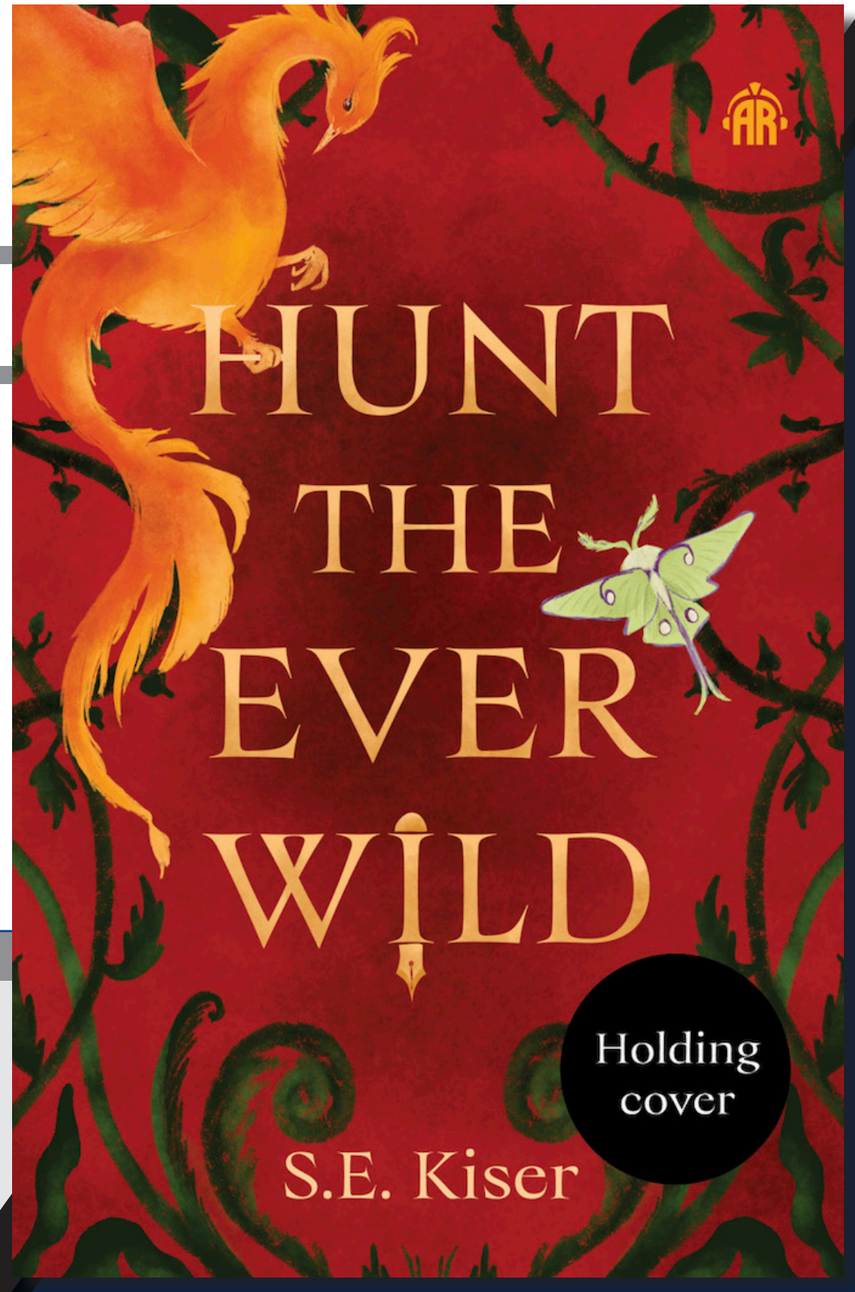
When a king calls a hunt for a phoenix in a deadly, magical forest, wizard Sy jumps at the chance. Years ago, he indentured himself to pay for his magical education, binding him by unbreakable spell to the wicked king. The prize is just enough to pay off his debt. He can't split it. Neither can he survive the forest alone. He seeks Anya, a skilled huntress who lives on the forest's edge, and lies about splitting the money.

But Anya is lying, too. Cursed by a vengeful witch after killing her familiar, Anya must find the phoenix and bind it to her before the summer solstice. Until then, she will suffer a gruesome transformation. With the forest swarming with wizards, she needs one on her side – for now.

Neither can split the prize. Neither can win alone. Betrayal is their only option.

But anything can happen in the wood.

And the wood is hungry.



THE AUTHOR

S.E. Kiser is a trans, nonbinary writer with an M.A. in English literature and a deep love of fairy tales, the Gothic, and life in all its forms.

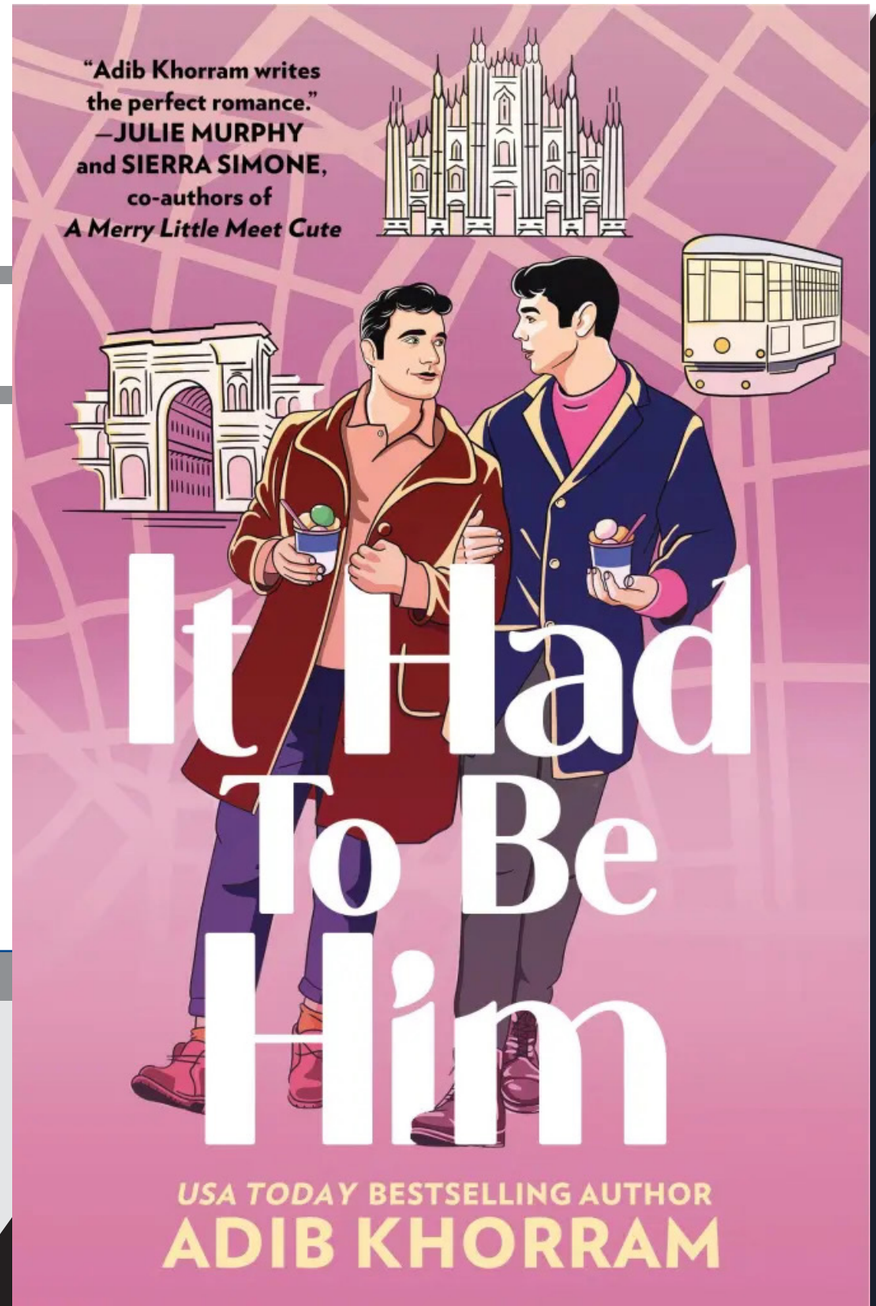
Heartstopper meets Eat Pray Love in this swoony, spicy, second-chance romance from USA Today bestselling author Adib Khorram about two former classmates unexpectedly reuniting in Italy.

Forever / Grand Central Publishing
September 2025

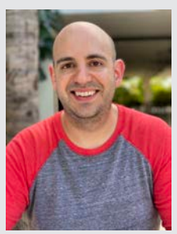
Ramin Yazdani's marriage proposal has just gone bottoms up: his ex dumped him in public for being boring. Bent on proving him wrong, Ramin books a spontaneous solo trip to Italy. When he runs into his high school crush while in a gelateria, however, his resolve to reinvent himself is put to the test.

Noah Bartlett's in a rut. Since his divorce, he's become a bit of a homebody. So when his ex-wife insists he join her and their son on an Italian holiday, Noah reluctantly agrees. But his reticence turns to excitement when he sees his former classmate, who's aged just like a fine wine. As a teenager, Ramin fascinated him—and since Noah now knows that fascination was code for crush—all those feelings are quick to come rushing back.

Soon Ramin and Noah are tumbling headfirst into a relationship. Only Ramin fears Noah's feelings won't last without Ramin's adventurous new persona—and Noah's not sure he can be the supportive partner Ramin deserves. With the days counting down to the end of their trip, can their love last without the magic of Italy?



THE AUTHOR



Adib Khorram is the queer Iranian author of I'll Have What He's Having, which was an instant USA Today bestseller. He is also the author of the young adult novel Darius the Great Is Not Okay, which earned the William C. Morris Debut Award, the Asian/Pacific American Award for Young Adult Literature, and a Boston Globe–Horn Book Honor, and was named one of Time magazine's 100 Best YA Novels of All Time; his other young adult novels Darius the Great Deserves Better, Kiss & Tell, and The Breakup Lists as well as the picture books Seven Special Somethings: A Nowruz Story and Bijan Always Wins, have garnered critical acclaim, starred reviews, and bestsellers.

A compelling story of memory, love, and trust—The Husbands meets Hello Stranger, perfect for fans of The Soulmate Equation.

Gallery Books / Simon & Schuster
July 2026

THE ROMANCE REVIVAL

Christina Lauren

A heart-wrenching, high-stakes second-chance romance where love, memory, and secrets collide.

When a devastating accident leaves Dr. Emery Finch's husband on the brink of death, her top-secret biotech job provides an impossible choice: use the very technology she's been developing, against all rules and protocols, to save his life.

The gamble works, but with one heartbreaking consequence. He wakes up with no memory of her, or the life they built together.

As she helps him piece together who he was, and who they were, she begins to hope they might find their way back to each other. But the closer they get, the more she starts to wonder if she was the only one in their marriage keeping secrets. What if the truth he's forgotten is more complicated than she ever imagined?

THE AUTHORS



Christina Lauren is the combined pen name of longtime writing partners and best friends Christina Hobbs and Lauren Billings, the New York Times, USA TODAY, and #1 internationally bestselling authors of the Beautiful and Wild Seasons series, Autoboyography, Love and Other Words, Roomies, Josh and Hazel's Guide to Not Dating, The Unhoneymooners, The Soulmate Equation, Something Wilder, The True Love Experiment, and The Paradise Problem.

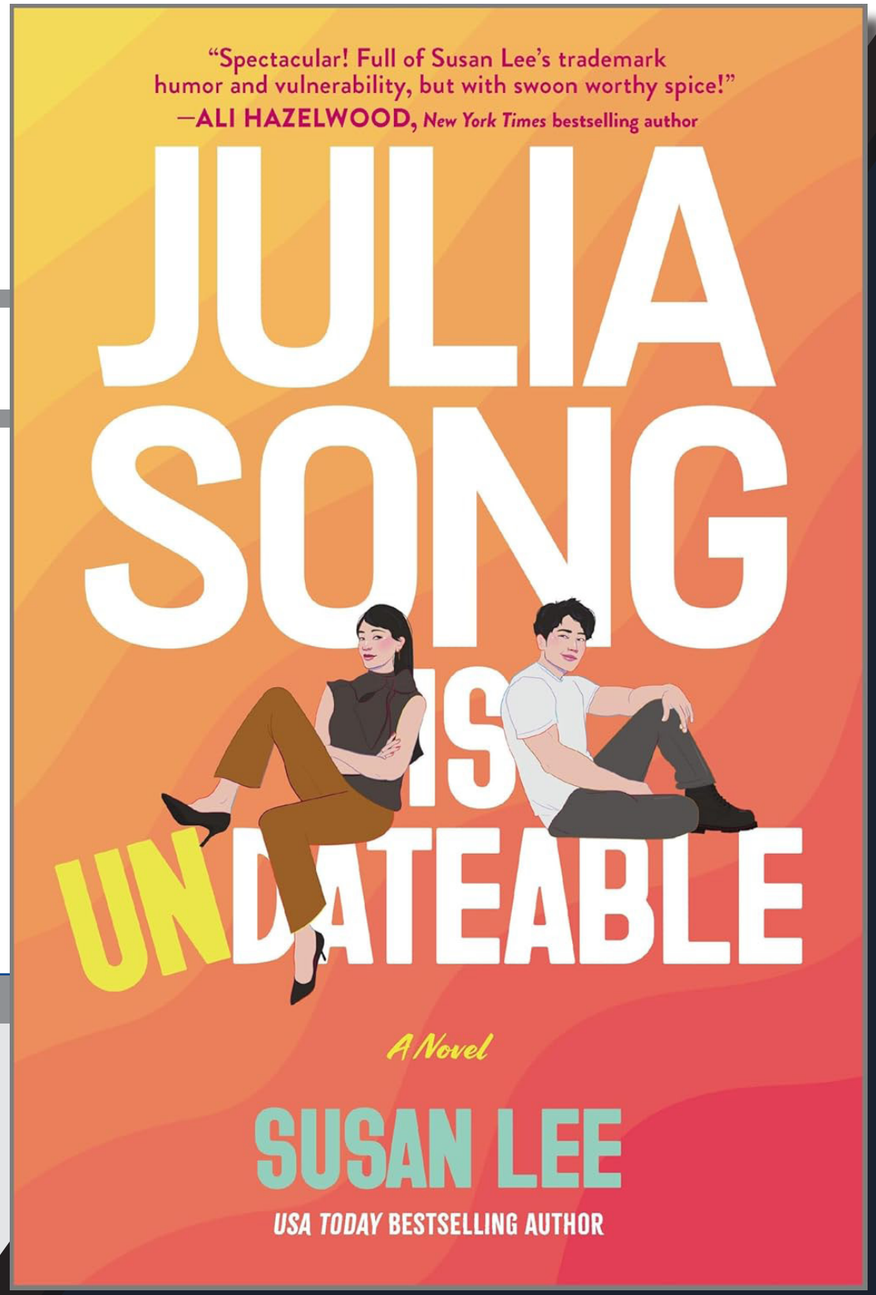
"Introspective, funny, relatable, sexy—it's an absolutely perfect romance."
—Christina Lauren,
New York Times bestselling author of The Unhoneymooners

Canary Street Press / HarperCollins
October 2028

CEO seeks dating coach

Julia Song, CEO of Starlight Cosmetics, is at the height of her career. Then why does she feel like such a failure? Maybe because she's thirty and single, with a terrible track record at dating. And in the eyes of her Korean family, that is just unacceptable. It never really bothered her—that is until her beloved grandmother drops the bomb that she is sick and her dying wish is for Julia to get married. Impossible. So in a moment of weakness, Julia asks her family for help. Set her up on three dates to help her find The One. But it will never work—Julia is undateable. If only there was a coach for that…

Tae Kim knows about the weight of familial expectation. He's currently unemployed, living in his parents' basement to care for his ill father. Sure, he's become somewhat of a fix-it man for the Korean community around town, but that's not a real job. And the pressure to get his life together is getting to be too much. So when the Julia Song—his childhood crush—asks for his help, it may be just the distraction he needs. He'll do whatever it takes, even coach her for these three dates. Problem is, the more time they spend together and the closer they get, the more Tae wonders if anyone is good enough for Julia…including him.



THE AUTHOR



Susan Lee is the author of the young adult romantic comedies SEOULMATES and THE NAME DROP. Her work has been featured in national outlets such as Buzzfeed, NPR, and Pop Sugar. A graduate of UC San Diego, Susan built a career as an HR executive at some of today's hottest companies, until she realized that writing stories was a more impactful and powerful format to change the world. Now she channels her energy into writing happily ever afters for those historically underrepresented in romance. When she is not writing (or painfully procrastinating from writing), Susan can be found down the rabbit holes of her many obsessions including listening to Kpop, binge watching K-dramas, collecting sneakers, building mechanical keyboards, and obsessing over her two adorable, but ill-behaved chihuahuas.

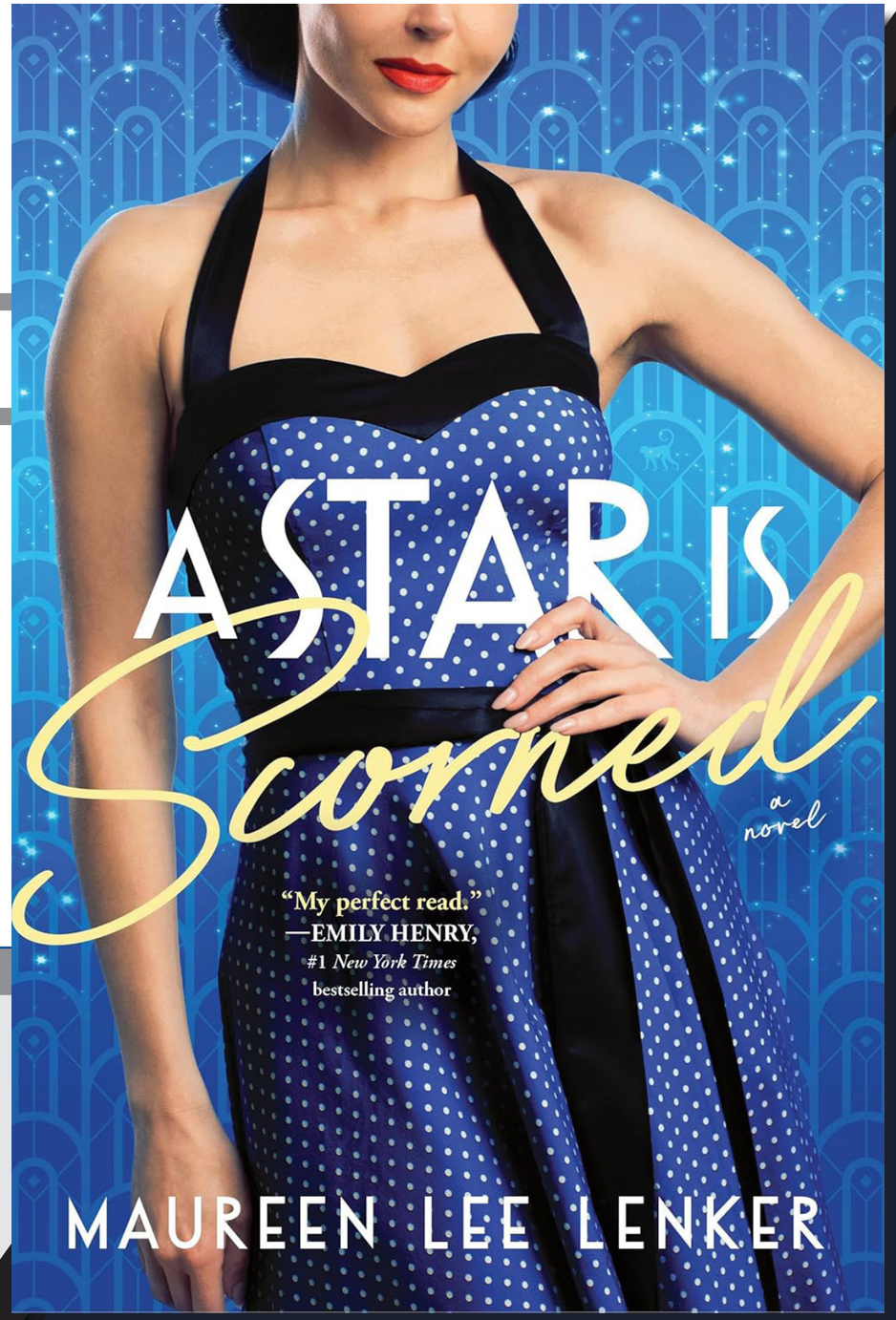
Gilded-Age Hollywood meets Christina Lauren in the third of Maureen Lee Lenker's rompy 1930s rom-coms.

Sourcebooks Casablanca
October 2025

When movie star and notorious womanizer Flynn Banks finds his reputation in serious trouble, his studio insists he publicly date his new co-star, Liv De Lesseps, to save it - except Liv might swashbuckle her way into his heart for real.

Flynn Banks, incurable reprobate and silver-screen swashbuckler, has all the fame, booze, and dames he could possibly want. But when a former tryst accuses him of jilting her at the altar (he would never!), he must quickly reform his image in the eyes of the Production Code office, who control what makes it on to movie screens. To his dismay, the studio decides he'll pretend to date his new costar, the prissy if beautiful Liv De Lesseps.

Livvy isn't exactly thrilled with this arrangement, either. She didn't even want to be an actress. But if she wants to ensure her younger sister has a shot at her dancing dreams and keep a roof over their heads, she has no choice but to do what the studio tells her. The problem is, Flynn Banks was her girlhood crush, and soon, it's hard to resist the on-screen charms that once made her swoon. But Flynn has sworn never to commit to a girl for longer than an evening. Can they keep up this charade without shattering it - or each other's hearts?



THE AUTHOR



Maureen Lee Lenker is the author of It Happened One Fight and His Girl Hollywood. An award-winning journalist,she has written for Turner Classic Movies, The Hollywood Reporter, Ms. Magazine, and more. She currently writes for Entertainment Weekly, where she maintains a quarterly romance review column, Hot Stuff, in addition to covering film, TV, and theater. She is a proud graduate of both the University of Southern California and the University of Oxford. Maureen calls Los Angeles home, where you'll either find her at the beach or in a repertory movie-house, if she's not writing.

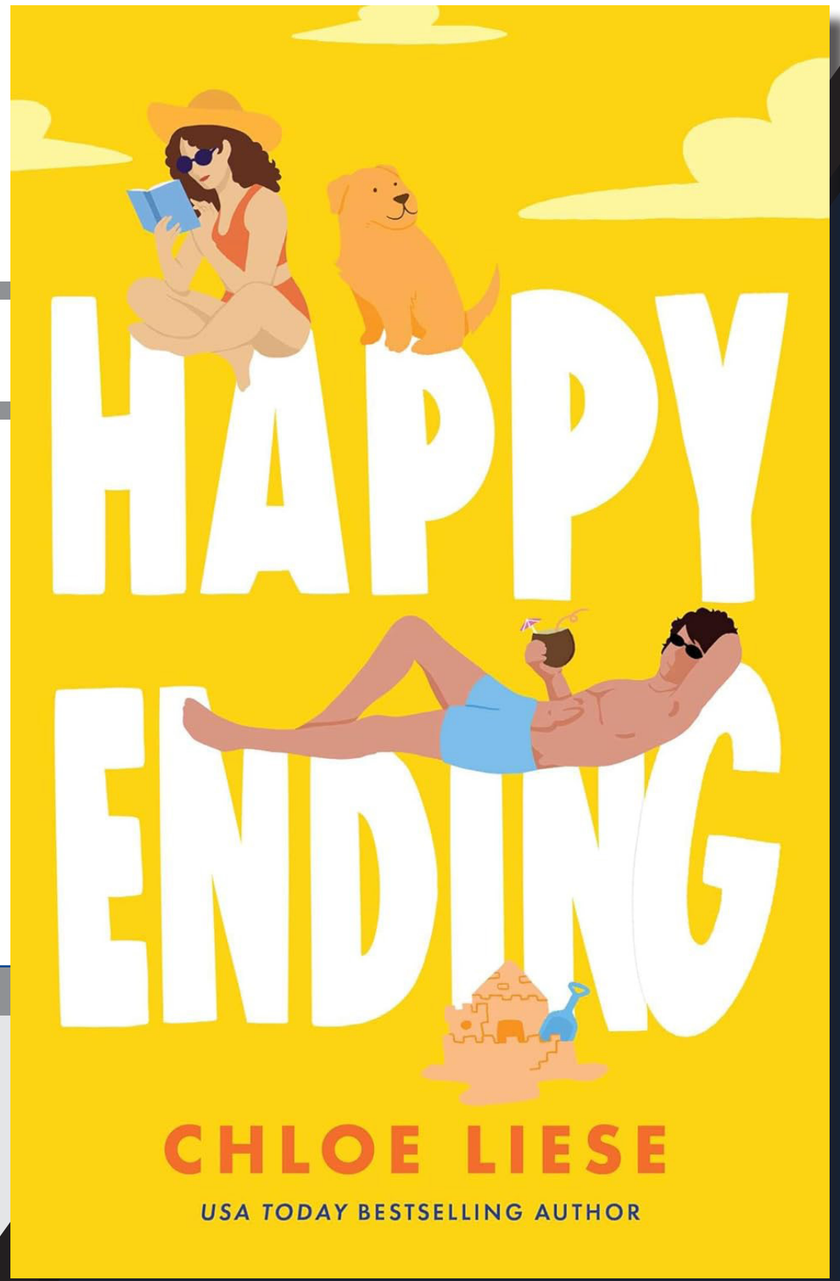
From the USA TODAY bestselling author of "absolute romantic perfection" (Christina Lauren), a clever and heartwarming rom-com that is perfect for fans of Ali Hazelwood and Kate Clayborn about two best friends who must fake a relationship for their exes.

Gallery Books / Simon & Schuster
April 2026

Thea and Alex have three things in common—they love food, they hate where they live, and they're both divorced. Otherwise, they couldn't be more different.

Thea's never cooked a day in her life. Alex is a world-class chef. Alex resents feeling stuck in his hometown. Thea resents the town for not feeling more like home. Thea and her ex are in a contentious custody battle for their dog. Alex and his ex amicably coparent their daughter. Beyond a few friends in common, a couple small-world connections (welcome to life in a mid-size city), their lives look nothing alike. Fast forward two years, and they're truly the best of friends. No one would ever know their friendship began as a lie…

Two years ago, their exes got together immediately following their divorces, and somehow, Thea and Alex found themselves spinning a spite-fueled story about being old friends and first loves. Two years later, what began as a ruse has grown into real friendship—just friendship, despite what friends and family seem to think. But when their exes invite them on a two-week, "two family" beach vacation—daughter and dog included—Alex and Thea start to wonder if this story they've spun might have gotten away from them, and if it's led them to the last place they ever thought it could: a happy ending.



THE AUTHOR



Chloe is a USA Today bestselling author who writes romantic fiction reflecting her belief that everyone deserves a love story. When not dreaming up her next novel, you'll find her reading, trying new recipes, savoring nature, and soaking up time with her big, beautiful family.

Rights Sold:
Evermore/Penguin Random House, UK & Commonwealth

Award-winning author Ken Liu returns with his first scifi thriller in a brand-new series following former "orphan hacker" Julia Z. as she is thrust into a high-stakes adventure where she must use her AI-whispering skills to unravel a virtual reality mystery, rescue a kidnapped dream artist, and confront the blurred lines between technology, selfhood, and the power of shared dreams.

Simon & Schuster / Saga
October 2025

Julia Z, a young woman who gained notoriety at fourteen as the "orphan hacker," is trying to live a life of digital obscurity in a quiet Boston suburb.

But when a lawyer named Piers—whose famous artist wife, Elli, has been kidnapped by dangerous criminals—barges into her life, Julia decides to put the solitary life she has painstakingly created at risk as she can't walk away from helping Piers and Elli, nor step away from the challenge of this digital puzzle. Elli is an oneirofex, a dream artist, who can weave the dreams of an audience together through a shared virtual landscape, live, in a concert-like experience by tapping into each attendee's memories and providing an emotionally resonant narrative experience. While these collective dreams are anonymous, Julia discovers that Elli was also dreaming one-on-one with the head of an international criminal enterprise, and he's demanding the return of his dreams in exchange for Elli.

Unraveling the real and unreal leads Julia on an adventure that takes her across the country and deep into the shadows of her psyche.



THE AUTHOR



Ken Liu is an award-winning American author of speculative fiction. His collection, The Paper Menagerie and Other Stories, has been published in more than a dozen languages. Liu's other works include The Grace of Kings, The Wall of Storms, The Veiled Throne, a second collection The Hidden Girl and Other Stories, and the forthcoming Julia Z series. He has been involved in multiple media adaptations of his work, including the short story "Good Hunting," adapted as an episode in Netflix's animated series Love, Death + Robots; and AMC's Pantheon, adapted from an interconnected series of short stories. "The Hidden Girl," "The Message," and "The Oracle" have also been optioned for development. Liu previously worked as a software engineer, corporate lawyer, and litigation consultant. He frequently speaks at conferences and universities on topics including futurism, machine-augmented creativity, the history of technology, and the value of storytelling. Liu lives with his family near Boston, Massachusetts.

Rights Sold:
Alianza, Spanish
Minumin, Korean
Hayakawa, Japanese
Editions du Belial, French
Azbooka-Atticus, Russian
Booky, Simplified Chinese
Head of Zeus, UK & Commonwealth
Thinkingdom Media Group, Complex Chinese Characters (Taiwan)

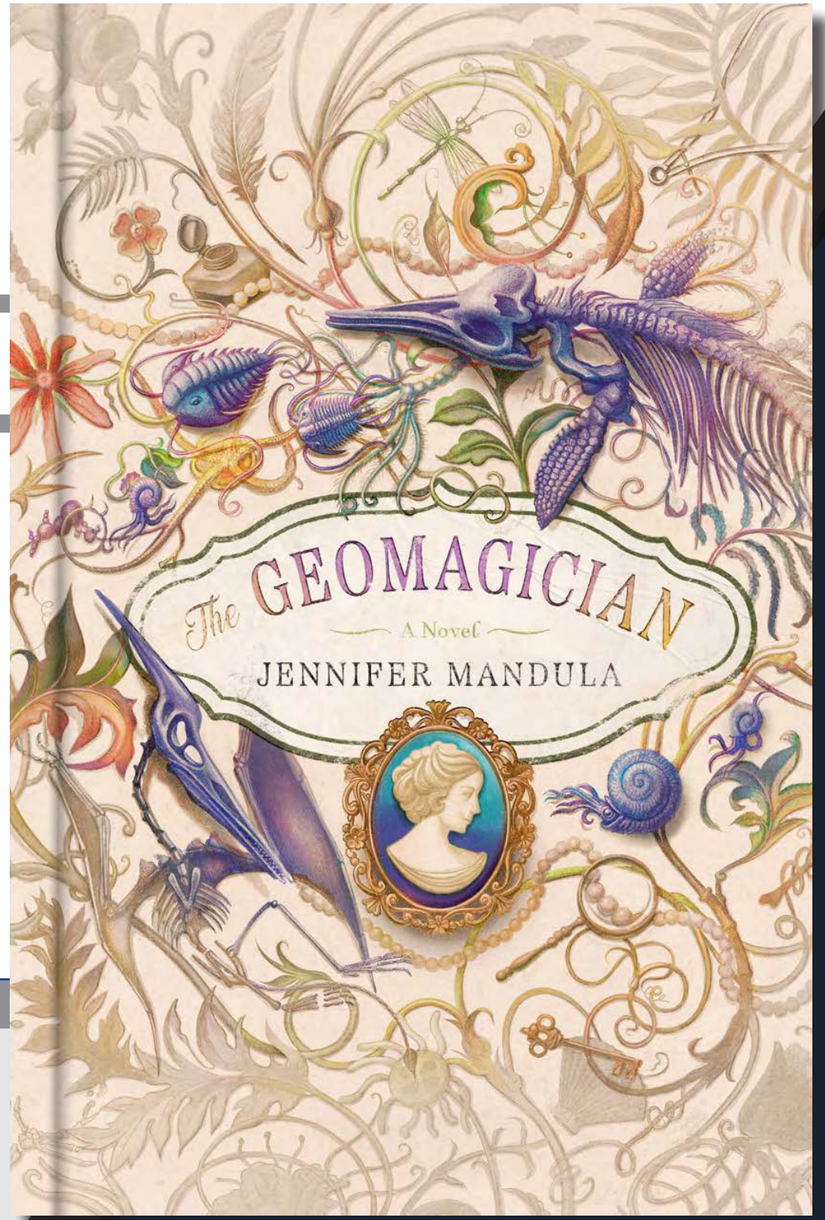
When a Victorian fossil hunter discovers a baby pterodactyl, she vows to protect him with the help of a fellow scholar—her former fiancé—in this enchanting and transporting historical fantasy.

Del Rey / PRH
March 2026

Mary Anning wants to be a geomagician—a paleontologist who uses fossils to wield magic—but since the Geomagical Society of London refuses to admit women, she's stuck selling her discoveries to tourists instead. Then an ancient egg hatches in her hands, revealing a loveable baby pterodactyl Mary names Ajax, and she knows that this is the kind of scientific find that could make her career—if she's strategic.

But when Mary contacts the Society about her discovery, they demand to take possession of Ajax. Their emissary is none other than Henry Stanton, a distinguished (and infuriatingly handsome) scholar… and the man who once broke Mary's heart. She knows she can't trust her fellow scholars, who want to discredit her and claim Ajax for their own, but Henry insists he believes in the brilliant Mary, and only wants to help her obtain the respect she deserves.

Now Mary has a new mystery to solve that's buried deeper than any dinosaur skeleton: She must uncover the secrets behind the Society and the truth about Henry. As her conscience begins to chafe against her ambition, Mary must decide what lengths she's willing to go to finally belong—and what her heart really wants.



THE AUTHOR



Jennifer Mandula lives in Cleveland, OH with her husband, three daughters, and a neurotic corgi. She first learned of the historical Mary Anning while studying for her master's in education at the University of Oxford. In her spare time she visits local bakeries and plans her next escape to the beach. The Geomagician is her debut novel.

Rights Sold:
Vivat, Ukrainian
Umbriel, Spanish
Newton Compton, Italian
Del Rey, UK & Commonwealth
DarkLove/Darkside Books, Brazilian Portuguese

A book of dangerous magic draws two readers into a perilous quest to find it—and their own happy ending—in this action-packed standalone fantasy romance from New York Times bestselling sensation Kerri Maniscalco.

Little Brown
February 2026

A prince who prefers games of the head to those of the heart.

Prince Sloth hates leaving his enchanted library, but when a forgotten deity threatens the very fabric of the Underworld, he's thrust into a race against time. He must find the Book of Nightmares—an ancient artifact that has the power to break worlds—before it unleashes a deadly game to free its master, the Goddess of Night. When a betrayal leaves him marked, and desperate, his path collides with a young woman who possesses the legendary Phoenix Tear—a portal stone unlike any other.

A librarian who is all sweet sunshine…until she burns.

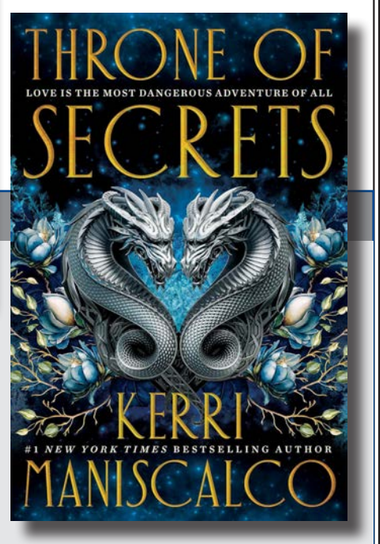
Lore Brimstone has always loved getting lost in a book—but she never meant literally. Yet, after visiting a traveling caravan, she quickly finds herself transported to a terrifying but oddly familiar world—with the worst, twisted prince at her side. Realizing they are living out her favorite novels one by one, they face off against an increasingly dark magic as they try to survive the story.

A twisted tale that means they can't trust themselves—or their hearts.

As Lore and Sloth navigate the pages of her beloved novels gone wrong, she must channel her inner main character to defeat the Book of Nightmares before the wall between the gods and mortals comes crashing down, dooming them all.







THE AUTHOR



Kerri Maniscalco grew up in a semi-haunted house outside NYC where her fascination with gothic settings began. In her spare time she reads everything she can get her hands on, cooks all kinds of food with her family and friends, and drinks entirely too much tea while discussing life's finer points with her cats. She is the author of the instant New York Times bestsellersThrone of the Fallen and Throne of Secrets, as well as the #1 New York Times and USA Today bestselling author of the Stalking Jack the Ripper series and the Kingdom of the Wicked series.

Rights Sold:
AST, Russian
Piper, German
Umbriel, Spanish
De Saxus, French
Mondadori, Italian
Sifrut Shenogaat, Hebrew

The Maiden and Her Monster is a gorgeous, atmospheric debut fantasy rooted in history, folklore, and sapphic romance—perfect for fans of Katherine Arden, Ava Reid, Hannah Whitten, and Naomi Novik.

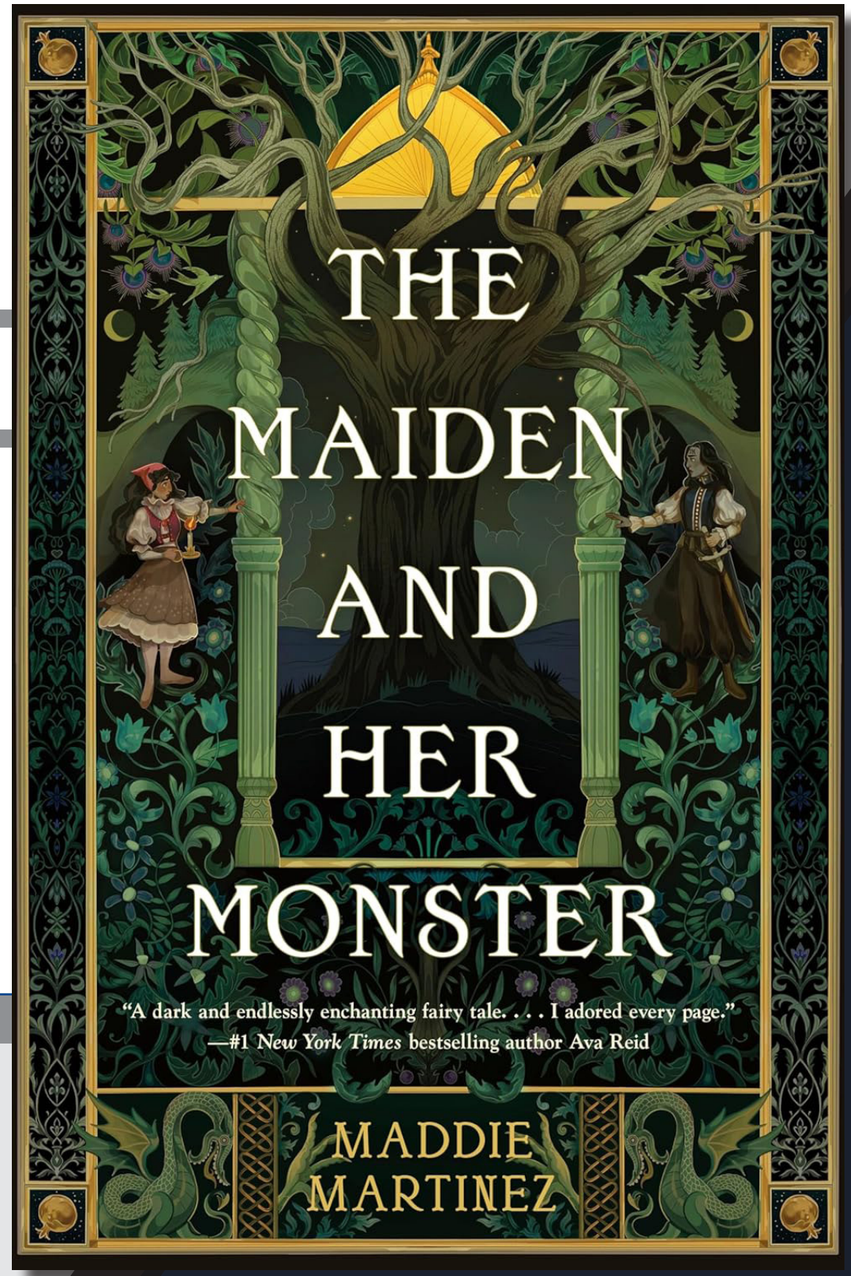
Tor Books
September 2025

The forest eats the girls who wander out after dark.

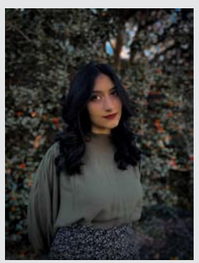
As the healer's daughter, Malka has seen how the wood's curse has plagued her village, but the Ozmini Church only comes to collect its tithe, not to protect heretics with false stories of monsters in the trees. So when a clergy girl wanders too close to the forest and Malka's mother is accused of her murder, Malka strikes an impossible bargain with a zealot Ozmini priest. If she brings the monster out, he will spare her mother from execution.

When she ventures into the shadowed woods, Malka finds a monster, though not the one she expects: an inscrutable, disgraced golem who agrees to implicate herself, but only if Malka helps her fulfill a promise first and free the imprisoned rabbi who created her.

But a deal easily made is not easily kept. And as their bargain begins to unravel a much more sinister threat, protecting her people may force Malka to endanger the one person she left home to save—and face her growing feelings for the very creature she was taught to fear.



THE AUTHOR



Maddie Martinez was born and raised in Albuquerque, New Mexico. She has a BA in Political Science from Northeastern University in Boston, Massachusetts and an MA in International Peace and Conflict Resolution from American University in Washington, DC. You can now find Maddie in New York City, filling her tiny apartment with an unwieldy number of books. The Maiden and Her Monster is her first novel.

Rights Sold:
Puck, Spanish
Ne/oN, Italian
Sabran, French
Vajona, German

Inspired by Beauty and the Beast and Eros and Psyche, this dark, seductive tale is perfect for fans of Raven Kennedy's Plated Prisoner series, with the wit and spice of Callie Hart's Quicksilver.

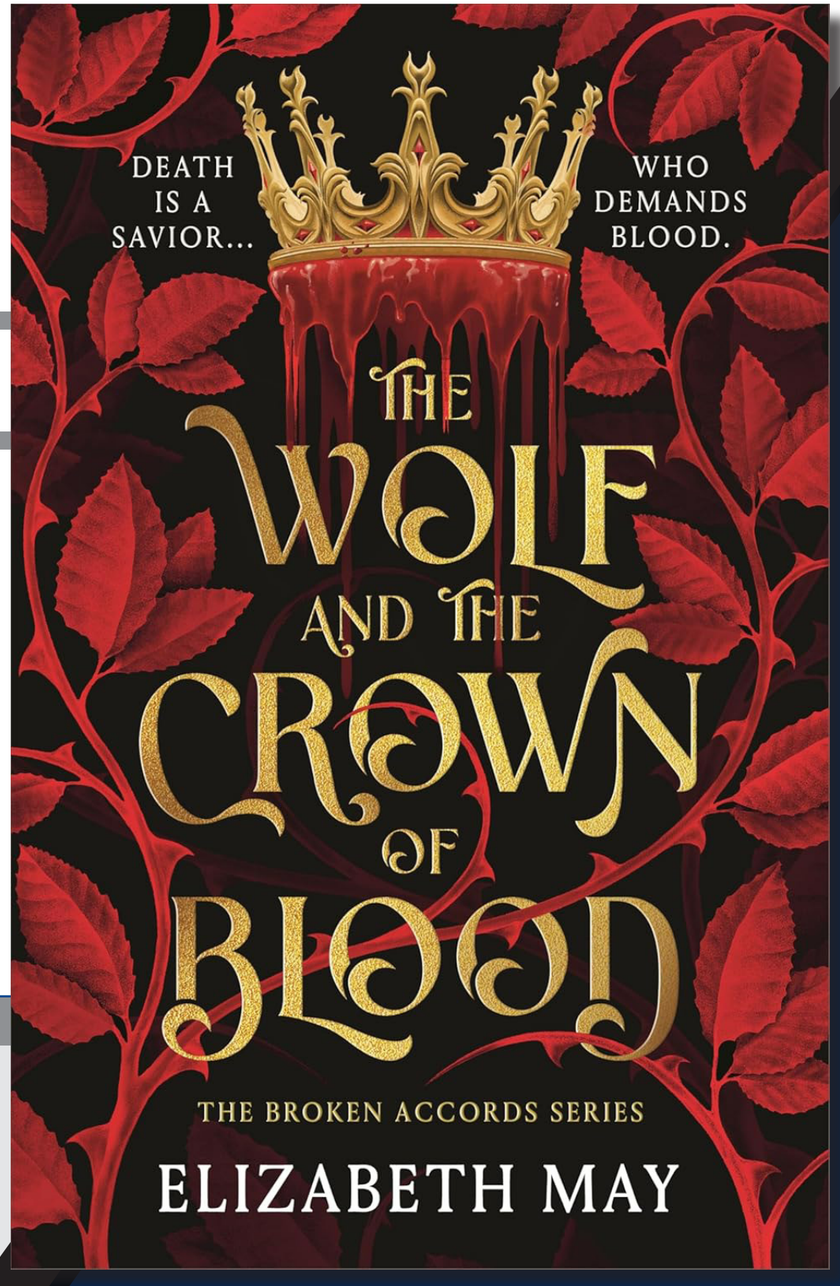
Aria / Head of Zeus
January 2026

A princess and a war-weary god met in the ashes of a broken city, forging a pact in blood and sacrifice.

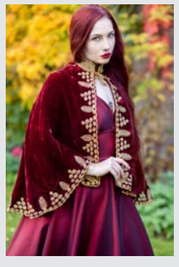
Now, centuries of fragile peace are on the brink of collapse...

Bryony Devaliant was born to die — again and again. In Vartena, royal blood is the currency of peace, with every monarch sacrificed and resurrected to appease the gods. But when rebellion stirs, the god-king sends his deadliest weapon to restore order: an immortal assassin known only as the Wolf.

Evander has perfected the art of killing over centuries — until his latest target becomes the one person he cannot destroy. When forbidden desire burns between the assassin and the sacrificial princess, their connection threatens the fragile boundary between gods and mortals. And when that boundary shatters, empires crumble. Because when gods fall in love with mortals, mortals are always the ones to break.



THE AUTHOR



Elizabeth May is the Sunday Times bestselling author of To Cage a God, the Seven Devils duology (co-written with Laura Lam), The Falconer series, and romance novels under the pseudonym Katrina Kendrick. Originally from California, Elizabeth holds a Ph.D. from the University of St Andrews. She currently resides on an 18th-century farm in the Scottish countryside with her husband, three cats, and a lively hive of honeybees that live inside the wall of her old farmhouse.

Rights Sold:
Celeste, French
Daphne Press, UK & Commonwealth
Bolinda (Audio), UK & Commonwealth
Recorded Books (Audio), North American

A simple love story about two ordinary people,

faced with extraordinary choices.

HarperCollins
2026

Two lives. One secret. A love that time could not erase.

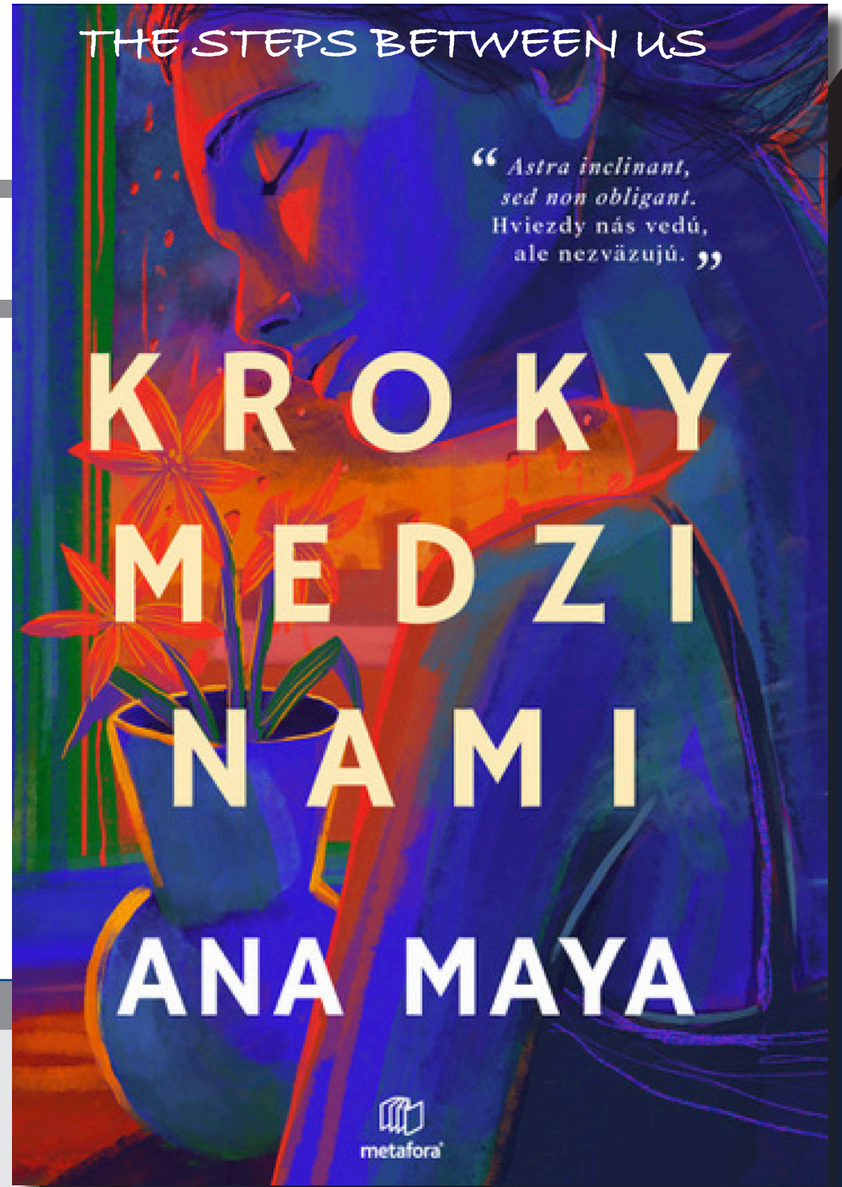
Summer 2005: The daughter of a powerful and dangerous Eastern European crime lord lives a life of quiet detachment behind the walls of her family's crumbling estate. Nameless to us, known only through the careful observations she shares, we learn she is mother to a young son, and often in the company of her loyal dog, Balisto, she lives a life suspended between privilege and fear.

Then he arrives: Sebastián Soto, a South American journalist with a gentle voice and unreadable eyes, unlike anyone she has ever met. Their four brief encounters, set against the backdrop of windblown dunes, riverbank Romani camps, and twilight conversations, change everything. But Sebastián is not who he claims to be. And when she discovers his true identity, a CIA agent, she makes a decision that will echo through the rest of her life: she protects him.

Years pass. The world changes. Sebastián becomes a public figure. A rising star in American politics, a man loved by millions but known by few. She, now alone and untethered, carries the burden of her family's dark legacy. And when fate brings her to Rome, she finds the courage to reach out.

For one day, they meet again. Not as who they were, but as who they've become. In the timeless streets of Rome, past and present collide and what they share will end in a moment as quiet as it is unforgettable.

Heart-wrenching and lyrical, this is a story about the power of memory, the cost of silence, and the fragile hope that love, once found, is never truly lost.



THE AUTHOR



Ana Maya writes under a pseudonym—an early choice rooted in a childhood filled with mystery and secrets not meant for public view. Though her professional path led her away from the literary limelight, she studied Philology and has always harbored a deep love for language and storytelling.

Dividing her time between three European cities, Ana values her privacy in an era increasingly shaped by social media. She is currently at work on her second novel.

Azbooka, Russian
Poznanskie, Polish
Zhorzh, Ukrainian
Slovart, Slovakian
Crime Scene Press, Romanian

Rights Sold:
Dioptra, Greek
Vulkan, Serbian
Metafora, Czech
Znanje, Croatian

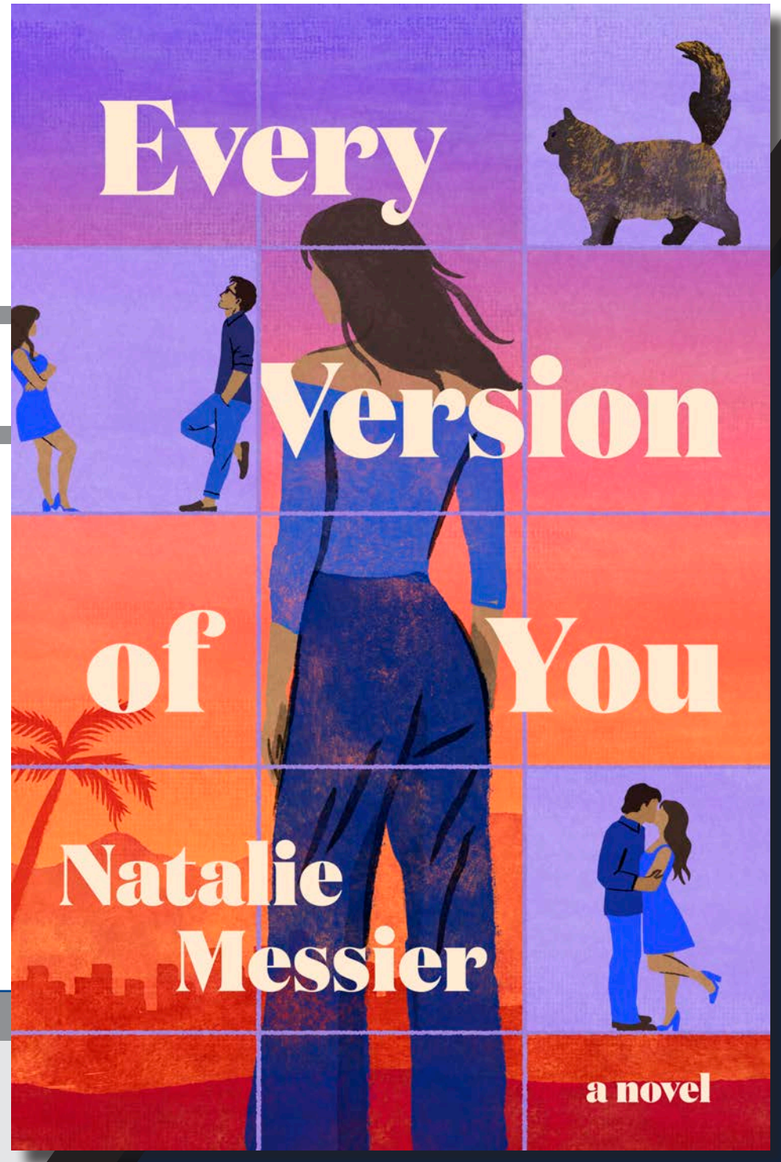
For fans of The Love of My Afterlife and The Seven Year Slip, Reese's LitUp Fellow Natalie Messier's debut following a woman who gets a chance to relive her college years—with the opportunity to win back the one that got away—is "full of surprises and sneakily perceptive" (Yulin Kuang, USA TODAY bestselling author of How to End a Love Story).

Gallery Books / Simon & Schuster
April 2026

Joey Vasquez's life is the definition of good on paper. At thirty-two, she's a Los Angeles lawyer on the cusp of making partner, but while she's a professional success, she's a personal disaster. Her social life mostly consists of nights spent watching TV with her elderly cat. Life isn't quite what she dreamed when she was younger, but really, whose life is?

But a dinner party with the best friend she's secretly pined after for years and its aftermath changes everything.

When Joey is given a second chance at life, she finds herself in college again. Armed with memories from her first life, Joey is certain she's come back to finally convince the one man she ever loved to love her back—so why does she find herself strangely drawn to the man she thought she hated?



THE AUTHOR



Natalie Messier is a Reese's Book Club LitUp Fellow and Los Angeles-based screenwriter. She has worked as a writers' assistant for the series Severance and Chicago Fire, and her scripts have received recognition from NBC, Disney, Paramount, Final Draft, The Blacklist, NHMC, and the Austin Film Festival. Originally from south Texas, she is a proud Mexican-American. When she's not writing, she can be found searching for LA's best matcha lattes, reading romance novels, and cuddling with her two cats.

Rights Sold:

Penguin Verlag, German
General Press, Hungarian
Sifrut Shenogaat, Hebrew
Transworld/PRH, UK & Commonwealth
BMR, French
Vivat, Ukrainian
Porto, Portuguese
Bookzone, Romanian

Savage beasts, fabulous treasures, perilous duels, and deadly treachery abound in this thrilling adventure novel set in medieval Spain.

Head of Zeus / Bloomsbury Publishing
July 2026

DUEL OF BEASTS

Boyd & Beth Morrison

Málaga, Spain, 1352. Knight-errant Gerard Fox and his daring wife Willa seek young noblewoman Madelena to deliver news of her brother's death: an innocuous mission, yet one that plunges the couple into a fight for their lives against their most dangerous adversaries yet.

Madelena's sister-in-law Helvira desires two things that Madalena now possesses: a considerable inheritance, and a letter that provides grounds for Helvira's execution in both the Christian and Muslim worlds. With everything at stake, Helvira will stop at nothing to seize both.

Fox and Willa soon find themselves in a desperate battle to survive on a journey that will take them from the royal court at Seville to the mighty complex of the Alhambra Palace. To save Madelena and reveal the truth, the duo must outwit Helvira and her allies at every turn – and escape the ferocious creatures of Helvira's deadly menagerie.

'This duo knows all the right chords to touch'
-Steve Berry

THE AUTHOR



Boyd Morrison is the #1 New York Times bestselling author of over a dozen thrillers, including six with Clive Cussler. He has a PhD in industrial engineering from Virginia Tech.

Beth Morrison is Senior Curator of Manuscripts at the Getty Museum. She has curated major internationally acclaimed exhibitions and has a PhD in the History of Art from Cornell University.

Together the siblings write the Tales of the Lawless Land series, adventure thrillers mixing authentic history and clever puzzles.

From the bestselling author of Whistlin' Dixie in a Nor'easter comes a soulful, nostalgic novel about a young woman coming of age in the '60s to the blare of the music that shaped a generation.

Lake Union Pubishing
March 2026

It's the summer of '69. While her peers revel in free love and rock and roll, Suzannah is home from college, sequestered inside her conservative Southern home. Her domineering father has condemned rock music and driven away her best friend. She's counting the days until fall.

But everything changes when her free-spirited best friend, Livy, resurfaces, urging Suzannah, a talented singer, to join her for three days of peace and music in upstate New York. Fed up with her father's rules and fearful for her brother's fate in Vietnam, Suzannah agrees to the road trip, sneaking off without her parents' knowledge.

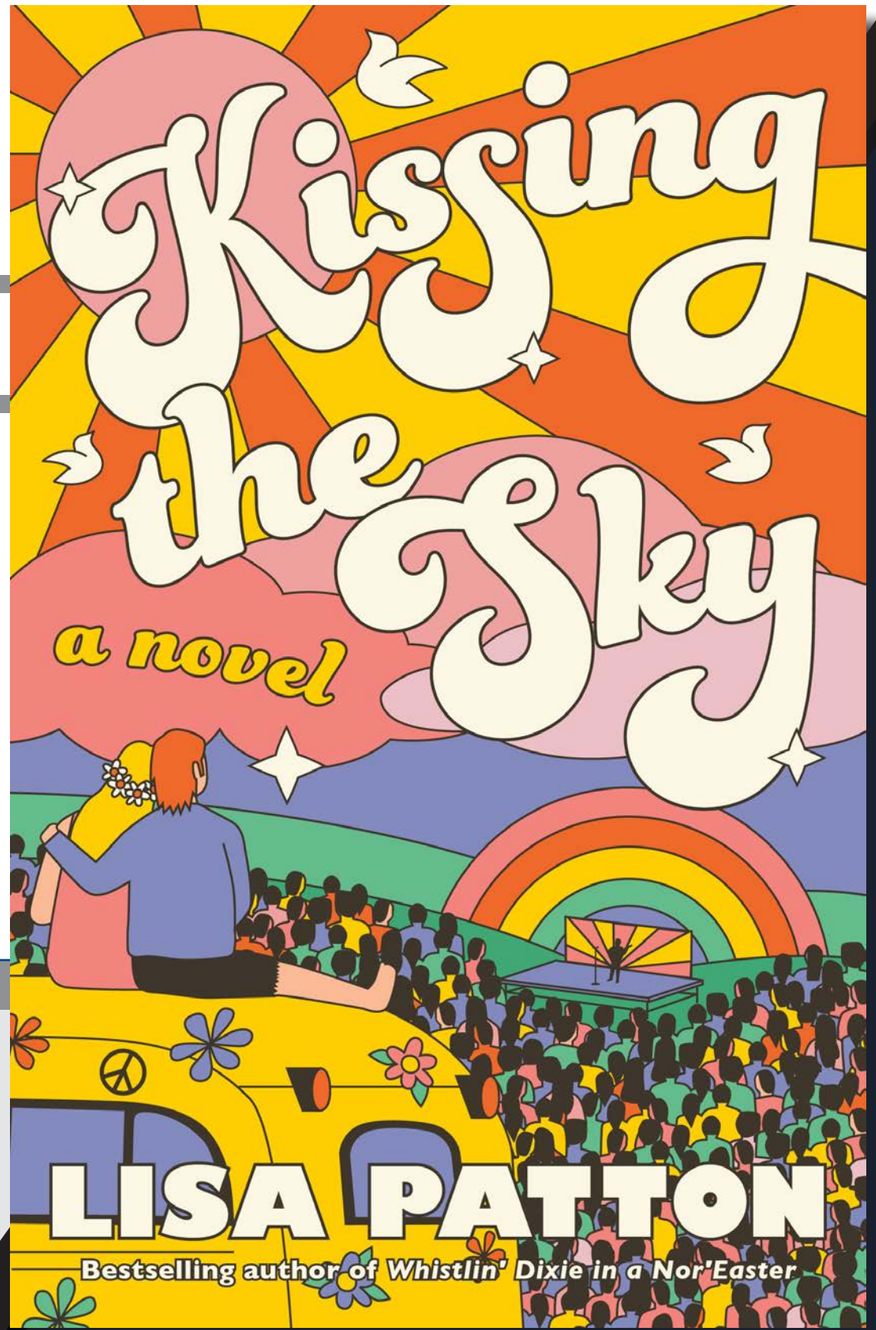
Miles outside her comfort zone, the electrifying bedlam of Woodstock jolts her into a journey of self-transformation. But it's not all incense and peppermints. Suzannah's falling hard for Leon, a boy she meets at the festival, and the seductive bud of first love conceals a thorn of heartache. Lies uncover betrayal, and Livy's wild behavior leads to a startling revelation.

A nostalgic trip through the turbulent '60s, the music becomes a powerful force for social change. This is the story of a lovable heroine who lets go of the girl she was, to embrace the woman she's becoming, and learns to lift her voice - for herself and perhaps for the world.

THE AUTHOR



Lisa Patton is an American author. Born and raised in Memphis, Tennessee, Patton attended an all-girls college preparatory school, the Hutchison School, from kindergarten through twelfth grade.



A sharp, captivating historical mystery about two queer women in turn-of-the-century New York, for fans of Lavender House and A Most Agreeable Murder

St. Martin's Press
September 2025

There can be a blurry line between what is ethical and what is legal.

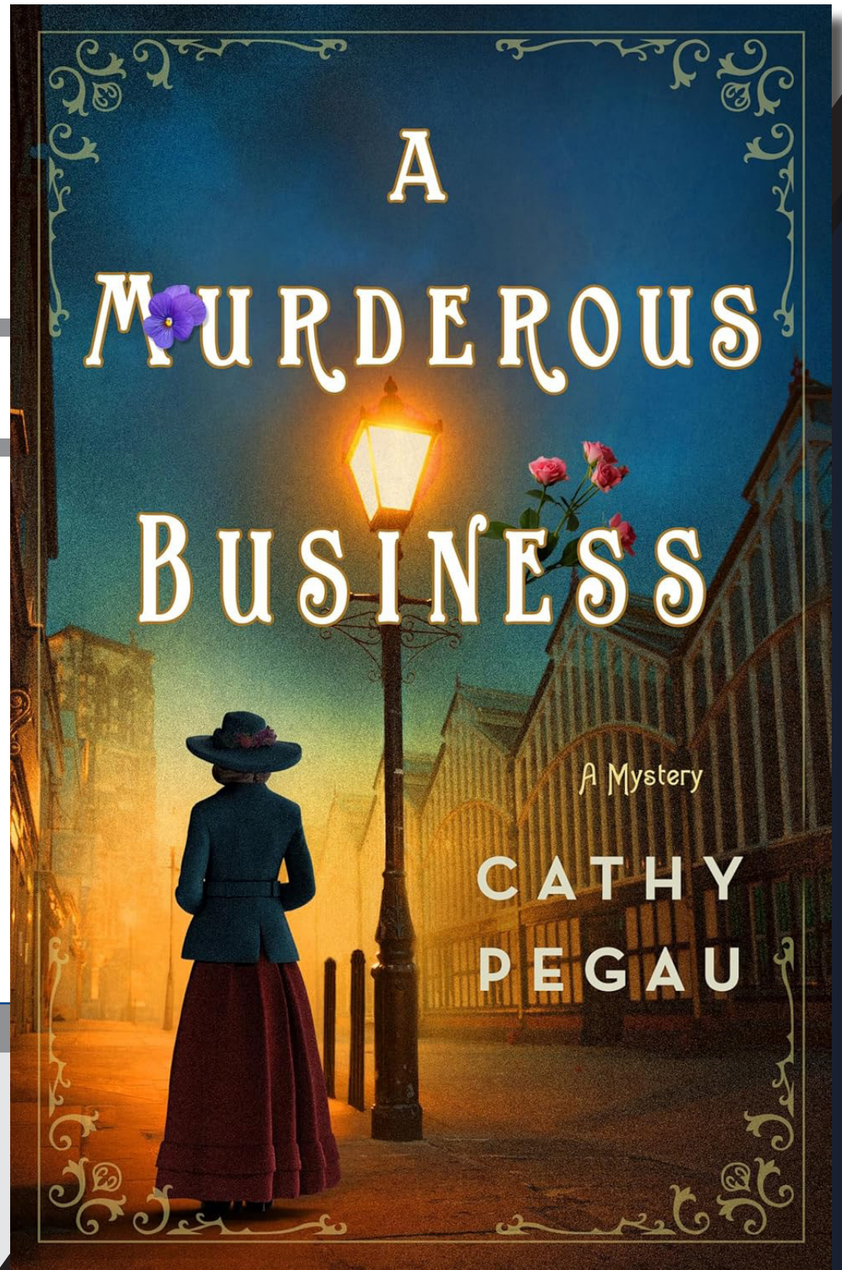
Margot Baxter Harriman took the reins of B&H Foods after her father passed. It's not easy being a business woman in 1912, but she is determined to continue what her grandparents started decades ago, no matter what it takes.

So when Margot finds Mrs. Gilroy, her father's former assistant, dead in the office with a half-finished note confessing to nebulous misdeeds at B&H, she seeks out help from a very discreet, private investigator to figure out what's going on. Her company, and her good name, are at stake if scandal breaks...and she could lose everything, including her freedom.

Loretta "Rett" Mancini has run her father's investigation operation since he started becoming increasingly forgetful. When Margot offers her the chance to look into the potential scandal with B&H, she jumps at it.

But the more the two dig in, the more it becomes clear that Margot's company may be too far lost...and someone is willing to kill them both to keep things quiet.

Charming and witty, Cathy Pegau's A Murderous Business is perfect for fans of Lev Ac Rosen, Enola Holmes by Nancy Springer, and the Mr. Darcy and Miss Tilney mysteries by Claudia Gray.



THE AUTHOR



Cathy Pegau is the author of the Charlotte Brody historical mystery series and LGBTQ romances with Carina Press. She lives in a small fishing town in Alaska with her spouse, pets, and the occasional black bear wandering through the yard.

"An enjoyable historical series launch from Pegau [with] convincing period detail and likable leads."
- Publishers Weekly

A twisted tale of modern love that bends every genre, sears itself into your brain, and presents a horrific romantic comedy unlike anything you've ever read before.

Run For It / Orbit
February 2026

Modern dating is dead.

Finding a human connection online has become impossible. Enter Liv: a dating app that matches people with dead bodies. Somehow, it has taken the world by storm. Millions of users are convinced that life with a corpse presents a better alternative to conventional relationships.

Flailing against Liv's popularity, venture capital superstar Tom Williamson—whose company is funding Liv—isn't buying it. Mostly because dating an embalmed cadaver, let alone monetizing it, is obscene.

Believing that Liv is the future, Auden White, the insufferable "visionary" behind the app begins demanding more and more funding, quickly making enemies with Tom.

It's no secret that Tom struggles with people, dead or alive, but when he has a chance meeting with the woman who knows Auden (and his secrets) best, Mara Reed, he realizes everything is about to change for all three of them.

With Liv's userbase growing by the day, the need for cadavers rapidly increases. Humanity might not want to connect with other living, breathing people anymore, but they do want to connect with something. What could go wrong?

THE AUTHOR



A writer and photographer with a Master's in Art History, Sarah currently lives in Manhattan with her poker-playing husband (whom she met on a dating app for living people), and their son.



A high-stakes thriller of secrets, second chances, shocking twists, and a love as explosive as the truth it uncovers.

THE GOOD BURGLAR

Nick Pirog

Blackstone
September 2026

Otis Keeton has an unusual compulsion: he slips into strangers' homes, scrubs them spotless, and leaves thousands of dollars behind. To struggling families, he's a miracle. Online, he's a viral sensation. To the Toledo Police Department, he's a nuisance.

Detective Lexington "Lexi" Dobbins, newly back in her hometown, is handed the case. Catching a burglar who pays people's mortgages won't earn her any friends. But when a copycat strikes and leaves a body behind: the Good Burglar goes from folk hero to prime suspect overnight.

To clear the Good Burglar's name, Otis must uncover the real killer. But he can't do it alone. A chance reunion with Lexi, his childhood nemesis and long-buried crush, pulls them into a dangerously intimate game of cat and mouse.

What begins as a hunt for an impostor soon unravels into something far more sinister: a deadly cover-up tied to a water contamination crisis, a shady dialysis clinic, and people willing to kill to keep their secrets buried.

Forced into an uneasy alliance, the Good Burglar and Lexi are drawn deeper into a conspiracy that could destroy them both. As sparks ignite and the body count rises, Lexi has no idea the man she's chasing is the same one she's falling for.

THE AUTHOR



Nick Pirog is the bestselling author of the *Thomas Prescott* series, the *3:00 a.m.* series, and *The Speed of Souls*. He lives in South Lake Tahoe with his other half, Stephy, and their pup, Potter.

Emily Wilde's Encyclopaedia of Faeries

meets The Sound of Music

if it had been written by TJ Klune

Poisoned Pen Press / Sourcebooks
Summer 2026

When Ismay Singer is dismissed from yet another teaching position for favoring folklore over fractions, she accepts a last-chance job as governess for four girls in a tiny village off the furthest end of the southwestern train line.

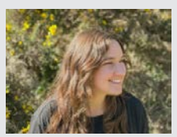
She desperately needs to behave herself for at least a year, to secure a good reference and return to her eternally disappointed family and a more suitable post near home. The village is rather unusual, but Ismay cannot risk her wild fancies ruining any more opportunities.

Unfortunately, she may have already done so by accident. Because, unbeknownst to Ismay, her letter to the transit bureau requesting the extension of the trainline into the heart of village would destroy the magic of the village and her new charges, of whom she's grown increasingly fond.

As Ismay and the villagers team up to attempt to stop the rail expansion by winning over the hapless railway officer surveying the area, Ismray faces a surprising hurfe: falling not just for her new home - but the bureaucratic transit officer who might destroy it.



THE AUTHOR



Robyn Pritzker is a Writing With The Soul Alum who lives & works in Scotland (which inspired this book). This is her first novel.

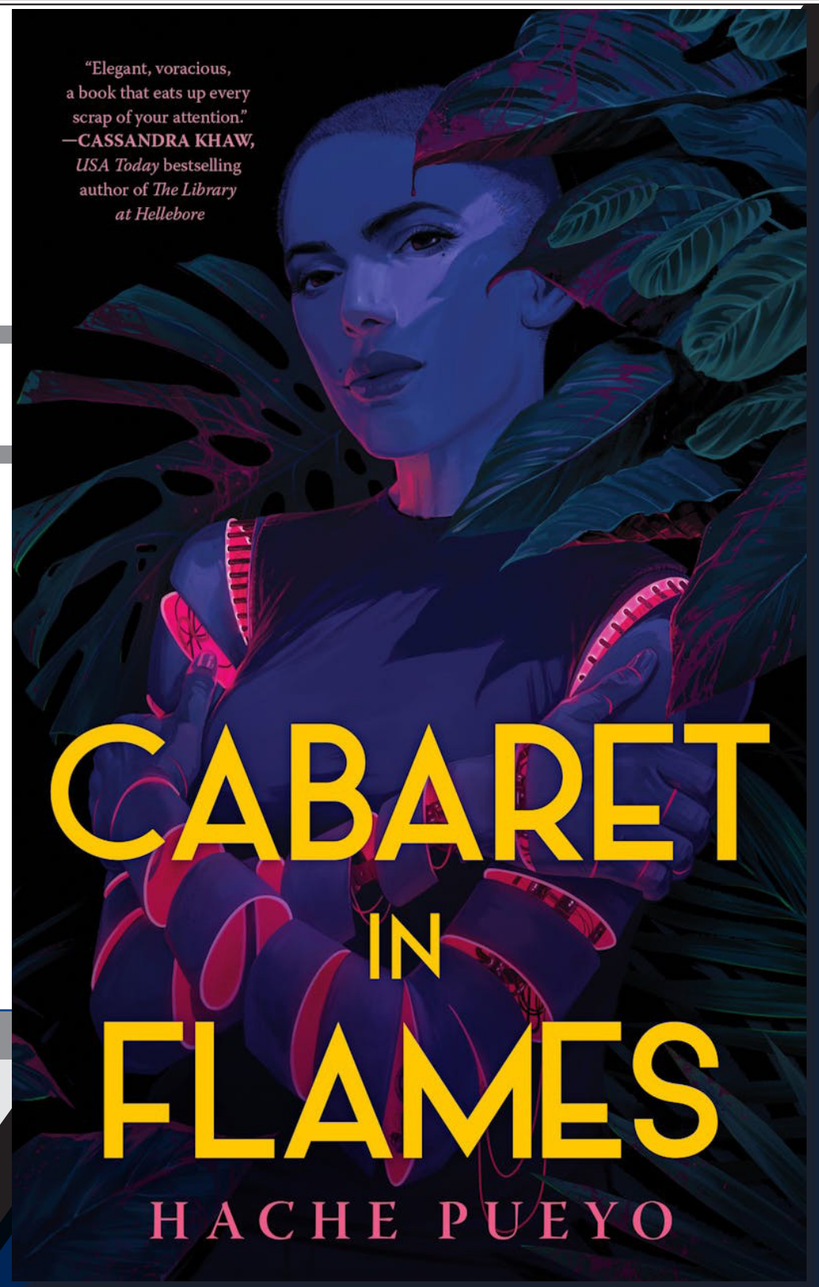
Hache Pueyo returns after But Not Too Bold with her new novella Cabaret in Flames, where Interview with the Vampire meets Certain Dark Things in an alternate-Brazil where brutal flesh-hungering Guls stalk the night streets and manipulate the government from their glittering cabaret

Tordotcom
March 2026

Guls can be brutal. Few know this better than Ariadne, who lost half her body to their appetites, but their brutality is a predictable constant amid Brazil's political chaos. Now, she treats them in the specialized clinic she inherited from Erik Yurkov—the mentor who rescued her as a child, trained her in medicine, built her prostheses, and disappeared without a trace.

Ariadne's routine is disturbed when Quaint knocks on her door: a charming, tattooed gul claiming to be Erik's oldest friend. Quaint suspects foul play in Erik's disappearance, and they soon discover Erik sought asylum at Cabaré, an infamous club in Rio de Janeiro frequented by the gul elite.

Together, Ariadne and Quaint will unravel the conspiracy behind their friend's disappearance, navigate the labyrinthine world of Ariadne's memories, and discover what Erik means to them—and what they are starting to mean to each other.



THE AUTHOR

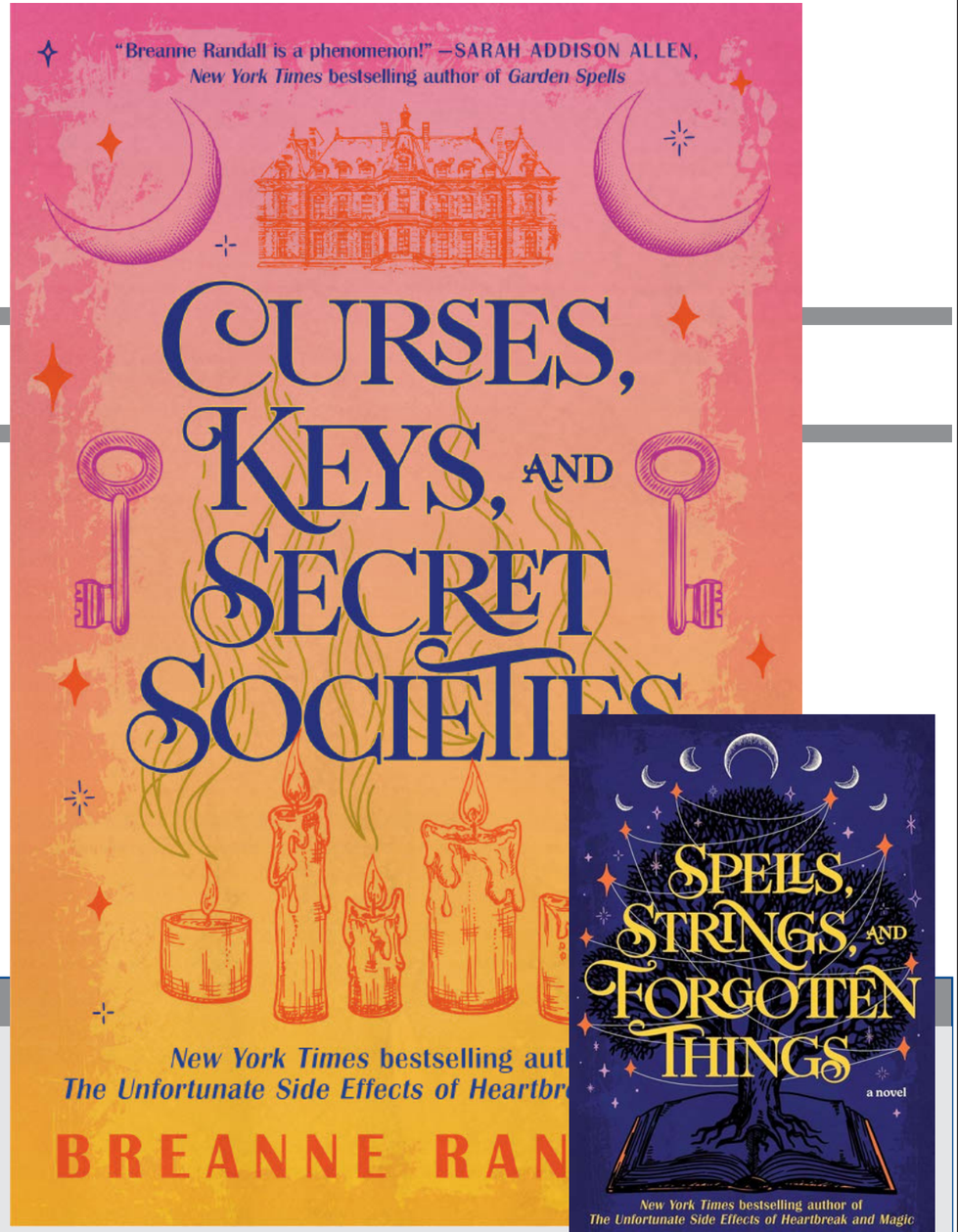
Hache Pueyo is an Argentine-Brazilian writer and translator. She won an Otherwise Fellowship for her work with gender in speculative fiction, and her work has appeared as H. Pueyo in The Magazine of Fantasy & Science Fiction, Clarkesworld, Strange Horizons, and The Year's Best Dark Fantasy & Horror, among others. Her bilingual collection, A Study in Ugliness & Outras Histórias, came out in 2022.

"Cabaret in Flames is lush and beautiful, yet sharp and painful in all the right places; it's exactly what dark fantasy should be."

—A. C. Wise, author of Out Drowning in the Deep

A witch hiding a dangerous secret is thrust into an elite magical academy, where survival means risking her life and her heart.

Dell / PRH
May 2026



Dark secrets. Deadly choices. A destiny that can't be outrun. Welcome to Shadowcraft Academy.

Eléa Deniz has dreamed of her home in the French countryside for the last four years after nearly dying in the Forgotten Forest. But when she finally returns, she finds the estate has become host to the Shadowcraft Academy, an elite graduate school where a world of mysteries and power plays await. It's there she discovers a secret about her magic that's not just a threat to the established order, but a prophecy that could change everything. What's worse, her father is the school's enigmatic and ruthless headmaster with an agenda of his own—one that could tear their world apart if she can't find a way to stop him.

As alliances shift and her power is tested, Eléa becomes torn between Alex, her stoic first love whose loyalties are as murky as his past, and the brash, irreverent Logan, who challenges her to see herself in new ways. Faced with her father's schemes, a secret society, and the weight of her own magic, Eléa must decide: Will she embrace her fate, or fight to reclaim her power and forge her own path? Destiny is calling . . . and it demands a price.

THE AUTHOR



Breanne Randall is the New York Times bestselling author of The Unfortunate Side Effects of Heartbreak and Magic and Spells, Strings, and Forgotten Things. She lives in the sleepy foothills of Northern California with her husband, her two daughters, and a slew of farm animals. When she's not writing, you can find her wandering the property searching for fairy portals or serving elaborate stuffed animal tea parties.

"Randall has created an appealing cozy magical world. This enemies-to-lovers romance has plenty of twists and secrets that build tension alongside the slow-burn of Calliope and Lucien's relationship. Hand to fans of Sangu Mandanna and Sarah Hawley."—Library Journal

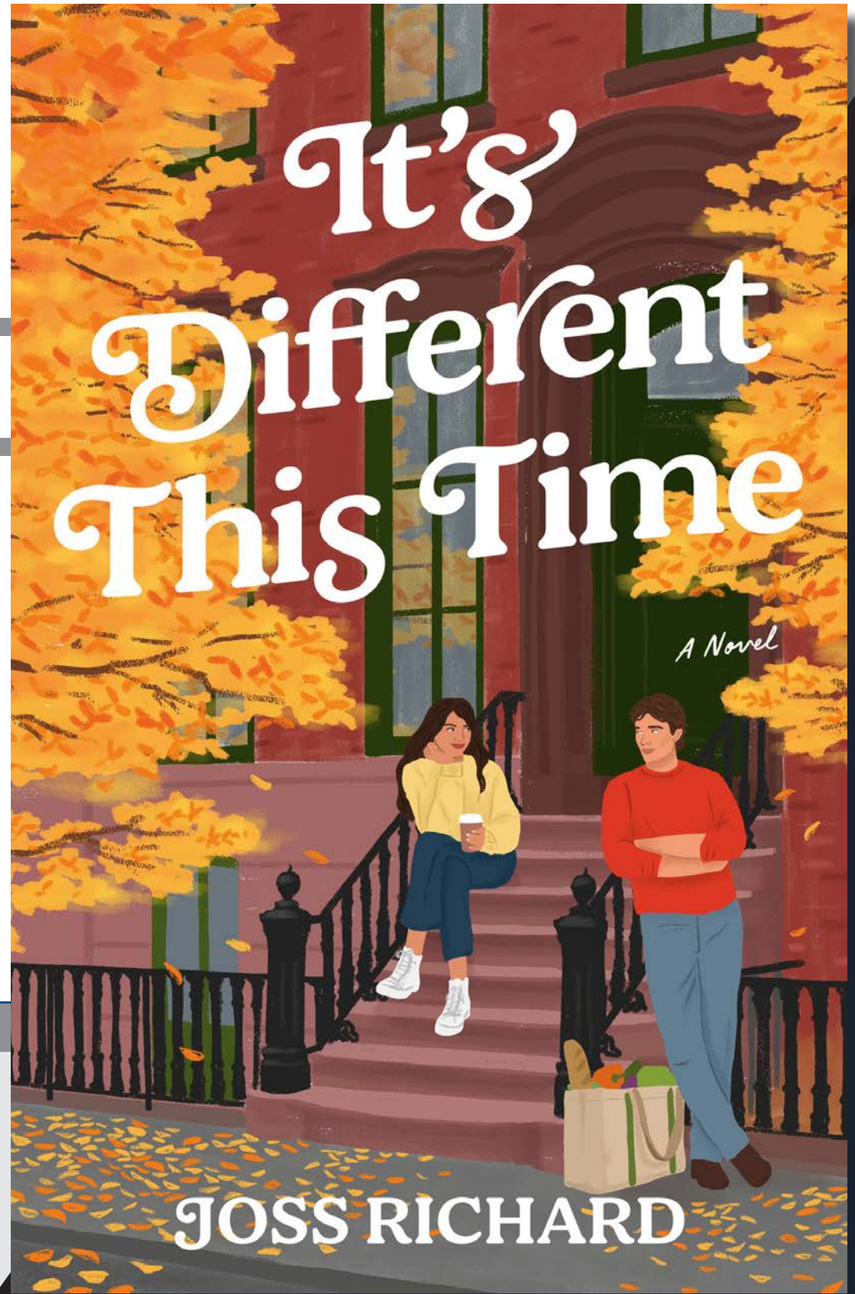
In this sweeping, second-chance romance, a twist of fate forces two former roommates back into their beloved New York City brownstone where they must confront the events that led to their estrangement—and the unresolved feelings lingering between them.

Dell / PRH
September 2025

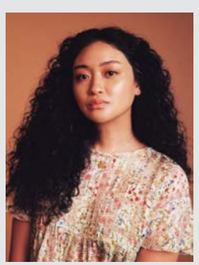
Reeling from the cancellation of her hit TV show, June Wood has nothing left to lose when a mysterious email lures her back to the New York City brownstone she once called home before she moved to Los Angeles. Thanks to a clause in the former owner's will, she and her old roommate, Adam Harper, now own the multimillion-dollar property—or at least they will in a month, once all the paperwork is signed.

Four weeks, then June can return to her life in LA and forget about New York City and everything she left behind. Sure, the fact that June and Adam are estranged and haven't even spoken in five years, and that their friendship didn't exactly end on good terms might complicate matters, but this is an opportunity of a lifetime.

As the autumn leaves fall around them, through shared meals and late-night conversations, old wounds and long-buried sparks resurface, and it becomes strikingly clear: June and Adam have unfinished business. Confronted with the consequences of their choices years before, they must now navigate the minefield of their past the best way they know how: together. Second chances are always a risk, but maybe, if they get it right and are finally honest with each other and with themselves, it could be different this time.



THE AUTHOR



Joss Richard (she/her) is an editorial & social director who's worked at companies such as Hello Sunshine and Reese's Book Club, The Walt Disney Company, The Ellen DeGeneres Show, Netflix, and Paramount. She's also the creator and host of Three's Company, Too: A Rewatch Podcast and has been formally recognized with a Daytime Emmy Award. Born in Toronto, Ontario, to Filipino immigrant parents, Richard currently lives and works in Los Angeles, California.

Rights Sold:
Ellipsis, French
Aryeh Nir, Hebrew

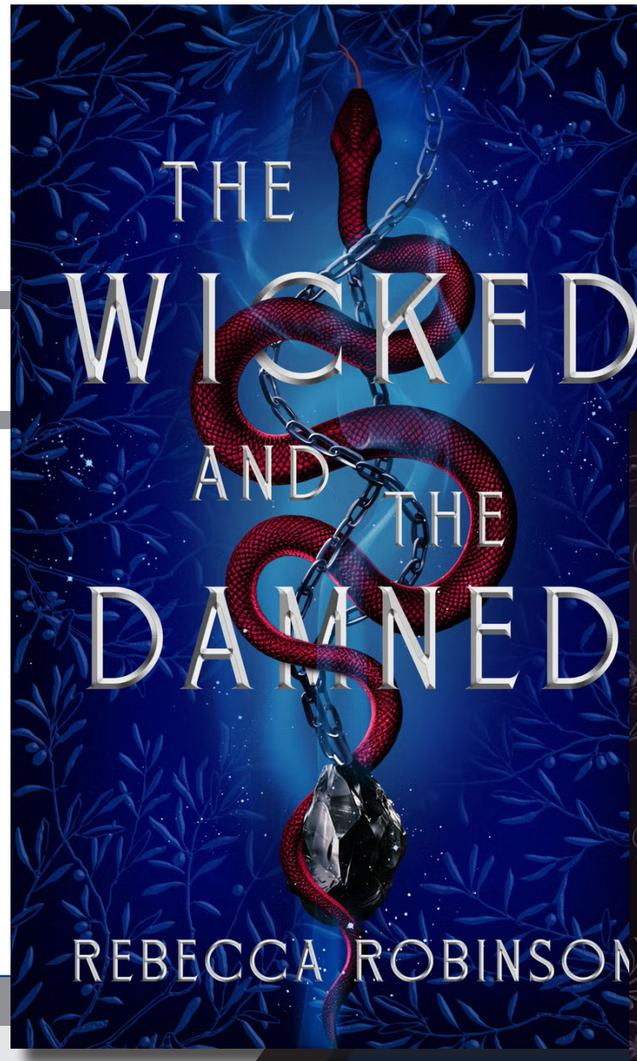
In the exhilarating second romantasy novel in Rebecca Robinson's Dark Inheritance Trilogy, a fiery couple forced apart must navigate a deadly maze of politics and power to reunite across a continent at war.

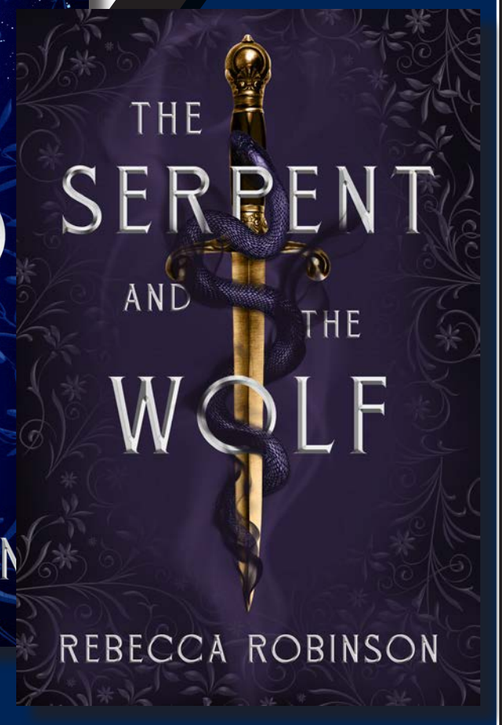
Saga / Simon & Schuster
February 2026

Torn from her husband Reid's arms and dragged back to her homeland in chains, Vaasa is no longer a ruler, but a political pawn. Now under the control of Ozik—a cunning Zetyr witch with a stranglehold on her magic—she faces annulment, forced betrothal, and a kingdom that no longer feels like her own. As Ozik's machinations aim to install himself as the true power behind the Asteryan throne, Vaasa is forced to take part in his game.

Meanwhile, across the continent, Reid is done playing politics. But waging war is never simple, and a soldier's fury cannot stand up against Icruria's bureaucracy. With allies fading and time slipping away, Reid may have no choice but to infiltrate Asterya on his own to find the woman he loves and bring her home.

As Vaasa's magic begins to flare, she desperately seeks control, even if Ozik is the only one who can offer it. She then finds a cryptic final message from her mother about a precious missing necklace that might just be the answer to finally freeing her magic from Ozik. Yet when a ghost from Vaasa's past reemerges among the suitors vying for her hand, escape might be within reach—but will it demand a betrayal that real love may not survive?





THE AUTHOR



By day, Rebecca Robinson works as a high school administrator. By night, she's an avid reader, writer, and consumer of all things art. When she's not writing, Rebecca loves to cook, spend time with her husband and son, and lounge in the garden with her husky.

Rights Sold:
DTV, German
Rizzoli, Italian
Planeta, Spanish
Nemesis, Turkish
Sifrut Shenogaat, Hebrew
Arqueiro, Brazilian Portuguese

From the #1 New York Times bestselling master of international intrigue comes a shocking new stand-alone thriller that thrusts a group of university students, falsely accused of murder, into a treacherous hunt across Europe, all to unlock the secrets buried within a centuries-old book that could change humankind forever.

William Morrow
February 2026

Knowledge can be magic—until it falls into the wrong hands.

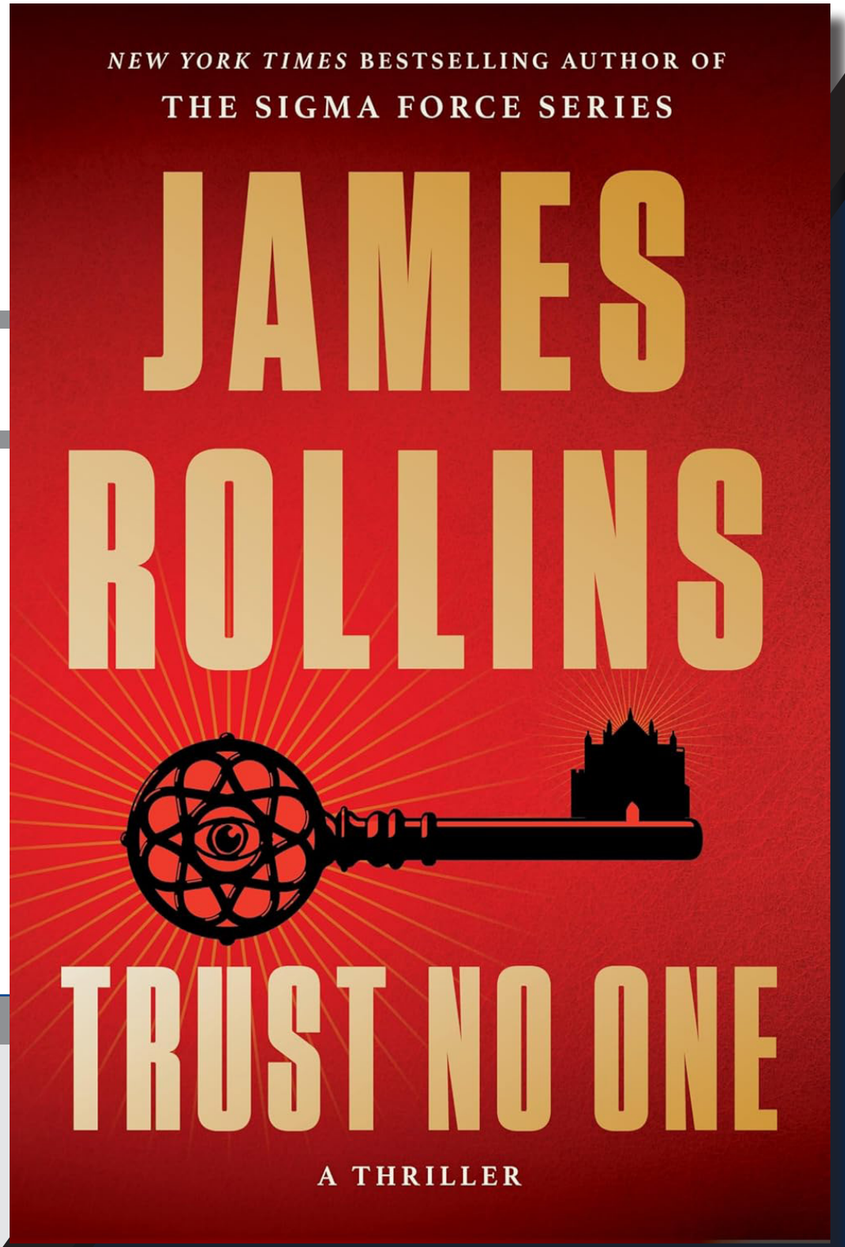
The ritualistic murder of a British professor at the University of Exeter points to a startling cast of suspects: his own students. All are enrolled in a postgraduate program covering the history of witchcraft, folklore, and spiritualism.

All evidence points to Sharyn Karr—an American student. Prior to the professor's death, he had thrust a centuries-old book upon her. It appears to be the handwritten and encrypted diary of an eighteenth-century mystic and occultist, the Comte de Saint-Germain. The professor begged her to keep the text safe, ending with a warning. Trust no one.

Such a responsibility forces her into cooperation with Duncan Maxwell, a fellow postgrad and the sixteenth in line to the British Crown. Already, Duncan has proven himself a savant with encryptions. Unfortunately, the pair clash at every level, but they both need one another. Especially when they discover the book's opening words: Herein lies the secret to my immortality. Come find me, if you dare.

As dark forces close upon the pair, she and her friends are forced to flee, pursued by law enforcement and hunted by a powerful cabal. In an explosive chase across Europe—from the Tower of London to Parisian chateaus to a fortress in the Italian Alps—Sharyn must learn the true secret hidden in Saint-Germain's text. It will send her and the others across history and deep into the heart of one of the world's greatest mysteries, a secret buried at the roots of Western Civilization, a discovery that could topple empires and change humanity forever.

For what lies at the end of Saint-Germain's diary is as shocking as its opening words.



THE AUTHOR



James Rollins is the#1 New York Times bestselling author of international thrillers that have been translated into more than forty languages. His Sigma series has been lauded as one of the "top crowd pleasers" (New York Times) and one of the "hottest summer reads" (People magazine). In each novel, acclaimed for its originality, Rollins unveils unseen worlds, scientific breakthroughs, and historical secrets—and he does it all at breakneck speed and with stunning insight. He lives in the Sierra Nevada.

Rights Sold:
Bertrand, Portuguese
Blanvalet/PRH, German
HarperCollins, UK/Commonwealth

Ambitious universe-building combines with intimate character portraits for storytelling on a truly epic scale—for fans of Orson Scott Card, Adrian Tchaikovsky, Patrick Rothfuss, and Jack Campbell

DAW Books
November 2025

The trumpet sounds.

The end has come at last. After his victory at Vorgossos, Hadrian Marlowe finds himself a fugitive, on the run not only from the Extrasolarians, but from his own people, the Sollan Empire he betrayed—and who betrayed him. Hidden safely beyond the borders of human space, Hadrian awaits the arrival of the one ally he has left: the Jaddian Prince Kaim-Olorin du Otranto.

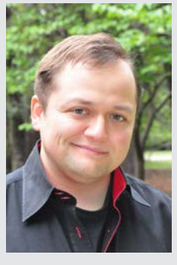
What's more, the inhuman Cielcin have vanished, unseen for more than one hundred years. The armies of men have grown complacent, but Hadrian knows the truth: the Cielcin are gathering their strength, preparing for their final assault against the heart of all mankind.

Only Hadrian possesses the power to stem the tide: an ancient war machine, forged by the daimon machines at the dawn of time. The mighty Demiurge. With it, Hadrian must face not just the Cielcin horde, but their Prophet-King, and the dark gods it serves—the very gods who shaped the universe itself.

This must be.

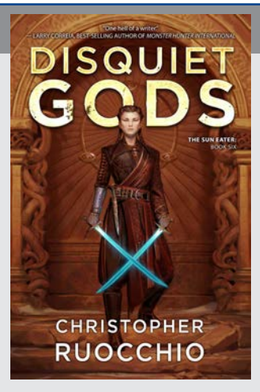


THE AUTHOR



Christopher Ruocchio is the internationally award-winning author of The Sun Eater, a space opera fantasy series, and the former Junior Editor at Baen Books, where he edited several anthologies. His work has also appeared in Marvel comics. He is a graduate of North Carolina State University, where he studied English Rhetoric and the Classics. Christopher has been writing since he was eight and sold his first novel, Empire of Silence, at twenty-two. His books have appeared in five languages. Christopher lives in Raleigh, North Carolina with his wife, Jenna.





Series Rights Sold:	Bragelonne, French
MAG, Polish	Grupo Atico, Spanish
Host, Czech	Studio of A, Bulgarian
Ithaki, Turkish	Aser Al-Kotob, Arabic
Fanucci, Italian	Kathartika, Portuguese
Nebo, Ukrainian	Azbooka-Atticus, Russian
Heyne, German	Ad Astra/Head of Zeus, UK & Commonwealth

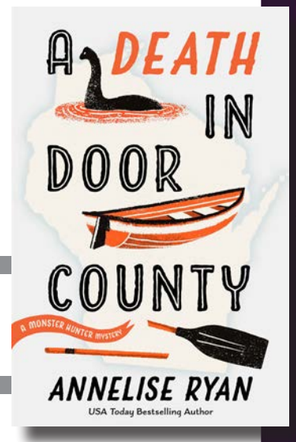
Do werewolves exist? That's the question skeptical cryptozoologist Morgan Carter has to answer in the latest entry in this USA Today bestselling mystery series.

Berkley / Penguin Random House
January 2026

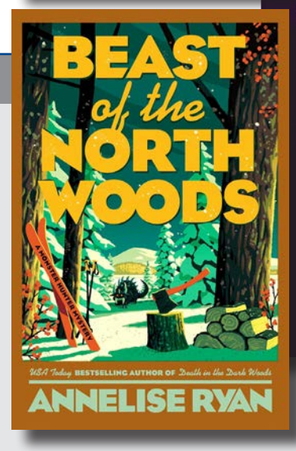
The discovery of a dead body along Bray Road in Wisconsin sparks rumors of The Beast of Bray Road, a werewolf-like creature that is said to inhabit the area.

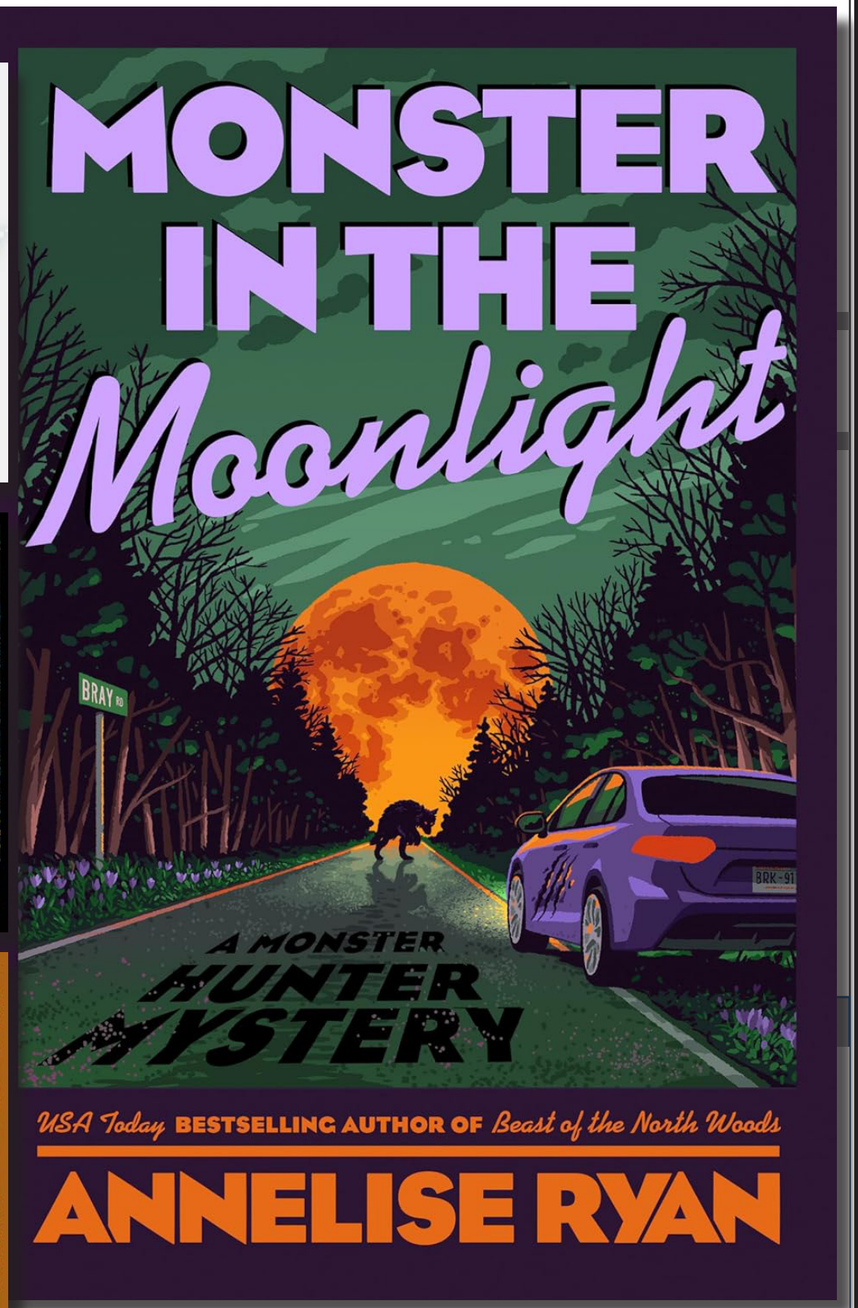
The dead woman has been mutilated by some kind of large animal. The community is convinced that the legendary beast is not only real but responsible for this brutal killing. In an effort to prove them wrong, the police bring in cryptozoologist Morgan Carter, who soon finds that the mystery runs considerably deeper than whether or not one mythical predator is on the prowl.

"Full of fascinating history and lore, as well as the underwater geography of these fearsome waterways, this new mystery from "Mattie Winston" series author Ryan is a tour de force featuring a plucky and imminently likable sleuth. A deliciously clever and entertaining puzzle, highly recommended."—Library Journal (starred review) on A Death in Door County









THE AUTHOR



Annelise Ryan is the USA Today bestselling author of multiple mystery series, including the Mattie Winston Mysteries. A retired ER nurse, she now writes full-time from her Wisconsin home.

THE THIRD INSTALLMENT IN V. E. SCHWAB'S NEW YORK TIMES BESTSELLING VILLAINS TRILOGY

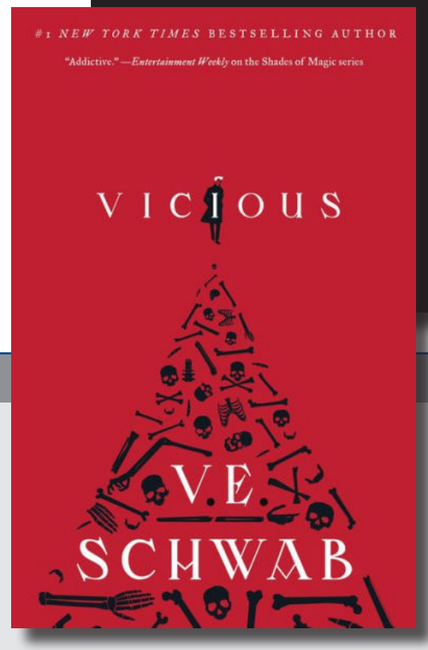
VICTORIOUS

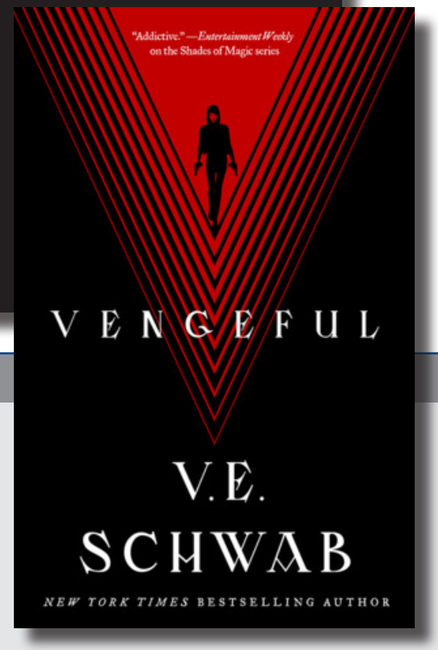
V.E. Schwab

Tor Books
Fall 2026

#1 New York Times bestselling author V. E. Schwab brings to life a gritty, comic-book-style world in vivid prose: a world where gaining superpowers doesn't automatically lead to heroism, and a time when allegiances are called into question.

Victor, Sydney, Mitch, and June have each been keeping a low profile, avoiding the ever-watchful eye of EON in the wake of the showdown with Marcella, Eli, and Serena (Vengeful). But when EON begins to change under the leadership of a new director with a terrifying agenda, the time for hiding is over. The path to the truth of what happened at EON leads Victor and the rest into the enemy's lair at EON headquarters, where they encounter unexpected allies and face shocking new abilities.





THE AUTHOR



Victoria "V.E." Schwab is the #1 New York Times bestselling author of more than twenty books. Schwab's series and standalone titles for readers of all ages have made her a major literary figure, whose notable works include the Villains series, the Shades of Magic universe, The Invisible Life of Addie LaRue, and Bury Our Bones in the Midnight Soil. When not haunting Paris streets or writing in the corner of her favorite coffee shop, she lives in Edinburgh, Scotland.

Rights Sold:
Urano, Spanish
Tor Fischer, German

DRAG ME HOME

Logan Sodeur

For readers of Stacy Willingham's A Flicker in the Dark or Sarah Pinborough's Insomnia

Sourcebooks
Spring 2027

Grace Teed was thirteen when her mother was convicted of killing three local teenagers in their isolated Pennsylvania farmhouse. Stoic and remorseless, Margerie Teed pled guilty, claiming the killings were to protect Grace, and that the young victims were not girls at all, but imposter beings wearing "People Faces."

Twenty years later, Grace is a dedicated social worker, despite her nagging self-doubt as to whether she's truly fit to help those in need. She is juggling a professional disaster and a demoralizing break-up when she learns that Margerie has been granted compassionate release from prison to live out her final days in hospice.

But when Grace reluctantly returns to the claustrophobic coal mining town of Fallen Rock to say her final farewells, she's blindsided that Margerie now claims to be innocent. Beginning to doubt her own long-held convictions, Grace hesitantly reconnects with the other players from the night of the murders, but how can she trust the memories of anyone else if she no longer can trust herself?

THE AUTHOR



Author Logan Sodeur (she/they) lives in New York, and attended SUNY Geneseo where they received a BA in English Literature. This is their debut novel.

Rights Sold:
HarperCollins, German

A coming-of-age for a new generation, in the vein of Sally Rooney and Ottessa Moshfegh.

William Morrow / HarperCollins
March 2026

For as far back as she can remember, Vicky has been fascinated and obsessed with death as the only inevitable thing in life. From living above a Chinatown funeral parlor to working at a celebrity start-up for bespoke urns, she has surrounded herself with death—in her home, in her work, and in her ever-growing collection of zhizha, paper creations meant to be burned for the dead, adorning the walls of her apartment. Yet, though living in Manhattan and working her dream job is all she ever wanted, she still struggles to have meaningful connections—or find any meaning at all—in her life. Too often she spends the day in bed, only drawn out from time to time by her best (and only) friend, Jen.

That changes when a dating app leads her into a throuple with an artist and a labor organizer, who offer exactly the kind of love she needs. For some time, it's perfect, but no one understands better than Vicky that all things must end. As doubts grow over the love in her life, her friendship with Jen, and her professional success, the oddly comforting abstraction of death starts becoming something else altogether. With everything beginning to feel hollow and temporary, Vicky must decide how to keep moving forward. To try and hold on to what she has, or to once again do what she does best: destroy.



Acclaimed author Jade Song (Chlorine) returns with her latest literary exploration: a lyrical, poignant, and heartfelt novel about the meaning of love, friendship, debt, depression, and death in New York City.

THE AUTHOR



Jade Song is an artist, filmmaker, and writer whose award-winning debut novel Chlorine was selected as a New York Times Editor's Choice and translated into multiple languages. The Black List selected Song's adapted screenplay of Chlorine for its annual Writers Lab. Song pole dances and lives with too many books.

From the award-winning author of the Kate Shugak Mysteries, a thrilling new detective series set during America's wild boom time and frontier expansion of the nineteenth century.

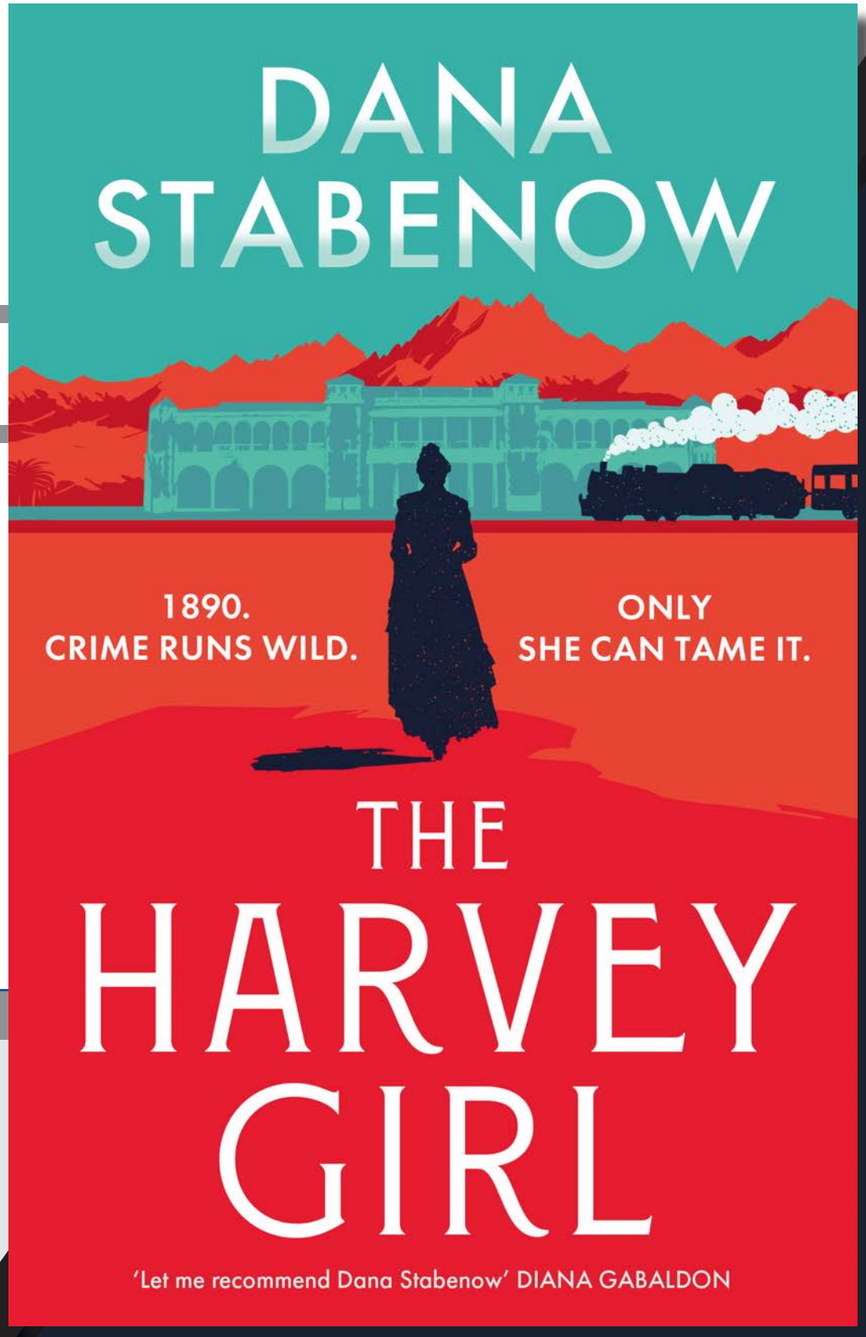
Aries / Head of Zeus
February 2026

1890: the Gilded Age, a period of financial success and political corruption. The United States is growing at a breathless rate, with six new states recently added to the Union.

With expansion comes an influx of crime. Outlaw gangs hold sway on the frontier and heists and robberies are commonplace. A lot of businesses shrug off these depredations as the cost of success. Those who don't hire the Pinkerton Detective Agency to get their money back.

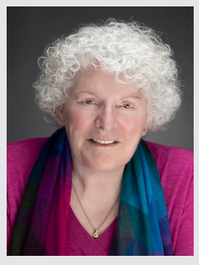
The Pinkertons' newest operative is twenty-two-year-old Clare Wright. Highly educated, skilled with disguises, and handy enough in a fight, Clare's future in the agency seems bright. But when she's introduced to Fred Harvey, she finds herself thrown right into the heady mix of frontier life.

Harvey's New Mexico hotel has been robbed and Clare is the perfect recruit to solve this mystery. Clare must infiltrate high society and win the confidence of killers like Butch Cassidy as she seeks the truth.



'Let me recommend Dana Stabenow' -Diana Gabaldon

THE AUTHOR



Dana Stabenow was born in Anchorage, Alaska and raised on a 75-foot fishing tender. She knew there was a warmer, drier job out there somewhere and found it in writing. Her first book in the bestselling Kate Shugak series, A Cold Day for Murder, received an Edgar Award from the Mystery Writers of America.

WELCOME TO YOUR NEWEST BOOK ADDICTION

They arrive alive. They always leave dead.
But first, they give me their confessions and this time they're all about 'teenage killers'.

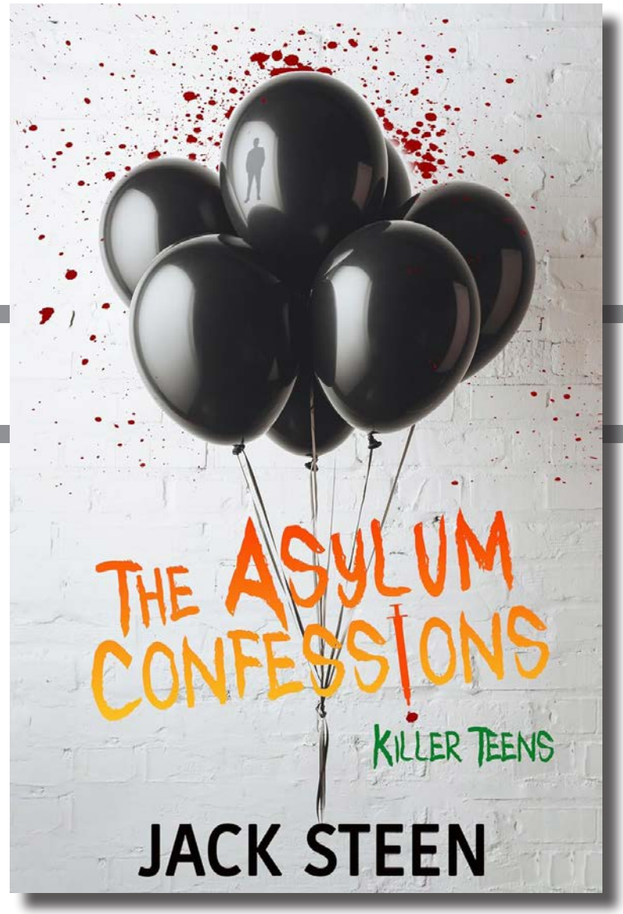
Deathbed Confessions
September 2025

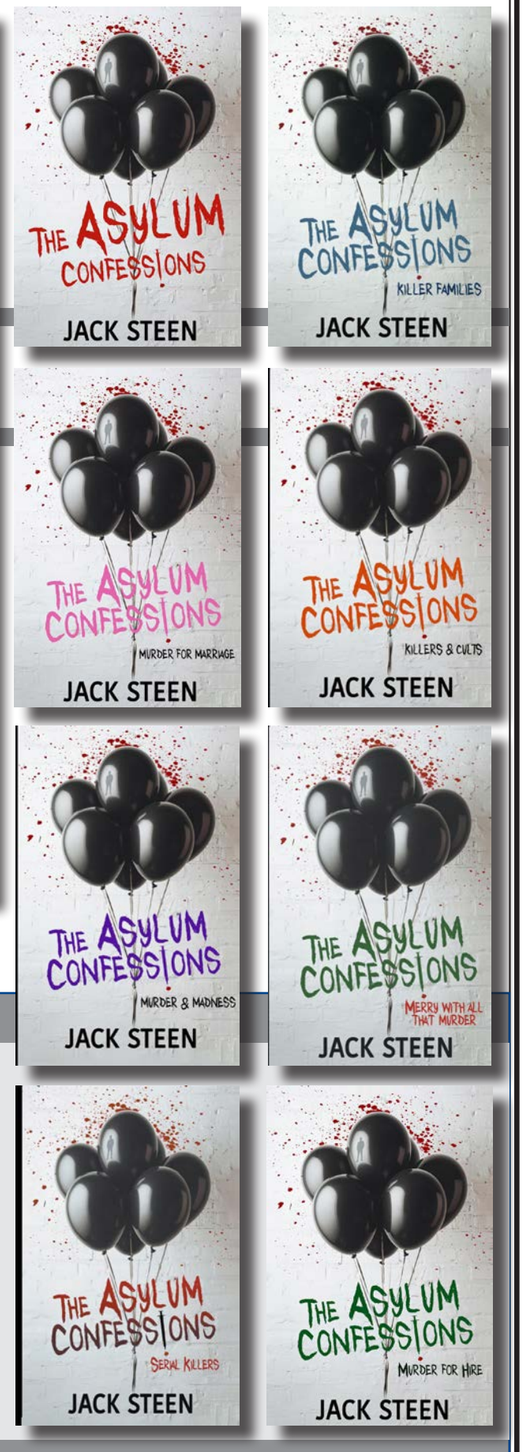
My name is Jack Steen, and for those who arrive on my 'death' ward at the Asylum, I'm the last face many will see before they die. I am the night nurse at an Asylum for the Criminally Insane, and most of my patients know me as their Angel of Death. I know them as mass murderers, rapists, and serial killers - among other things.

Here's what happens: they come on my floor, they give me their deathbed confession, and I help to make their death less painful. There's a catch, though: I want the real story, the one they haven't told anyone else.

The majority of these killers are expert manipulators. They could be playing their final game with me by messing with my head.
Now, maybe they're messing with yours too.

Inside this book are 4 DeathBed Confessions that relate to KILLER TEENS:
Patient Adrianna is about a lost girl with mommy issues.
Patient Michael had an issue with his brother.
Patient Badger lived in a house full of dead people.
Patient Cindy knows how to throw a killer tea party.





OVER 600,000 COPIES SOLD

A Total of 10 Books Planned
Spotify Originals From the Author
Additional Standalone Thrillers

Series Rights Sold:

Albatros, Slovak

Festa Verlag, German

Dobrovsky, Czech

Rostyslav Burlaka Publishing, Ukrainian

SPECULATIVE FICTION AT ITS BEST

Sourcebooks
May 2026

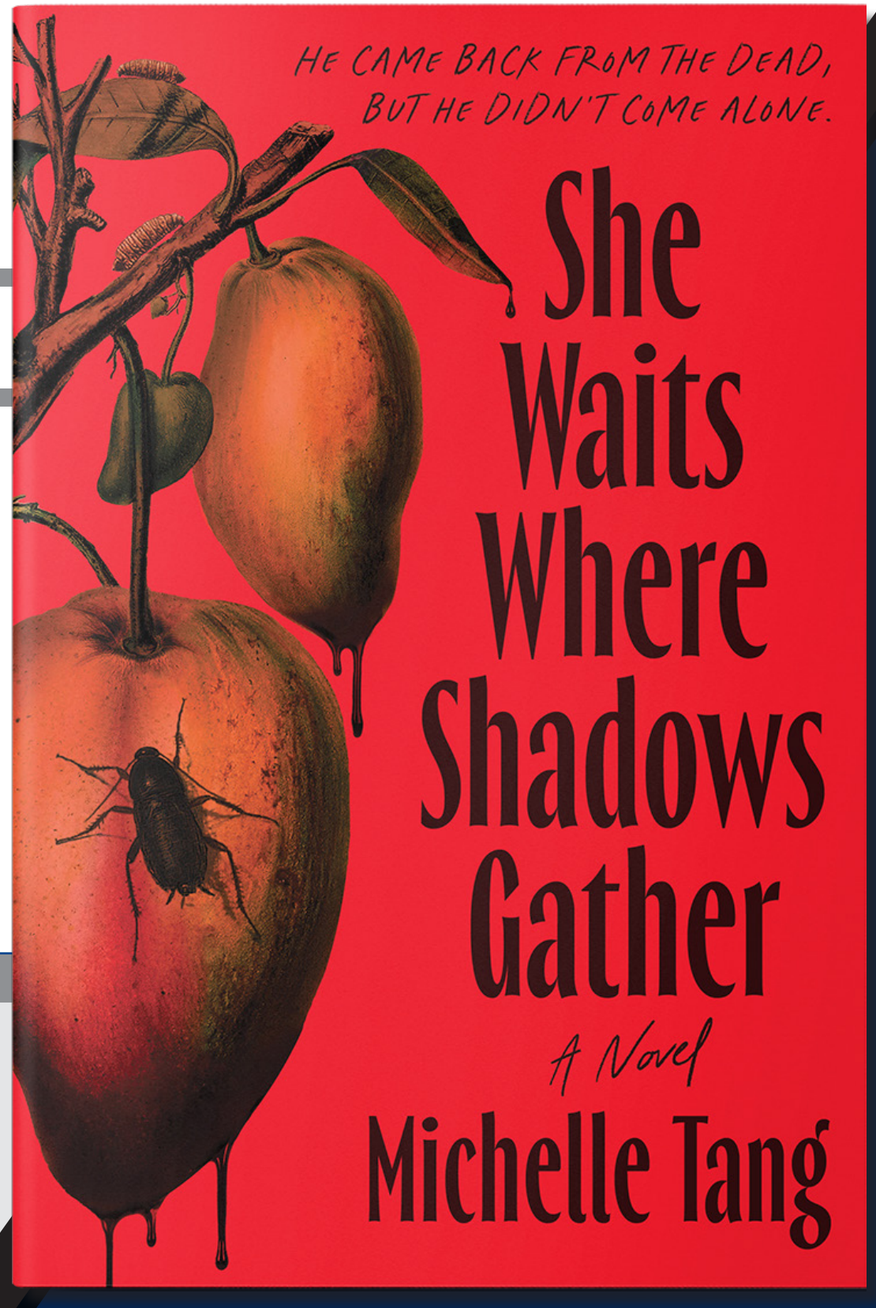
Parents should pass down stories, not spirits…

Avery and Carlos Tam have built their lives on logic, not legends. Carlos, the host of a hit reality show that exposes paranormal hoaxes, has made a name disproving the supernatural. But when they travel to his ancestral home in the Philippines, darkness clings to every corner. The mirrors are shrouded. The housekeeper won't stay in the house alone. And no one will speak of the tragedies the family has seen.

Then a brutal car crash leaves Carlos trapped in his own body—silent, helpless, and utterly vulnerable. As Avery tends to him, the house begins to stir. It watches. It listens. And it speaks—in a voice only Carlos can hear—offering a twisted kind of comfort.

And as the lies buried by Carlos and his family begin to surface, Avery must confront the truth: if the past won't rest, their future may never begin.

Some inherit memories. Others inherit monsters.



THE AUTHOR



Michelle Tang writes speculative fiction from Canada, where she immigrated as a child. Her short stories have been published by Cemetery Gates, Escape Pod, and Flame Tree Publishing, among others, and her debut novella, DuMort, was released in 2025 by Ghost Orchid Press. When Michelle isn't writing, you can find her playing video games, napping, or lurking on social media. She can be found at MichelleTangWrites.wixsite.com/author.

Bridget Jones's Diary meets What We Do in the Shadows in this bitingly funny supernatural romance about a vampire finding herself and falling in love during the Christmas season.

Quirk Books
Publisher's Lead Fall Title
October 2025

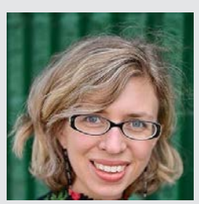
Tiffenie may be three hundred years old, but she's still a hot mess. The vampire is tragically single, works a dead-end job at a blood bank, and spends her nights marathoning Hallmark Channel movies with her cat.

When Tiffenie inherits a fixer-upper home in Valentine, Vermont, thanks to a case of mistaken (okay, stolen) identity, she seizes the chance to get her life back on track. With her newly undead neighbor (it was an accident!) in tow, Tiffenie is determined to live out her holiday rom-com dreams in this picture-perfect town.

But between the mystery of her stolen identity, small-town drama, and the arrival of her insufferable vampire ex-boyfriend Vlad, getting her happily ever after with a hot Christmas tree farmer won't be easy. To uncover what she truly desires, Tiffenie must embark on a journey of self-acceptance for the first time in her immortal life. Luckily, it's never too late to start therapy.



THE AUTHOR



Sam Tschida (pronounced cheetah) braves the Minnesota winter with her four resigned children, two goofy dogs, and one sizzling-hot husband. Besides writing her own books, Sam helps others do the same through Smut University, an online community of writers out to have a good time and write good stories. In her free time, she sleeps through old Dateline episodes in aspirational exercise wear. She doesn't drink alcohol, never touches caffeine, and is always on time. Just kidding--did you read how many kids she has?

Rights Sold:
Mondadori, Italian

A floundering twenty-something, who's sworn off romance finds herself roped into her meddling sister's matchmaking business—in this sparkling debut rom-com that asks if we can protect ourselves while falling.

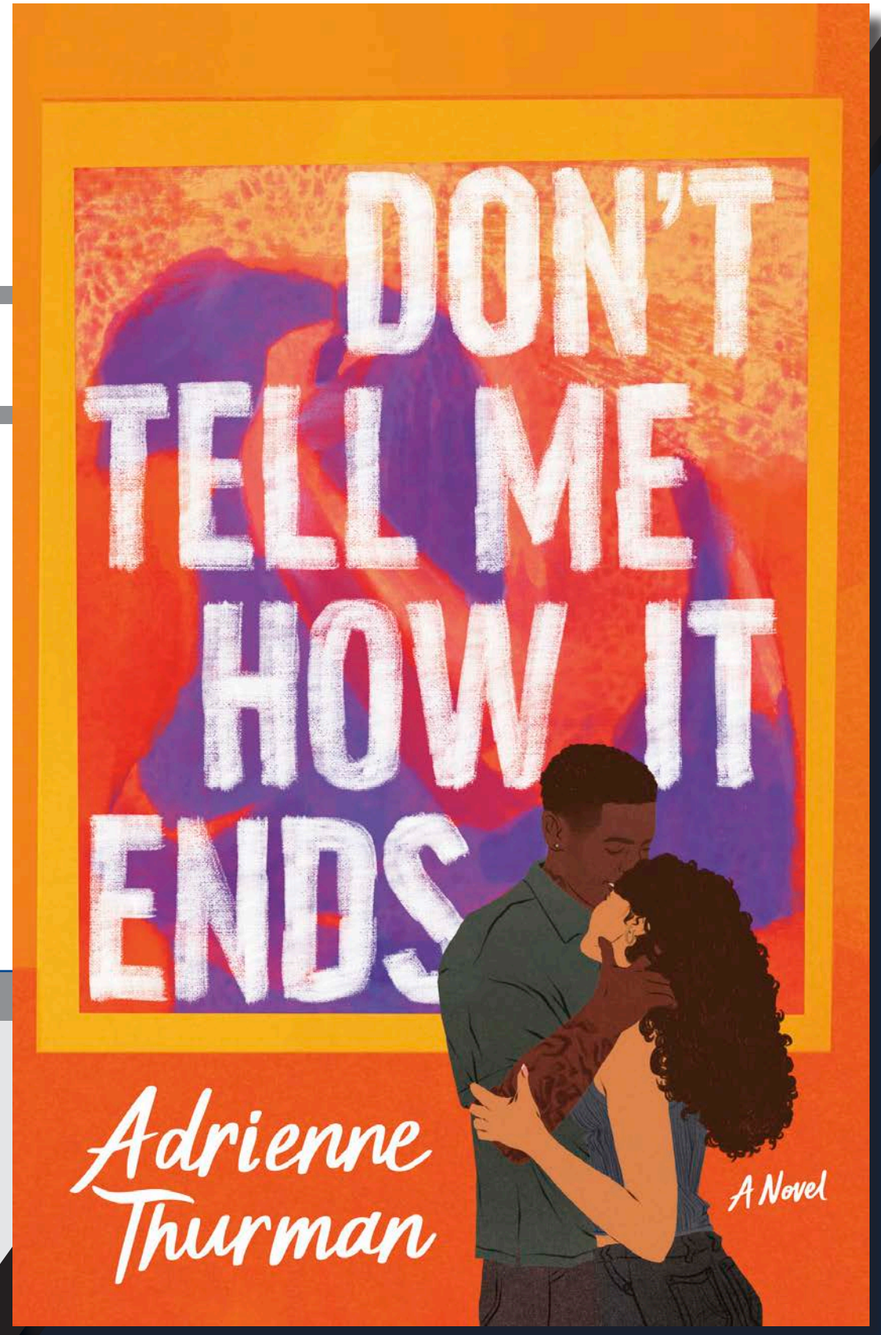
Dial Press
April 2026

Kaia Harper may not have a plan for her life, but she knows what she won't be doing—falling for somebody's dusty son, promising forever. She'd rather spend the summer after college having disappointing one-night stands and watching crime show reruns. At least those things can't catch her off guard—she already knows how all those stories end.

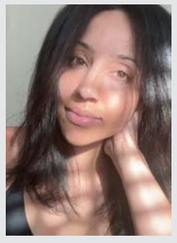
But when her very pregnant and newly single sister calls for reinforcements, Kaia reroutes, stumbling back home to suburban Connecticut…and into the business plan of her sister's new matchmaking company. Kaia's views on love remain as bleak as her career prospects, but if posing as the inaugural client helps silence her existential questions—like "What am I even doing with my life?"—Kaia will suffer through a few bad dates and call it a favor.

When Ro Jackson finds Kaia stalled on the side of the road, he isn't put off by her antagonistic mood. His steady disposition is Kaia's opposite and makes him exactly what she needs—a friend in town who can handle her just as she is. But as Ro talks Kaia through a summer of failed matches, she finds herself drawn to more than just his poetic outlook and friendship.

Kaia hadn't seen this one coming, but as she and Ro grow closer, she'll have to decide what's more important: needing to know the end of every story, or jumping into the unknown.



THE AUTHOR



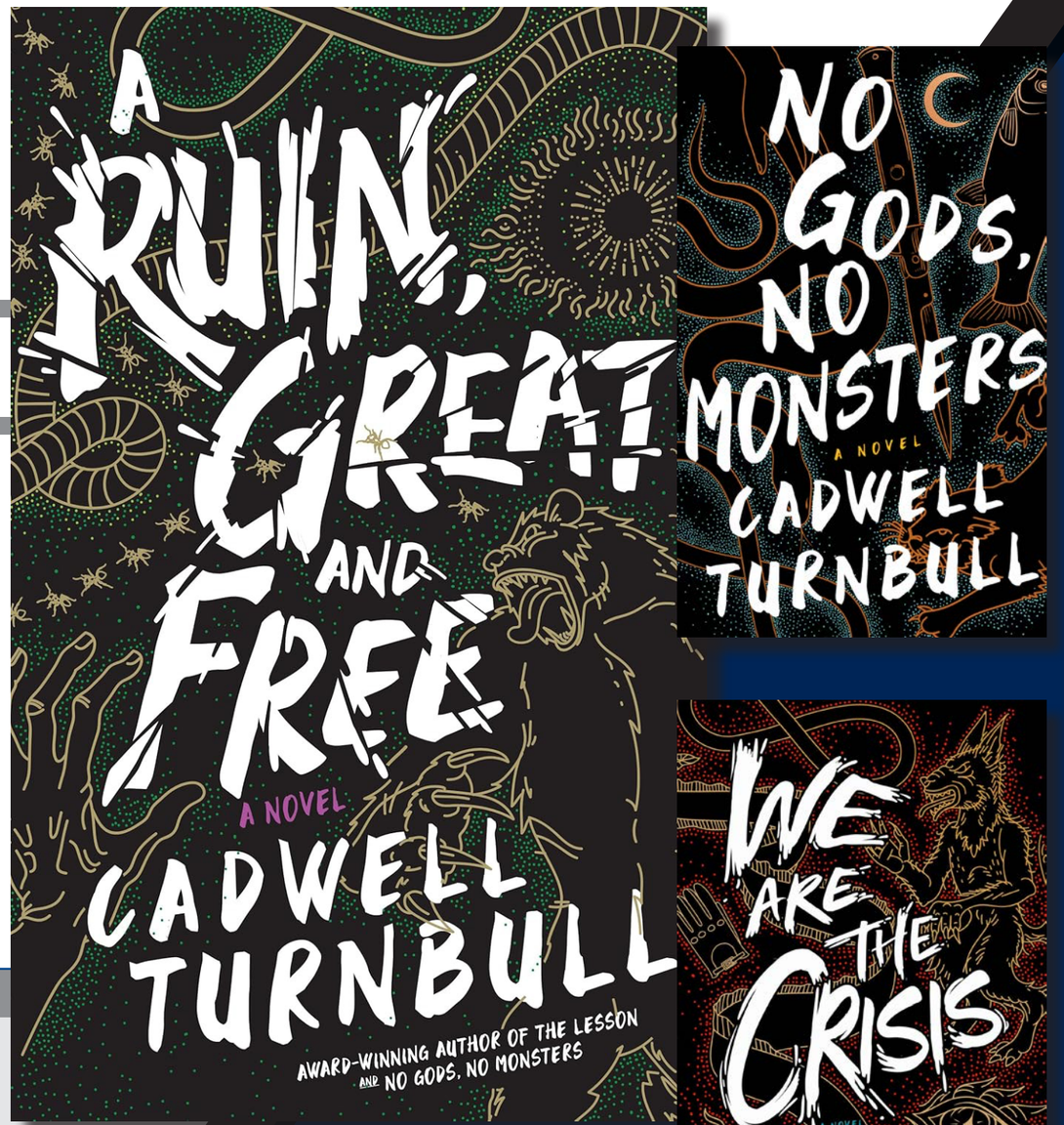
Adrienne Thurman writes romance and commercial fiction where gloriously unlikable women get their happily ever afters—or the revenge plot of their dreams. As a BIPOC creator, she writes stories with a diverse cast of characters that make her readers feel seen. She is also the author of the picture book No Way, Wash Day.

From bestselling and award-winning author Cadwell Turnbull comes the stunning conclusion to the popular Convergence Saga.

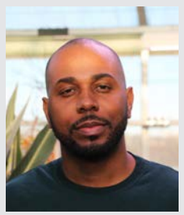
Blackstone Publishing
September 2025

It has been nearly two years since the anti-monster riots. The inhabitants of Moon have been very fortunate in the intervening months. Inside their hidden monster settlement, they've found peace, even as the world outside slips into increasing unrest. Monsters are being hunted everywhere, forced back into the shadows they once tried to escape from. Other secret settlements have offered a place to hide, but how long can this half-measure against fear and hatred last?

Over the course of three days, the inhabitants of Moon are tested. The Black Hand continues to search for them and the Cult of the Zsouvox wants to make Moon the last stand in their war against the Order of Asha. This is more than enough to reckon with, but the gods have also placed their sights on Moon--and they bring with them a conflict that may either save or unravel the universe itself.



THE AUTHOR



Cadwell Turnbull is the author of The Lesson and No Gods, No Monsters. His short fiction has appeared in The Verge, Lightspeed, Nightmare, Asimov's Science Fiction, and several anthologies, including The Best American Science Fiction and Fantasy 2018 and The Year's Best Science Fiction and Fantasy 2019. The Lesson was the winner of the 2020 Neukom Institute Literary Award in the debut category and No Gods, No Monsters won the 2022 Lambda Literary Award for Best LGBTQ Speculative Fiction. Turnbull lives in Lafayette, IN.

Two sisters, a failing family business, and a whole lot of hairspray--Good Hair Days is a modern twist on Steel Magnolias with a little extra Dolly Parton flare.

Thomas Nelson / HarperCollins
November 2025

"I've really messed it all up, Georgia," Junie says. "And this time it's the shop. June's is in trouble."

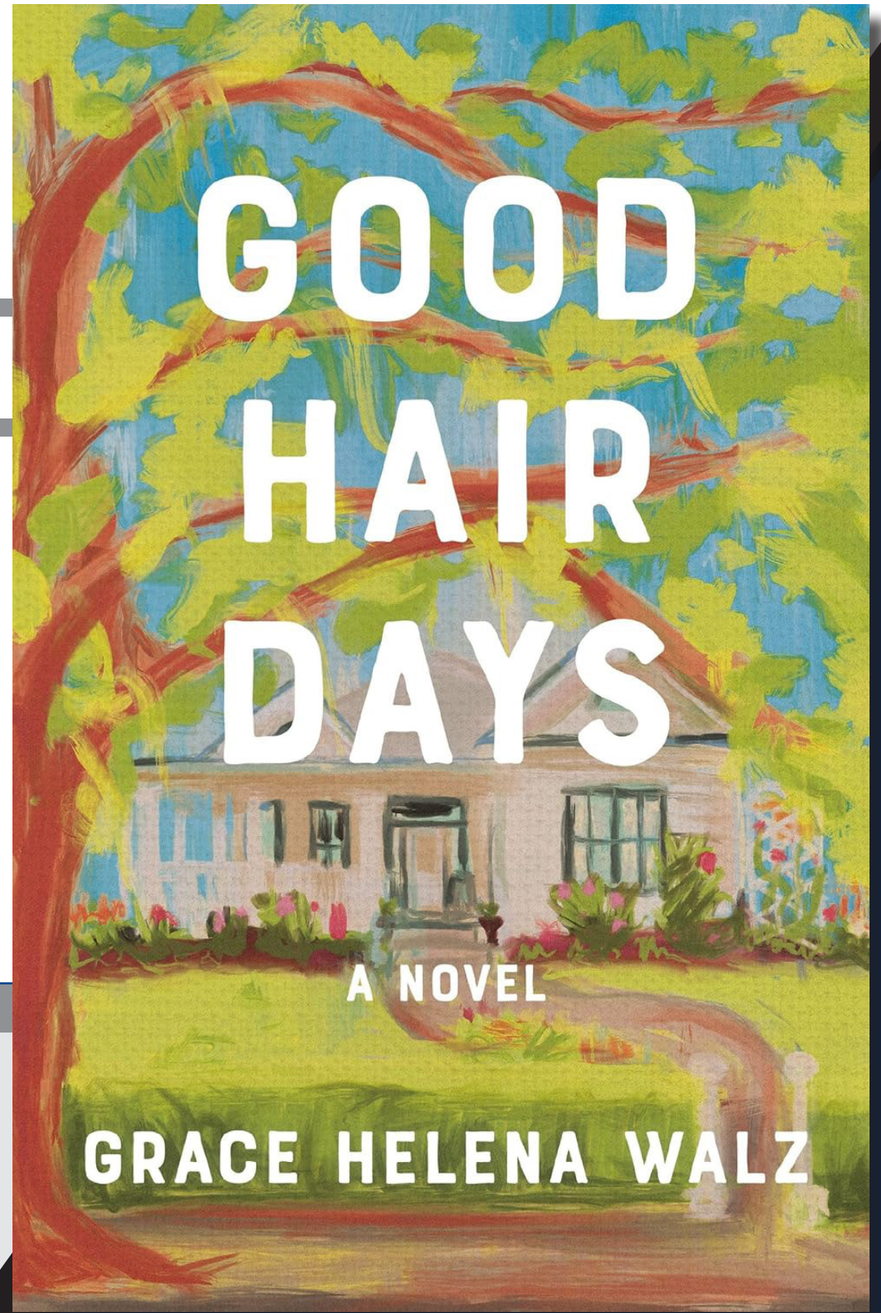
June's Beauty Shop is a staple in Whitetail, a small Southern town north of Atlanta. It may look like an outdated hole-in-the-wall slathered in Dolly Parton memorabilia, but to the women in town, it is a sacred space.

To Georgia and Junie Scott, it is their family legacy, particularly their late mother's. For generations, the shop has been passed to the oldest daughter, always named June. But Mama wanted more for her firstborn.

Now Georgia is living the life everyone expected, the life everyone wanted for her. Everyone, that is, except her. But what can a girl do when her mother's last wish was for Georgia to get out of Whitetail? So that's what she did. She lives in Atlanta, has a swanky job, drives a fancy car, and--as far as her family knows--makes the big bucks.

It should be no surprise then when Junie asks for fifty grand to fix her latest mess. But Georgia's never had that kind of money. Dad and the aunts don't have it either. To save June's, they'll have to get creative.

Bursting with energy, heart, and sass, Good Hair Days is about a family pulling together for a common purpose, finding healing from the past, and moving forward courageously as they encounter their hardest trial yet.



THE AUTHOR



Grace Helena Walz received a master's in social work at the University of Houston and worked with children in foster care, as a medical social worker, and in a mental health capacity. She currently resides outside of Atlanta, GA, with her husband and two young children. She writes women's fiction in the moments between sticking Band-Aids on scraped knees and coordinating pint-sized social engagements.

A desperate queen makes a deal with the gods to save her land in this spellbinding romantasy debut from Sarah K. L. Wilson

Orbit
February 2026

Queen Coralys rules the Kingdom of the Five Isles, but when disaster strikes, killing her husband and destroying half her nation, she pleads with the gods for salvation. And they do save her, turning back the terrible winds and tide and snatching her islands from the brink of destruction.

But the gods have a wicked sense of justice and they demand an exchange for their help: Coralys must marry the first man to set foot on her pier. Coralys expects the fleet of a neighboring country to come to rescue her people, led by its prince, a loyal ally. What she gets instead is a fisherman so sunburnt and stinking that her court can barely keep their breakfast down.

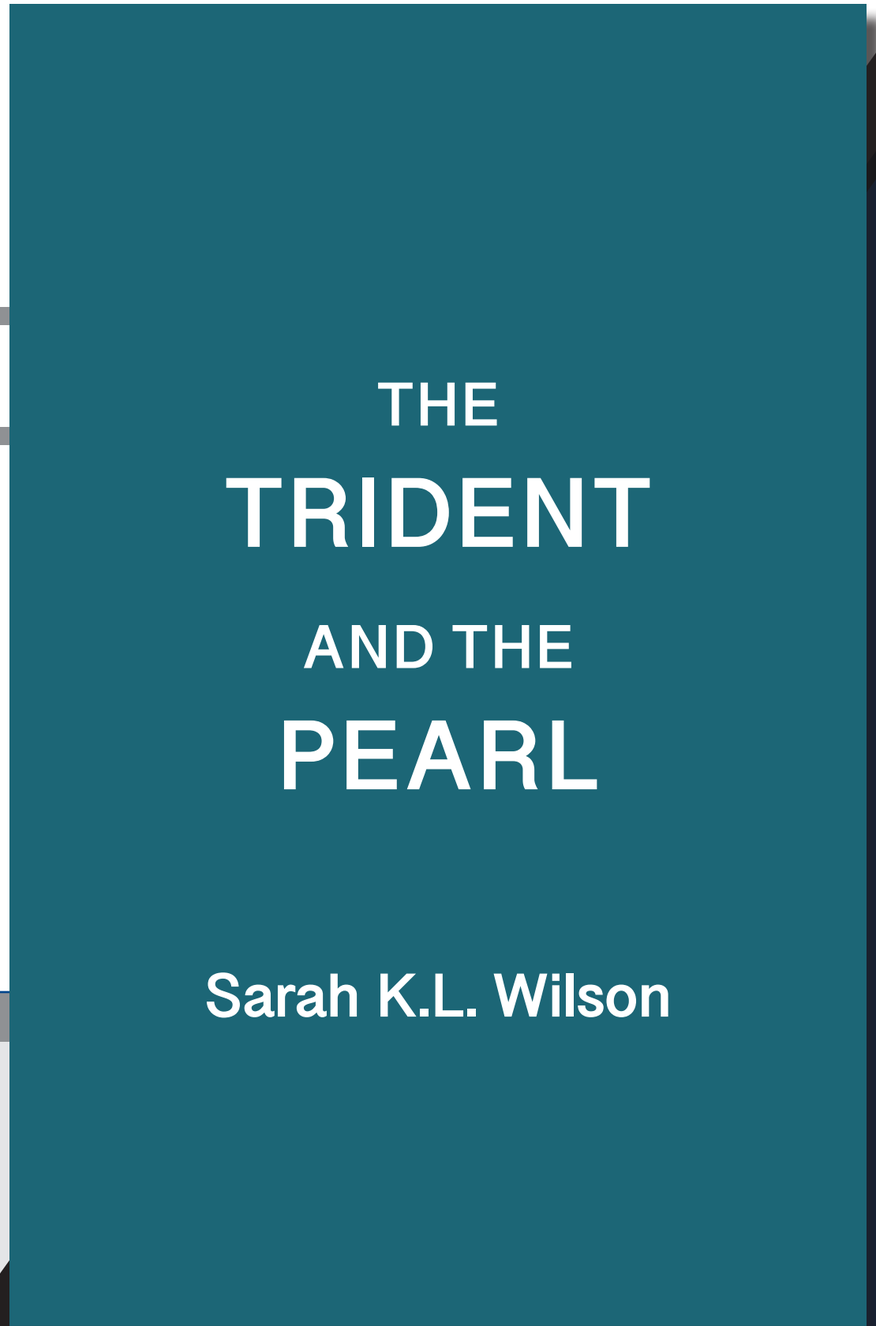
Coralys marries the fisherman just as she promised the gods, and sets out with him in his unkempt dinghy, with nothing but hopes of revenge against the gods to keep her from despair. But what she does not know is that the fisherman is actually the god of the sea. And he stepped on her dock for a reason.

His own kingdom besieged, his body terribly wounded, and his place as a god threatened, the fisherman has plans to turn the tides set against him and finally offer a place of refuge for his people. But working the magic he needs will require the help of the one woman bent on his destruction.

THE AUTHOR



Sarah K . L. Wilson loves writing because it is the only way to make a living and give back to the world when your primary skill is an overactive imagination and a tendency toward anxiety-fueled daydreams. She can be found in the outdoors of Northern Ontario with her young boys and beloved husband, reading a book, or fending off her husband's pet turkeys with a straw broom.



Rights Sold:
Mondadori, Italian

An utterly original dark fantasy tale of faith and fanaticism, doomed love and desperate bargains is perfect for fans of Silvia Moreno-Garcia and Ava Reid.

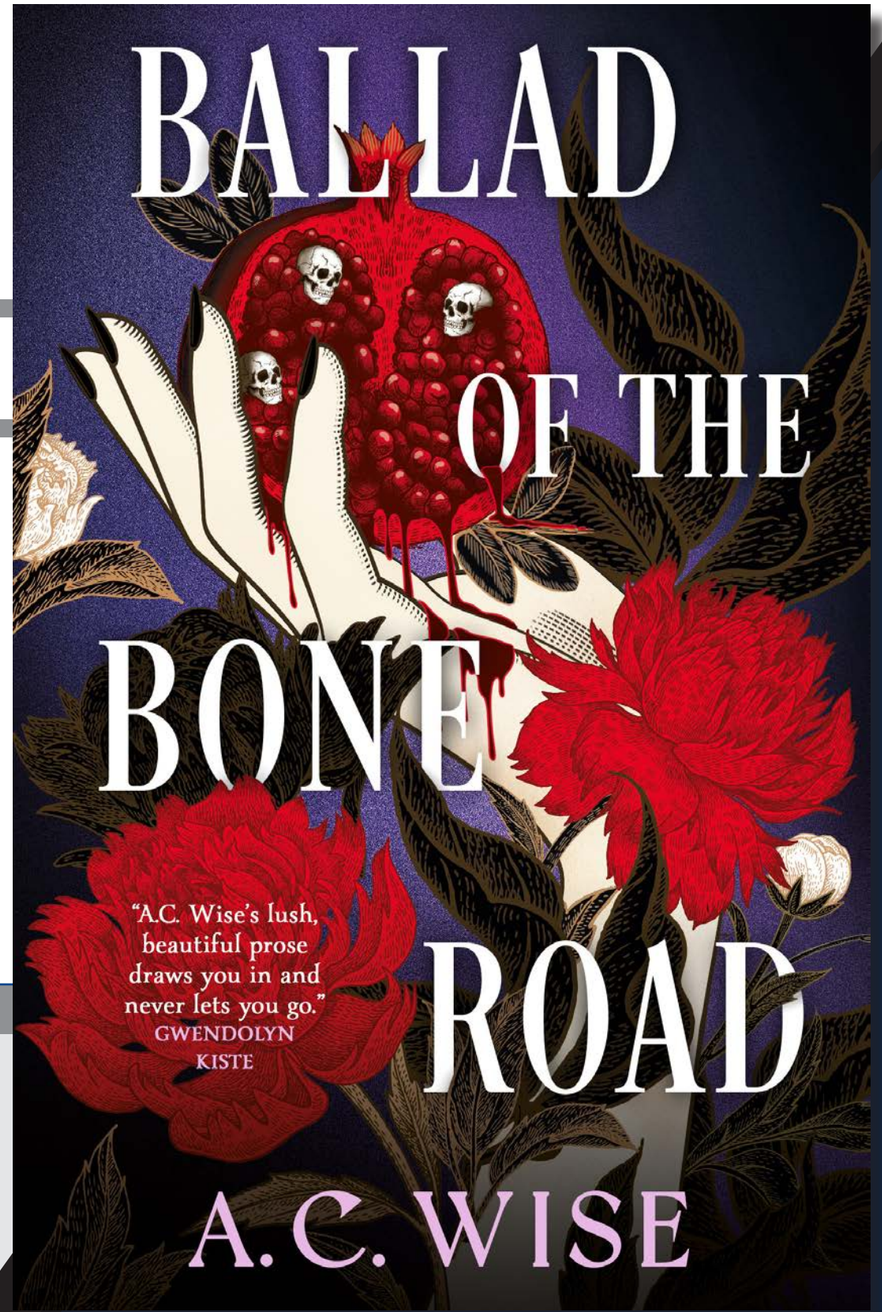
Titan Books
January 2026

Port Astor is a city of ghosts. Once home to the beautiful, brutal courts of the fae, forty years ago they vanished without explanation – and Port Astor decided to forget. But echoes of the fae still linger.

Brix and Bellefeather are paranormal investigators, working to keep Port Astor's ghosts from consuming its citizens. Both have hauntings of their own: Belle shares her body with a demon, Belezial, while Brix has trapped the soul of his dead fiancée in the world of the living, unwilling to let her go.

While investigating a haunting at the glamorous Peony Hotel, the pair comes across a young couple tangled up in one of the city's most infamous stories – Jimmy Valentine, idol of the silver screen and supposed favorite of a fae queen, has returned to haunt the Peony. But Jimmy is no mere ghost, and Brix and Belle soon realize his return is more intimately tied to their own hauntings than they could ever have imagined.

The fae have not forgotten that Port Astor once belonged to them. And their Hollow Queen won't give up her kingdom so easily.



THE AUTHOR



A. C. Wise is the author of Wendy, Darling, Hooked, Out of the Drowning Deep, and Ballad of the Bone Road, along with the short story collection, The Ghost Sequences. Her work has won the Sunburst Award for Excellence in Canadian Literature of the Fantastic, and has been a finalist for the Nebula, Bram Stoker®, World Fantasy, Locus, British Fantasy, Aurora, Lambda Literary, and Ignyte Awards. In addition to her fiction, she contributes a review column to Apex Magazine and Locus Magazine.

Hard Reset is a fast-paced, unpredictable, and clever take on the LitRPG genre, blending beloved sci-fi and apocalyptic themes to create an intricate new reality.

OVER 1 MILLION COPIES SOLD OF THE AUTHOR'S PREVIOUS WORK

Blackstone Publishing
February 2026

HARD RESET

Jonathan Yanez

In this world, life begins in a coffin, cars float, a good ray gun is your best friend, and computer displays are activated with a flick of the wrist. It all feels so real, so right ... and it all feels so wrong.

Some things remain the same in every reality: People with power crave more power. You're free to live your life as long as you don't challenge the status quo.

Tom doesn't like the status quo. Never has.

Never will.

With a smart-mouthed computer program, a quick-shooting bounty hunter, and a pissed-off stranger as his allies, Tom takes on a corrupt, authoritarian government.

All the while, in another world, someone is studying his every move and thought. Tom may hold the key to humanity's future.

If he can survive the game ... without being reset.

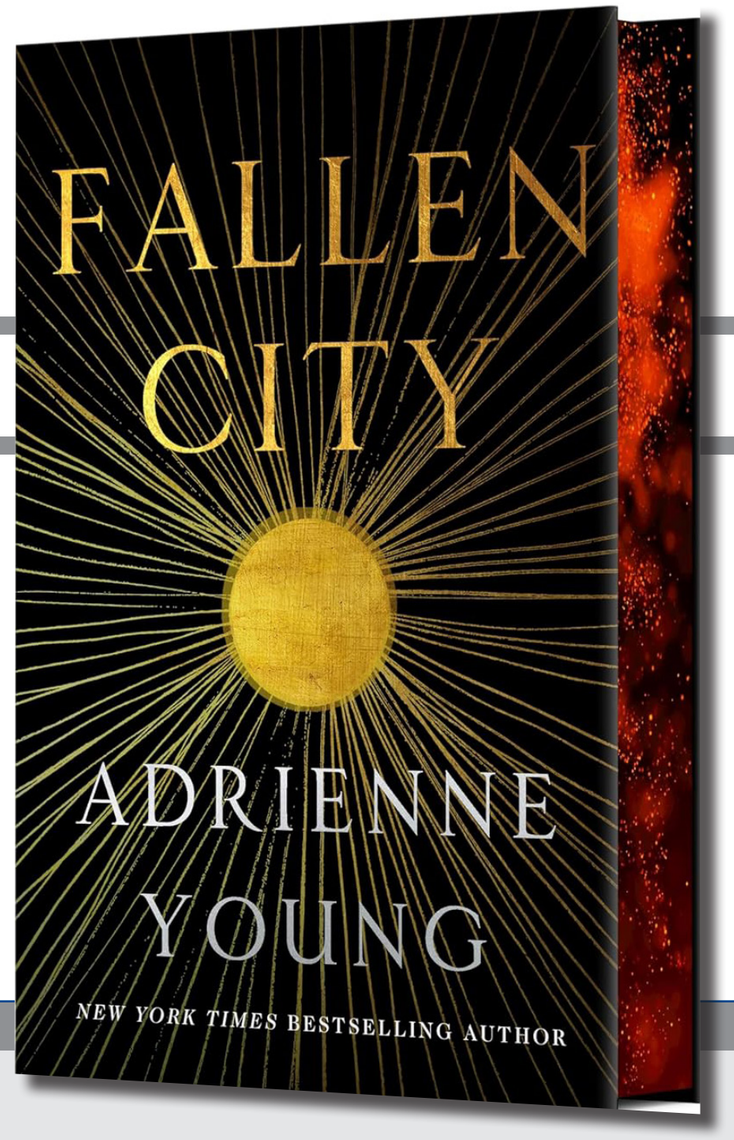
THE AUTHOR



Jonathan Yanez is a writer, husband, and father. He is the author of the Edge of Ruin and the Gateway to the Galaxy series.

"A sweeping start to a captivating new series. Young proves she's a master at what she does, weaving gripping politics, curious magic, and a sweeping romance into an intricate new world. Readers are sure to obsess over her most romantic series yet." -Adalyn Grace, #1 New York Times bestselling author of the Belladonna series

Saturday Books / Macmillan
November 2025



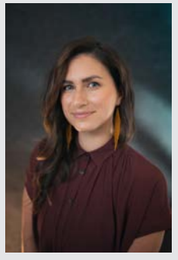
In the great walled city of Isara, political turmoil ignites a rebellion one hundred years in the making. But when a legionnaire falls in love with a Magistrate's daughter, their love will threaten the fate of the city and the will of the gods.

Luca Matius has one purpose-to carry on the family name, maintaining its presence in the Forum once his powerful and cruel uncle dies. But his noviceship with the city's Philosopher places him in the middle of a catastrophe that will alter the destiny of his people.

Maris Casperia was raised amidst the strategic maneuvers of the Citadel's inner workings, and she knows what her future holds-a lifetime of service to a corrupt city. But her years of serving as a novice to the last Priestess who possesses the stolen magic of the Old War has made her envision a different kind of future for the city. When she meets Luca, a fated chain of events is set into motion that will divinely entangle their lives.

As a secret comes to light and throws the city into chaos, Luca and Maris hatch a plot to create a calculated alliance that could tip the scales of power. But when an execution forces Luca to become the symbol of rebellion, he and Maris are thrown onto opposite sides of a holy war. As their fates diverge, they learn they are at the center of a story the gods are writing. And even if they can find their way back to each other, there may be nothing left.

THE AUTHOR



Adrienne Young is a foodie with a deep love of history and travel and a shameless addiction to coffee. When she's not writing, you can find her on her yoga mat, sipping wine over long dinners or disappearing into her favorite art museums. She lives with her documentary filmmaker husband and their four little wildlings in the Blue Ridge Mountains of North Carolina. She is the author of the New York Times bestselling Sky in the Deep duology and the World of the Narrows series.

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NON-FICTION

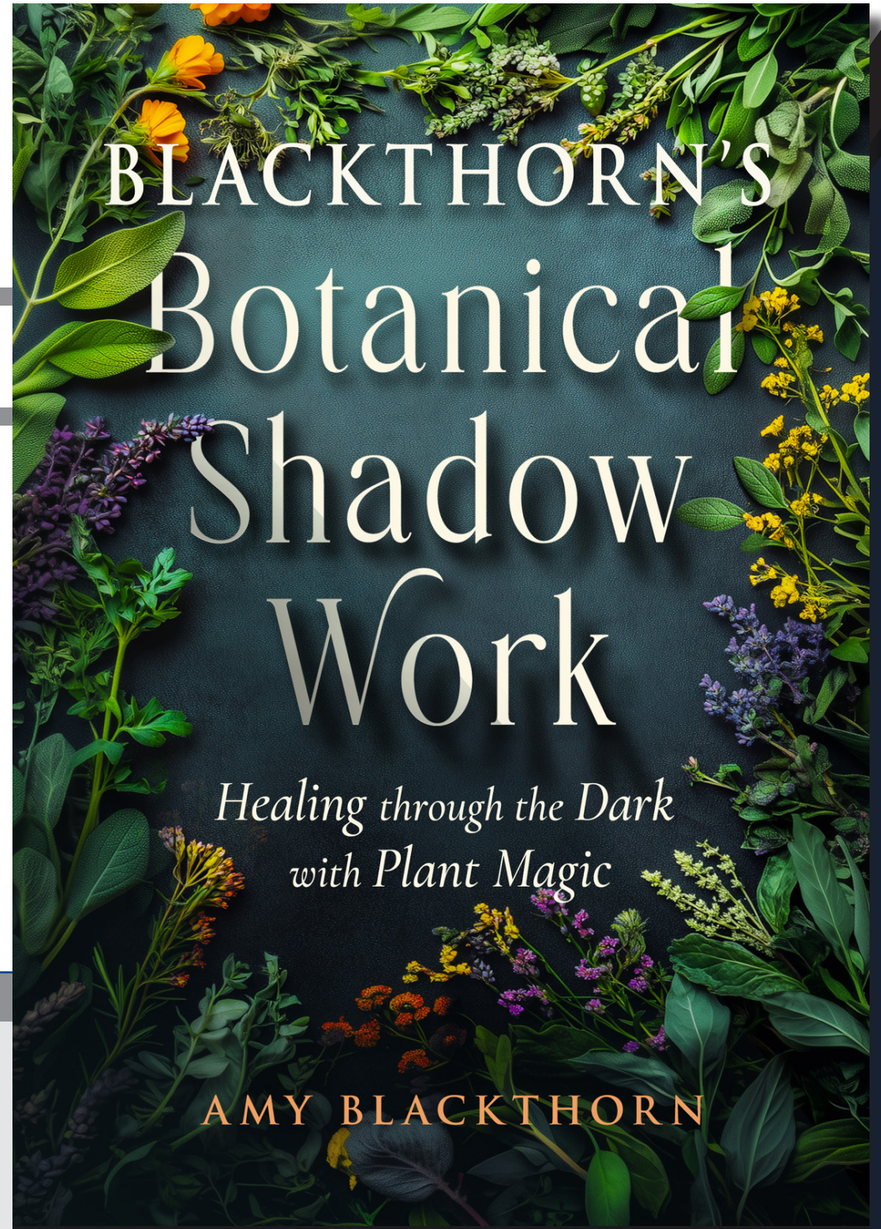
Soothing words and practical advice on how to use the power of plant spirits for healing through the "dark stuff" that prevents us from being our true selves.

Weiser Books
September 2026

Our "Shadow" consists of all of the unpleasant, even traumatic experiences that we encounter in our lives. It is where we store the pain of things that happen to us and how they subconsciously affect our behavior. Lack of understanding or integration of the Shadow can look like toxic positivity (love and light syndrome), as well as cause unregulated drinking, gambling, drug use, or other vices. Blackthorn's Botanical Shadow Work offers a deep look into the way we interact with plants and how they can help us release our trauma, fears, and personal stress.

With Blackthorn's Botanical Shadow Work, readers journey with Amy Blackthorn—herbalist, aromatherapist, and witch—to face their fears, wishes, and desires, and find harmony with themselves. Amy teaches ways to cultivate a daily relationship with plant spirits through the use of aromatherapy, meditation, journaling, and other practices. She also helps us to center ourselves and our magical practice so that we can be of service to others.

Throughout this book, there will be prompts, exercises, and encouragement for doing the hard work of confronting the Shadow and realizing the power that it can offer for personal growth. Blackthorn's Botanical Shadow Work provides a foundation for connecting our spiritual development, therapy, and magic or witchcraft.



THE AUTHOR



Amy Blackthorn is a professional intuitive and the bestselling author of several books on botanical magic, including Blackthorn's Botanical Magic, Blackthorn's Botanical Brews, and Blackthorn's Botanical Wellness. The founder of Blackthorn's Botanicals, she has a certification in aromatherapy and was ordained by the Order of the Golden Gryphon. Amy lives in Delaware. Keep up with Amy's book news at amyblackthorn.com and view her tea shop at blackthornsbotanicals.com.

Transform the mundane tasks of daily life into intentional moments of magical self-care, with spells, rituals, and exercises that work with your brain, not against it—from the co-host of the Demystify Magic podcast

Rodale Books
February 2026

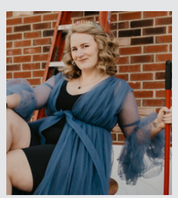
Are the dust bunnies and clutter in your house getting out of control? Do you put off cleaning your shower curtain or organizing your closet until you can't ignore the mess anymore? Imagine turning these mundane chores into moments of magic, where sweeping the floor or folding laundry becomes an act of spiritual connection and enchantment. But how do we bridge the gap between the ordinary and the extraordinary? That's where Mundane Magic comes in, to help you focus on the intention behind your actions and tap into everyday magic with simple rituals and mindful moments, like whipping together a coffee spell for abundance or clearing out the stagnant energy under your bed.

Initially a skeptic herself, Molly Donlan's journey took an unexpected turn when chronic hip pain led her to Reiki and the intersection of science and spirituality. She's been where you are, overwhelmed by the weight of daily stress and household chores, but by injecting boring tasks with a sense of novelty and fun, she found magic practices that worked for her and her ADHD brain, rather than against it.

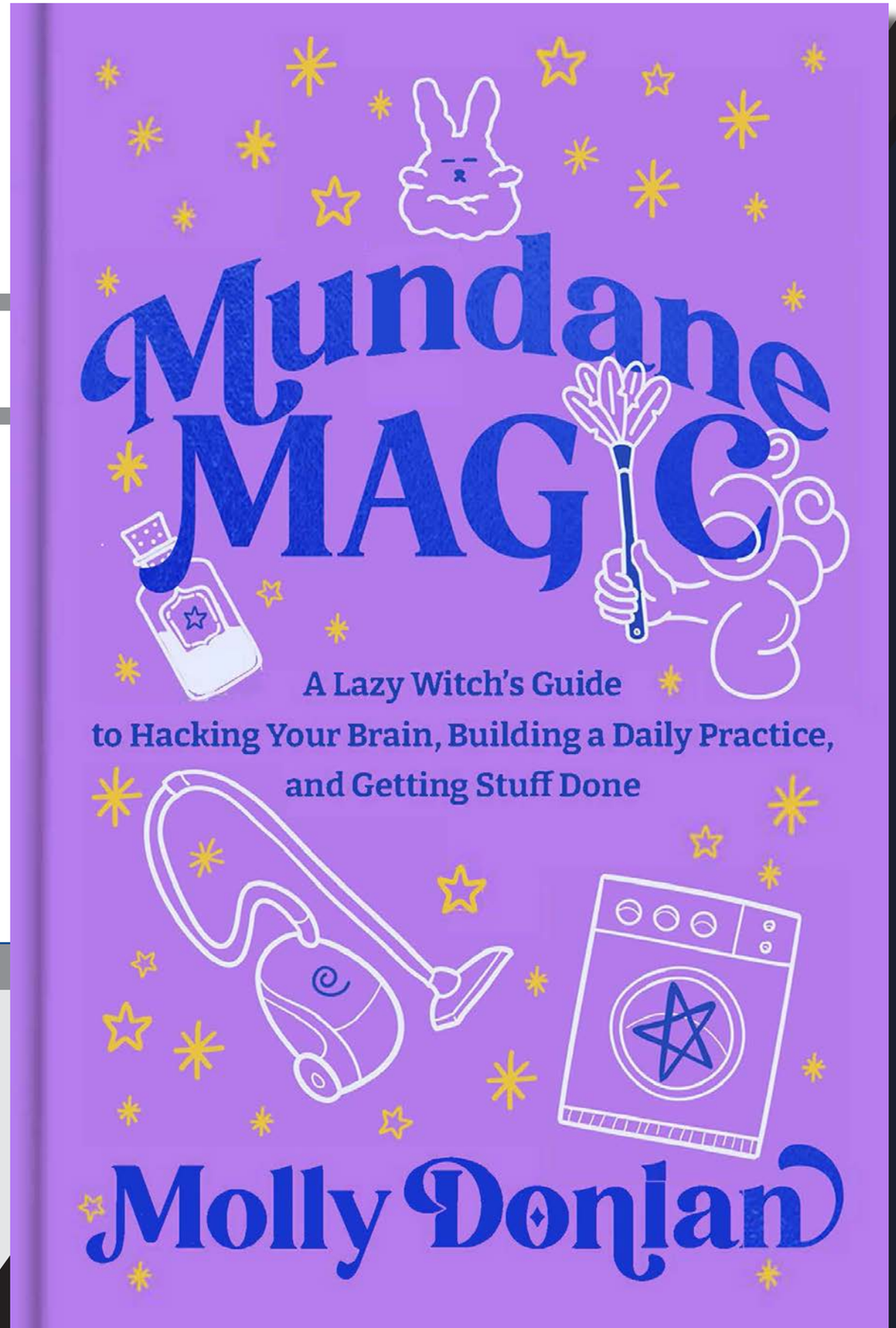
Organized by rooms around the house and divided by the level of difficulty, Mundane Magic shares fun and actionable tips, exercises, spells, and rituals to create micro-moments of magic and motivation. You can organize your chores around the moon cycles to optimize cleansing and creativity, whip up an easy simmer pot for the motivation to tackle that pile of dirty dishes, or turn a minty shampoo into a spell for mental clarity.

Mundane Magic offers a fun approach and empathetic support for productivity around the house and reclaiming joy and creativity in the process.

THE AUTHOR



Molly Donlan is a Reiki Master Teacher, crystal healing expert, yoga teacher, and co-host of the Demystify Magic podcast who has dedicated her life to helping others unlock the transformative power of energy work and alternative healing modalities. With a background as an advocate for survivors of sexual violence and as a former skeptic of all things woo, Molly emphasizes the importance of trauma-informed care while teaching through a blend of science and spirituality.



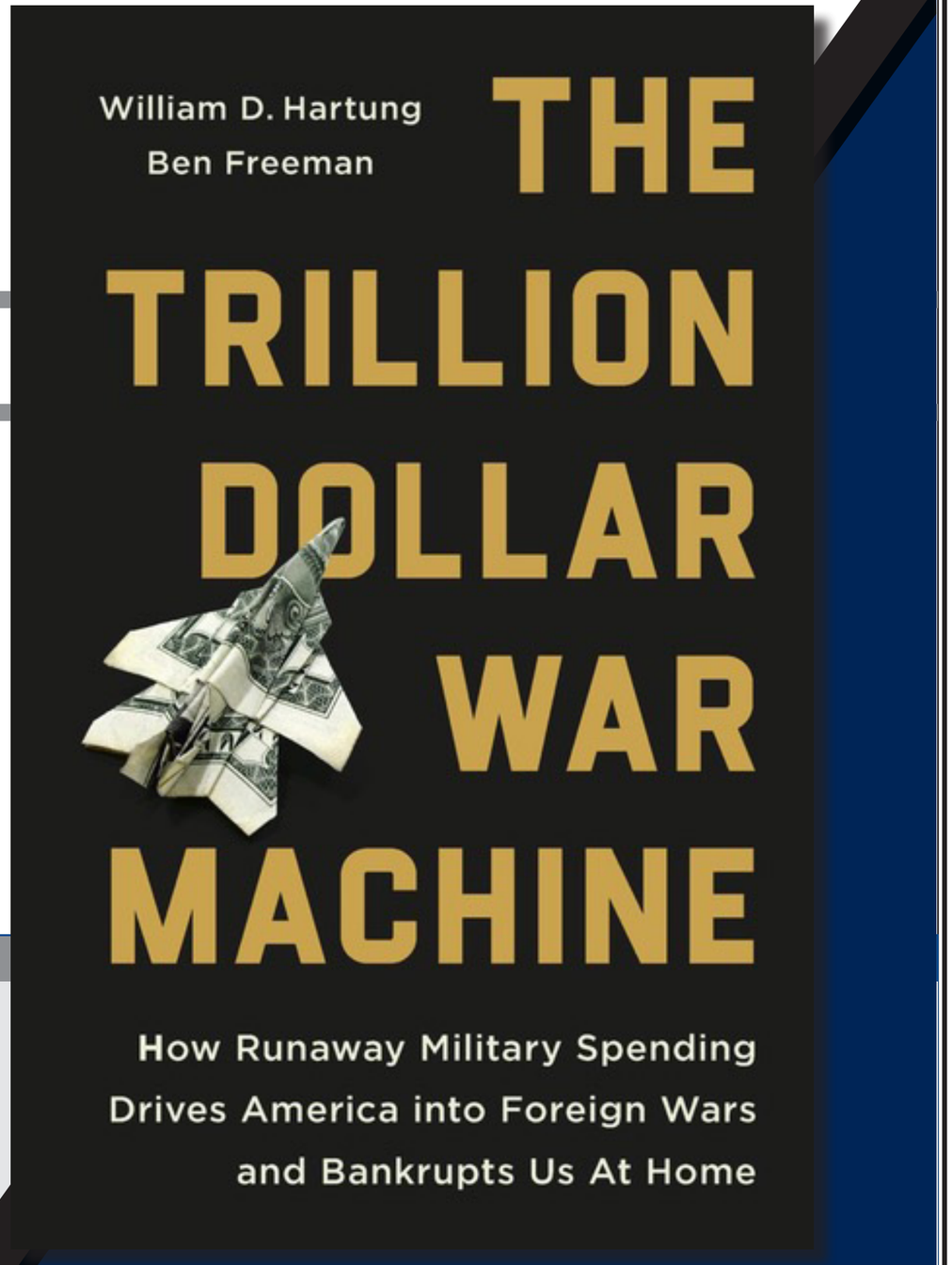
A hard-hitting investigation into how the Pentagon's runaway spending embroils America in foreign wars, squanders its wealth, and enriches a privileged elite

Bold Type Books / Hachette
November 2025

America spends nearly a trillion dollars a year on its military. This extraordinary spending not only detracts from our ability to address pressing social problems but compels us into foreign wars to justify our vast arsenal. Sold to us in the name of "security," our military industrial complex actually makes us far less safe.

Top policy experts William D. Hartung and Ben Freeman follow the profits of militarism from traditional Pentagon contractors, which receive more than half of the Pentagon's budget, to the upstart high-tech firms that shamelessly promote unproven and destabilizing technologies. They unmask the enablers of the war machine—politicians, lobbyists, the media, Hollywood, think tanks, and so many more—whose work enriches a wealthy elite at the expense of everybody else, spreading conflict around the world and embroiling America in endless wars.

A damning tour de force, The Trillion Dollar War Machine shows who is pulling the strings and pushing for war, and offers a blueprint for how we can shut down the war machine and restore American security and prosperity.



THE AUTHOR

William D. Hartung is a senior fellow at the Quincy Institute, focusing on the arms industry and military spending. He is the author of Prophets of War and resides in New York City.

Ben Freeman, director of democratizing foreign policy at the Quincy Institute, holds a PhD from Texas A&M. He focuses on investigating money in politics, military spending, and foreign influence. He lives in central Florida.

Rights Sold:
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The messianic beliefs of radical LDS fundamentalists Dan Lafferty and his brother Ron drove them to commit an unspeakable crime. This is a riveting, raw, and unfiltered look at the Lafferty family saga from a daughter who lived it, and of her journey to self-love and forgiveness.

Union Square / Hachette
September 2025

Rebecca Lafferty grew up with a volatile, erratic, and ultimately notorious father, Dan Lafferty. She carried the scars of her traumatic upbringing through childhood and into adulthood. But most of all, Rebecca carried the horror of learning about the cold-blooded murder of her aunt and infant cousin in 1984, perpetrated by Dan and Ron according to a revelation Ron had received—as profiled in the Jon Krakauer book and FX/Hulu series Under the Banner of Heaven.

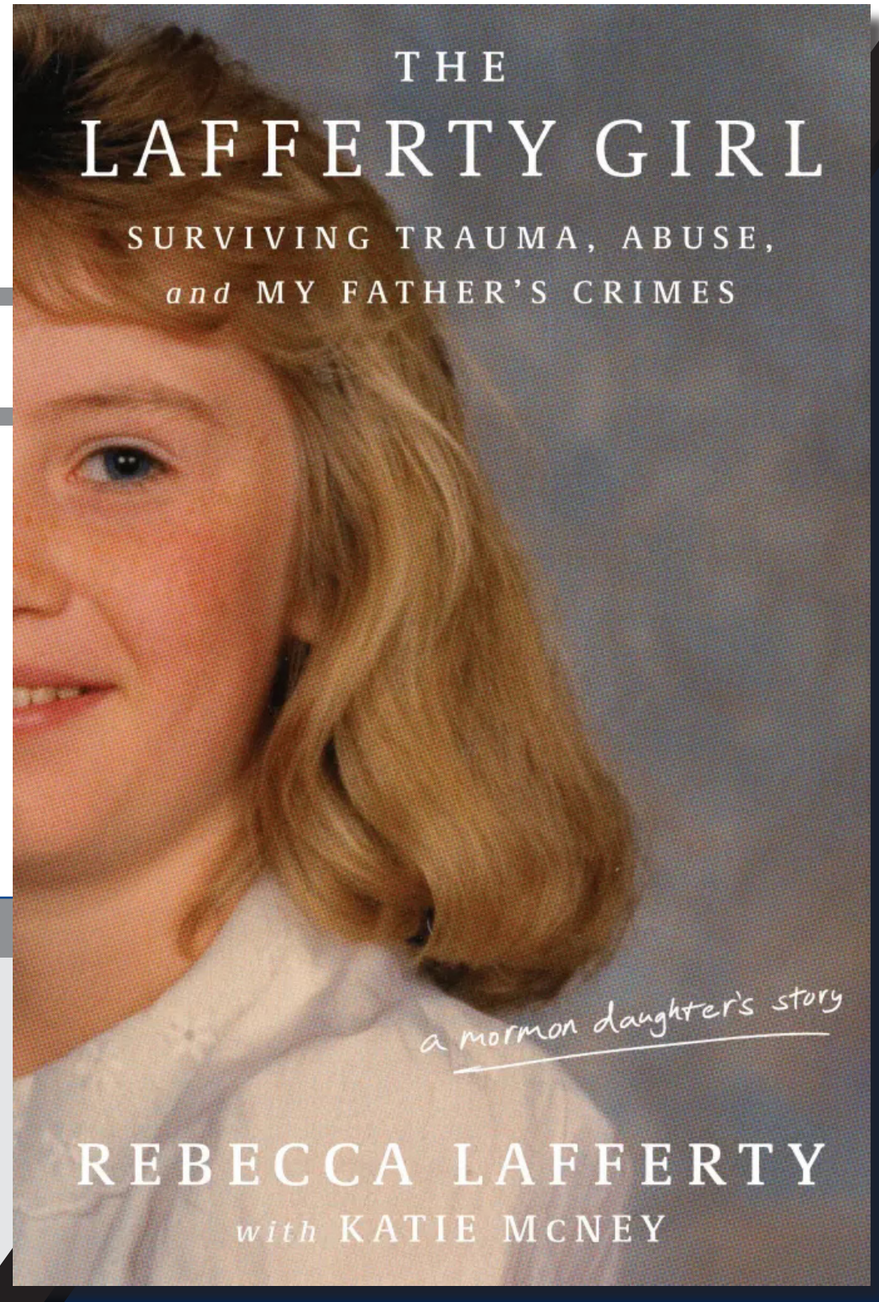
Now, in this riveting memoir, Rebecca tells her own story of survival and healing. Her correspondence with Dan—serving life in prison—insights from relatives, and most importantly, her own lived experience, give her an astoundingly deep point of view on the lead-up to the tragedy and its aftermath.

In this book, Rebecca hopes to encourage other survivors of abuse and trauma to chart their own path to healing and peace.

THE AUTHOR

Rebecca Lafferty is the oldest child of Dan Lafferty and the mother of three children. She is a certified hypnotherapist (CHt) and is passionate about helping others heal from childhood trauma. She lives in Salt Lake City with her partner and son.

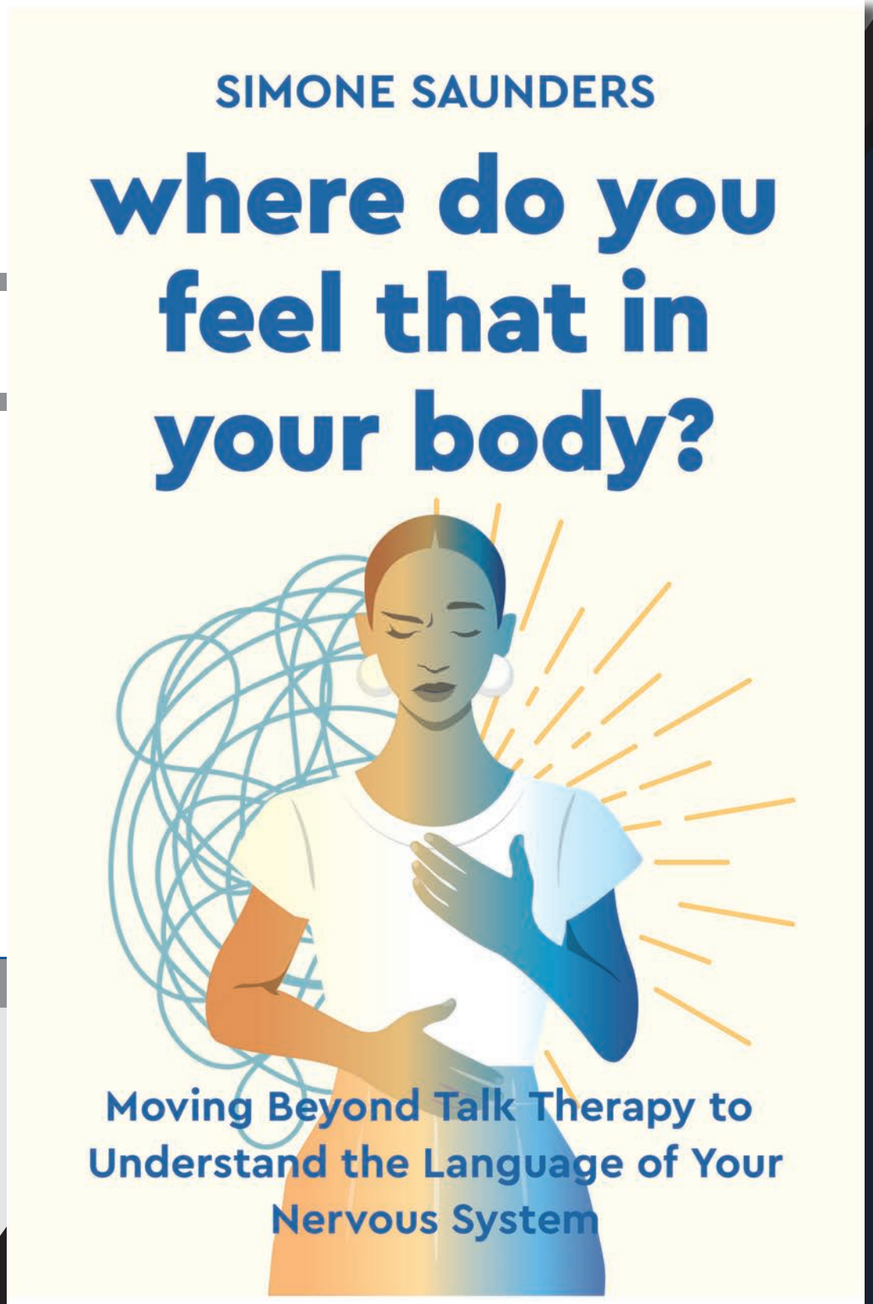
Katie McNey earned an Honors BA in English and French from Brigham Young University in 2009 and a PhD in English from the University of Minnesota in 2016. She was a faculty member at the University of Southern California until 2021 and has earned multiple awards for her writing and scholarship. She lives in Los Angeles with her daughter.



Understanding the complicated relationship between the emotional and the physical with accessible language, inclusive storytelling, and practical advice

Balance / Hachette
May 2026

Over the last five years, there has been an explosion of interest in mental health and wellness, and readers today are savvier than ever about therapy, trauma, and expressing their feelings. But as this awareness has taken hold, many are finding that they reach a specific and troublesome plateau: now that they know their feelings, how are they supposed to actually feel those feelings? And what happens when the feelings they can identify and trace are still holding their bodies hostage – whether that's through chronic health concerns like muscle tightness and high blood pressure or acute stress events like full-body panic attacks?



THE AUTHOR



Simone Saunders is a registered social worker and trauma therapist who specializes in somatic therapy and runs her own practice called The Cognitive Corner. She has amassed a dedicated following of more than half a million for her short-form video content on Instagram and TikTok @thecognitivecorner.

Find freedom in your life again with this supportive workbook full of journal prompts, exercises, and inspiring stories.

Balance / Grand Central Publihing
Feburary 2026

When you're struggling with an eating disorder, it can be hard to imagine that recovery is possible. Your eating disorder has probably disconnected you from your friends and family, given you so many rules you now have to follow, and it's even taken over your thoughts and feelings. But it's important to remember that your ED is not your best friend. It doesn't want what's best for you. How can you say goodbye to your eating disorder and take back your life?

In DISOBEY Drs. Tortolani, Rienecke, and Freizinger support you on your recovery journey and show you step-by-step how to find your freedom. Using science-backed tools, you'll learn how to push back against your eating disorder and reconnect with yourself again.

DISOBEY includes:
Journal and art prompts to help you reflect and learn from what you read

Inspiring stories from others who have struggled with similar challenges

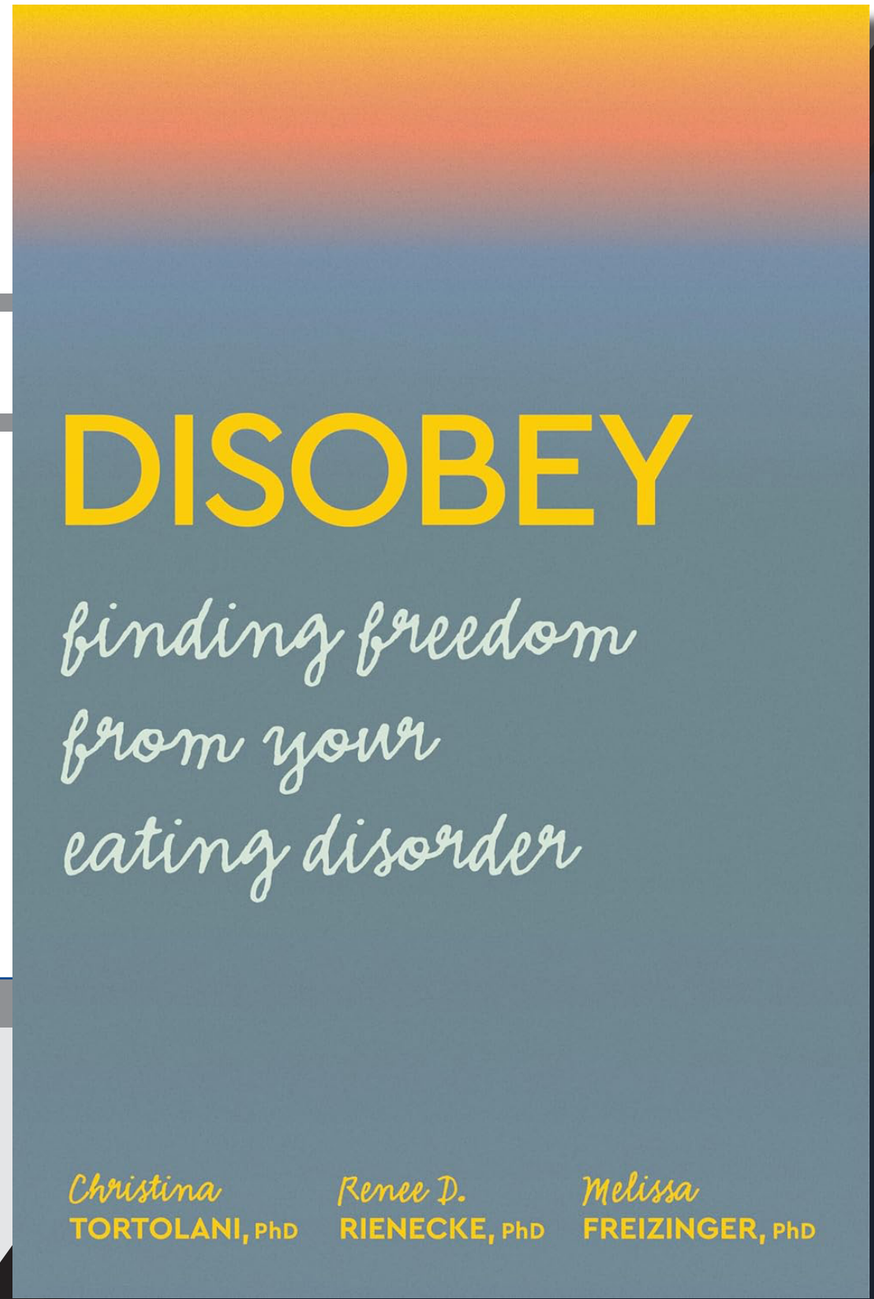
Engaging exercises so you can start practicing new behaviors and ways of thinking
Recovery is tough, but it is always worth it.

THE AUTHORS

Christina Tortolani, PhD, is an Associate Professor at Rhode Island College and Adjunct Professor at Brown Medical School. A Certified Eating Disorder Specialist and Certified Family-Based Therapist, Dr. Tortolani has worked with children, adolescents, and adults with eating disorders utilizing evidence-based treatment models. She is a Staff Psychologist at Hasbro Children's Hospital.

Renee D. Rienecke, PhD, FAED, is a clinical psychologist and Director of Research for Eating Recovery Center/Pathlight Mood & Anxiety Centers and Adjunct Professor in the Department of Psychiatry and Behavioral Sciences at Northwestern University.

Melissa Freizinger, PhD, is the Associate Director of the Eating Disorder Program in the Division of Adolescent Medicine and the Department of Psychiatry at Boston Children's Hospital and an Assistant Professor of Psychology at Harvard Medical School.



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A traditional yet accessible guide to accessing the liminal world

Weiser
September 2026

Hailing from England, Elwynn is a fourth-generation witch offering substance and understanding for those truly searching for meaningful connection to the divine. From deconstructing the pillars of magic, to imparting his wisdom on using tools and elements, Elwynn is a consummate teacher, breaking down these practices and making them digestible for readers to study and use to reach their full magical potential. In his book, BETWEEN THE HORNS, he brilliantly unwinds the differences among paganism, witchcraft, and organized religion so that those engaging in these practices can unpack misconceptions and trade pop cultural trappings for a more thoughtful and rewarding relationship with the liminal world.

While previous generations in Elwynn's family became known locally for their craft through word of mouth, today, social media is the best method for imparting spiritual teachings and finding the like-minded. Elwynn has managed to cut through the noise and amass over half a million combined followers across platforms. From his 499k followers on TikTok to the nearly 40k dedicated listeners to his Podcast, he has become nothing short of a sensation. So, I invite you to see for yourself how Elwynn not only makes esoteric knowledge accessible for all, but also gives readers a clear pathway for spiritual sustainability, offering a rare and special roadmap for keeping magic in one's life forever.

THE AUTHOR



I am Elwynn and I am a generational hedgewitch from England. I do Bone Casting, Tarot Readings, Spiritual Consultations, Spellwork, Custom Sigils, and carry other eclectic witchcraft items in my shop, The Antlered Crown.

I was born with the gift of Clairvoyance and have the ability to see the different threads or paths in your Life, as well as Ancestors, Deities, and Spirit Guides.

And now I want to pass on my guidance and gift to you.
Many blessings my friends!

BETWEEN THE HORNS

A BOOK OF LIMINAL WITCHCRAFT

Elwynn Green

The internationally bestselling author of The Field, The Intention Experiment and The Power of Eight brings together groundbreaking science to prove the spiritual and physical impact of sounds on everything within and around us, from our cells and brains to other living things, our relationships and even the cosmos.

HarperOne
October 2026

THE GOD NOTES

Lynne McTaggart

Sound does more than entertain us; it is the secret to life itself.

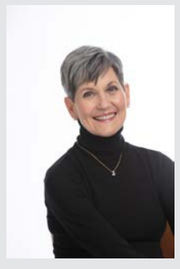
This is the bold assertion of The God Notes: the universe is one vast interlocking pattern of sound and rhythm, from the vibration of the tiniest of molecules to the creation of vast and distant galaxies. As McTaggart decisively demonstrates, sound is the master conductor of all of life, whose patterns control the growth and development of animals, plants and human beings – everything from subatomic particles to entire galaxies. Virtually all of Nature's systems – biology, planetary motion, much of animal and plant behavior, even the social order – make sounds or resonate according to a harmonic pattern.

Vibration and sound are responsible for many molecular functions inside of us, from chemical reactions and the activity of proteins to the way our neurons and our brains communicate. Even our social interactions with others is musical, following innate biological rhythmic patterns – a social
dance whose every movement is locked precisely with speech patterns.

Astonishing new evidence shows that the harmonics of different aspects of our universe are deeply interrelated; our 'notes' echo the harmonic rhythms of the Earth, the Sun and the planets, and our 'music' is deeply affected by theirs. This is not some fanciful New Age notion, but the stuff of pioneering science by orthodox engineers, biologists and astrophysicists from prestigious universities such as Oxford, Cambridge, MIT and UCLA.

Boldly establishing the primacy of sound in making our world, THE GOD NOTES takes readers through a mind-expanding and paradigm-busting scientific detective story of the universe as one intergalactic sonic superorganism.

THE AUTHOR



Lynne McTaggart is an award-winning journalist and author of seven books, including the the international bestsellers The Power of Eight, The Field, The Intention Experiment and The Bond—all seminal works in the New Science and translated into 30 languages.

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